

Un beso de mi bien,

*Cancion española; poesia de M. P. Principe;
musica de*

J. R. V. y P.

Moderato

Handwritten musical score for the first system, featuring a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are in Spanish.

A-un que ri-ca y gra-ta La es qui si ta mül

mas me gusta un beso de mi dulce bien mas me gusta un



be-so de mi dul-ce bien

The first system of the manuscript contains three staves. The top staff is a vocal line with the lyrics "be-so de mi dul-ce bien" written below it. The second and third staves are piano accompaniment. The music is written in a historical style with various note values and rests.

The second system continues the musical composition with three staves. The vocal line and piano accompaniment are further developed, showing more complex rhythmic patterns and melodic lines.

The third system begins with a key signature change, indicated by a double sharp symbol (F#) on the first staff. It includes a repeat sign and continues the musical notation across three staves.

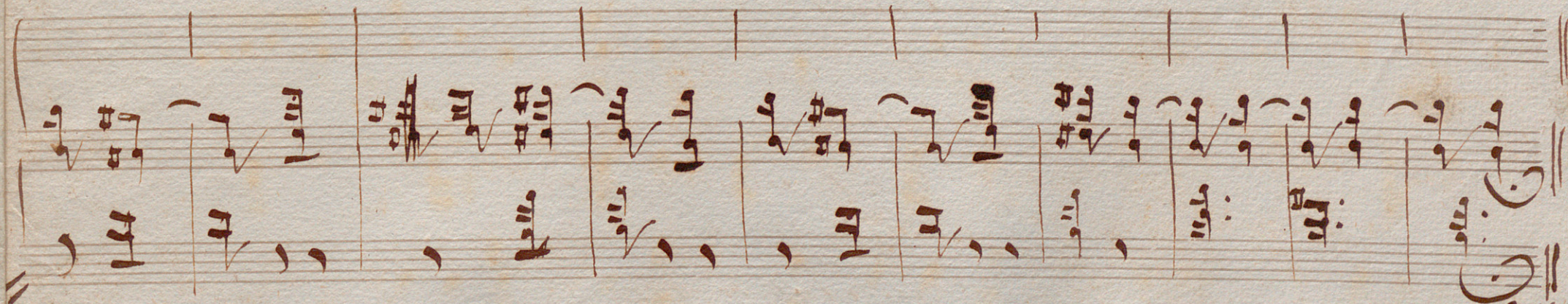
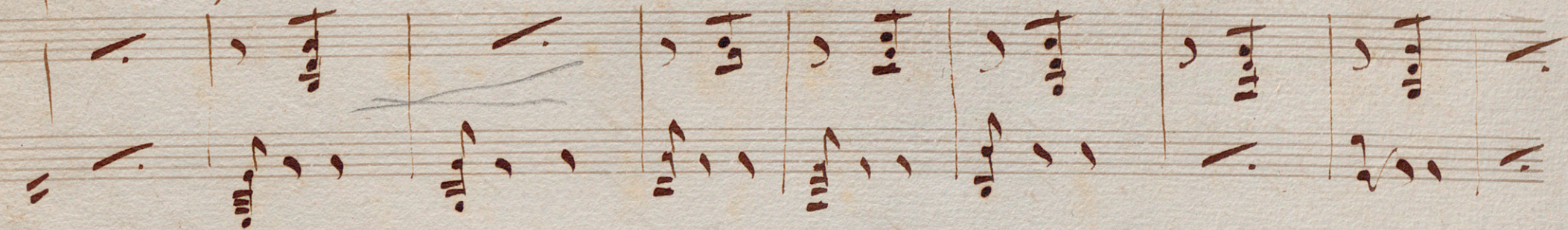
Allo

Dulce es al a - va - ro, tras in - fan - do

ro, en con - tar el o - - - ro, que cre yo ~~per~~ der;

Dulce es ser tan ri - - co como el mis mo bre - - -

so pero mas un be-so de mi dulce bien



Dal Dal

Dulce en el estío,
Al que sed padecía
El raudal que ofrece
Mitigar su sed;
Pero mas que el Agua
Del raudal trasiese
Satisface el beso
De mi dulce bien.

Versos infinitos
Grato me seria
Publicar un dia
Por tener laurel;
Pero yo siosponge
Un infotio impreso
Al sabroso beso
De mi dulce bien.

No es la dicha el lauro
Del cruel Masorte,
Ni tener gran corte,
Ni llamarse rey
Yo á lo menos nada
Ambiciono de eso,
Quiso el dulce beso
De mi dulce bien