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Nº 1.º

Nº 2.º

VARIACIONES

De M.^o Mozart

Ramon Vilanova

[Handwritten signature and scribbles]

Tema An^{no}

Handwritten musical score for 'Tema An^{no}'. The score is written on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged, slightly torn paper. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingering numbers (1-5) are written above many notes. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Var^{on}

Handwritten musical score for 'Var^{on}'. The score is written on four staves. The notation is in brown ink on aged, slightly torn paper. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingering numbers (1-5) are written above many notes. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *res*, *tp*, and *p*. The score is written in brown ink and includes numerous fingerings and articulations. The notation is dense and includes many slurs and ties. The paper shows signs of age, including discoloration and some staining.

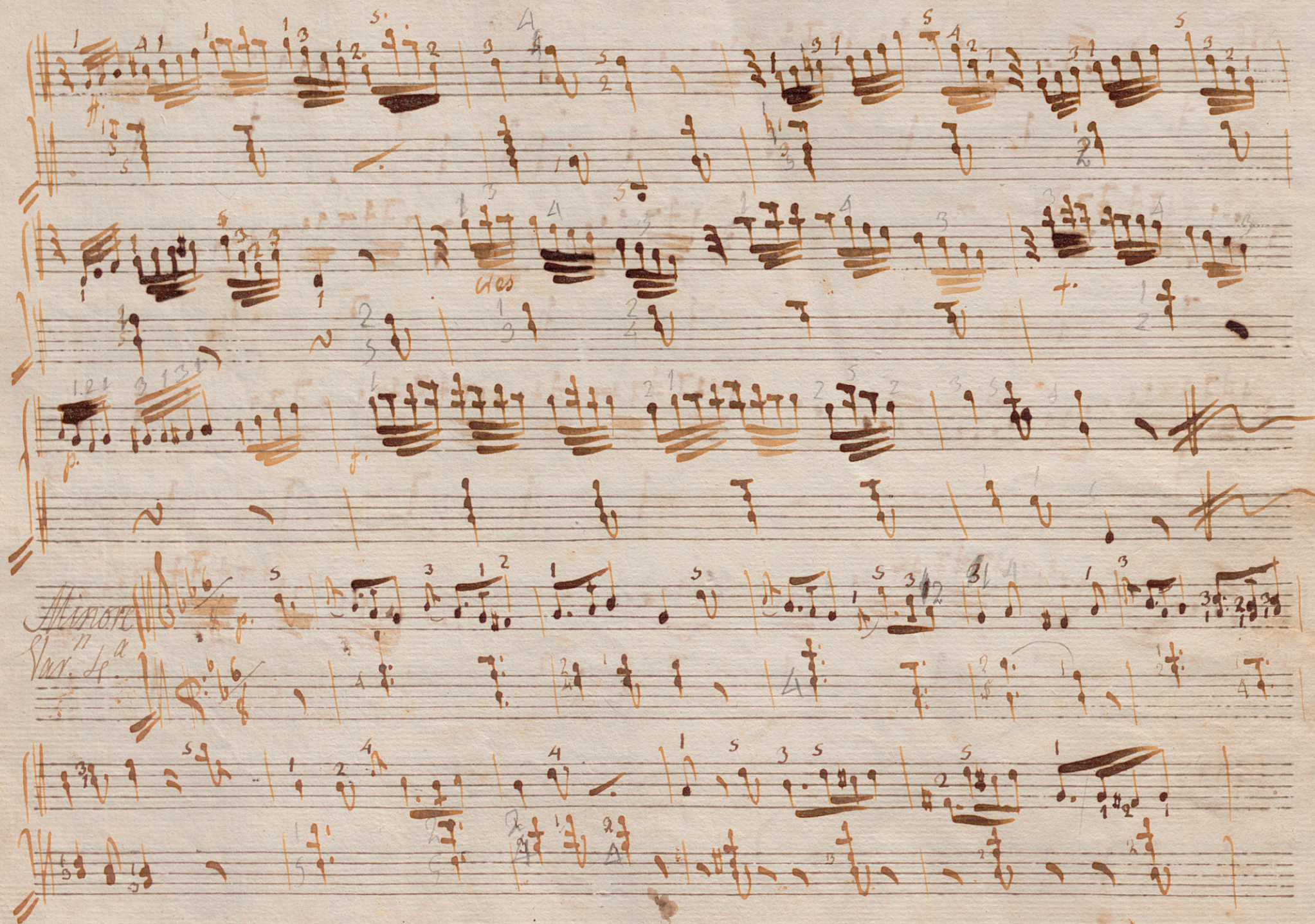
Empty musical staves at the bottom of the page, consisting of five horizontal lines each, arranged in two rows.

Variacion 2^a

This is a handwritten musical score for a piece titled "Variacion 2^a". The score is written on ten staves, with the first two staves at the top and the remaining eight staves below. The notation is in brown ink on aged, slightly stained paper. The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. Performance markings are present, including "cres." (crescendo) and "f." (forte). Fingering numbers (1-5) are written above many of the notes. The score is divided into measures by vertical bar lines. The overall style is that of a personal manuscript or a composer's draft.

Variacion
3^a

This is a handwritten musical score for Variation 3. The notation is written in brown ink on aged, slightly stained paper. The score consists of approximately 10 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, particularly in the first half, where many notes are beamed together in groups of sixteenth or thirty-second notes. Fingerings are indicated by numbers 1 through 5 above or below the notes. There are also some rests and longer note values interspersed. The notation is somewhat fluid, with some ink bleeding and overlapping notes, suggesting it was written quickly. The bottom of the page features a large, stylized signature or initials, possibly 'V.S.', written in the same brown ink.



Handwritten musical notation on two systems of staves. The notation includes various notes, rests, and fingerings. The first system consists of two staves, and the second system also consists of two staves. The notation is written in brown ink on aged, slightly stained paper. There are some wavy lines at the end of the second system, possibly indicating a continuation or a specific musical effect.

Major
Var. 5^a

Handwritten musical notation for "Major Var. 5^a". The notation is written in brown ink on aged, slightly stained paper. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The notation includes various notes, rests, and fingerings. There are some wavy lines at the end of the second system, possibly indicating a continuation or a specific musical effect.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and fingerings. The notation includes various musical symbols such as clefs, notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The score is written in brown ink and includes some handwritten text, possibly lyrics or performance instructions, such as "mi" and "Wes". The paper shows signs of age, including discoloration and stains.

Variacion
6^a

This is a handwritten musical score for Variation 6a. The notation is written in brown ink on aged, slightly stained paper. The score consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and beams. There are numerous fingerings indicated by numbers 1 through 5 above or below the notes. Some staves have large, dark, scribbled-out sections, possibly indicating corrections or deletions. The overall style is that of a personal manuscript or a working draft. The paper shows signs of wear, including creases and discoloration.



Finis