

Montación de una caja de música.

Flaute

para

Piano.

J. P. Scarri

A. D. R. Vilanova de parte
de el M. J. C.

Mod^{to}

stac: Siempre los 2 pedales.

p. . . cres . . . cen . . .

vibrato
mem. quies

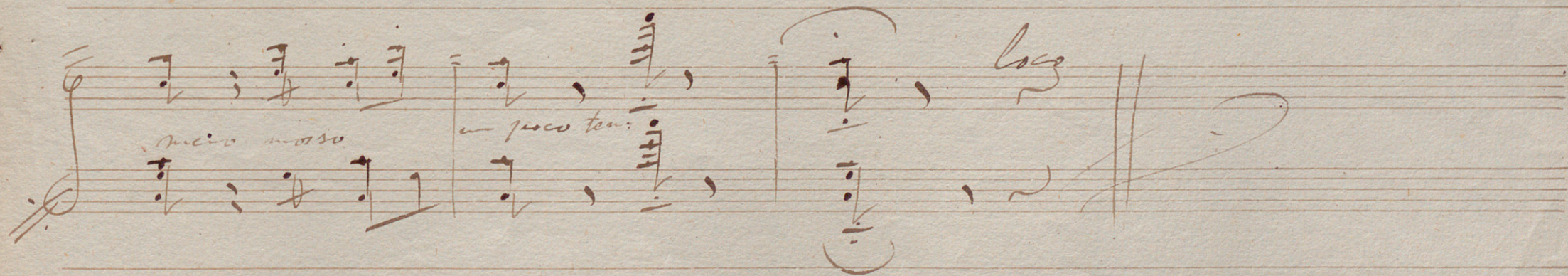
1.^o tenor

legg:

This is a handwritten musical score on aged, slightly stained paper. It consists of approximately 12 staves of music. The notation includes various musical symbols such as clefs, time signatures (including 2/4 and 3/4), notes, rests, and dynamic markings. There are several annotations in ink, including "Mod^{to}" at the top left, "stac: Siempre los 2 pedales." near the top, "p. . . cres . . . cen . . ." in the middle, "vibrato mem. quies" and "1.^o tenor" on the lower left, and "legg:" on the lower right. The handwriting is in a cursive style, and the paper shows signs of age and wear.



z para concluir



1844
Gott erhebe dich
Gott erhebe dich

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Lyrics (from top to bottom):

- Ich will dich erheben
- du bist mein Gott
- du bist mein Herr
- du bist mein König
- du bist mein Gott
- du bist mein Herr
- du bist mein König
- du bist mein Gott
- du bist mein Herr
- du bist mein König