

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and fingerings. The notation is in a historical style, possibly Baroque or Classical.

The score is organized into systems, with staves labeled on the left:

- 1^a Violoncello
- 2^a Violoncello
- 3^a Violoncello
- 4^a Violoncello
- 5^a Violoncello
- 6^a Violoncello
- 7^a Violoncello
- 8^a Violoncello
- 9^a Violoncello
- 10^a Violoncello

The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Gloria
Solo

Handwritten musical score for a solo instrument, likely a violin or flute, titled "Gloria". The score is written on ten staves, with the first staff labeled "Solo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Allo." and "Cresc.". The manuscript is written in brown ink on aged, slightly stained paper. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and fingerings indicated by numbers 1 through 5. The overall style is characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and fingerings. The score is written in brown ink and includes tempo markings such as *Largo* and *Allegro*.

The notation includes various musical symbols, including notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The score is organized into systems, with some sections marked *Largo* and others *Allegro*. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

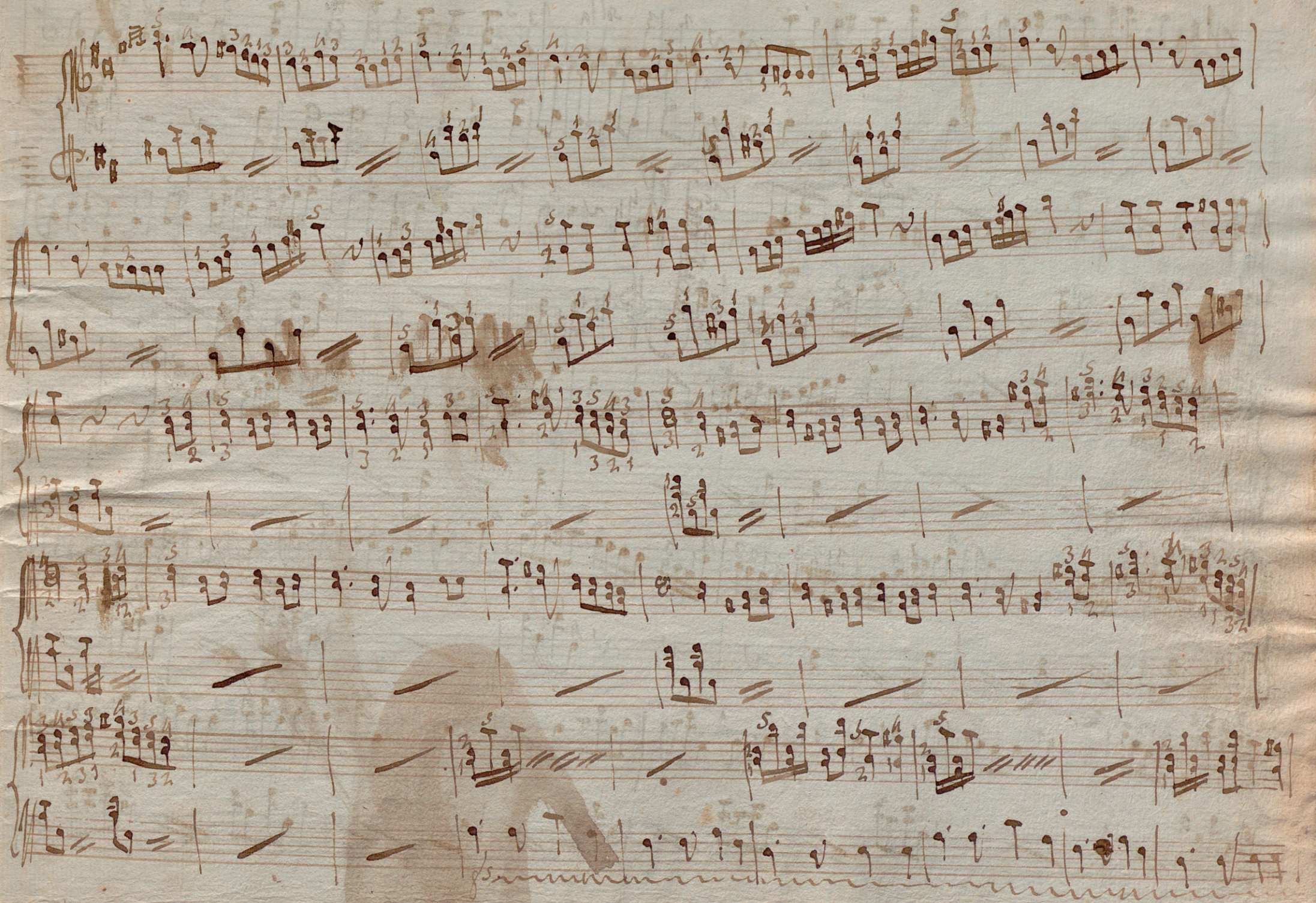
Key features of the notation include:

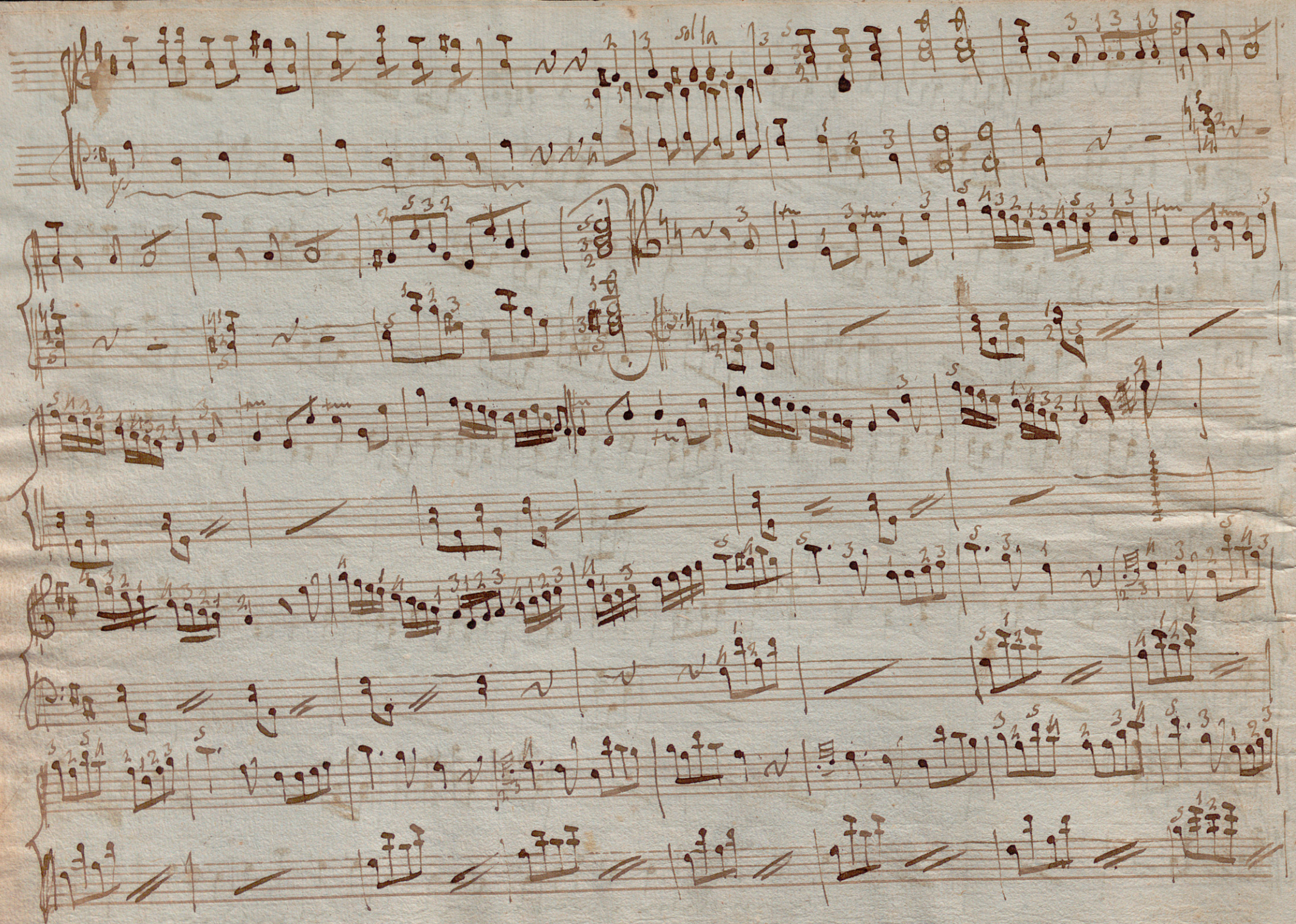
- Complex rhythmic patterns and rests.
- Fingerings indicated by numbers 1 through 5.
- Tempo markings: *Largo* and *Allegro*.
- Handwritten musical symbols and clefs.

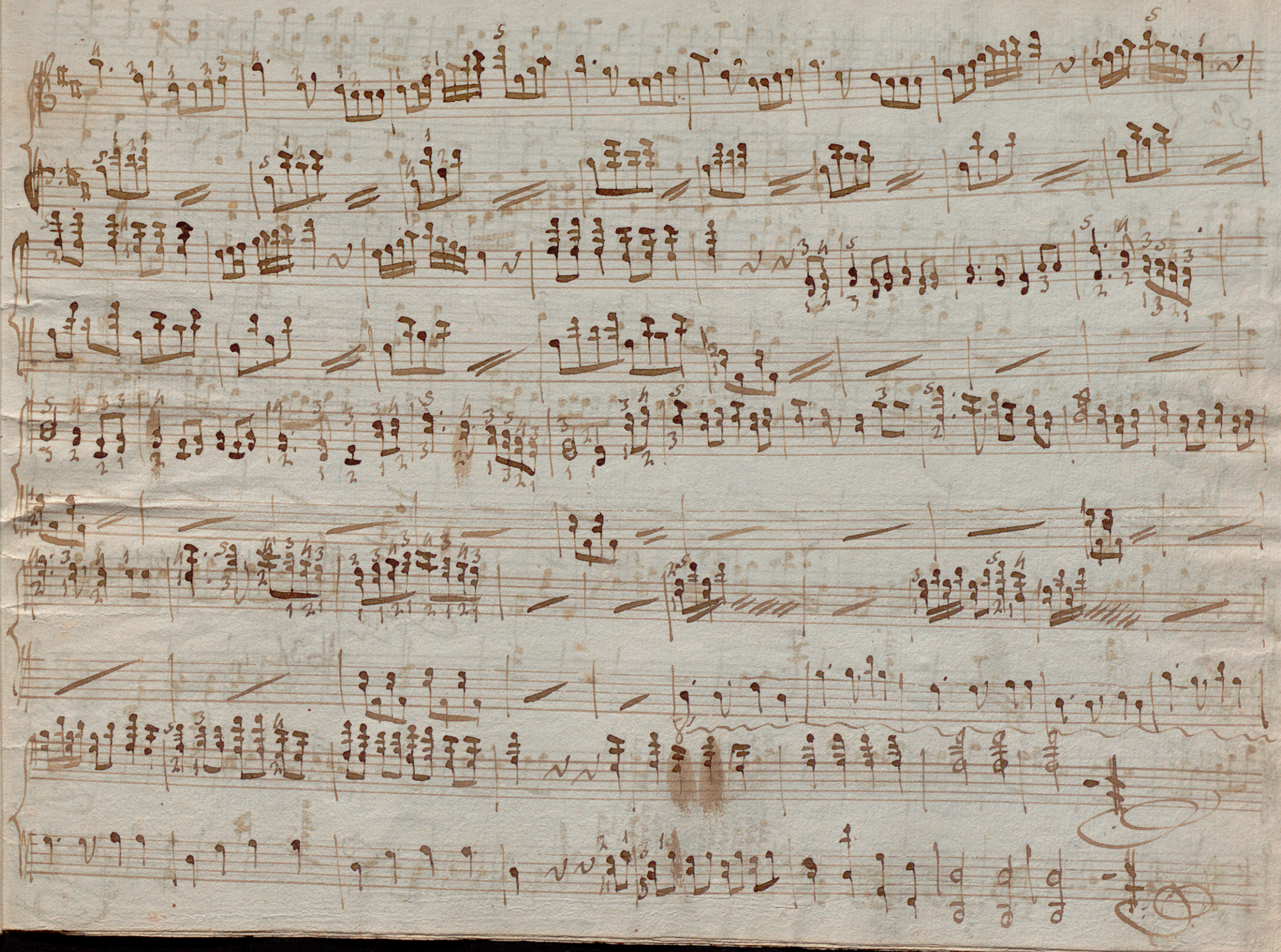
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Después de la Epistola** (After the Epistle)
- Offertorio** (Offertory)
- Largo** (Slow tempo)
- Allo.** (Allegro tempo)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *ff*, *ffz*). The paper shows signs of age, including staining and wear along the edges.





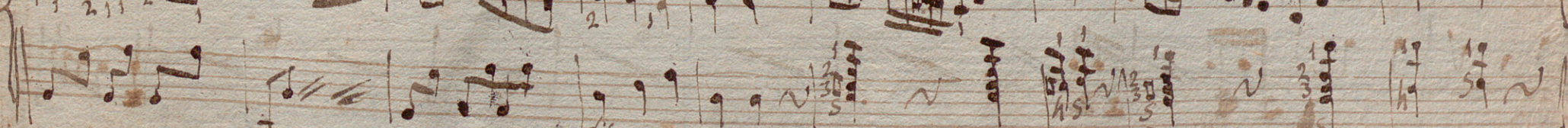
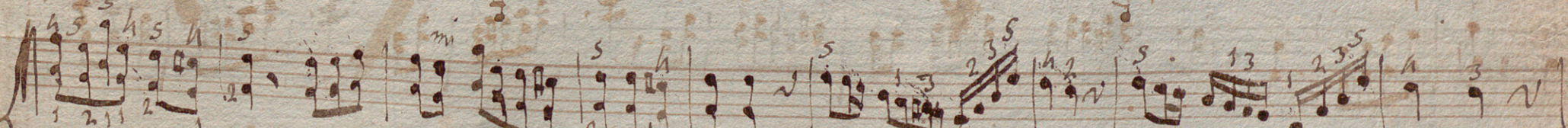
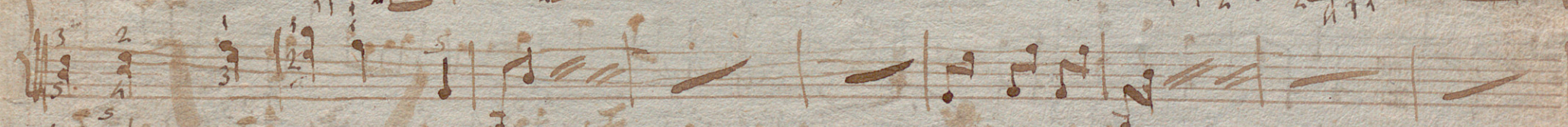
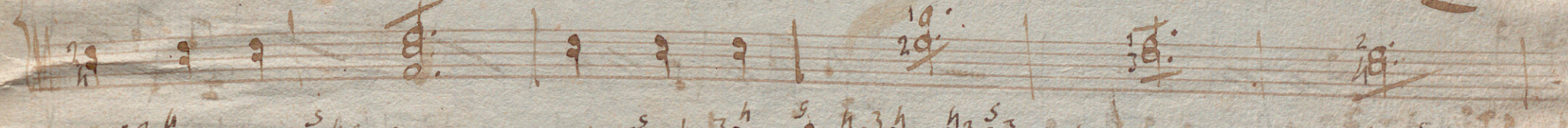
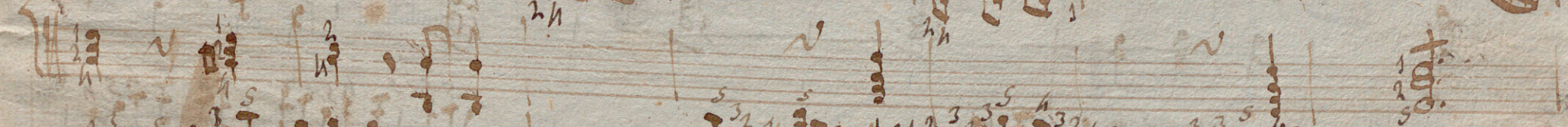
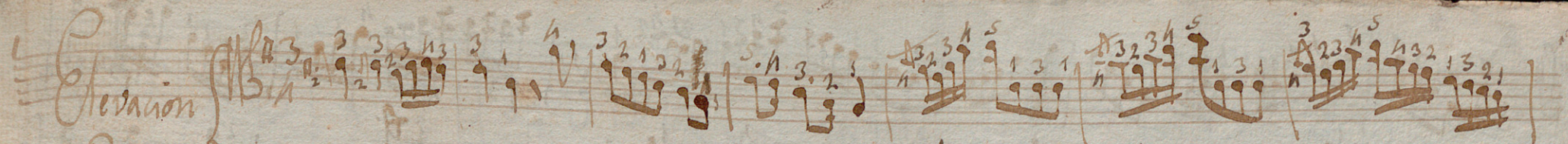


Santo

5^a

Ando

This is a handwritten musical score on aged, stained paper. The title 'Santo' is written in a cursive hand at the top left. Below it, '5^a' and 'Ando' are written. The score consists of ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with many beamed sixteenth and thirty-second notes, and some rests. The second staff is a piano accompaniment line, also with a treble clef and one sharp, featuring a similar rhythmic pattern. The third and fourth staves continue the piano accompaniment, with the fourth staff showing a change in the right-hand part. The fifth staff is a blank line. The sixth and seventh staves are vocal lines, with the sixth staff having a treble clef and one sharp, and the seventh staff having a bass clef and one sharp. The eighth and ninth staves are piano accompaniment lines, with the eighth staff having a treble clef and one sharp, and the ninth staff having a bass clef and one sharp. The tenth staff is a final vocal line with a treble clef and one sharp. The music is written in a cursive hand, and there are many annotations, including fingerings (1, 2, 3, 4, 5) and breath marks. The paper is heavily stained, particularly with brown and yellow spots, and there are some tears and foxing throughout.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including numerous accidentals, slurs, and fingerings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Adagio* (written above a staff in the middle section)
- tono* (written below a staff in the middle section)
- Allo.* (written above a staff in the middle section)
- Various numerical fingerings (e.g., 1, 2, 3, 4, 5) and slurs indicating phrasing.
- Complex rhythmic patterns and accidentals throughout the staves.

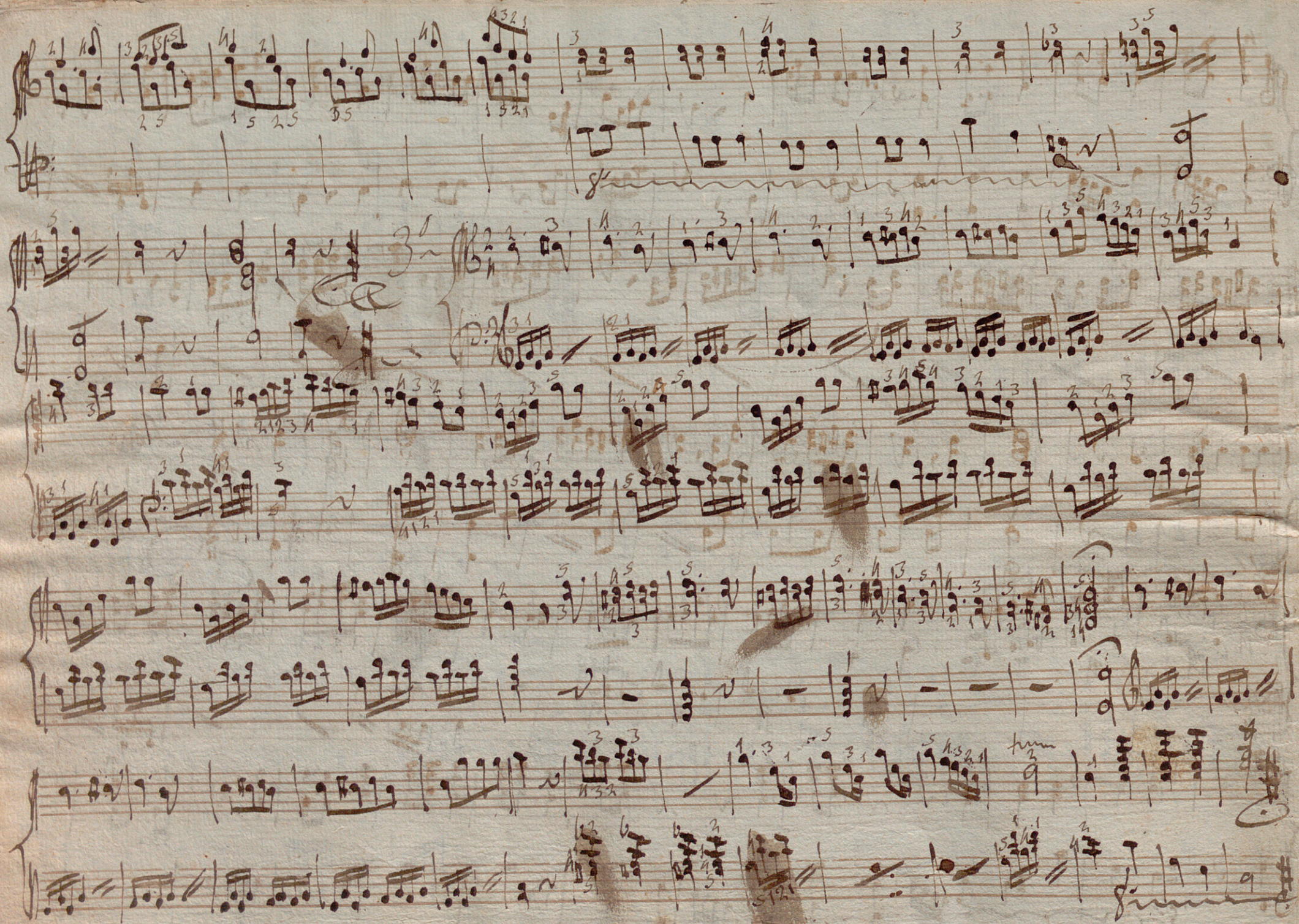
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the music is written in a historical style. The score is divided into sections by bar lines and includes various musical markings such as *Signe*, *Allegro*, and *Allo*. The manuscript shows signs of age, including foxing and staining.

The score consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments. The second staff continues the melody, with some notes marked with 'h' (likely for 'ha' or 'half'). The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff is mostly empty, with only a few notes and rests. The fifth staff begins with a new section, marked with a '3' and a '2'. The sixth staff continues the melody, with some notes marked with 'h'. The seventh staff features a new section, marked with a '3' and a '2'. The eighth staff continues the melody, with some notes marked with 'h'. The ninth staff features a new section, marked with a '3' and a '2'. The tenth staff continues the melody, with some notes marked with 'h'. The eleventh staff features a new section, marked with a '3' and a '2'. The twelfth staff continues the melody, with some notes marked with 'h'.

Key markings and text include:

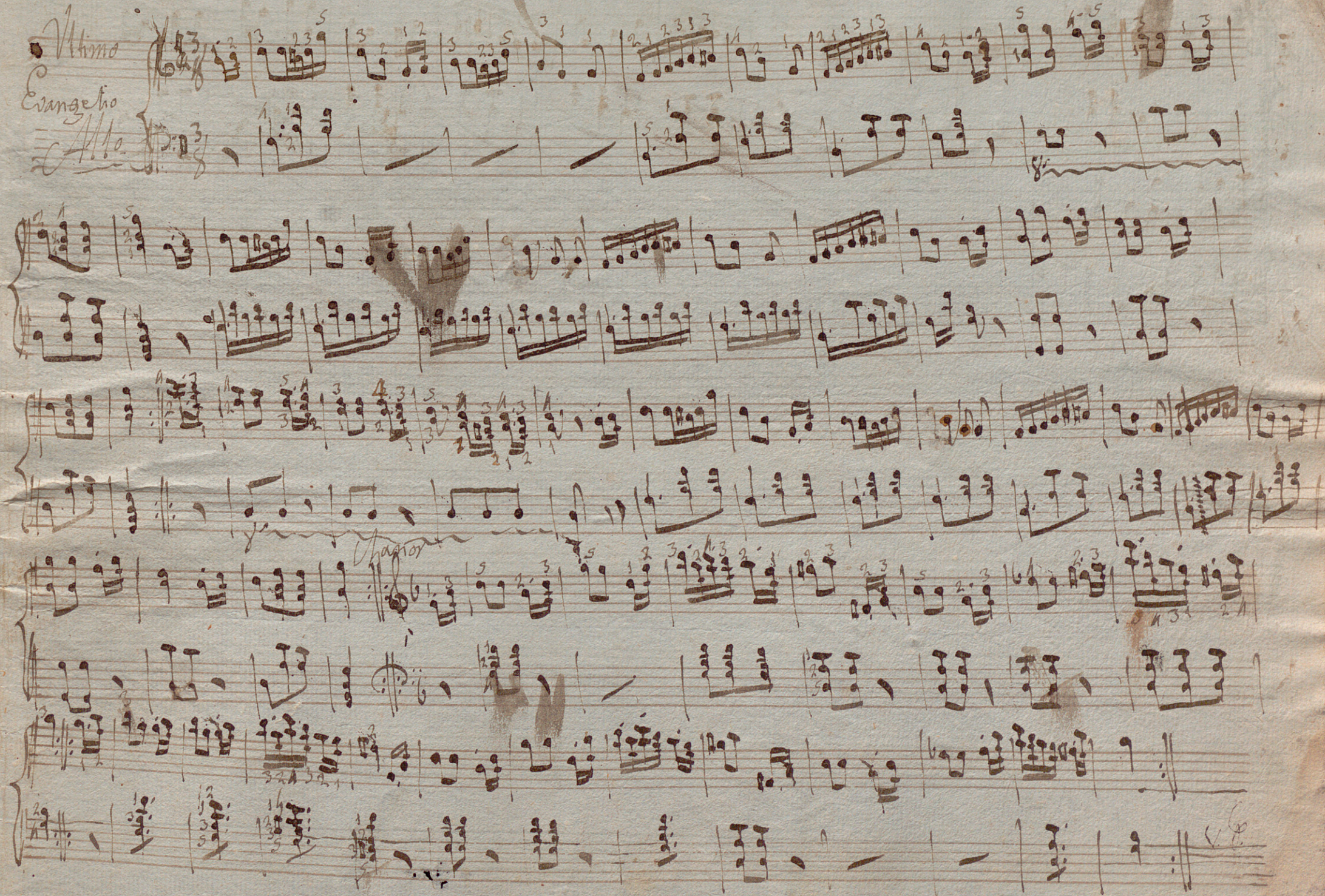
- Signe* (written on the right side of the fifth staff)
- Allegro* (written on the right side of the sixth staff)
- Allo* (written on the right side of the seventh staff)

The manuscript is a single page, showing the right-hand page of a pair. The paper is aged and discolored, with visible foxing and staining. The ink is dark brown, and the notation is clear and legible.



Ultimo
Evangetio

Allo



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff continues the musical piece with similar notation.

Handwritten musical notation on two staves, followed by a large, stylized initial 'D' and the letter 'C'.

Multiple staves of handwritten musical notation, mostly faded and illegible. The notation appears to be a continuation of the piece, with various note values and rests visible across the staves.