

1853

Originale.

Coro - preghiera.

P. V.

[Signature]

Marziale.

Soprano

Contralto

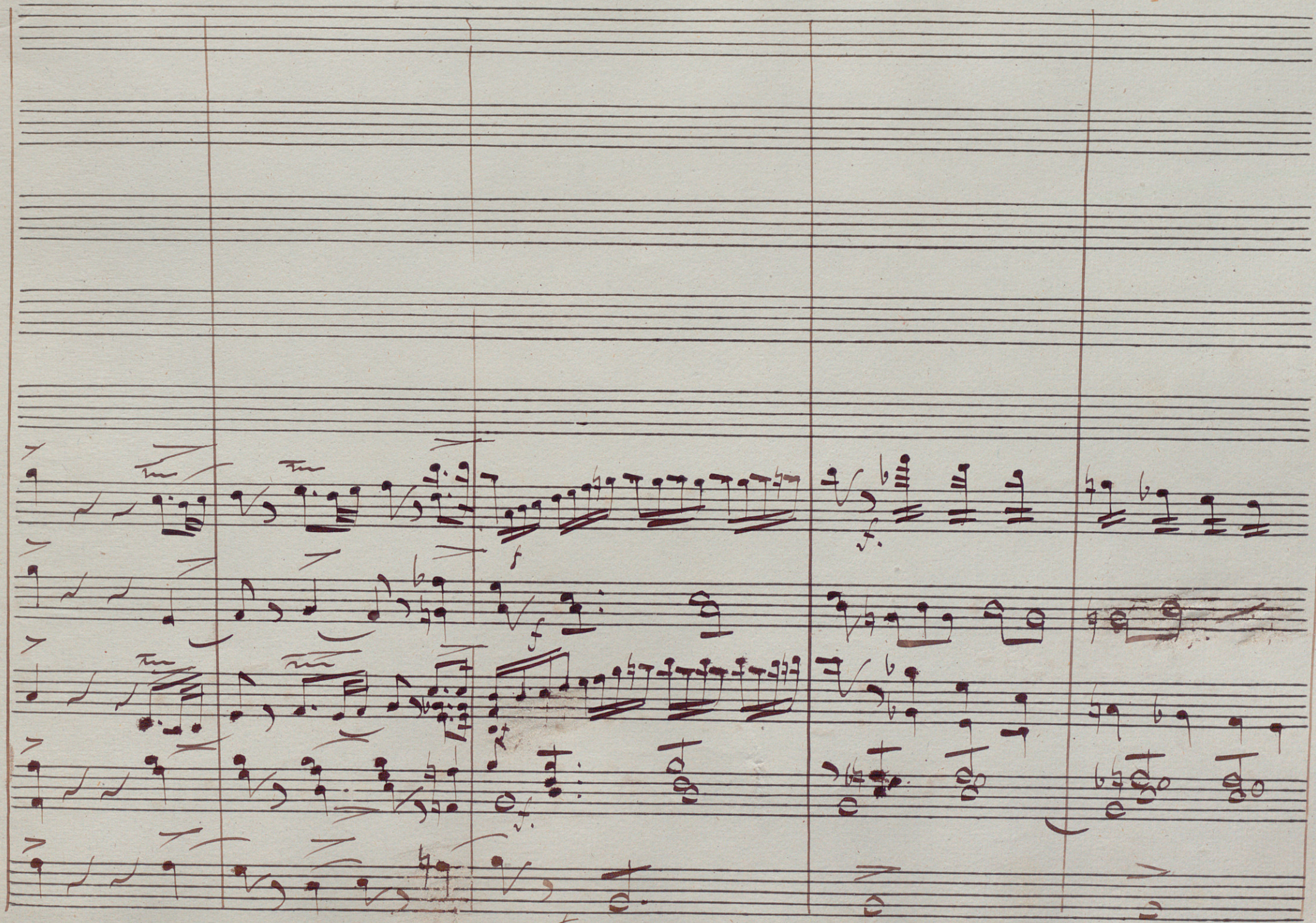
Tenor

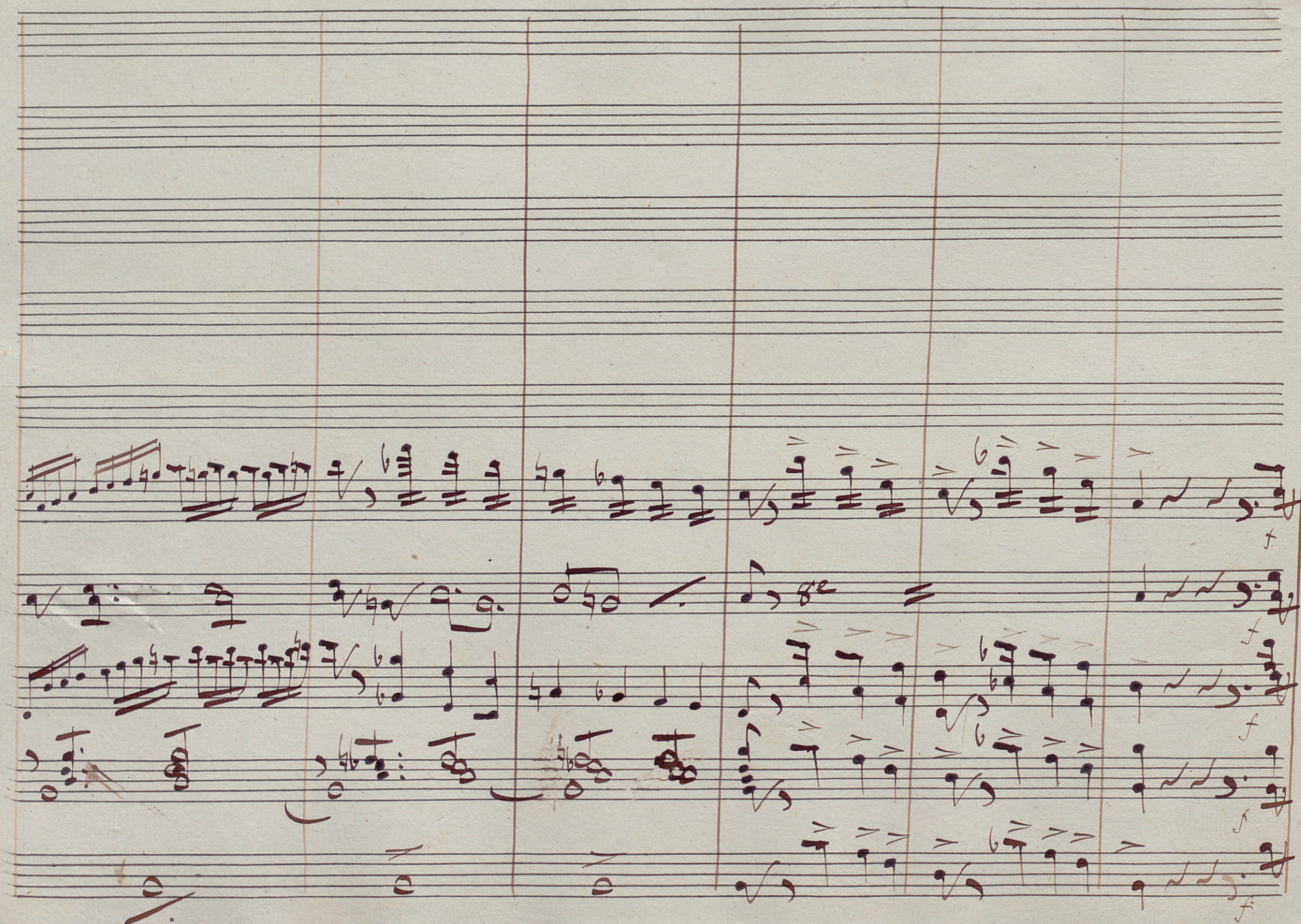
Bajo

Violas

Organo

Contrabajo





Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script across the staves.

De Dios el gran pri va --- do mi nis tro muy es co gi - do

Nota/ Letra para cantarse De Dios la gran pri va --- do mi nis tro muy es co gi da

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

gael de Dios que vi - do dad la sa lud dad la sa lud in ro ca do

madre de Dios que vi da dad la sa lud in ro ca da dad la sa lud in ro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics visible on the page:

- Stave 2: *dad la sa lud*
- Stave 4: *cada*
- Stave 5: *dad la sa lud dad la sa lud*
- Stave 6: *unis*
- Stave 10: *cada dad la sa lud dad la sa lud dad la sa lud*

Other markings include *sois* on the right margin, *pizz* and *so* at the bottom right, and a small *no* on the far left margin.

Handwritten musical score for a hymn, featuring ten staves with various musical notations and lyrics in Spanish. The score is written in brown ink on aged paper.

The lyrics are:

santos inigual a todos protegeis
sois santo sin i-gual.
sois virgen inigual a todos protegeis
sois virgen inigual

The musical notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The lyrics are written in a cursive script, and the overall style is characteristic of 18th or 19th-century manuscript notation.

~~li vis a nuestro~~ ~~li vis a nuestro mal~~
 ya li vis a nuestro mal
 de Dios el gran privado
 ministro muy esco

de Dios la gran privada ministro muy esco

Rafael de Dios querido

de Dios el gran pri-

gido

Dad la salud inro ca-do Rafael de Dios querido dad la sa lude inro ca-do

gida madre de Dios querida Dad la salud inro cada madre de Dios que vida Dad la salud inro cada de Dios la gran

f *f*

ra do *ha fa el de Dios querido*

f *f*

ministro muy protegido *dad la salud in ro ca de Rafael de Dios querido dad la salud in ro -*

f *f*

f *f*

f *f*

f *f*

f *f*

privada ministra muy escogida madre de Dios que rida dad la salud in ro cada madre de Dios que rida dad la salud in ro

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, arranged in a complex, flowing manner across the staves.

cado da salu da salu in-ro- ca do da salu da salu in-ro cado

Handwritten musical notation for the second system, featuring more complex rhythmic patterns and dynamic markings like 'f'. The notation is dense, with many beamed notes and rests, creating a sense of rapid movement.

cada da salu da salu in-ro - cada da salu da salu in-ro cada

And.te

Con sentimento.

*Oh! gran protettor de
Oh! madre de amor y*

Legato sempre

*di
di*

And.te p.

Handwritten musical score on a five-staff system. The notation is in brown ink. The first staff contains a long, continuous melodic line with many slurs. Below this line, the text "los desvalidos a vos compungidos nos lleva el do-
de tor vos sois conq. mor el fiel abogado de a-
ferron" is written in a cursive script. The second staff contains several measures of music, including a large, ornate flourish. The third staff contains a few measures of music, including a large, ornate flourish. The fourth staff contains a few measures of music, including a large, ornate flourish. The fifth staff contains a few measures of music, including a large, ornate flourish.

quel que postrado con fie-sa su error *Ahi gran protec-tor*
madre de amor y de los desva-lidos a vos compungidos

fi *fi* *fi* *fi* *fi* *fi* *fi* *fi*

ad libitum
Lleva el dolor vas sois en amor, ^{fervor} el fiel abogado de aquel que padecido con fiera confusa suer

Maggiore

The musical score is written on ten staves. The first four staves contain a vocal melody with lyrics. The fifth staff is a bass line. The sixth staff contains the word 'Unis' followed by a double bar line. The seventh and eighth staves contain a piano accompaniment. The ninth and tenth staves contain a vocal melody with lyrics. The score is written in a 19th-century style with a key signature of one flat and a 4/4 time signature.

Tutti

Oh! gran ch! gran protector Oh! gran prote tor de los des va li dos

Unis

Maggiore

ma dre madre de amor Oh! madre de amor y de des va li dos

A vos a vos compungidos nos lleva nos lleva el dolor a vos compungidos nos

Handwritten musical score on ten staves. The first four staves contain a vocal melody with lyrics. The fifth staff contains a piano accompaniment with chords. The sixth staff has a repeat sign. The seventh and eighth staves contain a piano accompaniment with chords. The ninth and tenth staves contain a piano accompaniment with chords.

lleva el dolor, a vos compungidos nos lleva el dolor a vos compungidos nos lleva el dolor a

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first four staves feature a continuous melodic line with many slurs and dynamic markings such as *p*, *f*, and *pp*. The fifth staff contains the lyrics: *vos compungi dardos lleva el dolor nos lleva el dolor nos lleva el dolor nos lleva el dolor nos*. The remaining six staves continue the musical composition with various rhythmic patterns, including some sixteenth-note passages, and are also marked with dynamics like *f*.

[illegible]