Las 7 palabras (Orquesta y Voces) por Haydn

Siete Palabras, que pronunció

N. Señor Jesucristo en el sacrosanto Arbol

de la Cruz.

Haydn.

7.ª Palabra.

Del Moyses, en

1ª Palabra — Largo.

Pa ter Pa ter di mit te il lis quia

nes ciunt quid fa ciunt.

2ª Palabra — Grave e Cantabile

Ho die me cum ho die me cum

eris in Pa ra di so.

3ª Palabra — Grave

Mu lier ee ce fi li us

tu us.

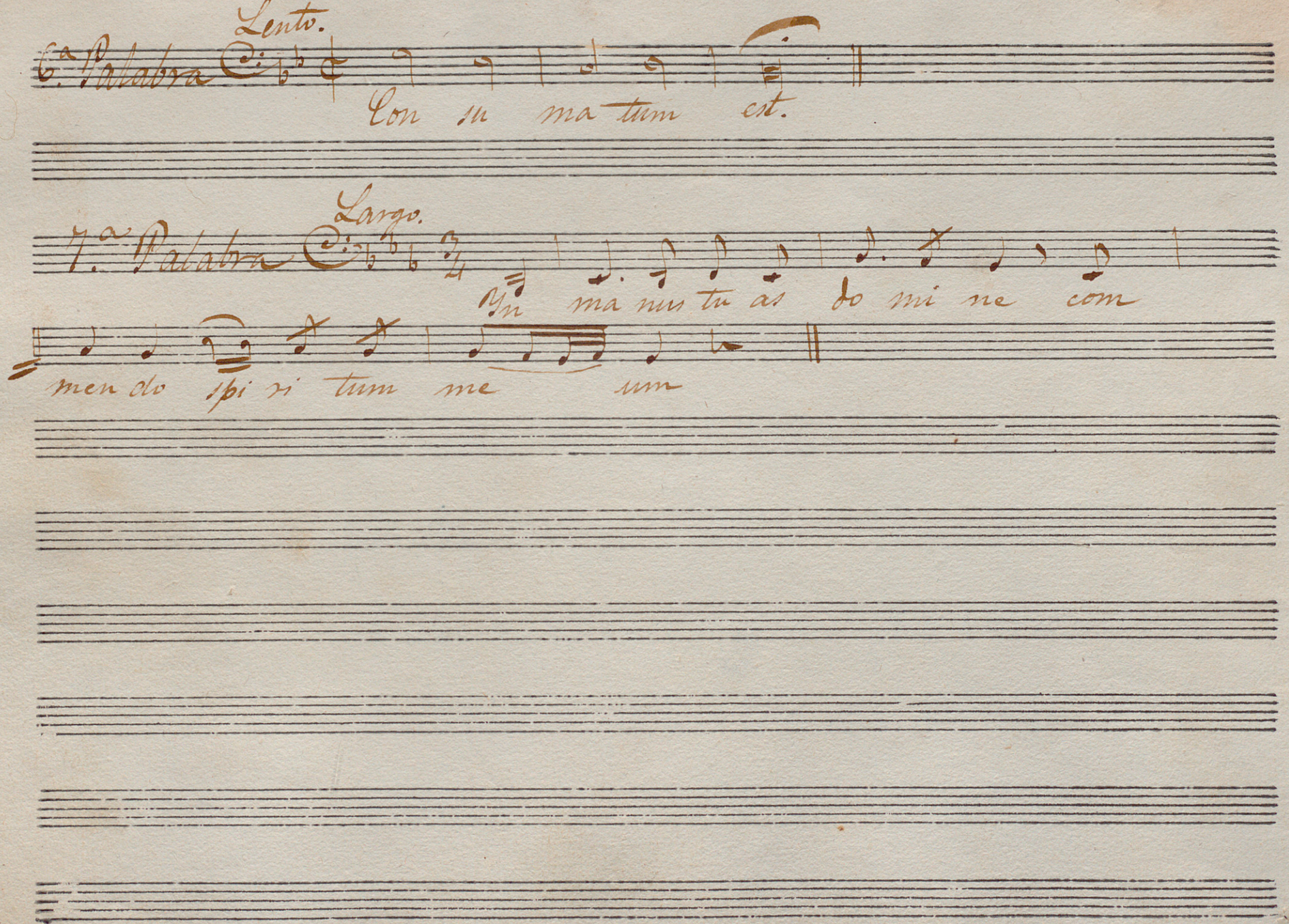
4ª Palabra — Largo.

De us me us de us me us ut

quid de si li quis ti me?

5ª Palabra — Adagio

Si tio.



6.ª Palabra Lento.

Con su ma tum est.

7.ª Palabra Largo.

In ma nus tu as do mi ne com

men do spi ri tum me um

Contrabo las 7. Palabras del Sr Hayden.

Largo. 85

Pa=ter Pa=ter dimit=te il=lis quia nes=ciunt quid fa=ciunt.

12.

2. Palabra.

Cantabile

Ho=die mecum, ho=die mecum e=ris in pa:ra==diso,

in pa==ra=di==so. Ho=die mecum e=ris in pa==ra==di==so.

60. 28.

3a Palabra.

Grave.

Mu=lier ecce fi=li=us tuus, mulier

ecce fi=li=us tuus, ecce fi=li=us= tuus.

38. 69.

Palabra 4a.

Grave.

Deus meus ut quid de re=li==quisti me.

12.

Palabra 5a.

Si==tio.

61. 30.

Palabra 6a

Lento.

Palabra 7ma.

Lento.

Con sum=ma tum est.

32. 27. 30.

In manus tu=as Do=mine com=mendo spi=ritum meum:

96.

Contralto las 7. Palabras del Sr. Hayden.

1a. Largo

Pa ter Pa ter dimi te i l lis quia nec iunquid fa ciunt

2a. Palabra Cantabile

Ho die me cum ho die me cum e ris in pa ra di so

in pa ra di so Ho die me cum e ris in pa ra dis so

3a. Palabre Grave.

Mulier ecce fi li us tu us mulier

ec ce fi li us tu us ecce fili us tu us

4a. Palabra Grave. Solo

De us meus ut quid de re li quisti me

5a. Palabra

Si tio

6a. Palabra Lento

Con su ma tum est

7a. Palabra Lento

In ma nus tu as Do mine co mendo Spi ri tum me um:

Flauta.

1ª Palabra tacet. | 2ª Palabra tacet. |

Grave.

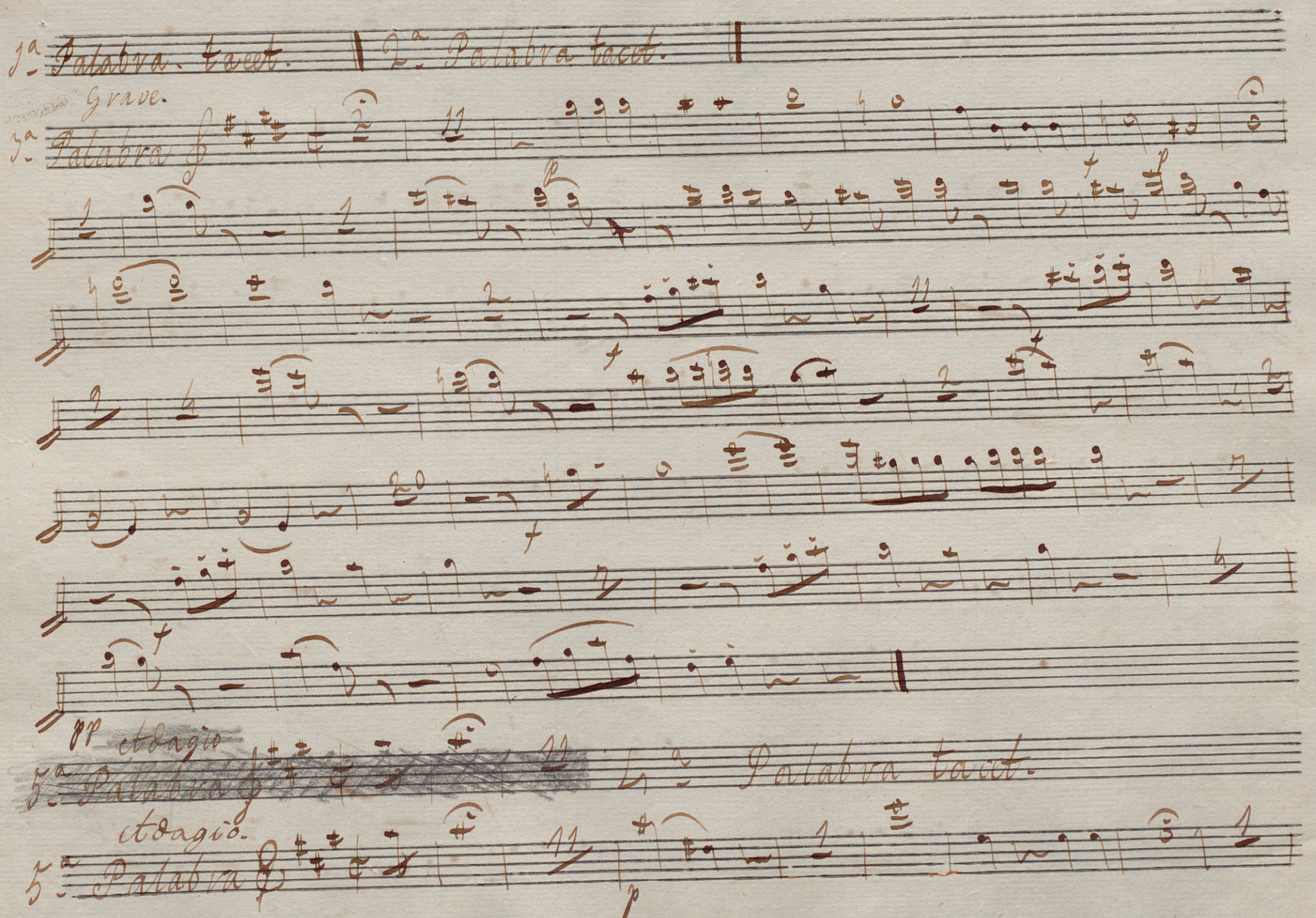
3ª Palabra

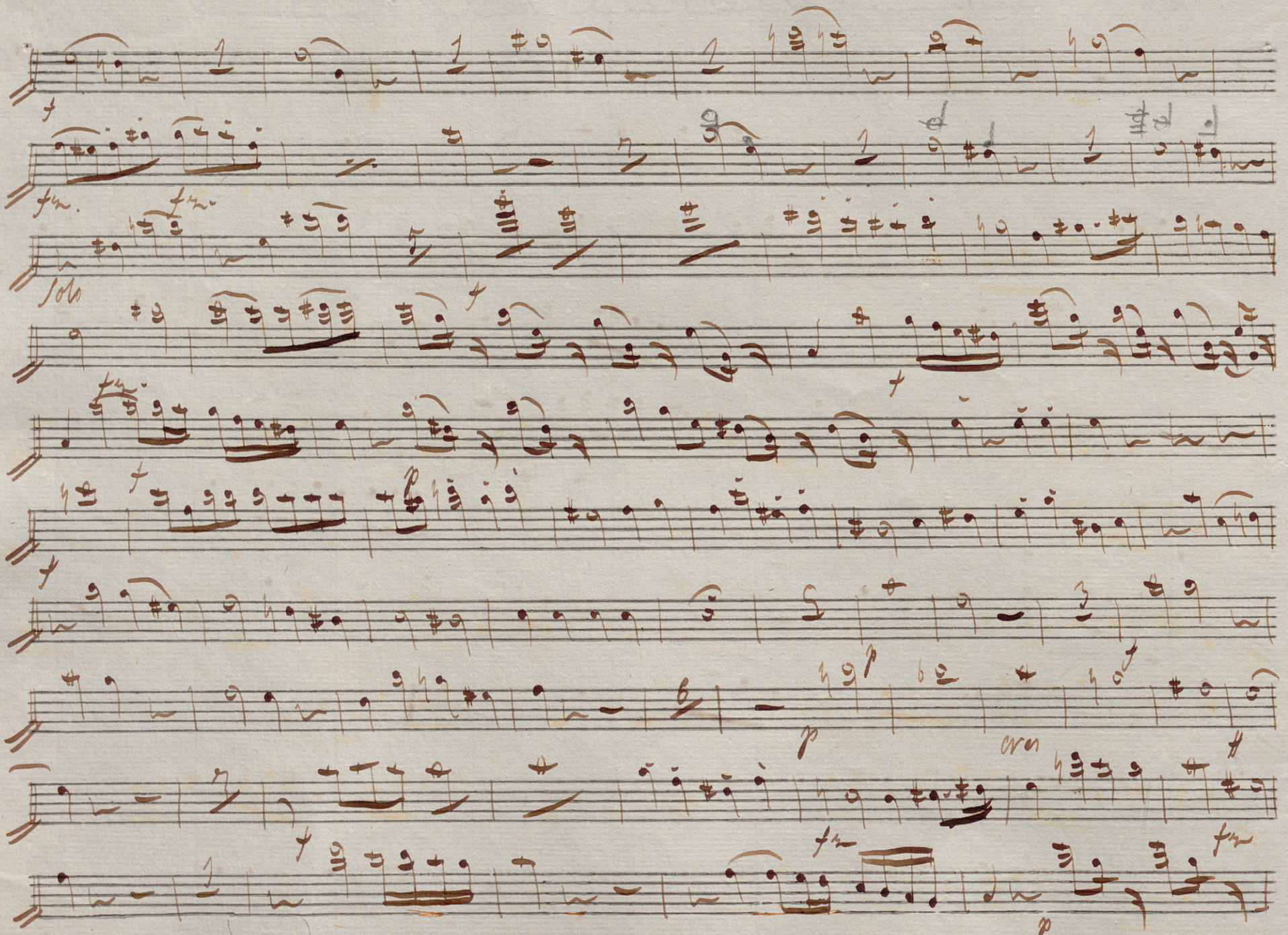
pp Adagio

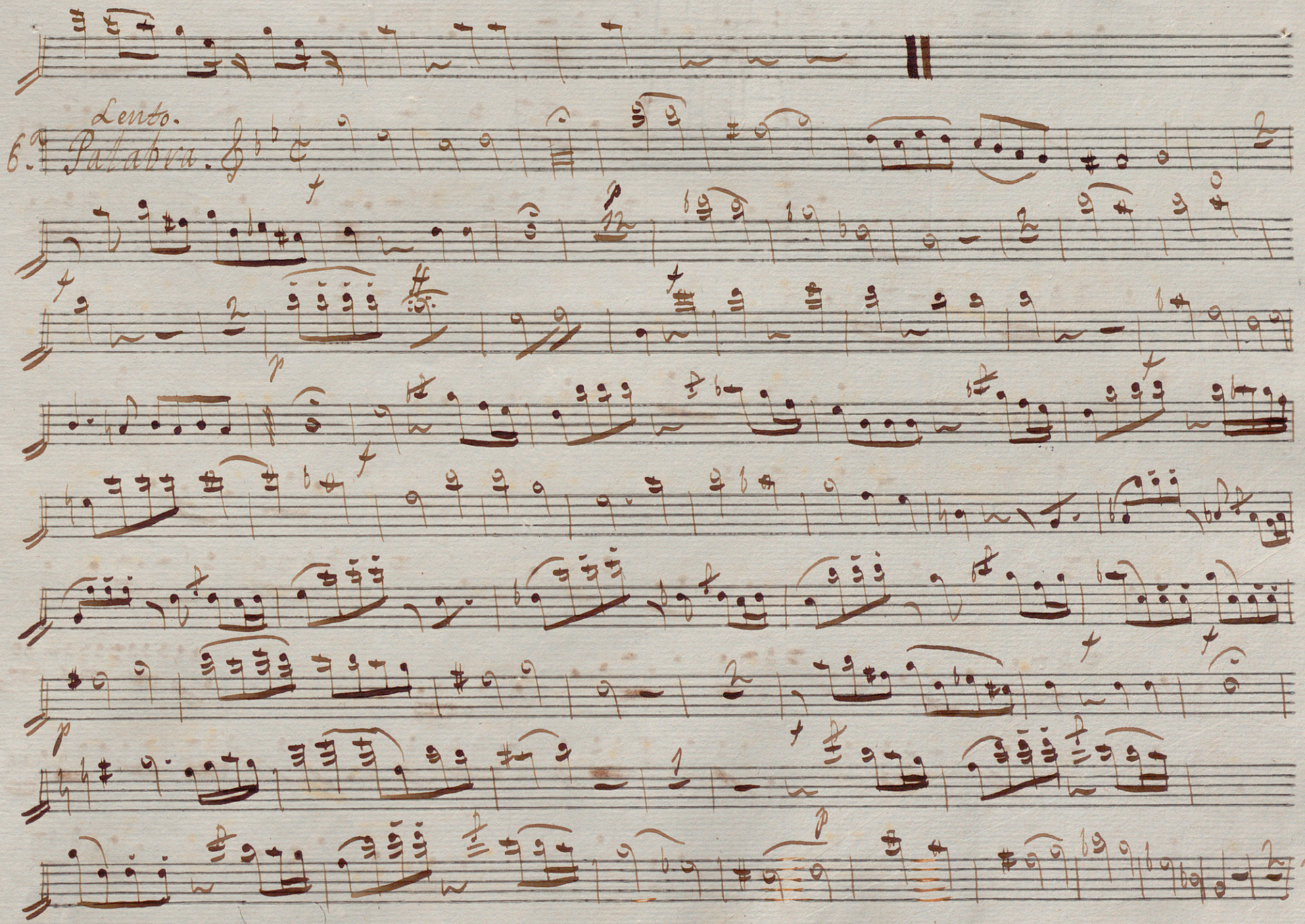
5ª Palabra 4ª Palabra tacet.

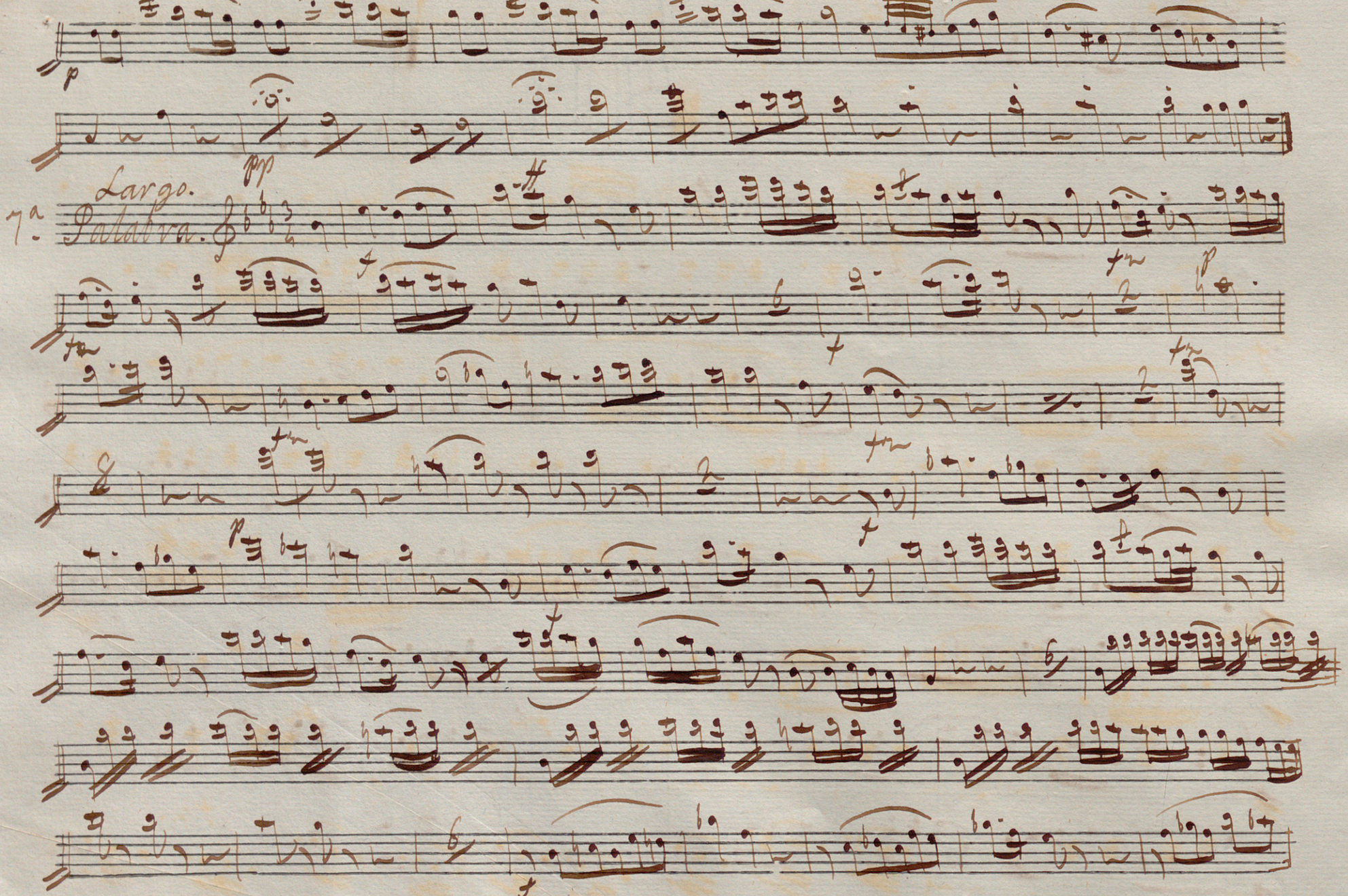
Adagio.

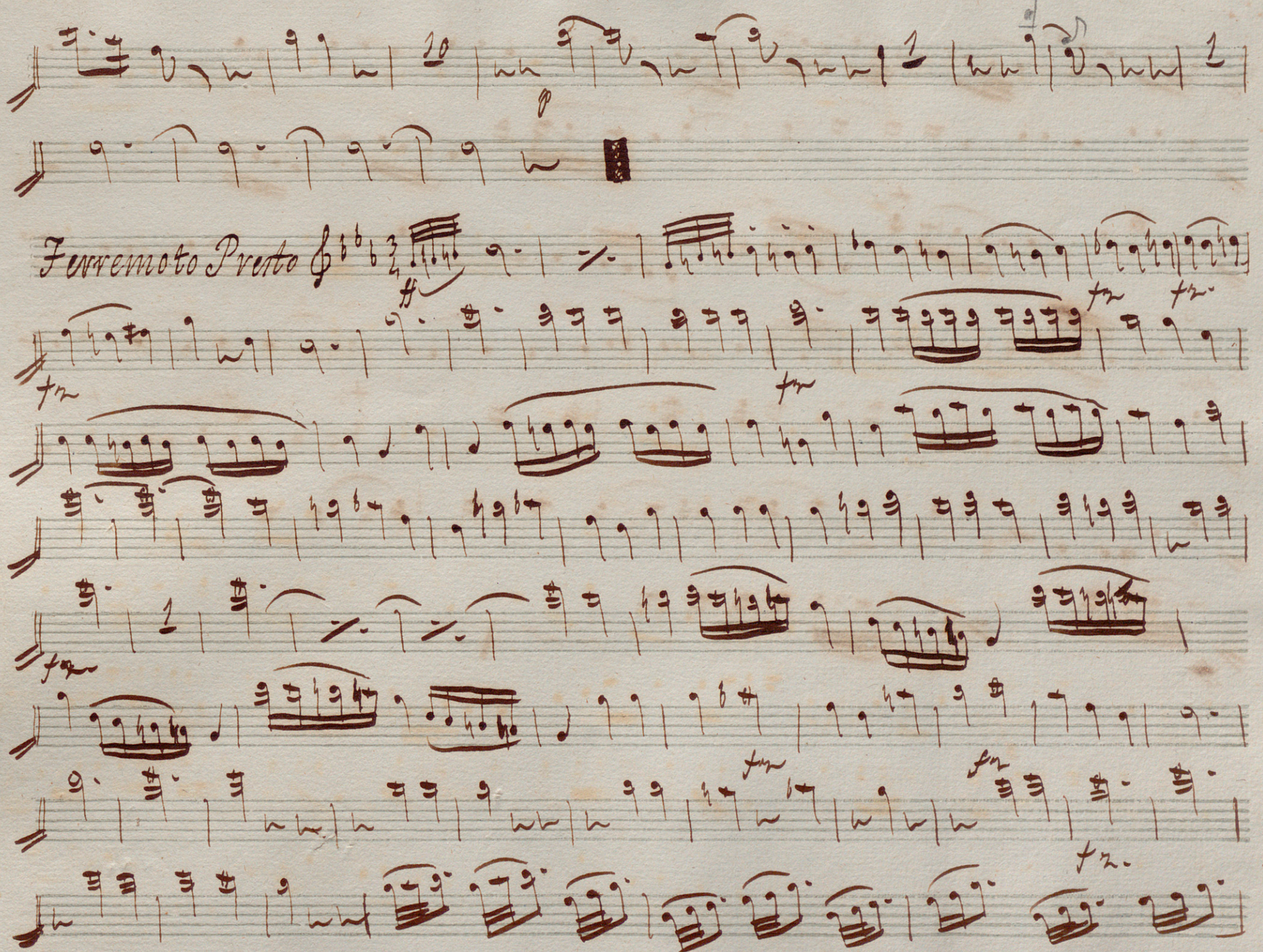
5ª Palabra

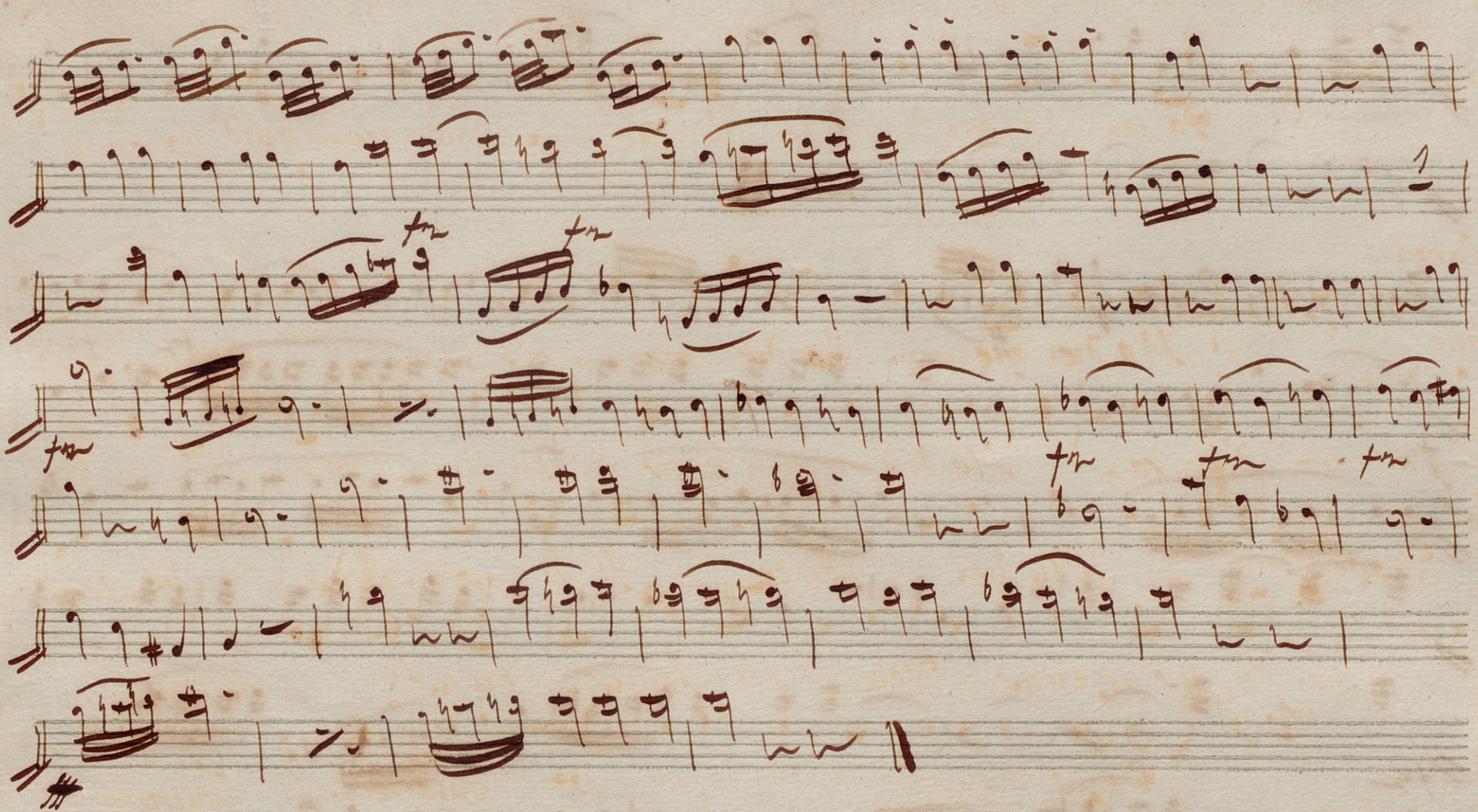



Solo
cres


Lento.
6.
Palabra.
V.S.


Largo.
Palabra.

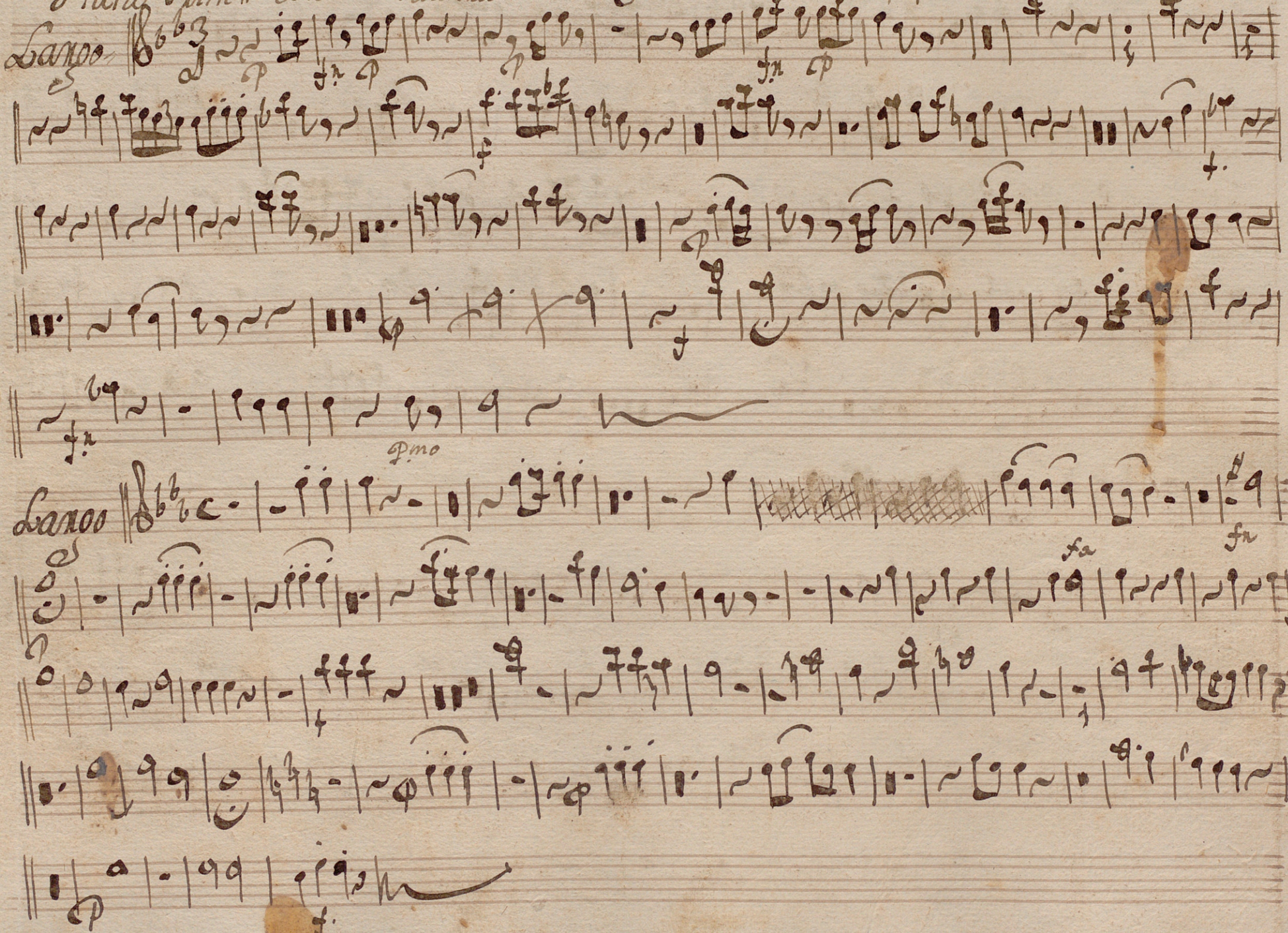

Terremoto Presto



Flute Prim.a de las 7.a Palabras de Hayden.

1.a Largo

2.a Largo



3.a

solo

4 Largo

22

18

5.a Adagio

fr. fr.

cres fr. f

6.a Lento

fr. fr. fr.

ff. ff. ff. f.

f.

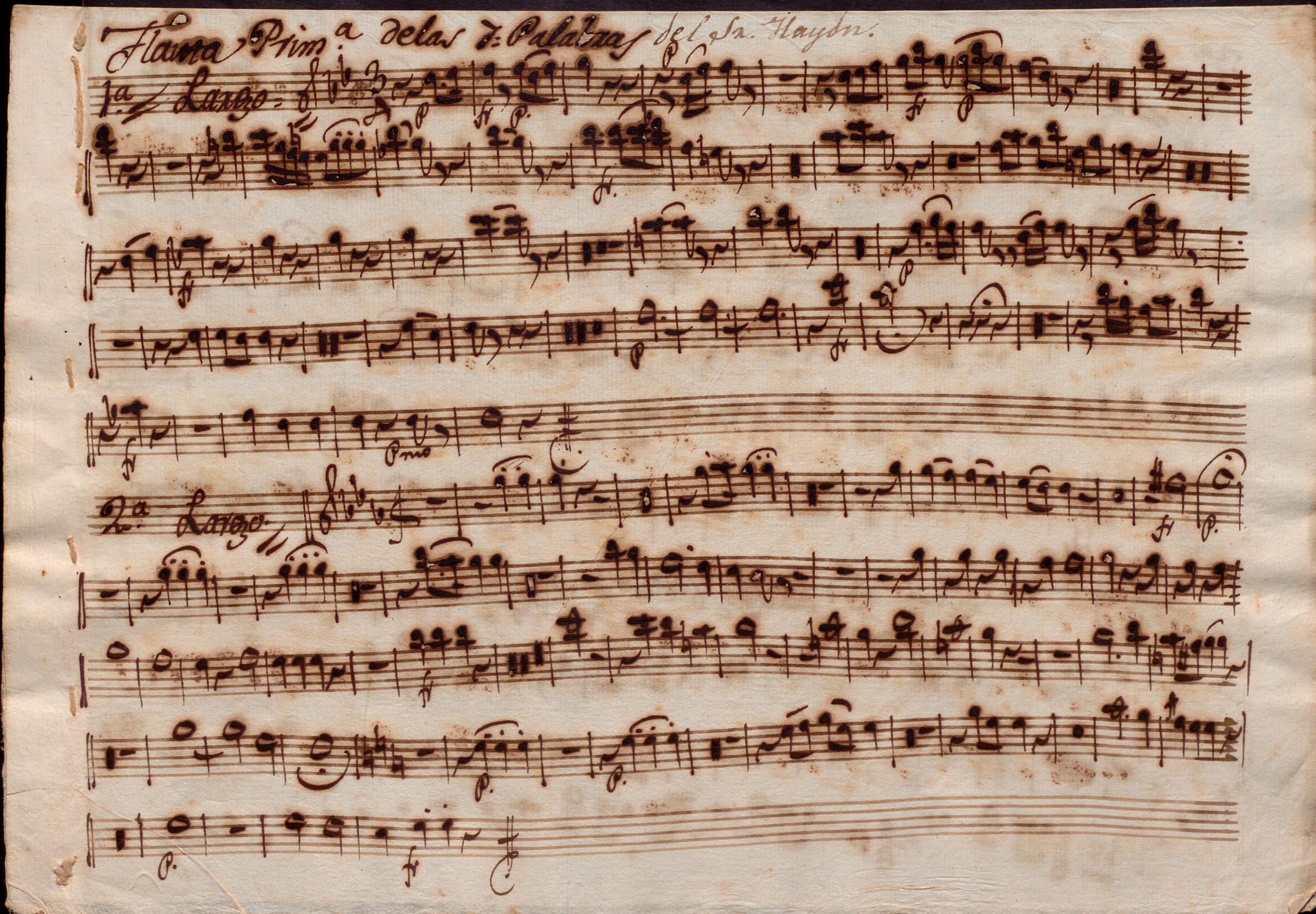
7a.

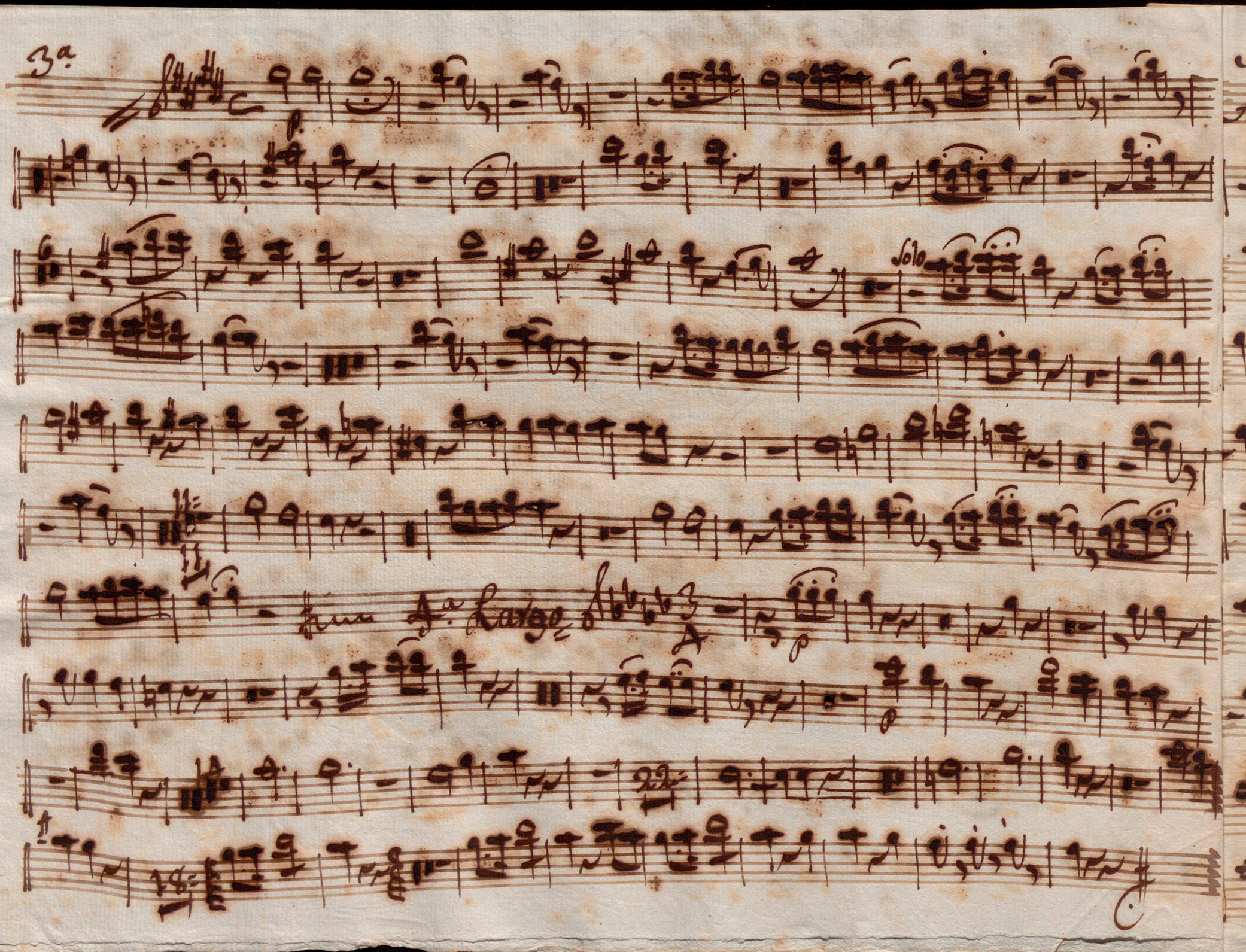
Lento

cp.

Terremoto

Presto


Flauta Prima delas 7. Palabras del Sr. Haydn.
1.a Largo.
2.a Largo.



3a

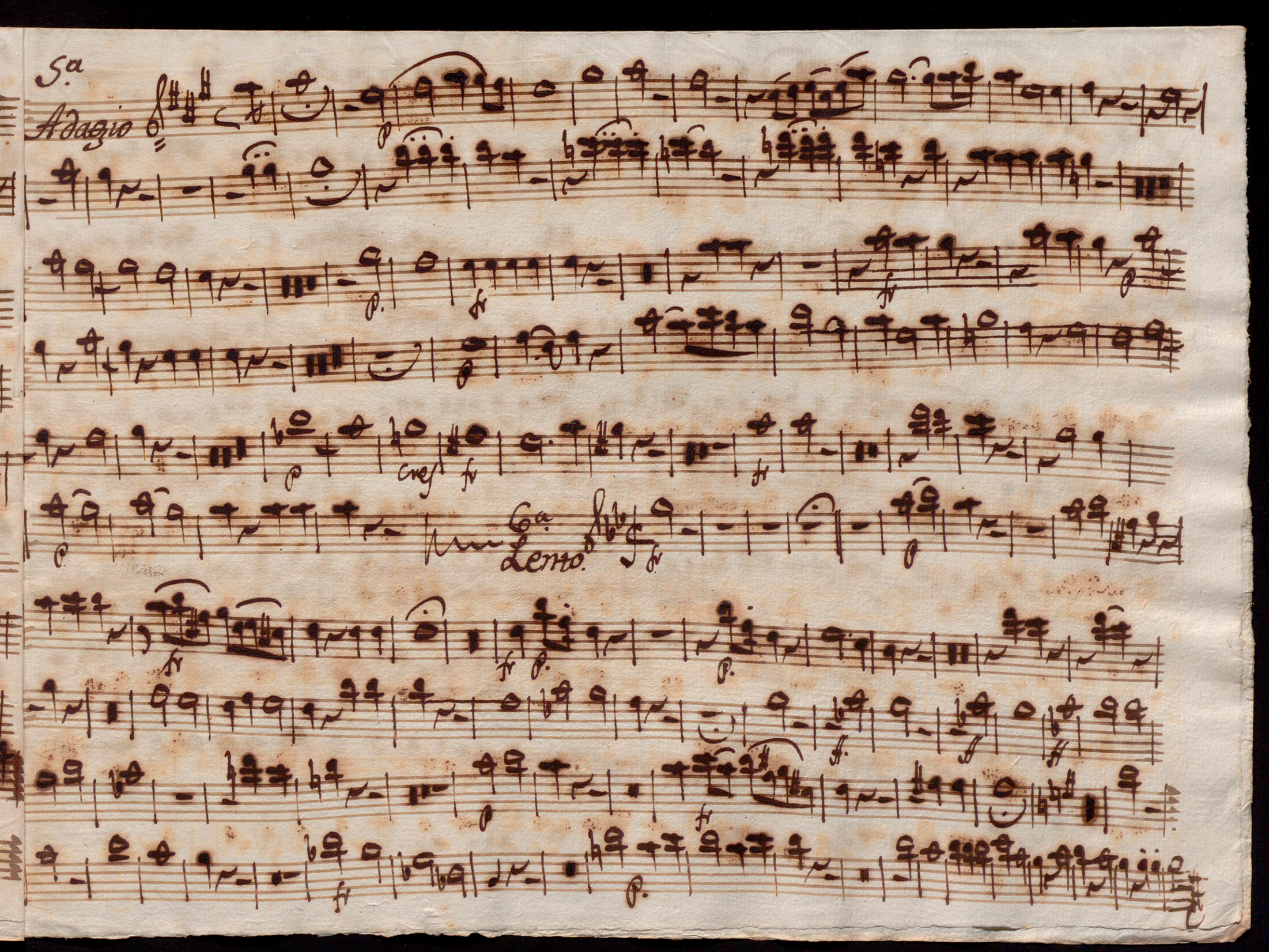
p

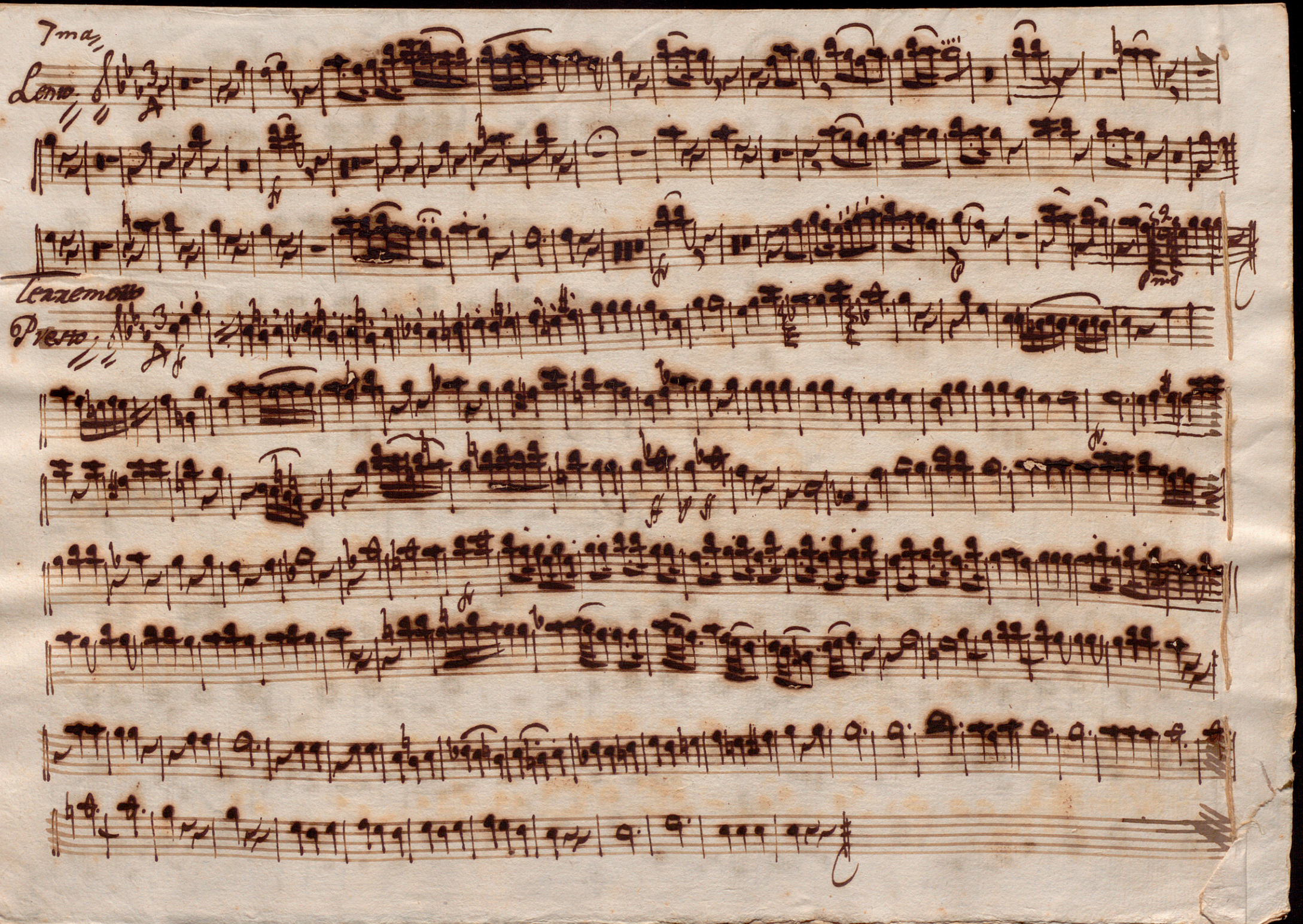
Solo

4a Largo

p

p


5a
Adagio
cresc
6a
Lento.

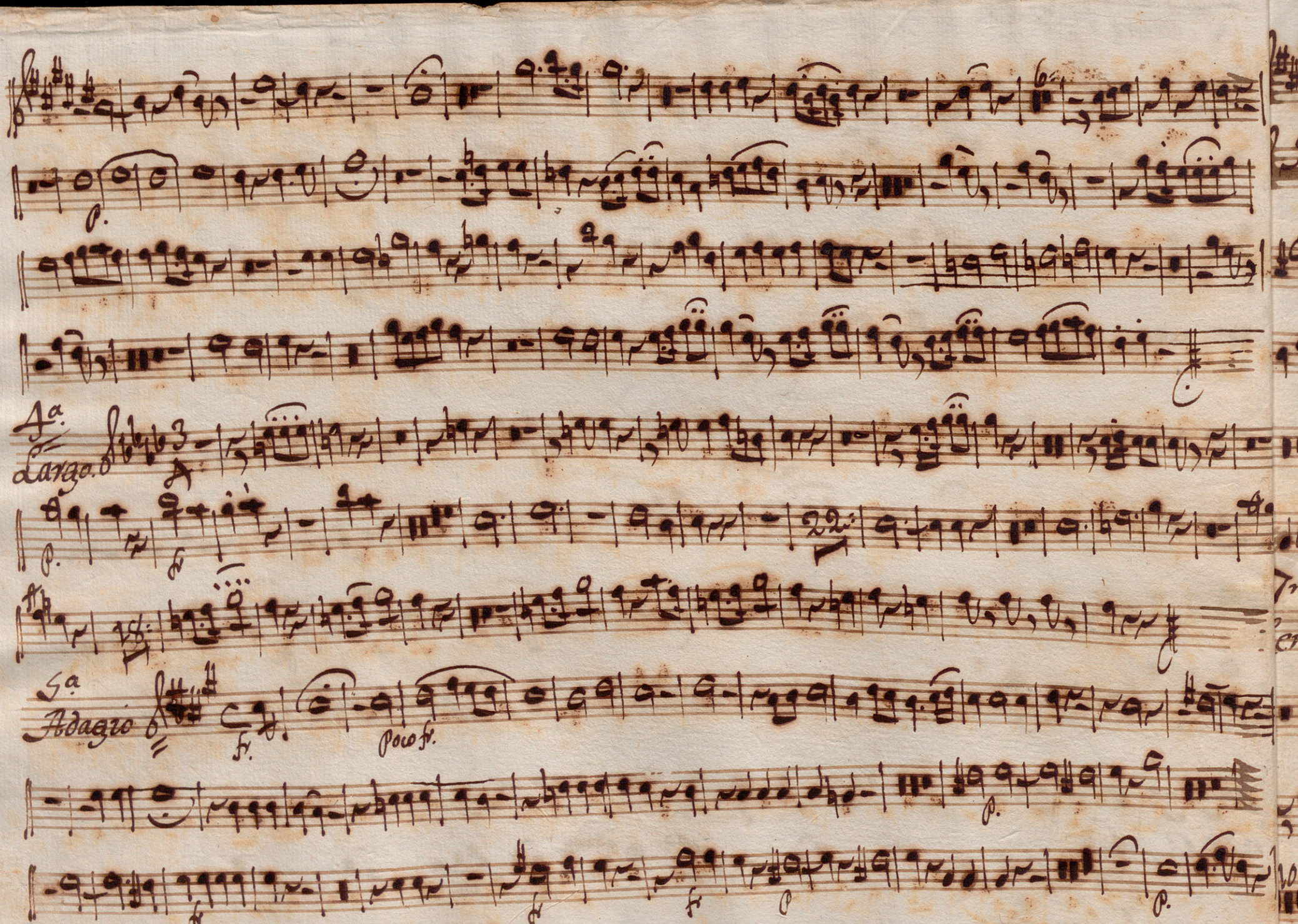

Tma
Lento
Tenuemente
Presto

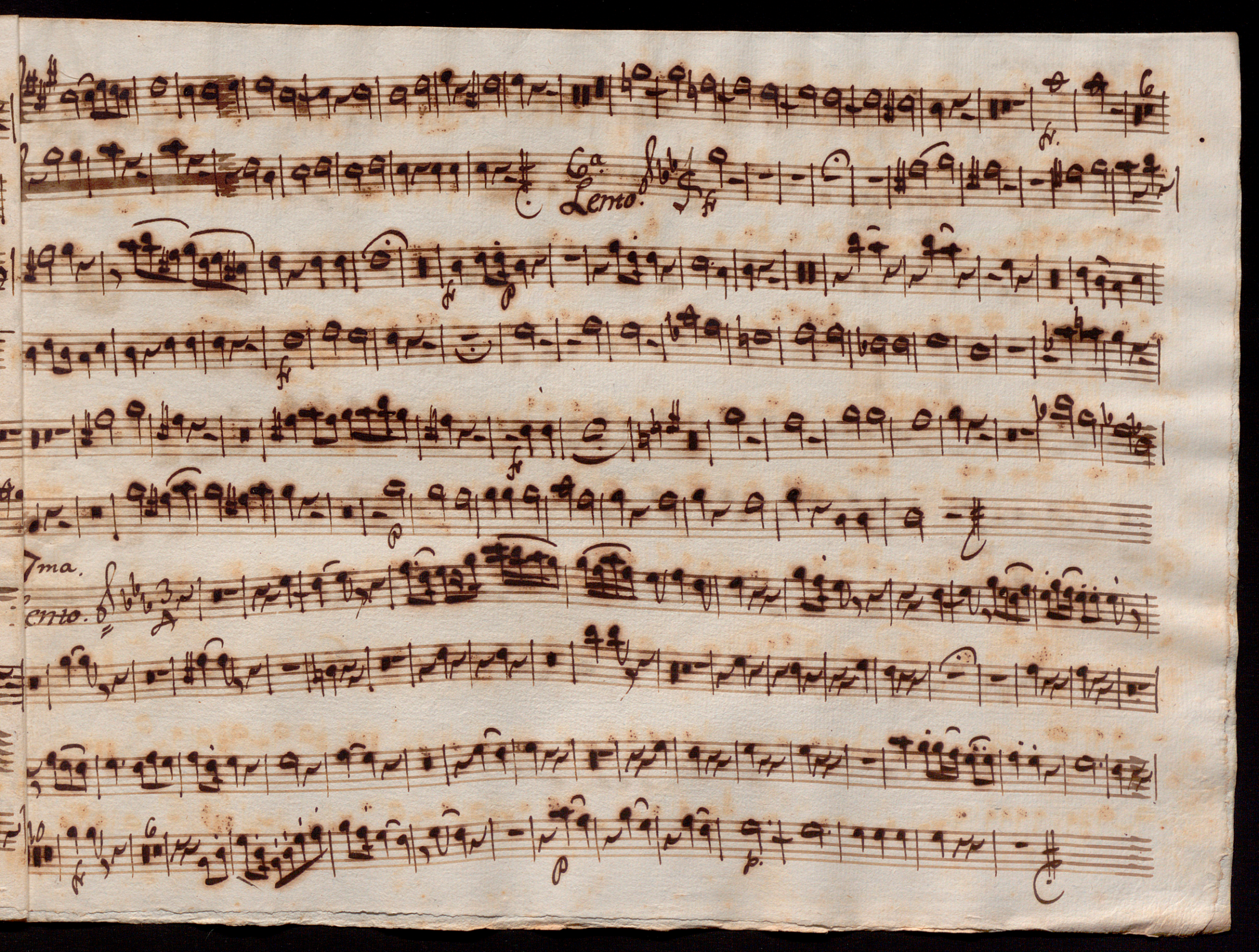
Flauta 2ª de las 7ª Palabras del Sr. Haydn.

1ª Largo.

2ª Palabra Largo

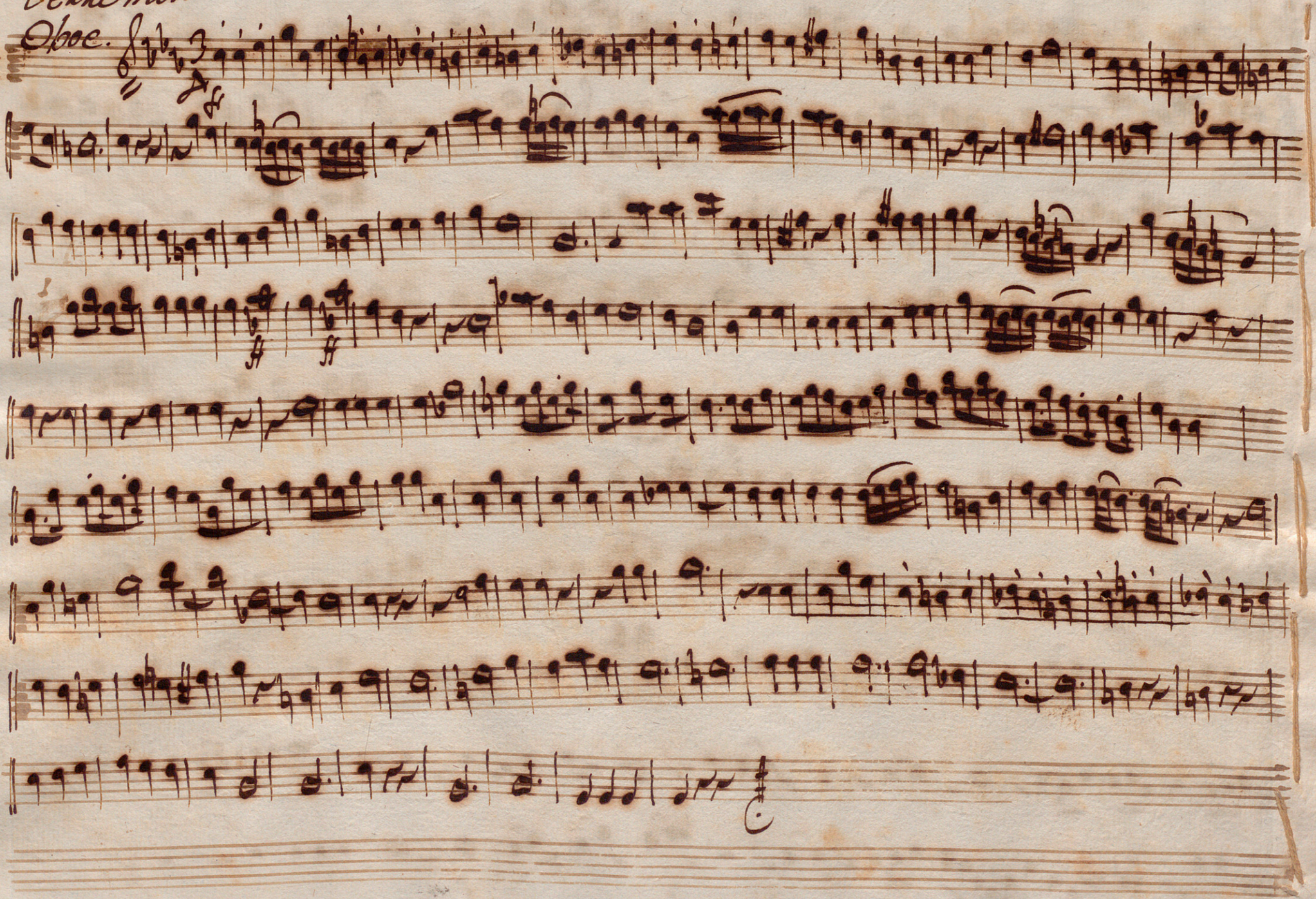
3ª Palabra


4a
Largo
5a
Adagio
Poco fr.


6a.
Lento.
7ma.
Lento.

Terremoto.

Oboe.



Flauta 2ª Paraula. de S.or Hayden

1ª Largo

2ª Largo

3a

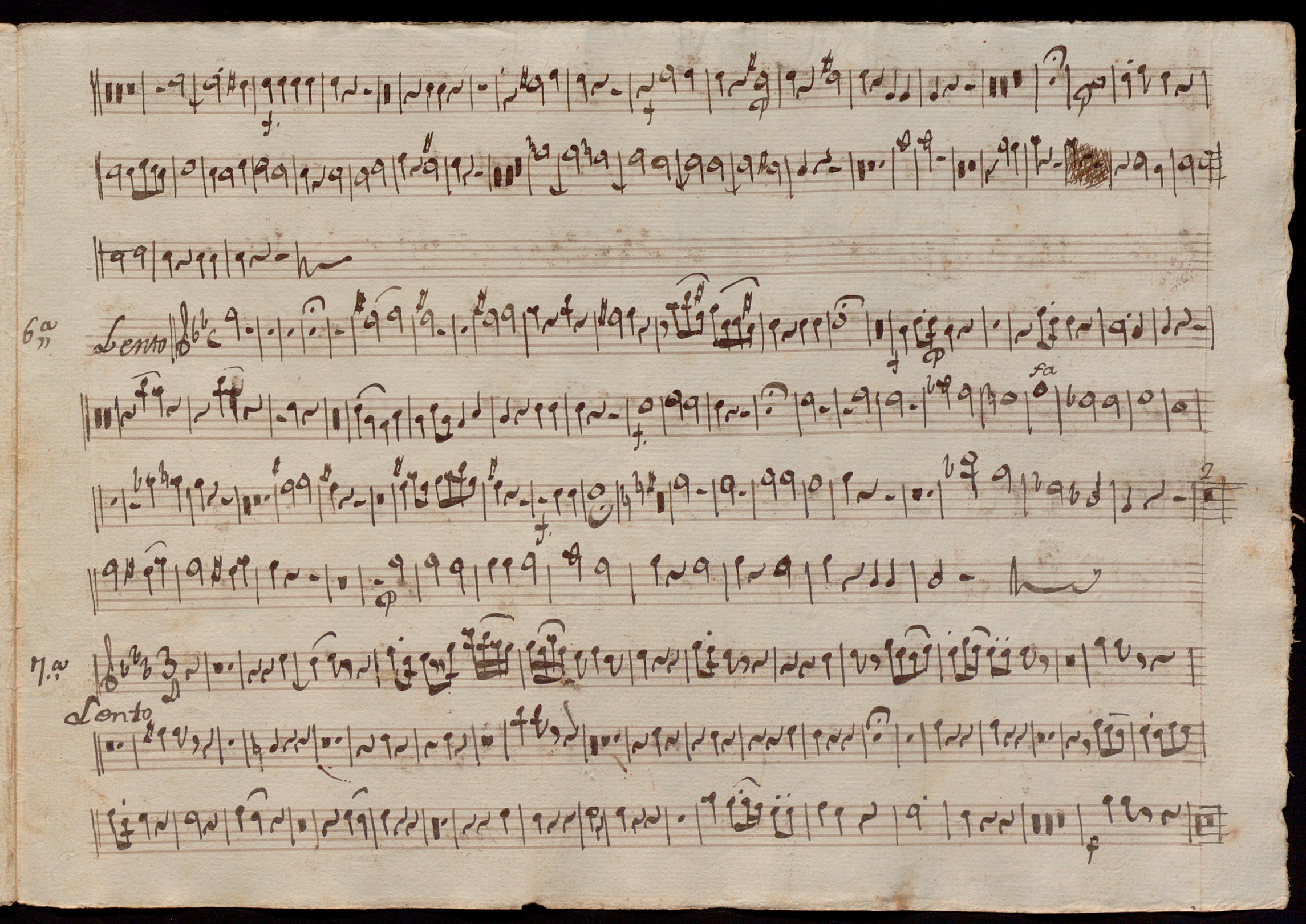
4a

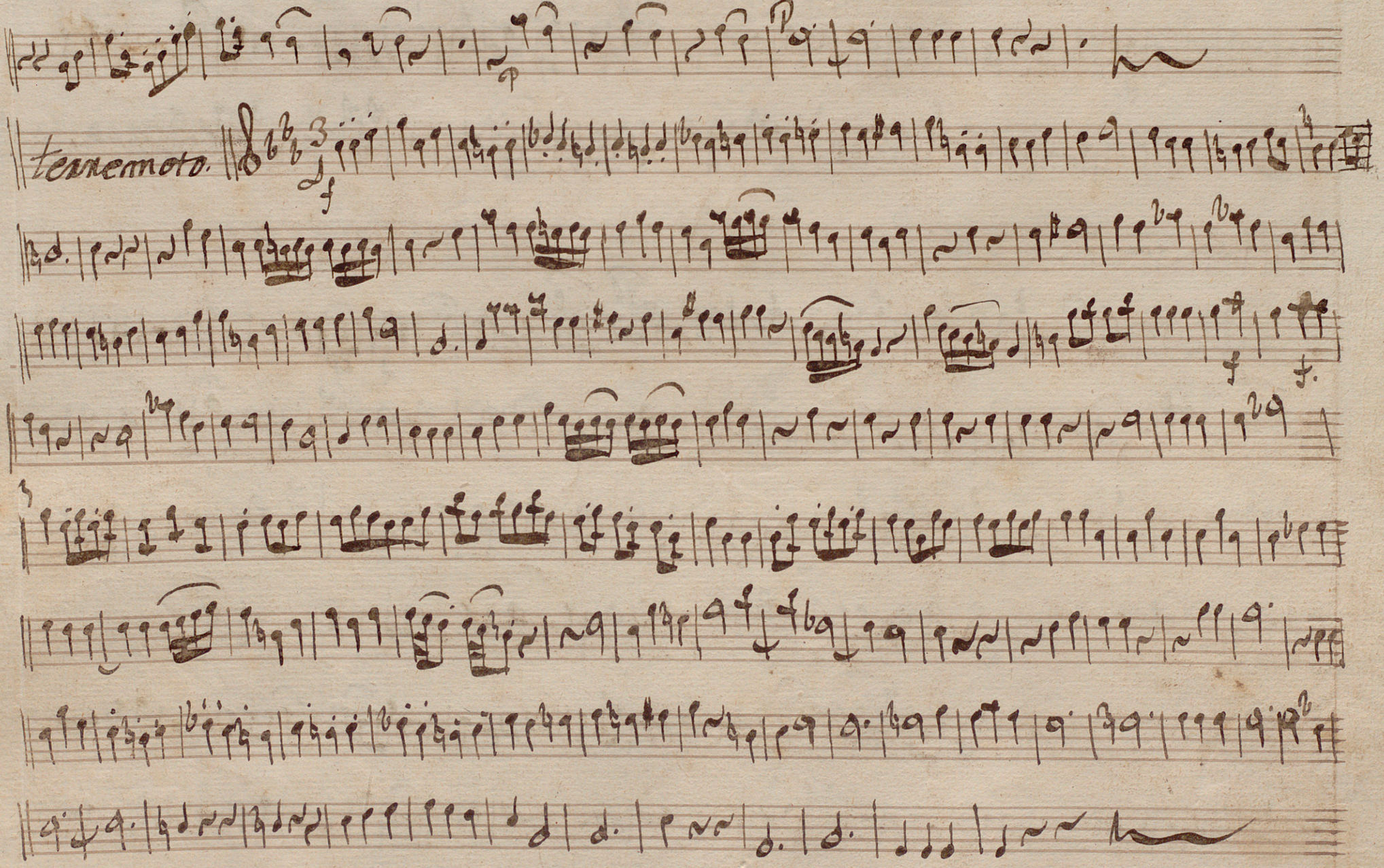
5a

Adagio

f

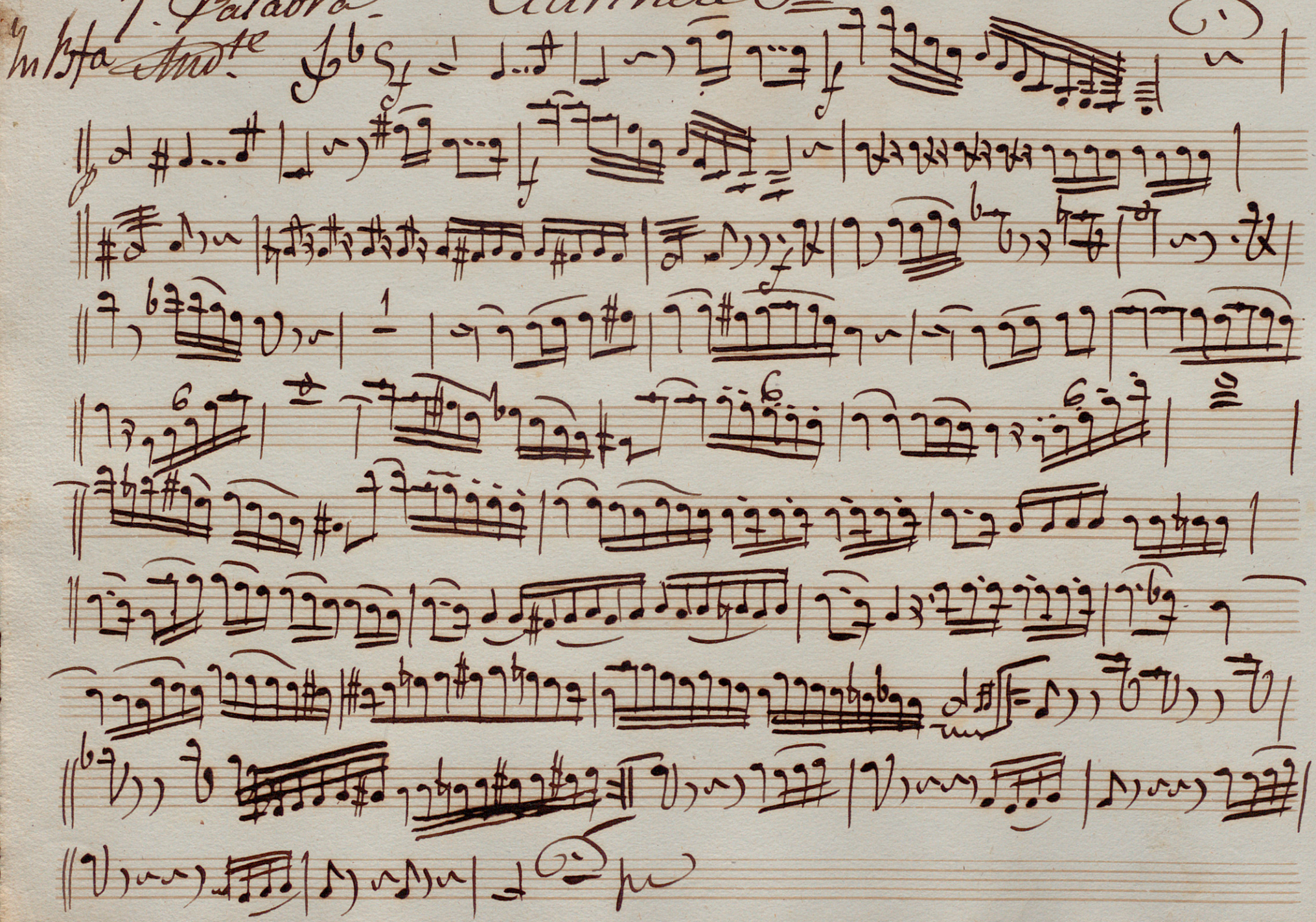
Poco f.to


6.a
Lento
fa
7.a
Lento


tenremoto.

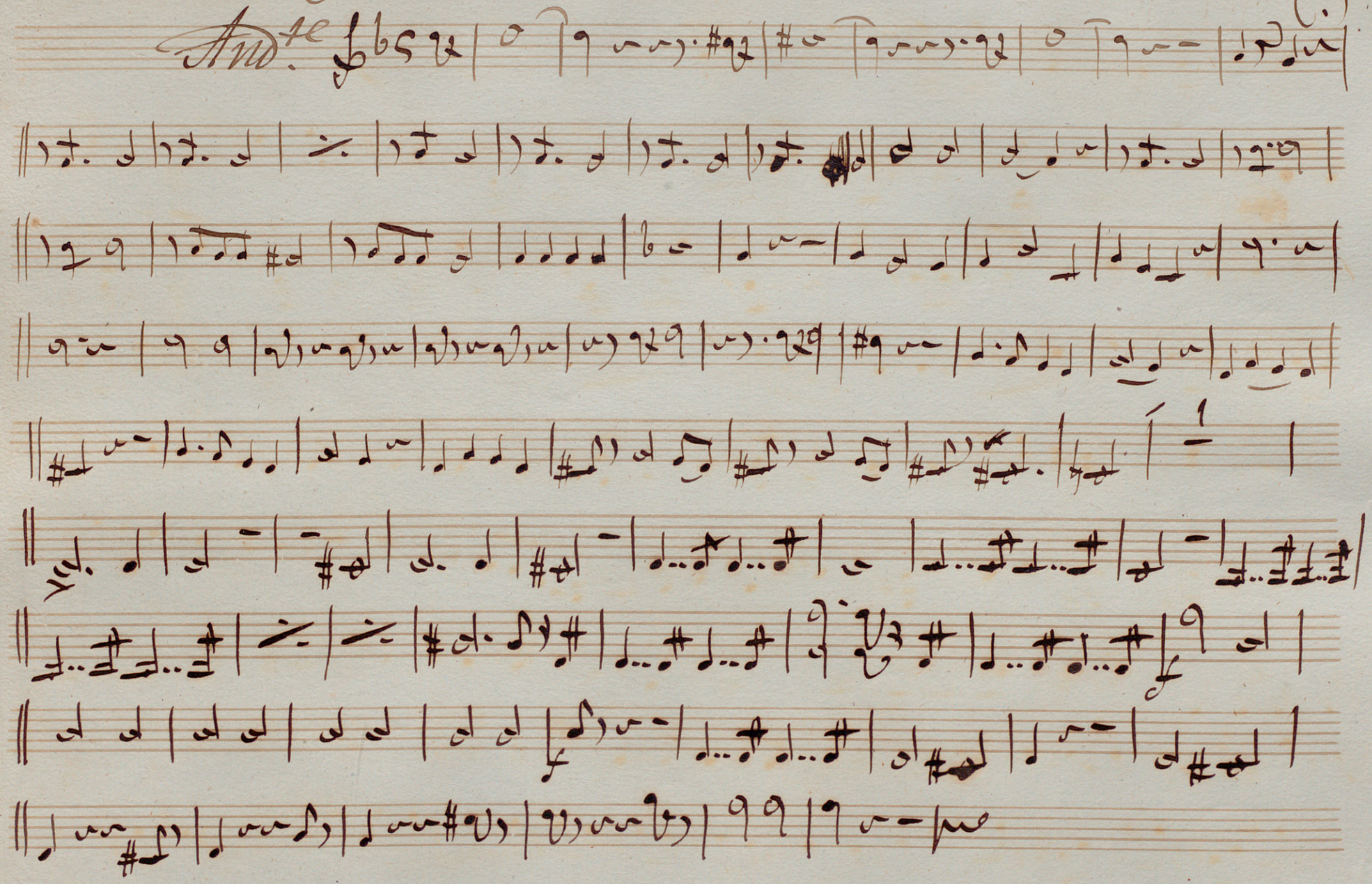
7ª Palabra

Clarinete 1º

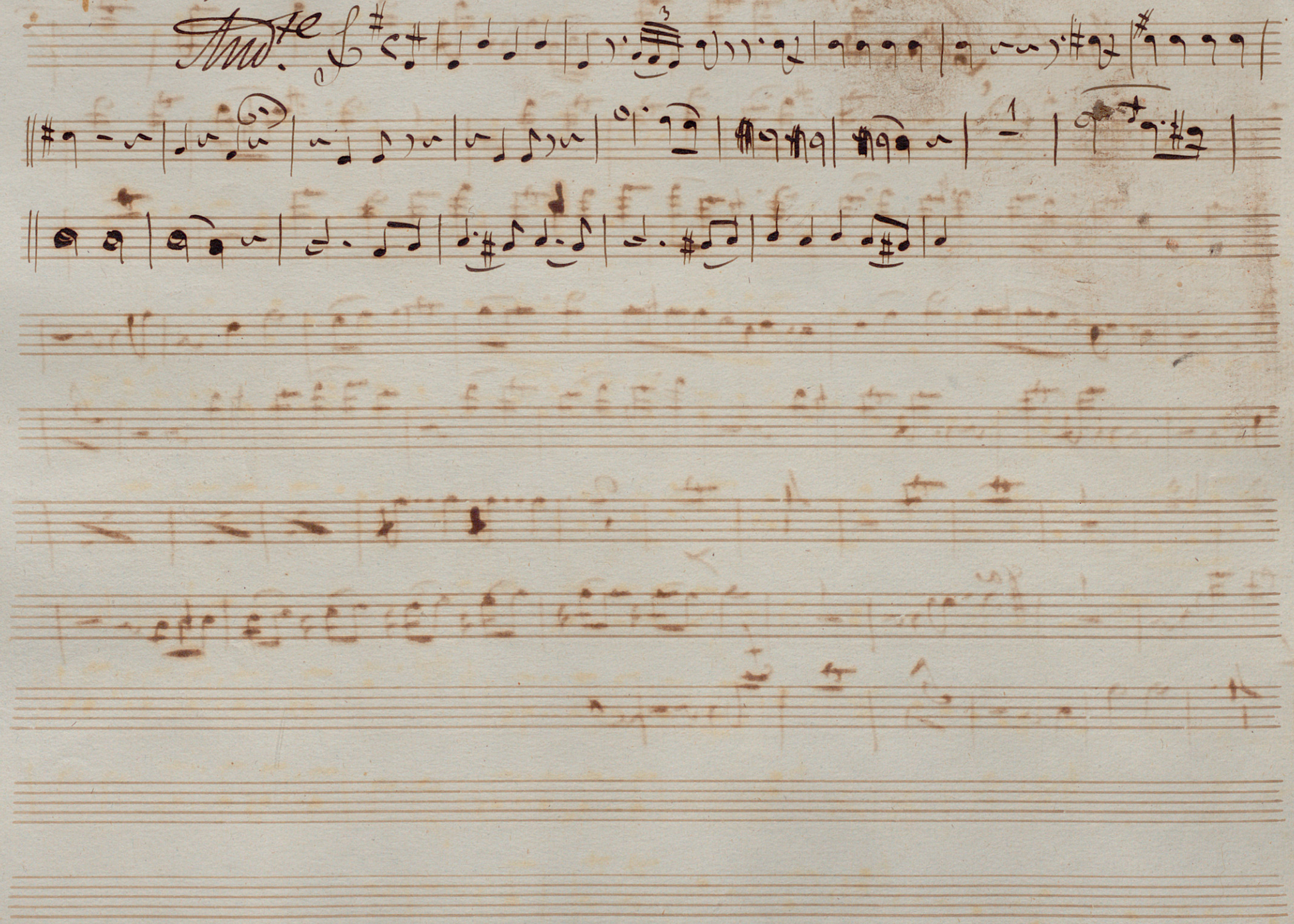


Sib.

Clarinete 2°

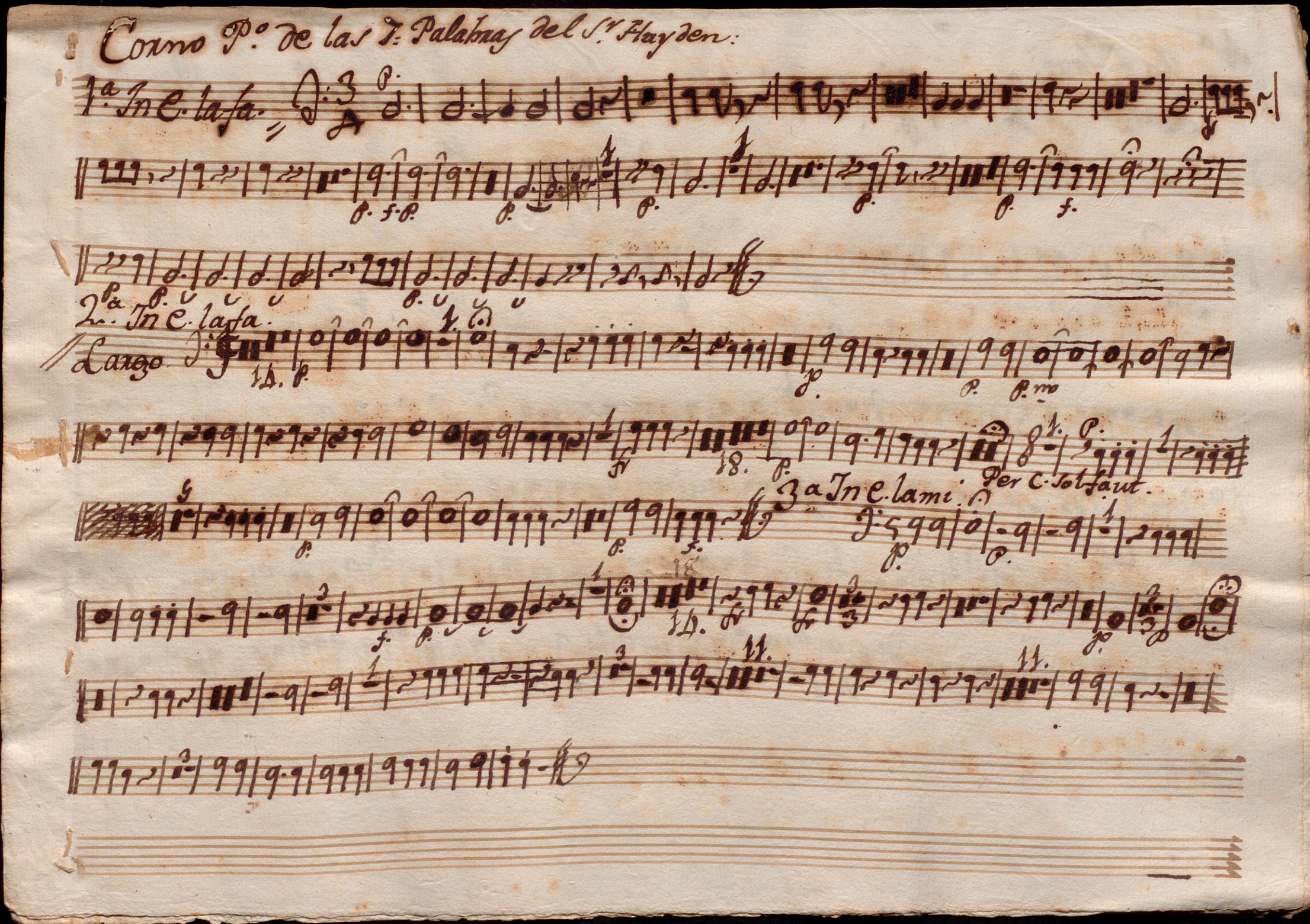


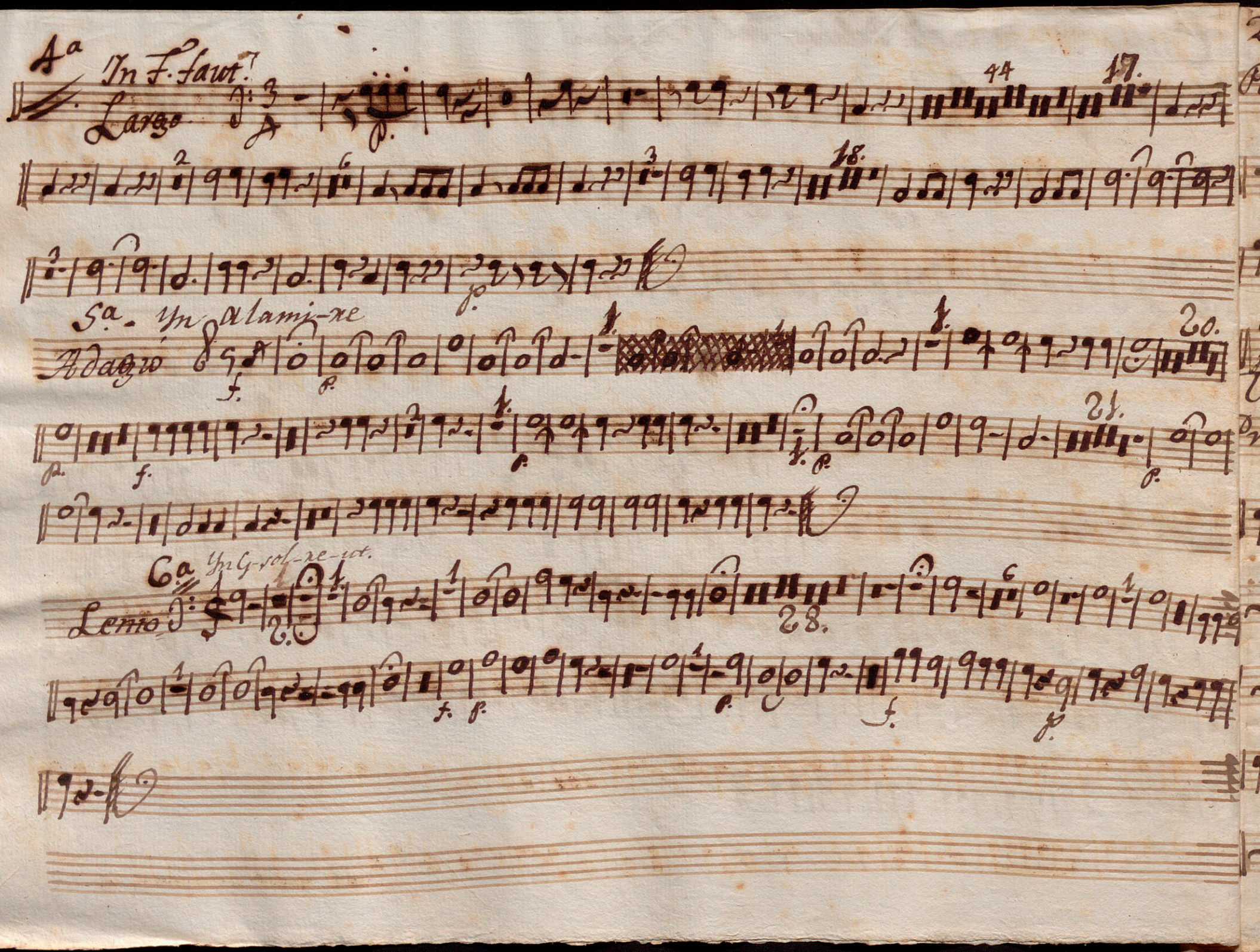
In Lab. Cornetin



Flauta

Andte


Corno P.o de las 7. Palabras del S.r Hayden.
1.a In C. la fa.
2.a In C. la fa.
Largo
3.a In C. lami
Per C. sol faut.



4a In F. faut.

Largo

5a. Yn alami-re

Adagio

6a Yn G-sol-re-ut.

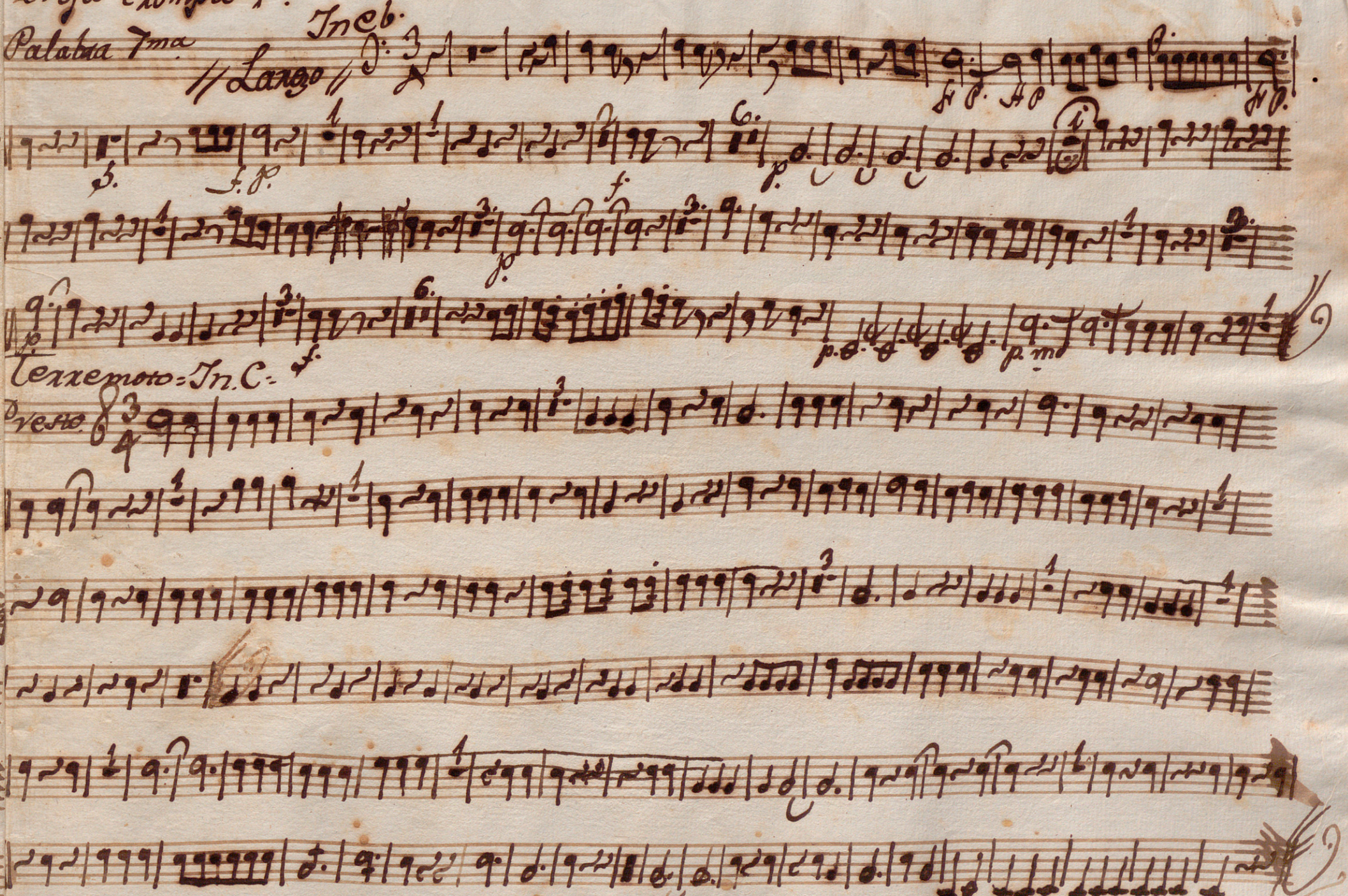
Lento

2ª Cja trompa 1ª

Palabra 7ma

In Eb.

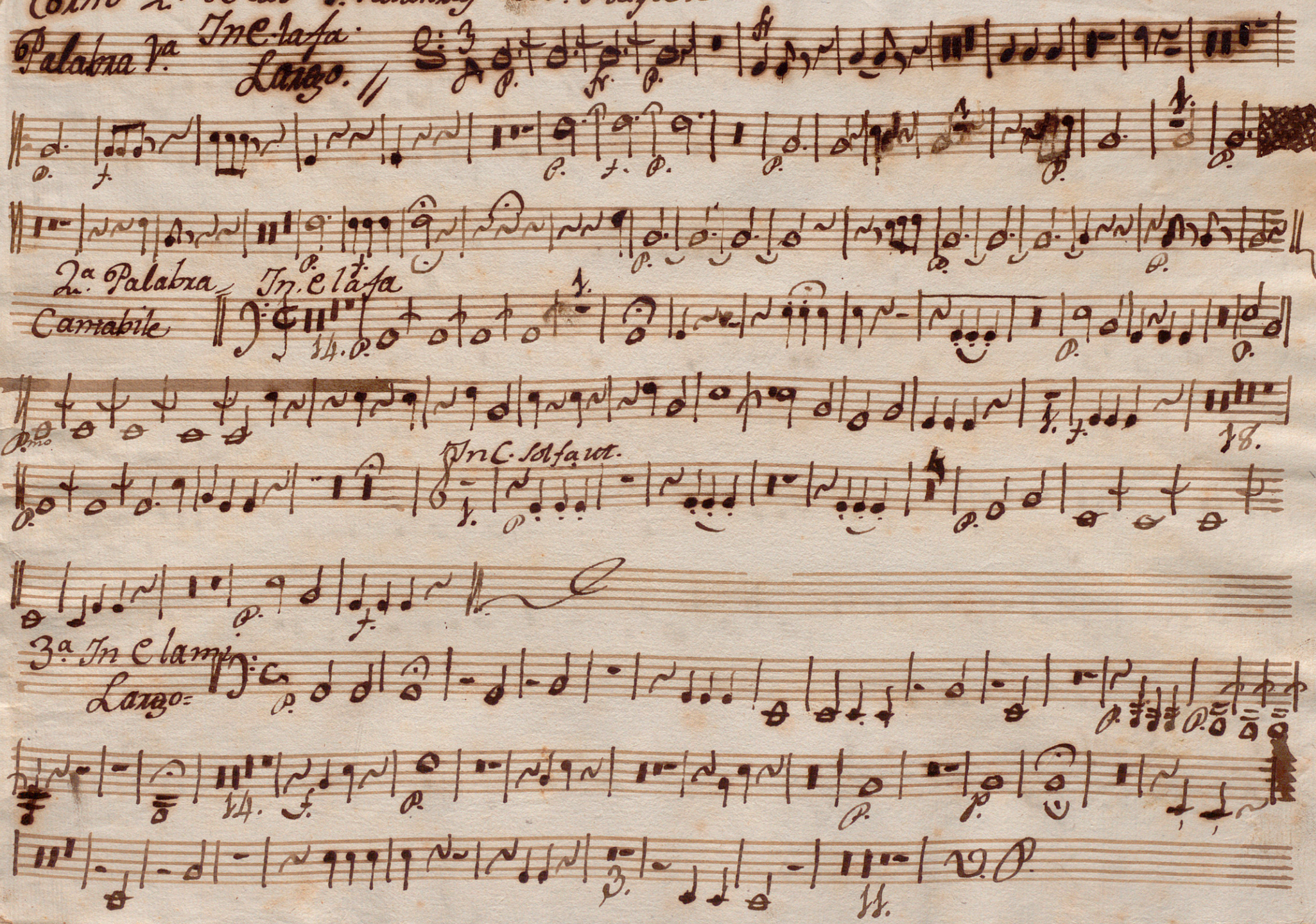
// Largo //

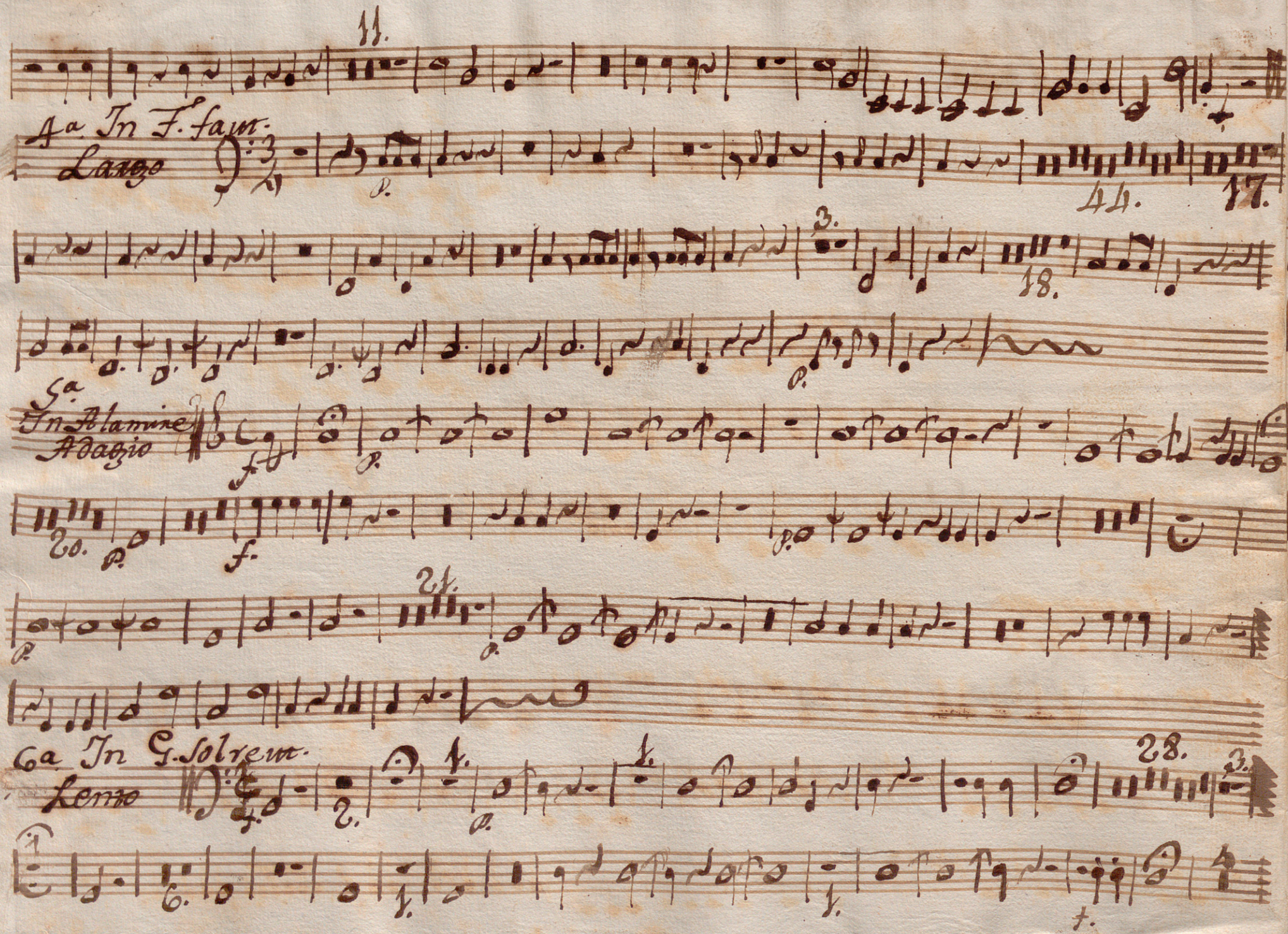


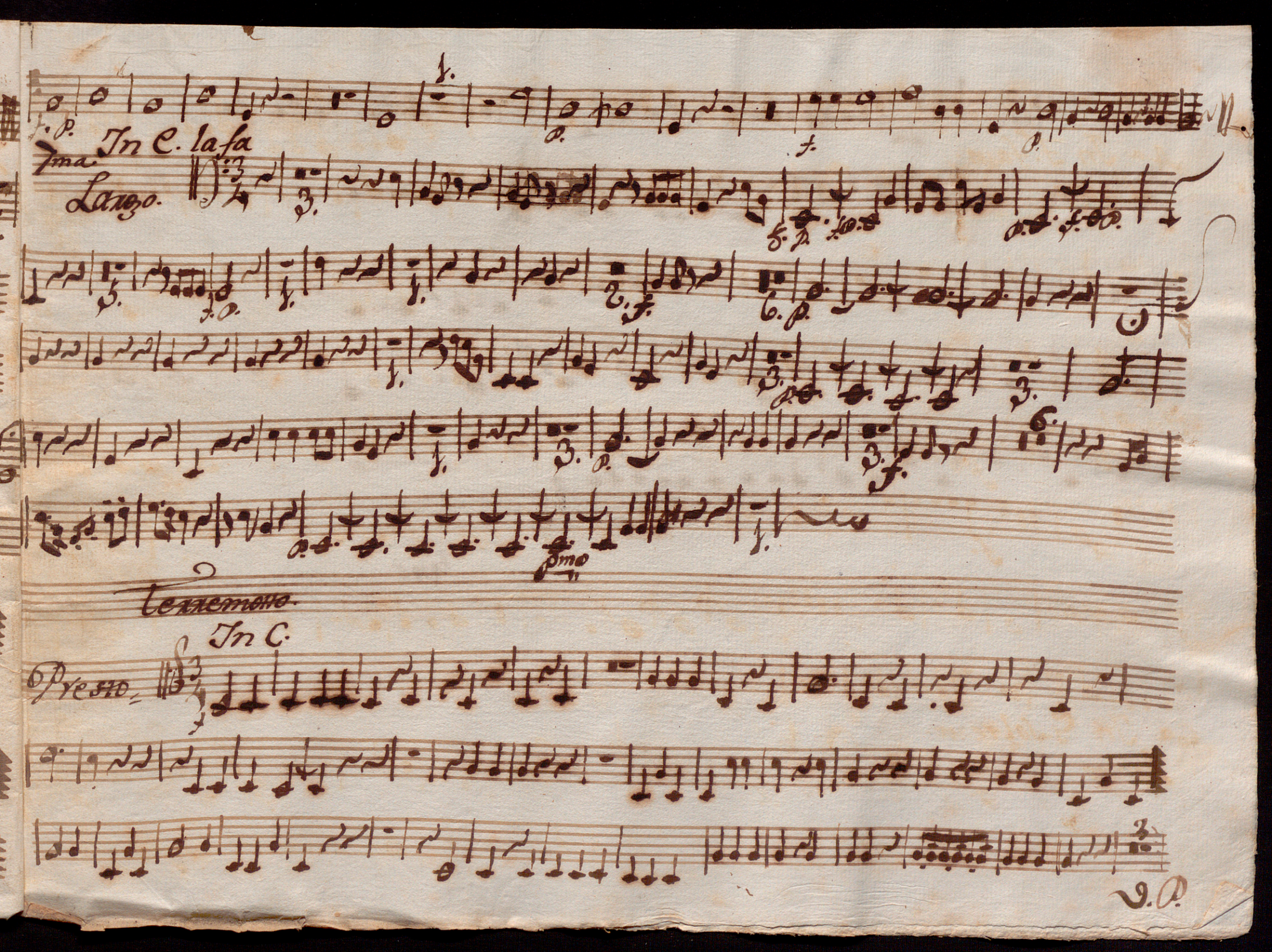
Terremoto = In. C =

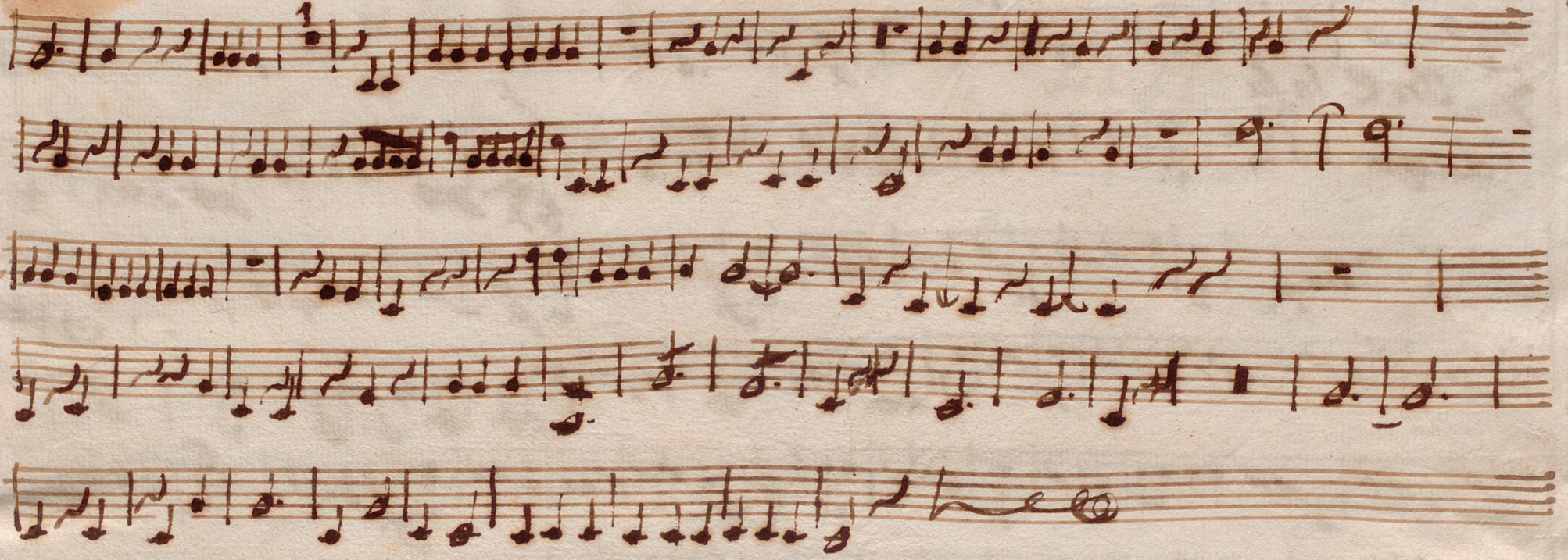
Presto

Corno 2.º de las 7. Palabras del S.r Hayden=




11.
4a In F. fam.
Largo
17.
18.
5a
In Flamme
Adagio
24.
6a In G. Solreut.
Lento
28.


In C. la fa
7ma
Largo
Terremoto
In C.
Presto
V.P.


fine

Corno P.º delas 7. Palabras del S.r Hayden

1.a en. e. la fa

2.a Largo e. la fa

Per. Solfaut

3.a en. e. la mi

4a Largo en f. fant.

44 18

5a Adagio

6a Lento

29

7a Largo en C.

f.p.

p.mo

Terremoto Presto en C.

Corno 2º de las 7 Palabras del Sr Haydén.

1ª Largo. C. la fa.

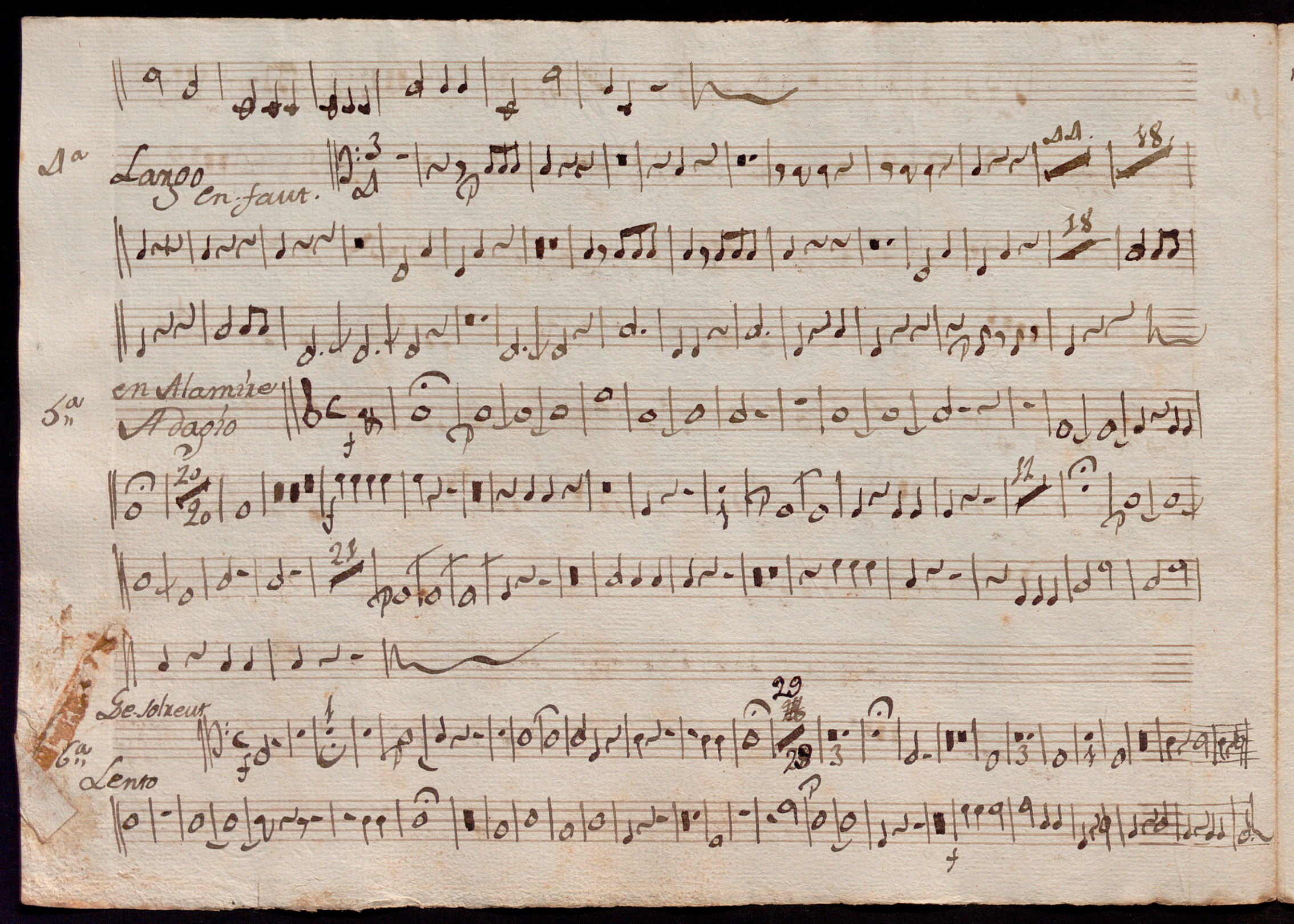
2ª C. la fa

en C. solfaut.

3ª en e. la mi Largo

Violete

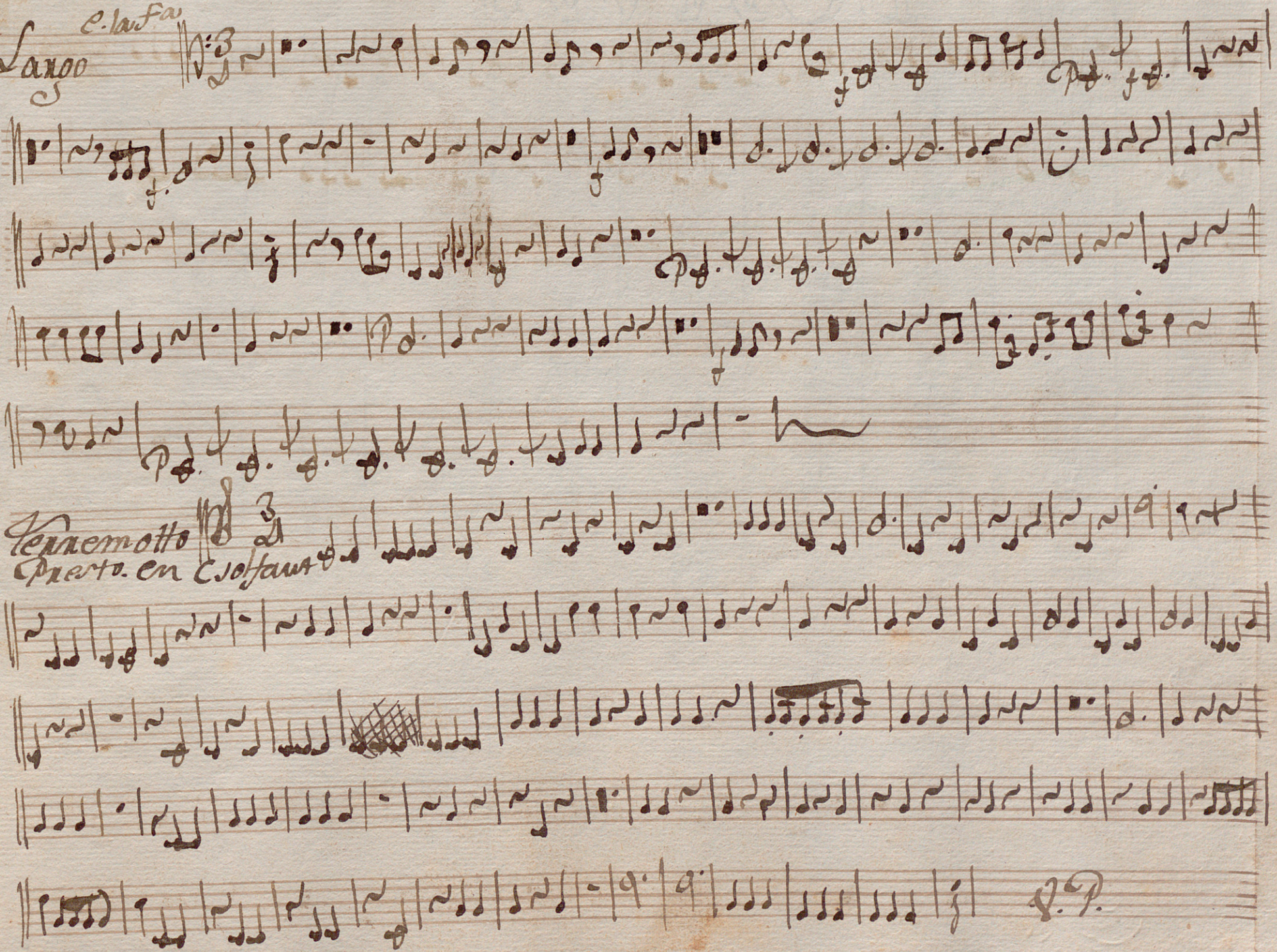
V.


4a
Largo
en faut.
5a
en Alamire
Adagio
6a
Ge-solreut
Lento

7.a

Largo

C. la Fa

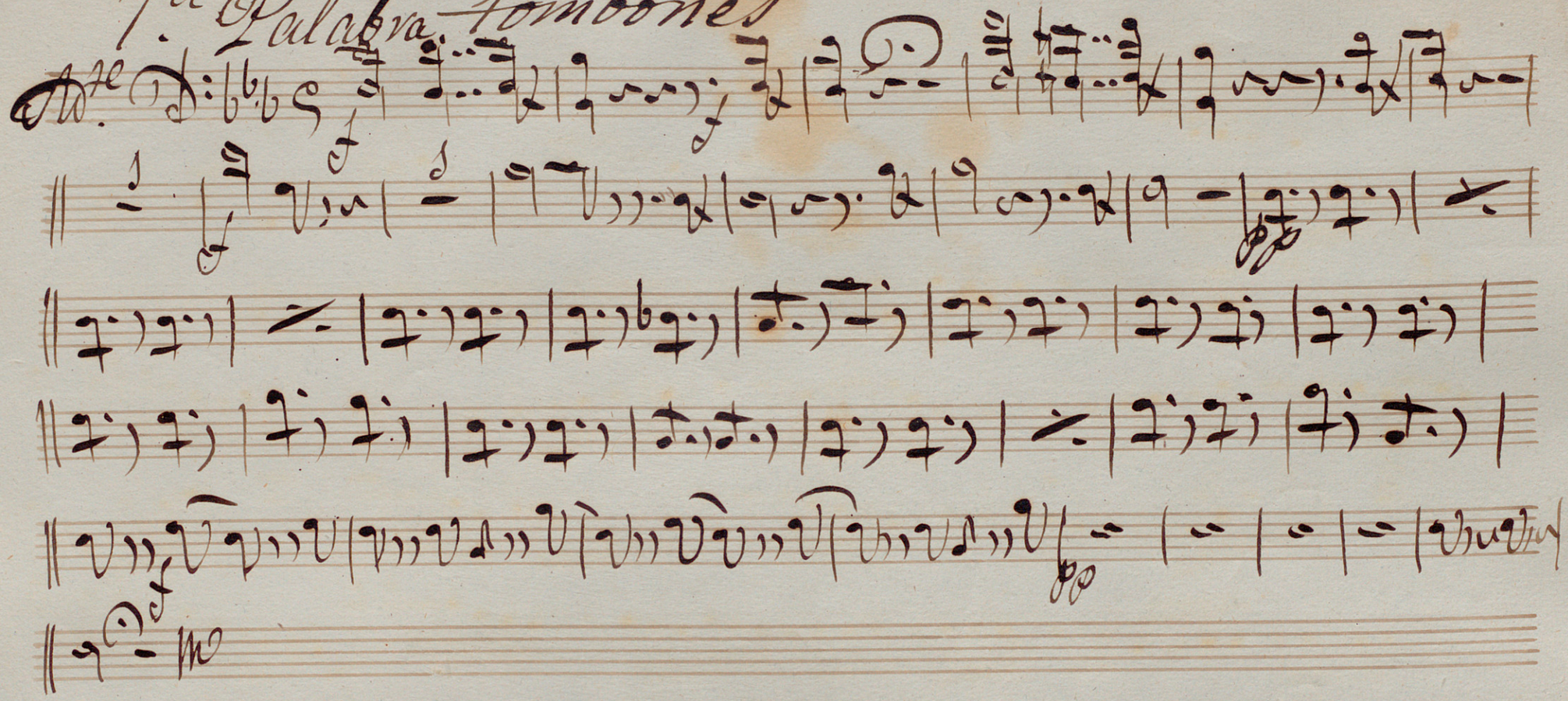


Terremotto

Presto. en C. solfaut

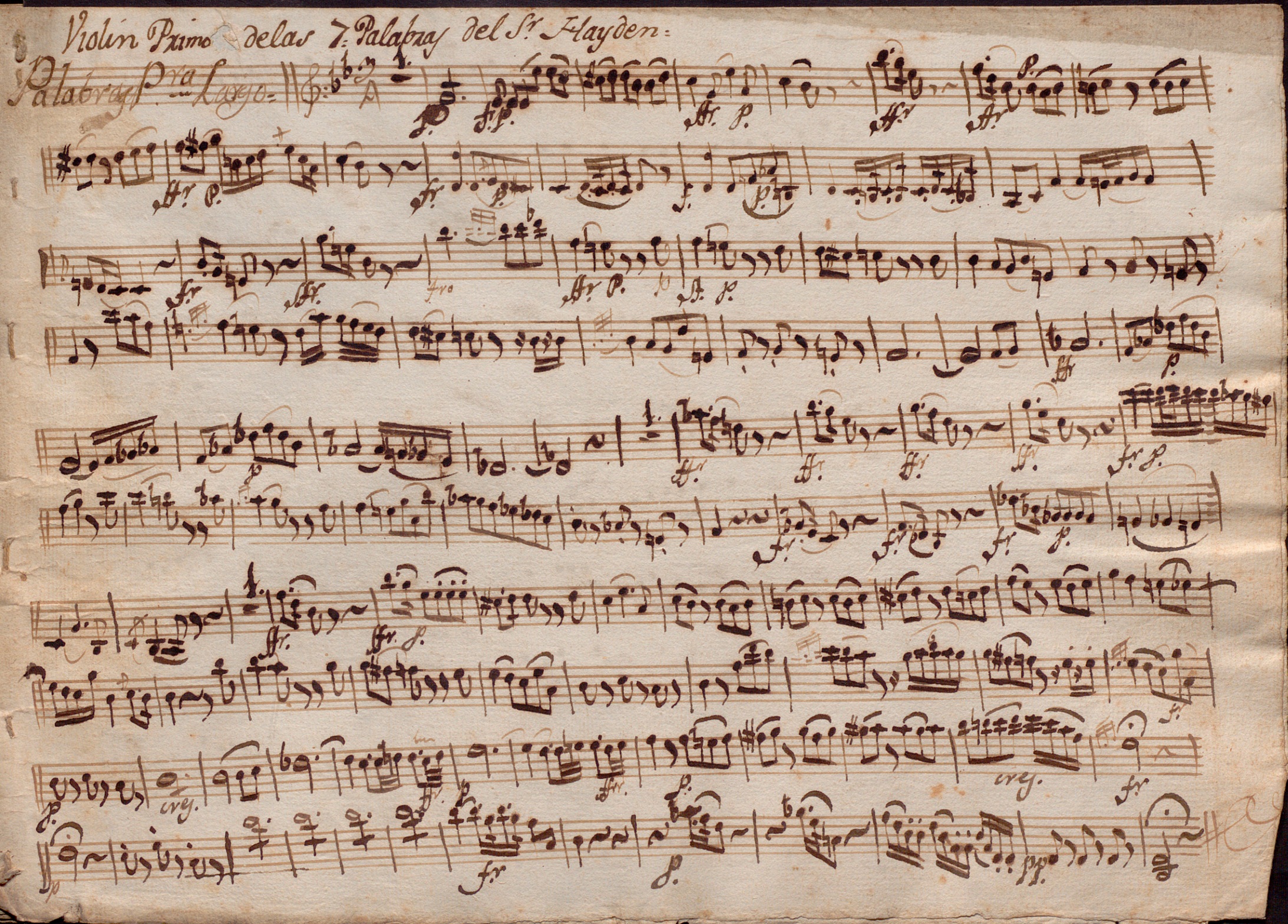
V.P.

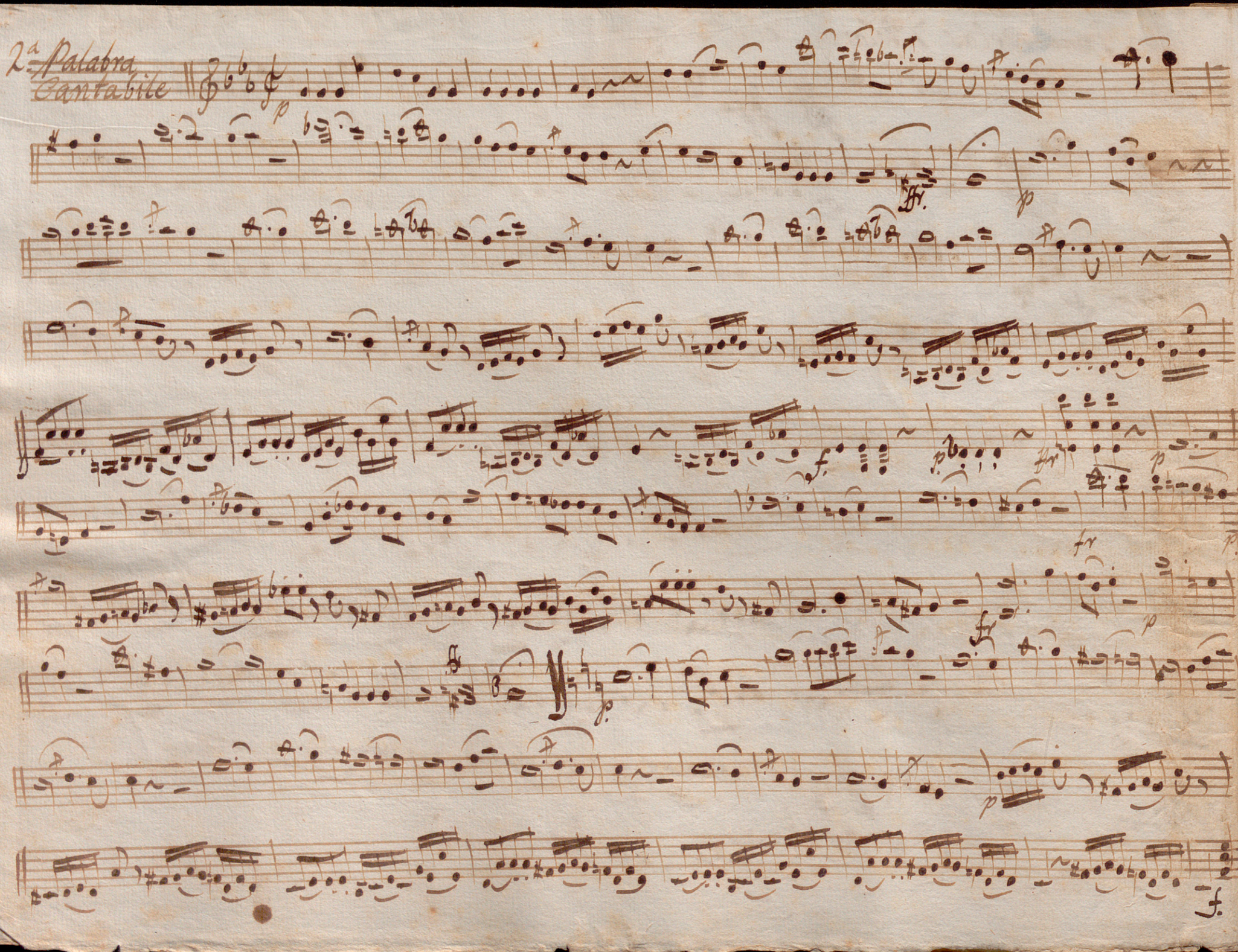
7.a Palabra Tombones

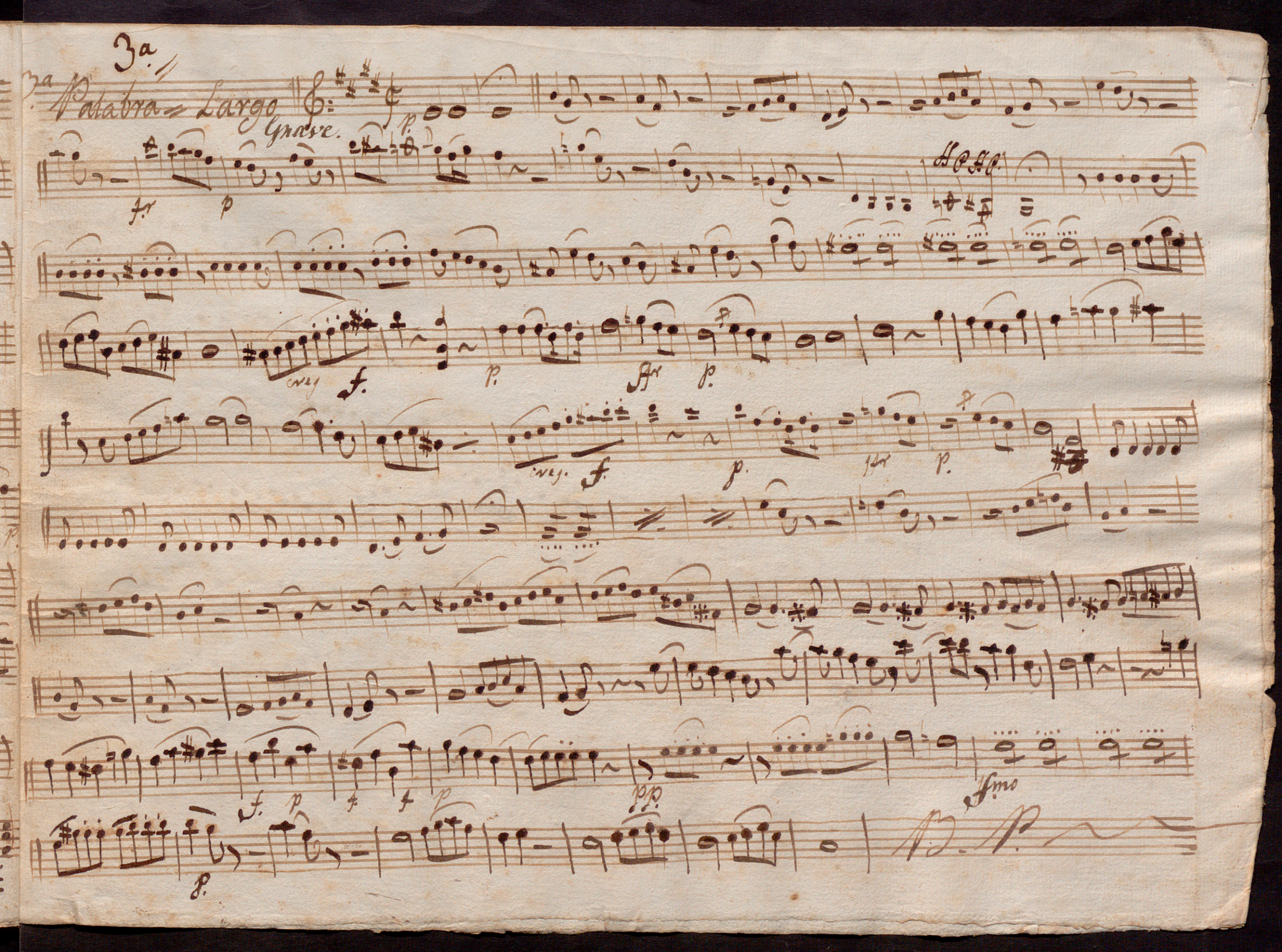


Trombe

And.te


Violin Primo delas 7. Palabras del Sr. Hayden:
Palabra 5ta. Largo.


2ª Palabra
Cantabile



3a

3a Palabra = Largo

Grave.

fr p

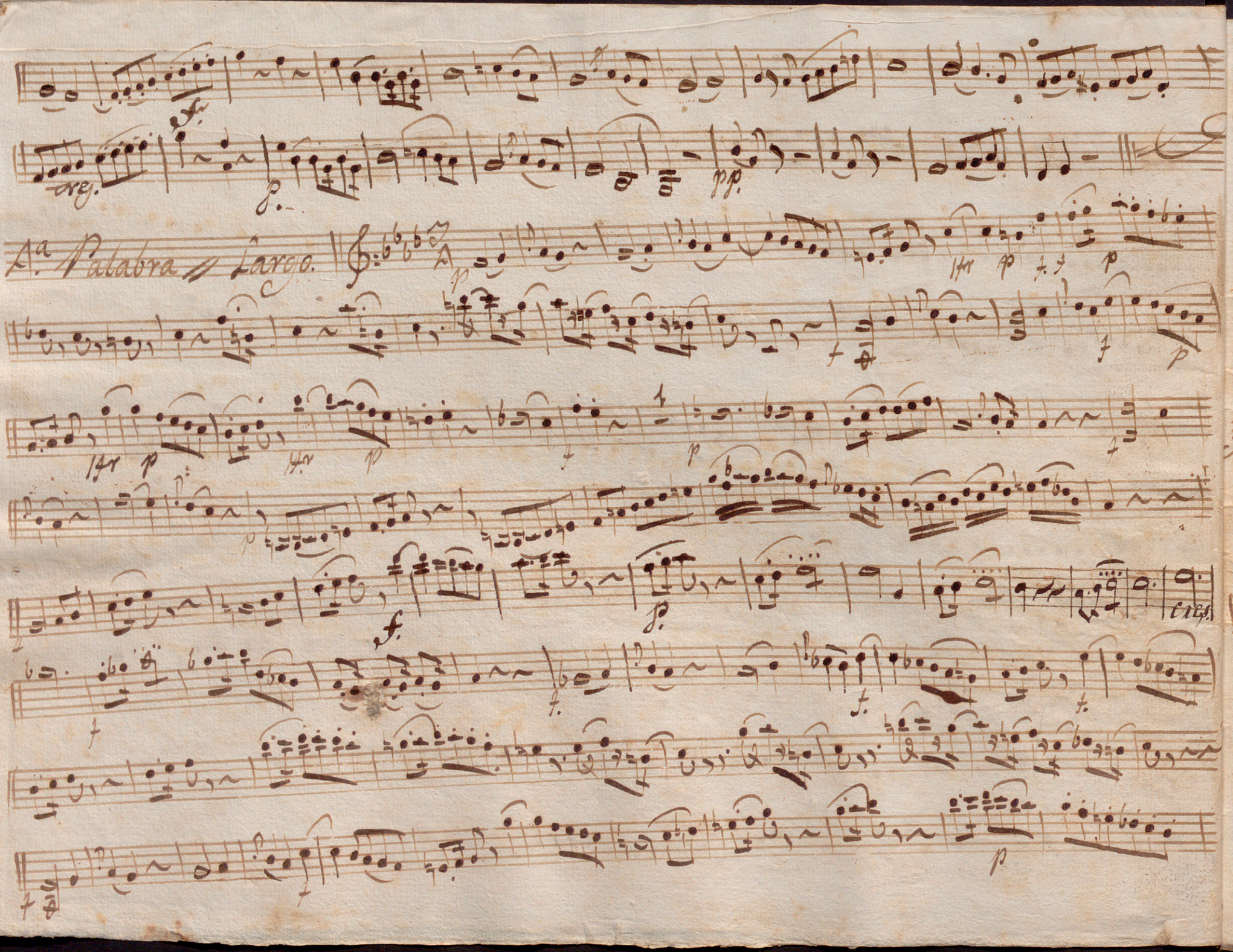
cres f. p. fr p.

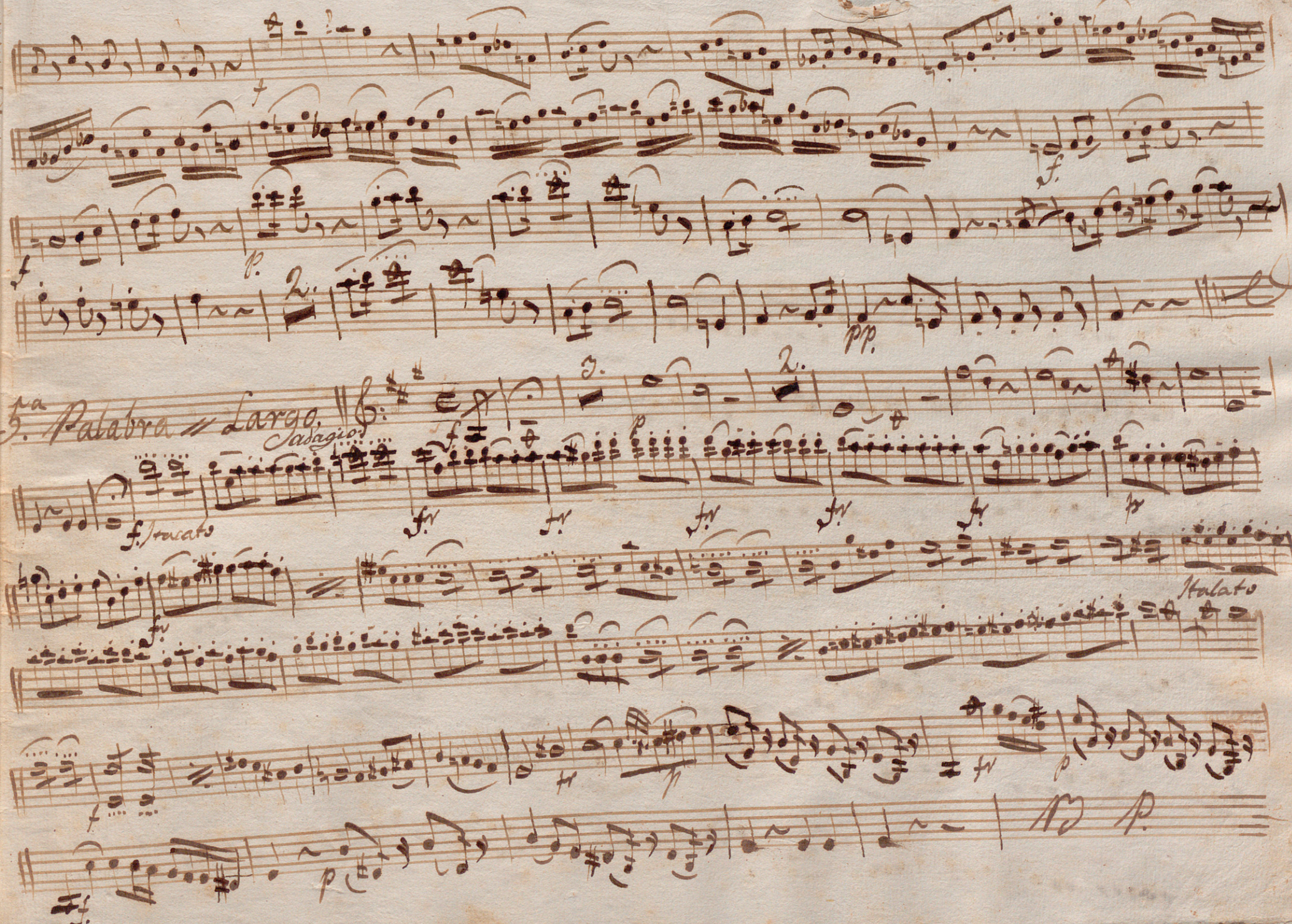
cres. f. p. fr p.

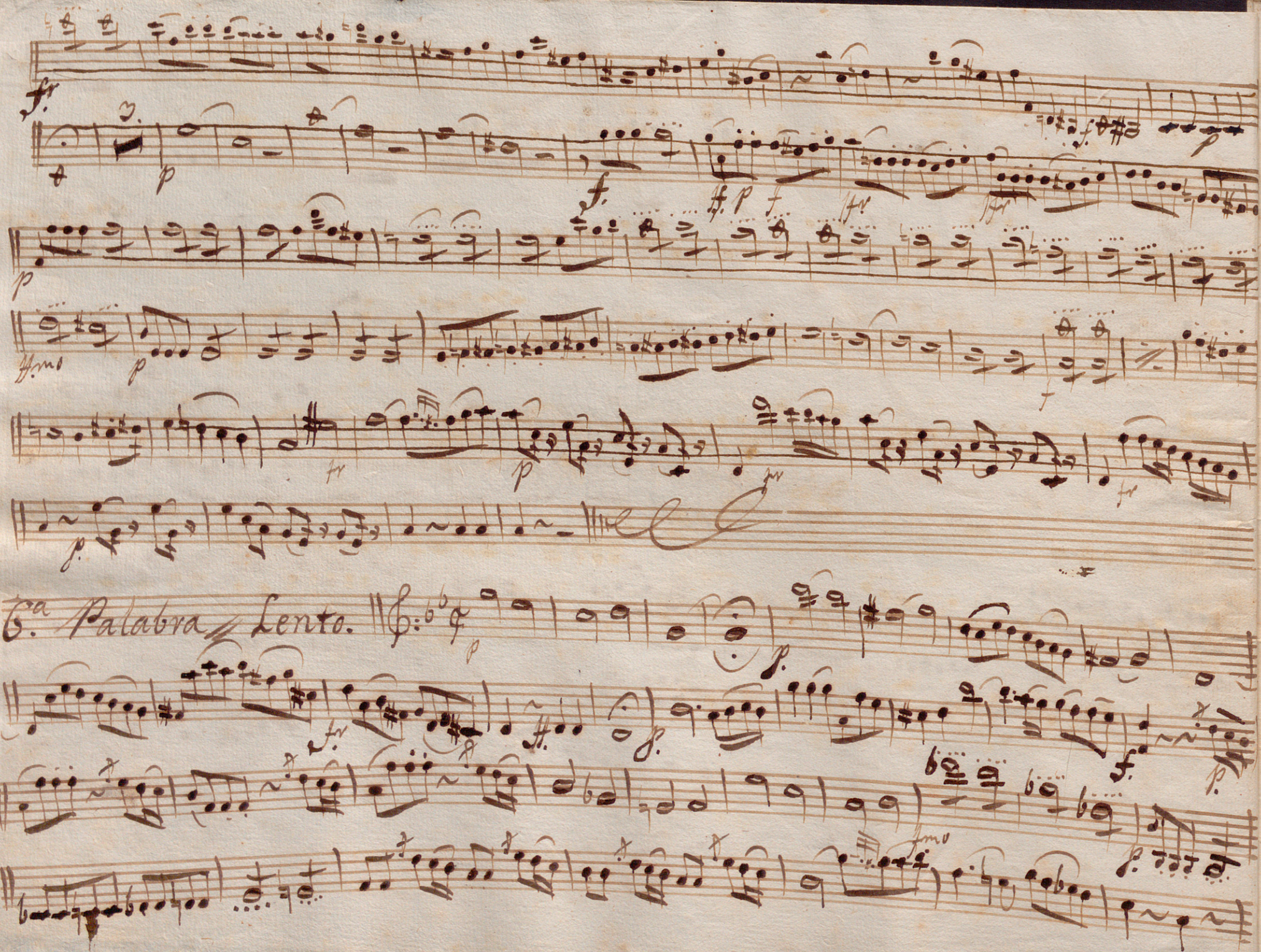
f. p f f p pp. fmo

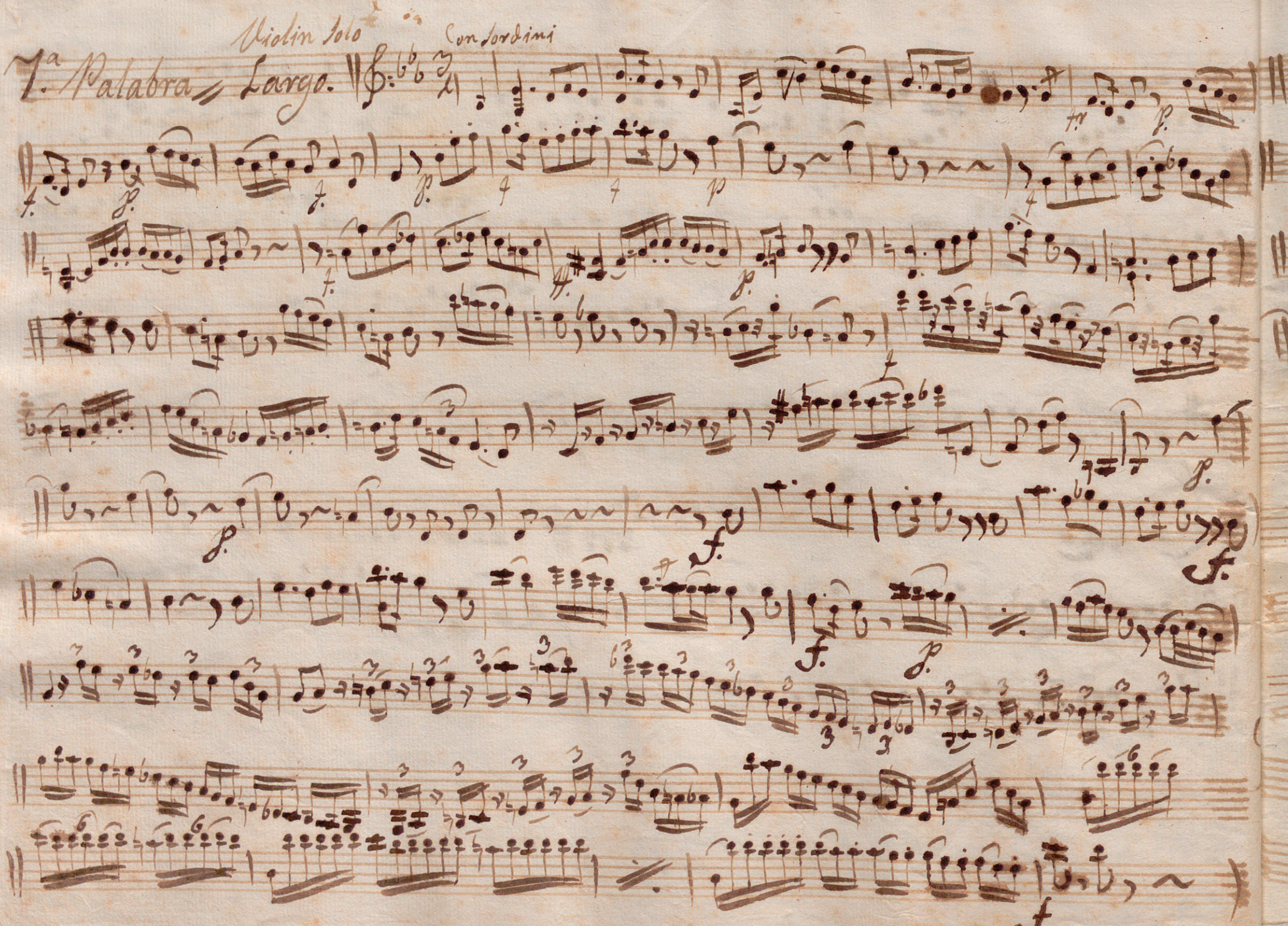
p.

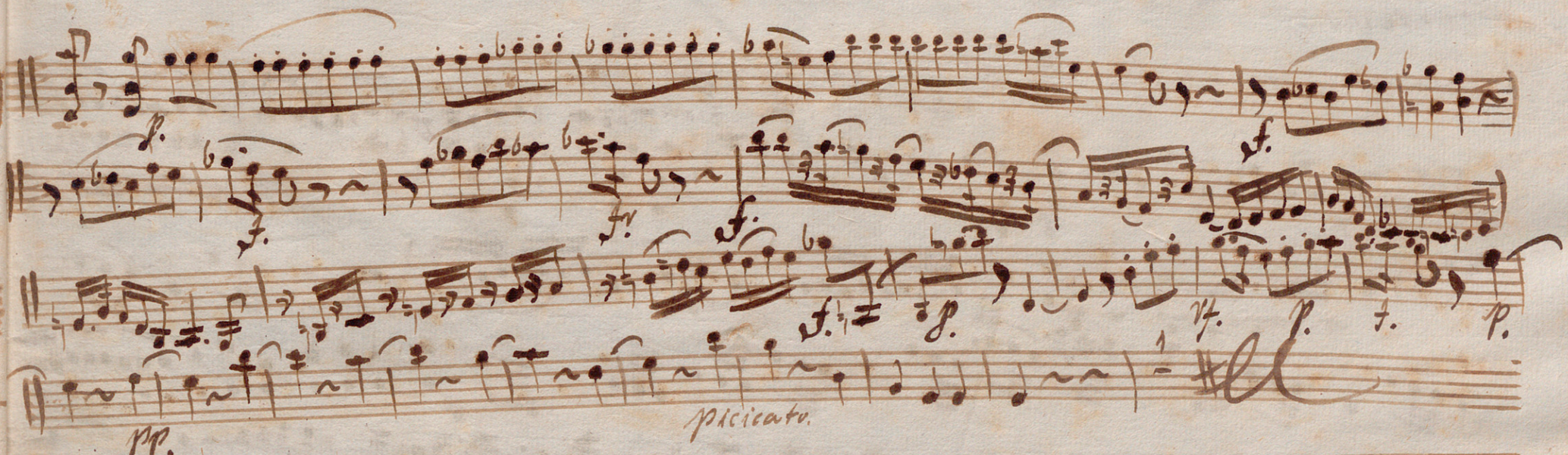
B. P.


cres.
cres.
La Palabra // Largo.


5.a Palabra // Largo
Adagio
Stacato
Italato

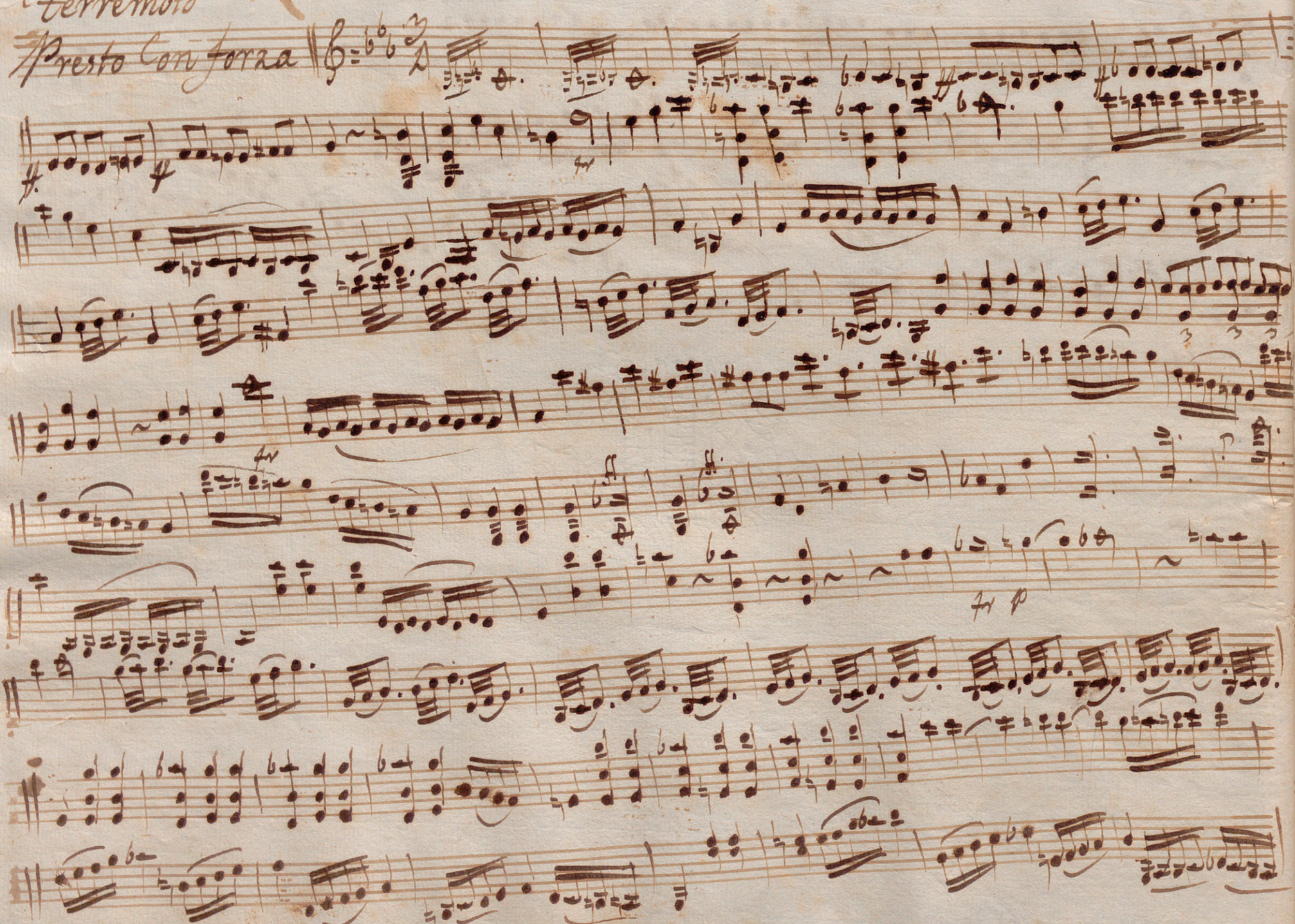

6ª Palabra // Lento.

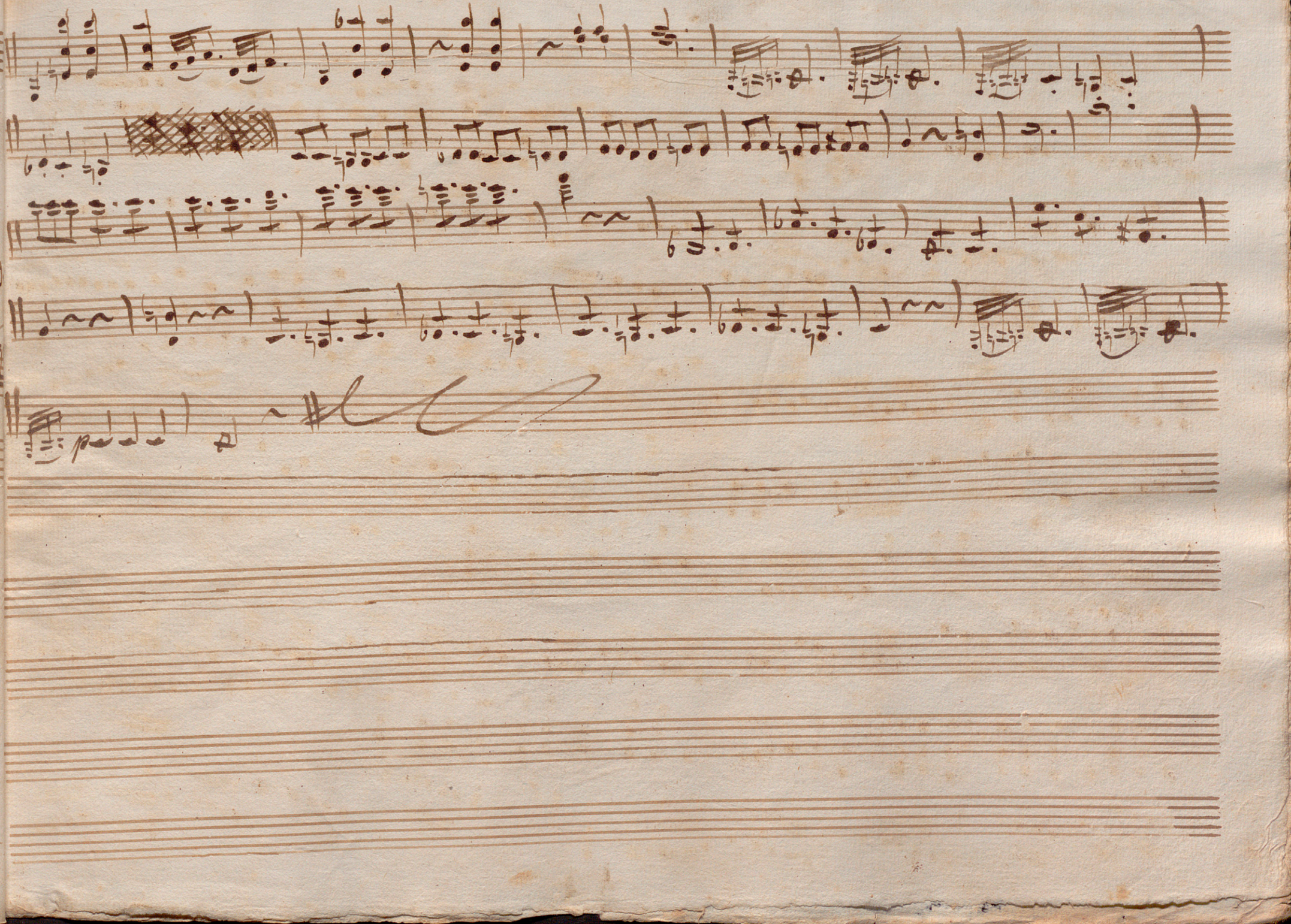

Violin Solo
Con Sordini
7.a Palabra
Largo.


pp.
picicato.

Terremoto

Presto Con forza





Violin Primo delas 7. Palabras del Sr. Hayden:

Largo

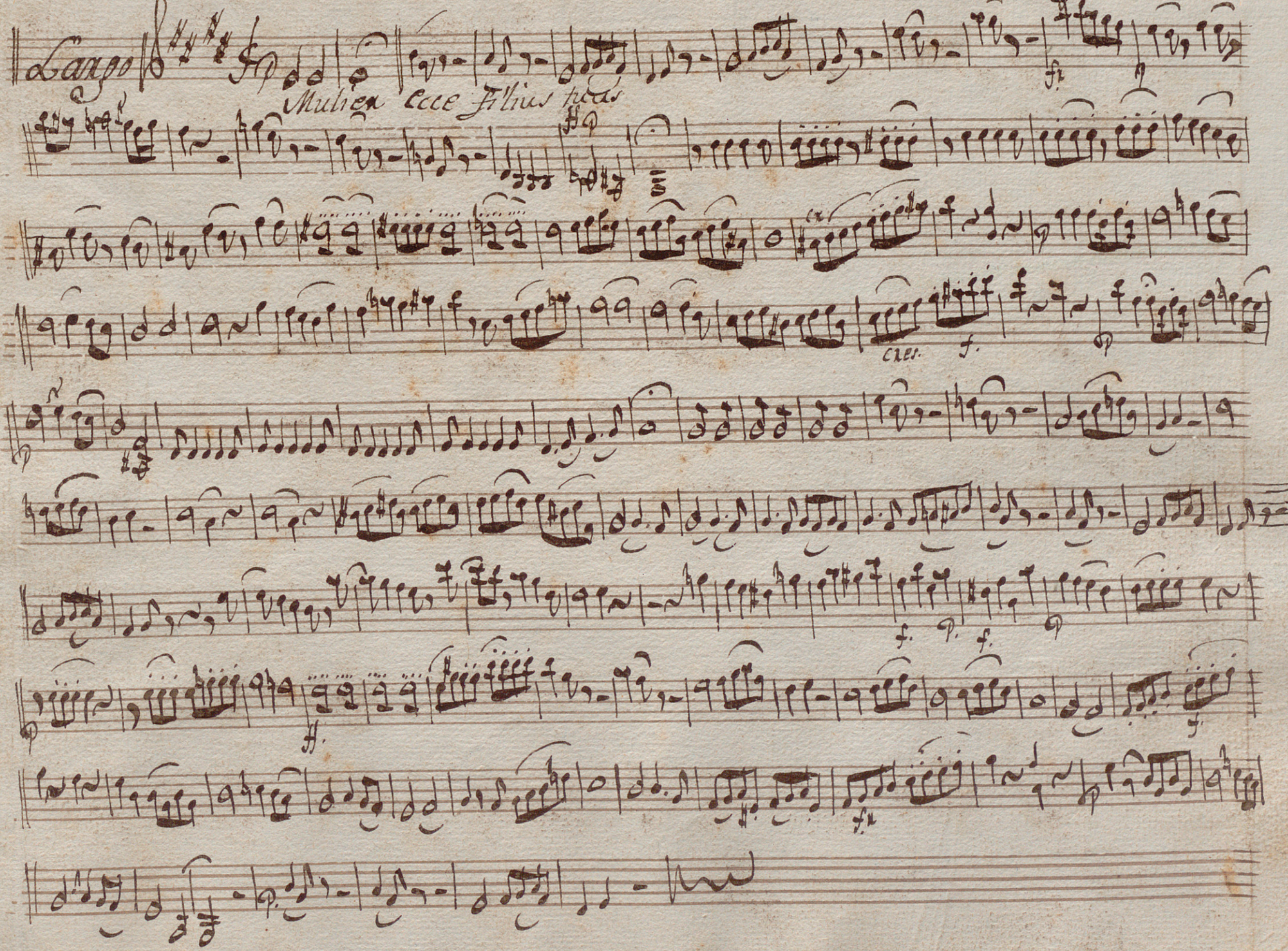
Pater dimitte illis quia nescium quid faciunt

2da

Cantabile

Hodie mecum eris in paradiso

3a



Largo

Deus meus

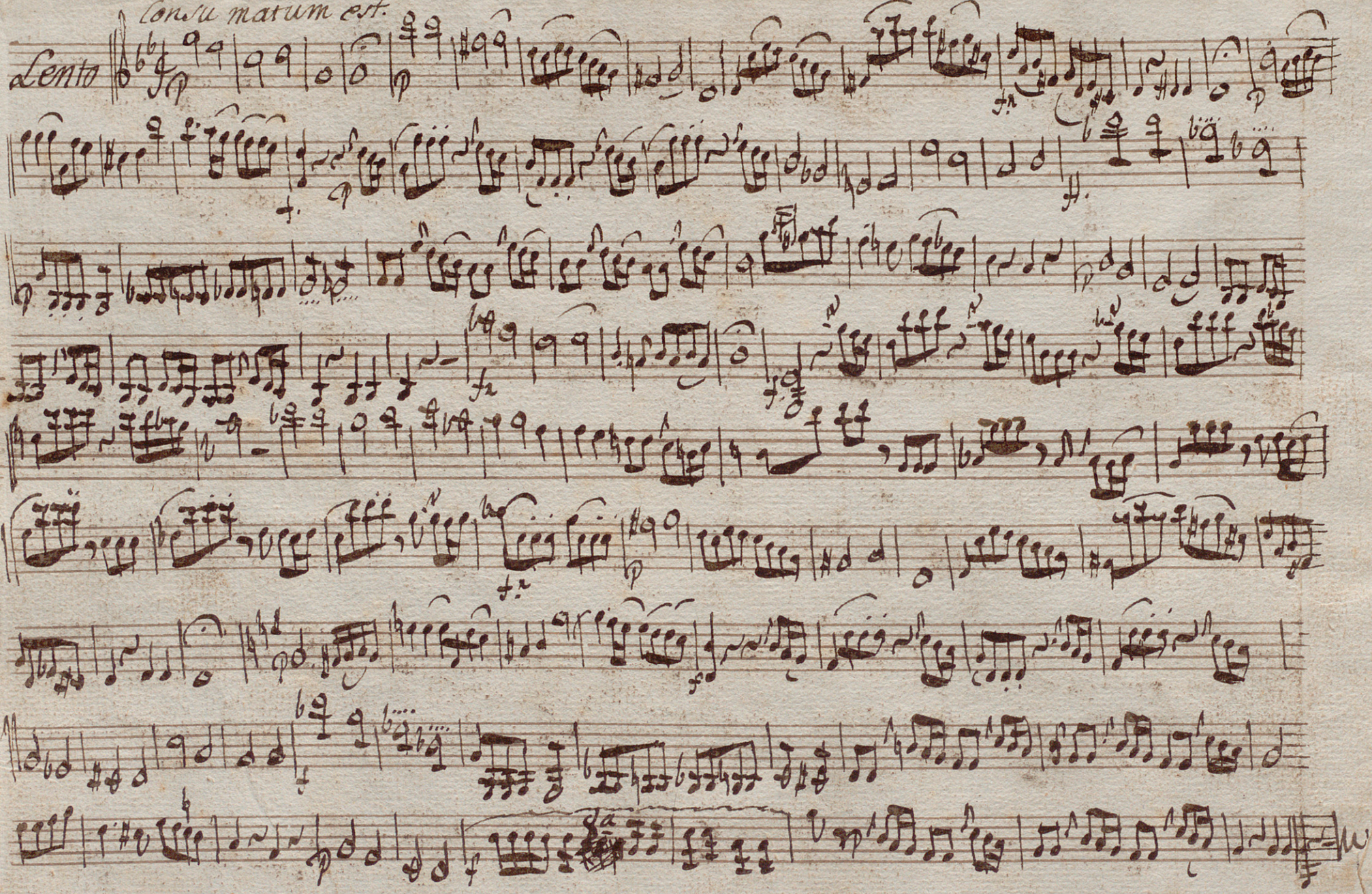
Largo

Solo

6.a

consummatum est.

Lento



In manus tuas Domine comendo spiritum meum

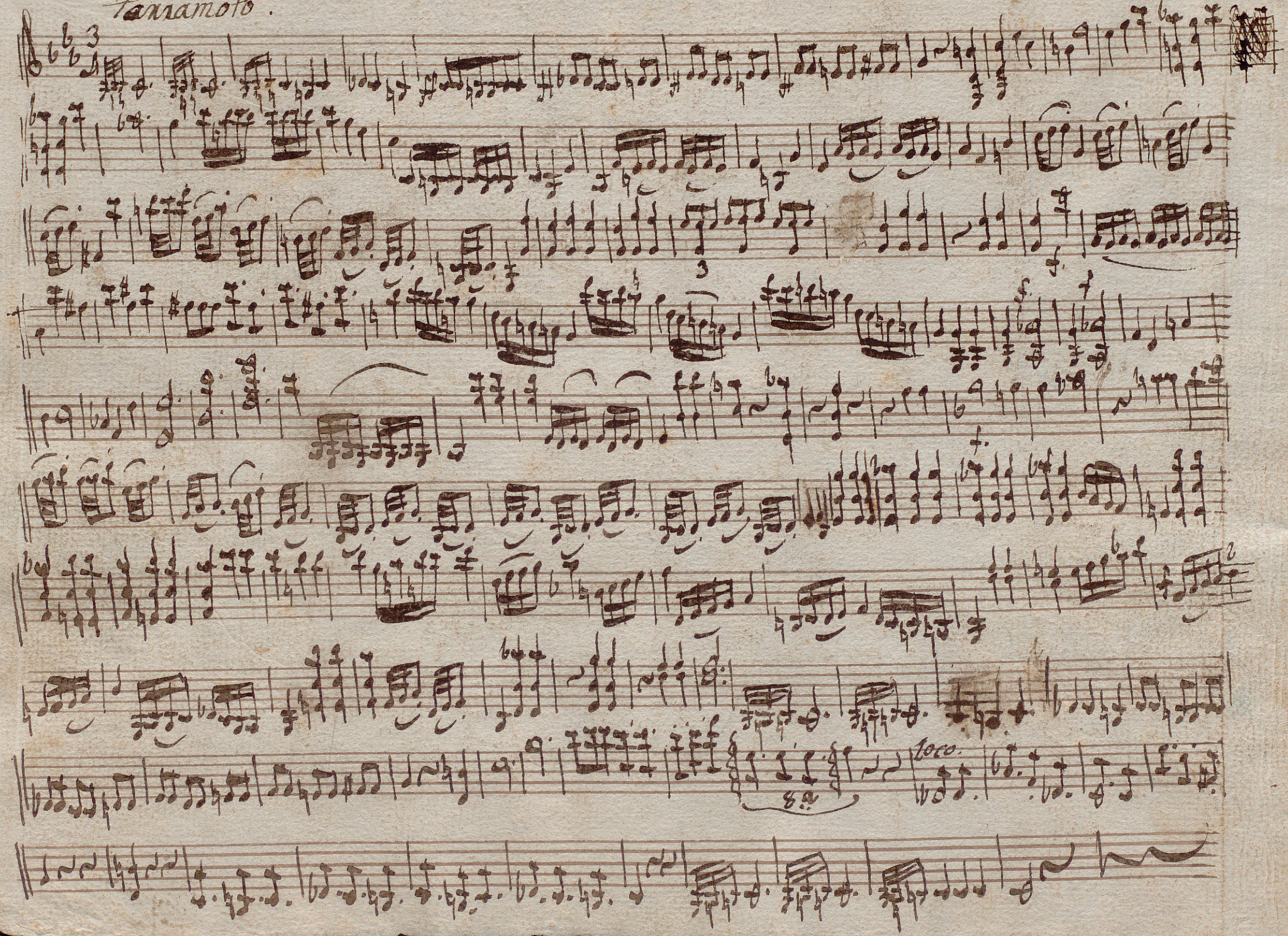
Largo

Pizicato

Tarramoto.

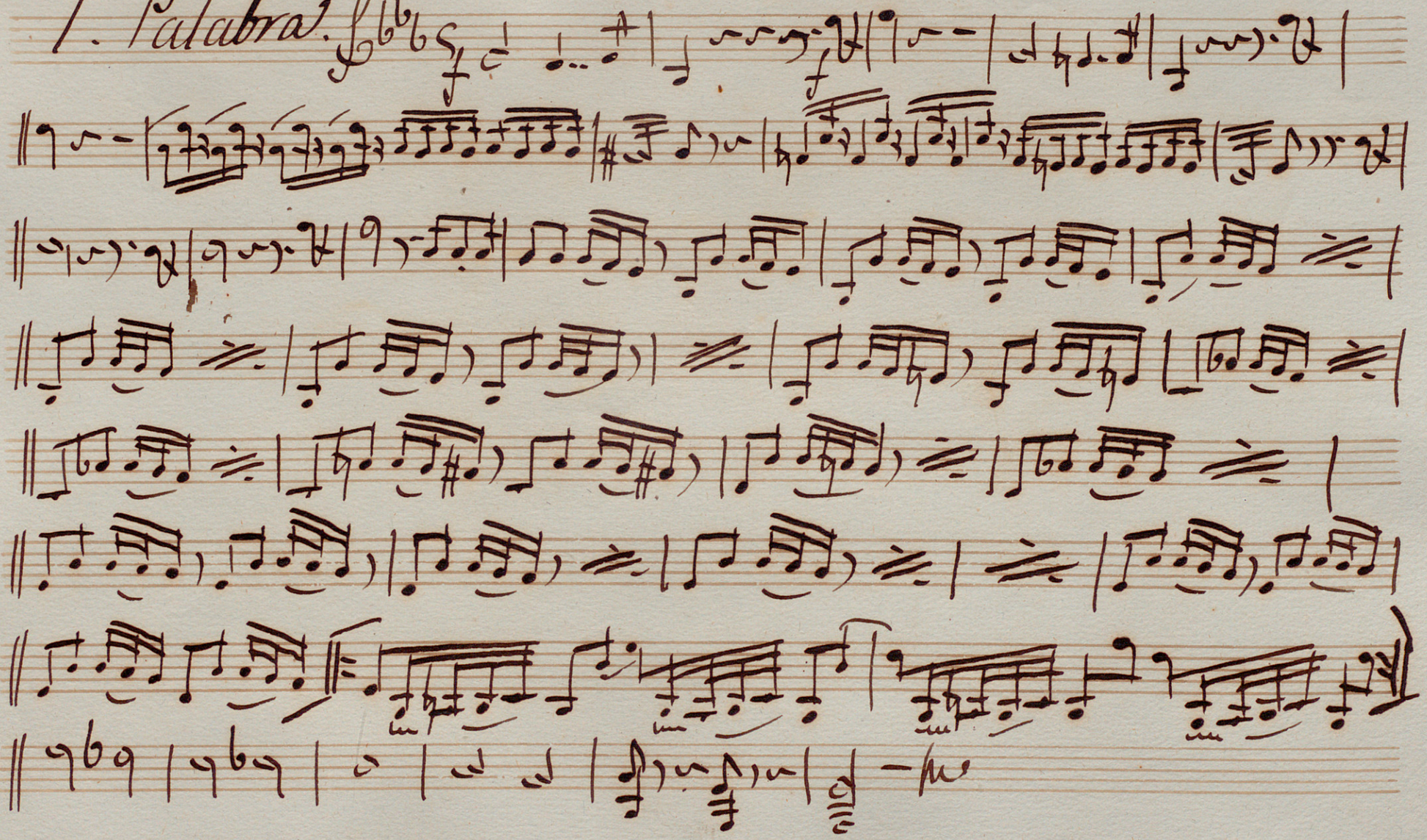
Presto

loco.

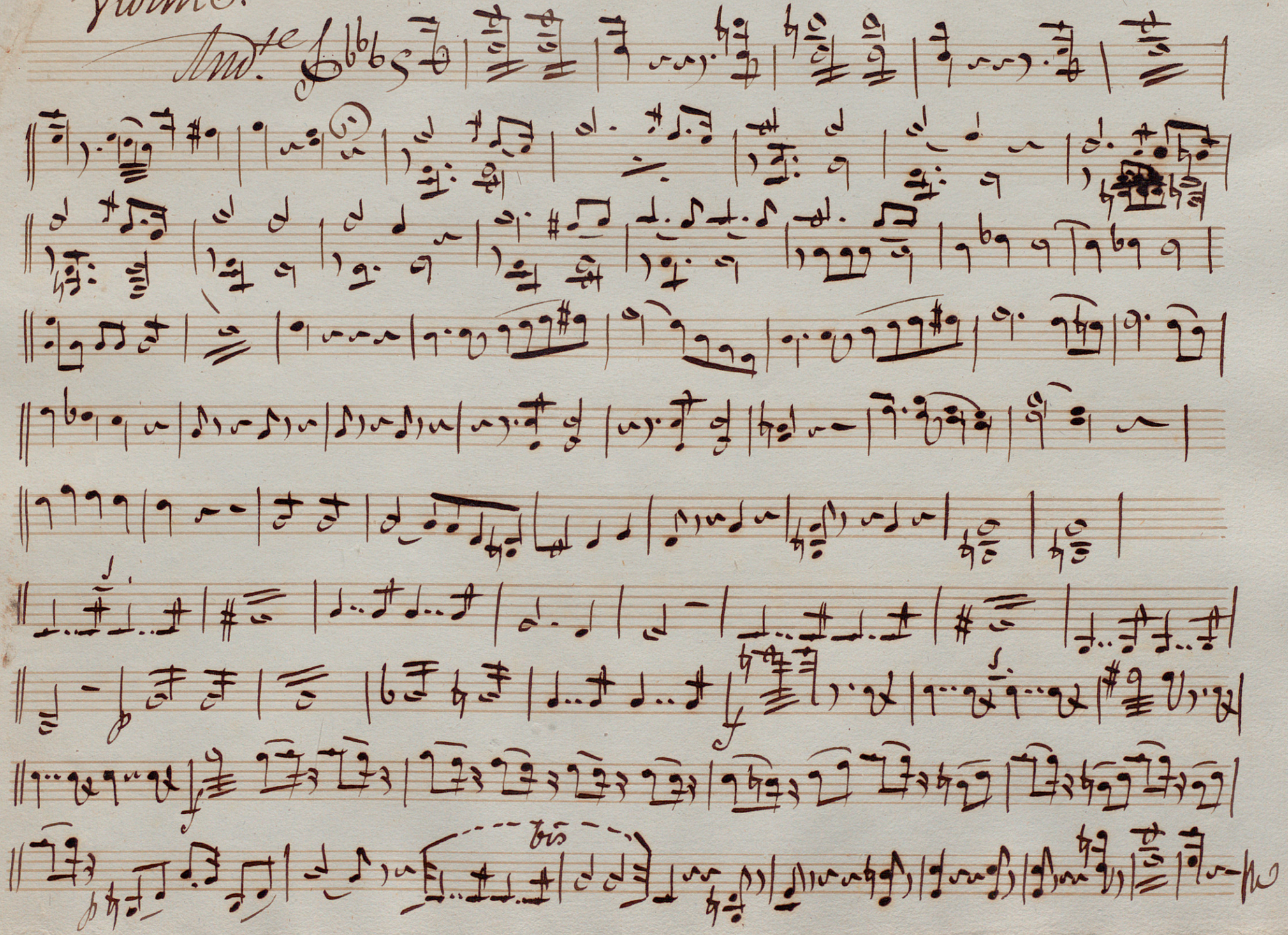


7a Palabra. Andte

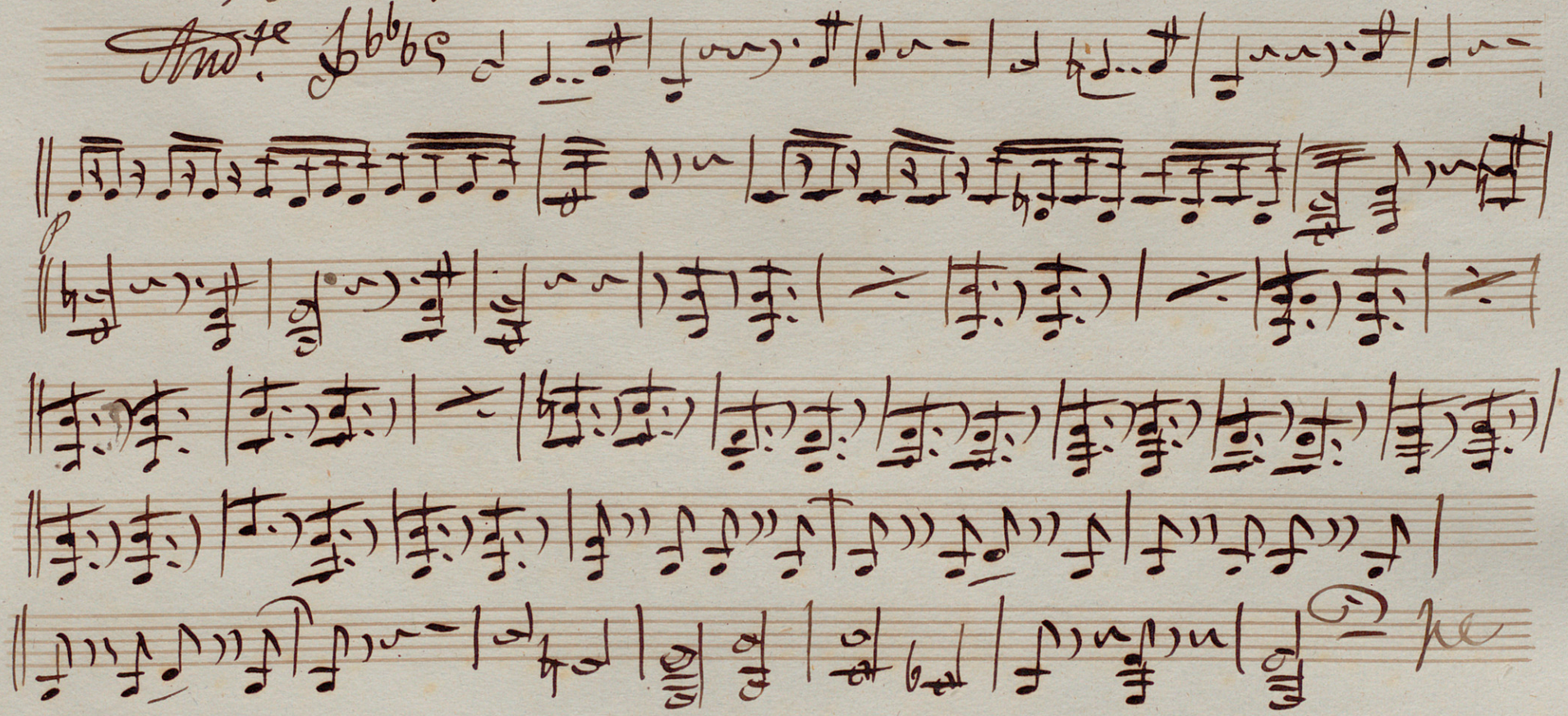
Violin 1o



Violin 1.o



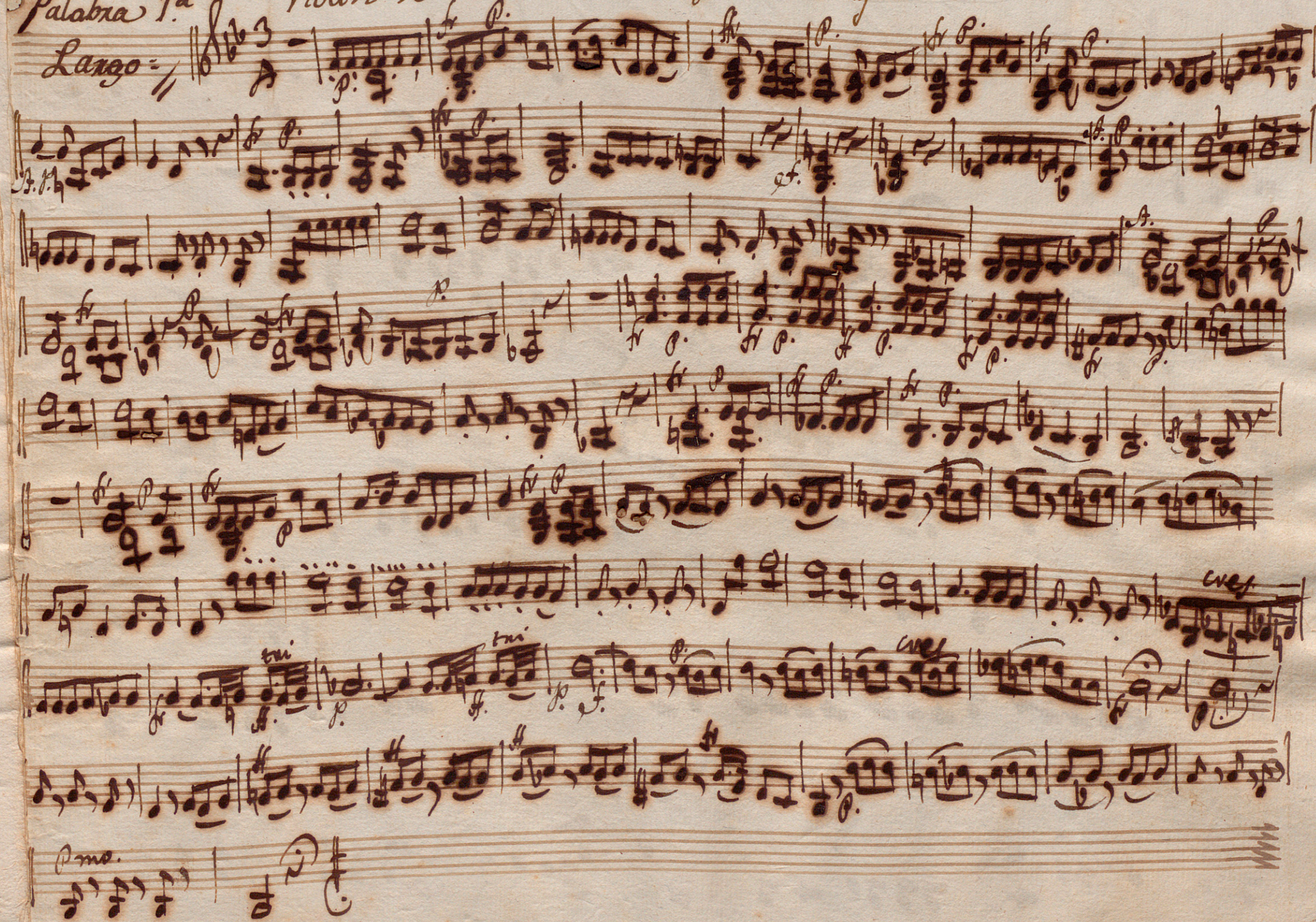
7a. Palabra Violin 2o.



Violin 2º. De las 7: Palabras del Sr. Hayden

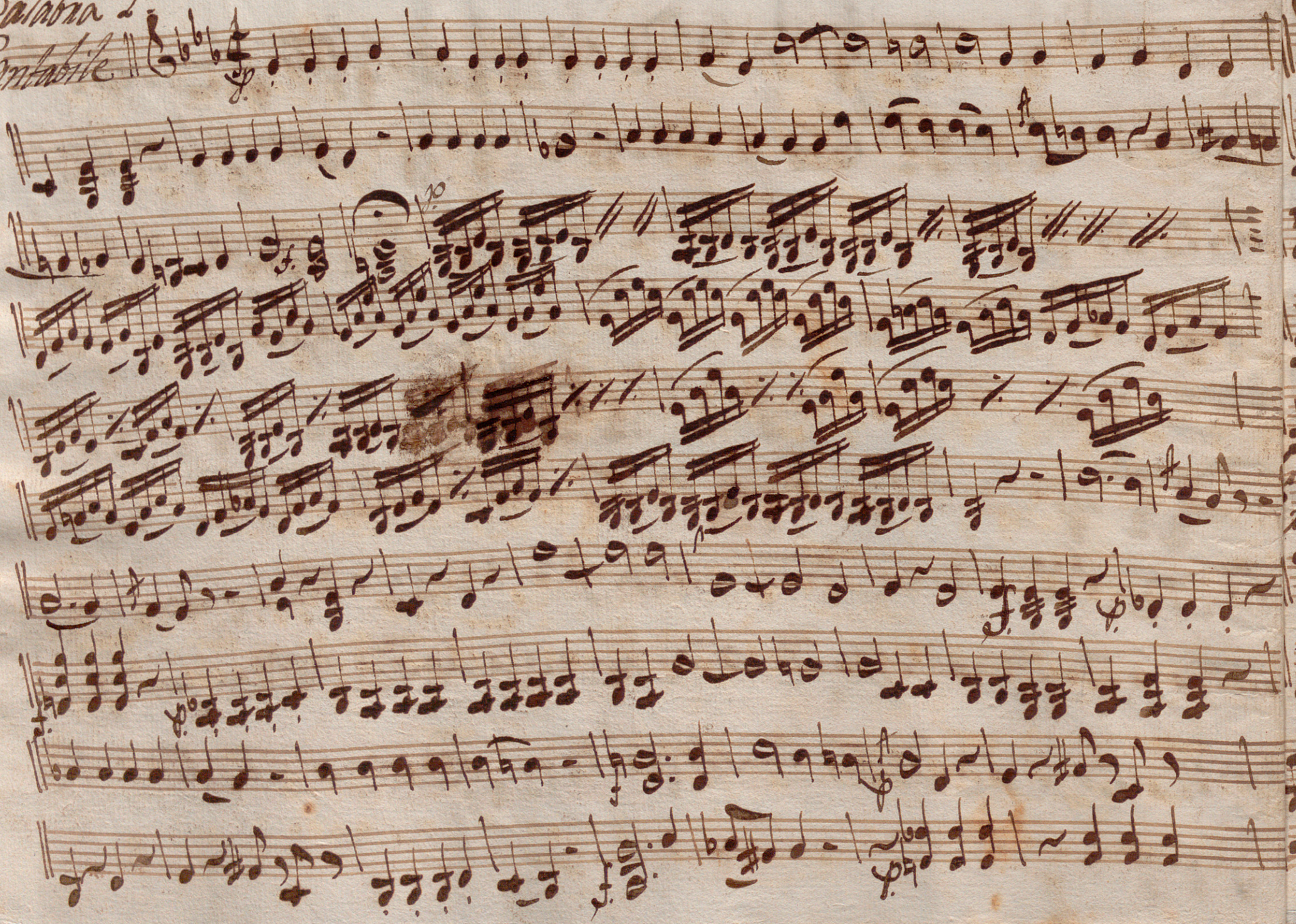
Palabra 1ª

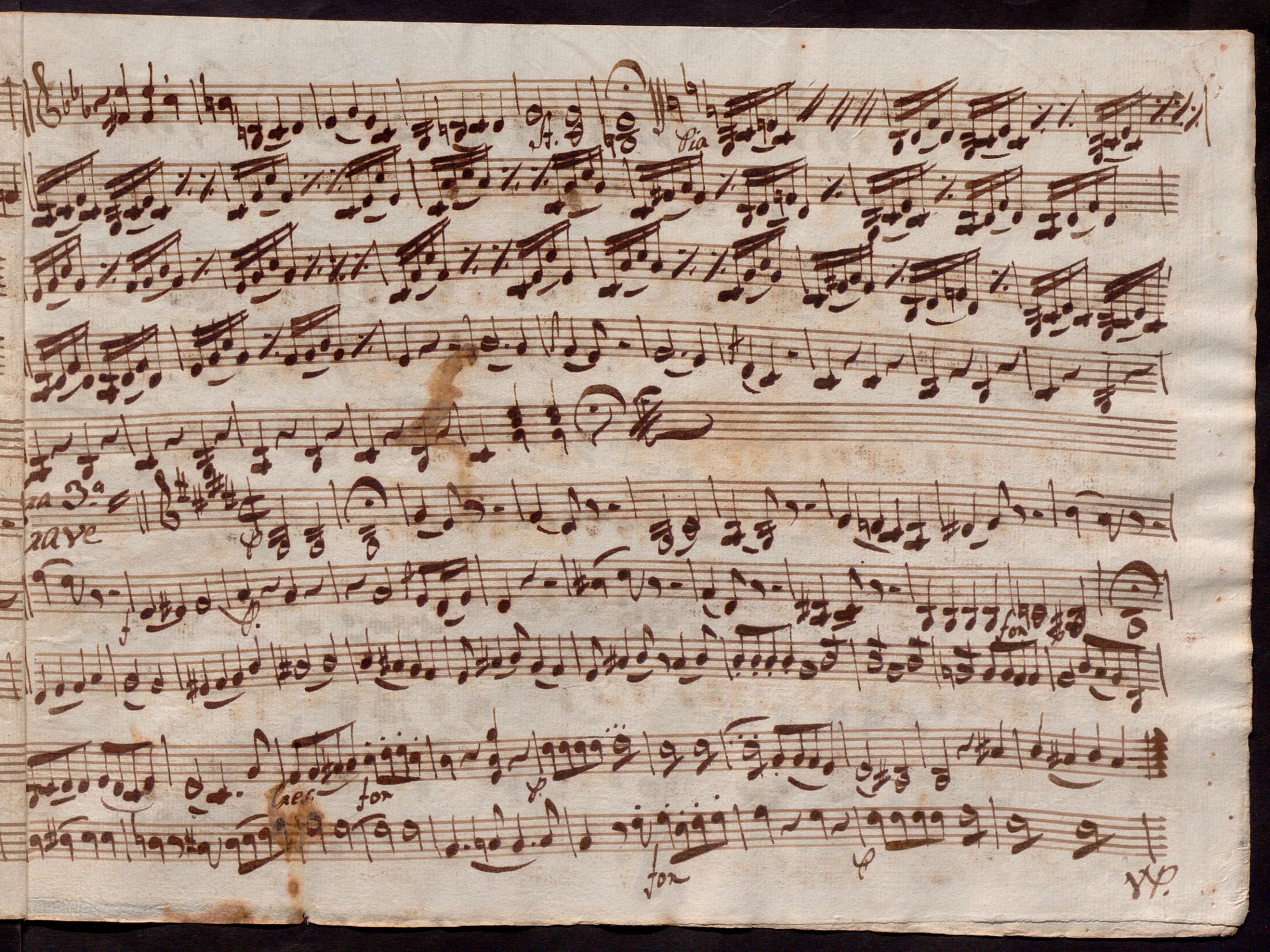
Largo =

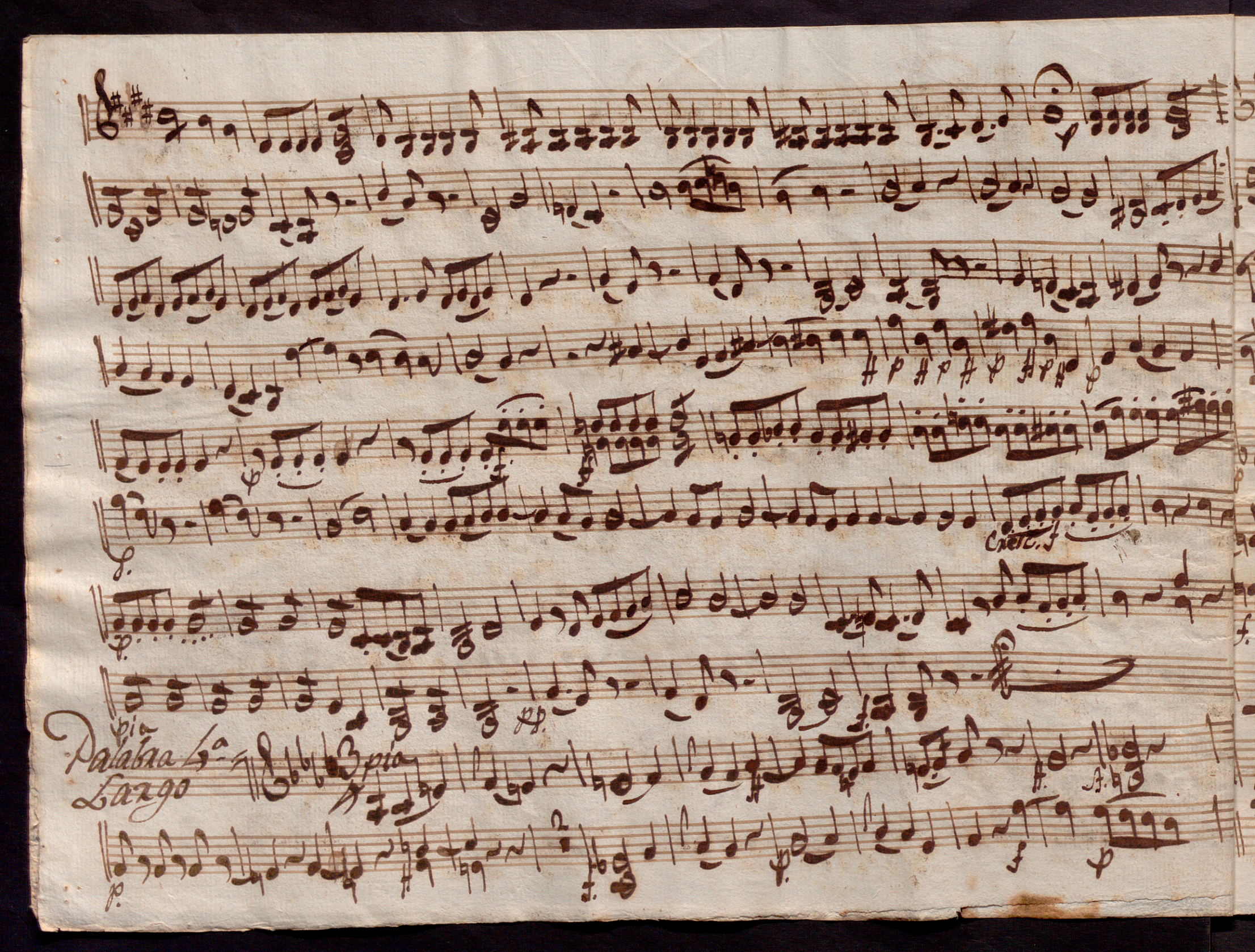


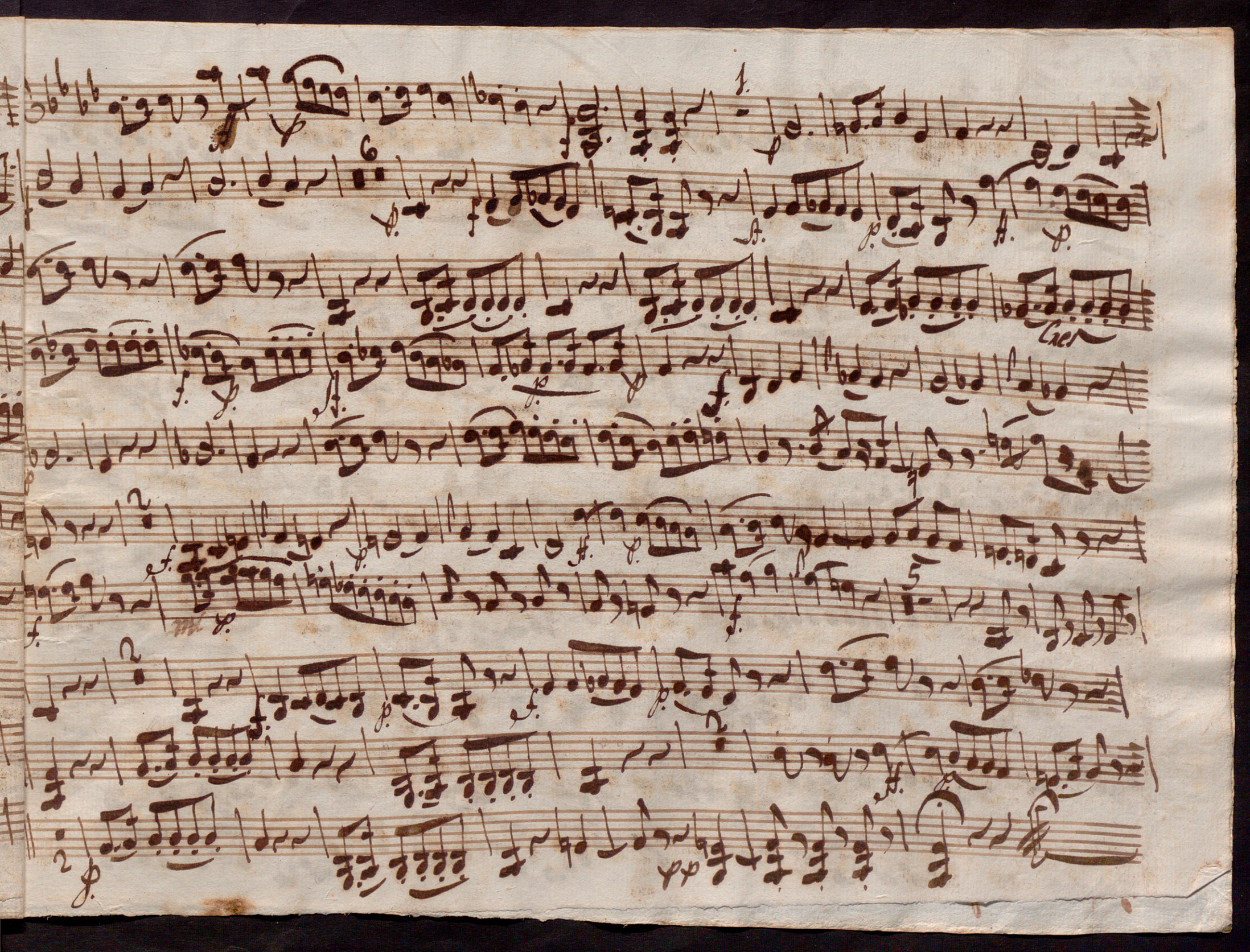
Palabra 2ª

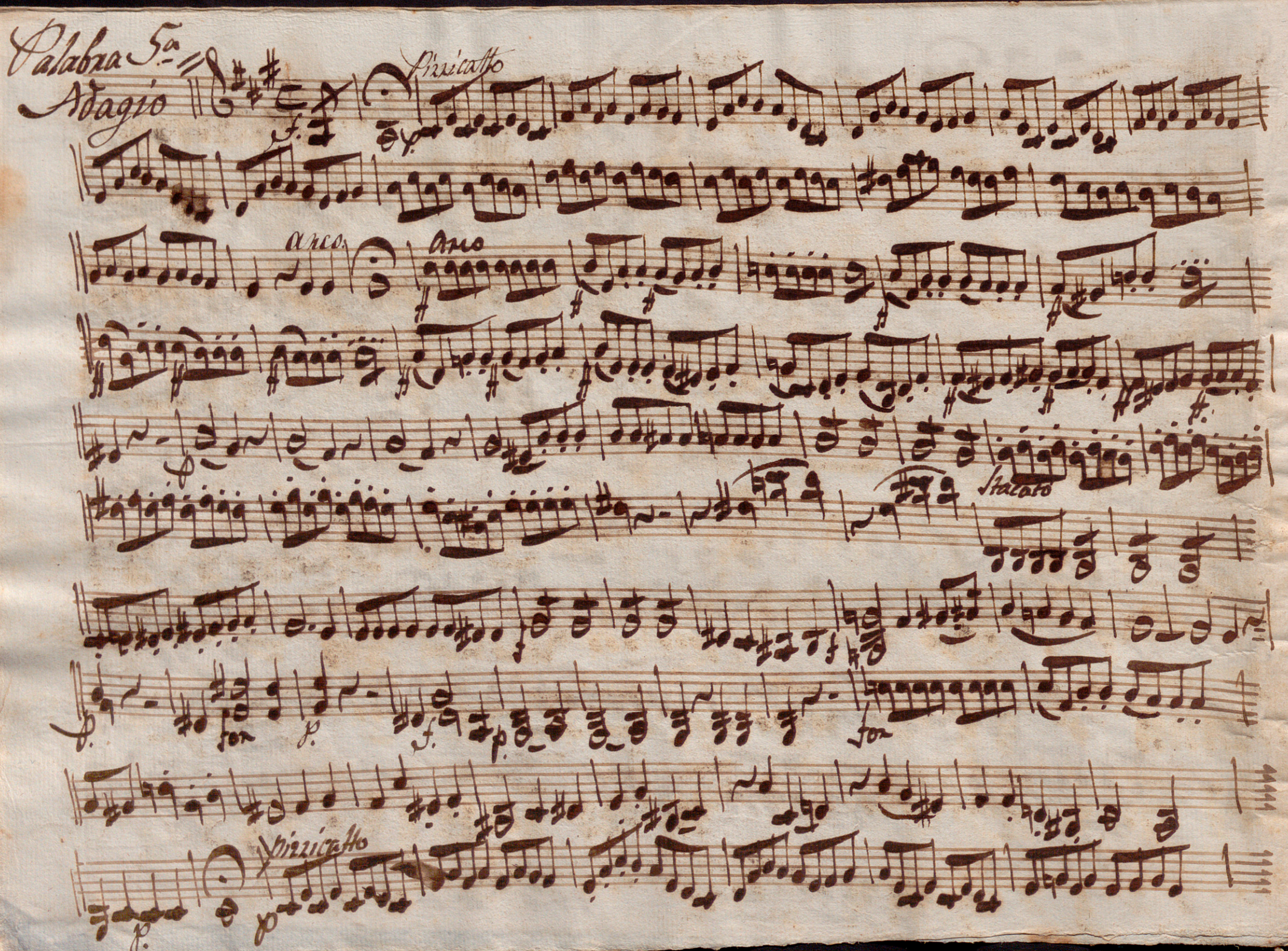
Cantabile

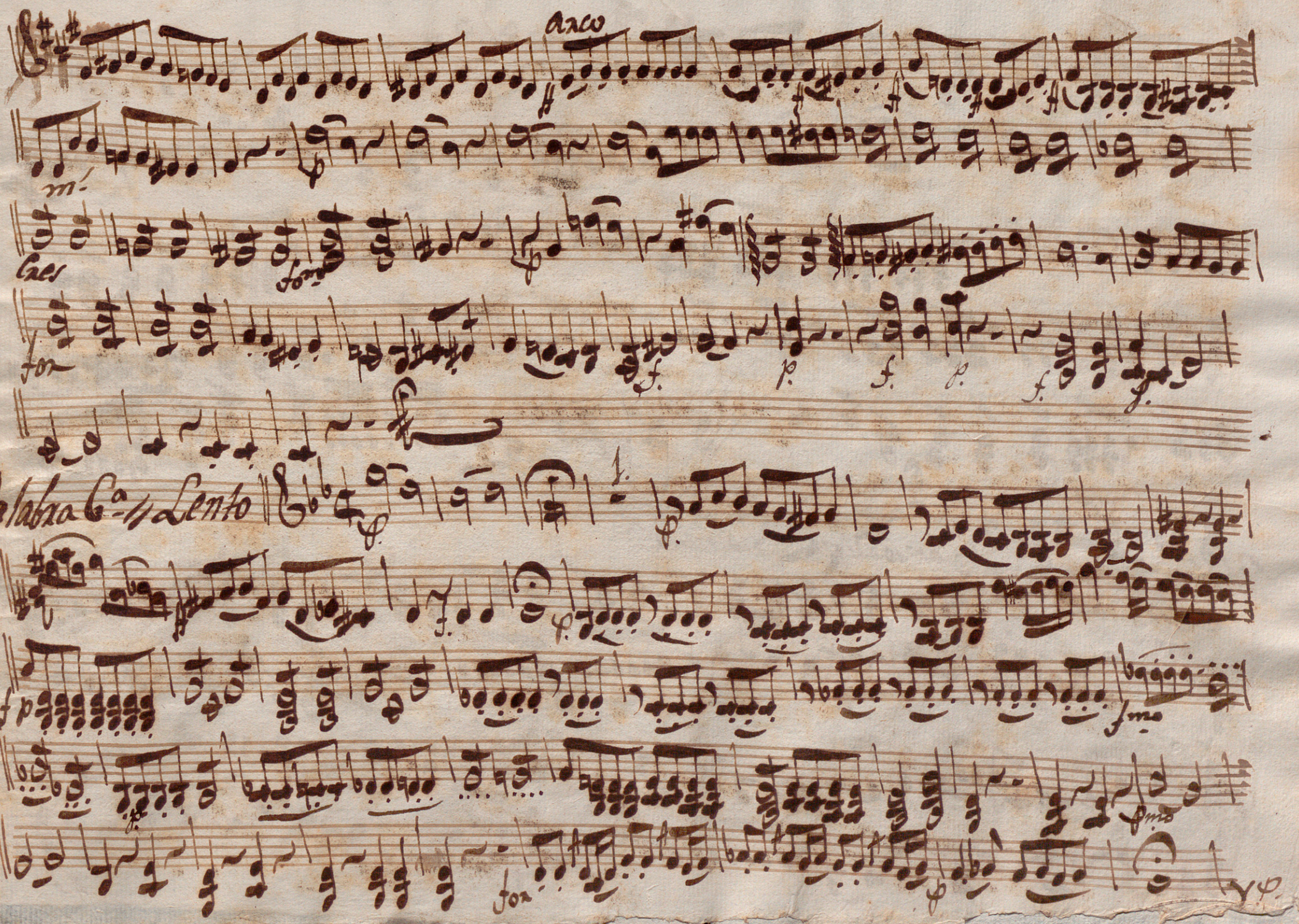


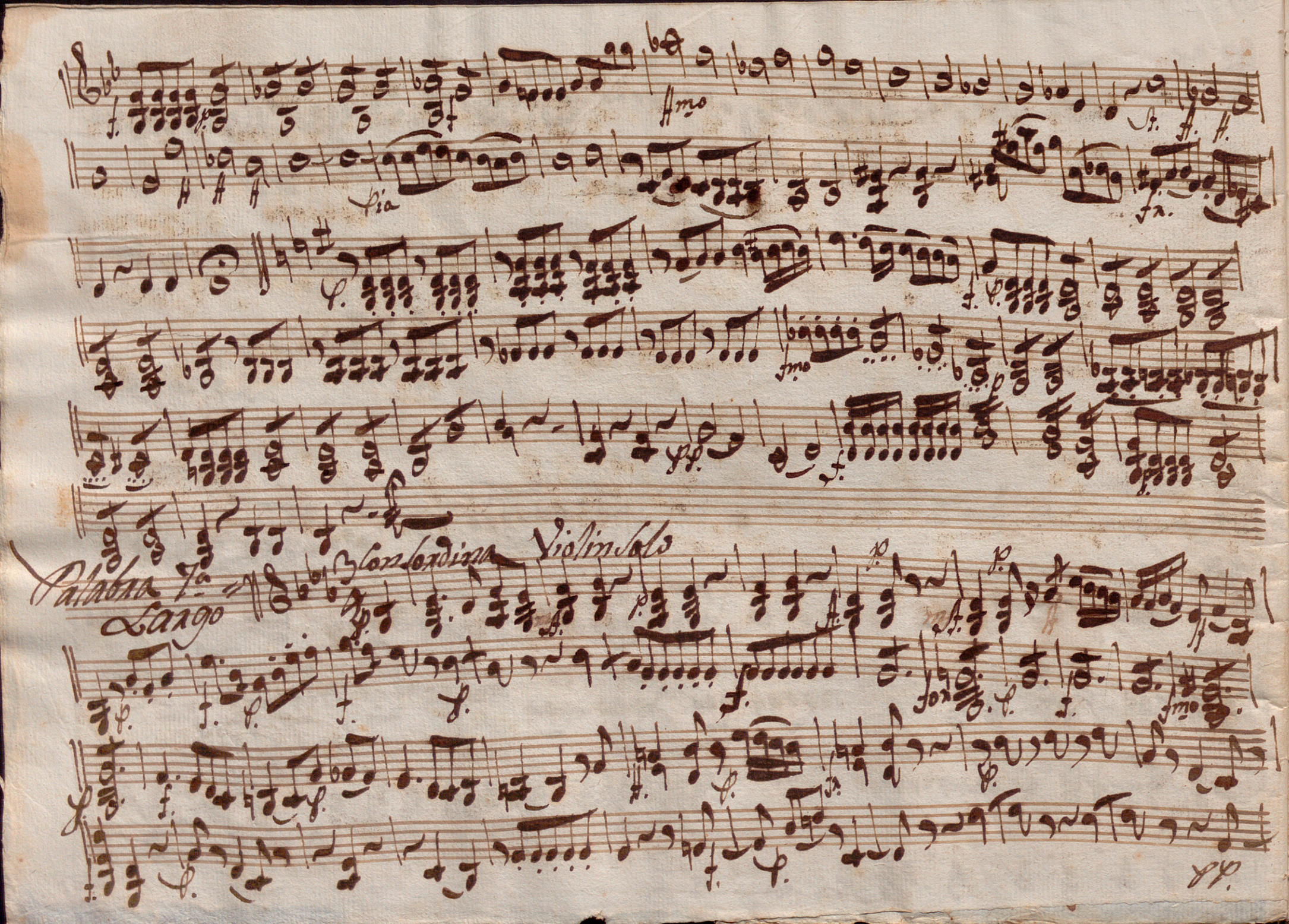

Pia
3a
rave
for
for
for
for

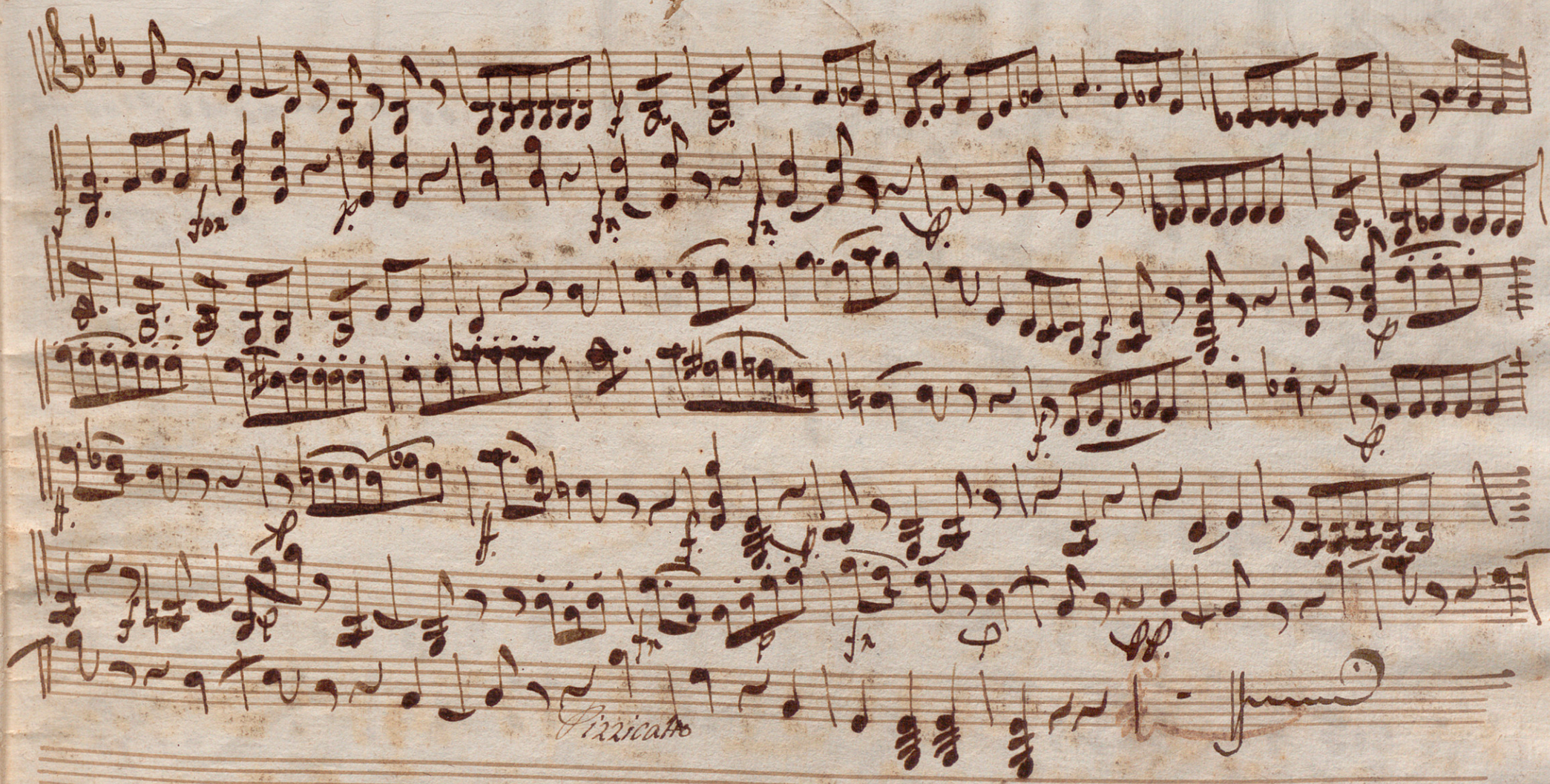

Cresc. f
pia
Palabra 4a
Largo
3 pia


Cres

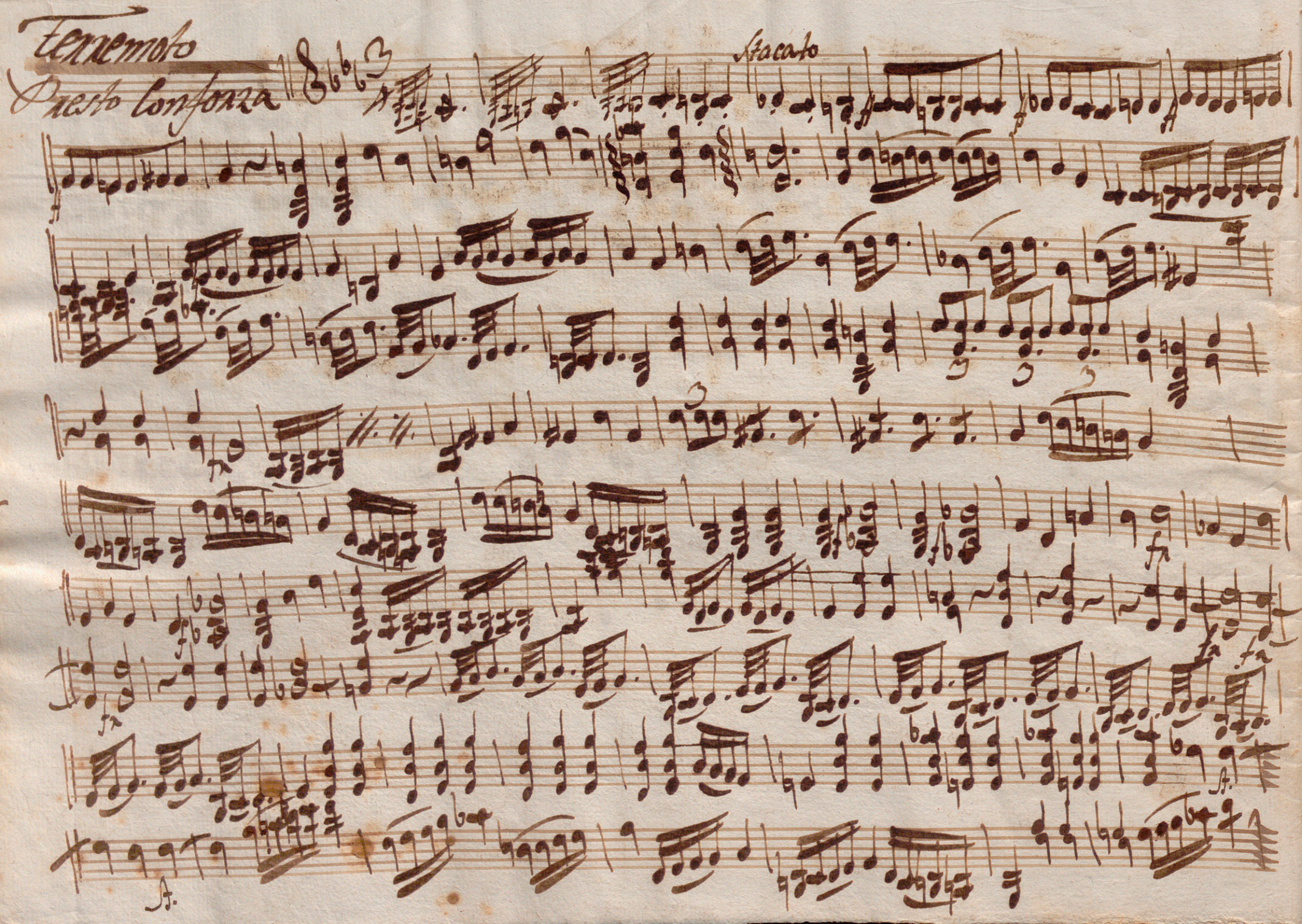

Palabra 5a
Adagio
Pizzicatto
arco.
arco
Staccato
Pizzicatto

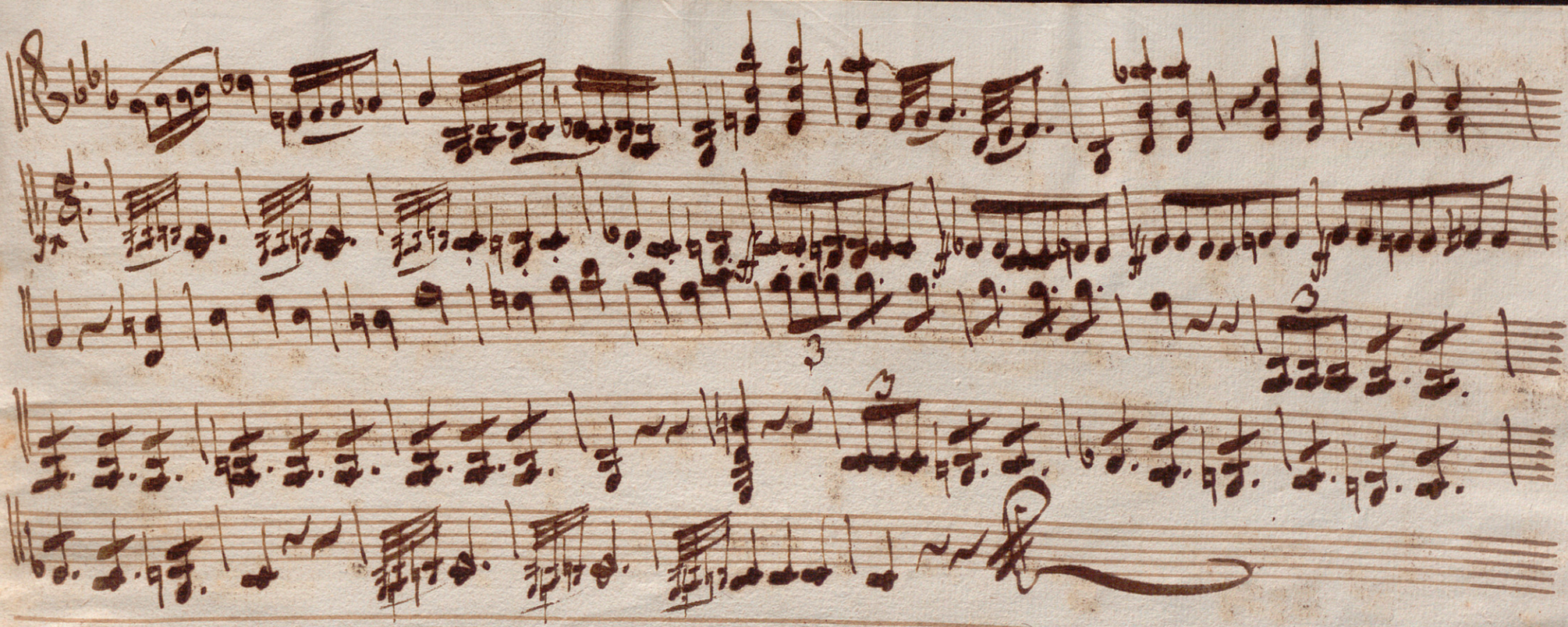

arco
mi
cres
for
Palabra 6ª Lento
for


Palabra
Largo
Violin solo



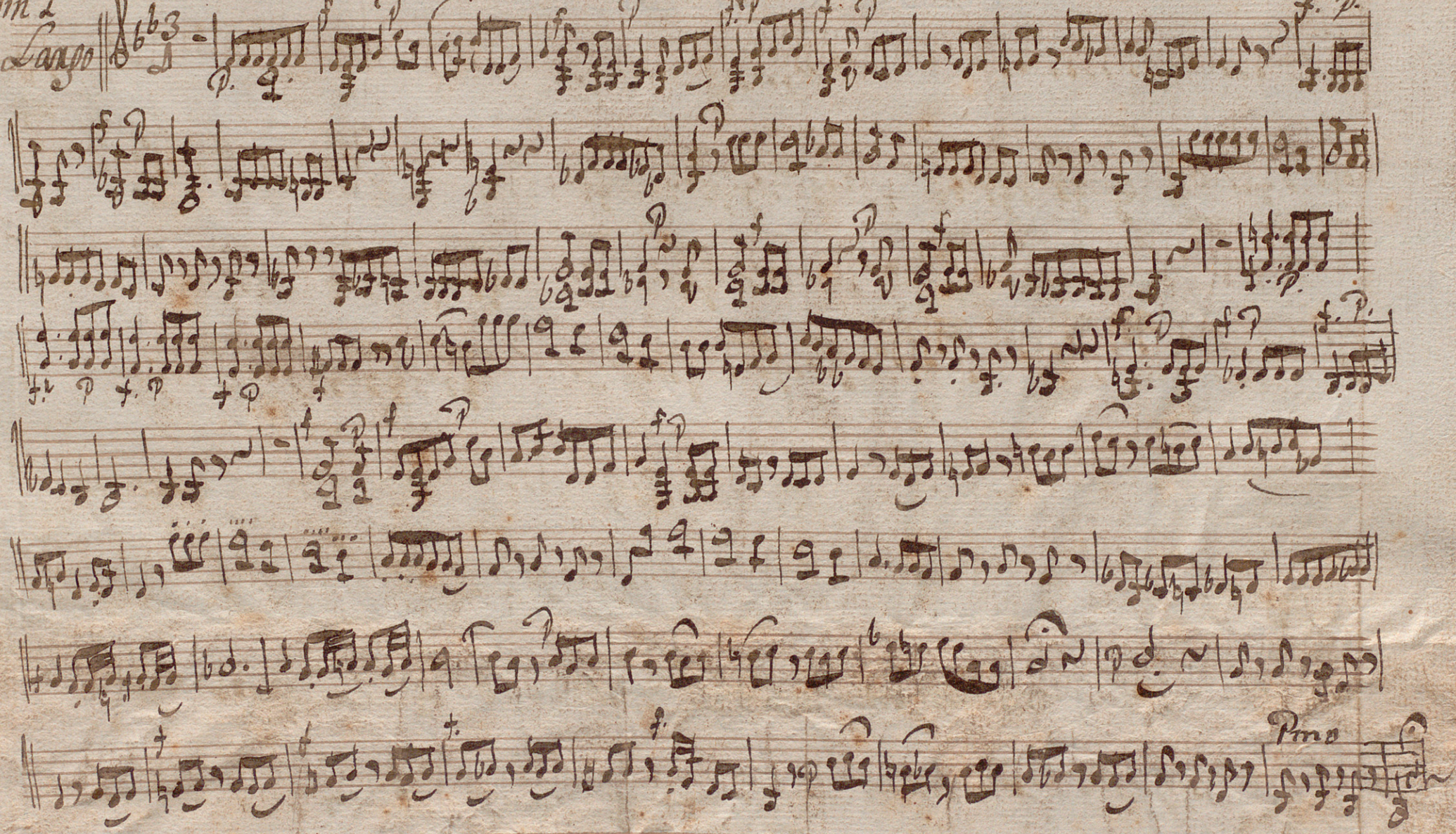
Segue il Terremoto.


Terremoto
Presto Con fuoco
Staccato

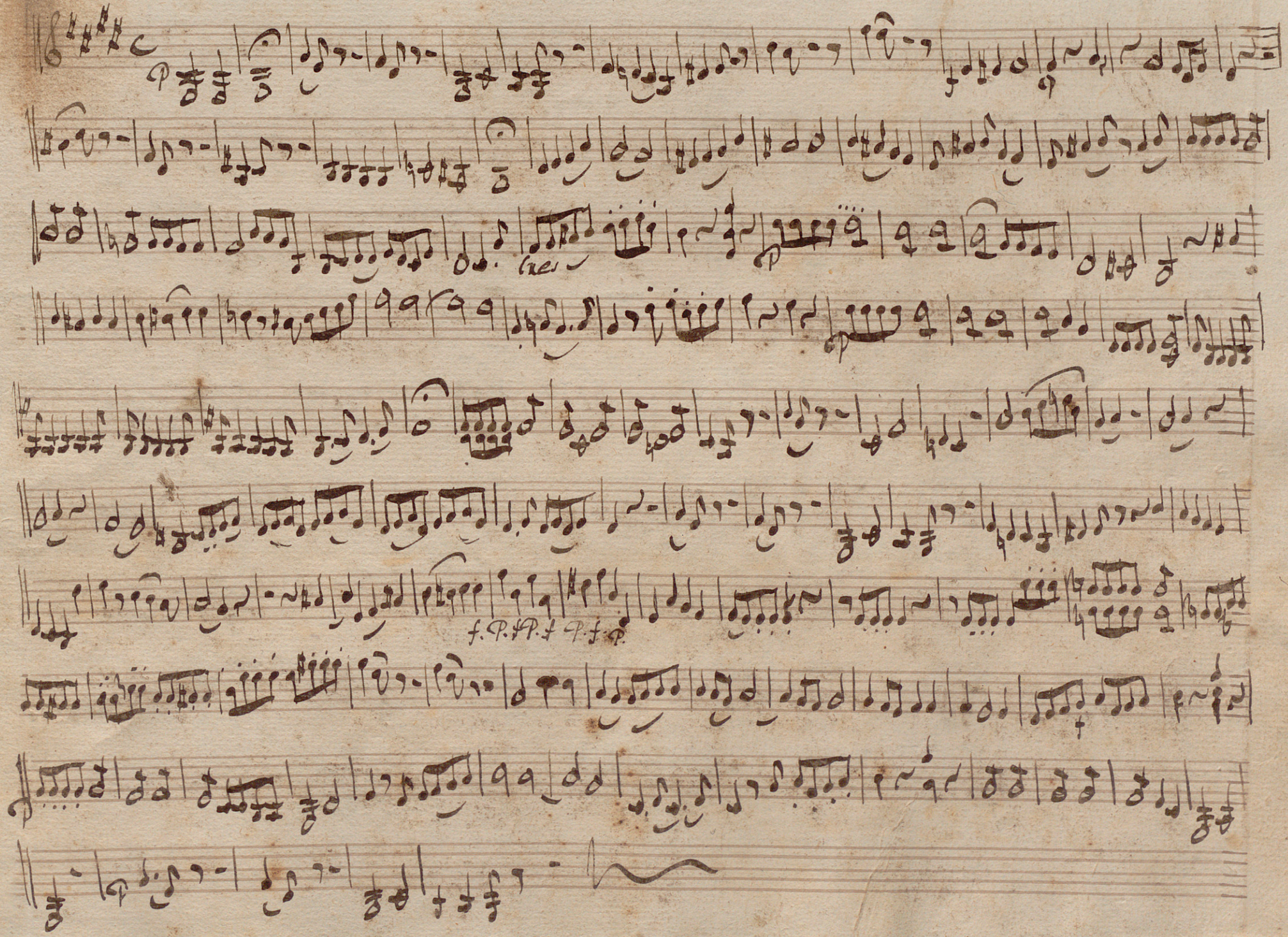


Violin 2°

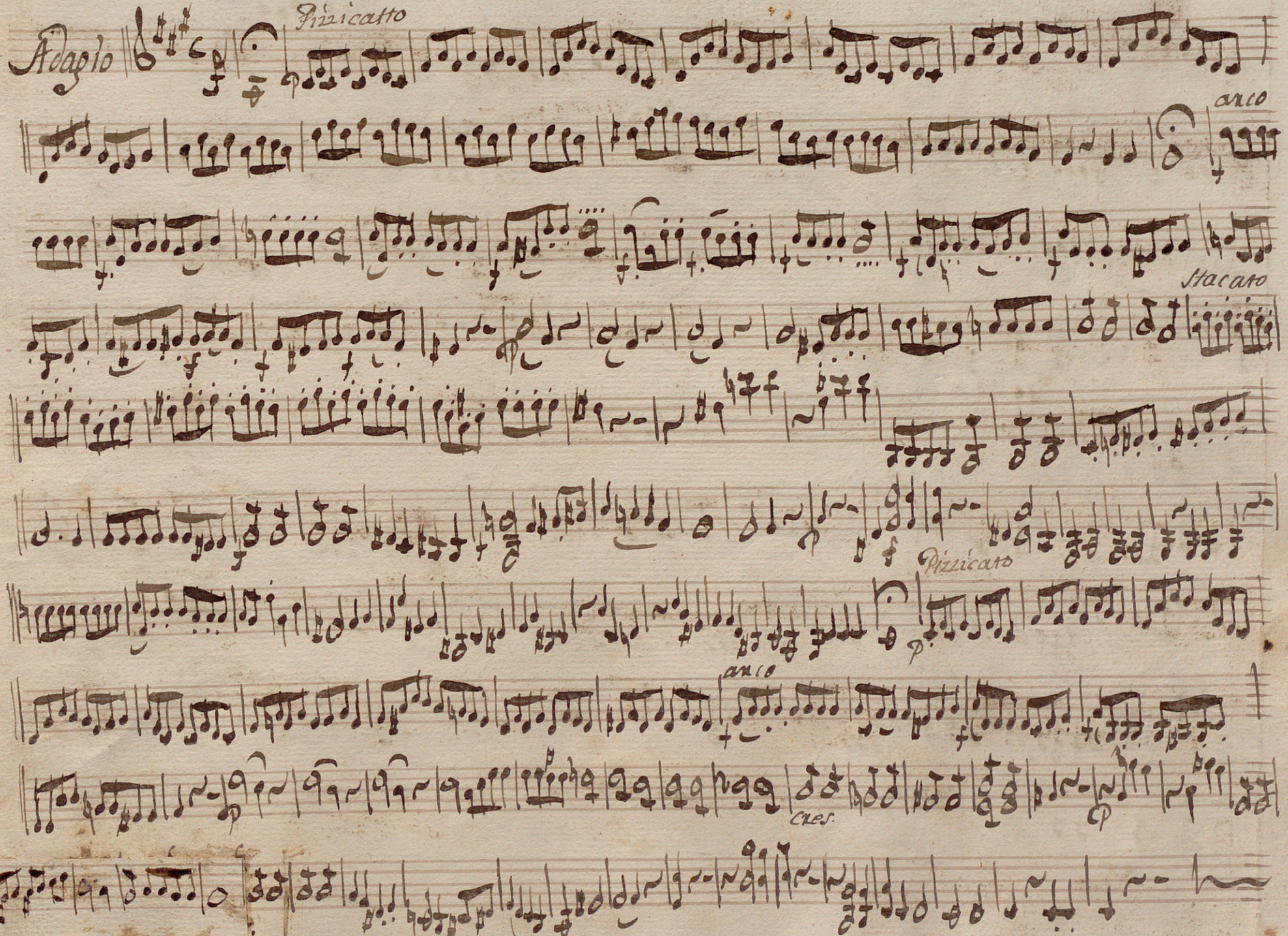
Largo



3.co



4.a Largo


Adagio
Pizzicatto
arco
Staccato
Pizzicato
arco
Cres.

Lento

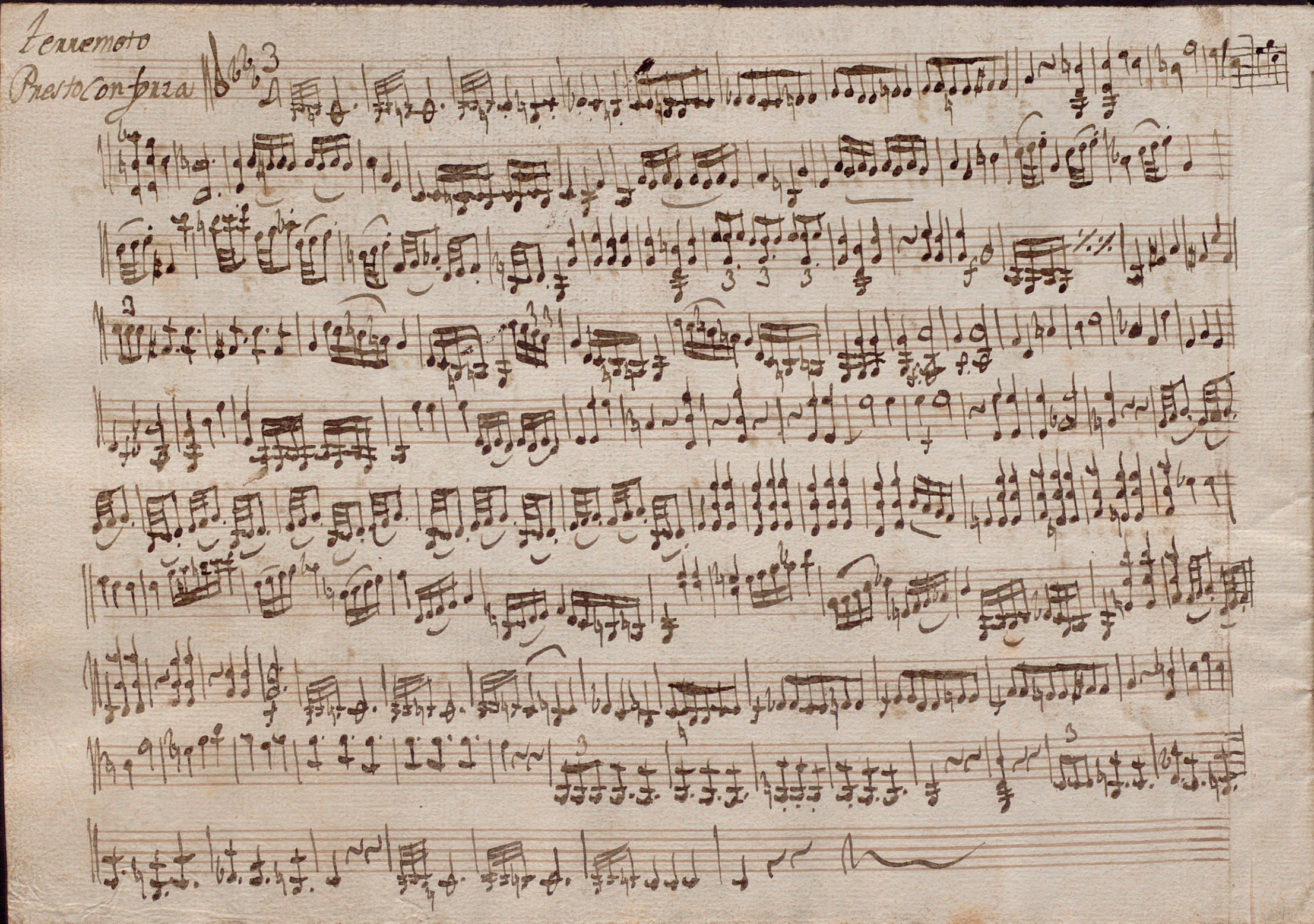
Con Sordina Violin Solo

7a Largo

fmo

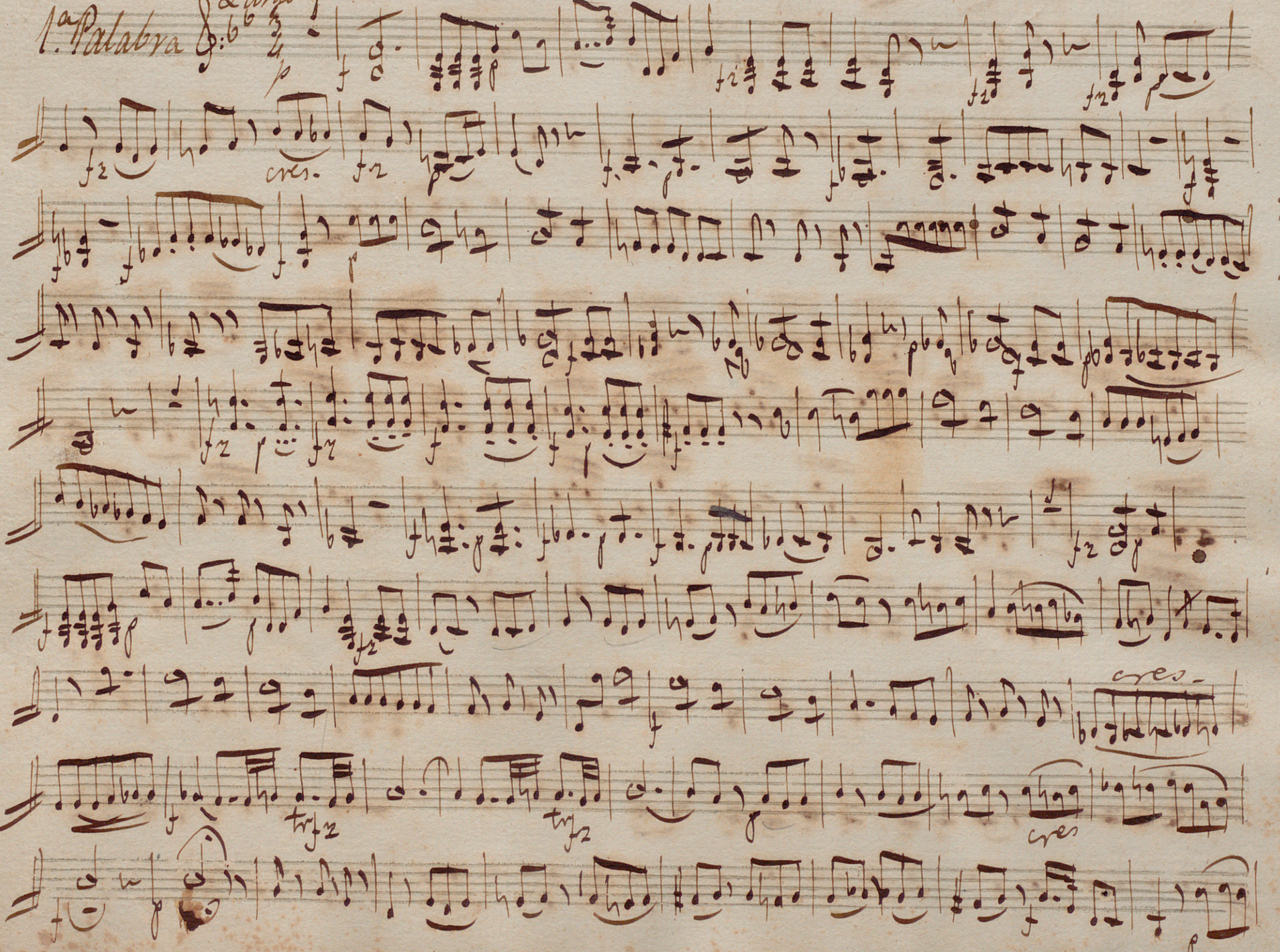
P.P.

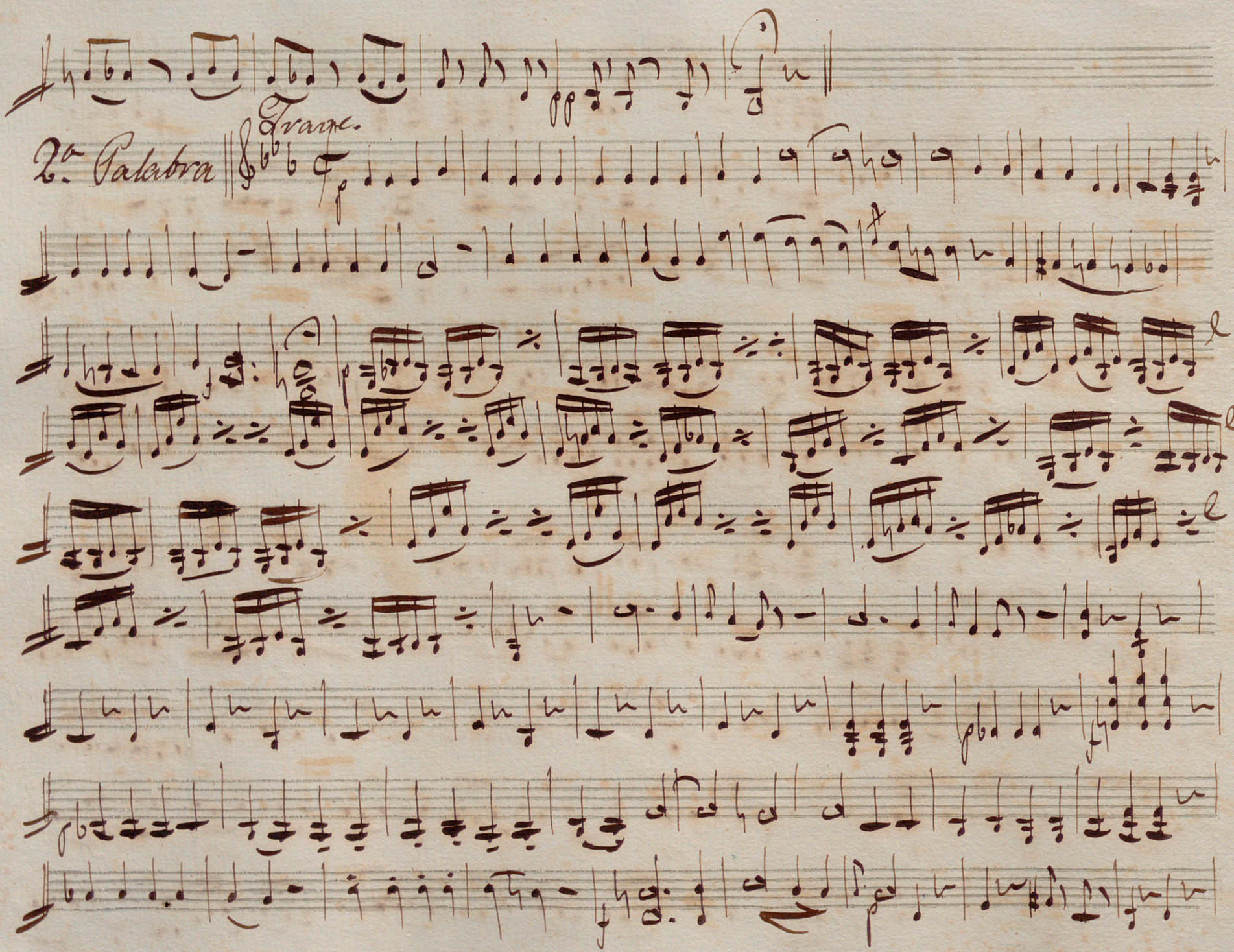
Pizzicatto

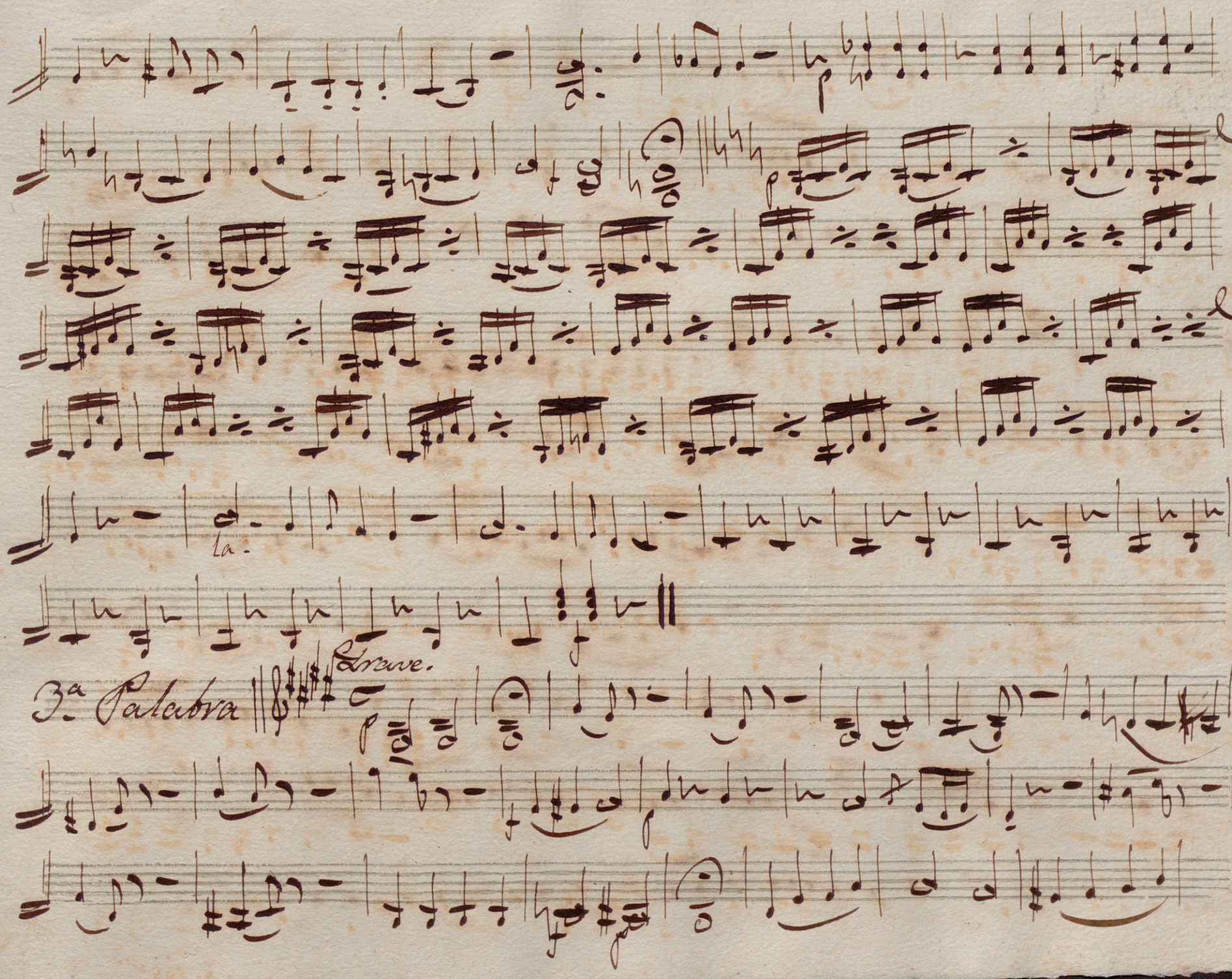

Terremoto
Presto con fuga

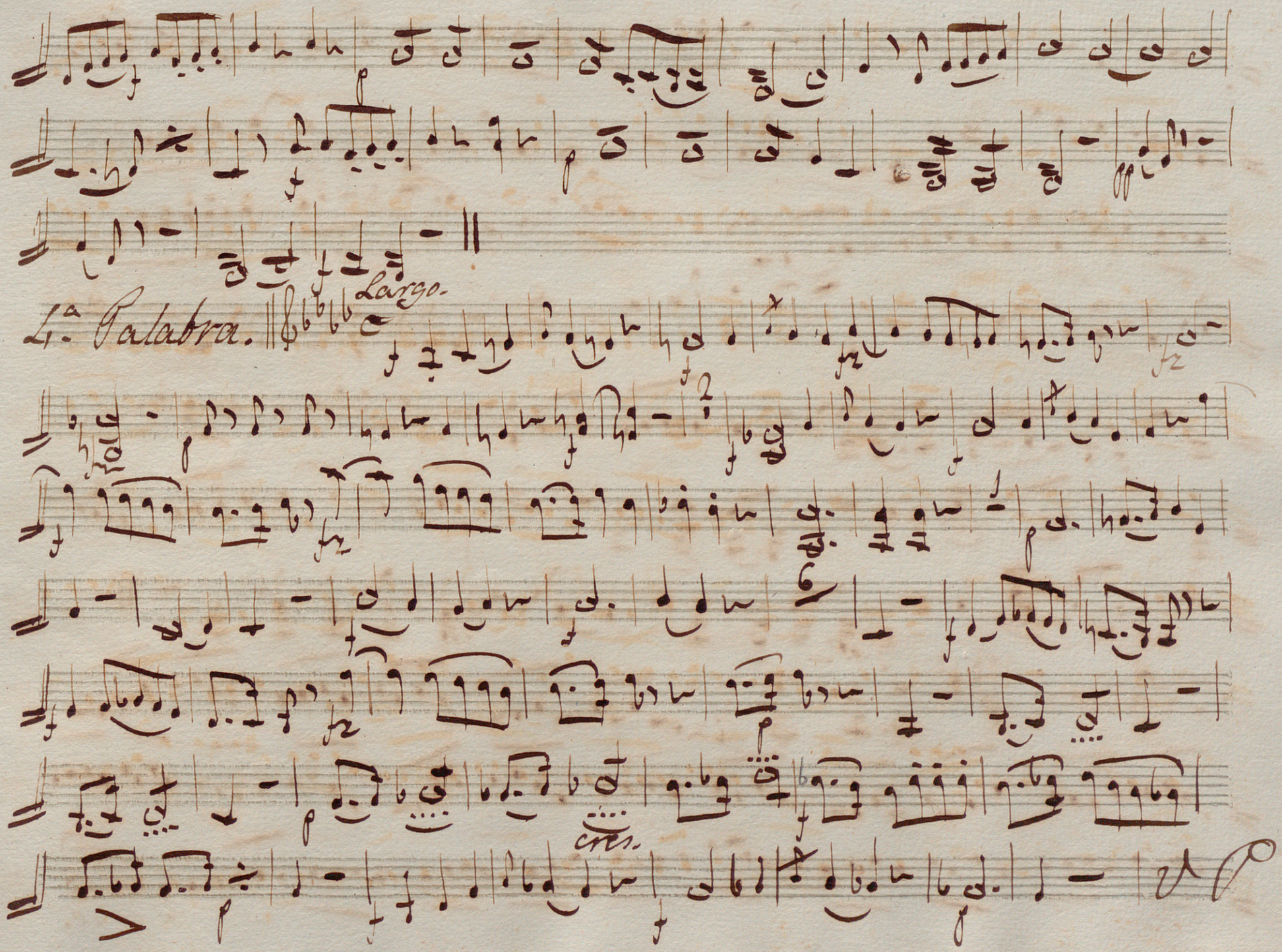
1ª Palabra

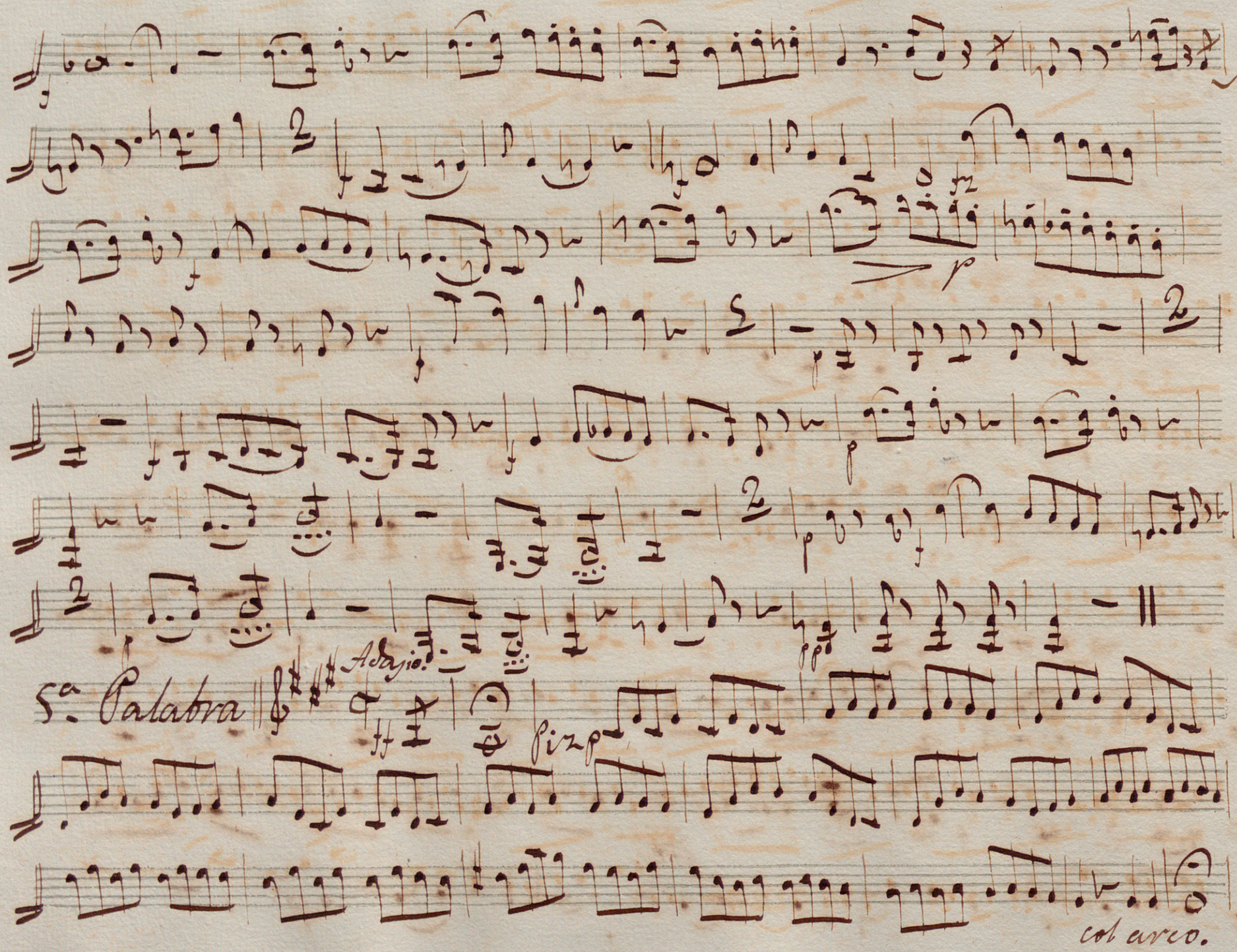
Largo

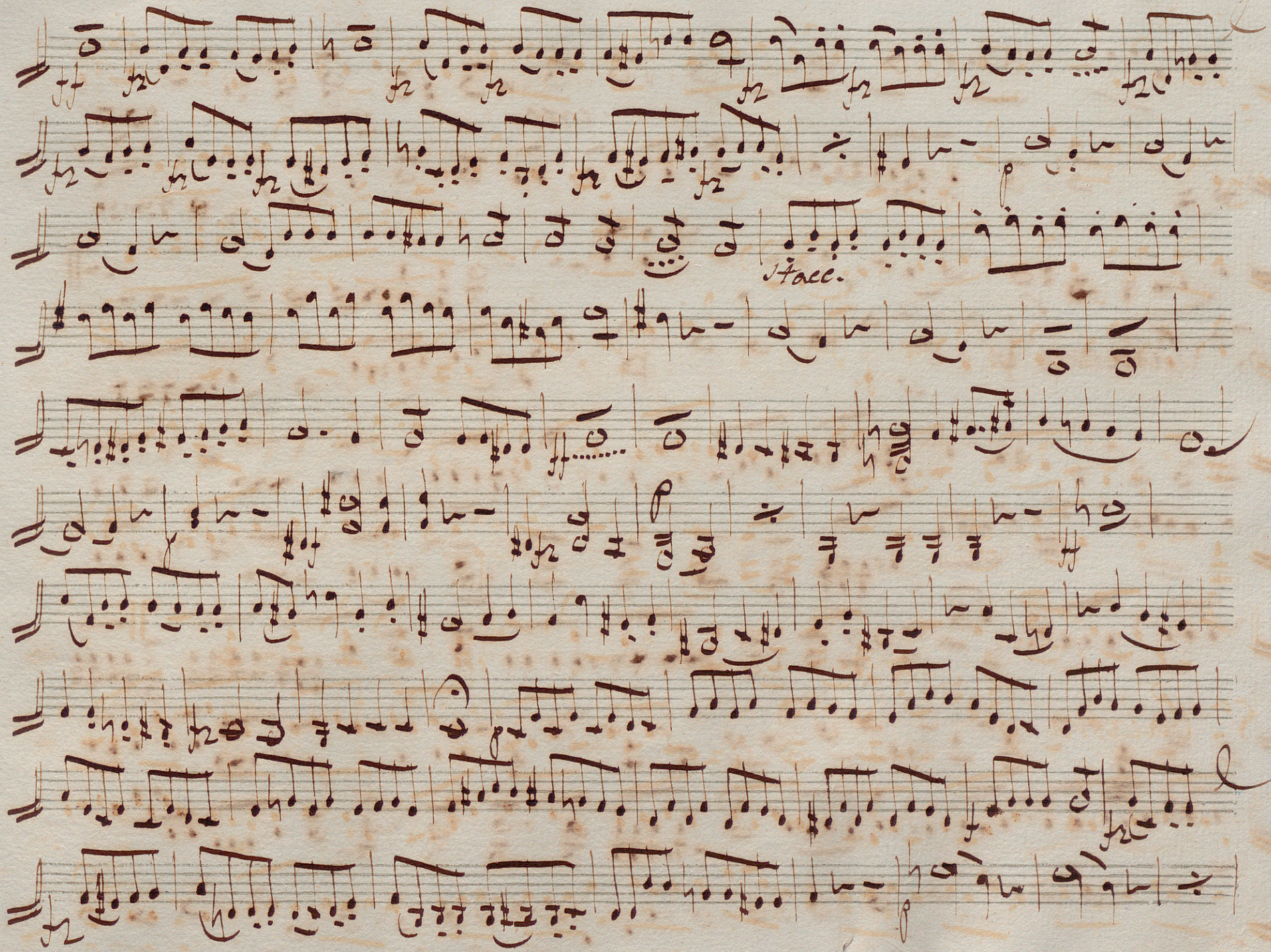



Trompe.
2a. Palabra


La.
3ª Palabra
Grave.


4.a Palabra.
Largo.
cres.

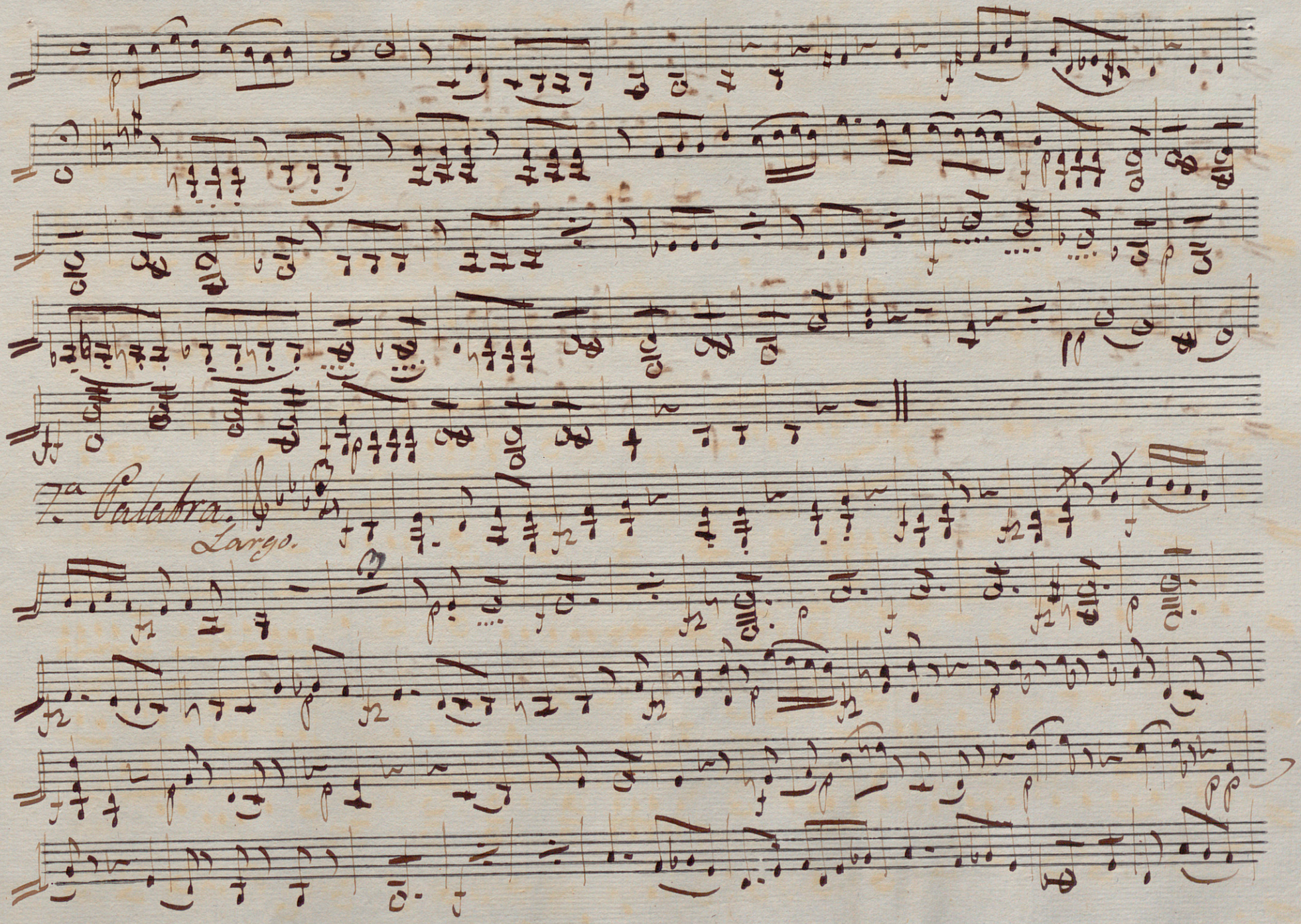

5a. Palabra
Adagio.
pizp
col arco.

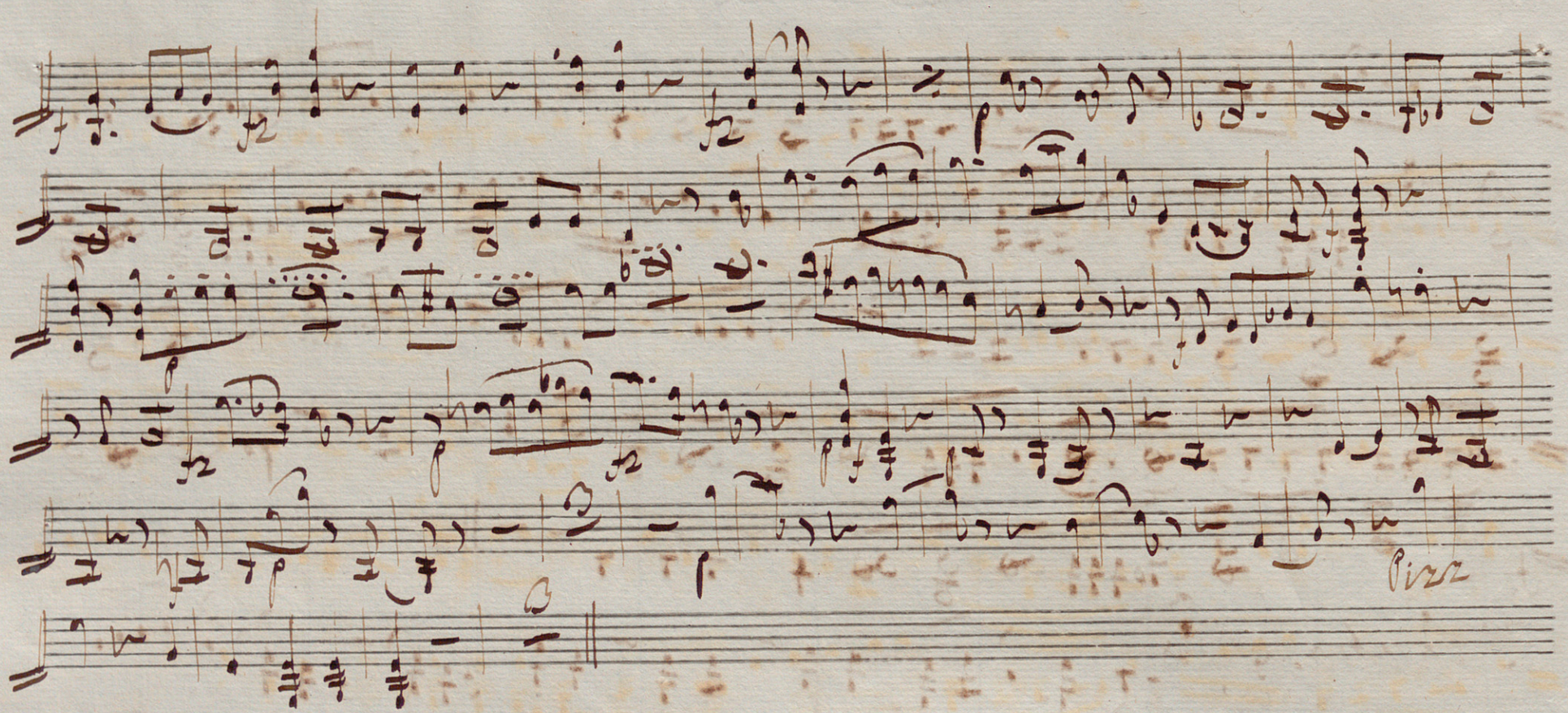

Stacc.

cres.

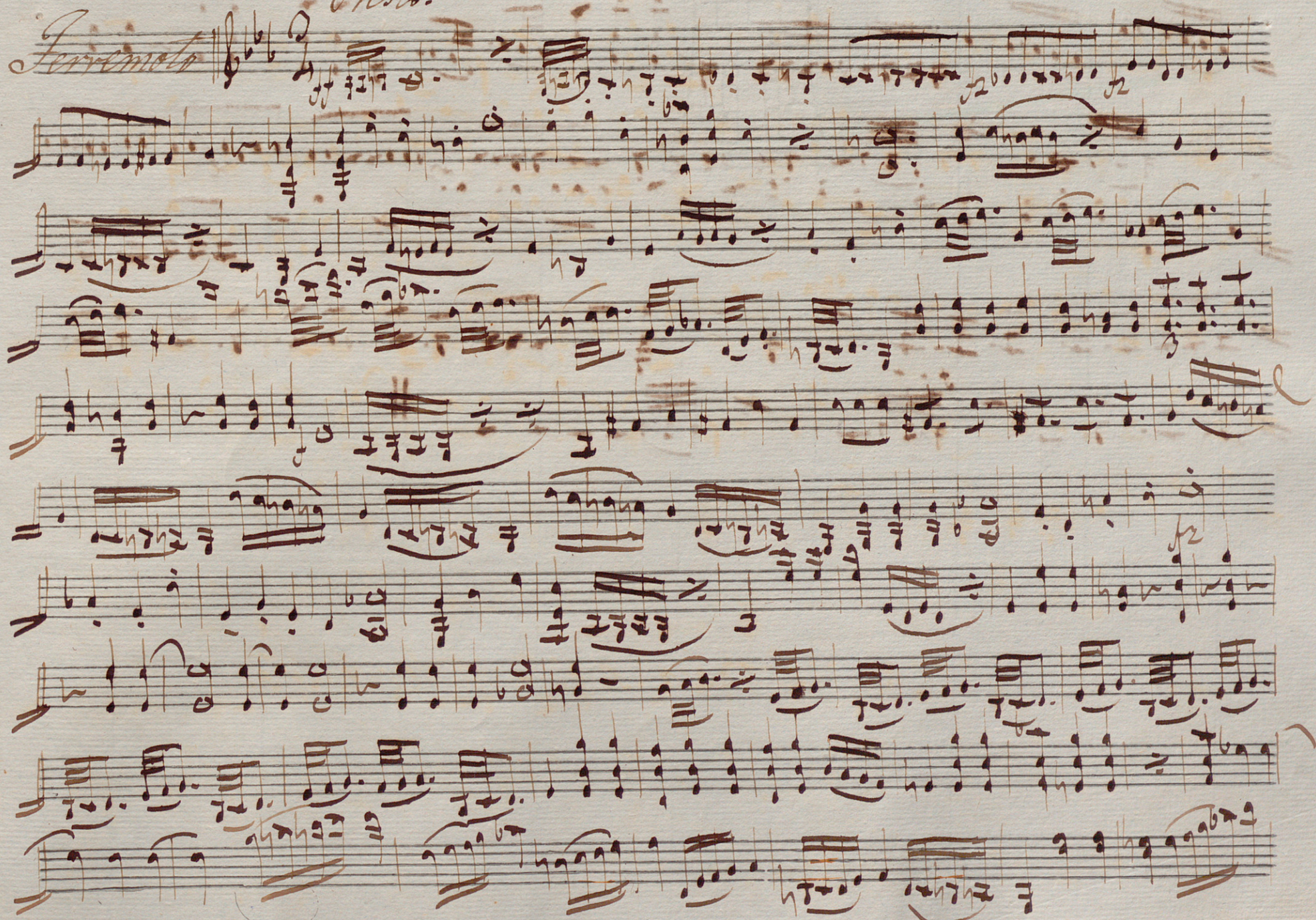
6.ª Palabra

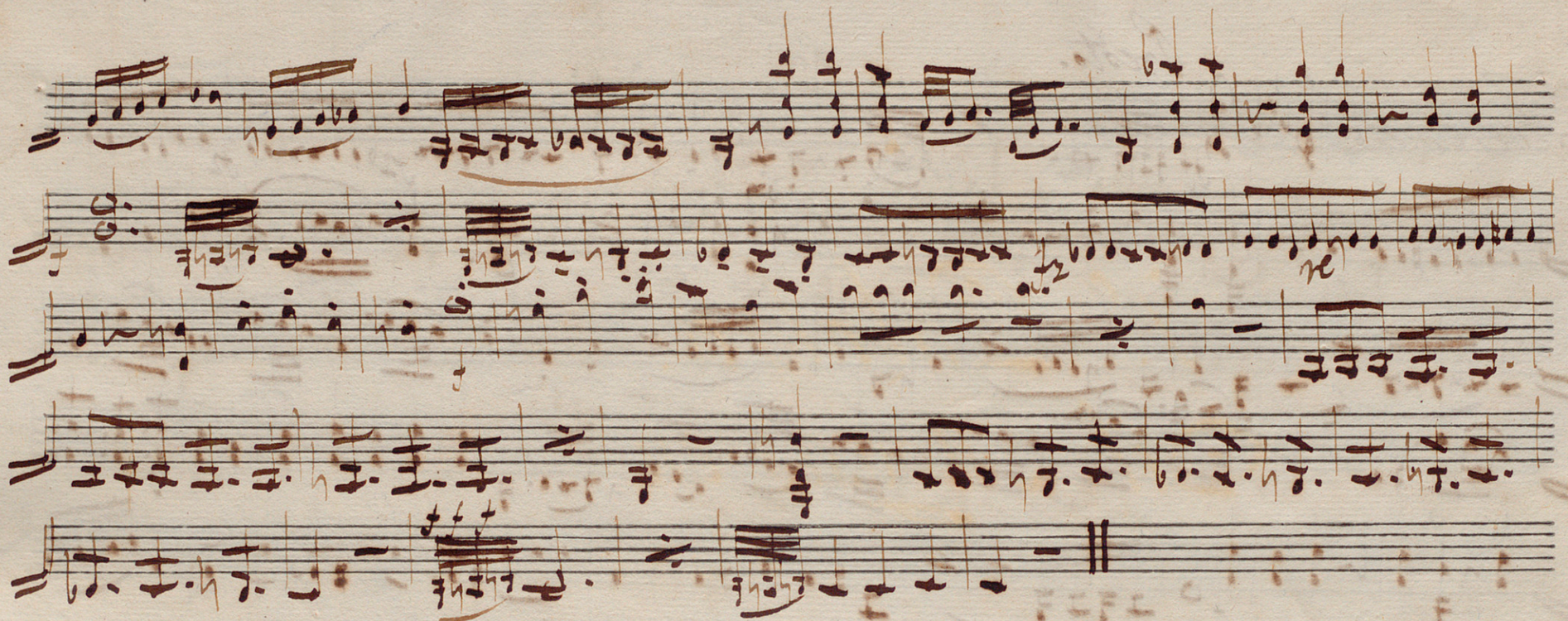
Lento.


7.a Palabra.
Largo.

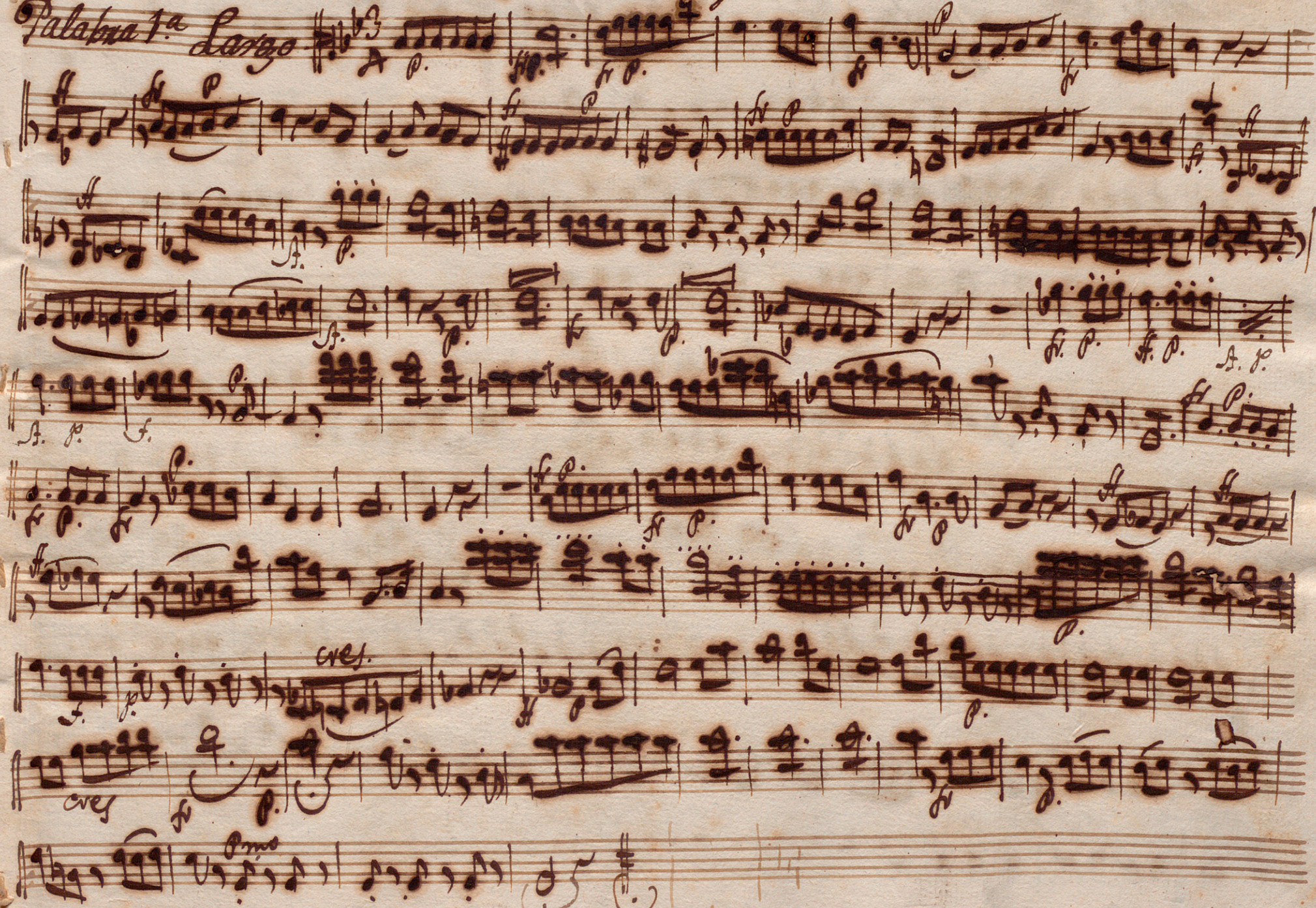


Attacca subito il terremoto.


Presto.
Terremoto

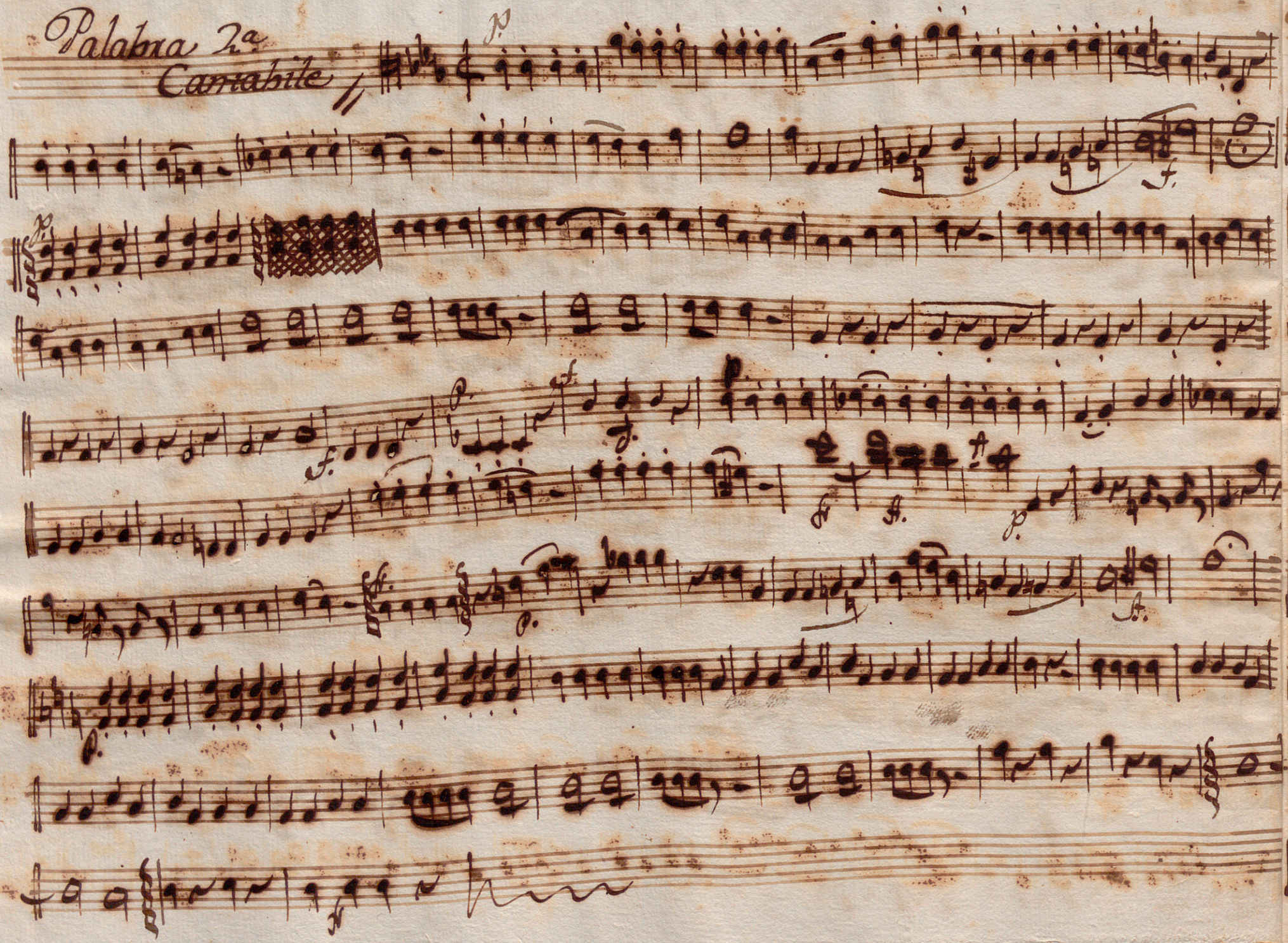


Alto Viola: de las 7 Palabras del Sr. Hayden:



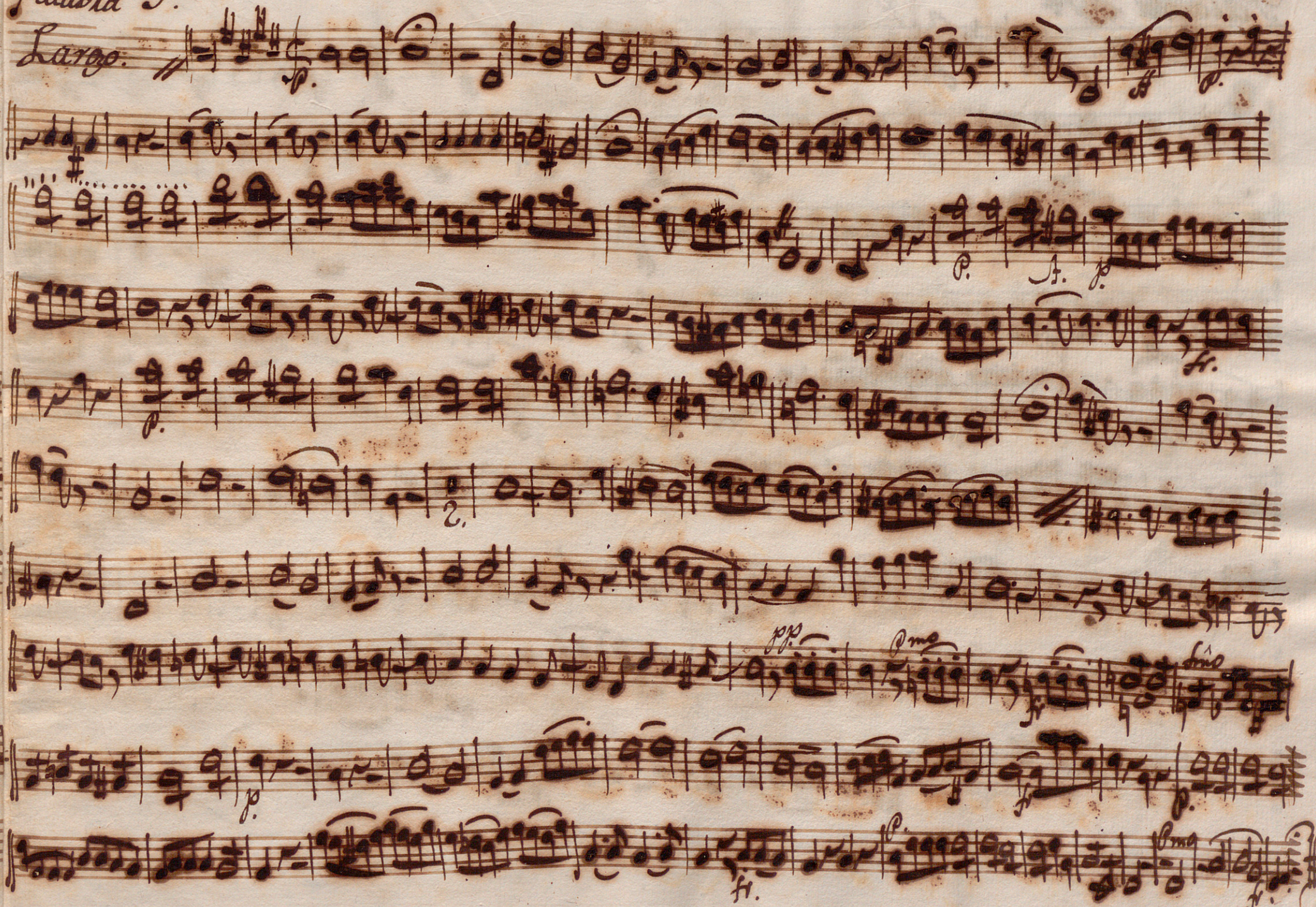
Palabra 2a.

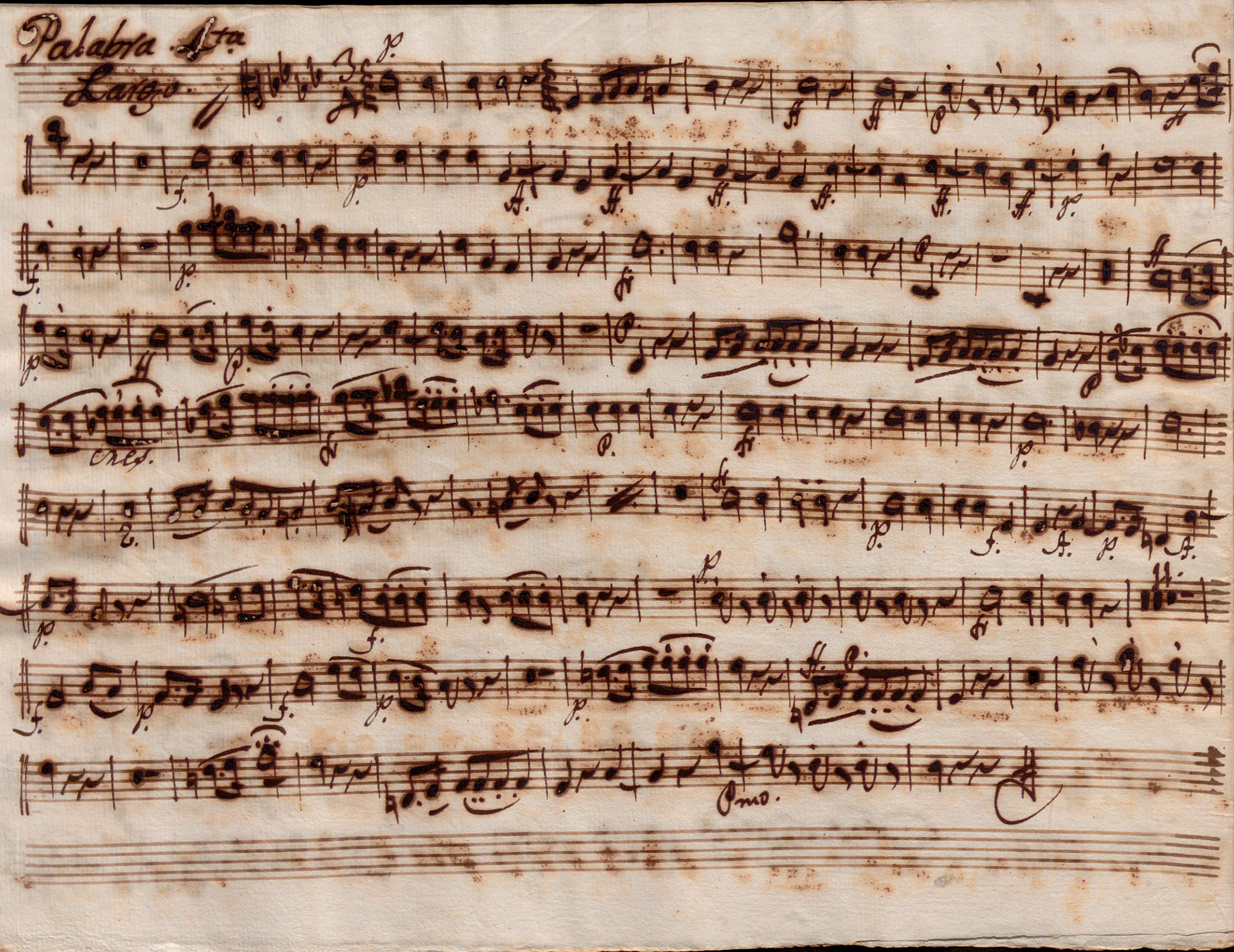
Cantabile



Palabra 3.ª

Largo.





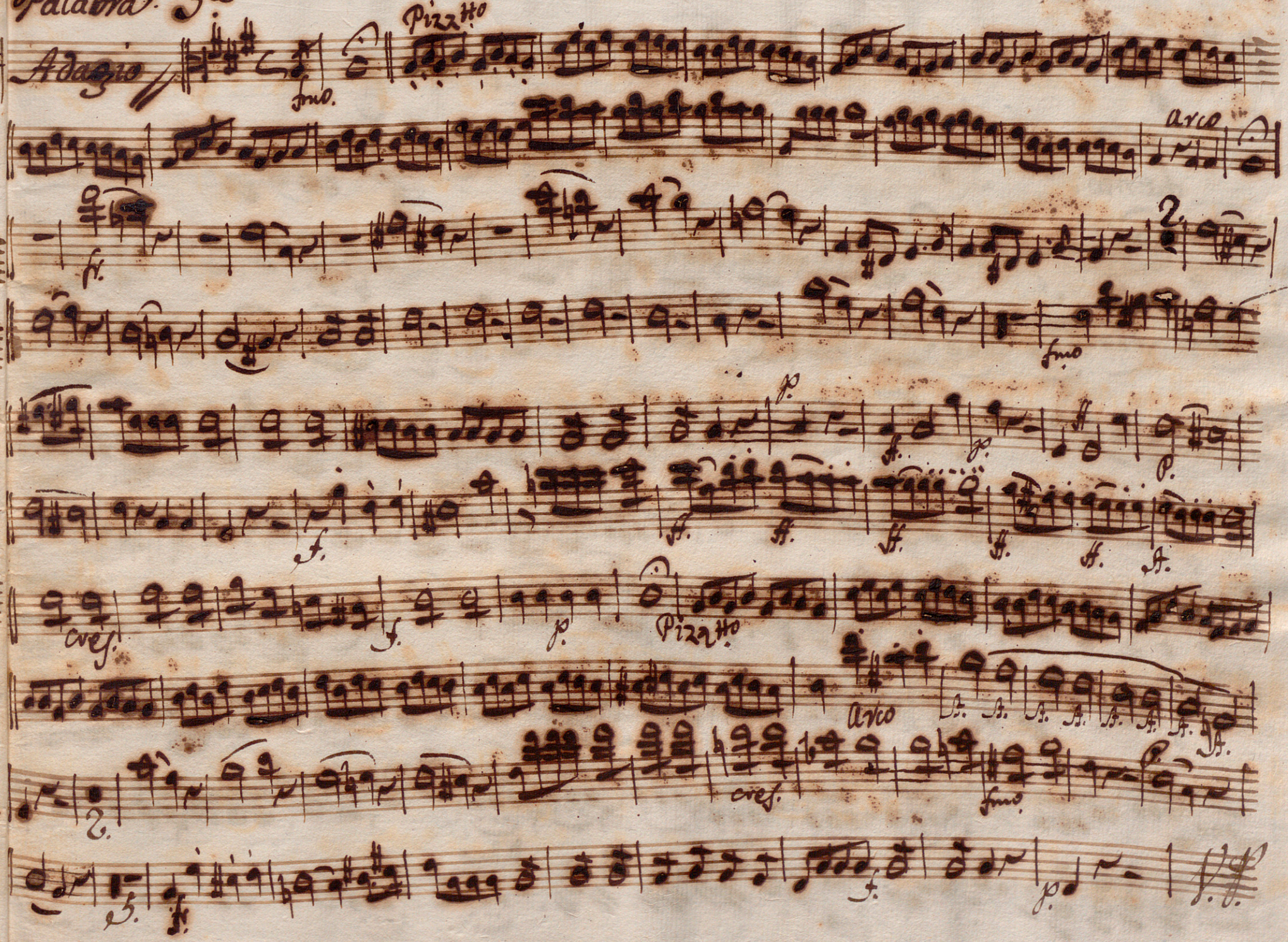
Palabra 4ta

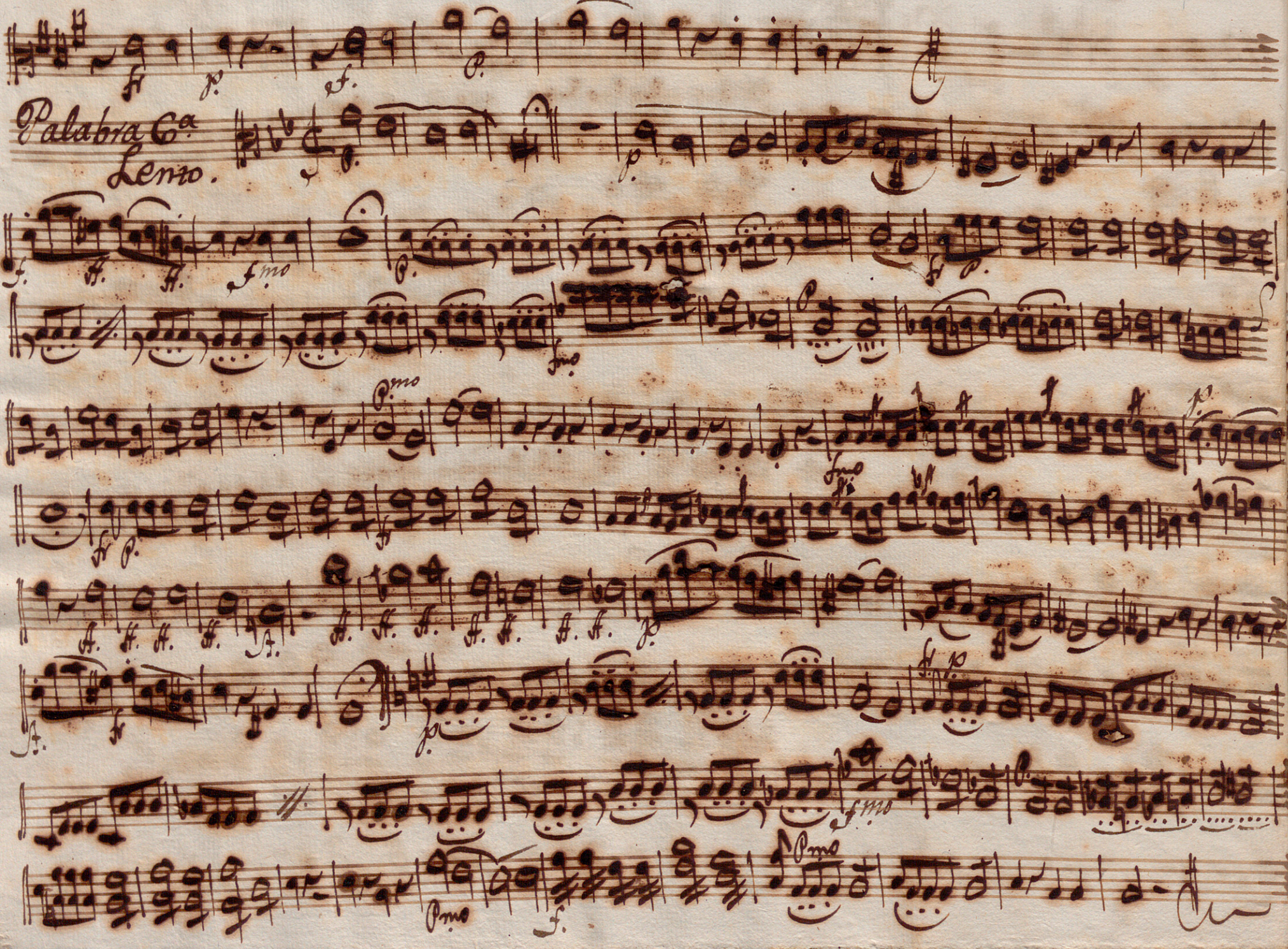
Largo

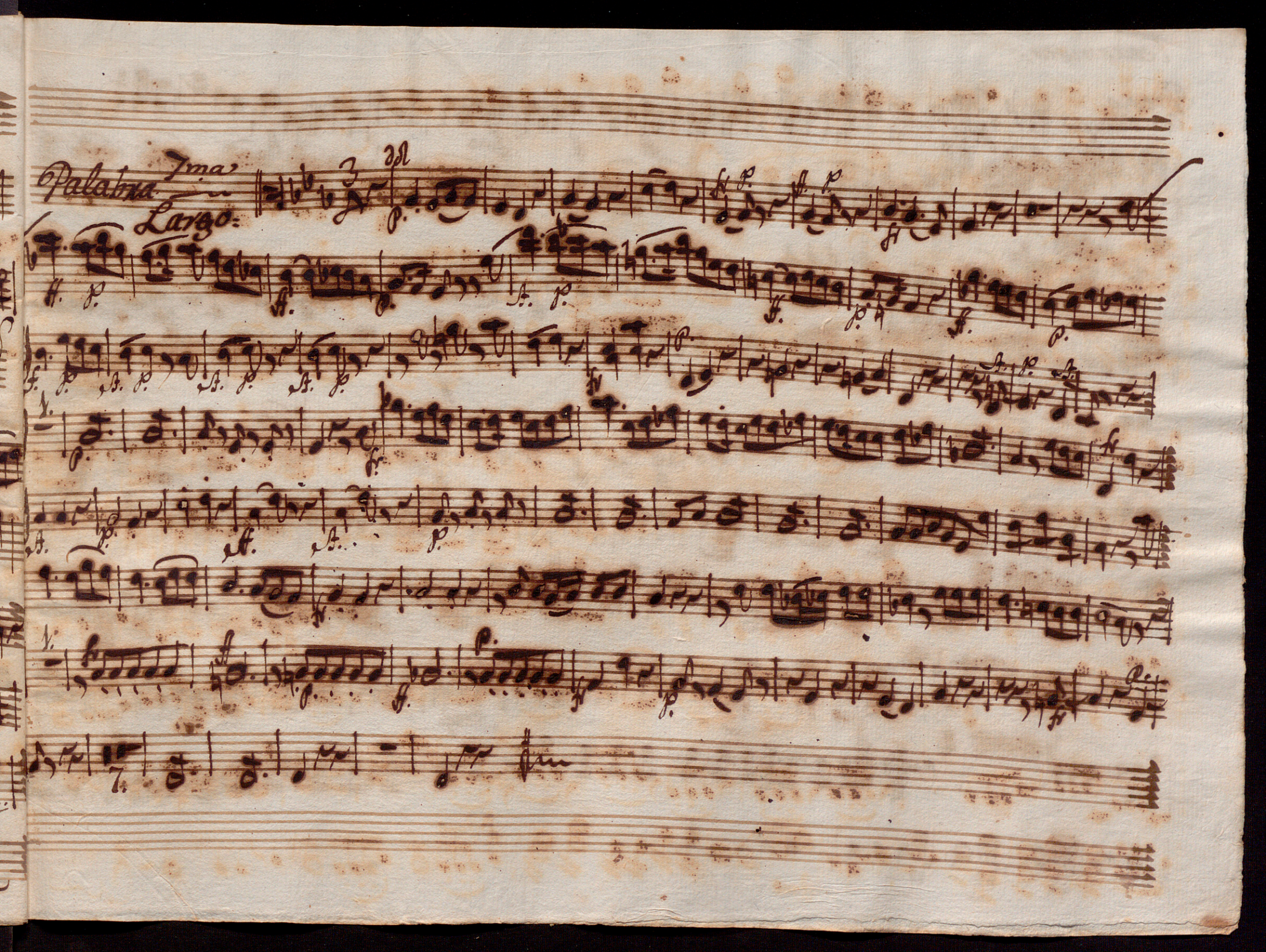
cres.

Pmo.

Palabra 5a

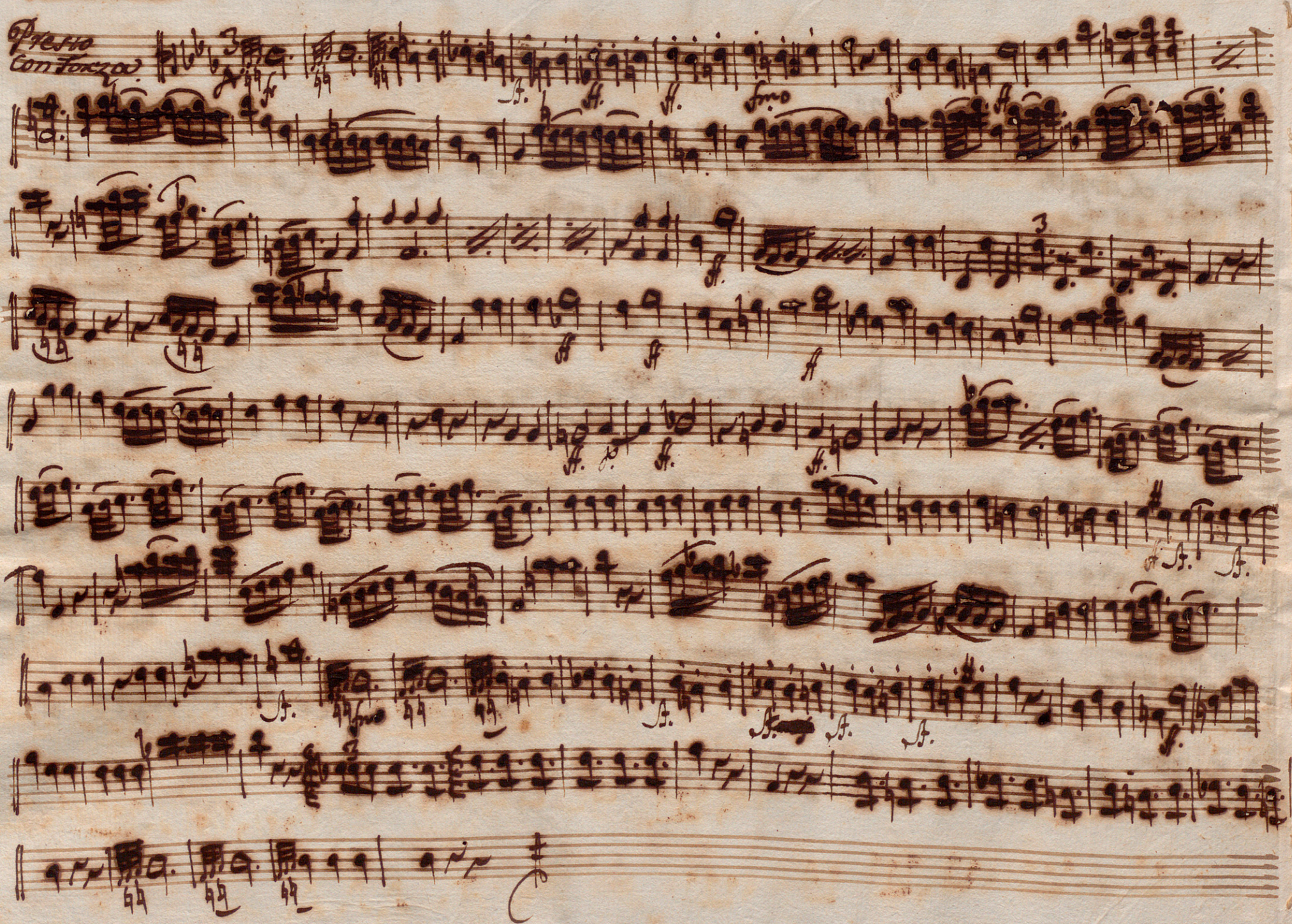



Palabra Ca.
Lento.


Palabra Ima
Largo.

Terremoto.

Presto
Con Forza

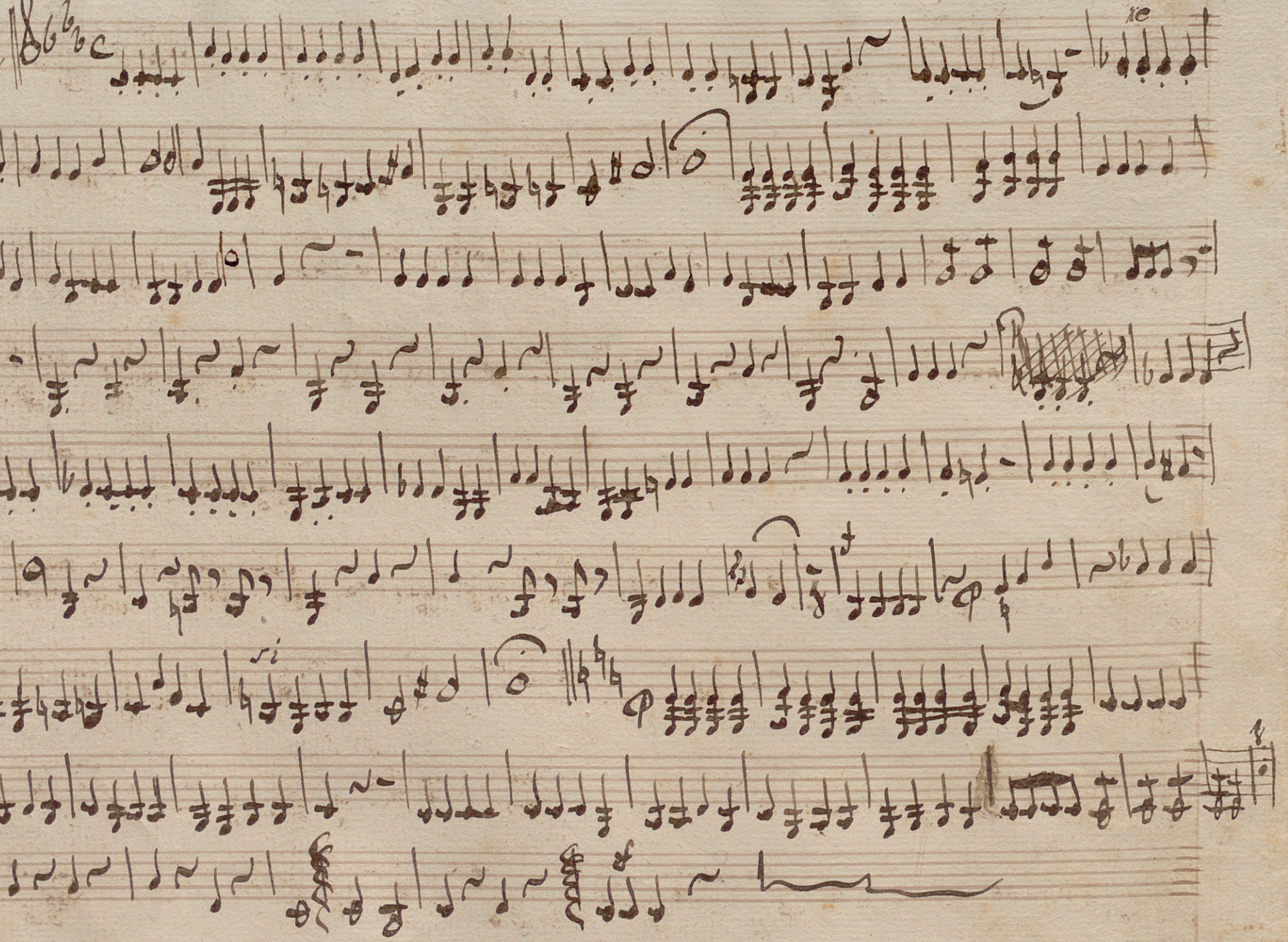


Las 7. Paraulas. Del Sor Hayden

Violetta

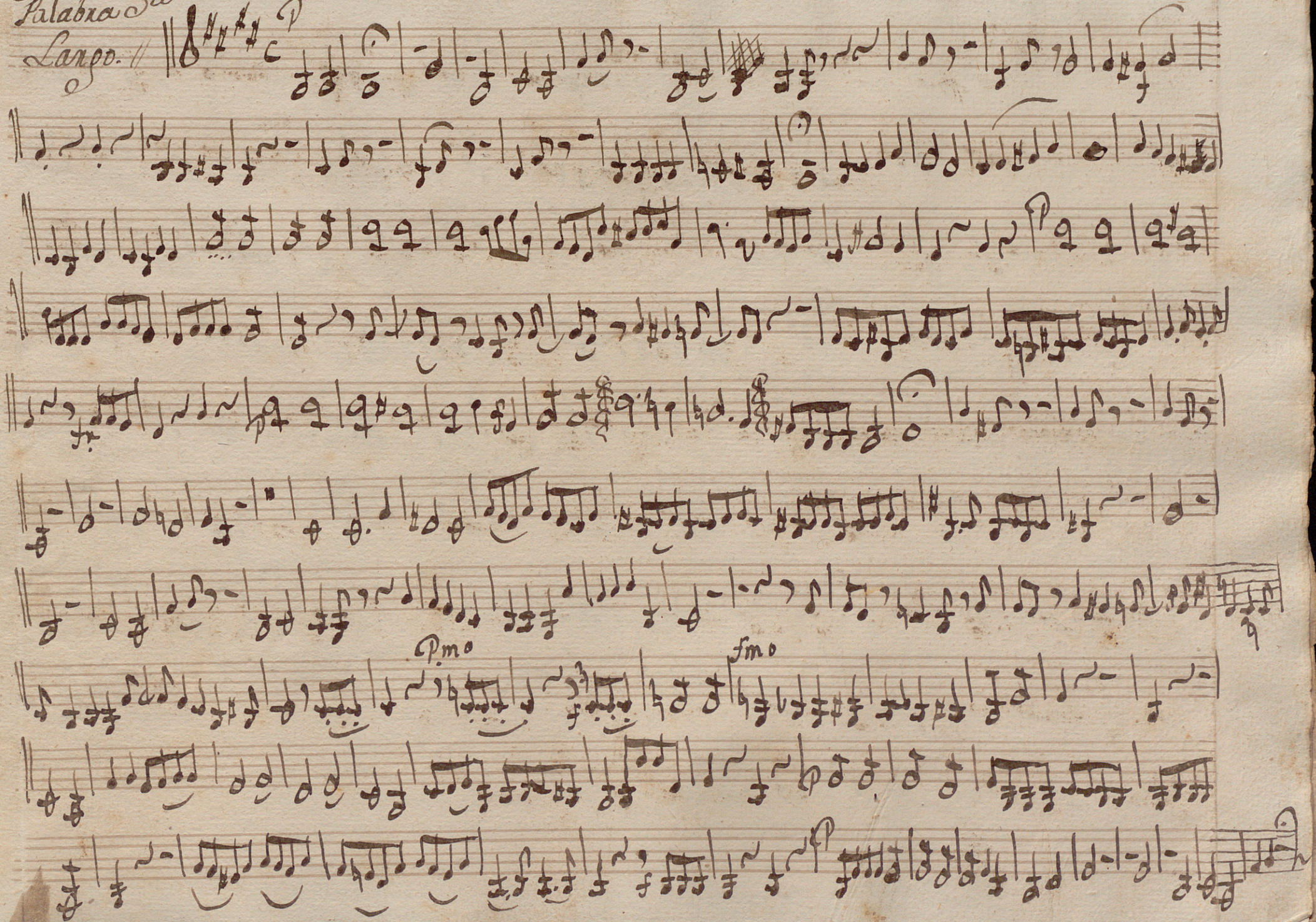
3a

Palabra 2.a
Cantabile



Palabra 3a

Largo.



Palabra 1.a

Largo

Pmo

Palabra 5.a

Adagio

f.mo

Pizz.tto

arco

f.mo

p

Pizzicatto

f.

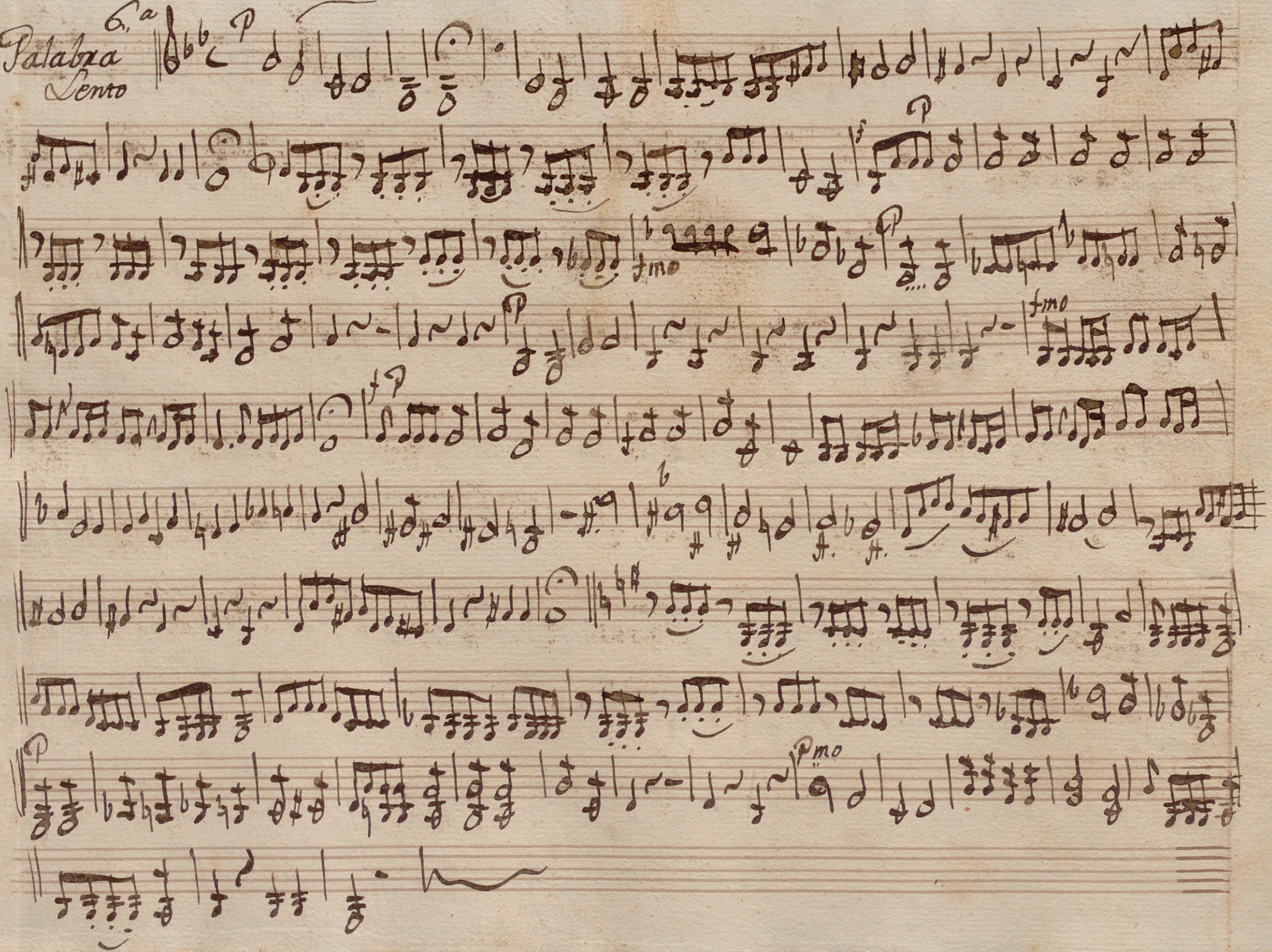
p

ut

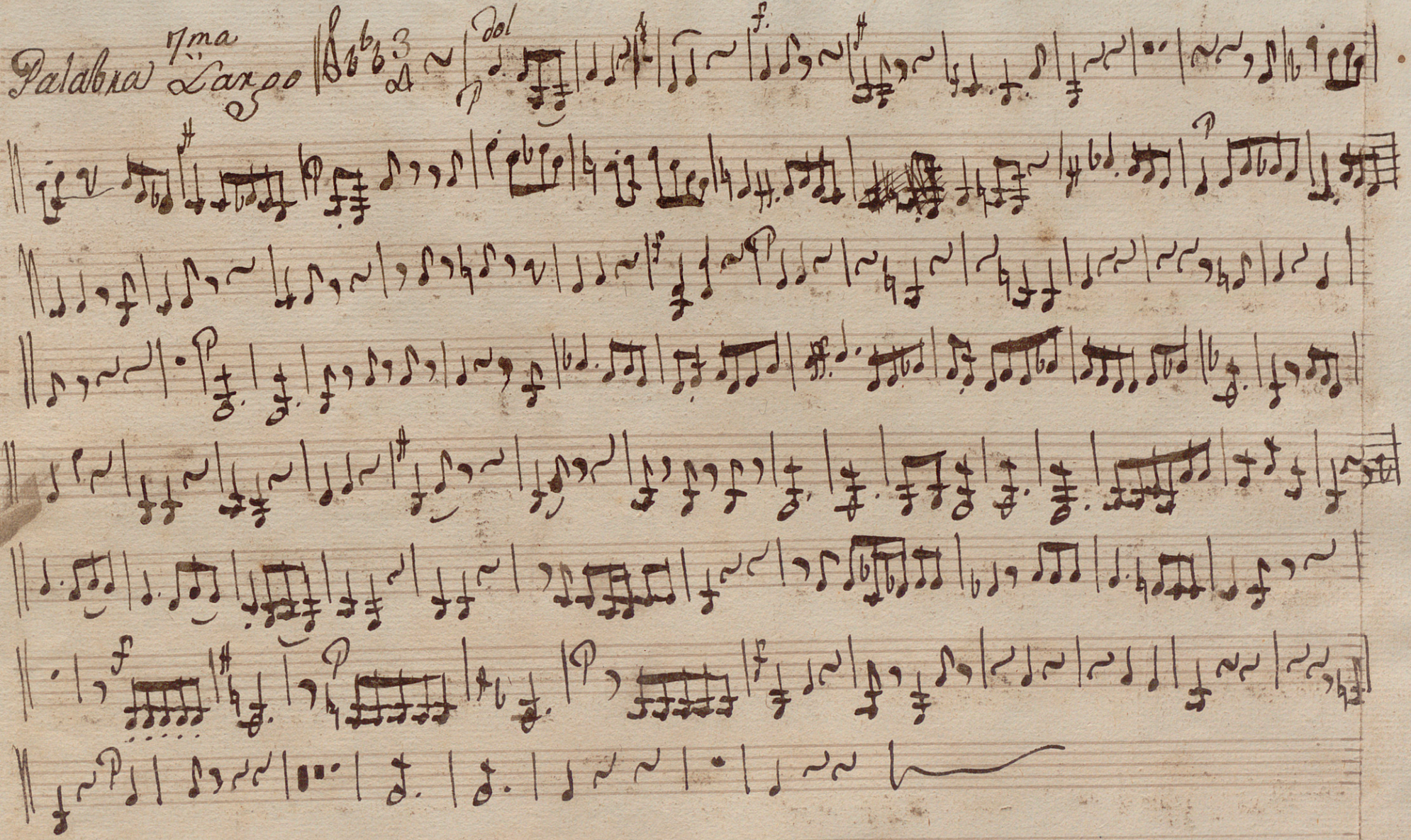
6.a

Palabra

Lento



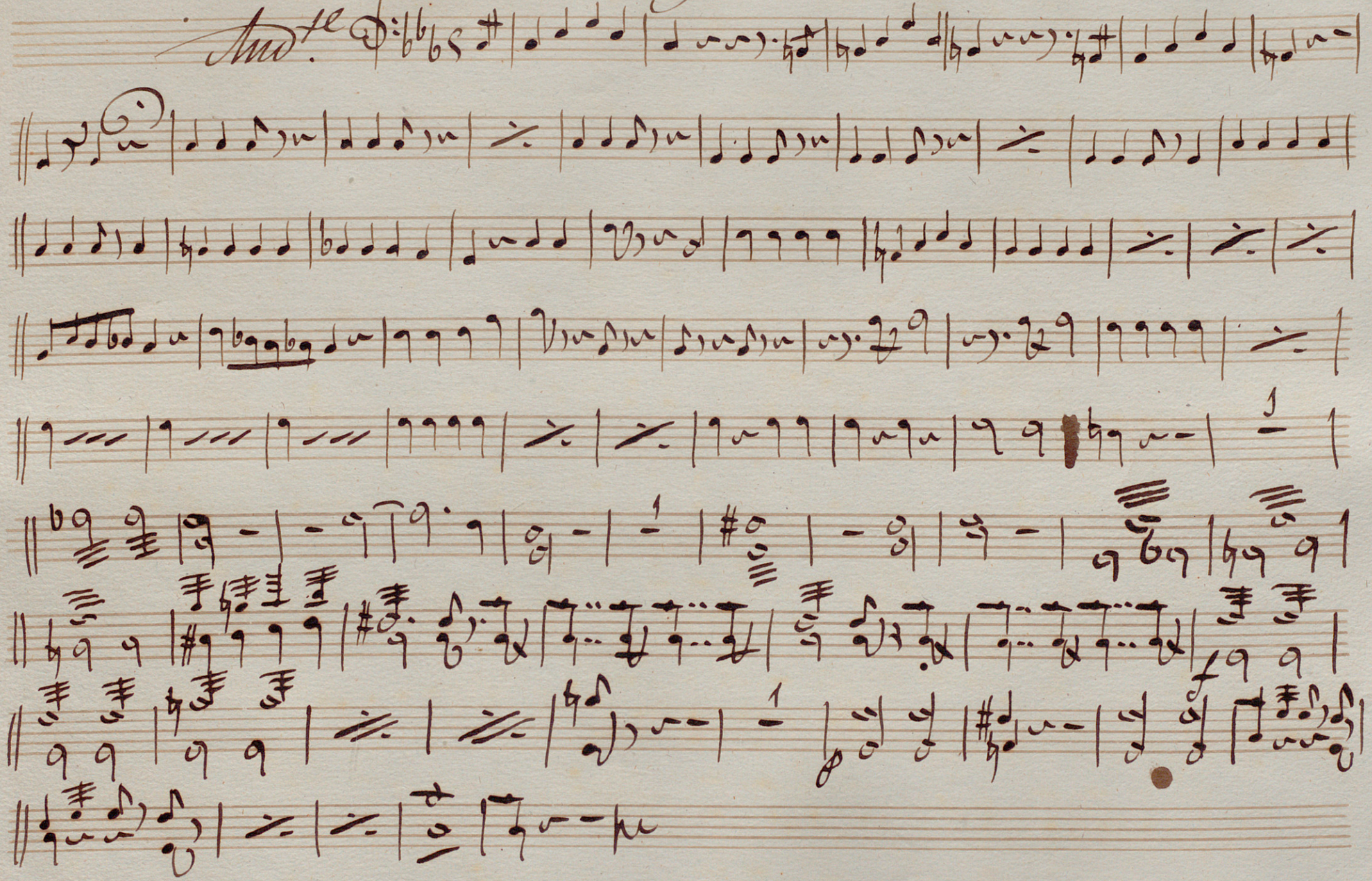
Palabra 7ma Largo



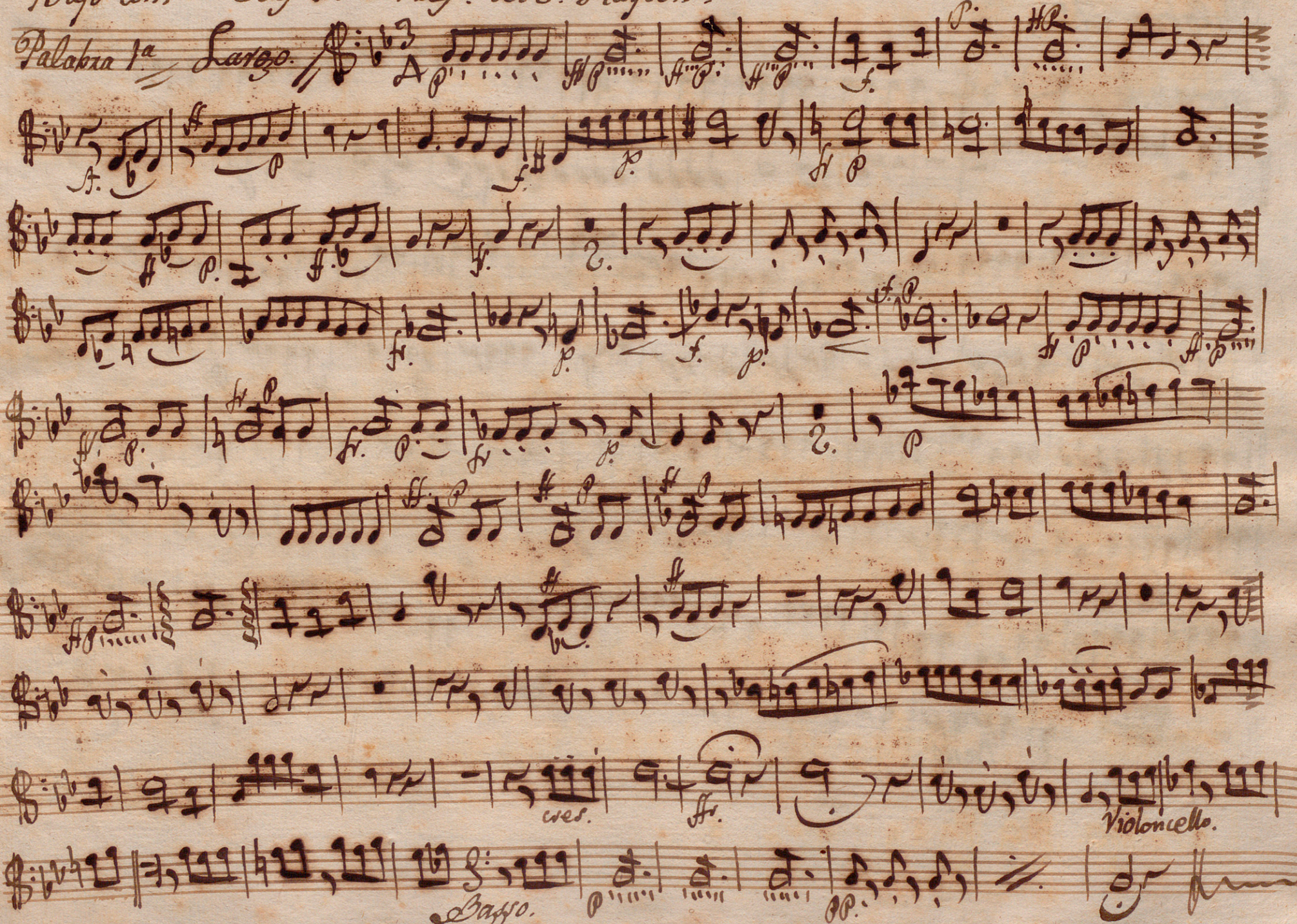
Terremoto:
Presto
Con forza

f.mo

Bajo.



Bajo Cont.o de las 7. Palabras: del S.r Hayden.

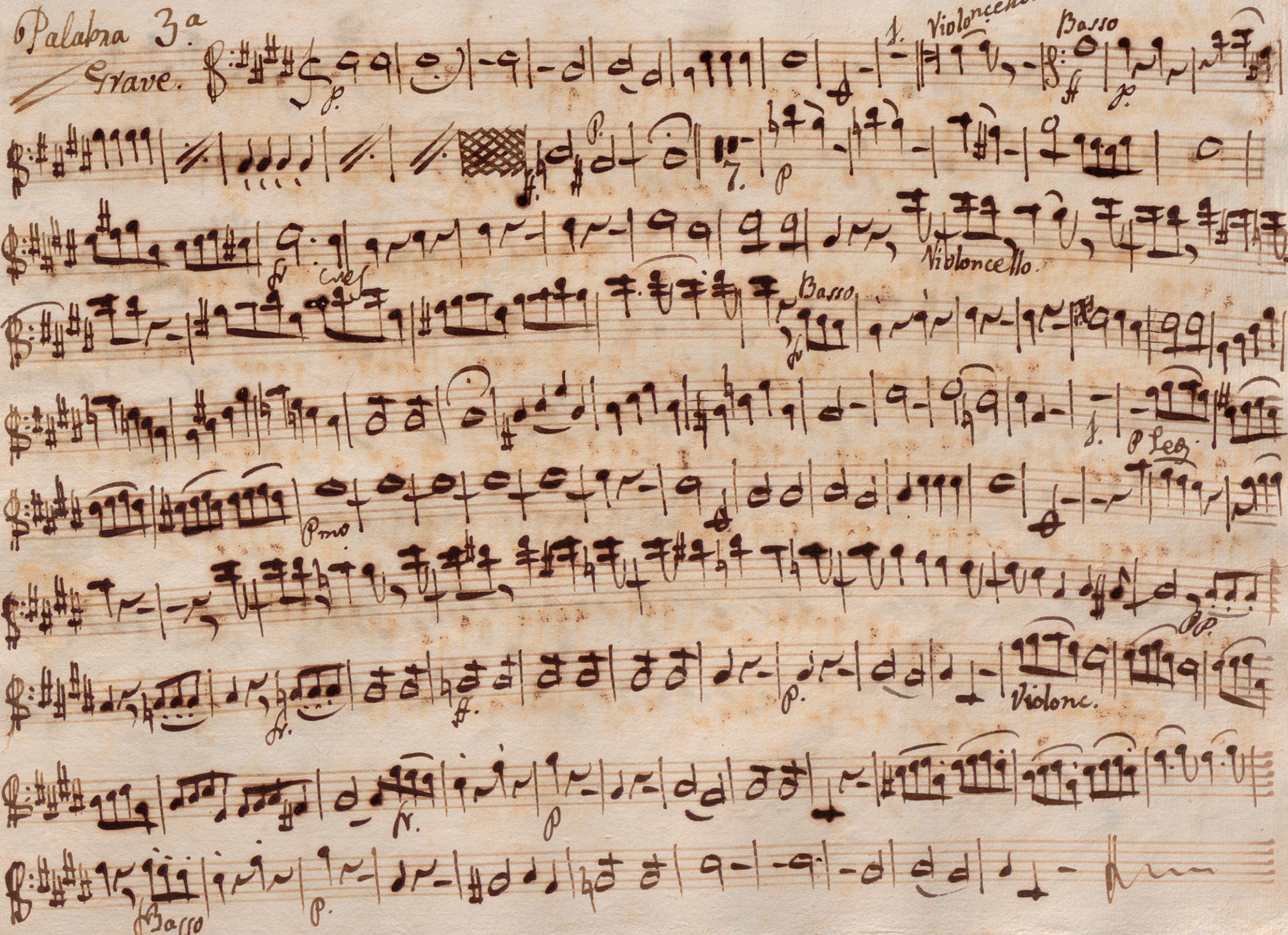


Palabra 2ª

Cantabile

Violonc.

Basso


Palabra 3a
Grave.
Violoncello.
Basso
Violoncello.
Basso
Violone.
Basso

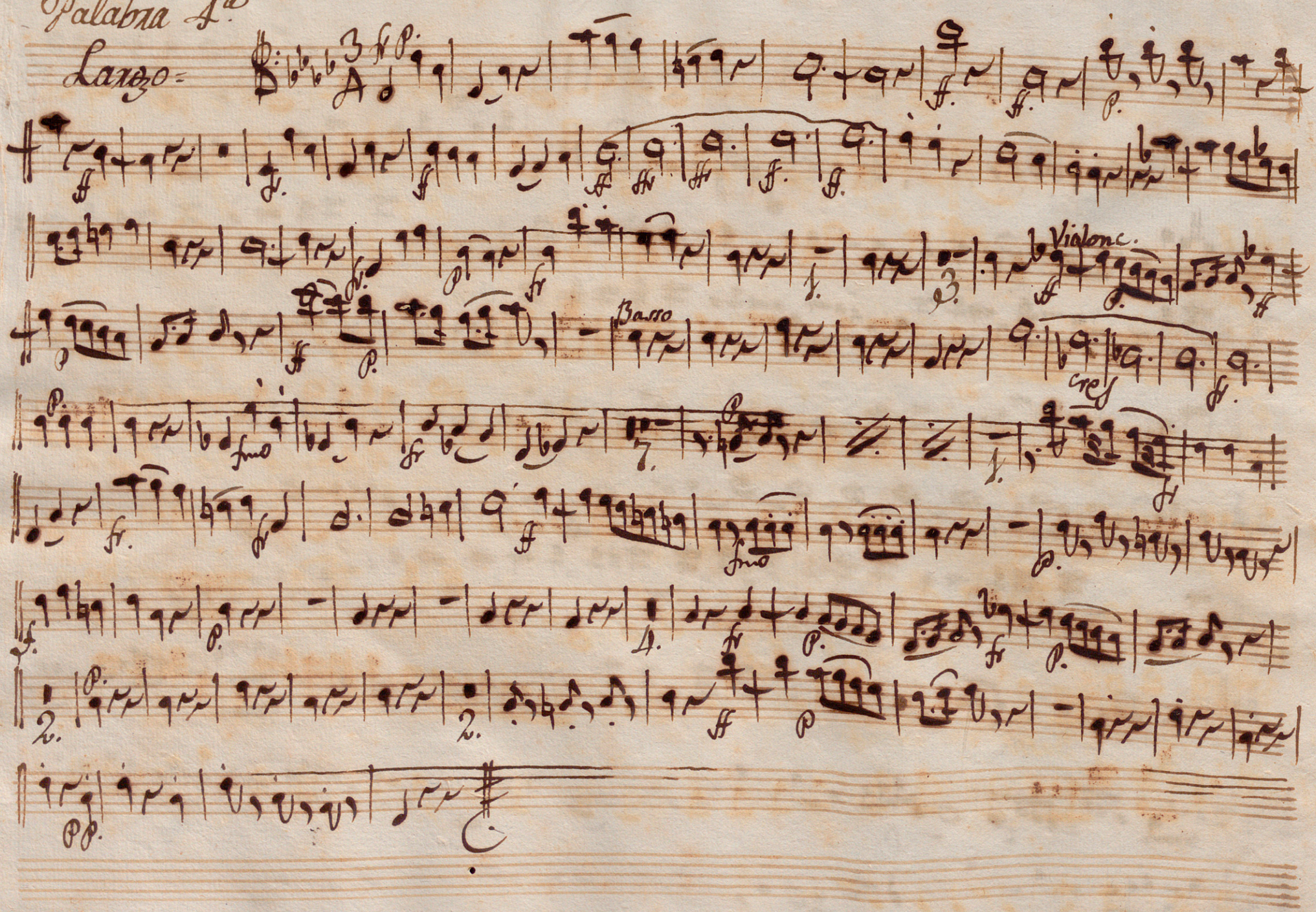
Palabra 4ª

Largo=

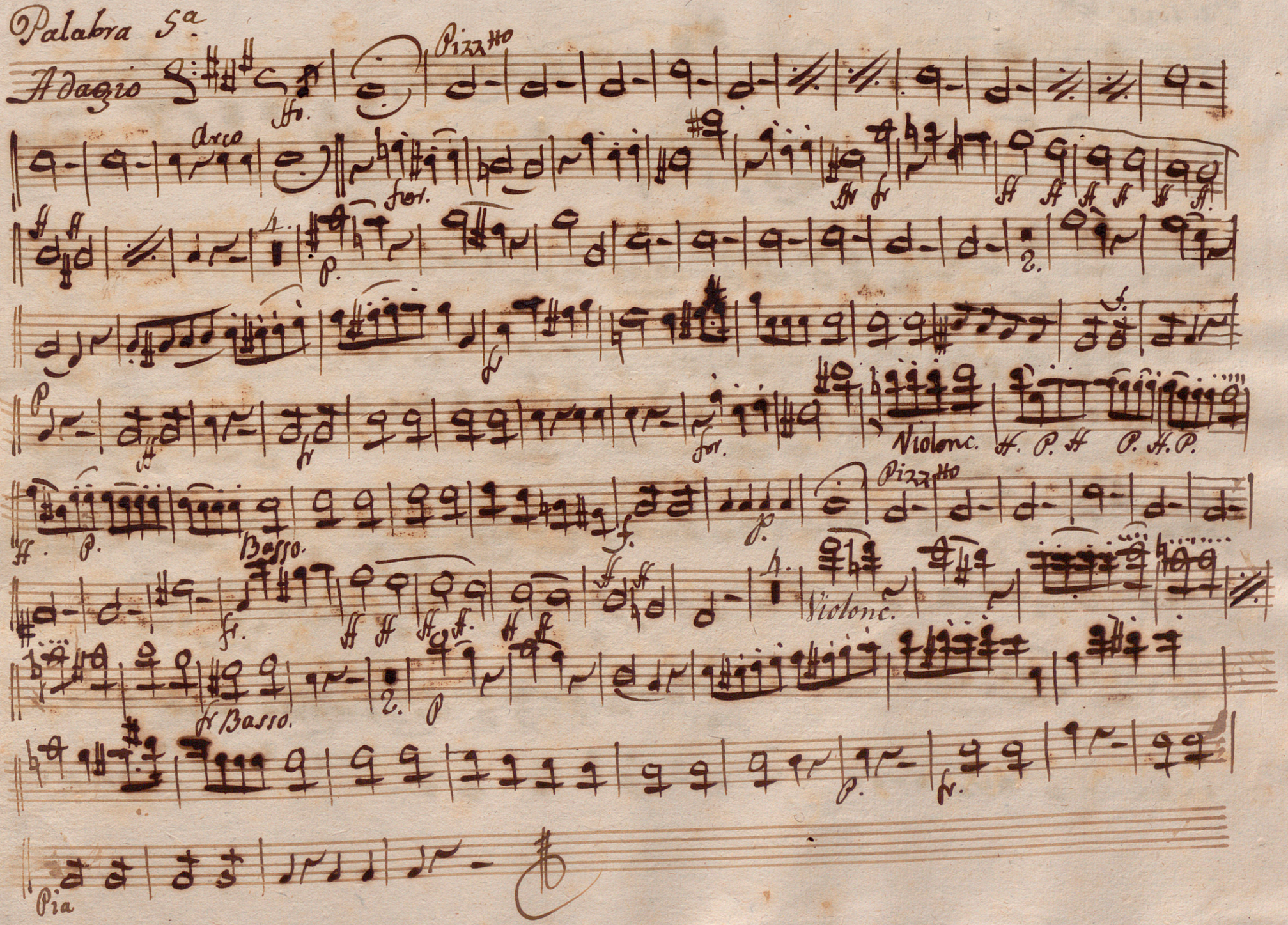
Violonc.

Basso

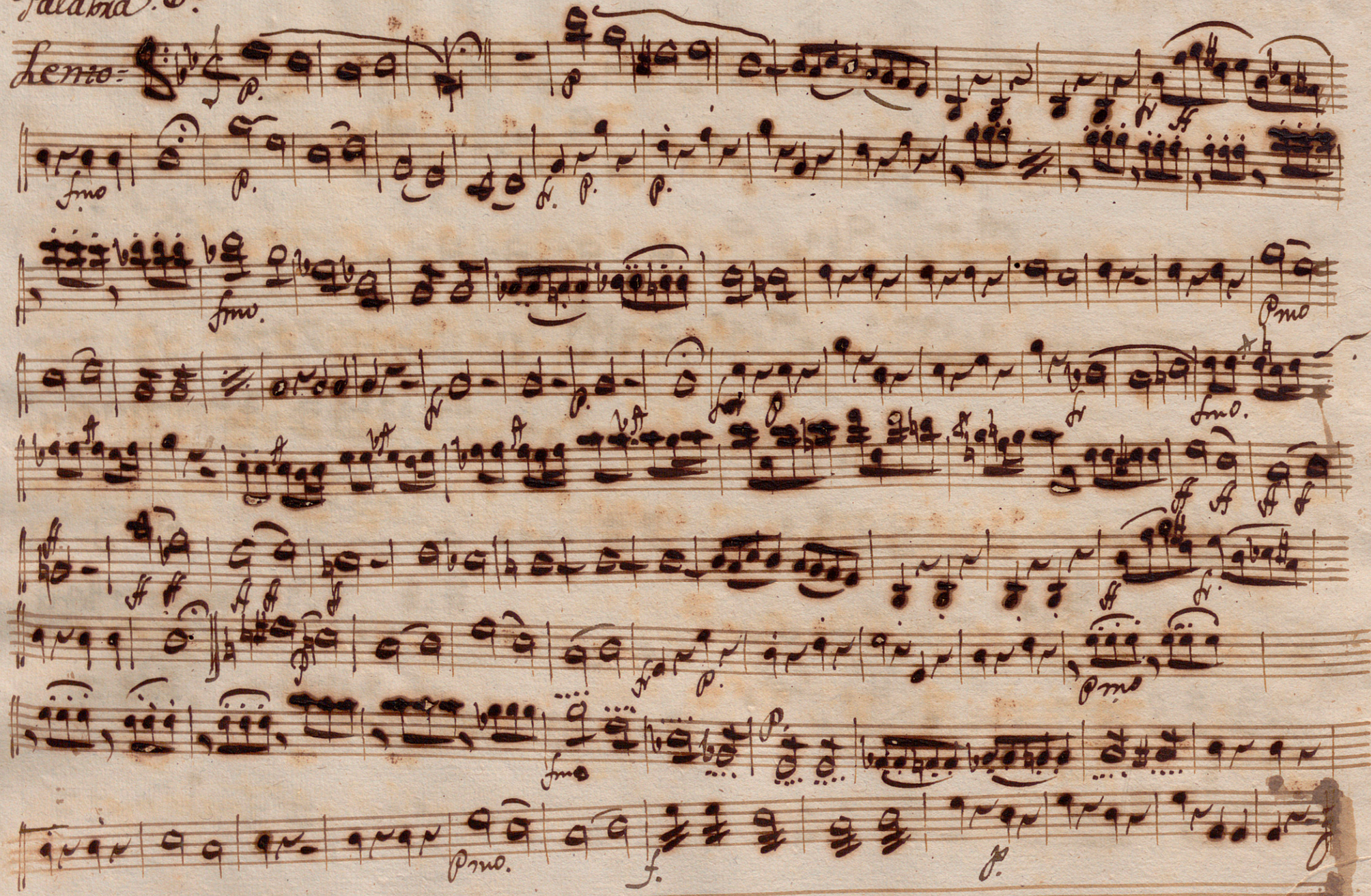
cres



Palabra 5a.

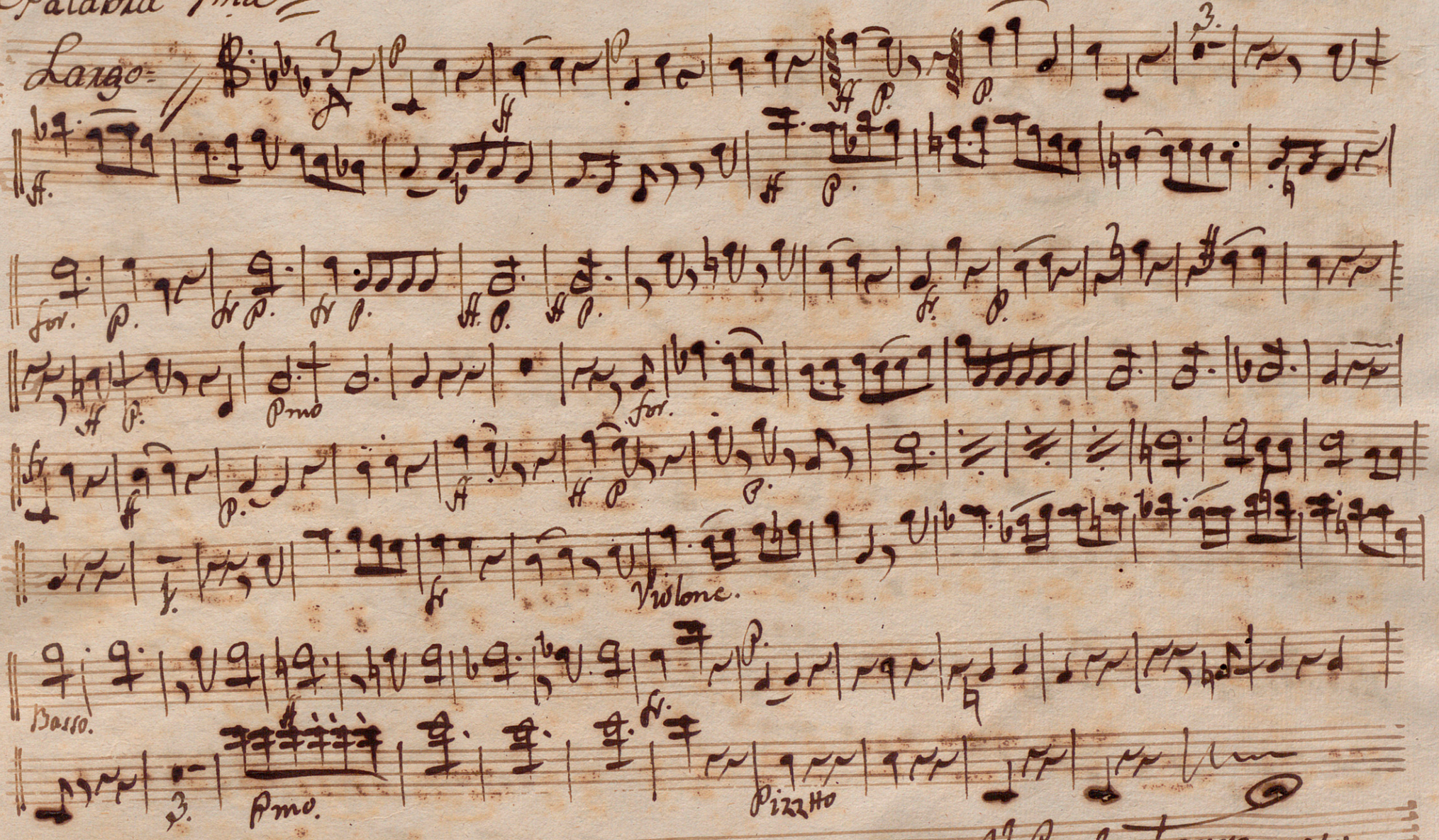

Adagio
Pizzetto
Arco
for.
Violonc.
Basso.
Pizzetto
Violonc.
Basso.
Pia

Palabra. 6a



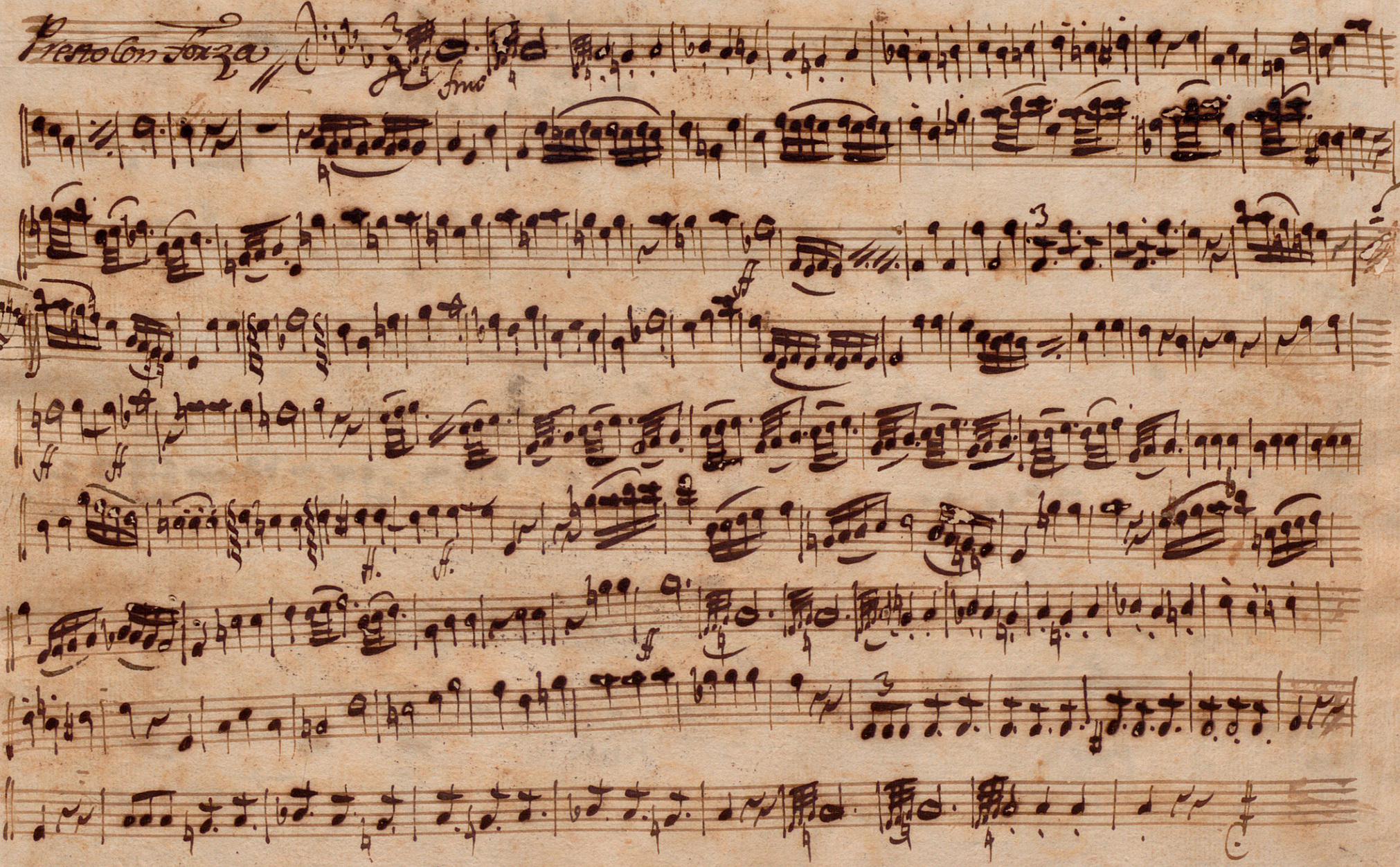
Palabra 7ma

Largo



Terremoto:

Presto con forza



Las 7. Palabras del

Sor Hayden á toda Orquesta.

Para la funcion de la

Agonia

Bajo Cont.o de las 7. Palabras: del S.r Hayden=

1.a

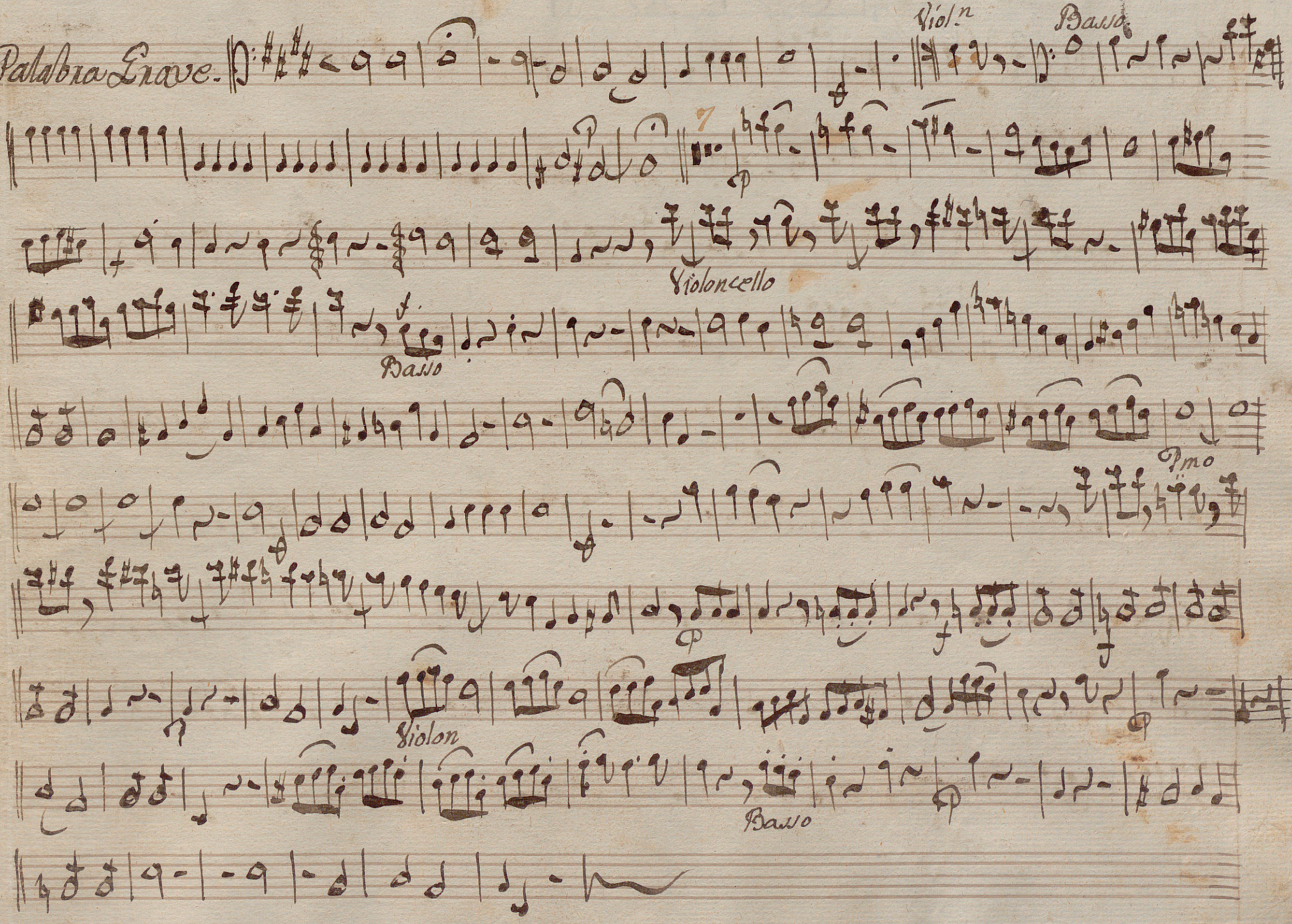
Palabra Largo.

Violoncello

2a Palaba Cantabile

Viola

Basso



3a Palabra Grave.

Viol.n

Basso

7

Violoncello

Basso

Pmo

Violon

Basso

Palabra 4a

Largo

Violon

Basso

fmo

fmo

Palabra

5.a Adagio

Pizzi.tto

arco

Violon

Basso

Pizicato

Basso

Pia.

Palabra

6a Lento

fmo

f.mo

Pamo

f

f.

p.

Pmo

f.mo

f.mo

Palabra Largo

3

Pmo

Pmo

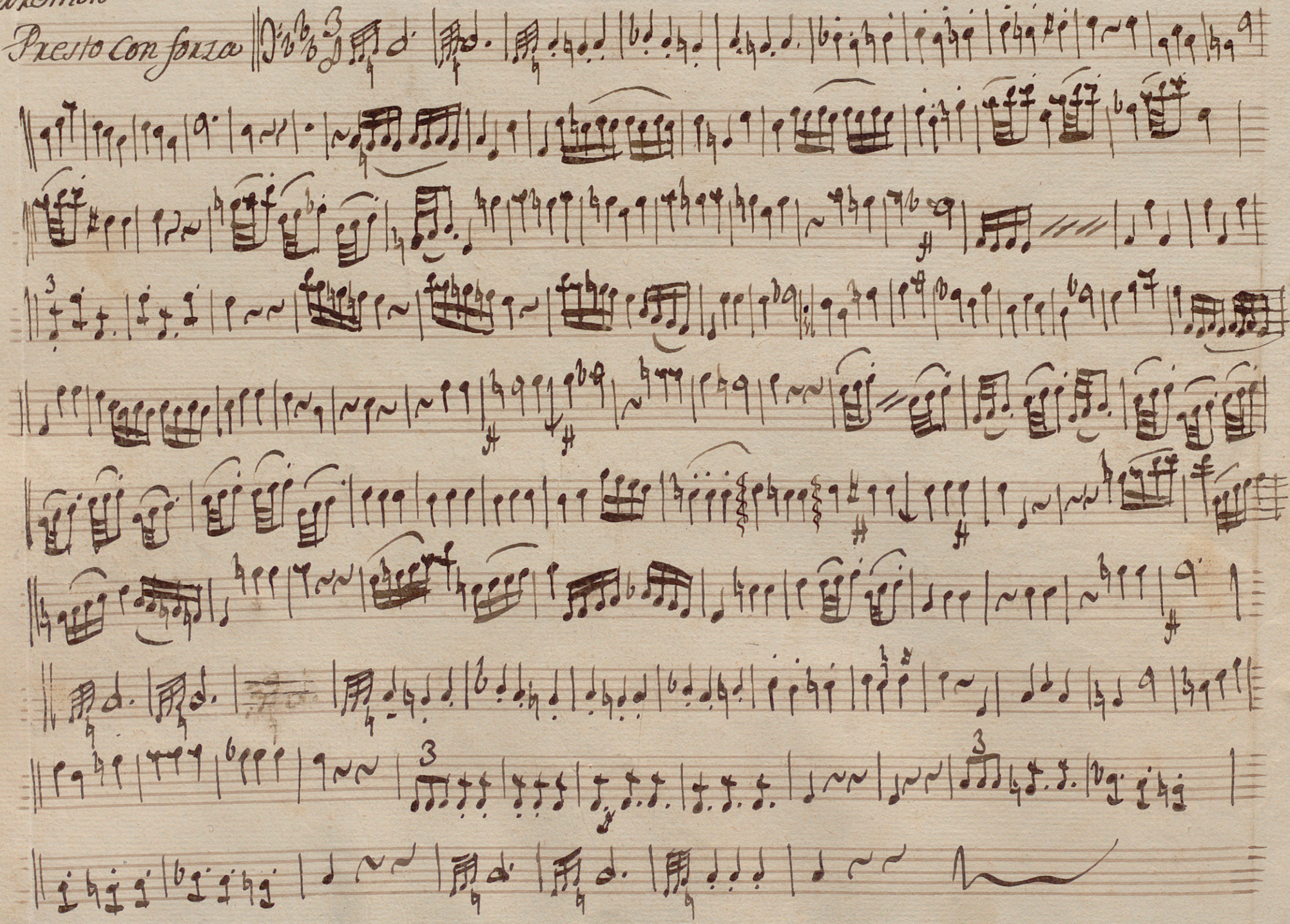
Violon

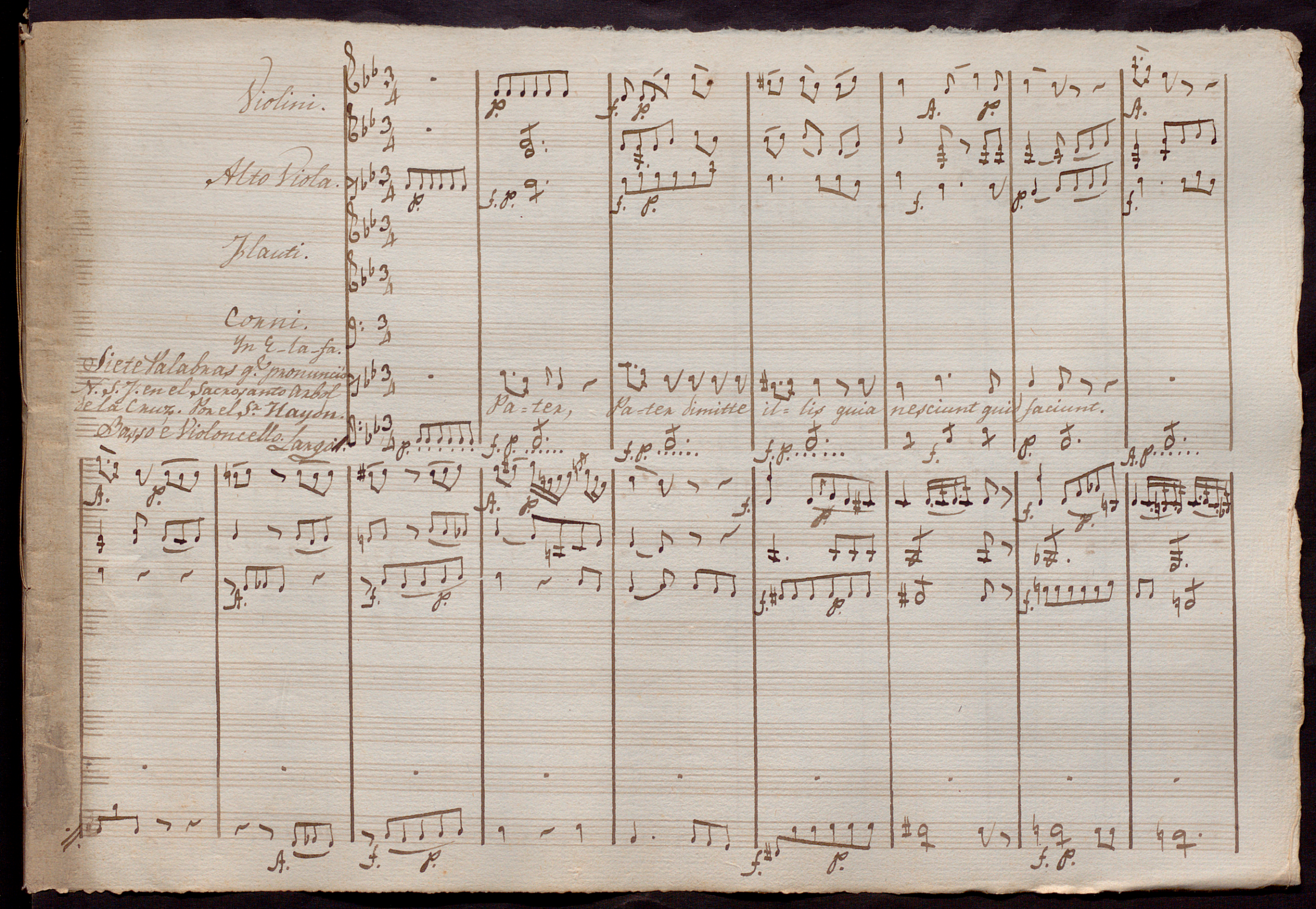
Basso

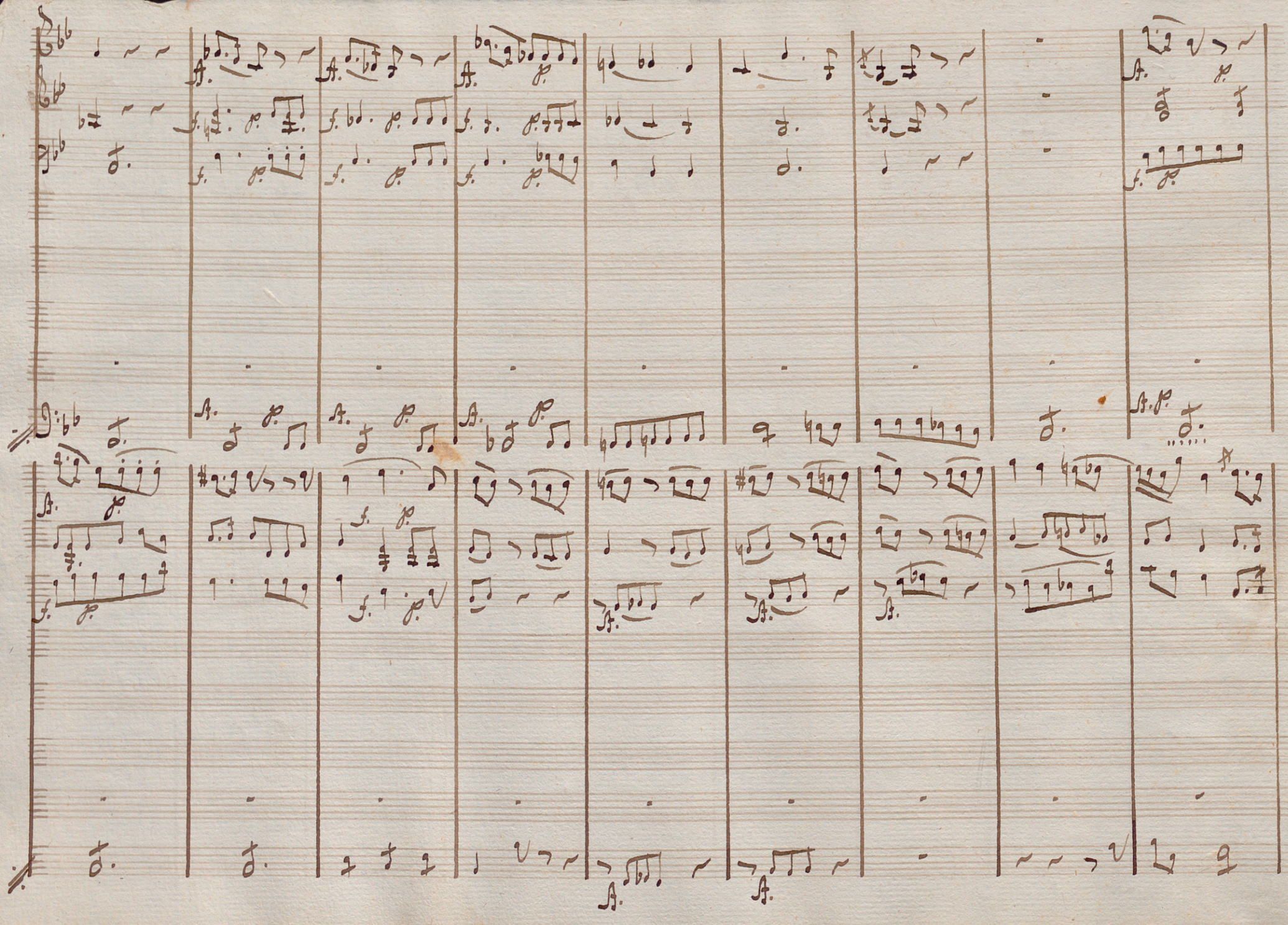
Pizzicato

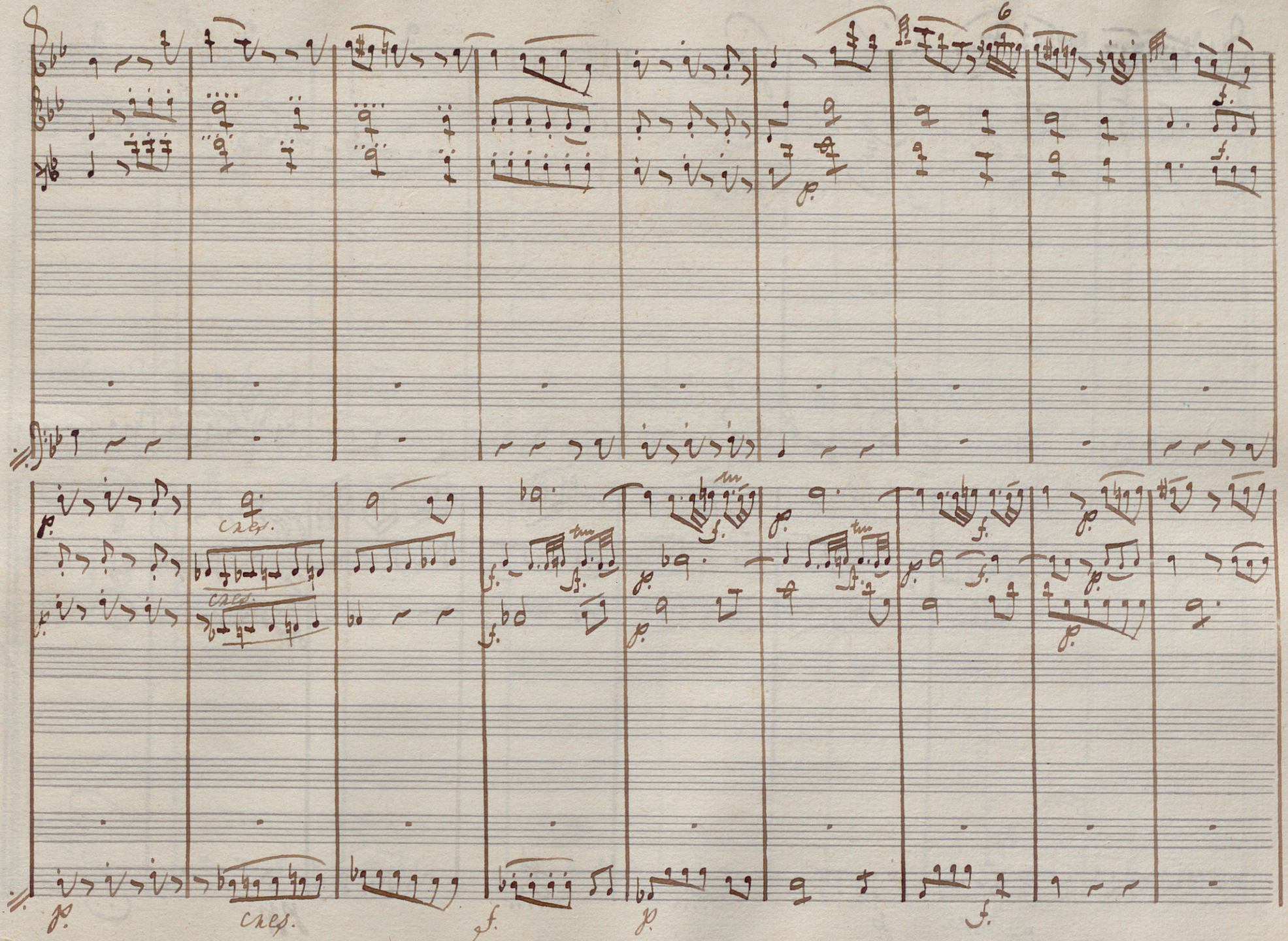
Terremoto=

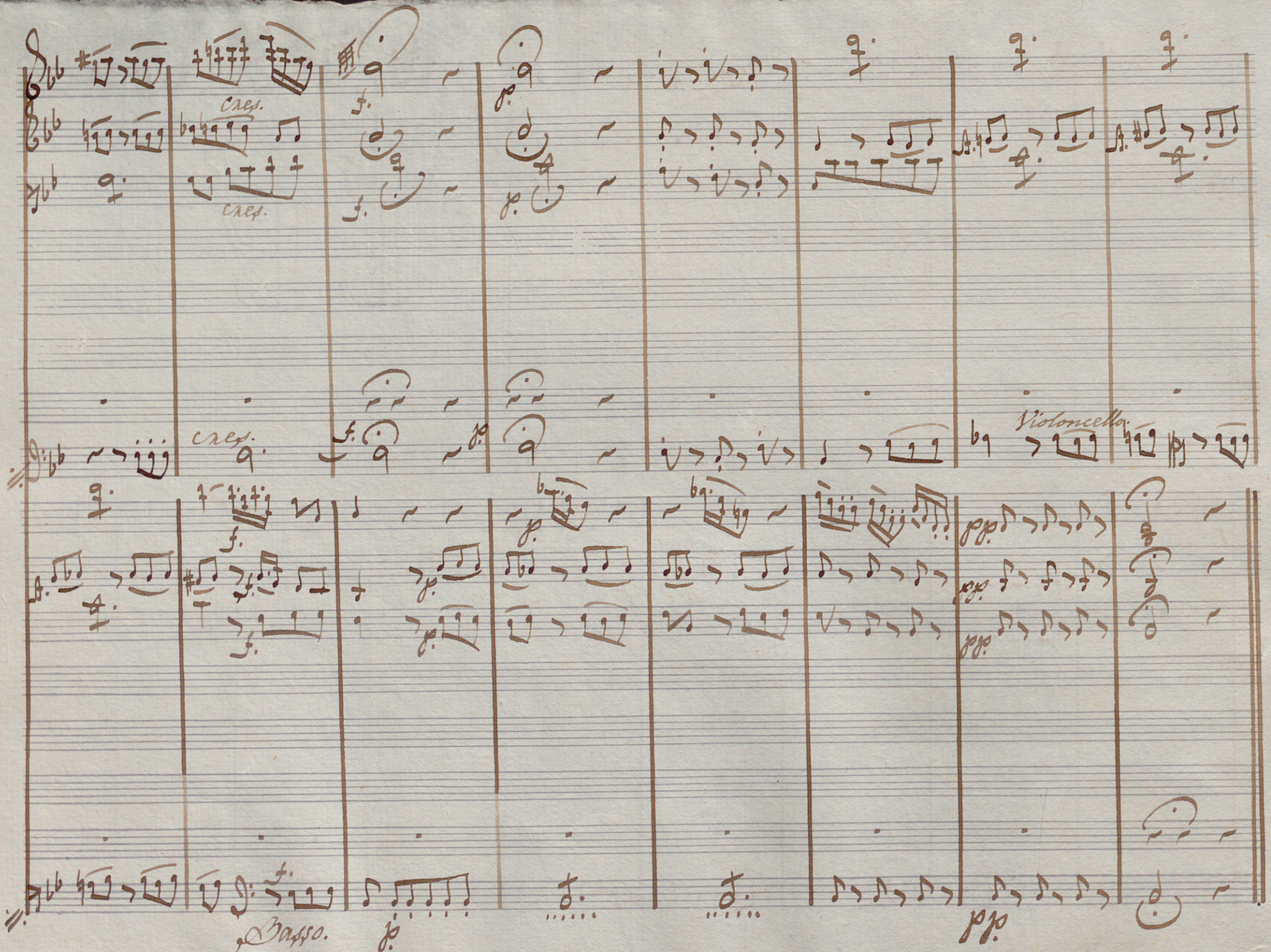
Presto con forza

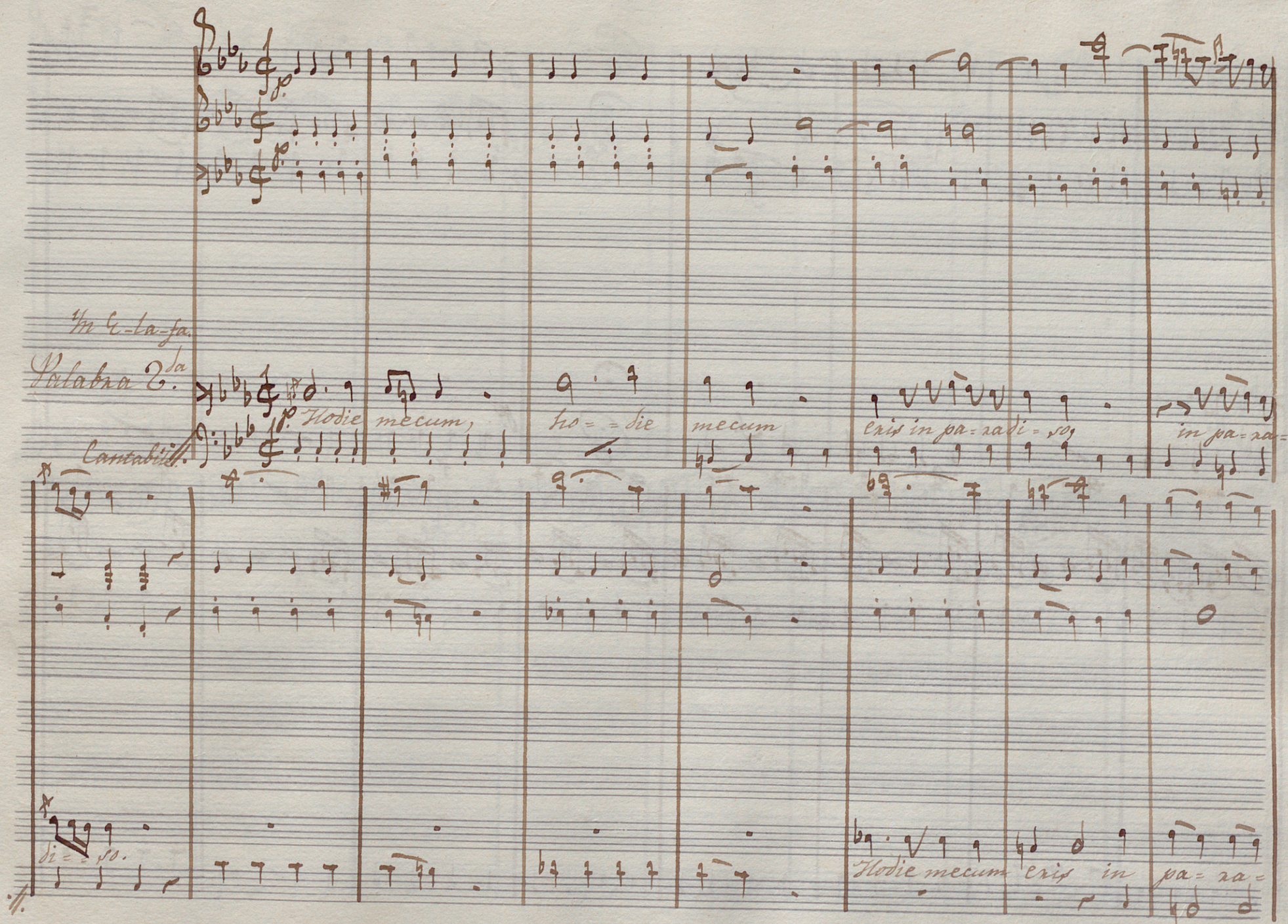


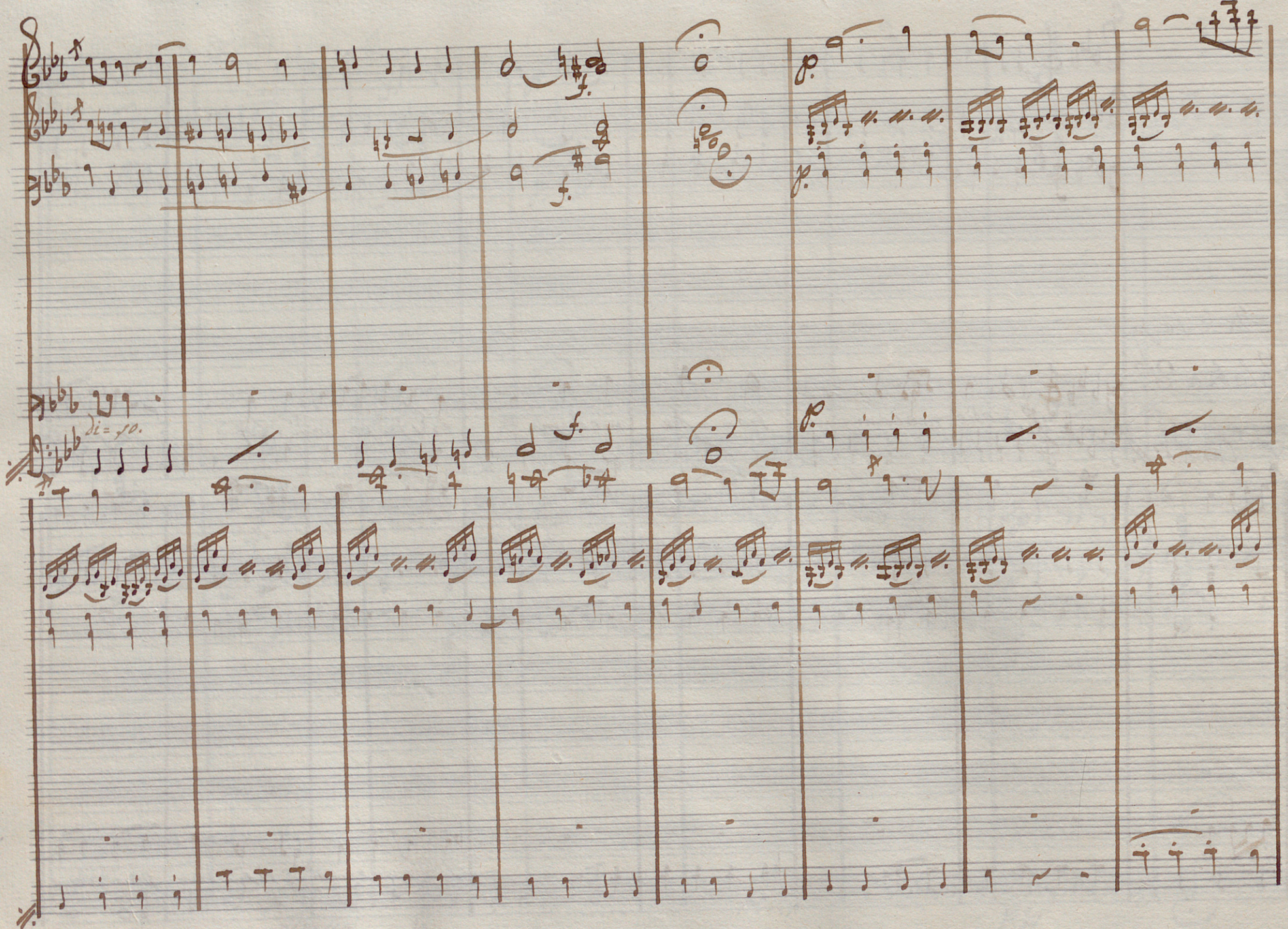

Violini.
Alto Viola.
Flauti.
Corni.
in E-la-fa.
Siete palabras q. pronuncio
N. S. J. en el Sacrosanto Arbol
de la Cruz. Por el Sr. Haydn.
Basso e Violoncello Largo.
Pa-ter,
Pa-ter dimitte
il-lis quia
nesciunt qui
faciunt.

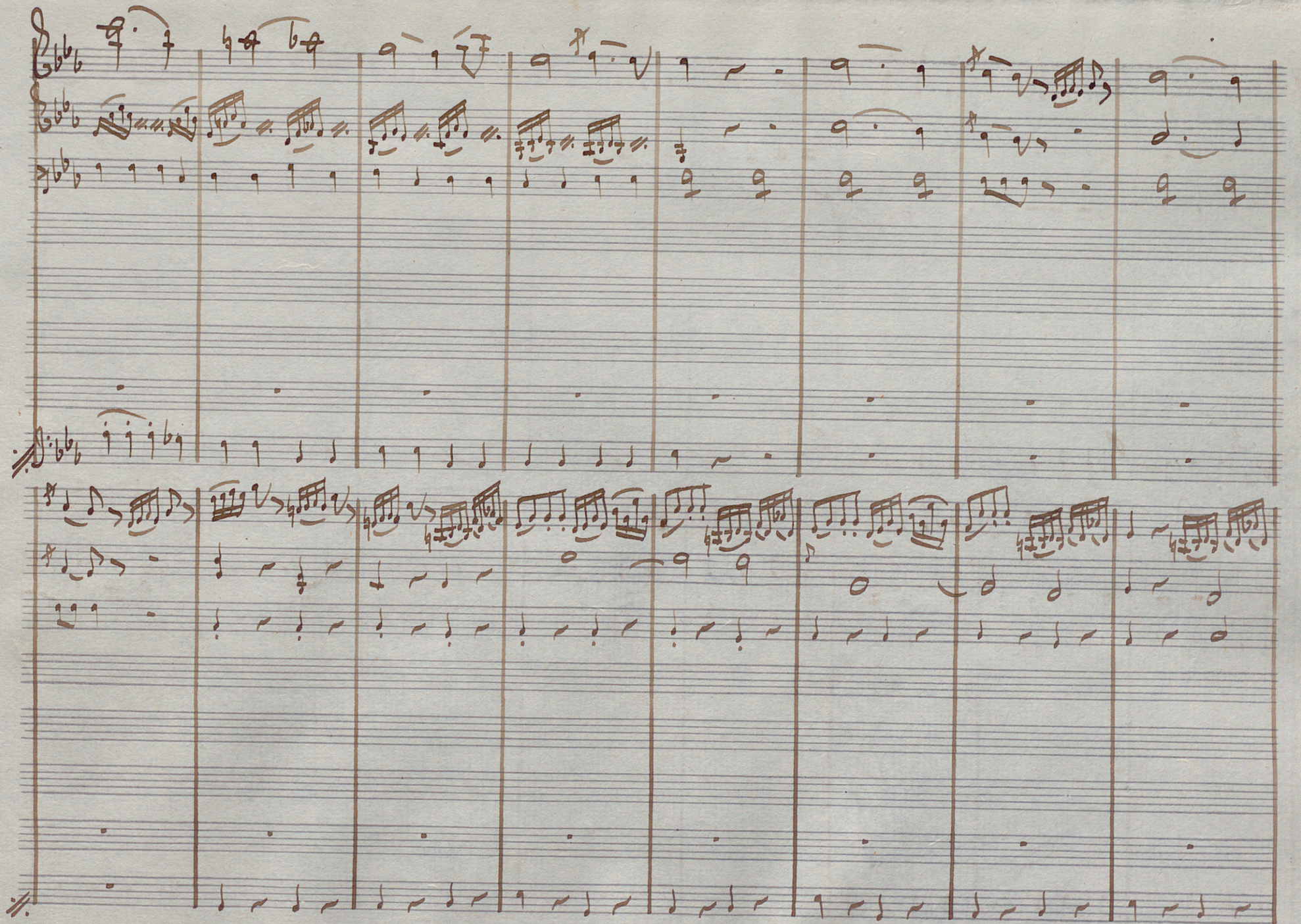


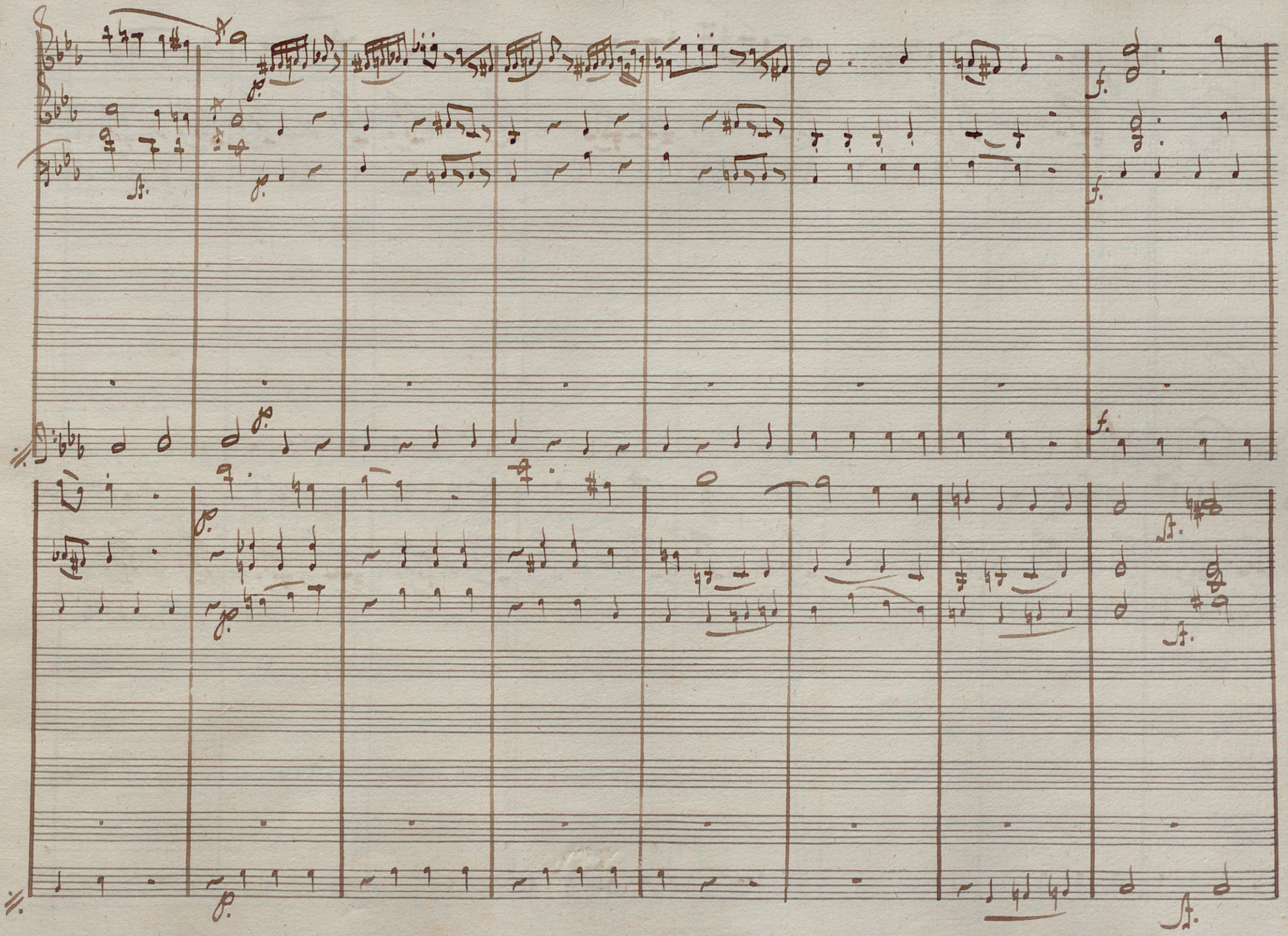

cres.
cres.
cres.
tm
tm

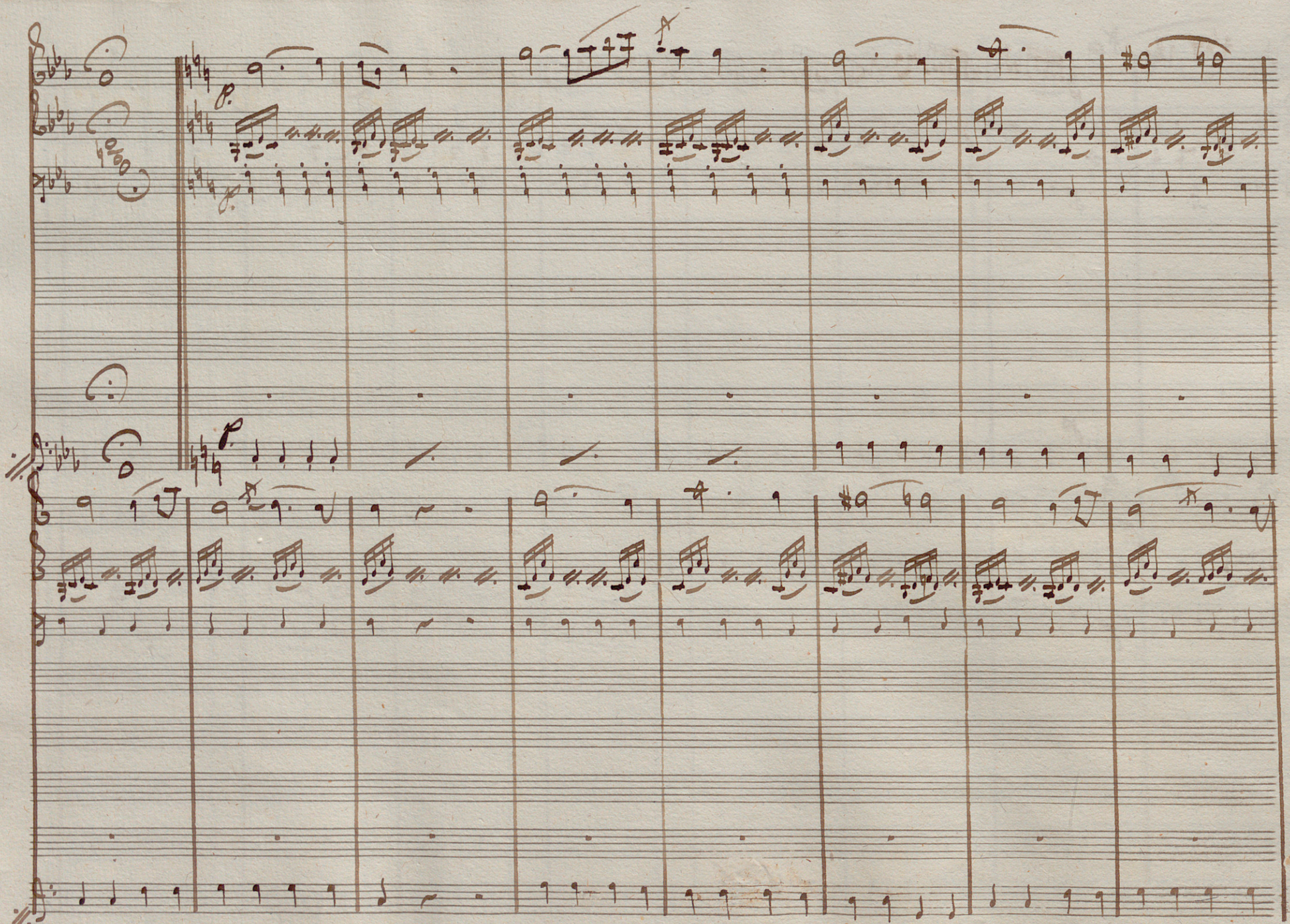

cres.
cres.
cres.
Violoncello
Basso.

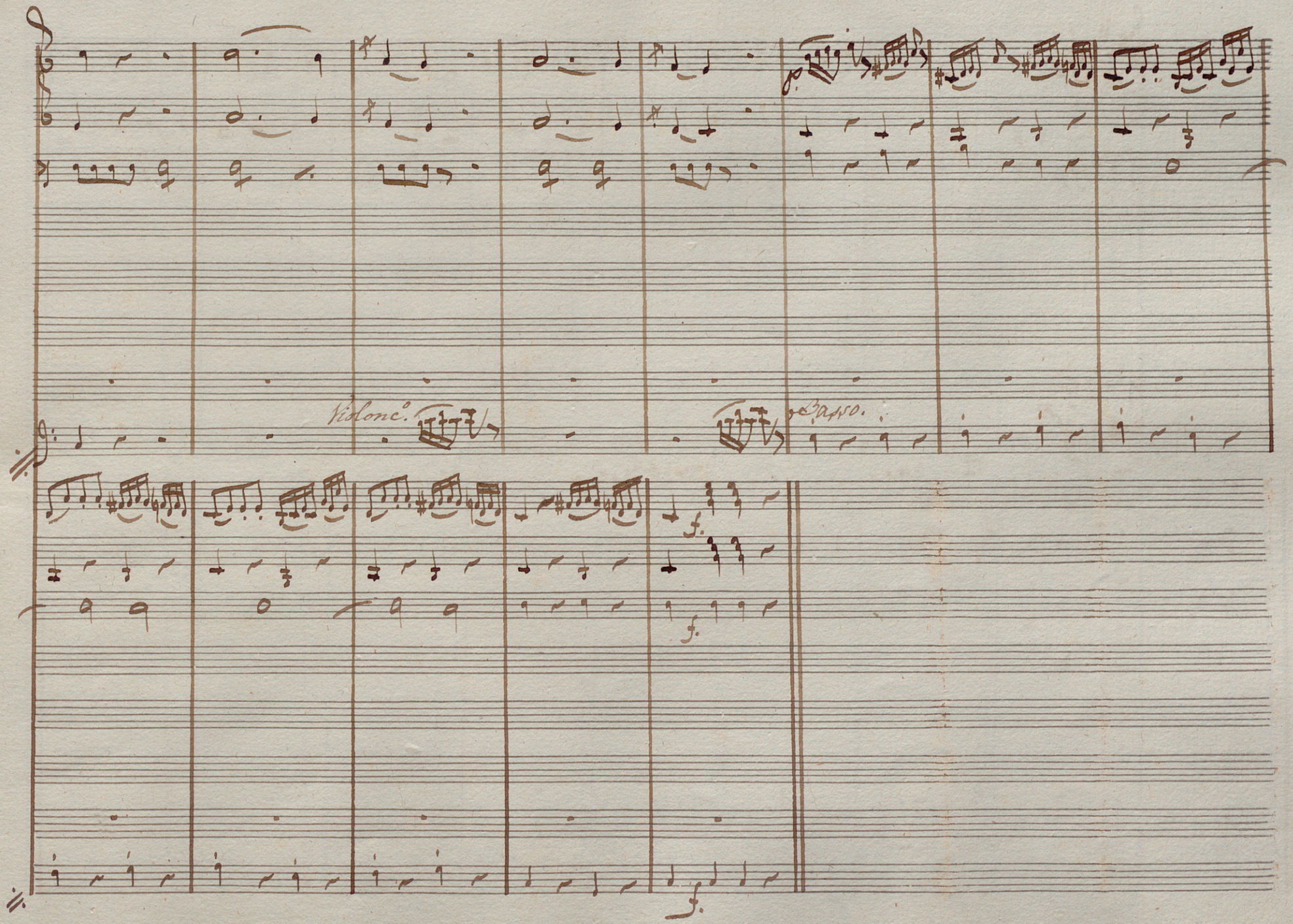

In C-la-ja.
Salabra 2da
Cantabile.
Hodie mecum,
ho- - die
mecum
eris in pa-radi-so,
in pa-ra-
di-so.
Hodie mecum
eris in
pa-ra-

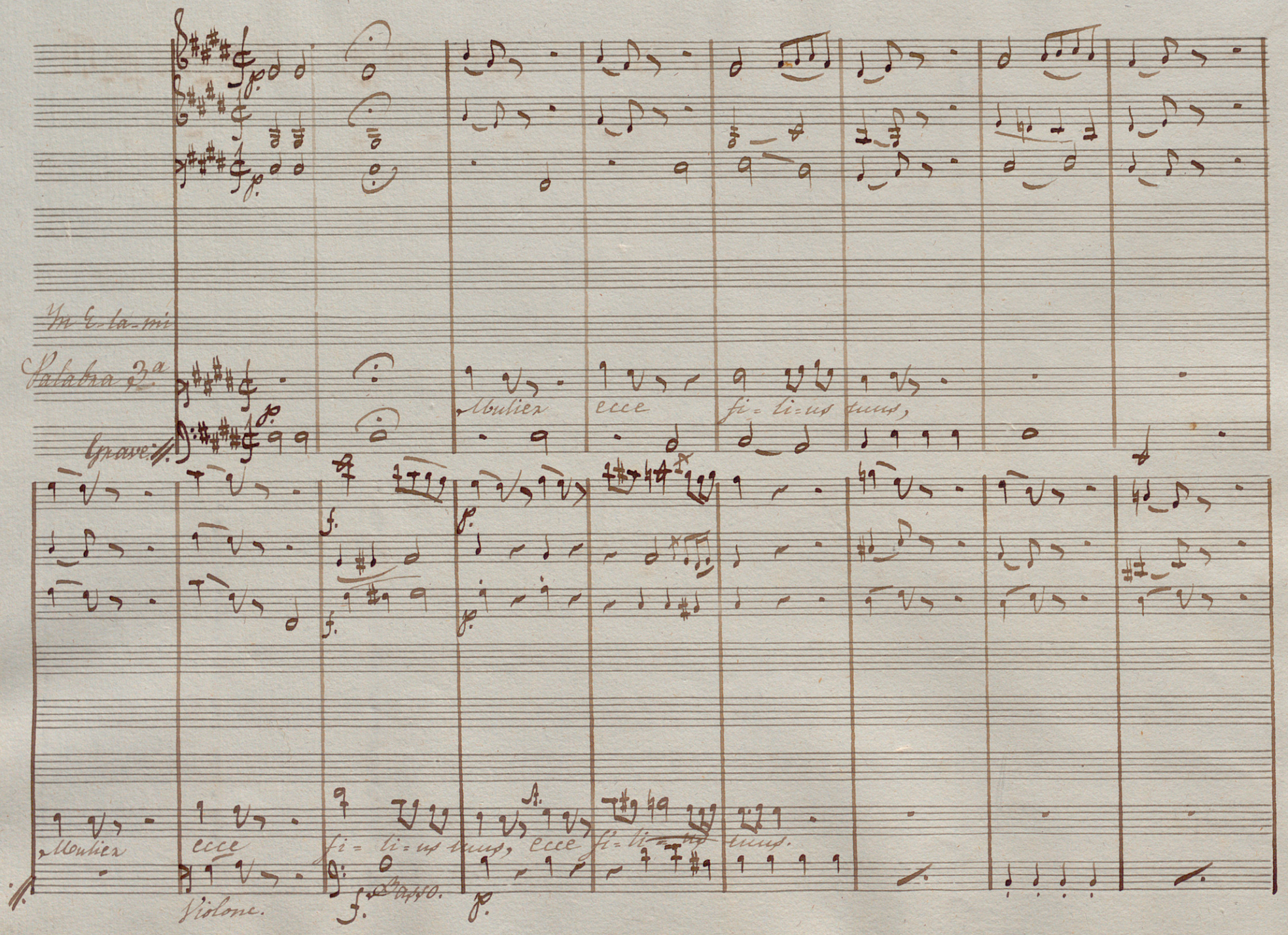

di = go.








Violonc.
Basso.
f.
f.
f.



In E-la-mi

Palabra 3a

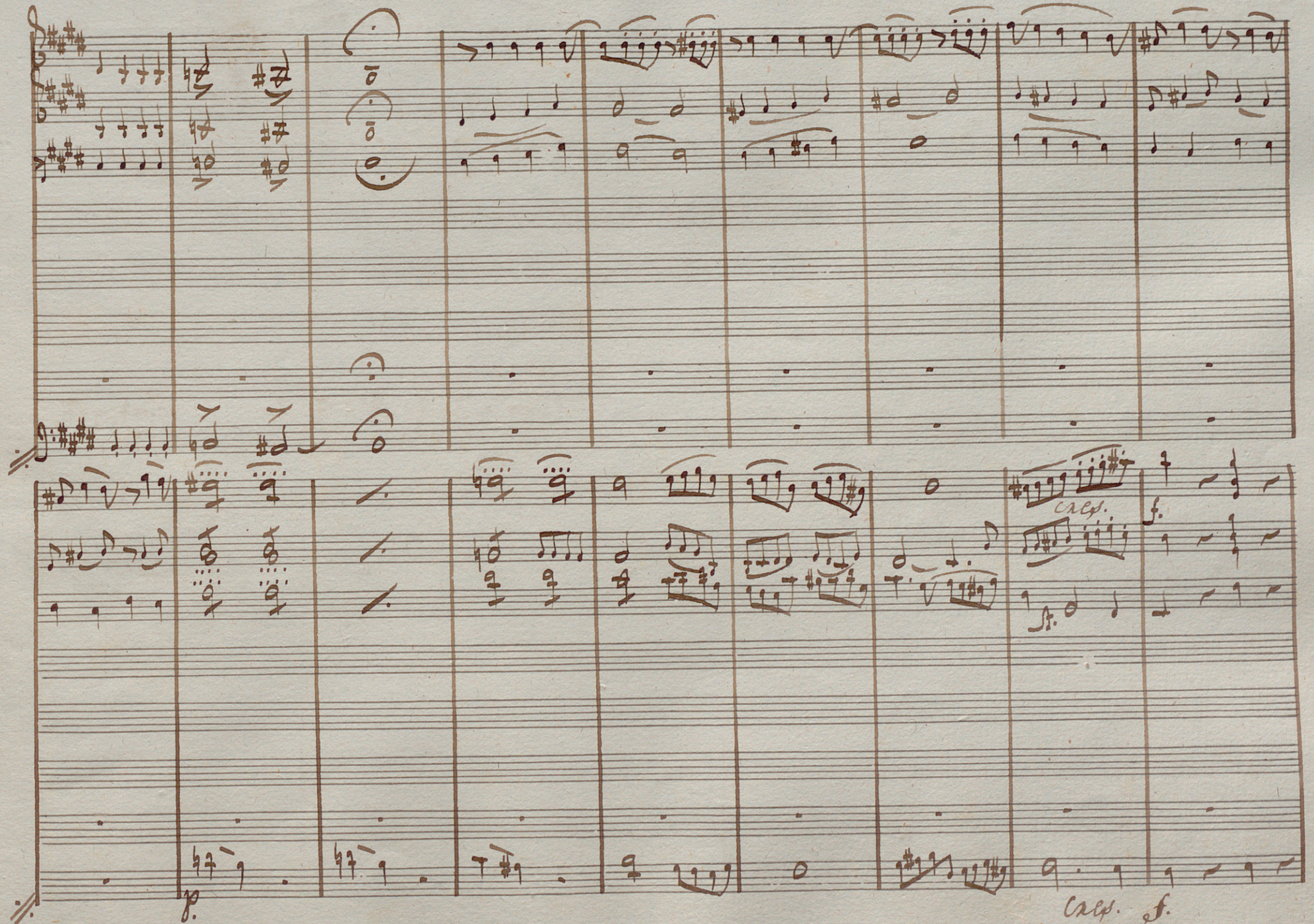
Grave.

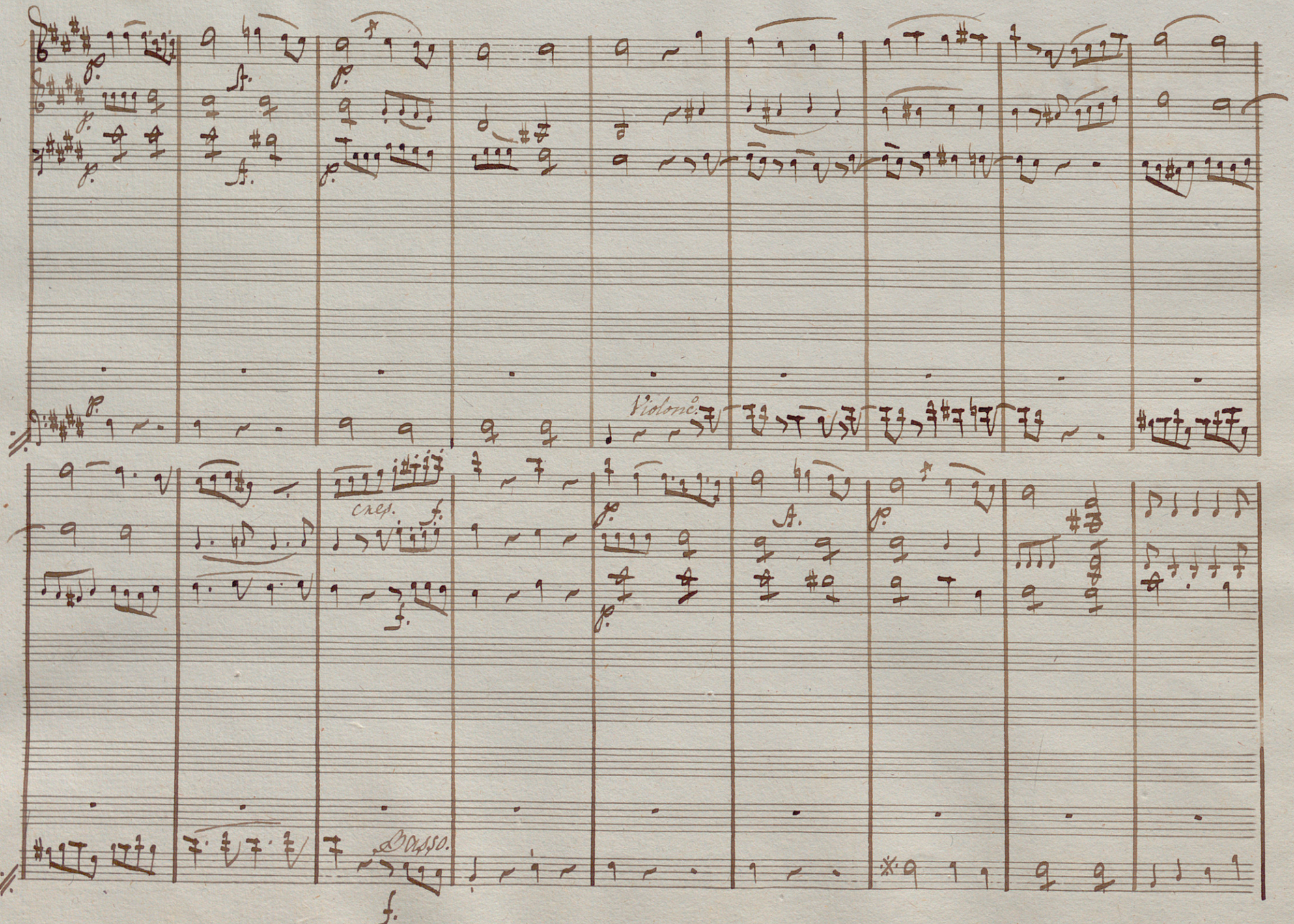
Mulier ecce fi-li-us tuus,

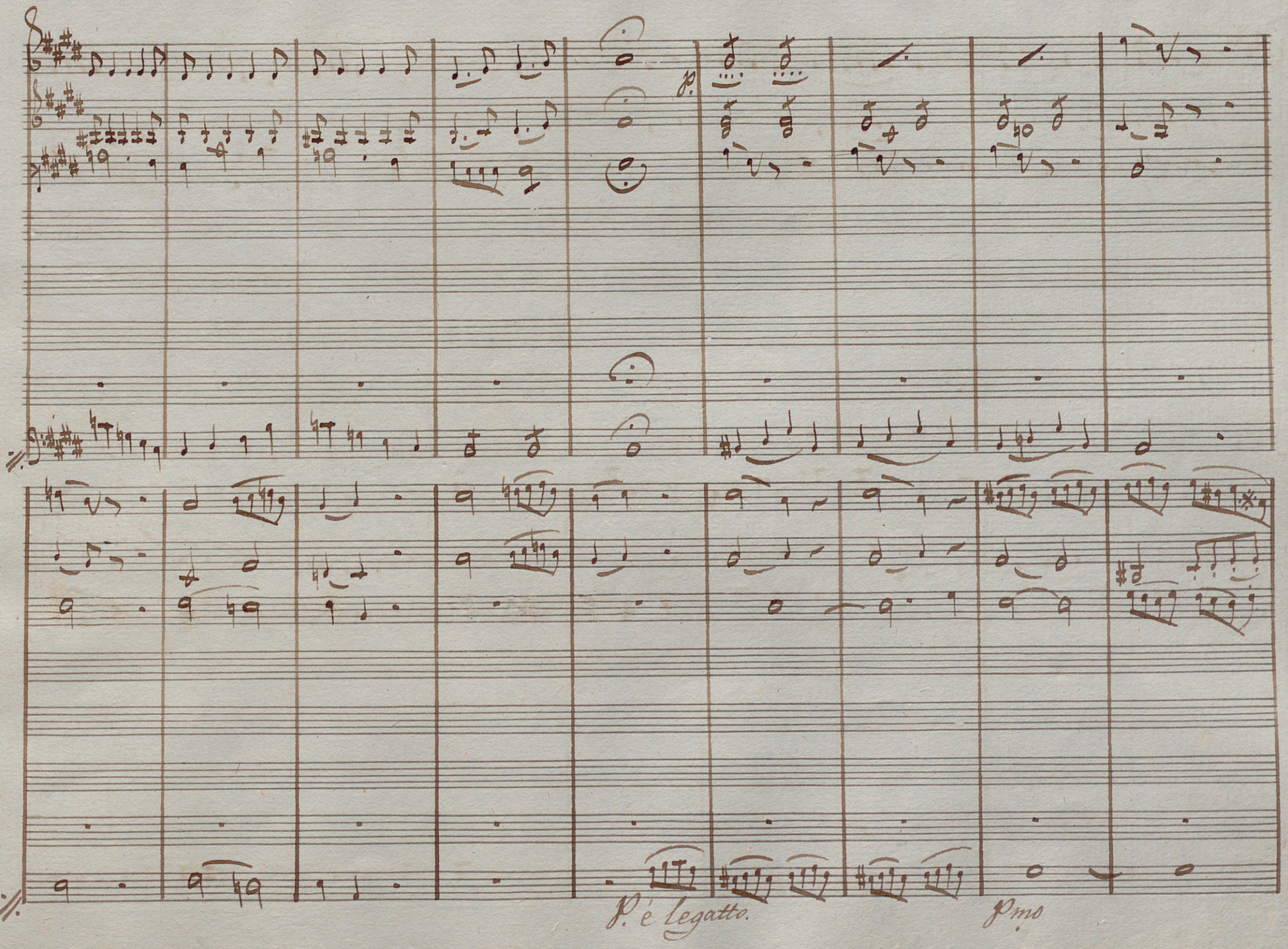
Mulier ecce fi-li-us tuus, ecce fi-li-us tuus.

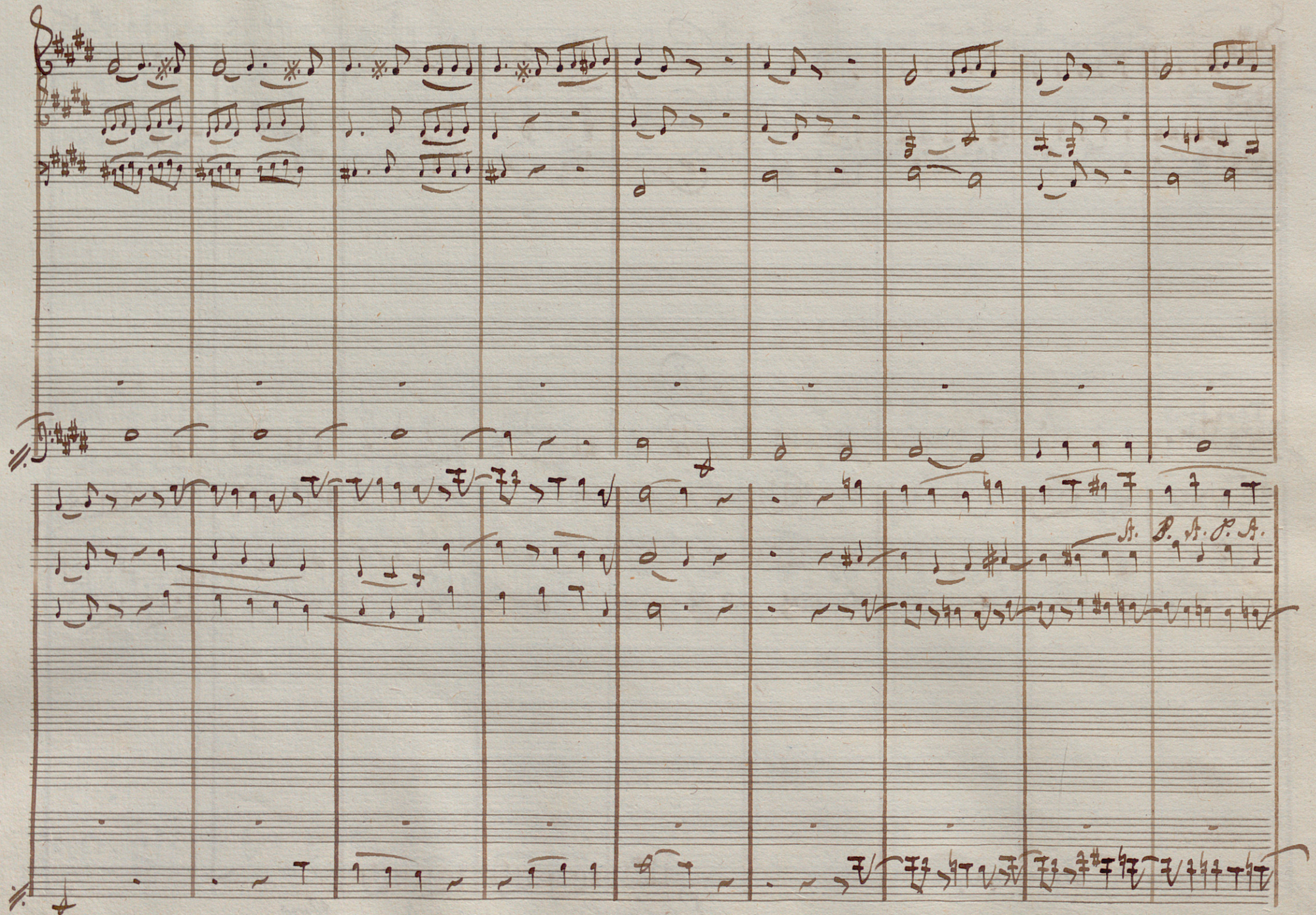
Violone.

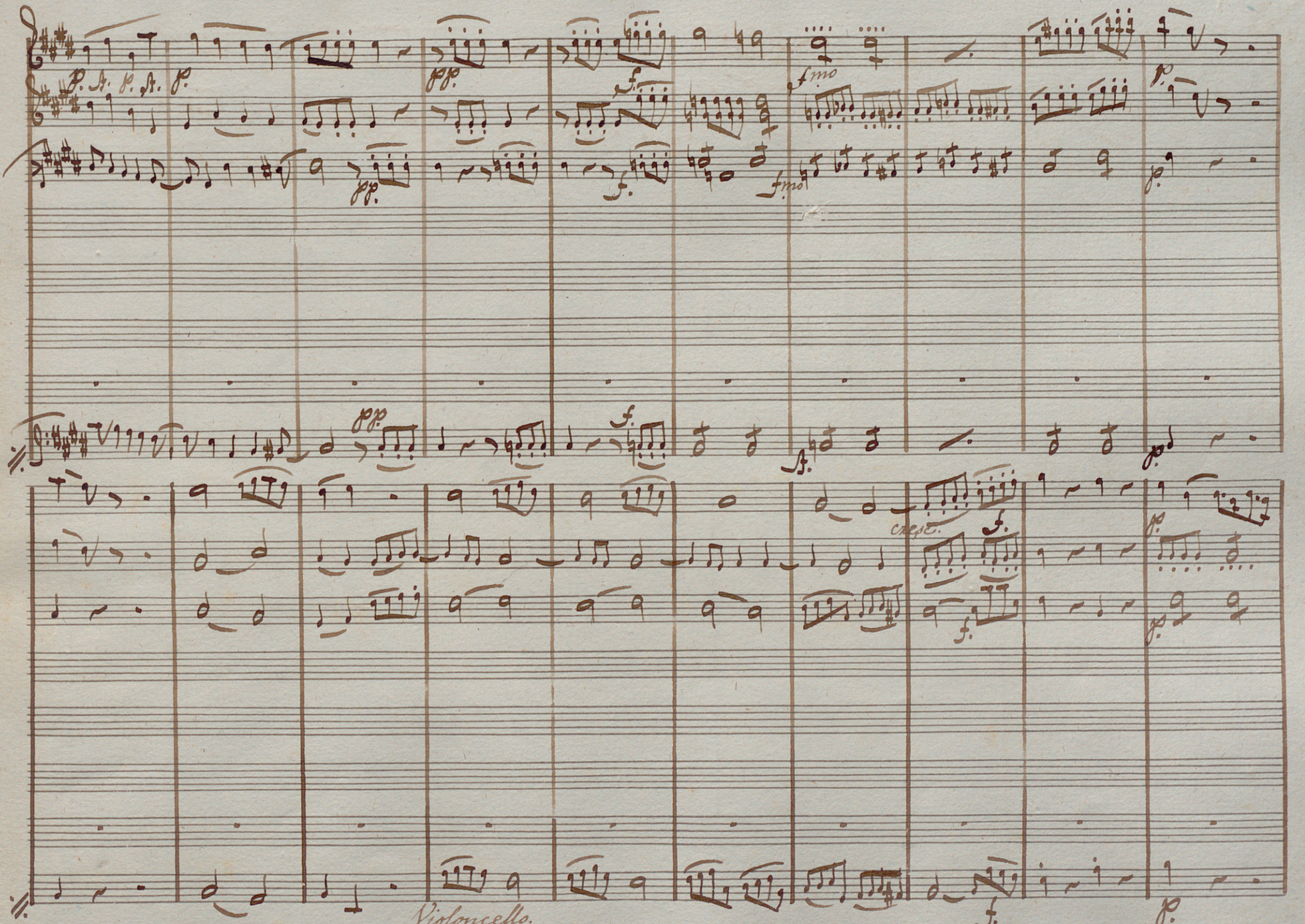
Basso.

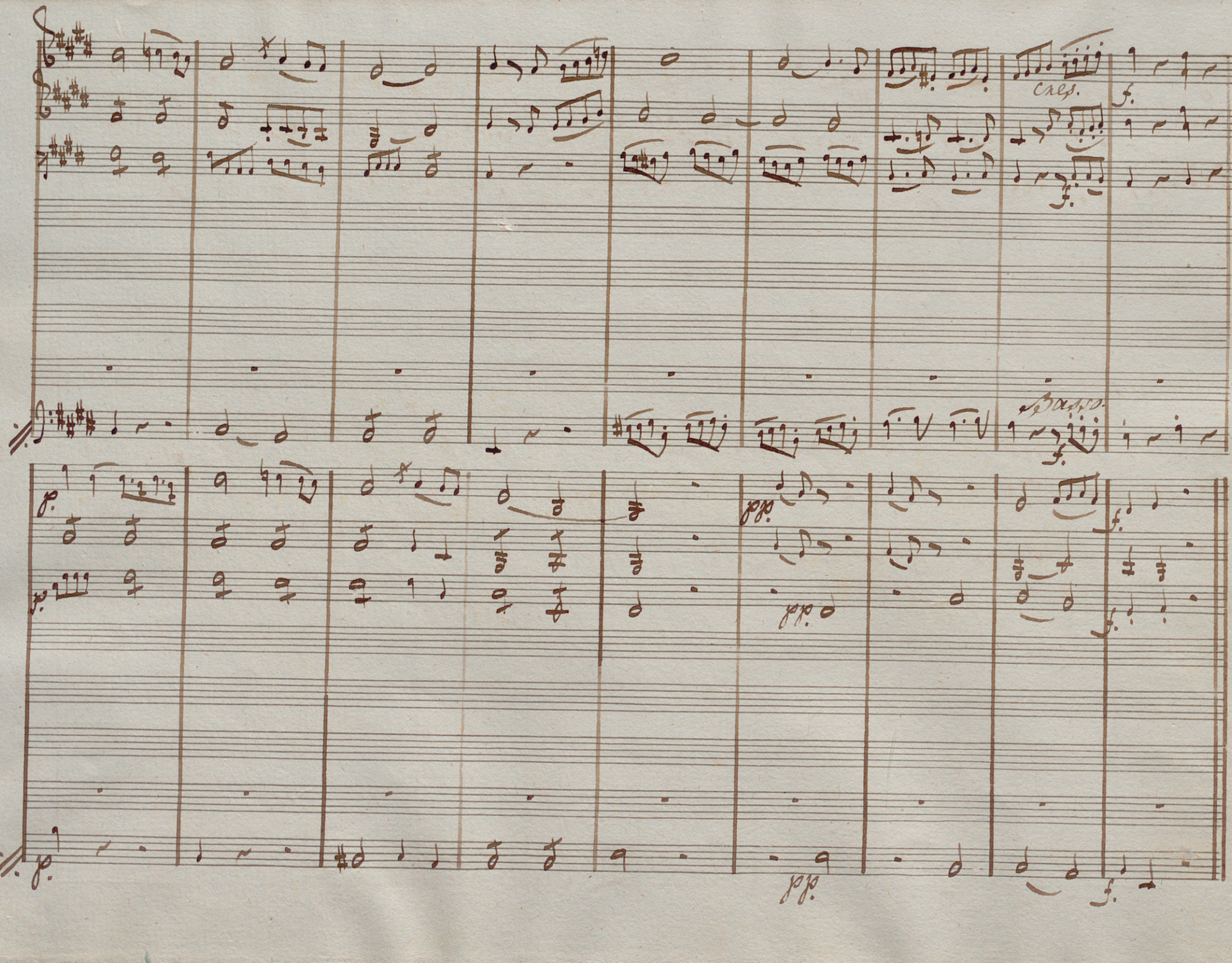

cresc.
f.
cresc.
f.
p.

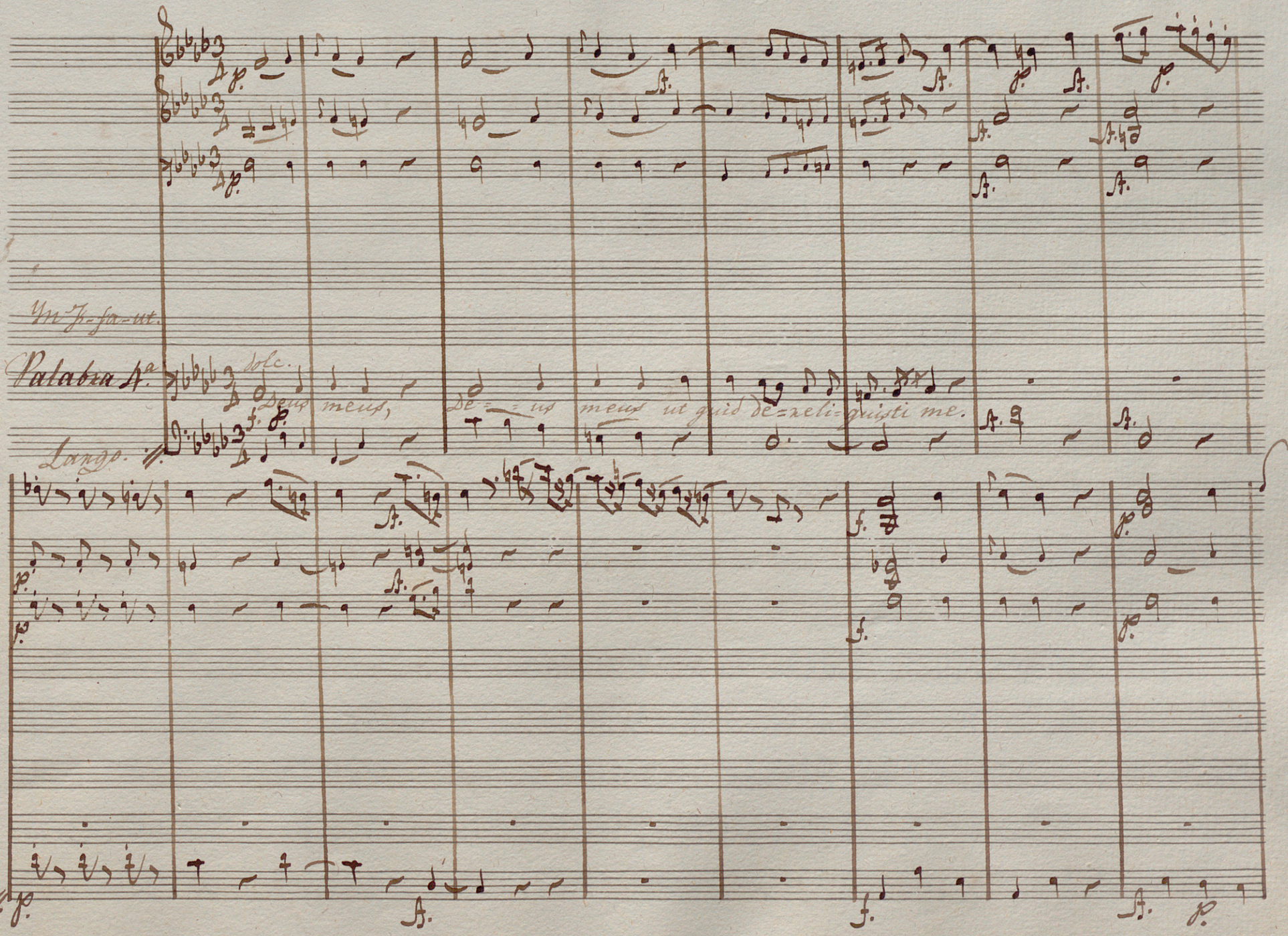

Violonc.
cres.
Basso.

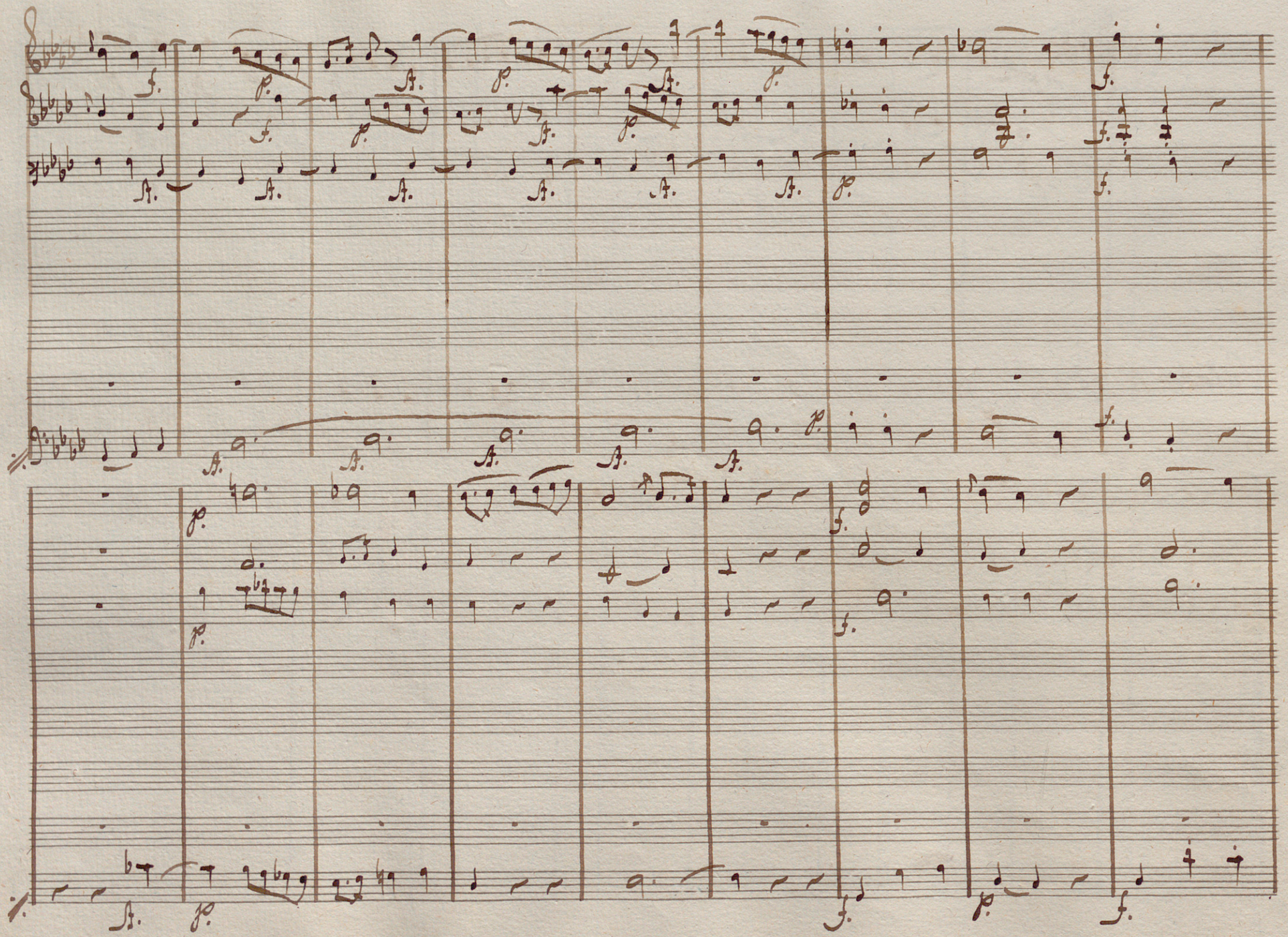

p.
p. è legatto.
p.mo

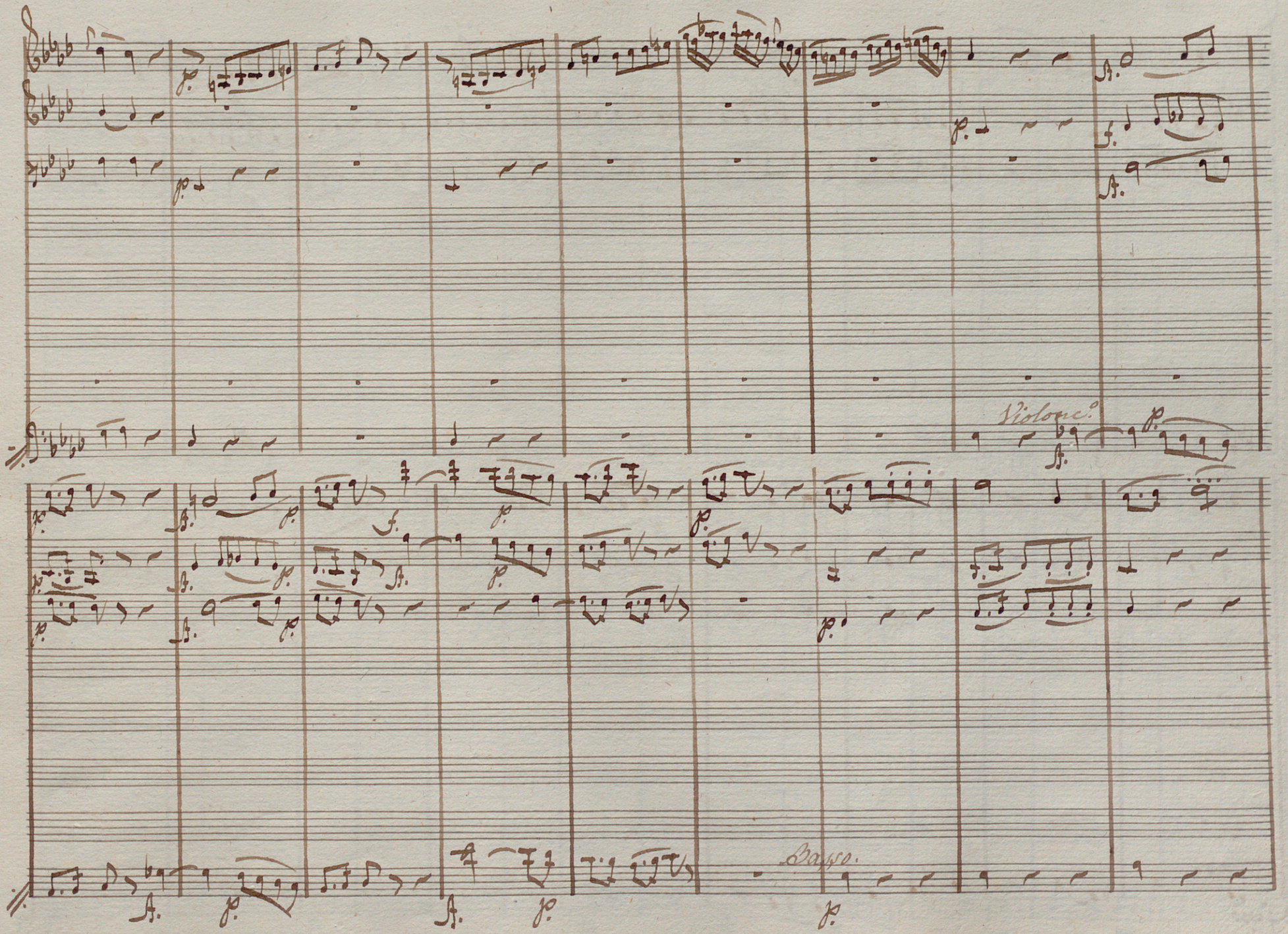

A. B. A. P. A.

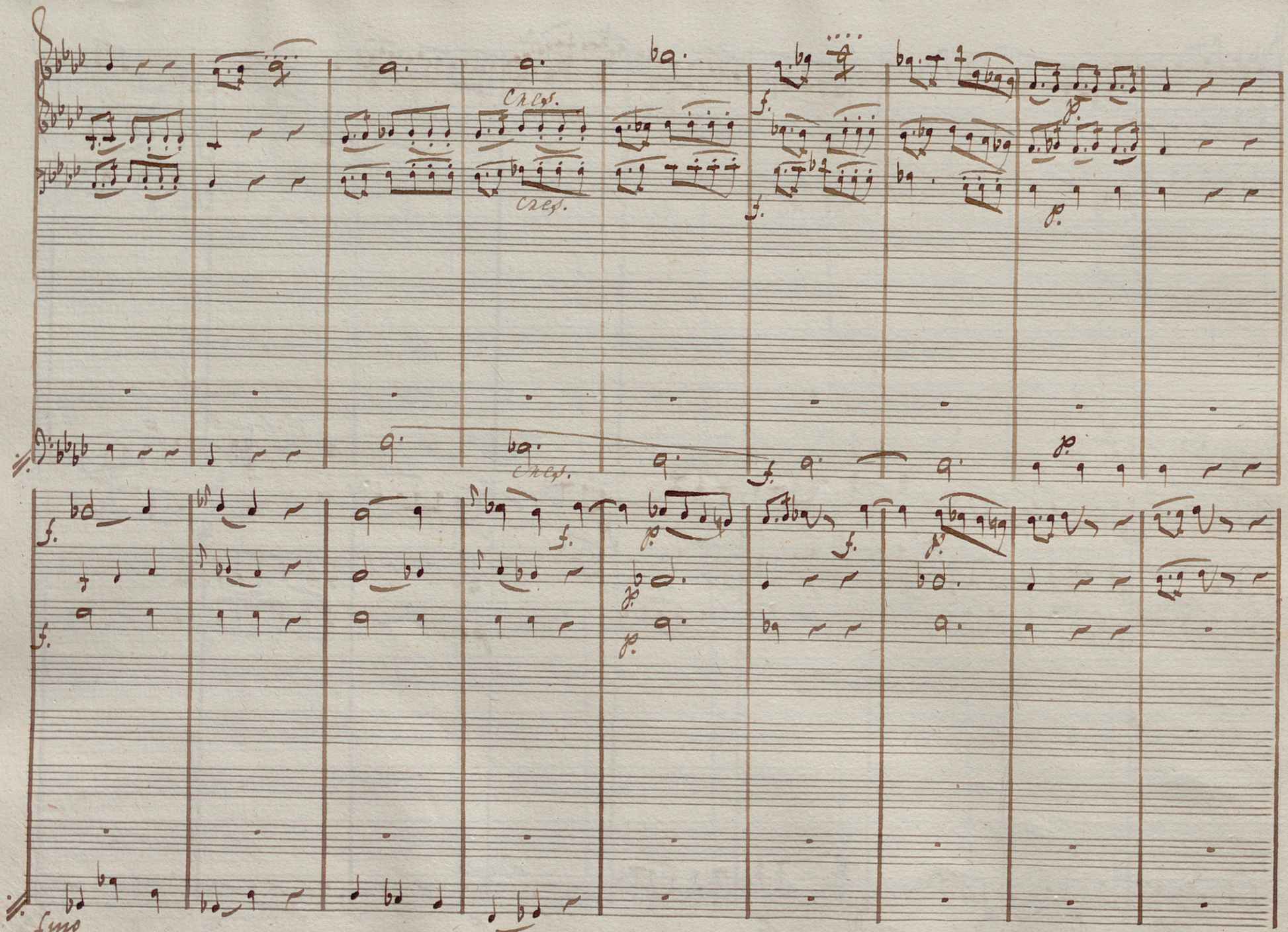

Violoncello.

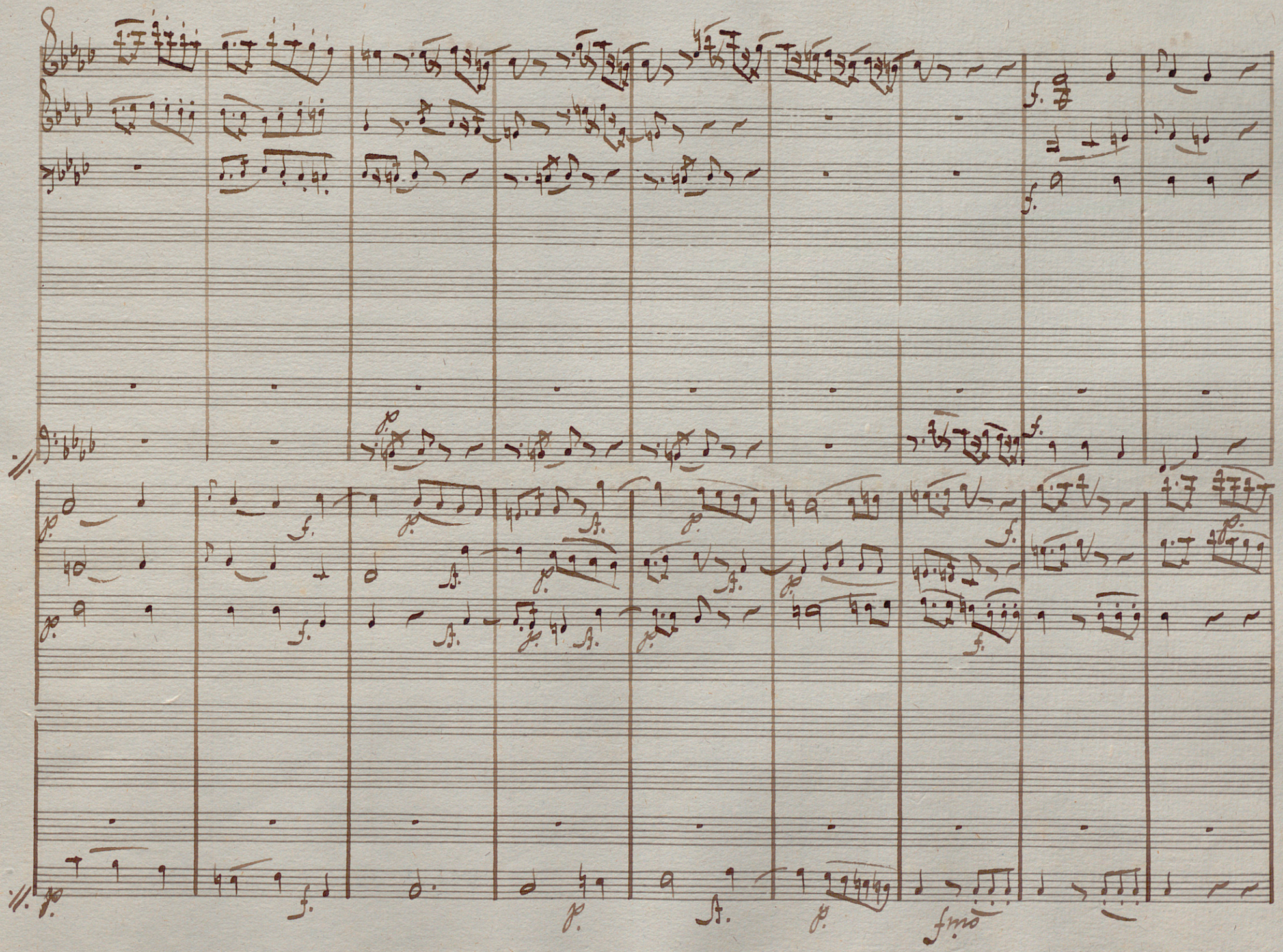

Cres.
Basso.

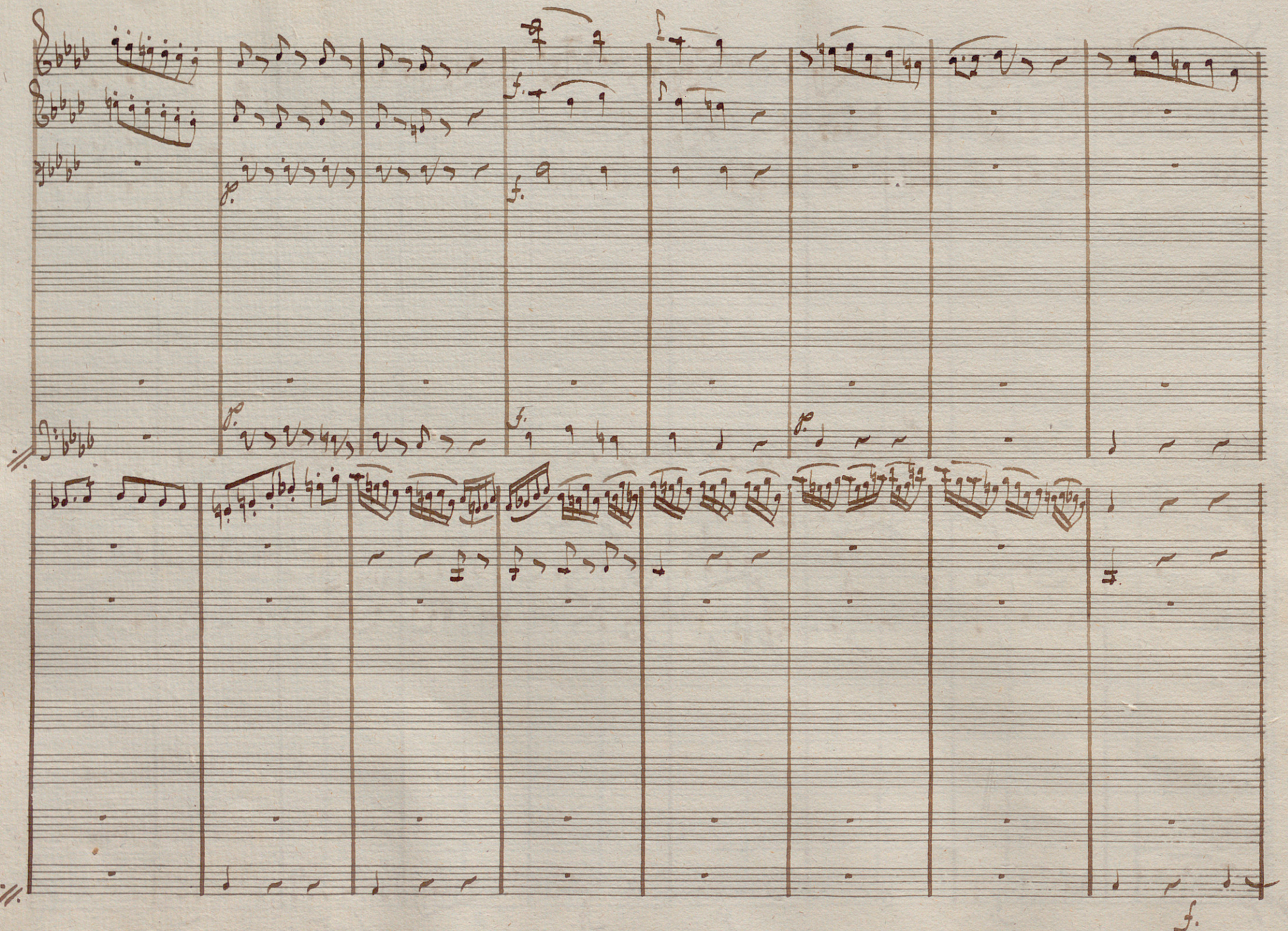

In F-fa-ut.
Palabra 4a.
dolc.
Deus meus, De= =us meus ut quid de=reli=quisti me.
Largo.

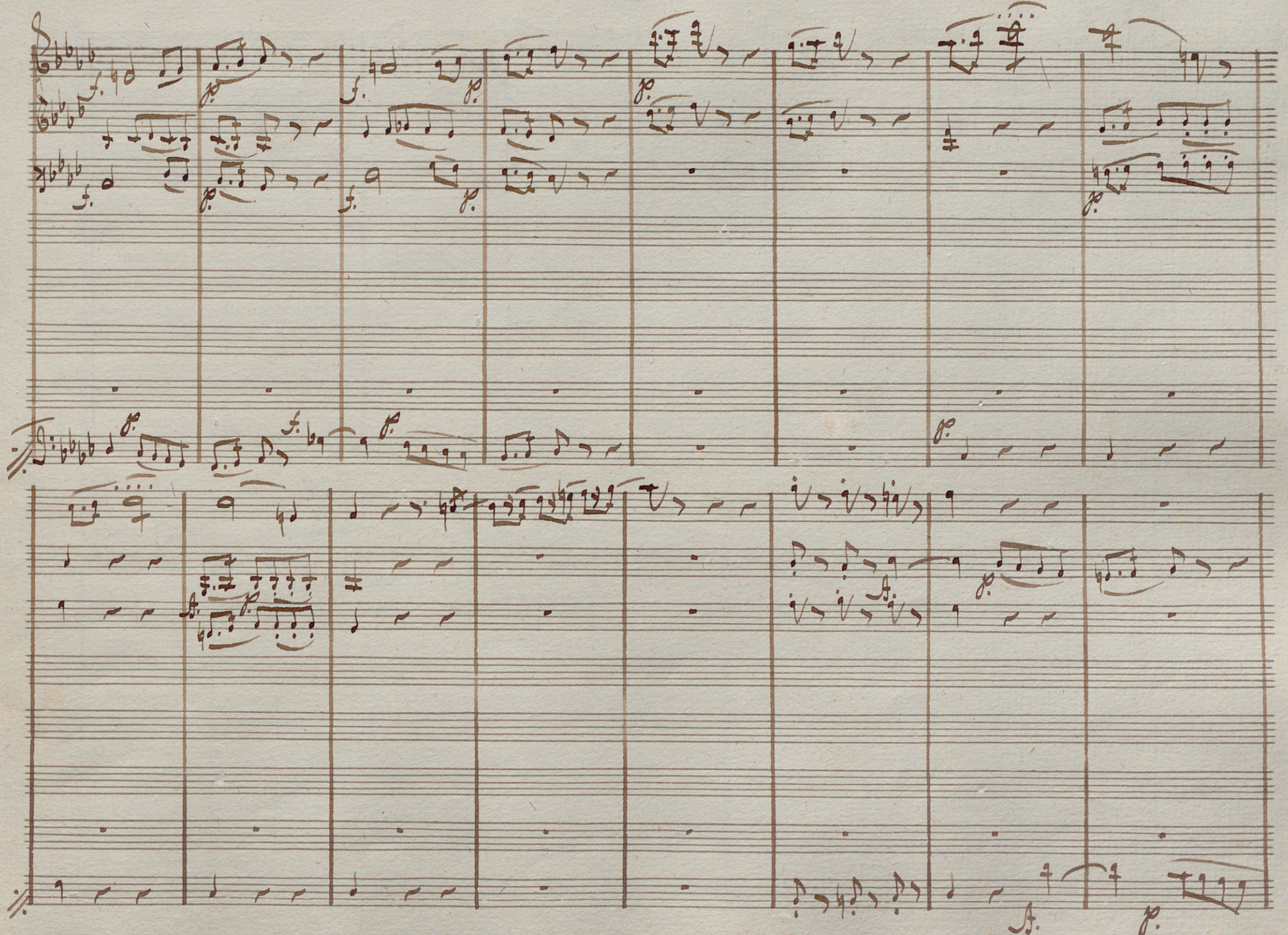


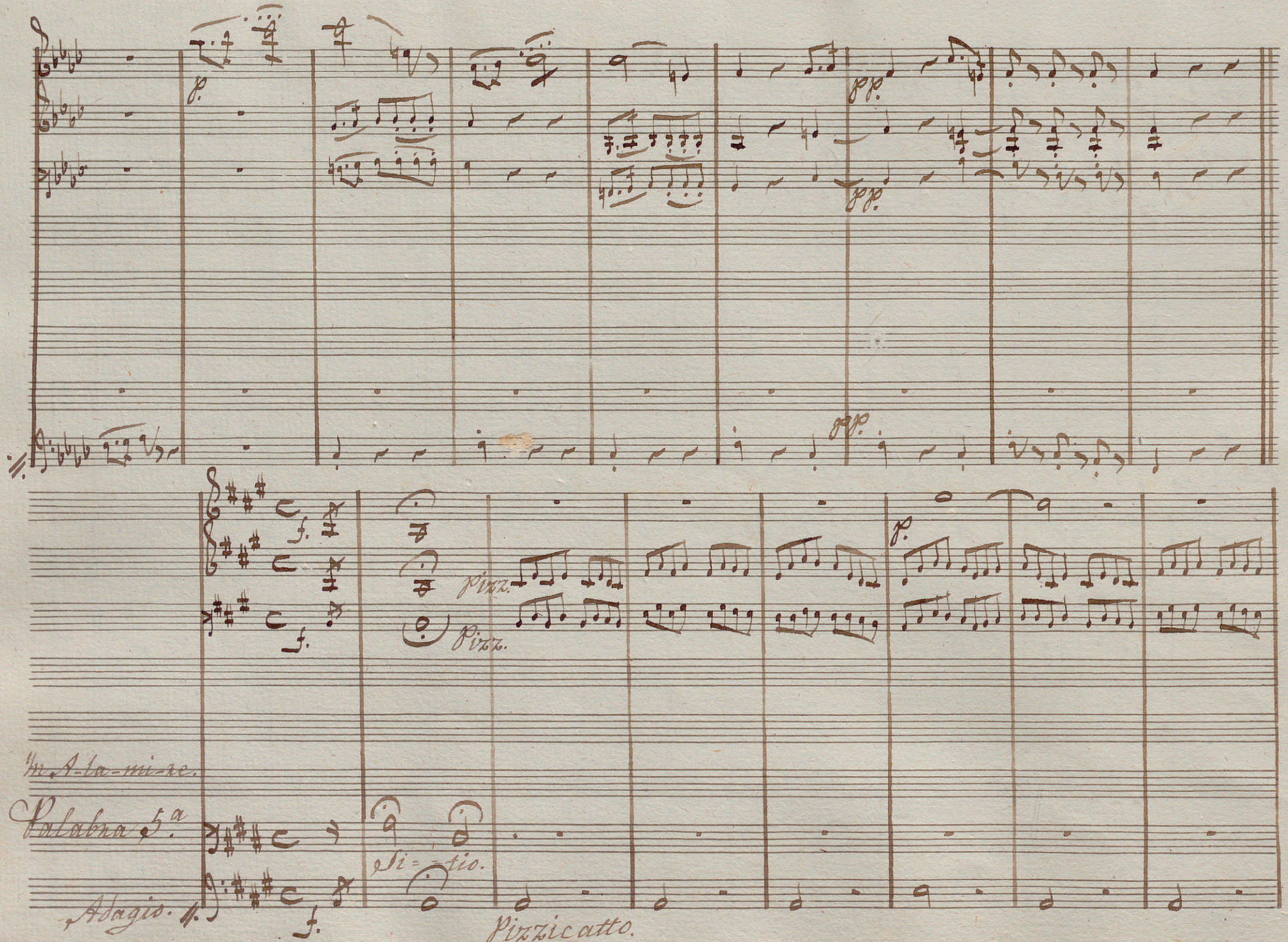

Violonc.
Basso.

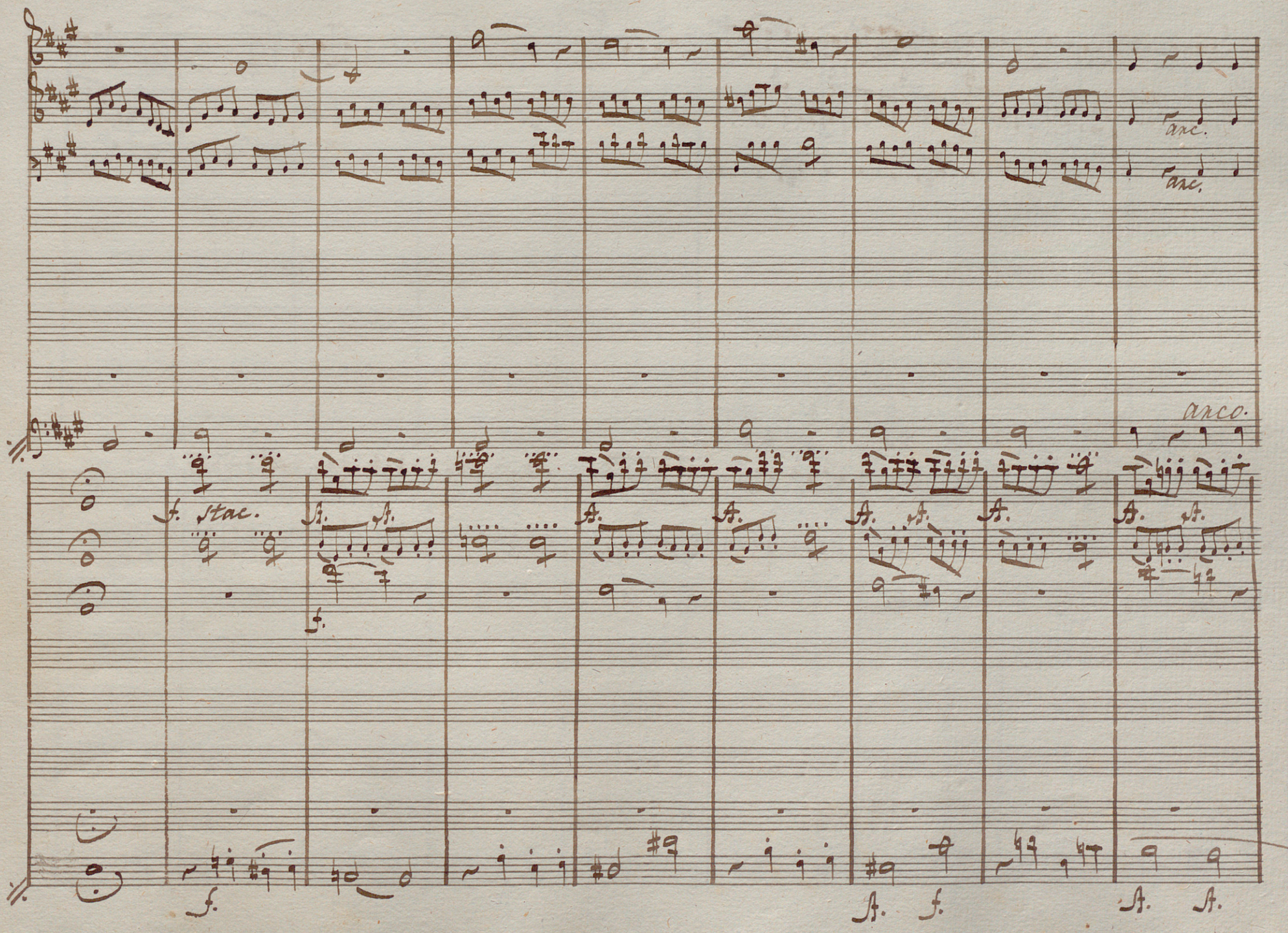

Cres.
Cres.
Cres.
f.
p.
fmo








p.
pp.
pp.
pp.
f.
f.
Pizz.
Pizz.
p.
In A-la-mi-re.
Palabra 5.a
Si=tio.
Adagio.
f.
Pizzicatto.


arc.
arc.
arco.
f. stac.
f.
f.
f.
f.
f.
f.
f.
f.
f.
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f.
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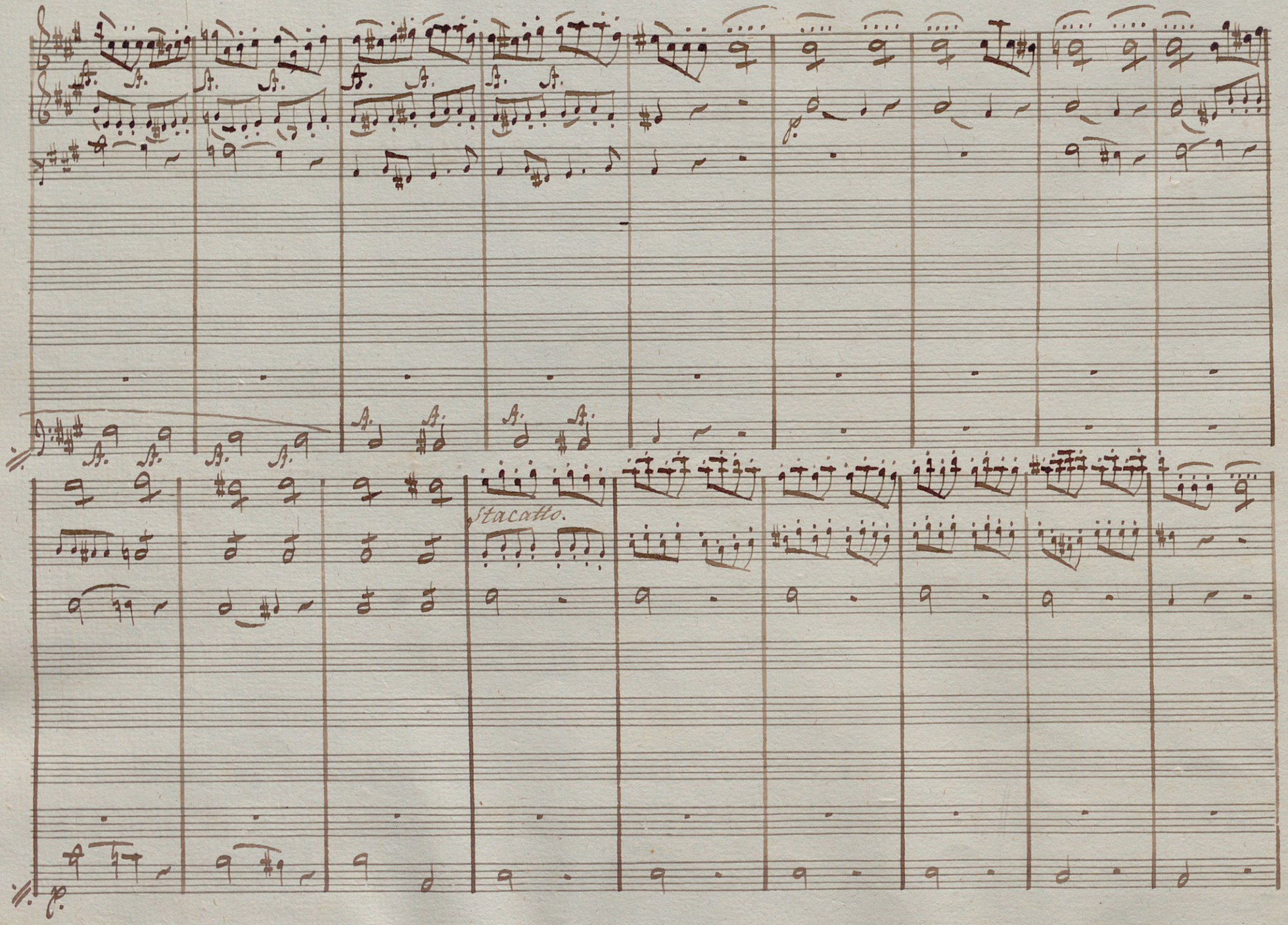
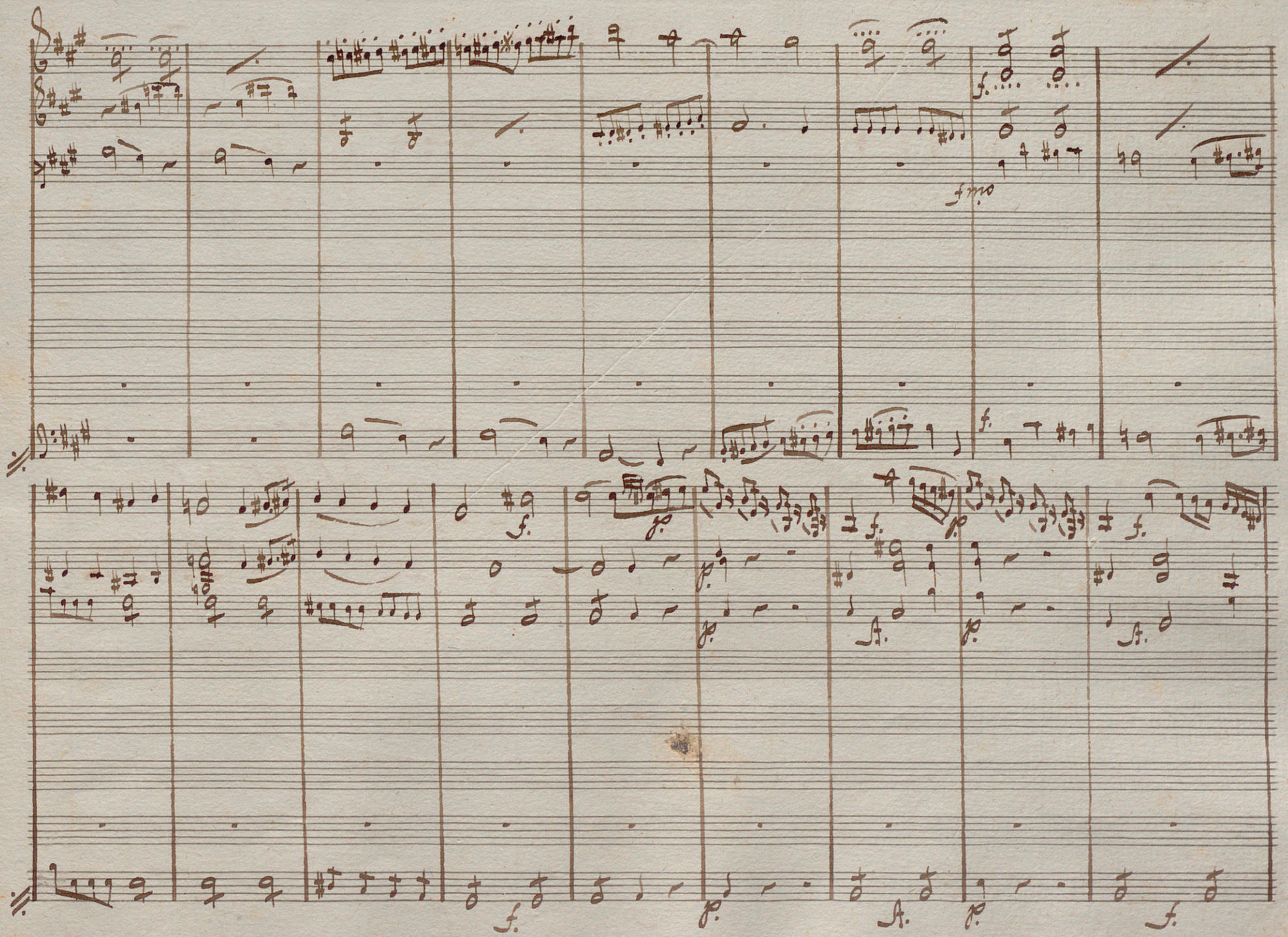
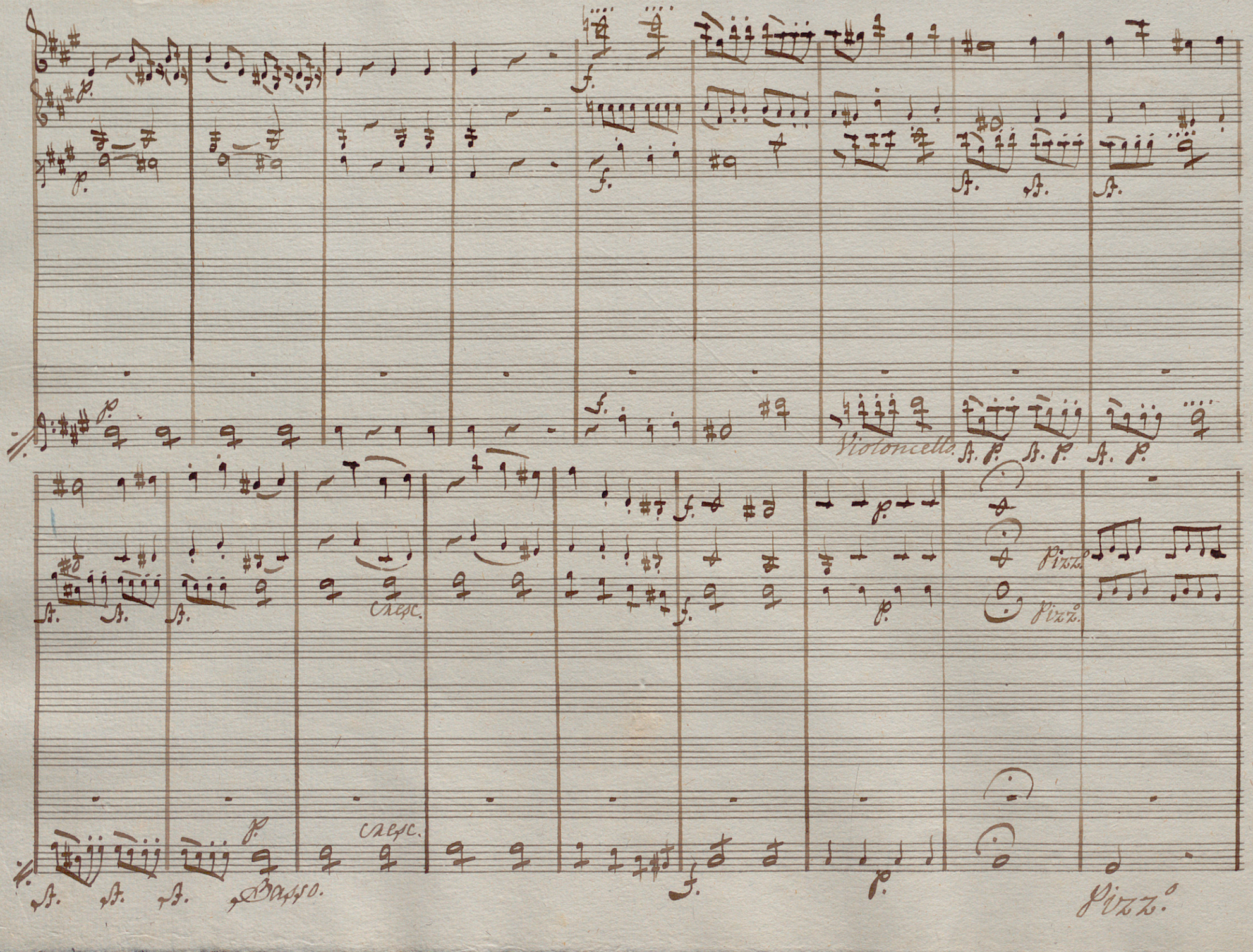
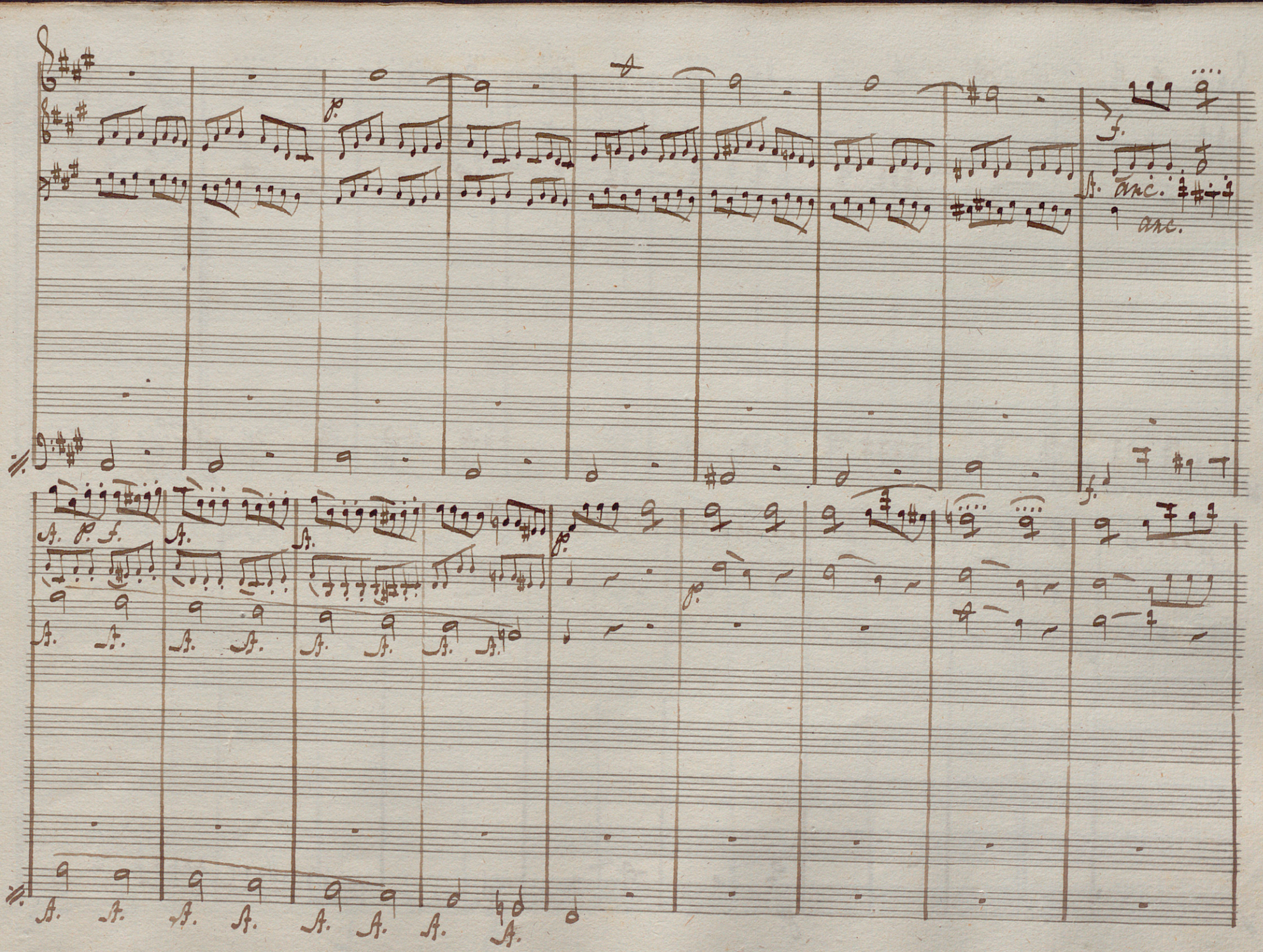
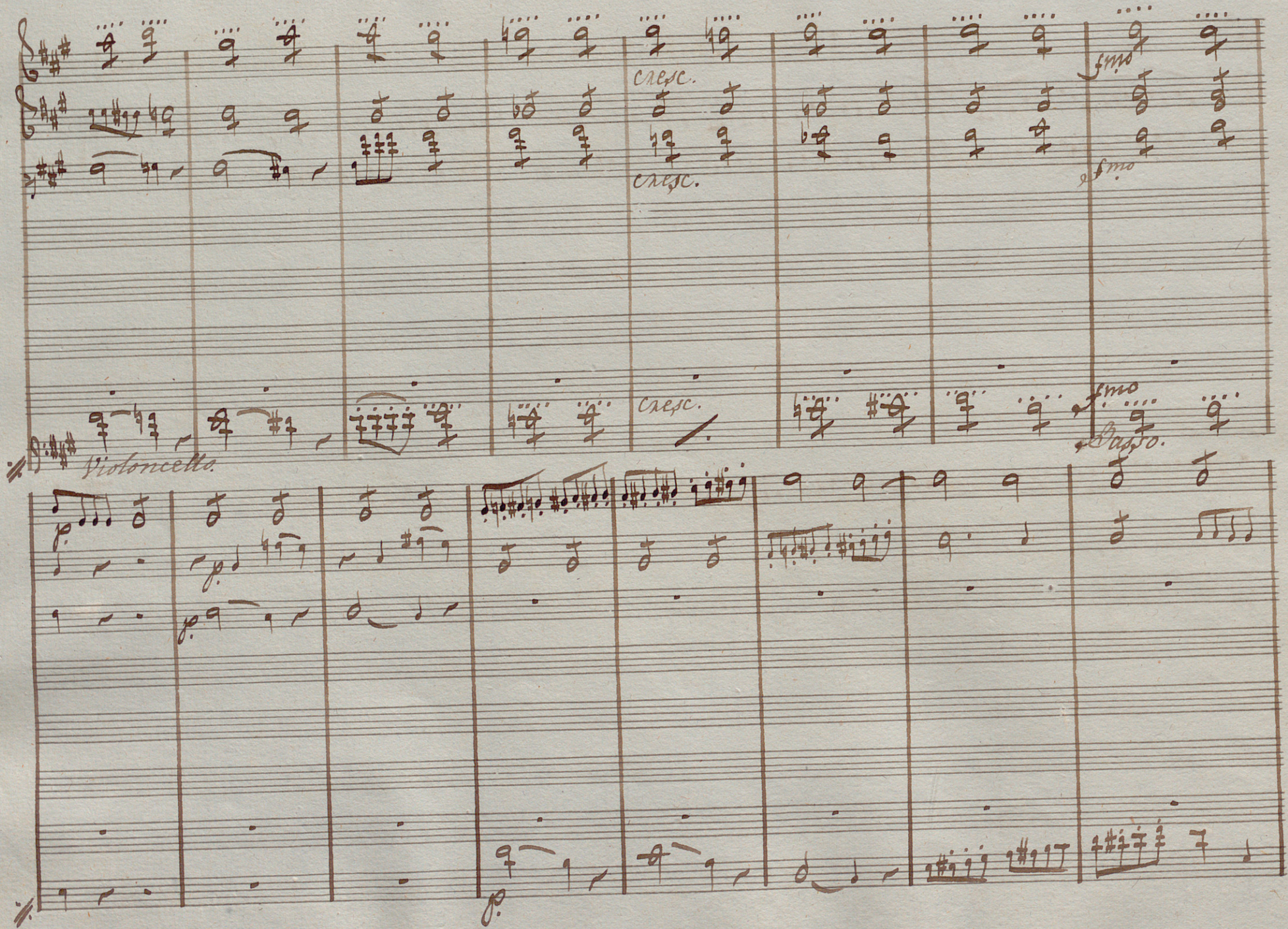
f.
f.
f.
f.

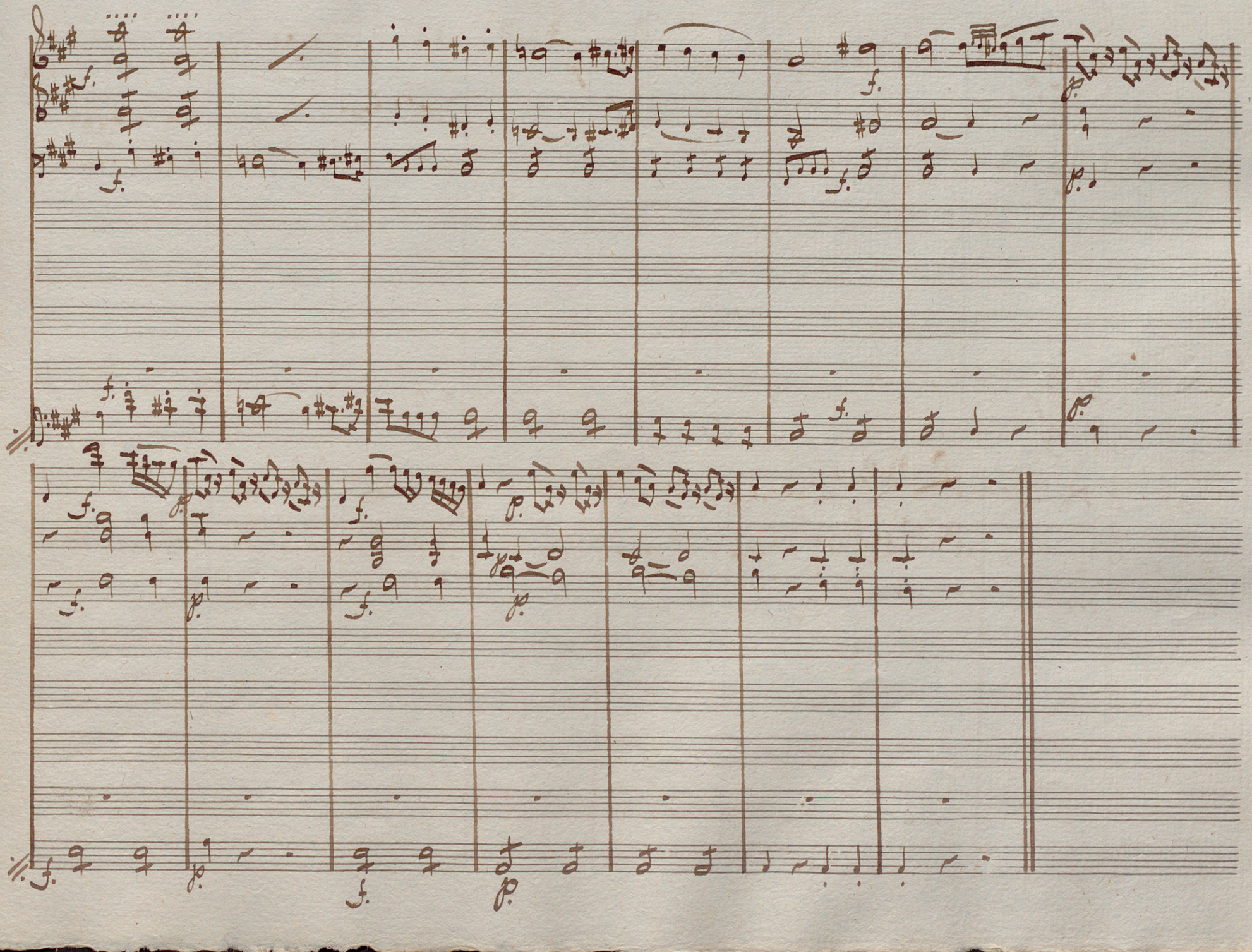

p.
Staccato.
p.

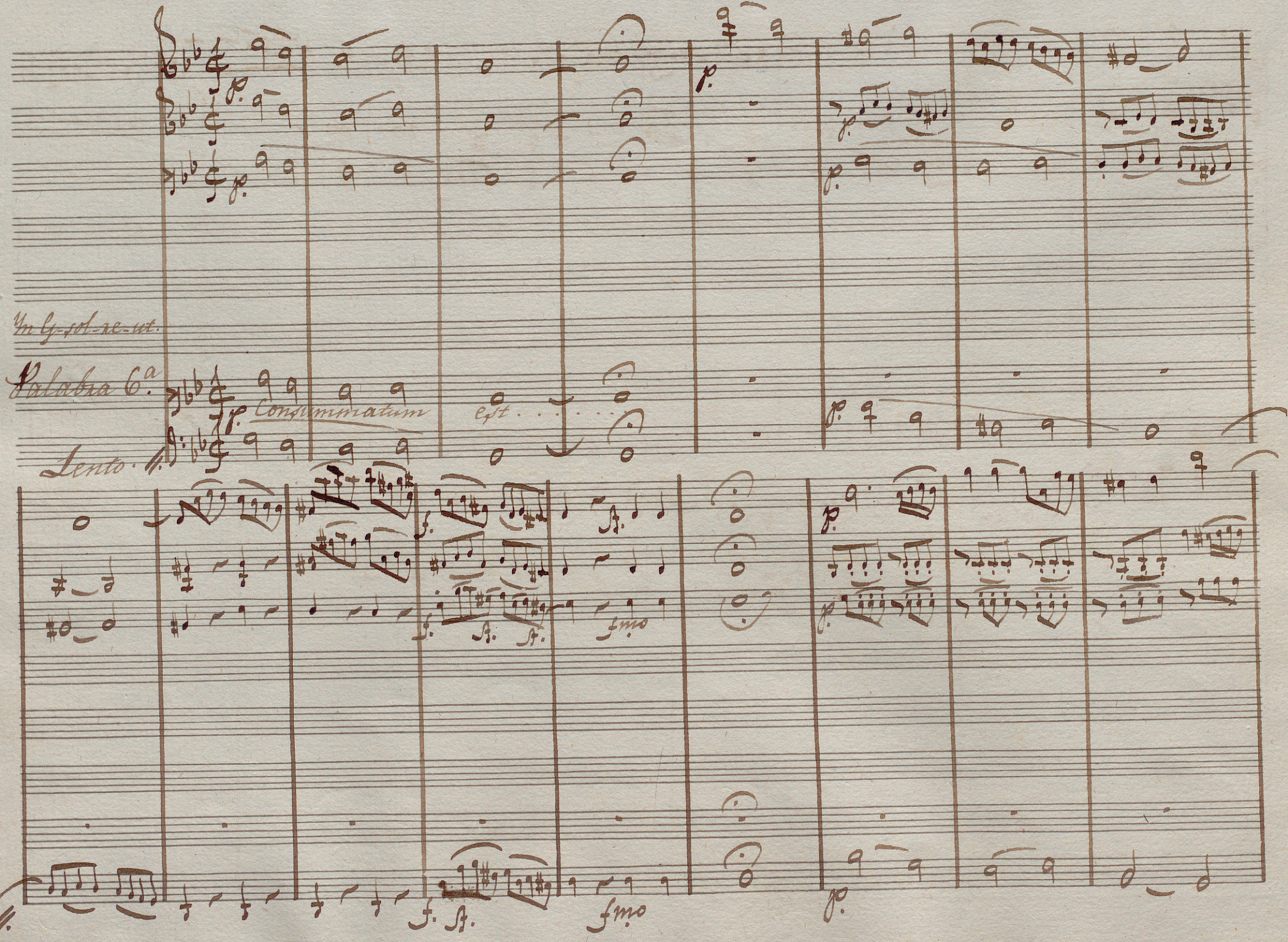


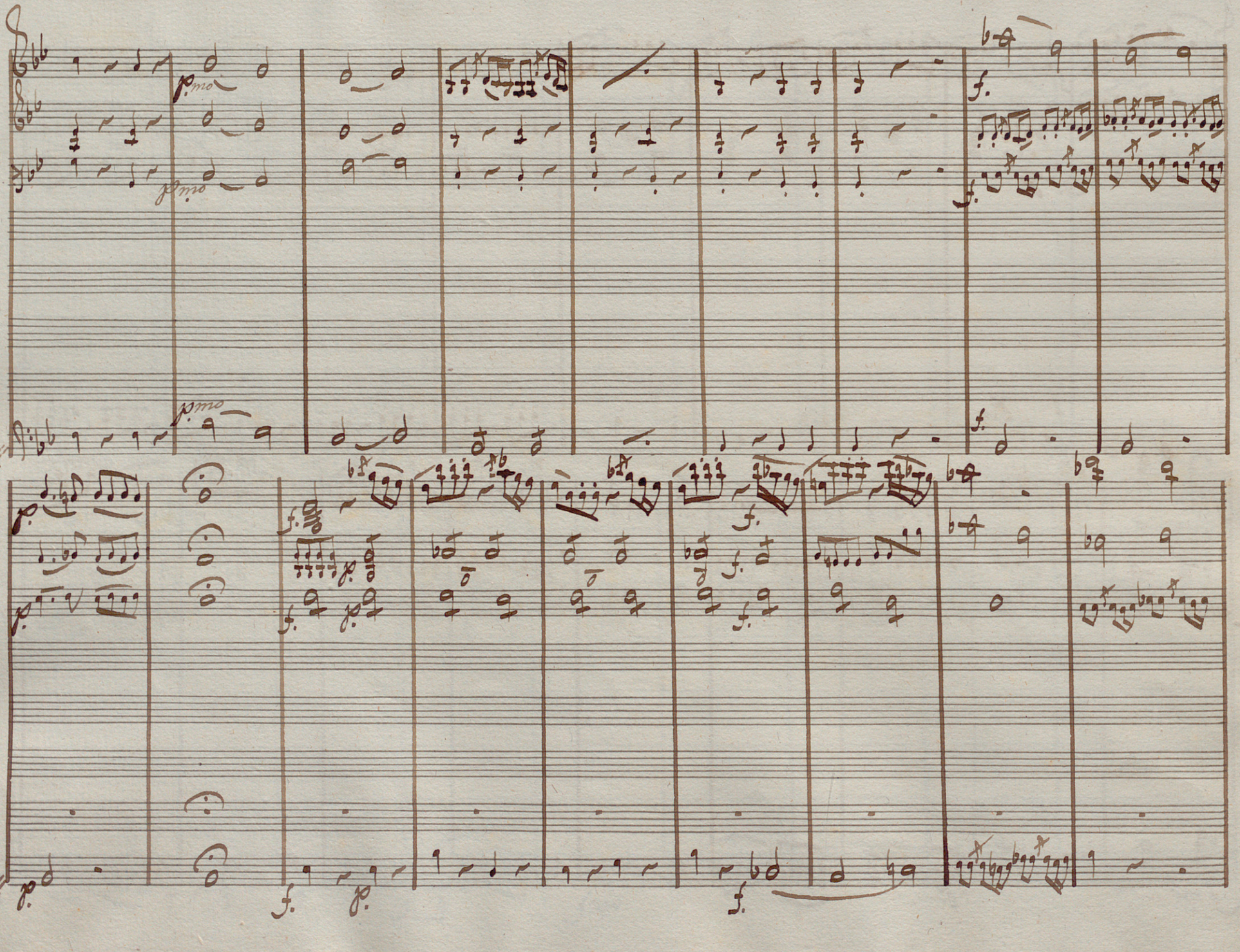

Violoncello
Pizzo
Pizzo
cresc.
cresc.
Basso
Pizzo

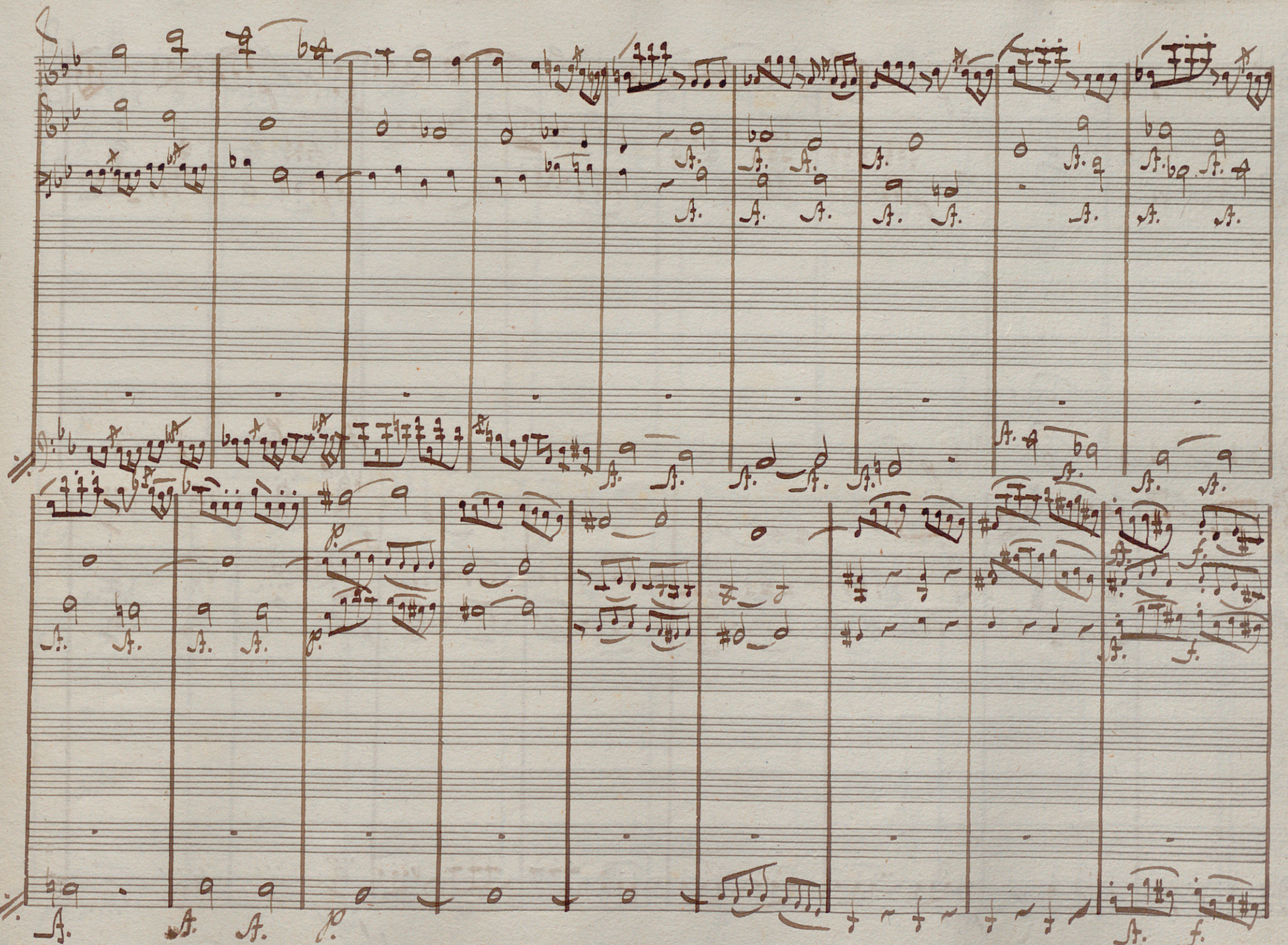

p.
f.
arc.
arc.
A.
p.
f.
A.
A.
A.
p.
p.
A.
A.
A

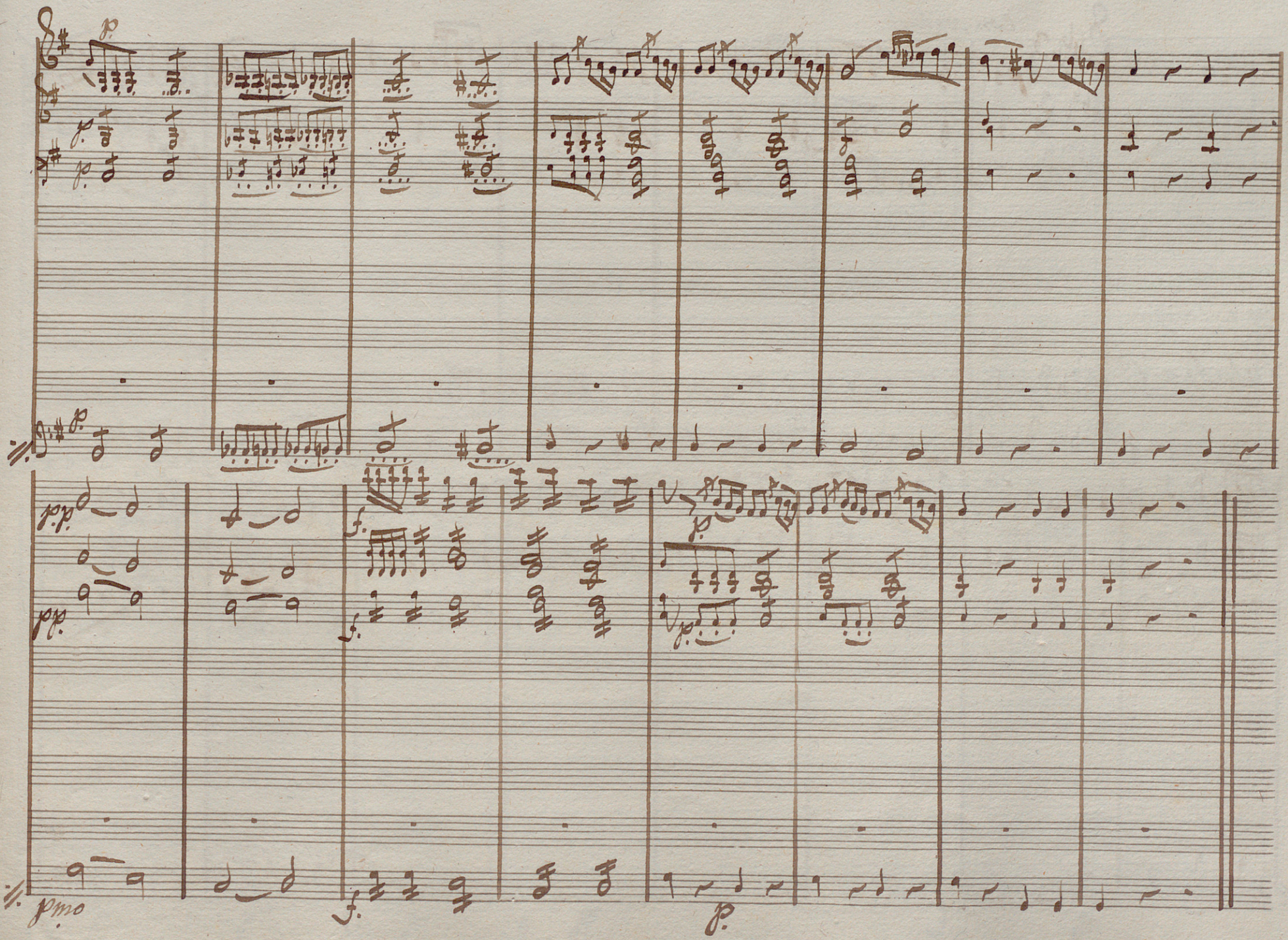

Cresc.
Cresc.
Cresc.
fmo
fmo
fmo
Violoncello.
Basso.
p.
p.

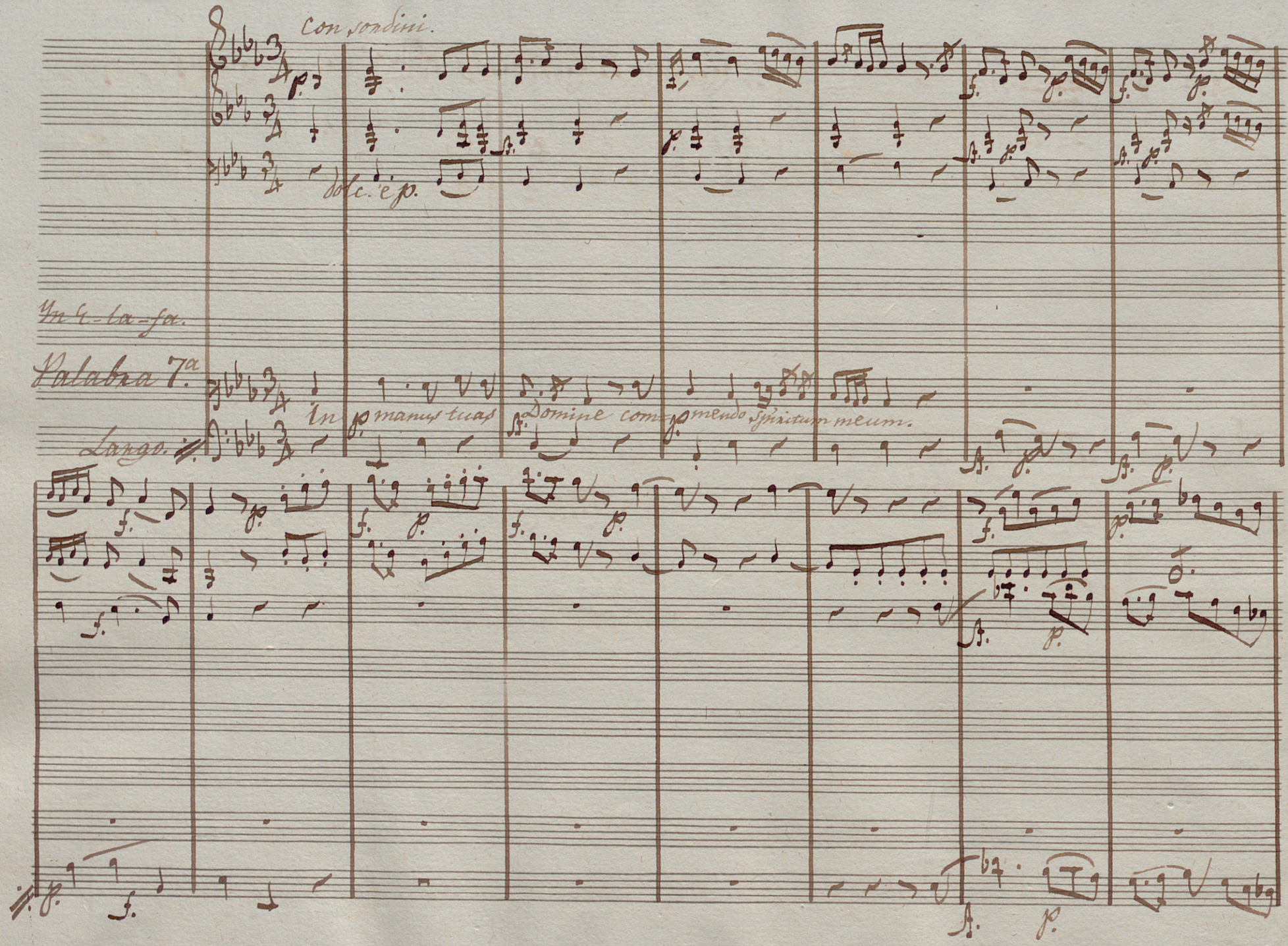


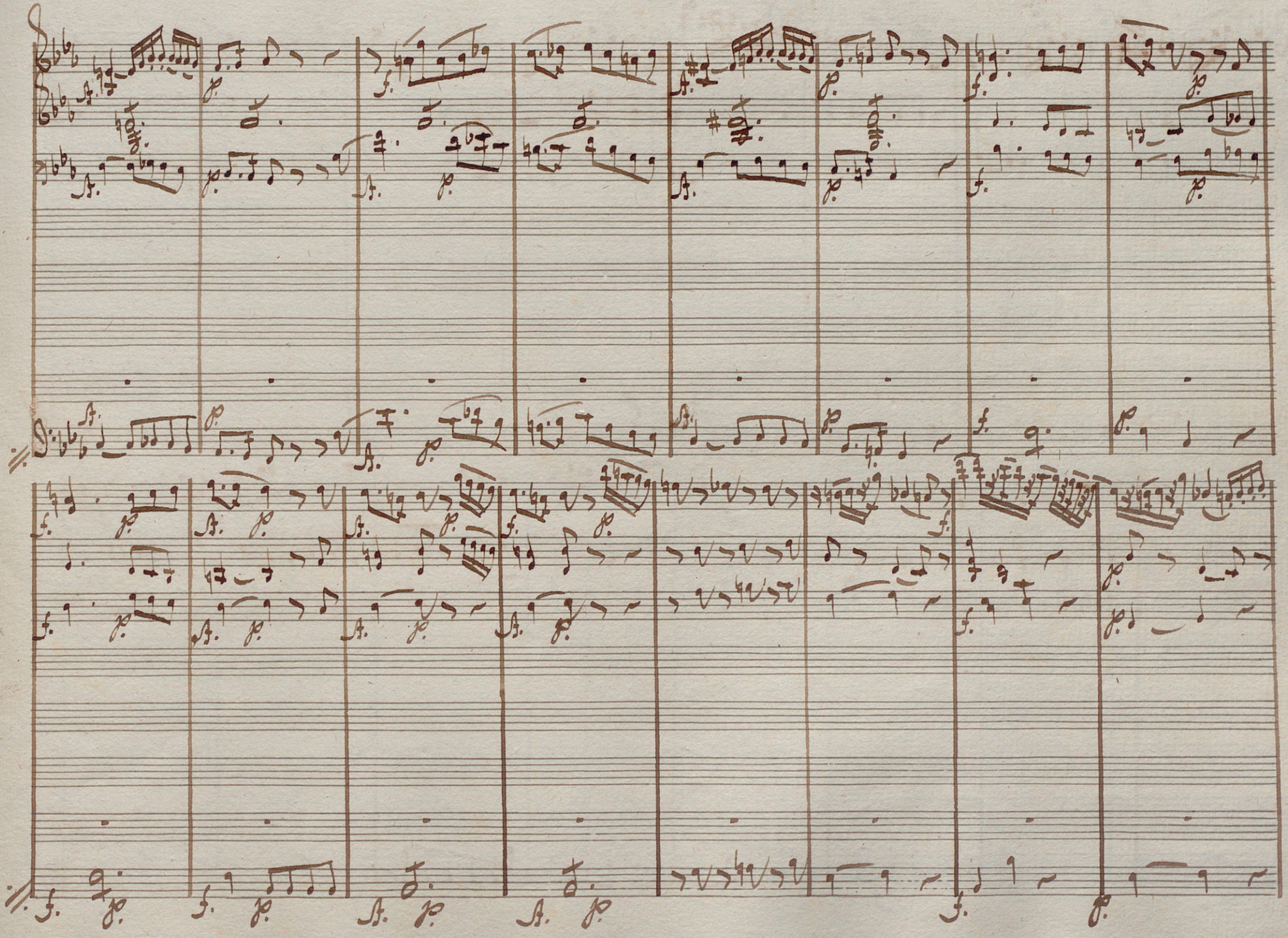

In G-sol-re-ut.
Palabra 6a.
Consummatum est
Lento.

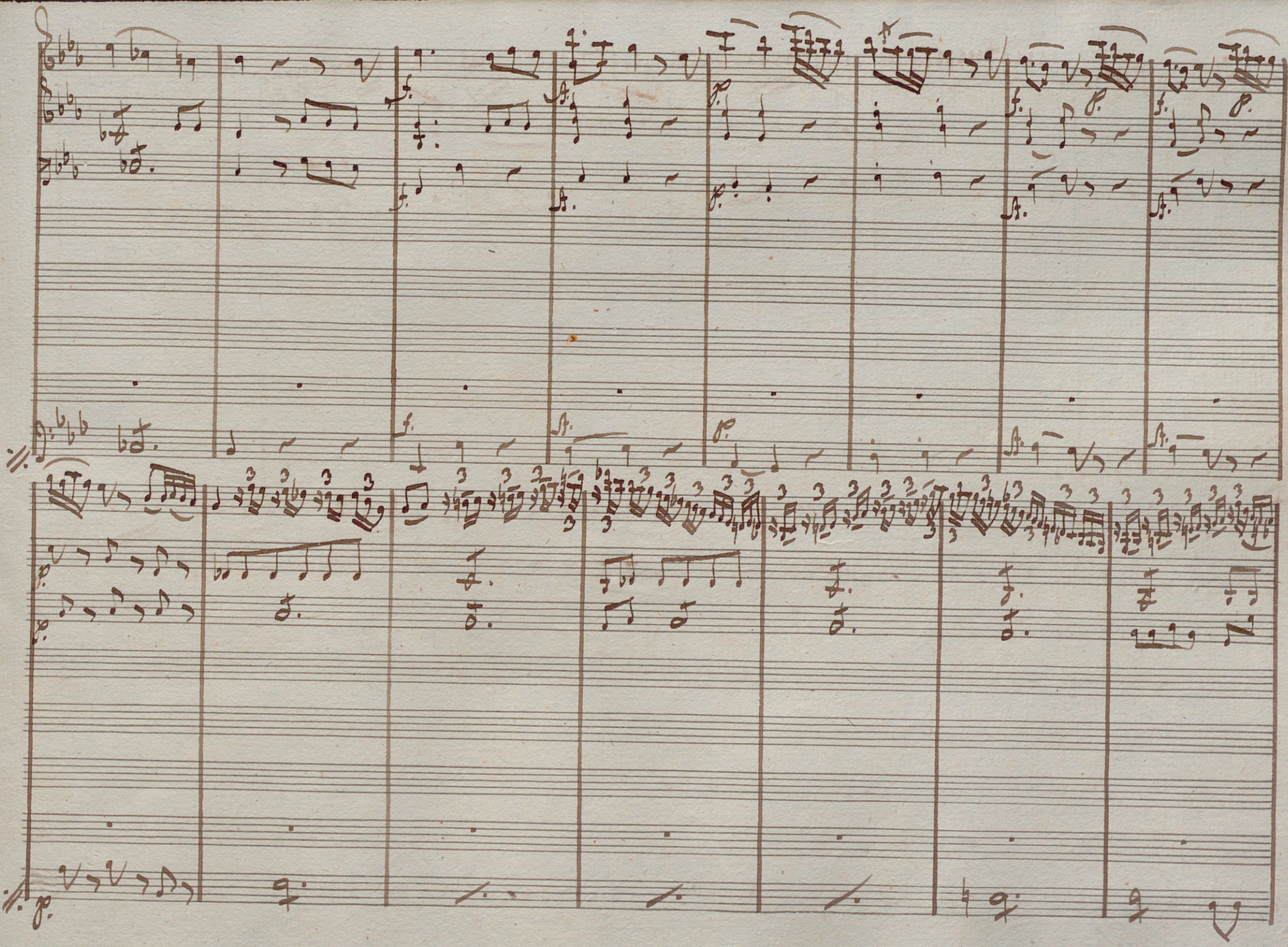


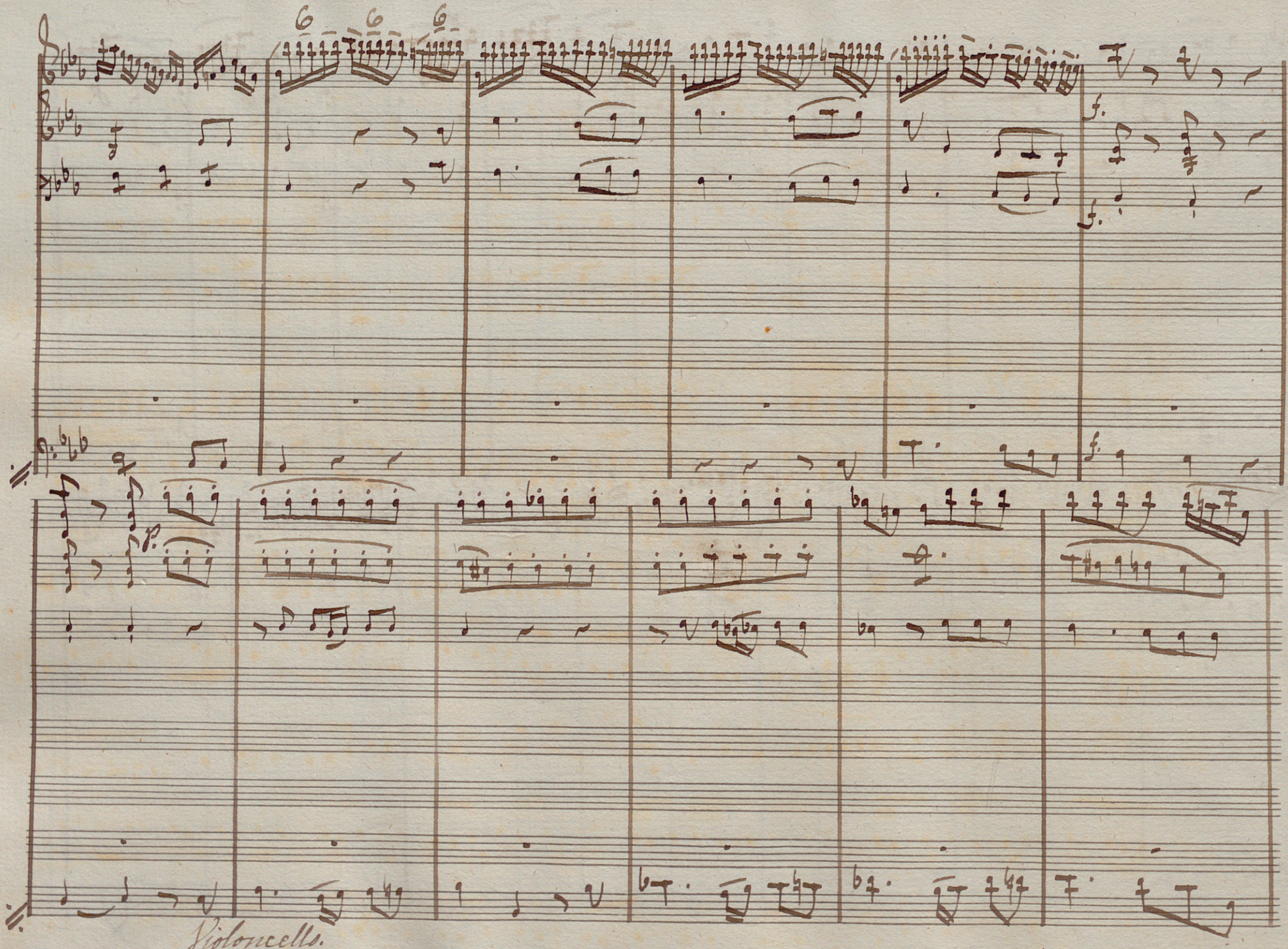



p
p
p
p
pp
pp
f
f
p
p
pmo
f
p

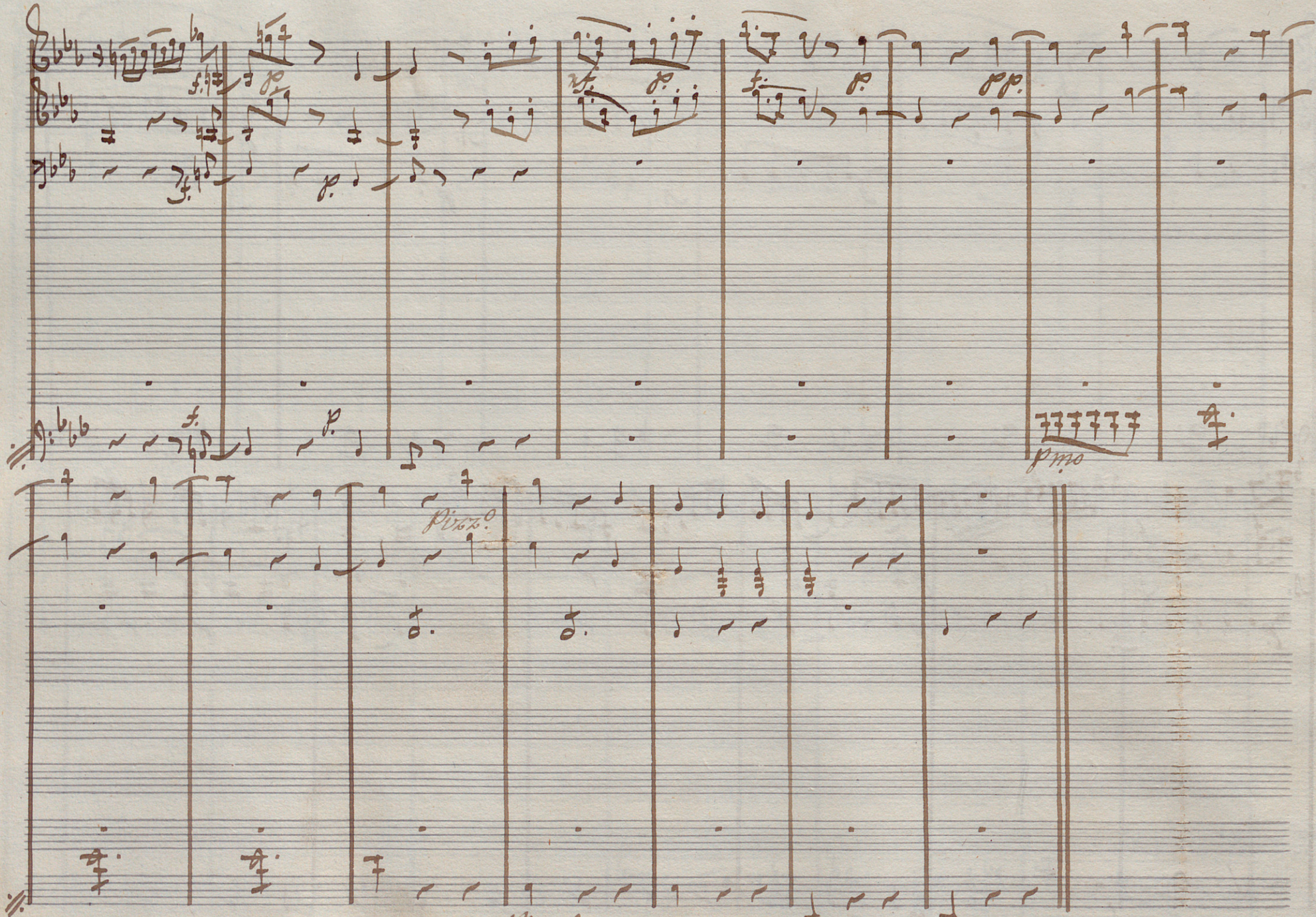

Con sordini.
dolc. e p.
In E-la-fa.
Palabra 7a
Largo.
In manus tuas Domine com-mendo spiritum meum.

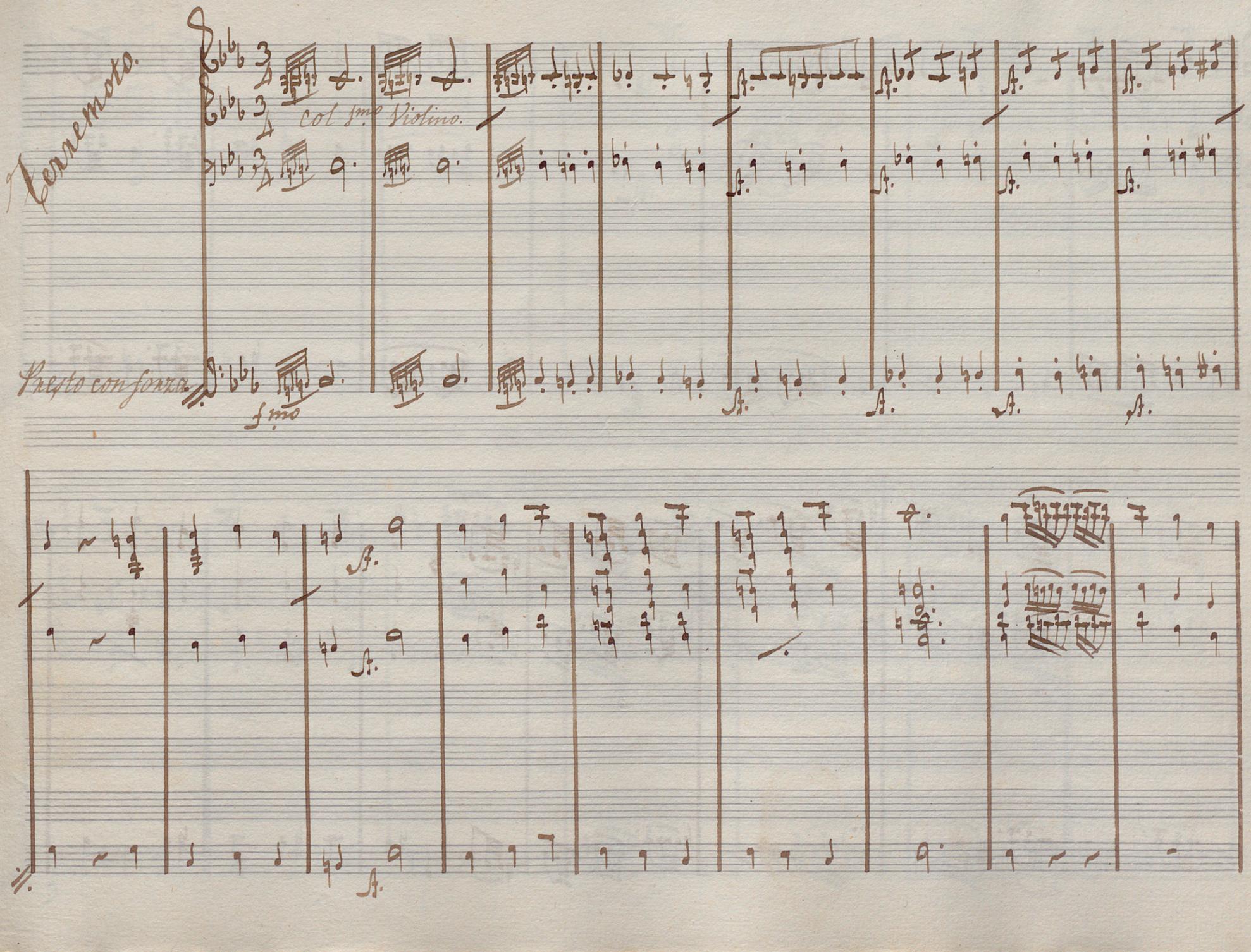


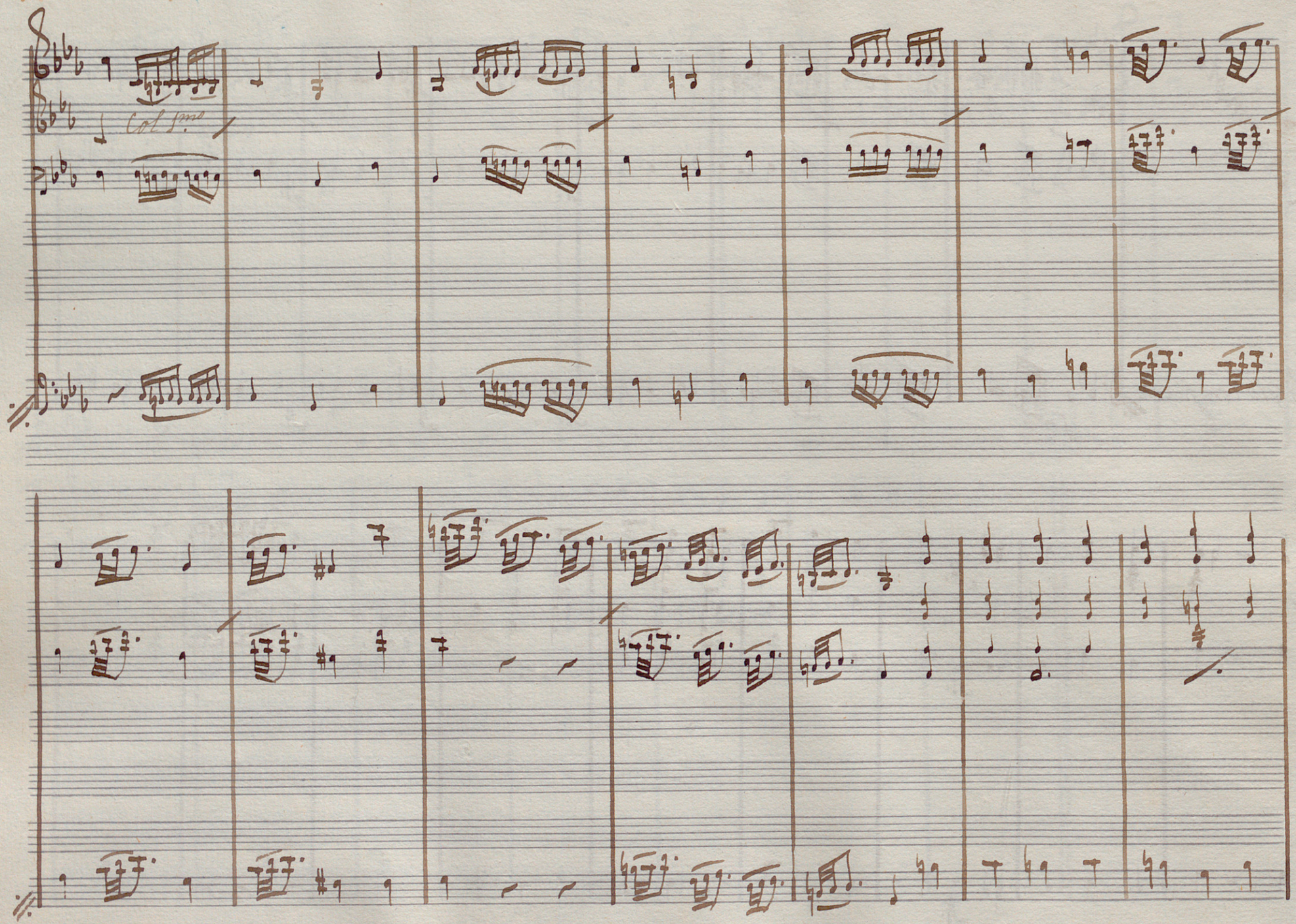


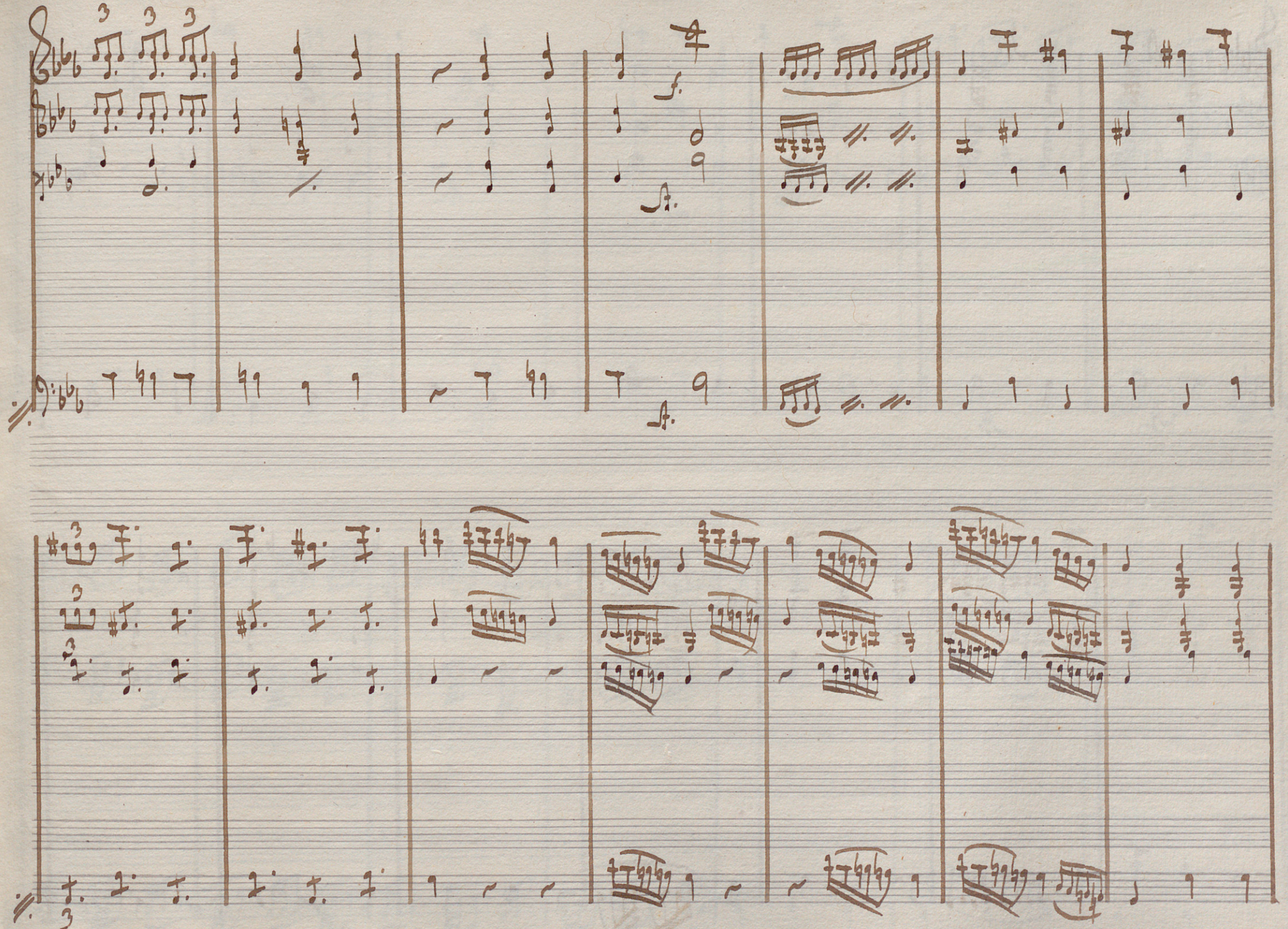

Violoncello.

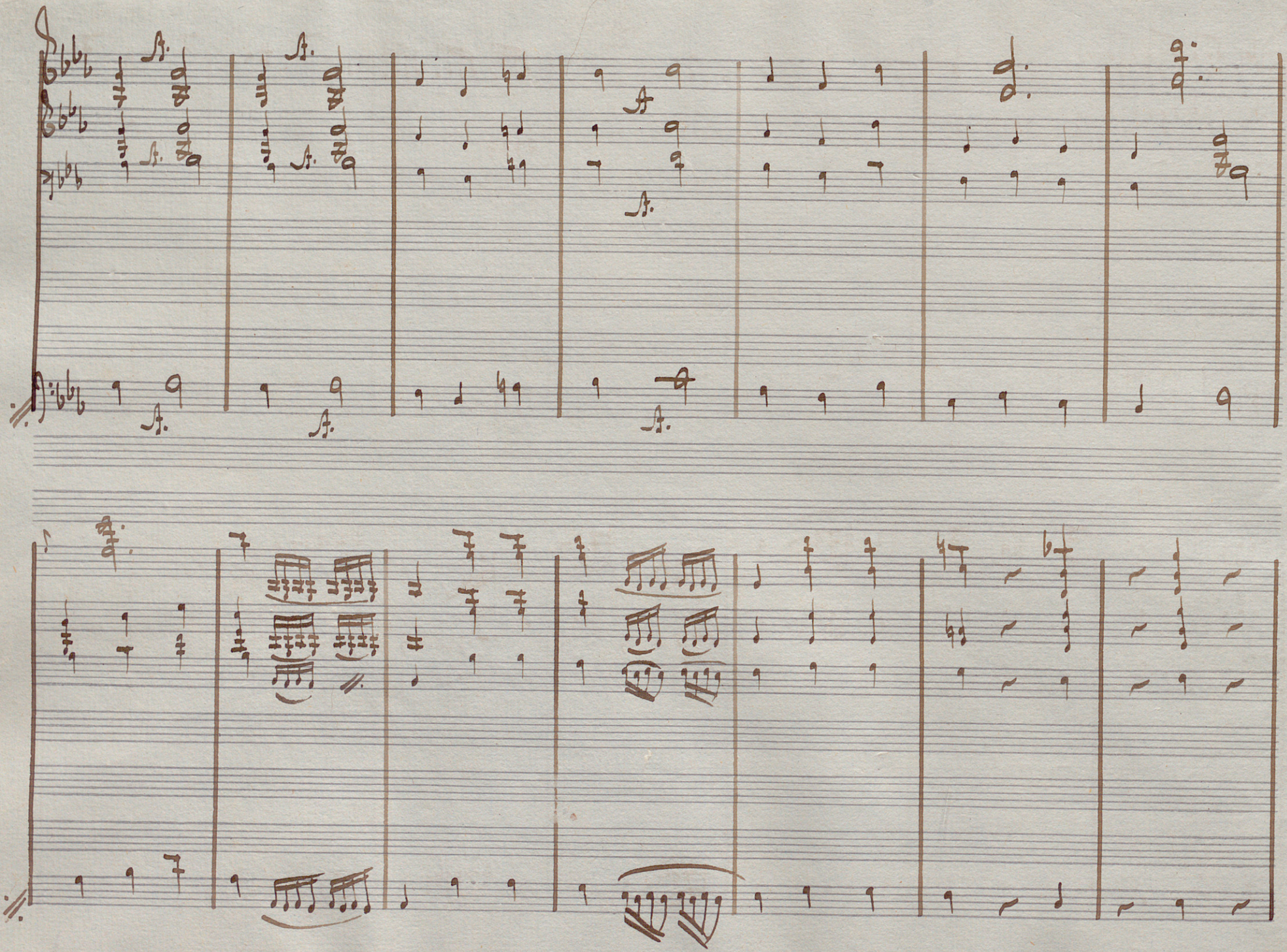
Basso.

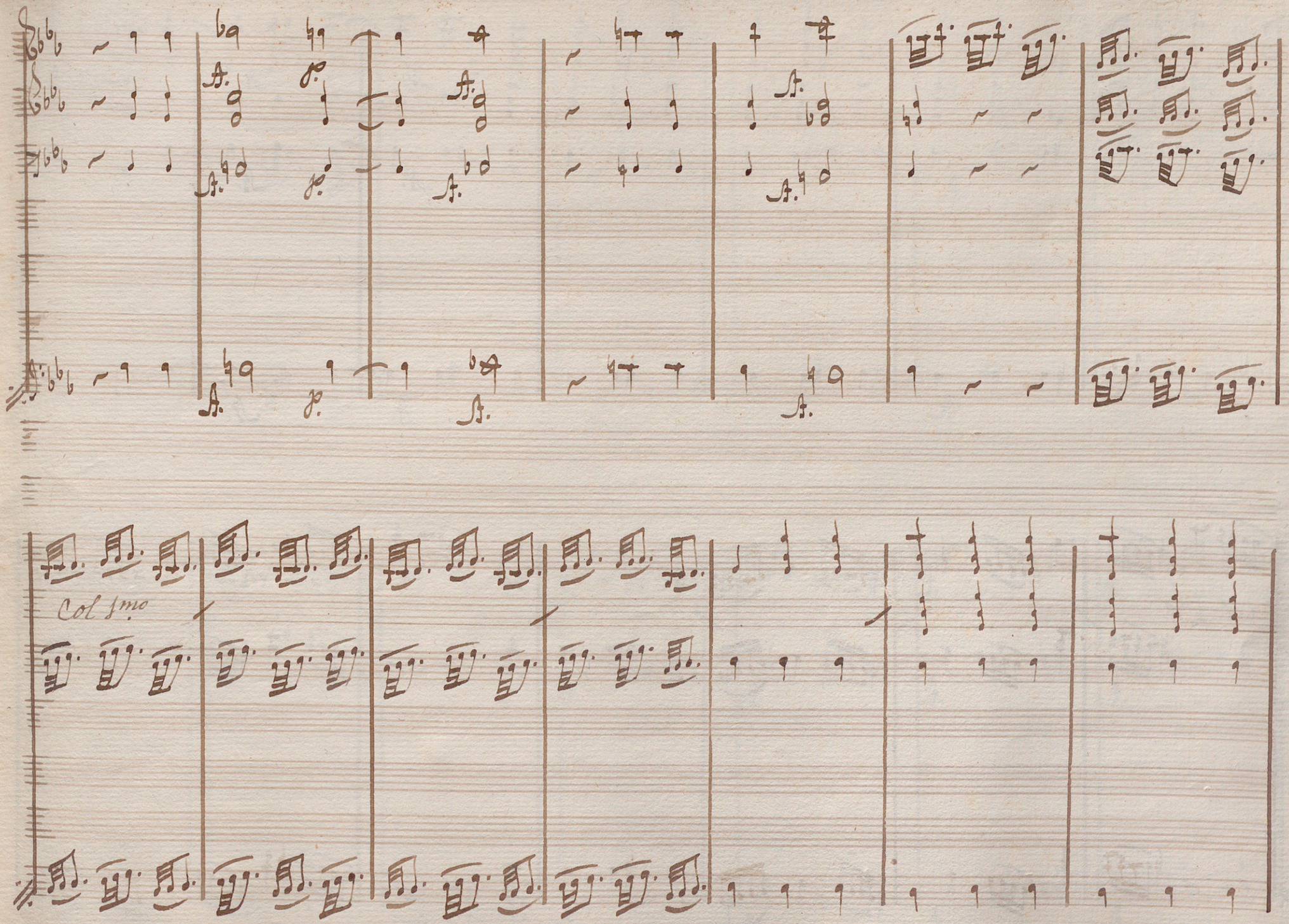

pizz.
pizz.
pizz.

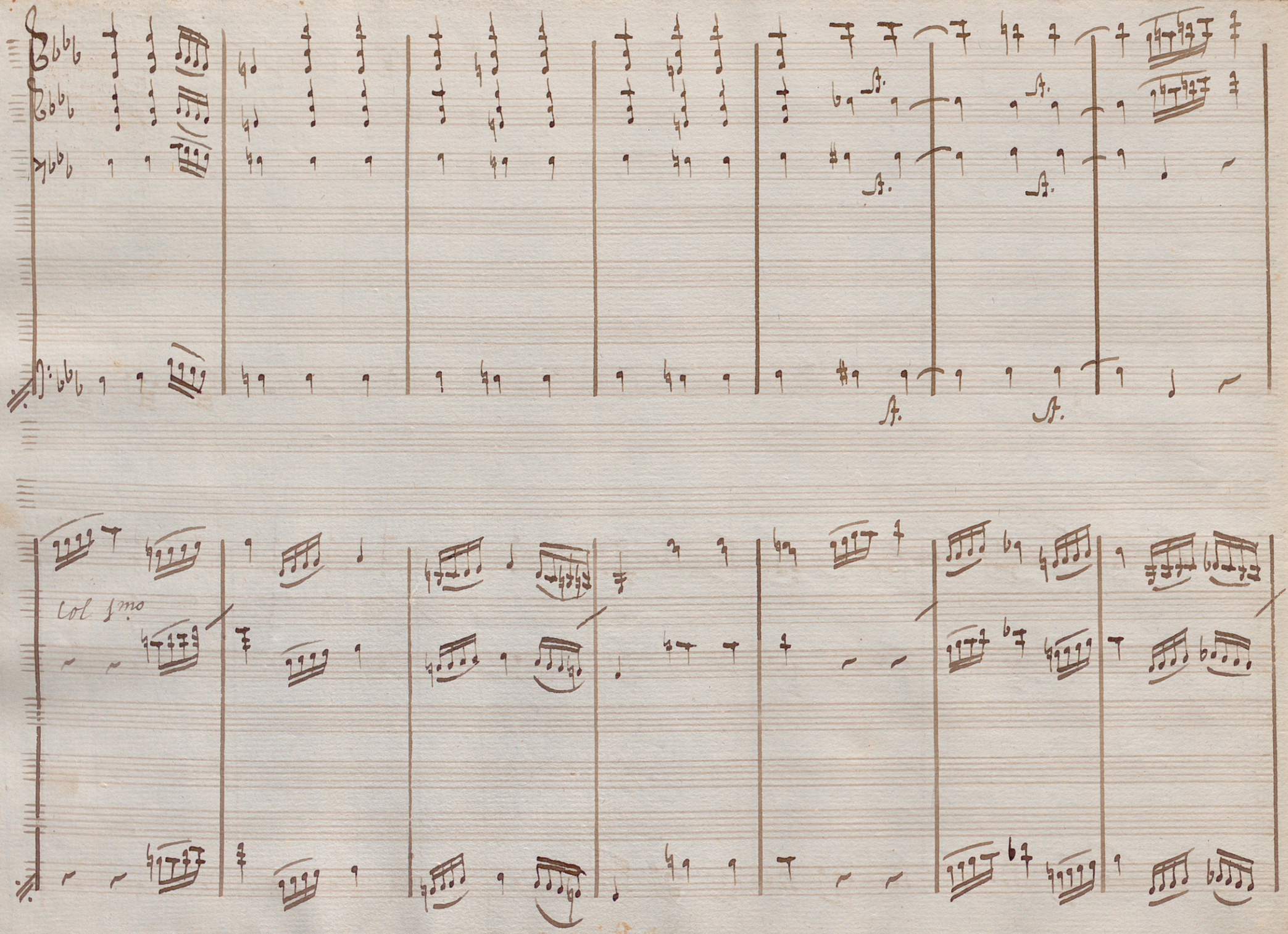

Tenemoto.
col 1mo Violino.
Presto con forza.
f mo

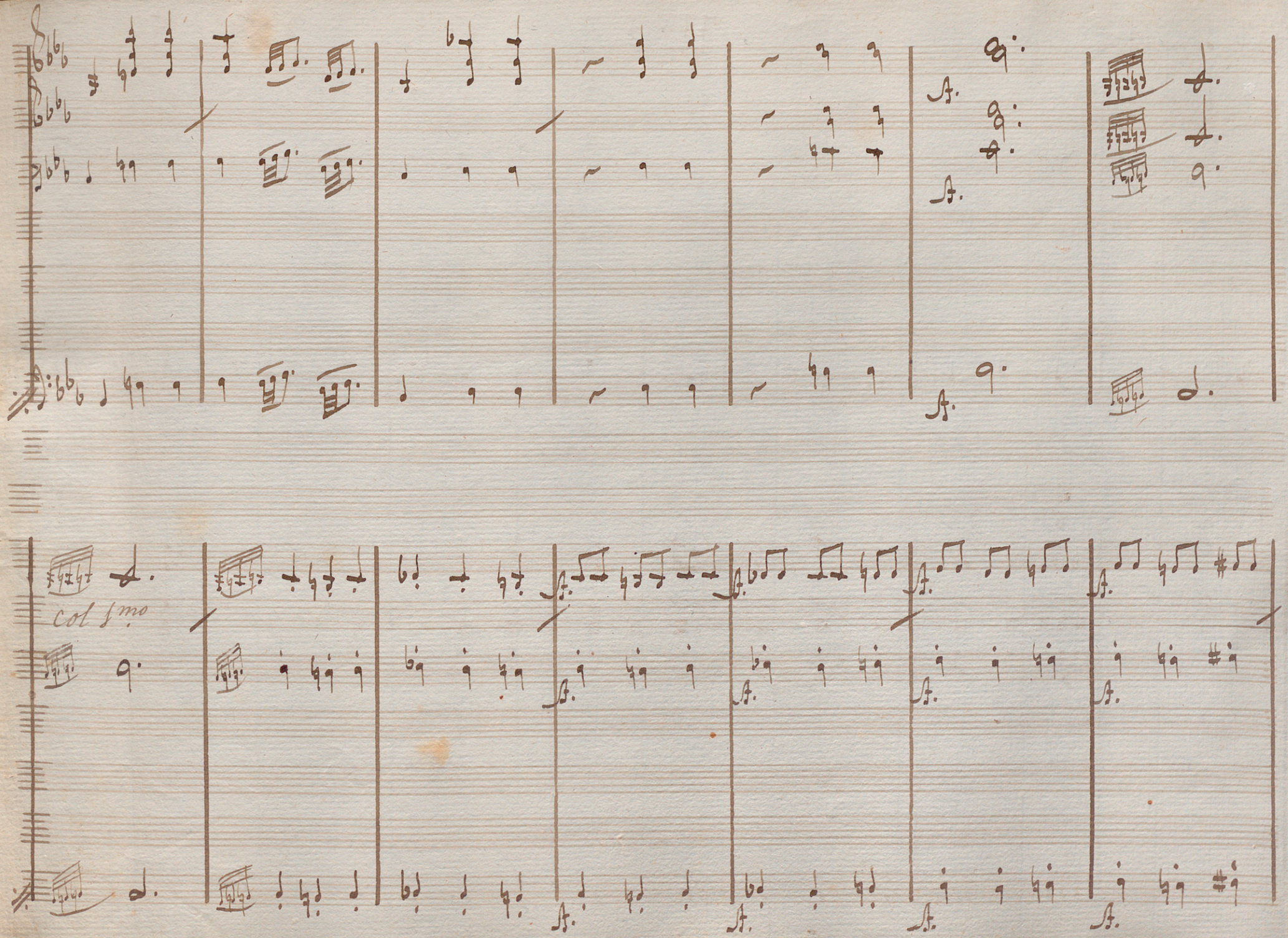

Col 1mo

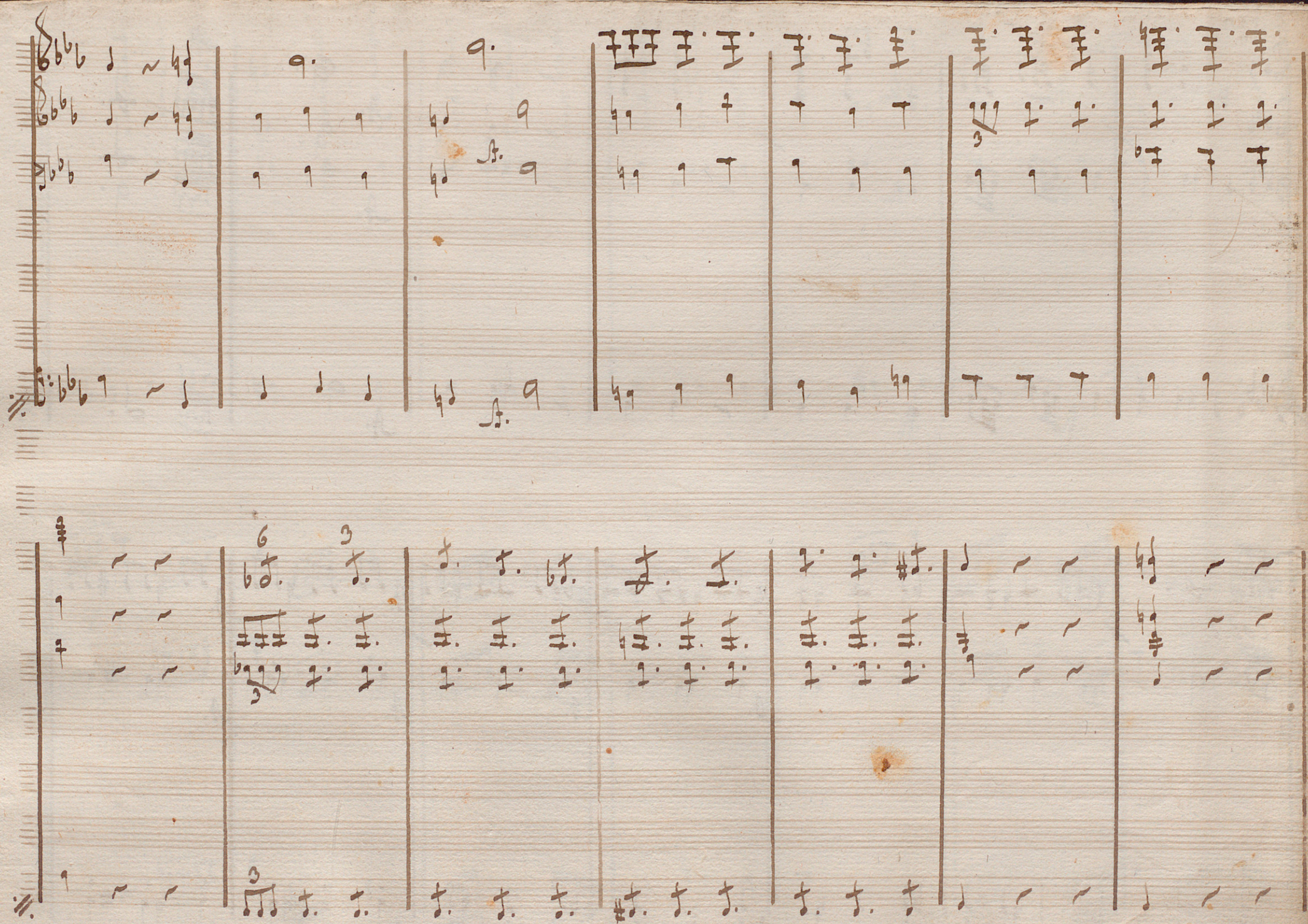





Col 1mo


Col 1mo

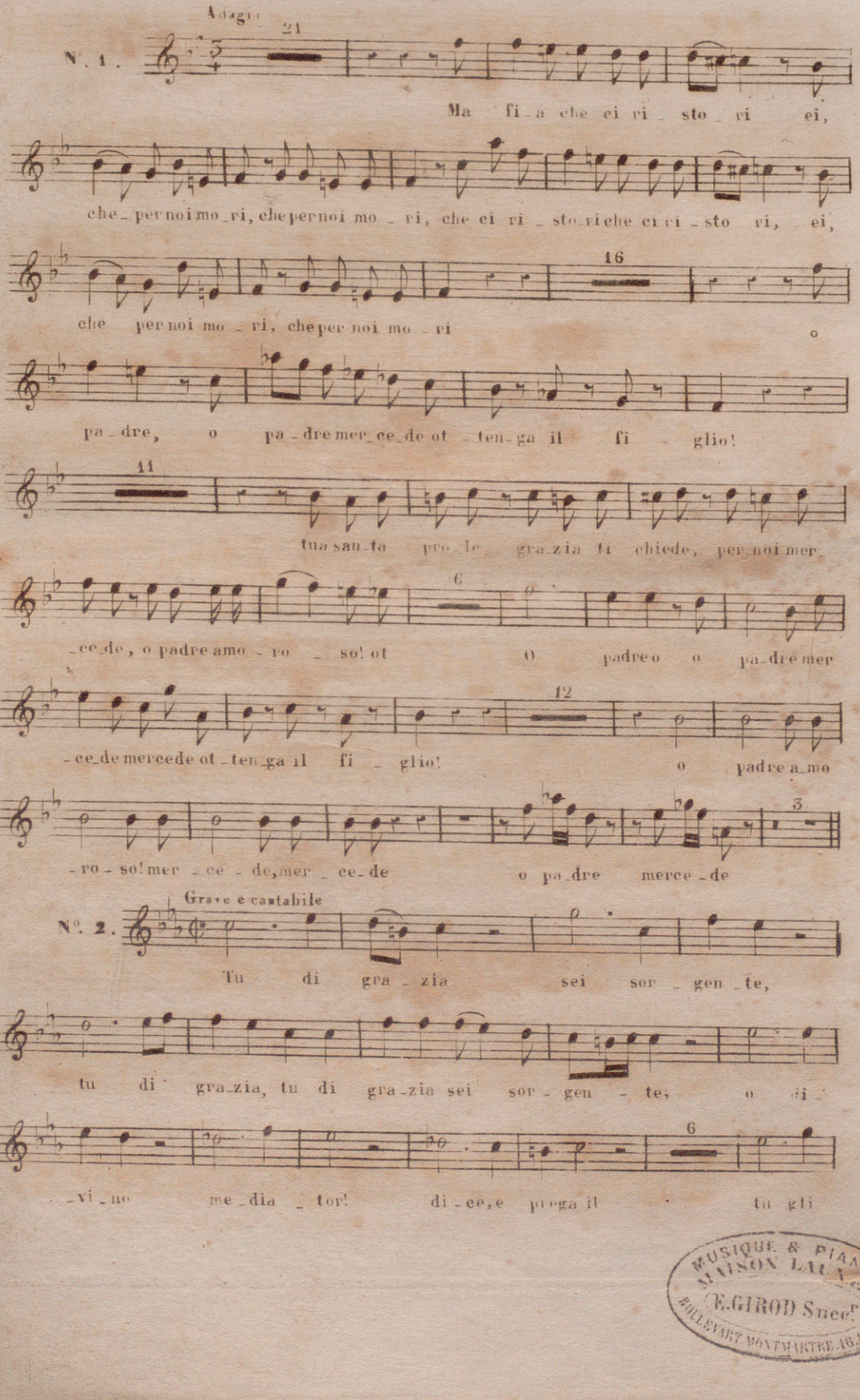

col 1mo



per Soprano Principal

SOPRANO.

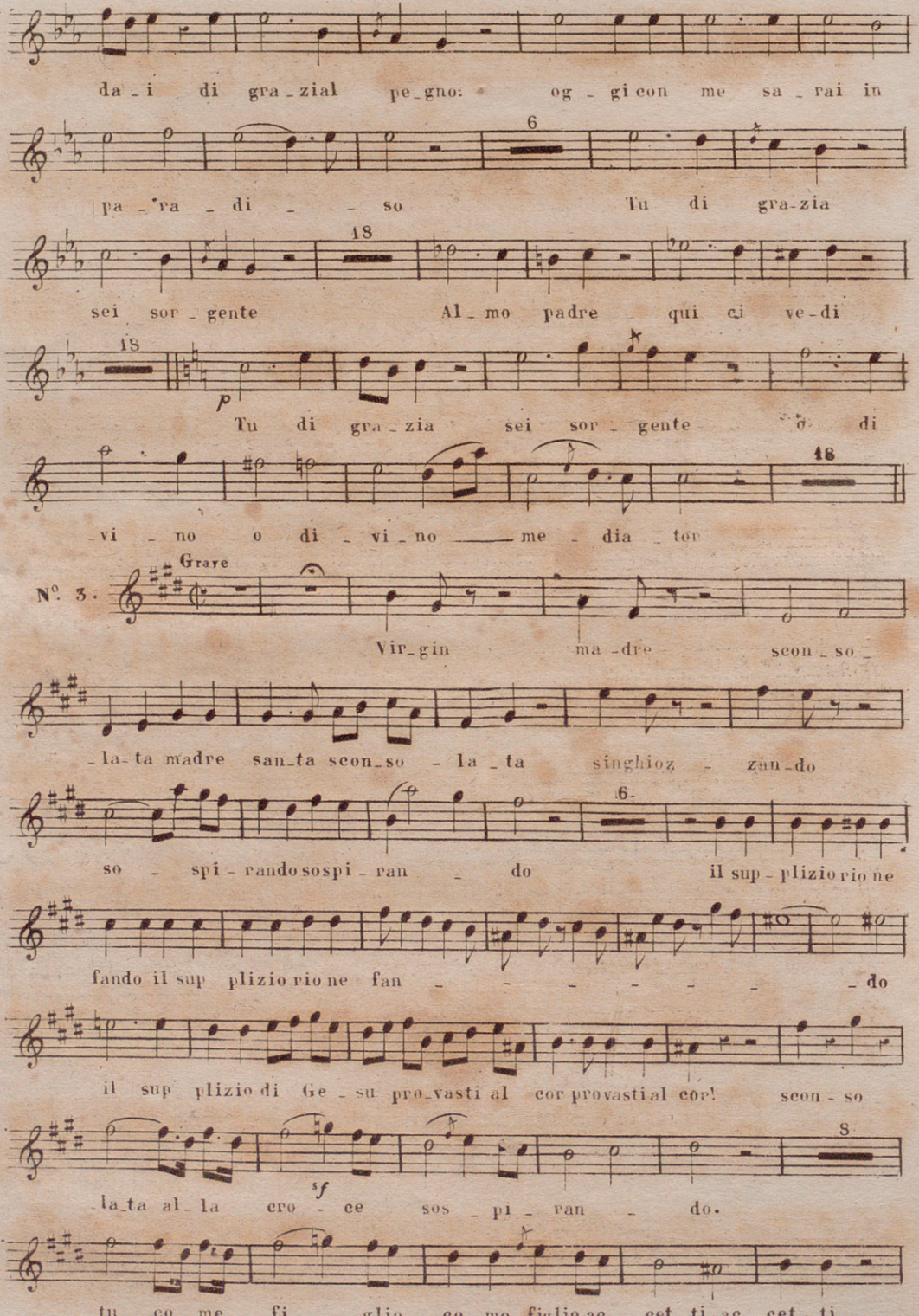
SOLO.



MUSIQUE & PIAN
MAISON LAU
E. GIROD Succr
BOULEVART MONTMARTRE 16 PARIS

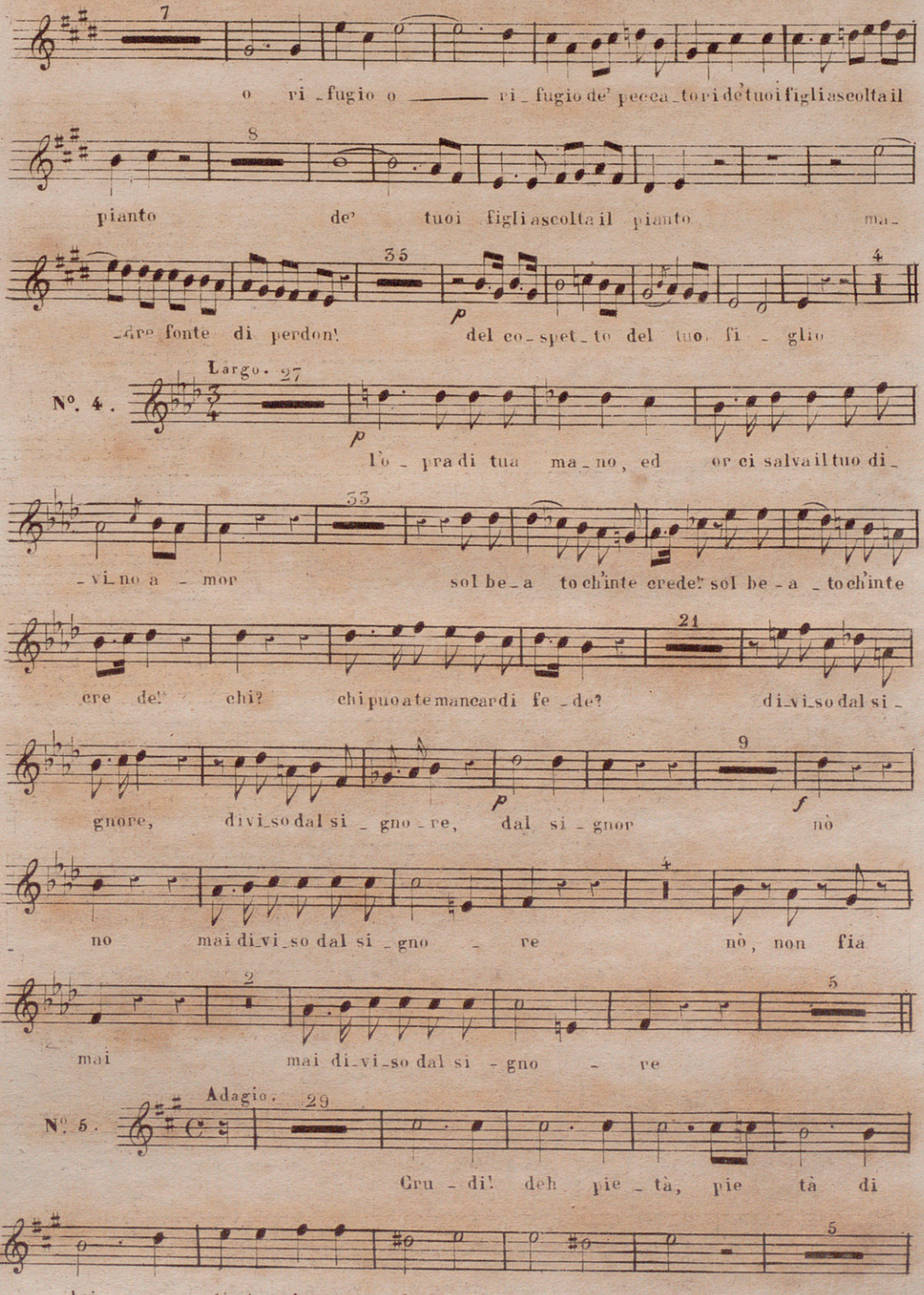
SOPRANO.

SOLO.



SOPRANO.

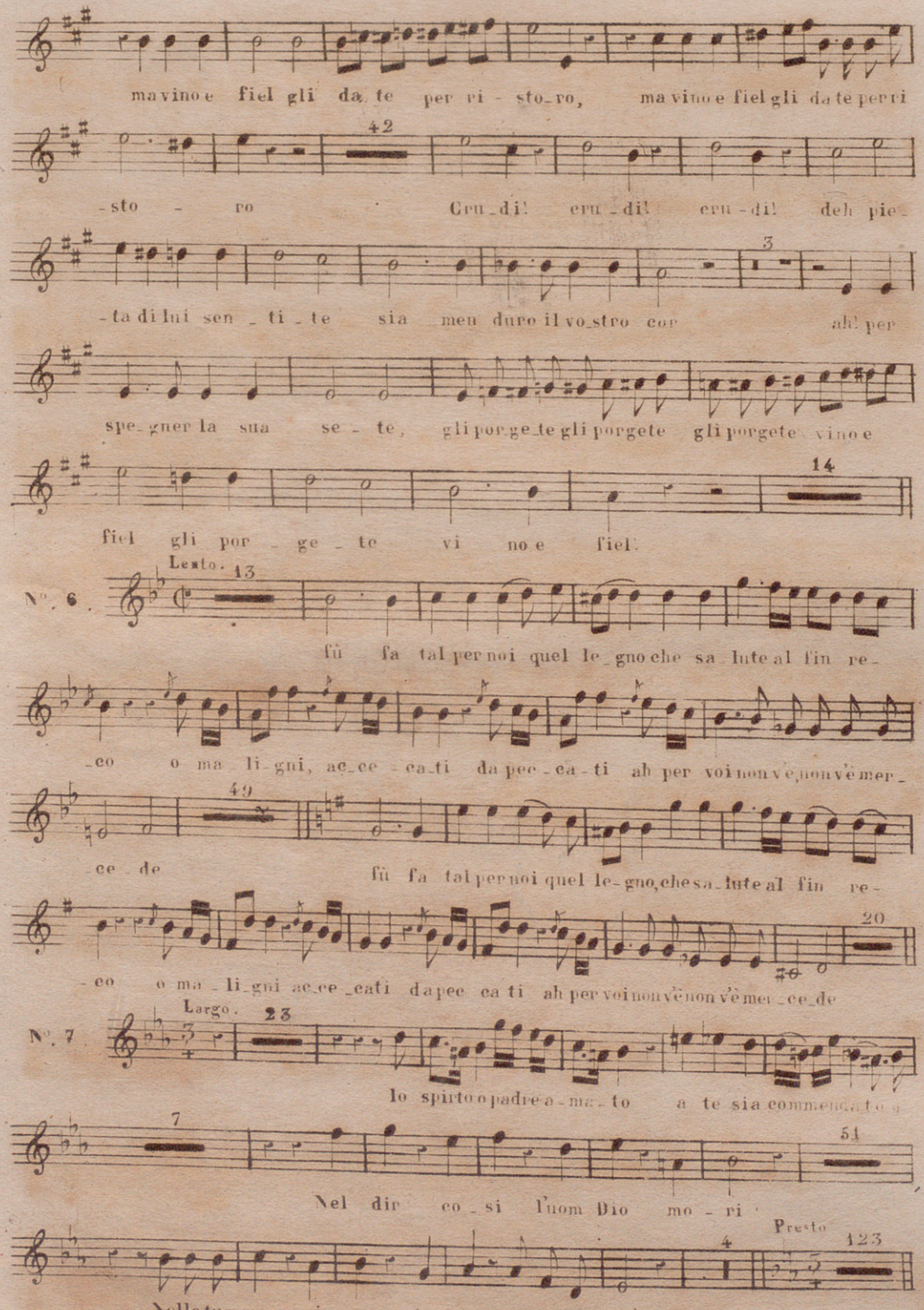
SOLO.



L 3447

SOPRANO.

SOLO.


ma vino e fiel gli da te per ri - sto_ro, ma vino e fiel gli da te per ri
42
-sto - ro Cru_di! cru_di! cru_di! deh pie-
3
-ta di lui sen_ti_te sia men duro il vo_stro cor ah! per
spe_gner la sua se - te, gli por_ge_te gli porgete gli porgete vino e
14
fiel gli por_ge_te vi no e fiel.
Lento.
N°. 6.
13
fù fa tal per noi quel le_gno che sa_lute al fin re-
-co o ma_li_gni, ac_ce_ca_ti da pec_ca_ti ah per voi non vè, non vè mer_
49
-ce de fù fa tal per noi quel le_gno, che sa_lute al fin re-
20
-co o ma_li_gni ac_ce_cati da pec ca ti ah per voi non vè non vè mer_ce_de
Largo.
N°. 7
23
lo spirto o padre a_ma_to a te sia commen_da_to
7
51
Nel dir co_si l'uom Dio mo - ri
4
Presto
123
Nelle tue man si_gnor lo spir_to mio da - rò

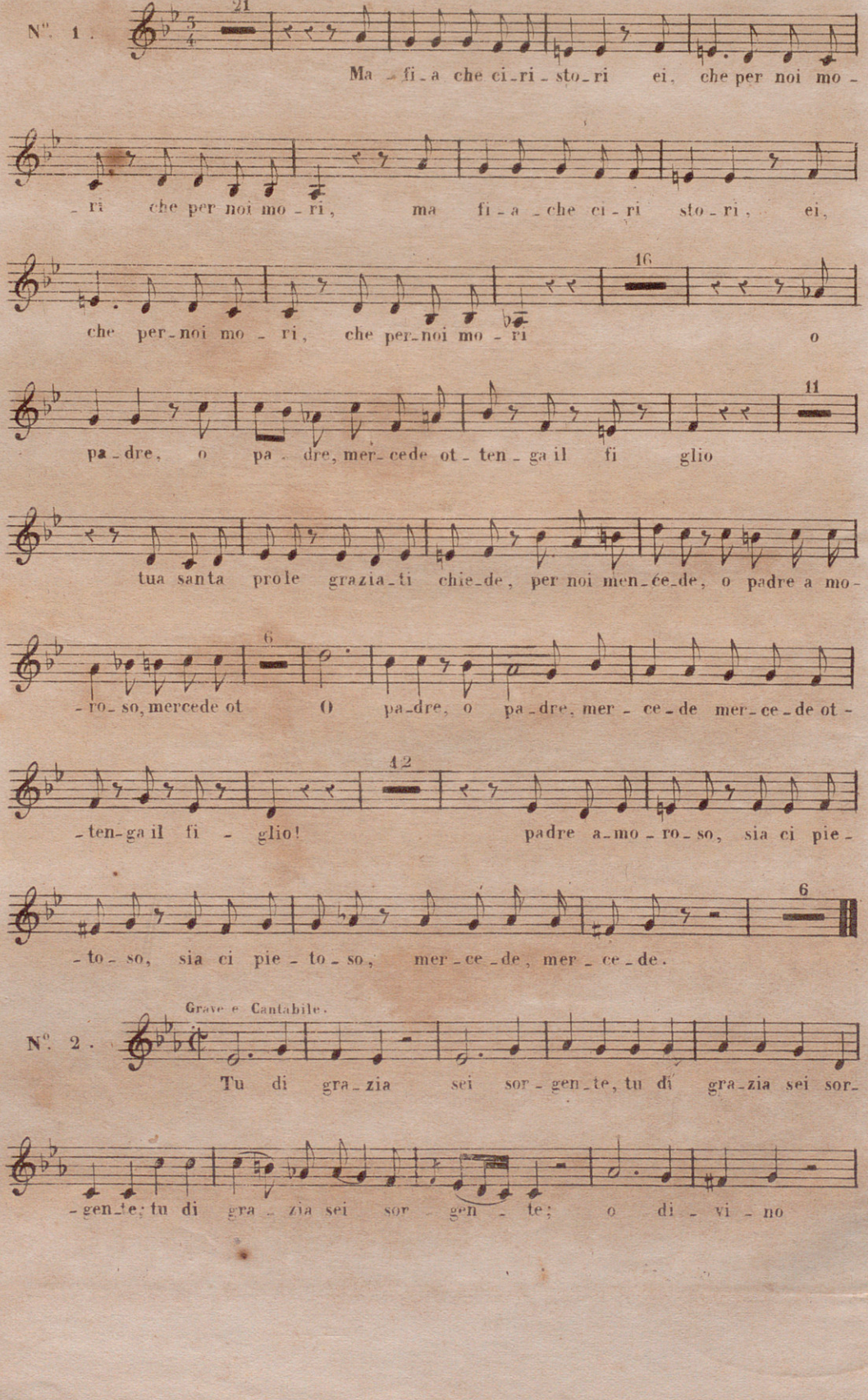
Soprano 2° principal

ALTO.

SOLO.

Adagio.

N°. 1.

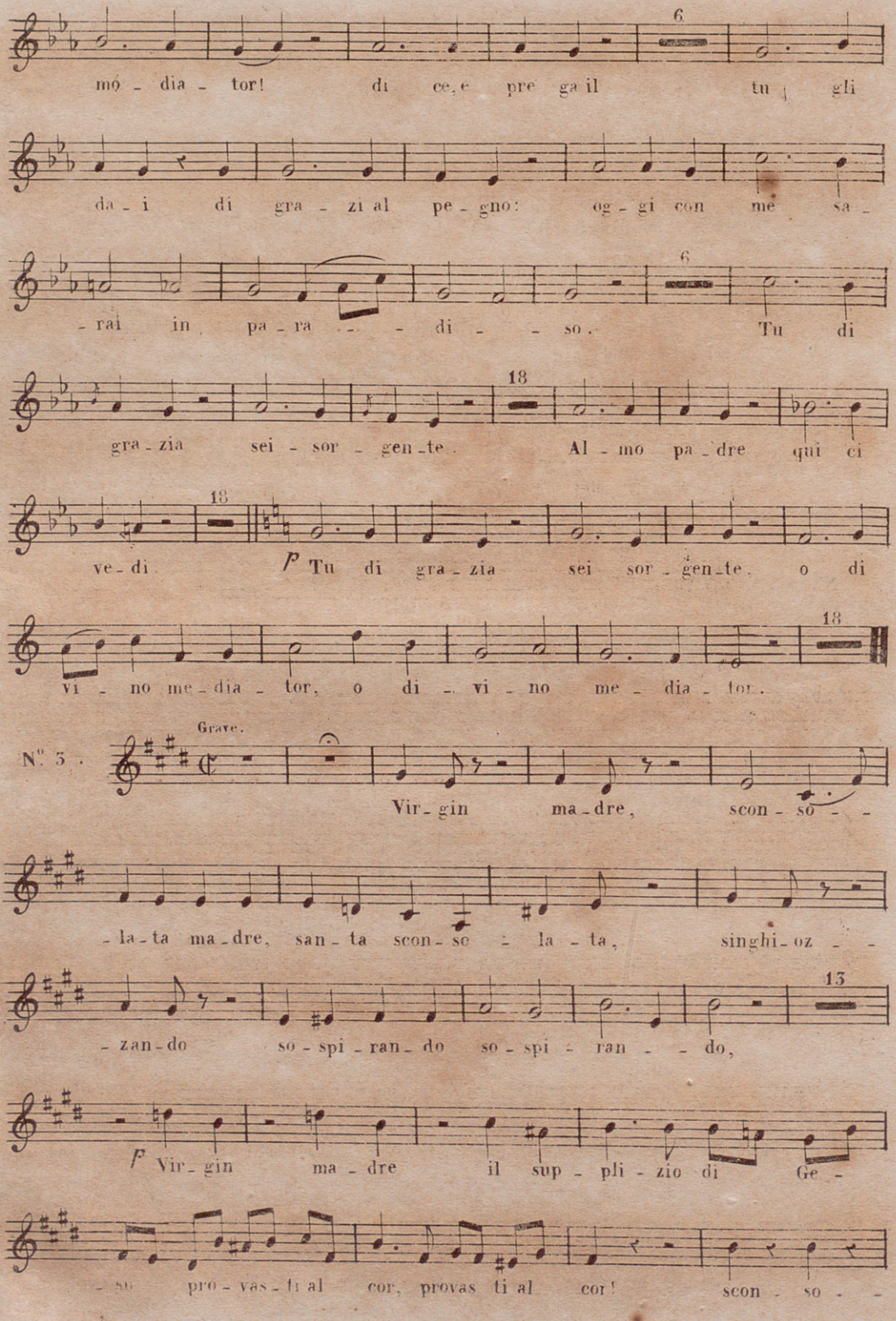


Grave e Cantabile.

N°. 2.

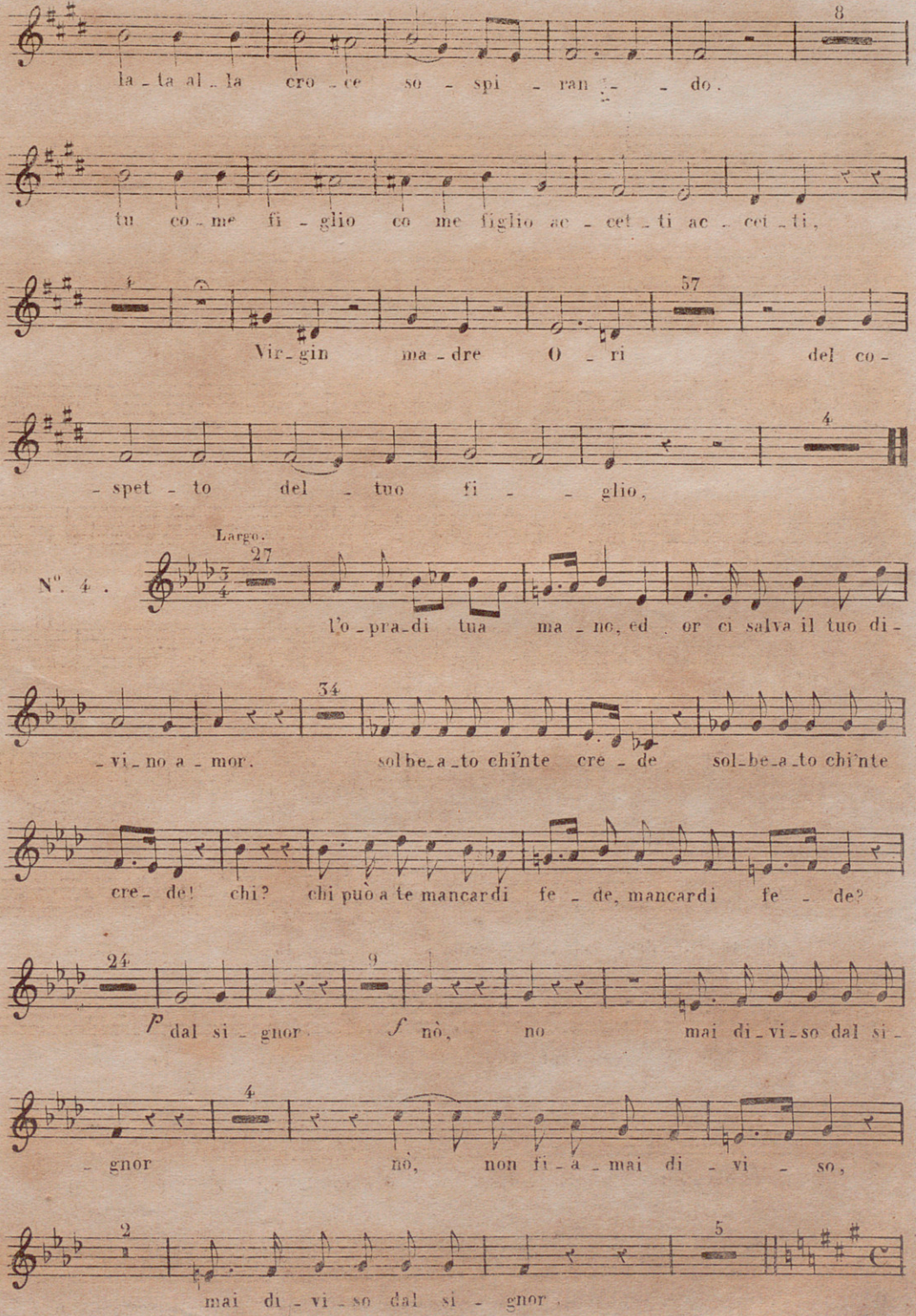
ALTO.

SOLO.


mó - dia - tor! di ce, e pre ga il tu gli
da - i di gra - zi al pe - gno: og - gi con me sa -
- rai in pa - ra - - - di - - so. Tu di
gra - zia sei - sor - gen - te. Al - mo pa - dre qui ci
ve - di. p Tu di gra - zia sei sor - gen - te, o di
vi - no me - dia - tor, o di - vi - no me - dia - tor.
N.° 3. Grave.
Vir - gin ma - dre, scon - so - -
- la - ta ma - dre, san - ta scon - so - la - ta, singhi - oz - -
- zan - do so - spi - ran - do so - spi - ran - - do,
p Vir - gin ma - dre il sup - pli - zio di Ge -
- so pro - vas - ti al cor, provas ti al cor! scon - so - -

ALTO.

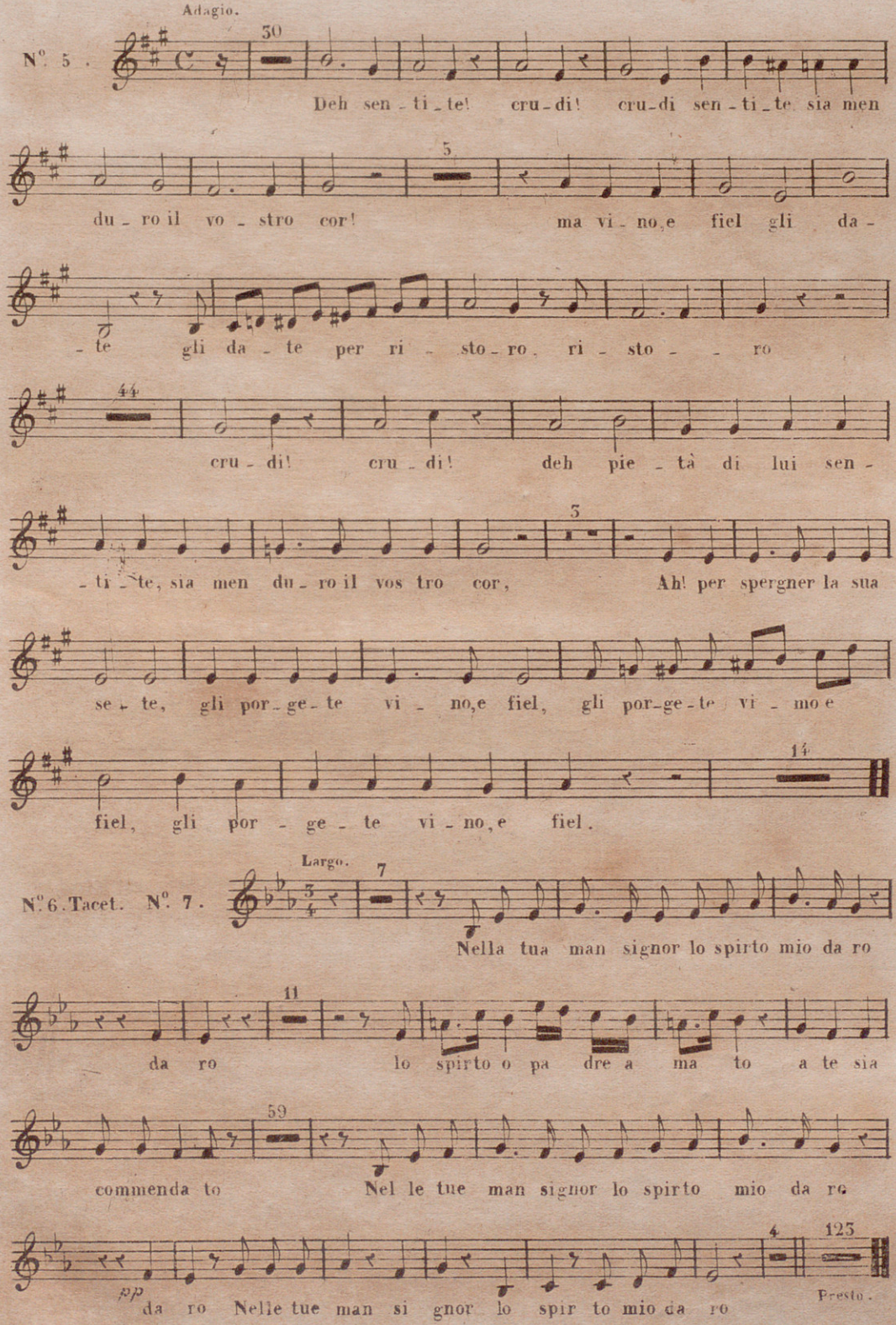
SOLO.



Ve L.3447.

ALTO.

SOLO.

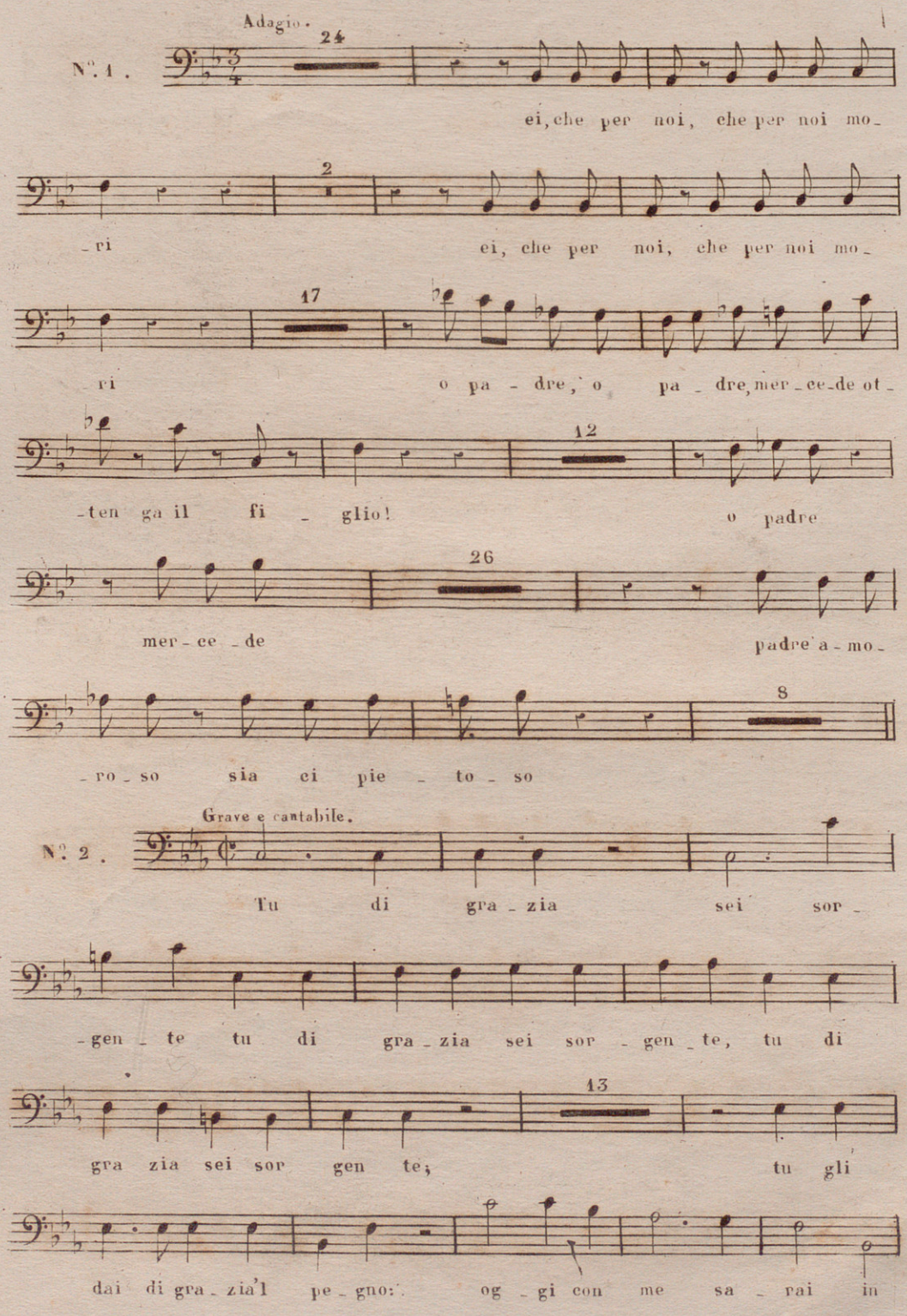

Adagio.
N°. 5.
Deh sen - ti - te! cru - di! cru - di sen - ti - te sia men
du - ro il vo - stro cor! ma vi - no, e fiel gli da -
- te gli da - te per ri - sto - ro, ri - sto - - ro
cru - di! cru - di! deh pie - tà di lui sen -
- ti - te, sia men du - ro il vos tro cor, Ah! per spergner la sua
se - te, gli por - ge - te vi - no, e fiel, gli por - ge - te vi - mo e
fiel, gli por - ge - te vi - no, e fiel.
Largo.
N°. 6. Tacet. N°. 7.
Nella tua man signor lo spirto mio da ro
da ro lo spirto o pa dre a ma to a te sia
commenda to Nel le tue man signor lo spirto mio da ro
pp
da ro Nelle tue man si gnor lo spir to mio da ro
Presto.

Bajo principal

1

BASSO.

SOLO.

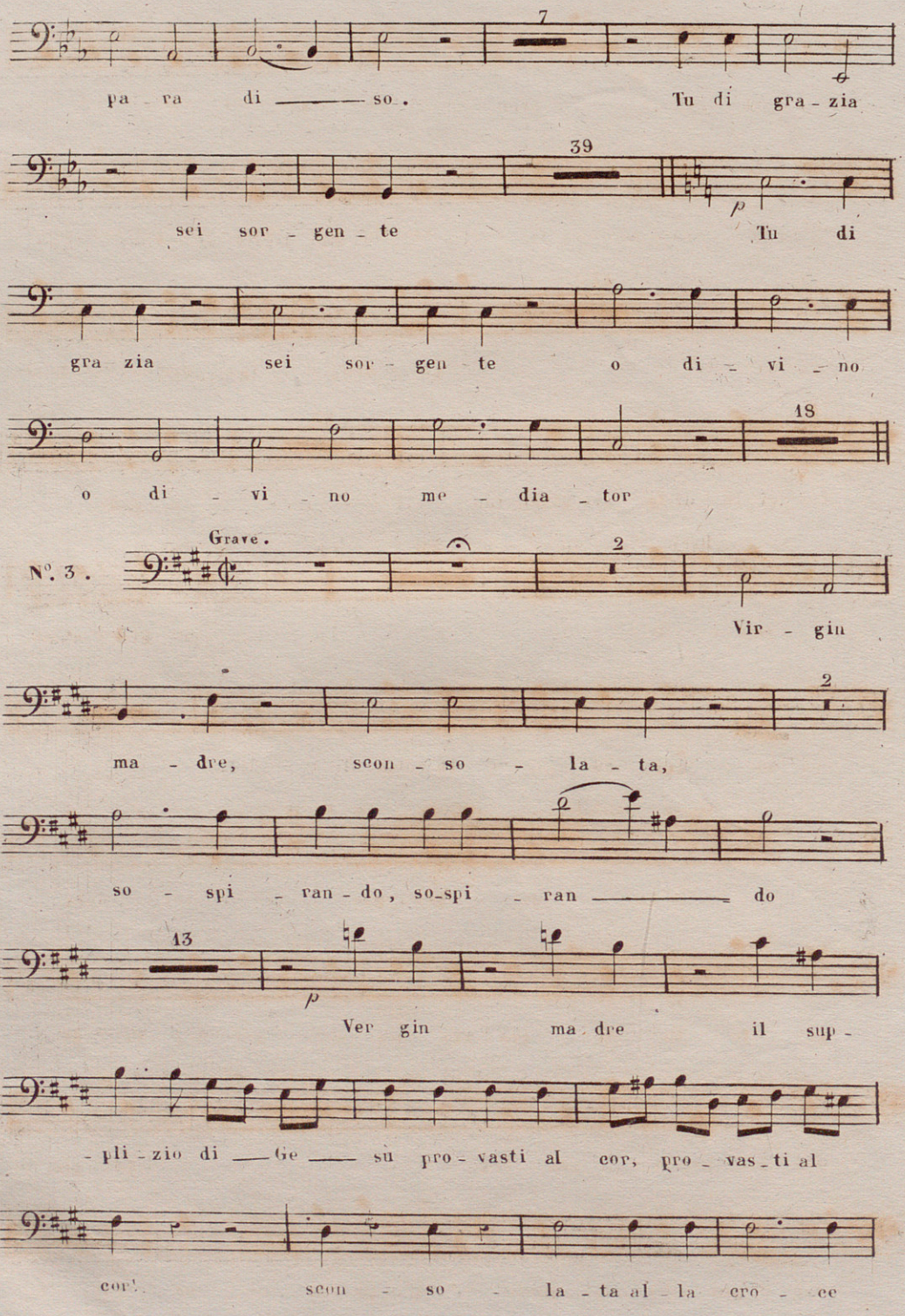


47.

MUSIQUE & PIANOS
MAISON LAUNER
E. GIROD Succr
BOULEVART MONTMARTRE 16 PARIS

BASSO.

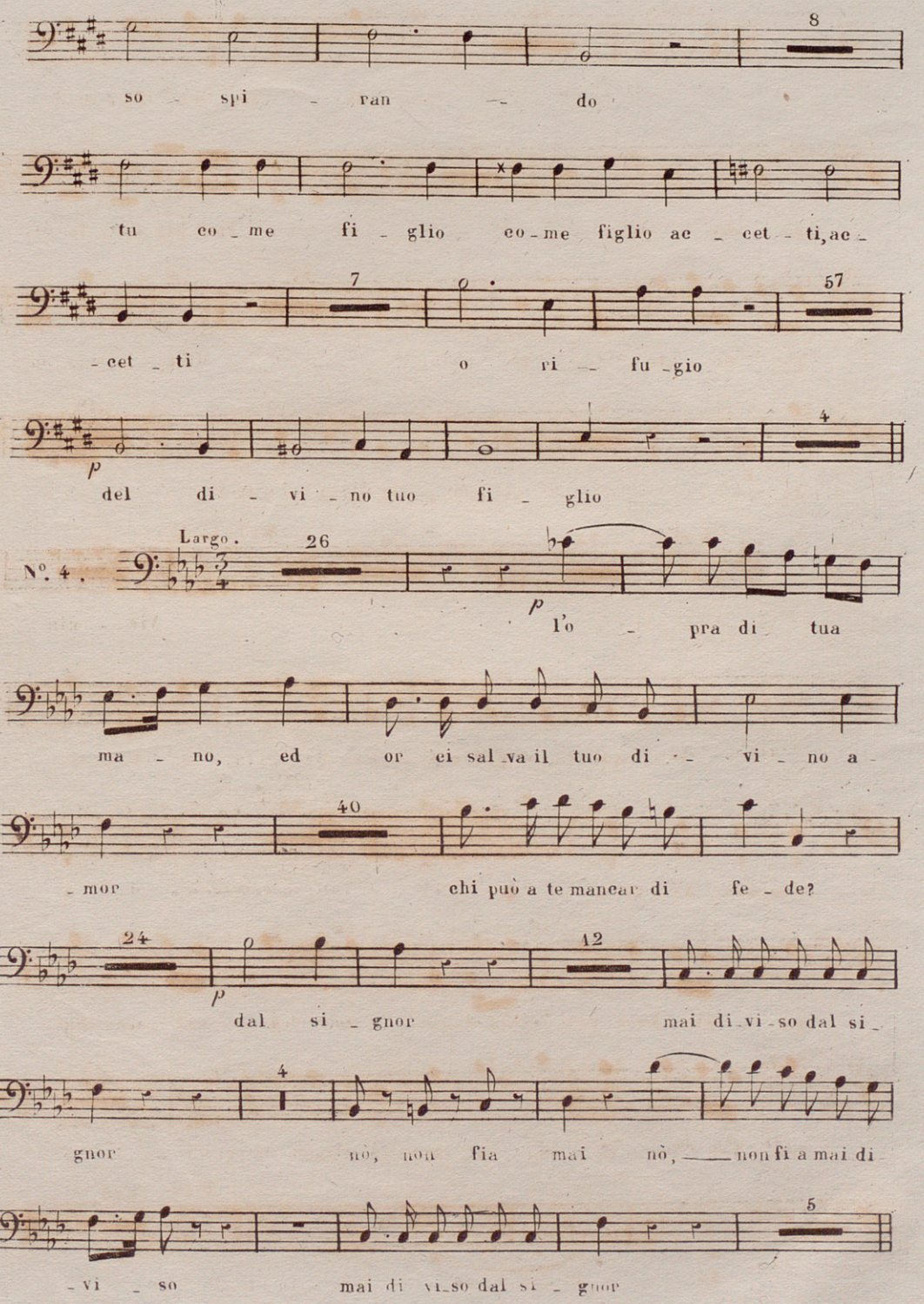
SOLO.



Vᵉ L.3447

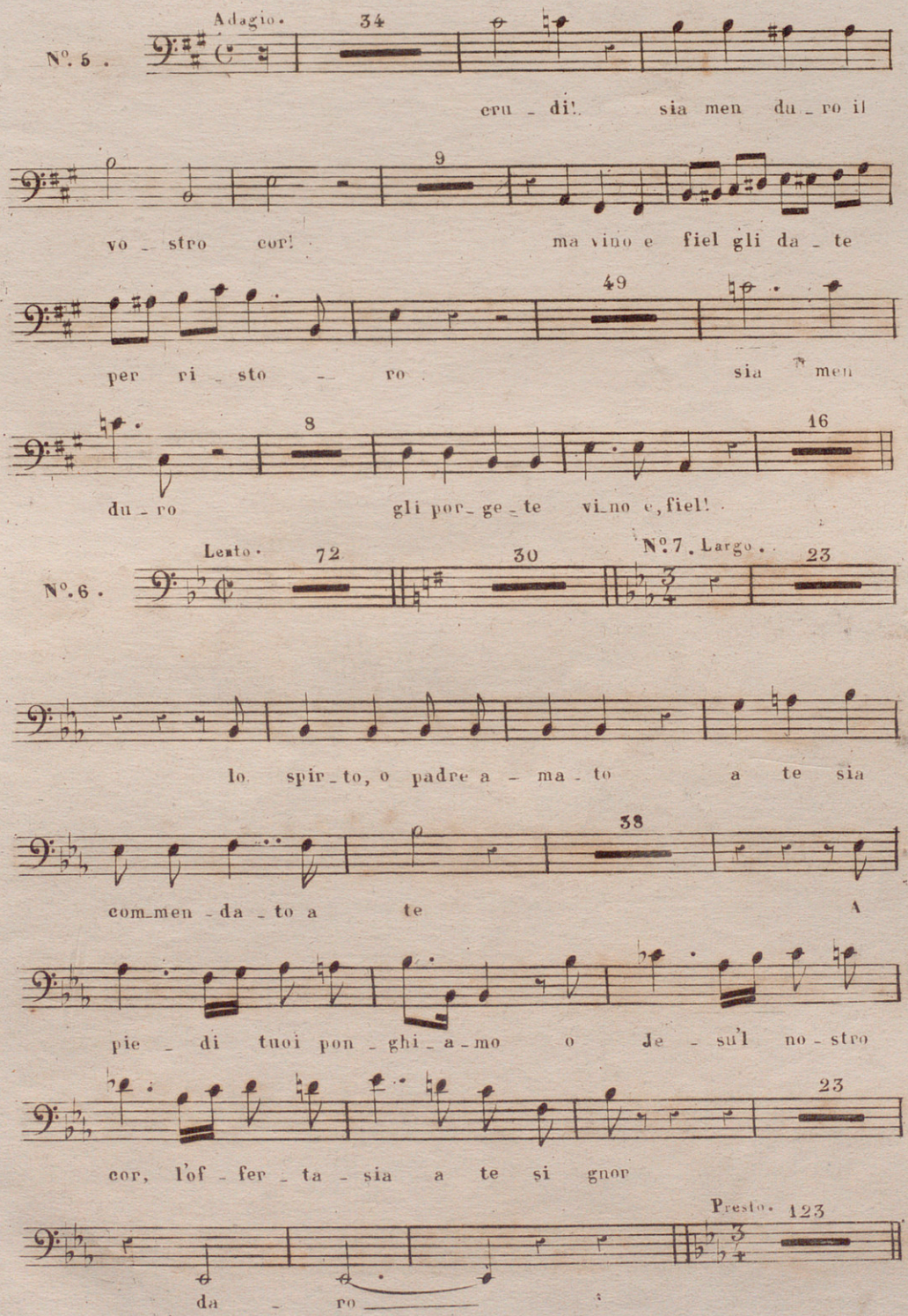
BASSO.

SOLO.


8
so - spi - ran - do
tu co - me fi - glio co - me figlio ac - cet - ti, ac -
7
57
- cet - ti o ri - fu - gio
p
4
del di - vi - no tuo fi - glio
Largo.
N°. 4.
26
p
l'o - pra di tua
ma - no, ed or ei sal va il tuo di - vi - no a -
40
- mor chi può a te mancar di fe - de?
24
12
p
dal si - gnor mai di vi - so dal si -
4
gnor nò, non fia mai nò, non fia mai di
5
- vi - so mai di vi - so dal si - gnor

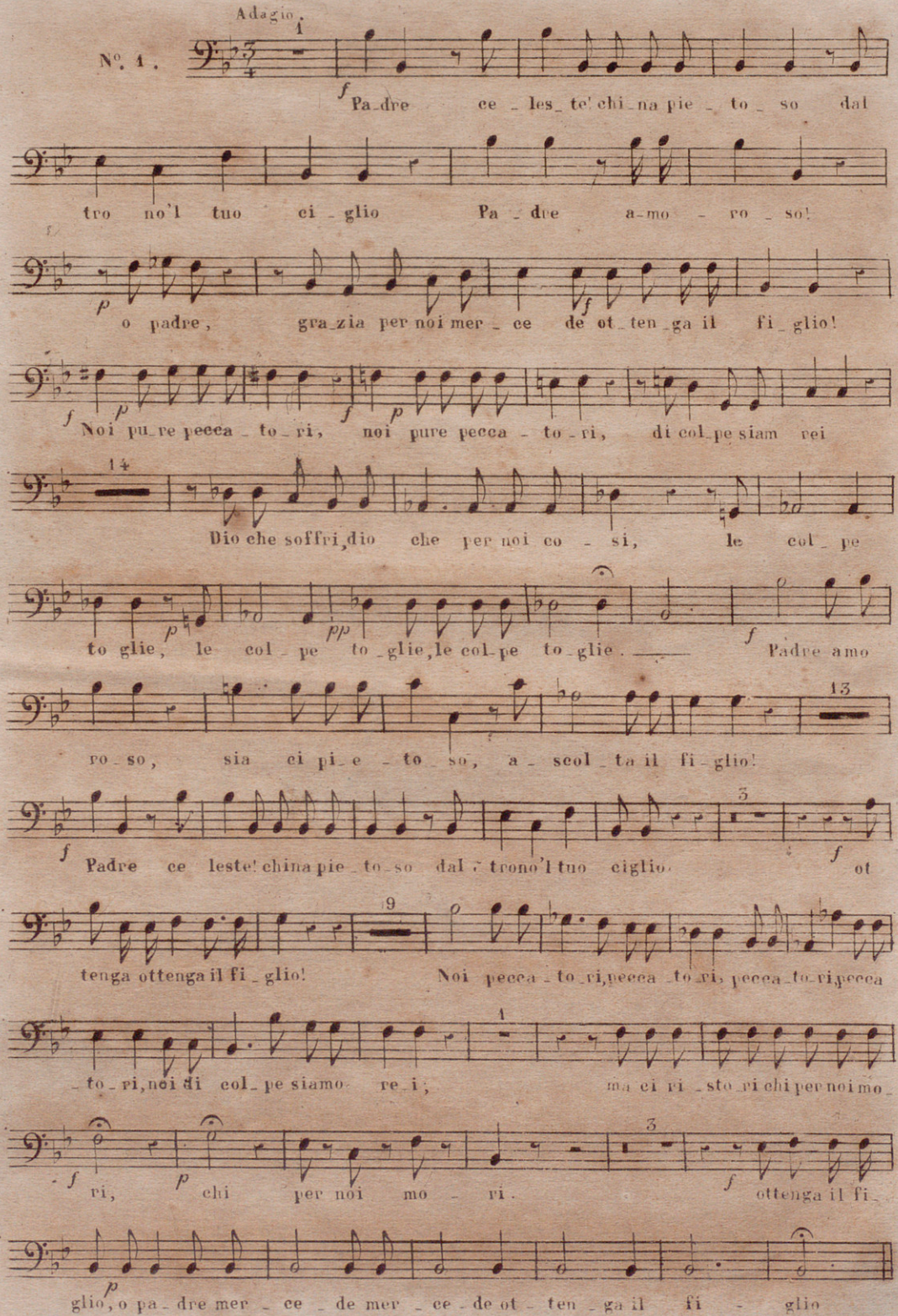
BASSO.

SOLO.


Adagio.
34
N°. 5 .
cru - di! sia men du - ro il
9
vo - stro cor! ma vino e fiel gli da - te
49
per ri - sto - ro sia men
8
16
du - ro gli por - ge - te vino e, fiel!
Lento.
72
30
N°. 7. Largo.
23
N°. 6 .
lo spir - to, o padre a - ma - to a te sia
38
com - men - da - to a te A
pie - di tuoi pon - ghi - a - mo o Je - su'l no - stro
23
cor, l'of - fer - ta - sia a te si gnor
Presto.
123
da - ro

BASSO.

CORO.

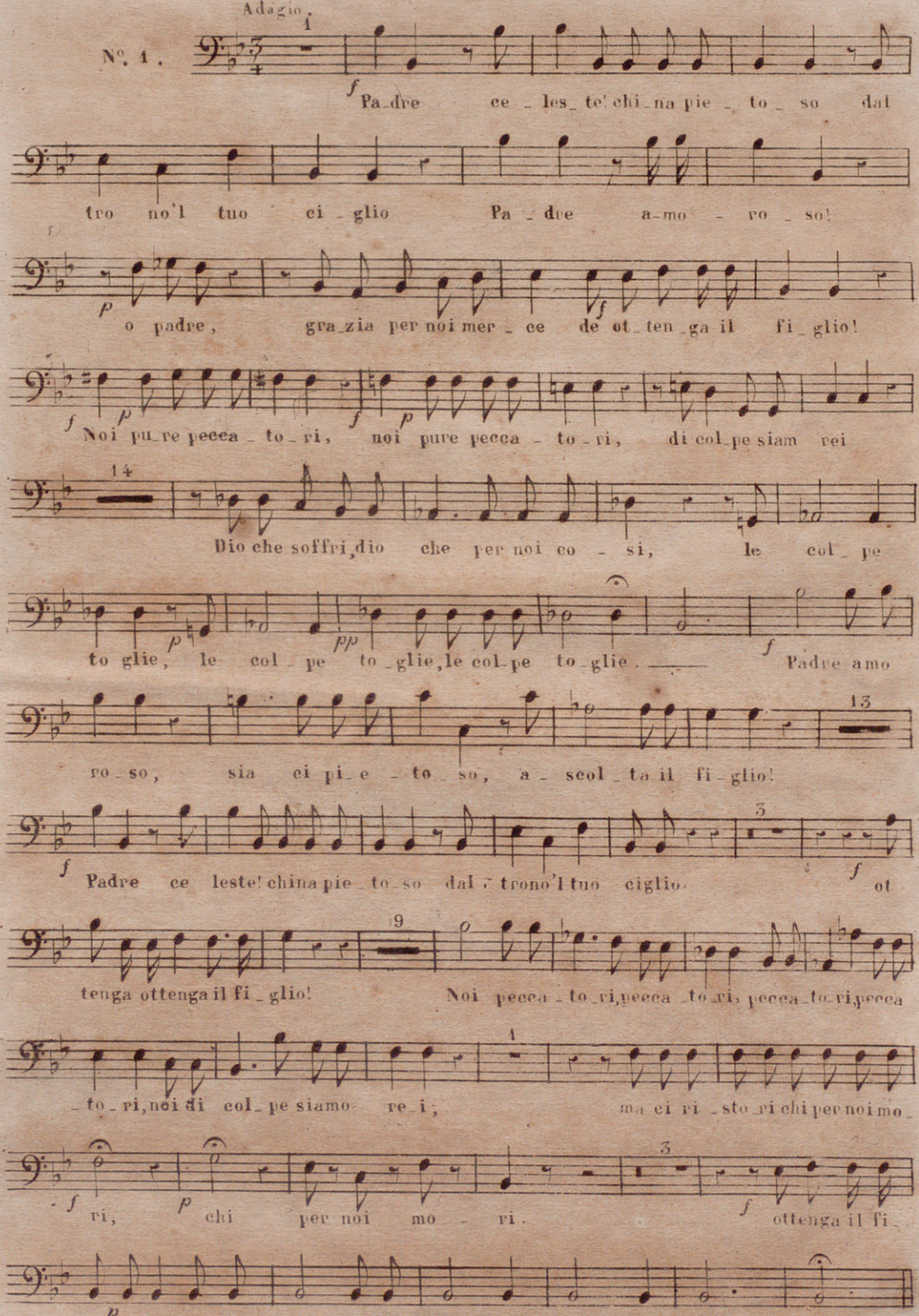

Adagio.
N°. 1.
Pa_dre ce_les_te! chi_na pie_to_so dal
tro no'l tuo ci_glio Pa_dre a-mo_ro_so!
o padre, gra_zia per noi mer_ce de ot_ten_ga il fi_glio!
Noi pu_re pecca_to_ri, noi pure pecca_to_ri, di col_pe siam rei
Dio che soffri, dio che per noi co_si, le col_pe
to glie, le col_pe to_glie, le col_pe to_glie. Padre amo
ro_so, sia ci pi_e_to_so, a_scol_ta il fi_glio!
Padre ce leste! china pie_to_so dal trono'l tuo ciglio ot
tenga ottenga il fi_glio! Noi pecca_to_ri, pecca_to_ri, pecca_to_ri, pecca
_to_ri, noi di col_pe siamo re_i; ma ci ri_sto_ri chi per noi mo_
ri, chi per noi mo_ri. ottenga il fi_
glio, o pa_dre mer_ce_de mer_ce_de ot_ten_ga il fi_glio

BASSO.

CORO.

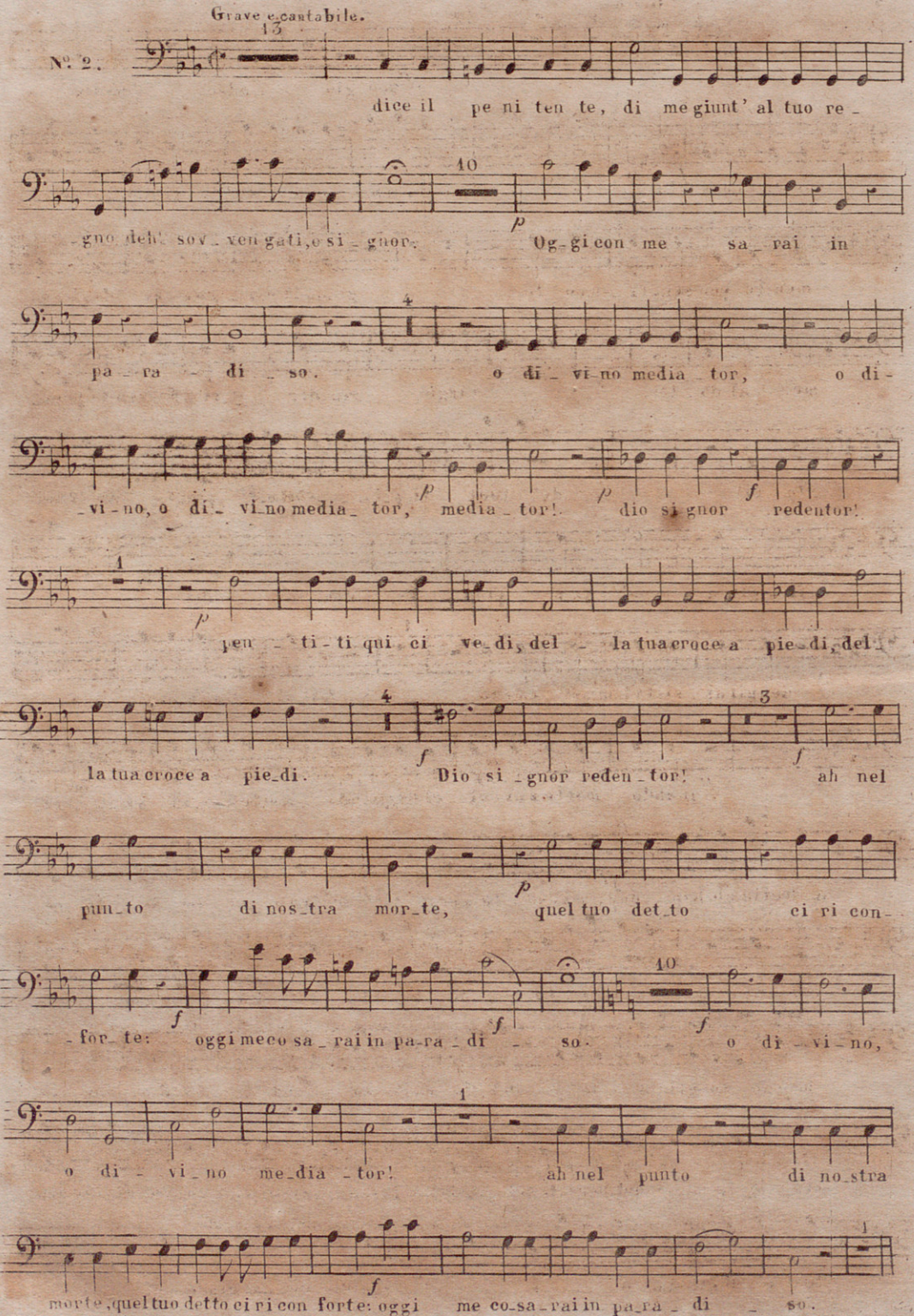
Adagio.

N°. 1.



BASSO.

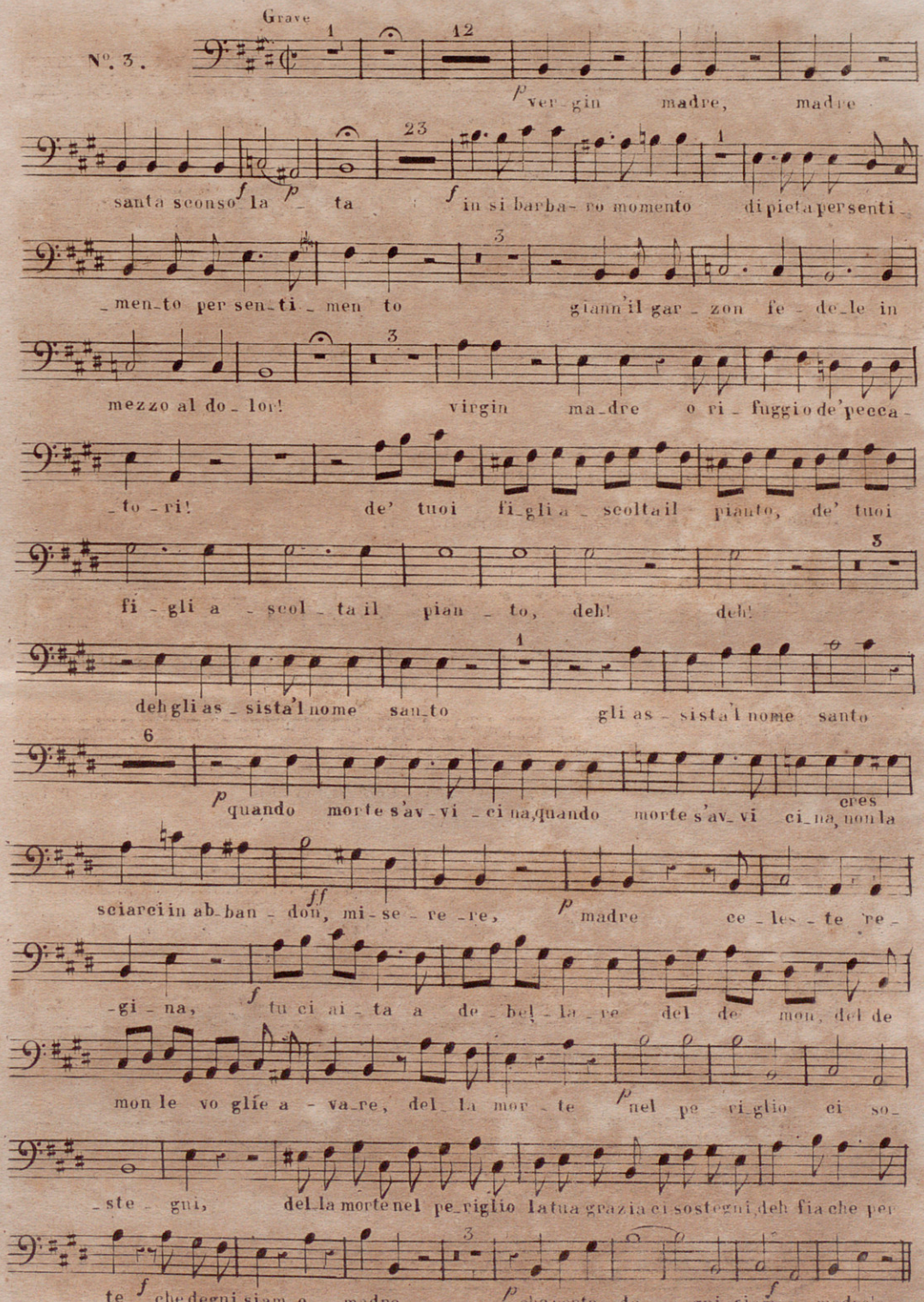
CORO.



Ve L.34 44

BASSO.

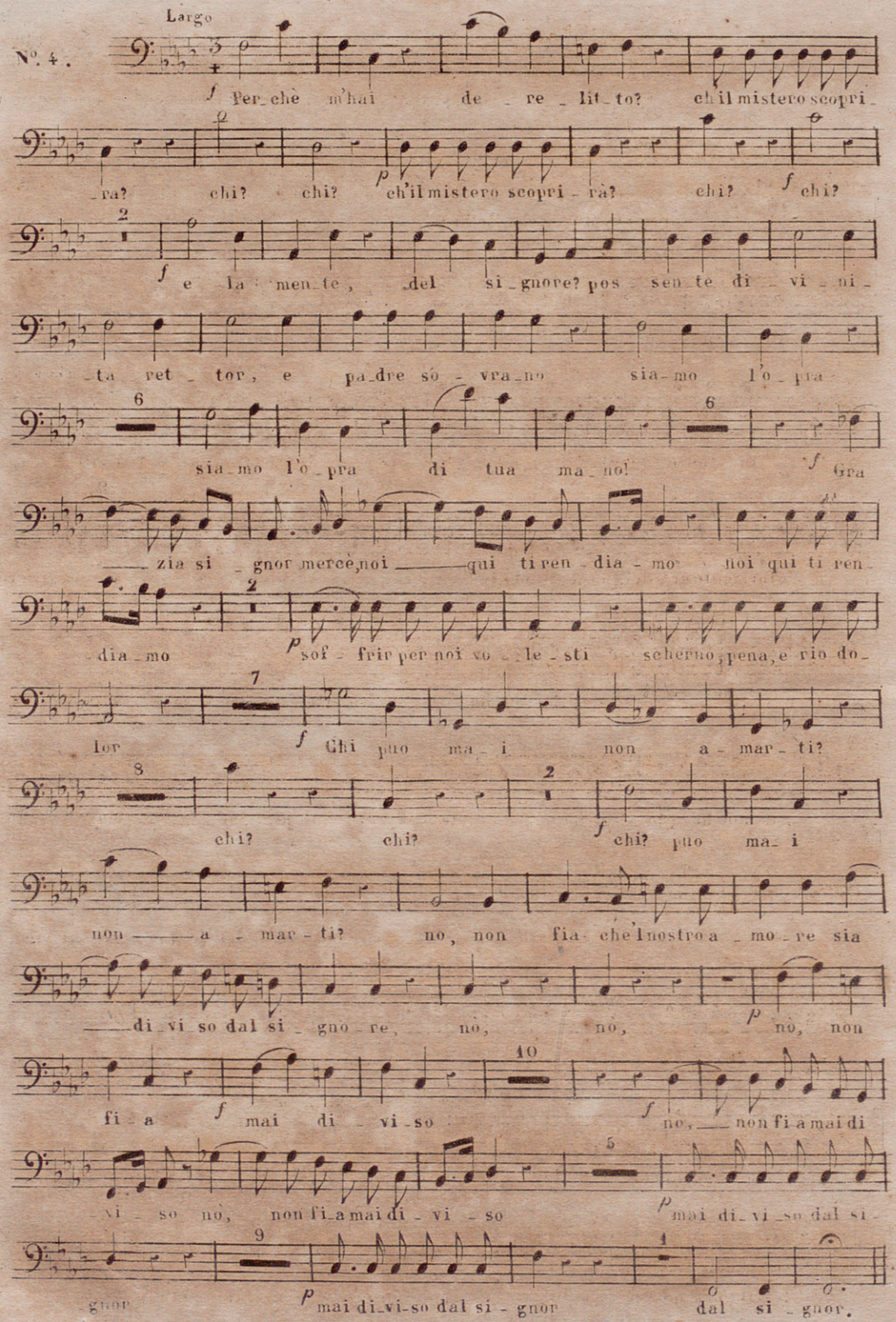
CORO.



447.
L.34

BASSO.

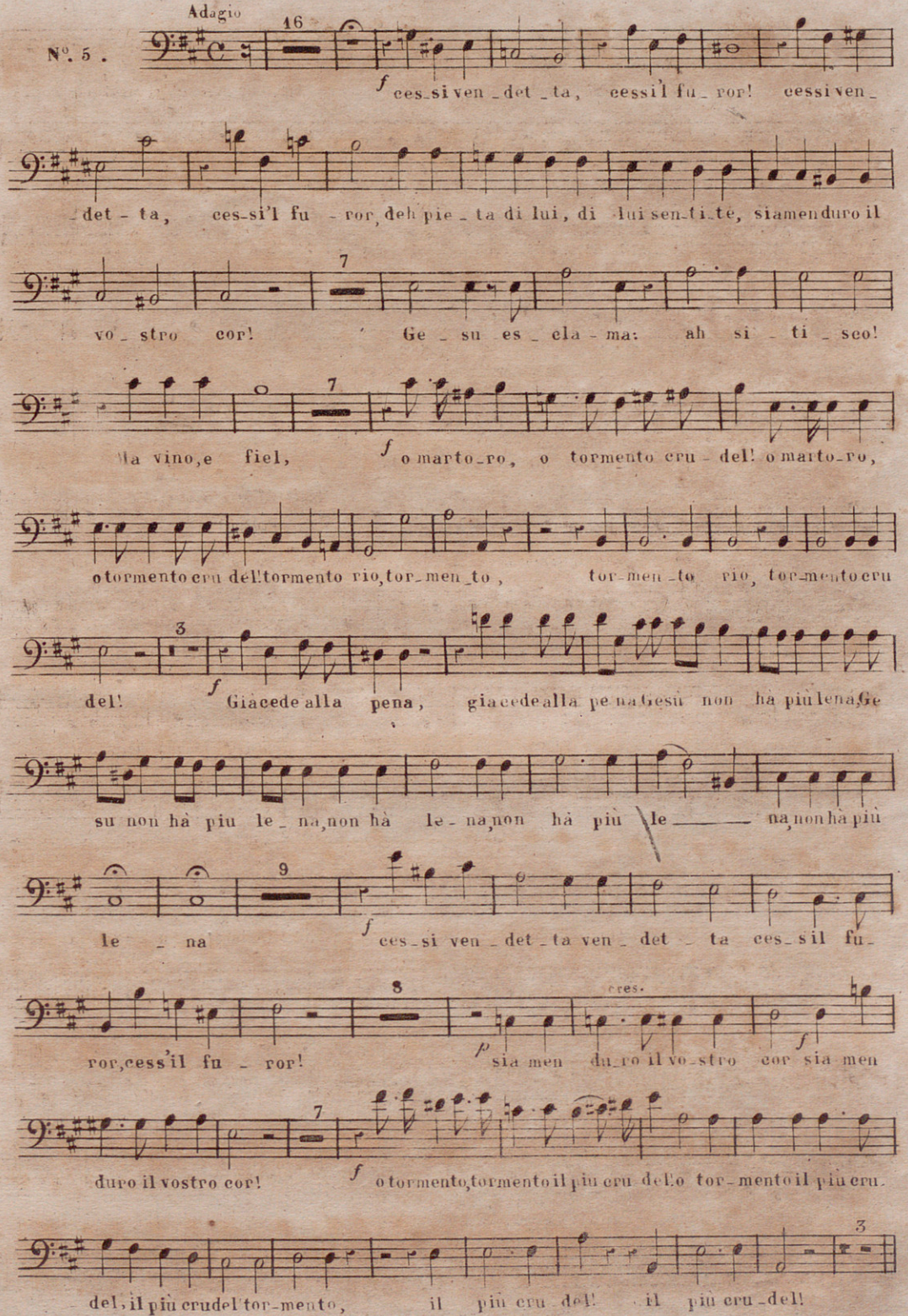
CORO.



Vc L 344

BASSO.

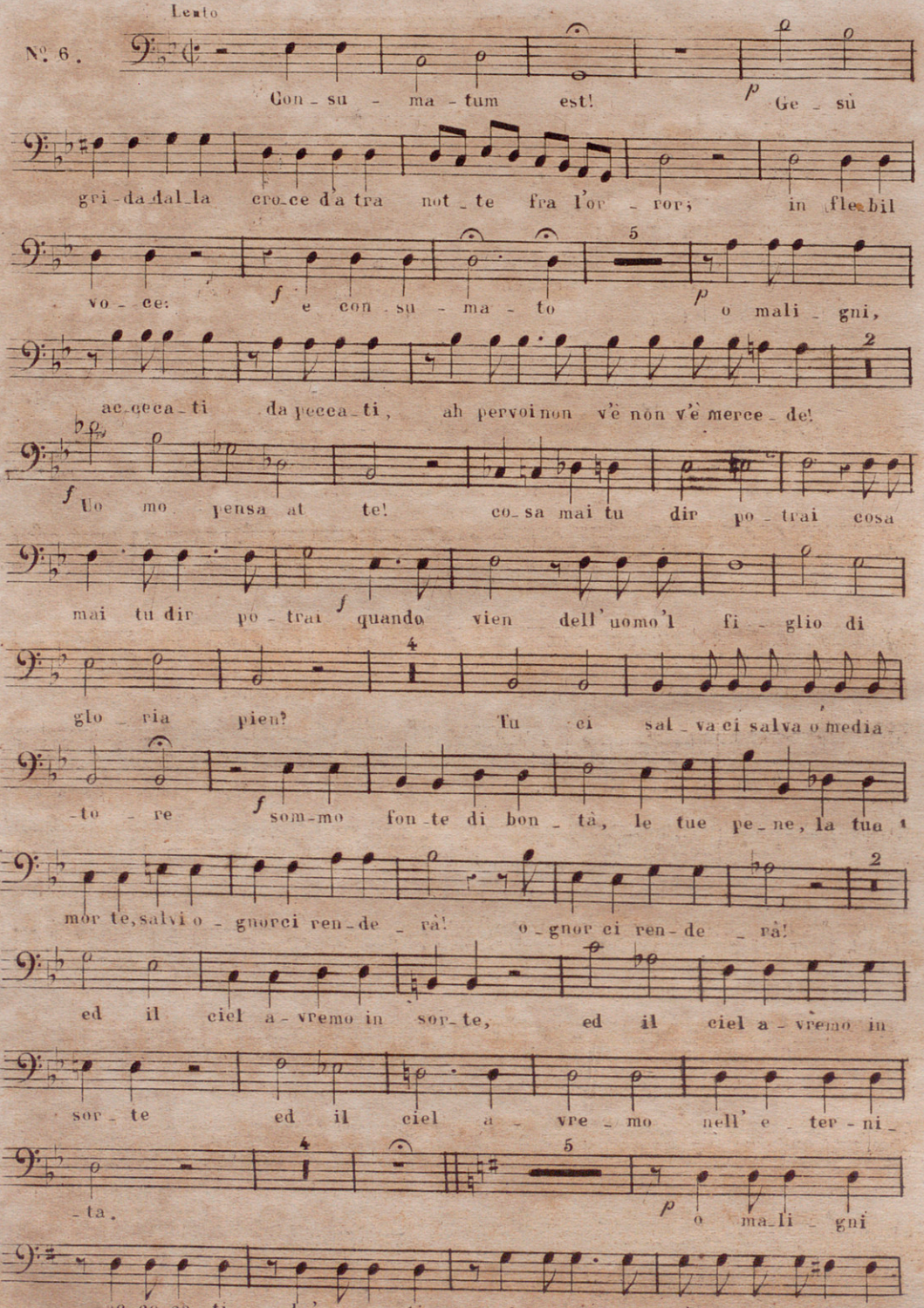
CORO.



e L 3447

BASSO.

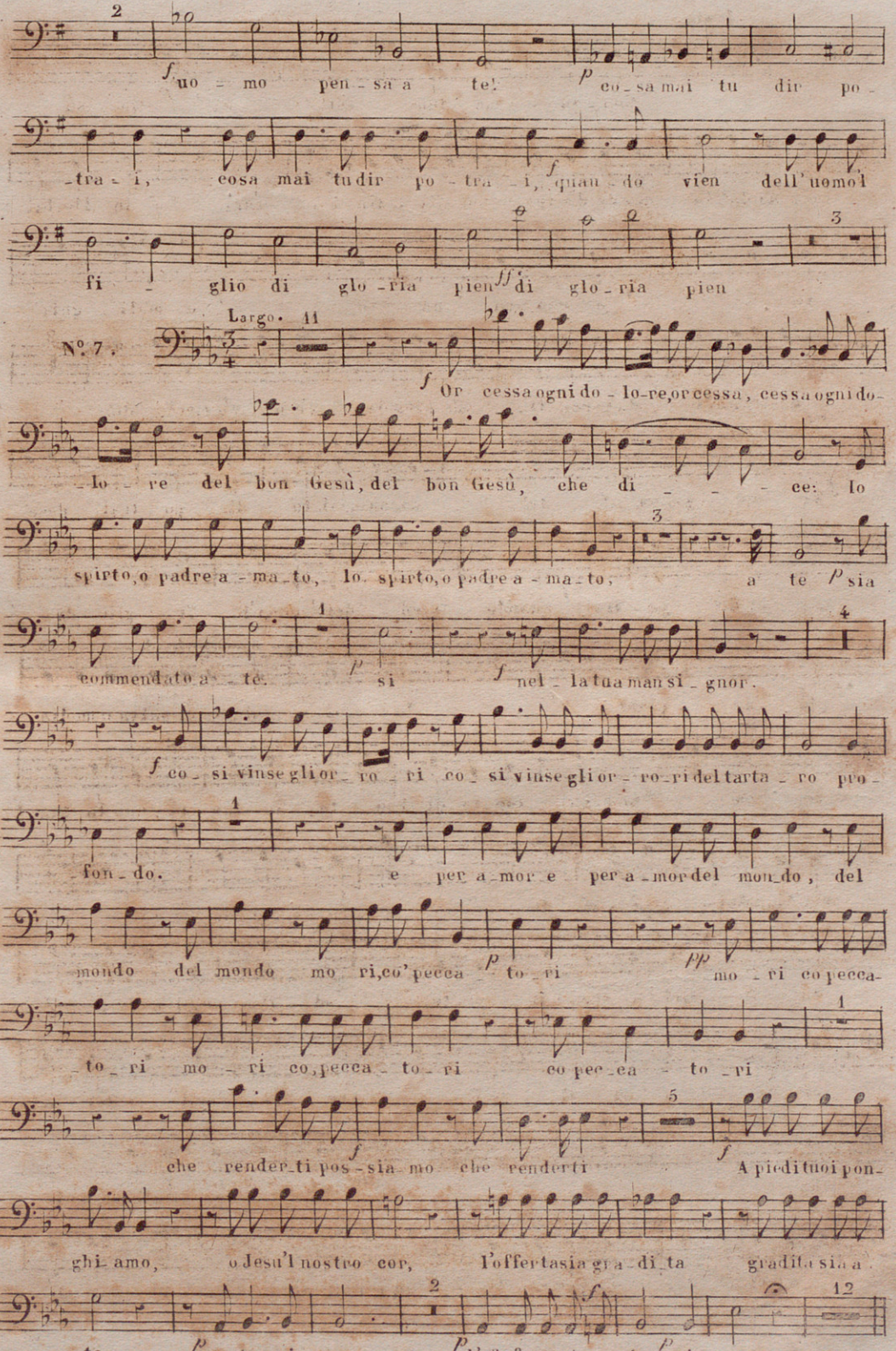
CORO.



Ve. L. 3

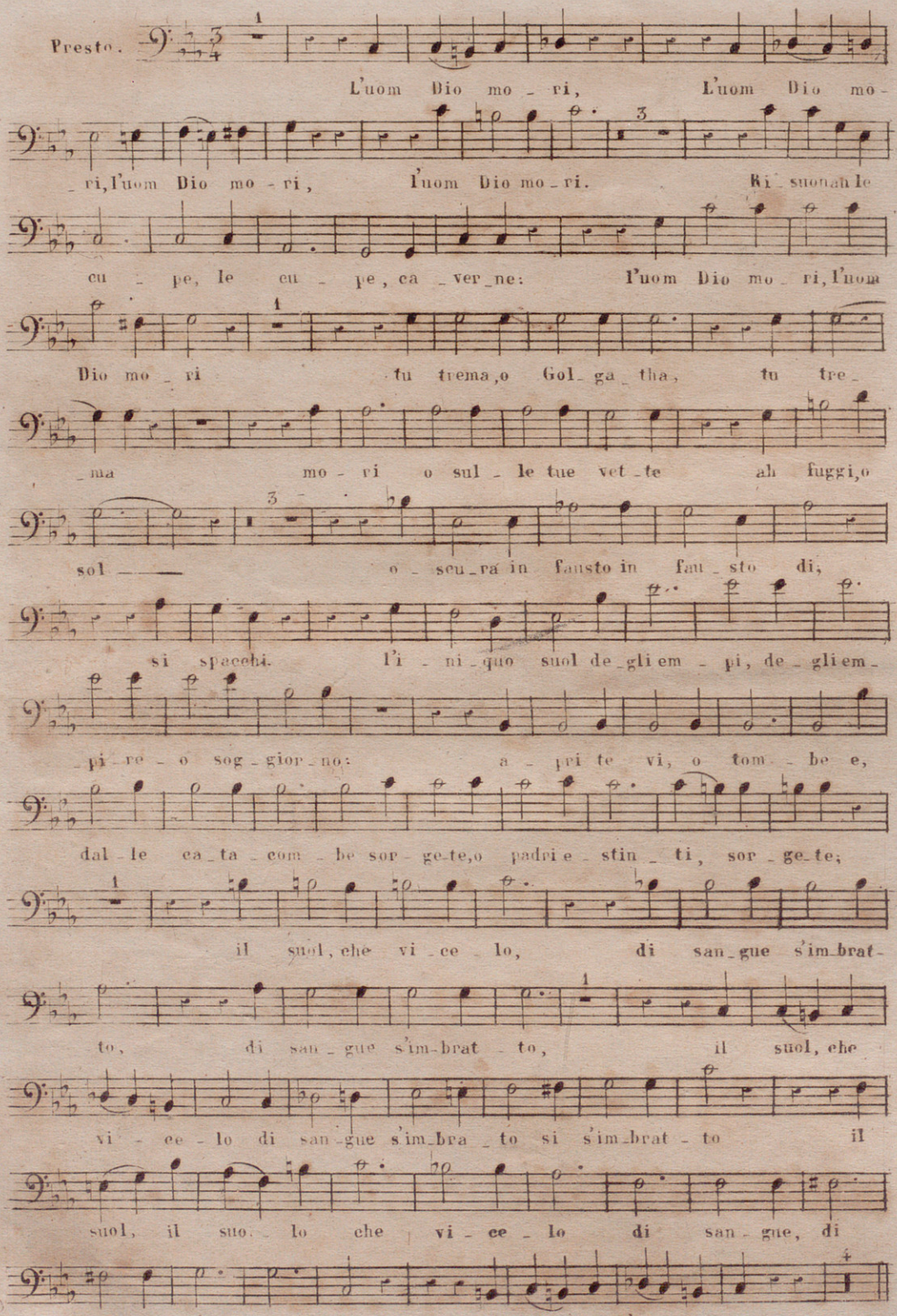
BASSO.

CORO.


f uo - mo pen - sa a te! p co - sa mai tu dir po -
- tra - i, cosa mai tu dir po - tra - i, f quan - do vien dell'uomo!
fi - glio di glo - ria pien ff di glo - ria pien
N°. 7. Largo. f Or cessa ogni do - lo - re, or cessa, cessa ogni do -
- lo - re del bon Gesù, del bon Gesù, che di - - - ce: lo
spirto, o padre a - ma - to, lo spirto, o padre a - ma - to, a te p sia
commendato a - te. p si f nel - la tua man si - gnor.
f co - si vinse gli or - ro - ri co - si vinse gli or - ro - ri del tarta - ro pro -
- fon - do. e per a - mor e per a - mor del mon - do, del
mondo del mondo mo ri, co' pecca - to - ri p mo - ri co pecca - pp
- to - ri mo - ri co, pecca - to - ri co pec - ca - to - ri
che render - ti pos - sia - mo che renderti f A piedi tuoi pon -
- ghi - amo, o Jesu' l nostro cor, l'offerta sia gra - di - ta gradita sia a
te. p a te si - gnor. p l'of - fertasia a te p si - gnor

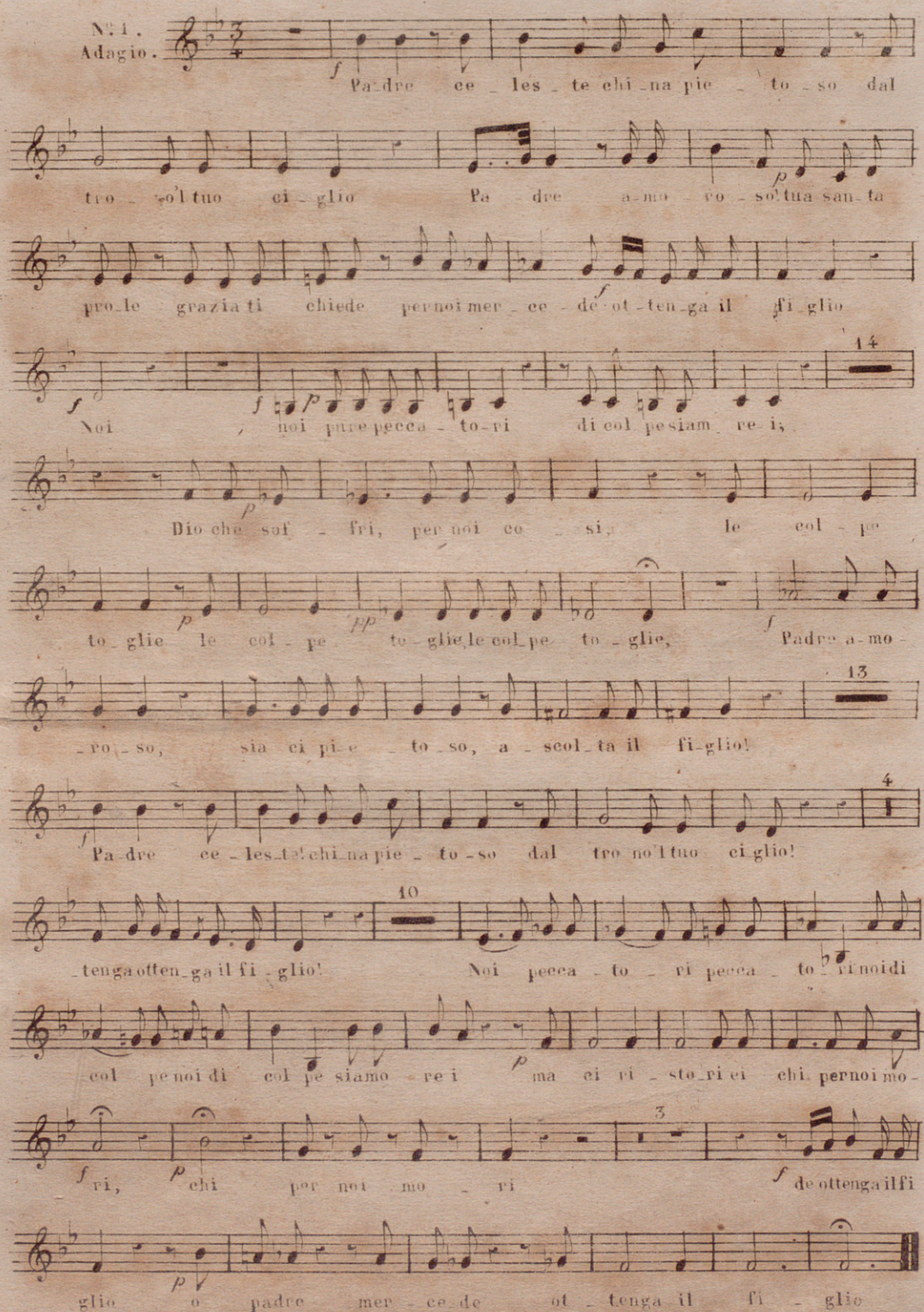
BASSO.

IL TERREMOTO. CORO.



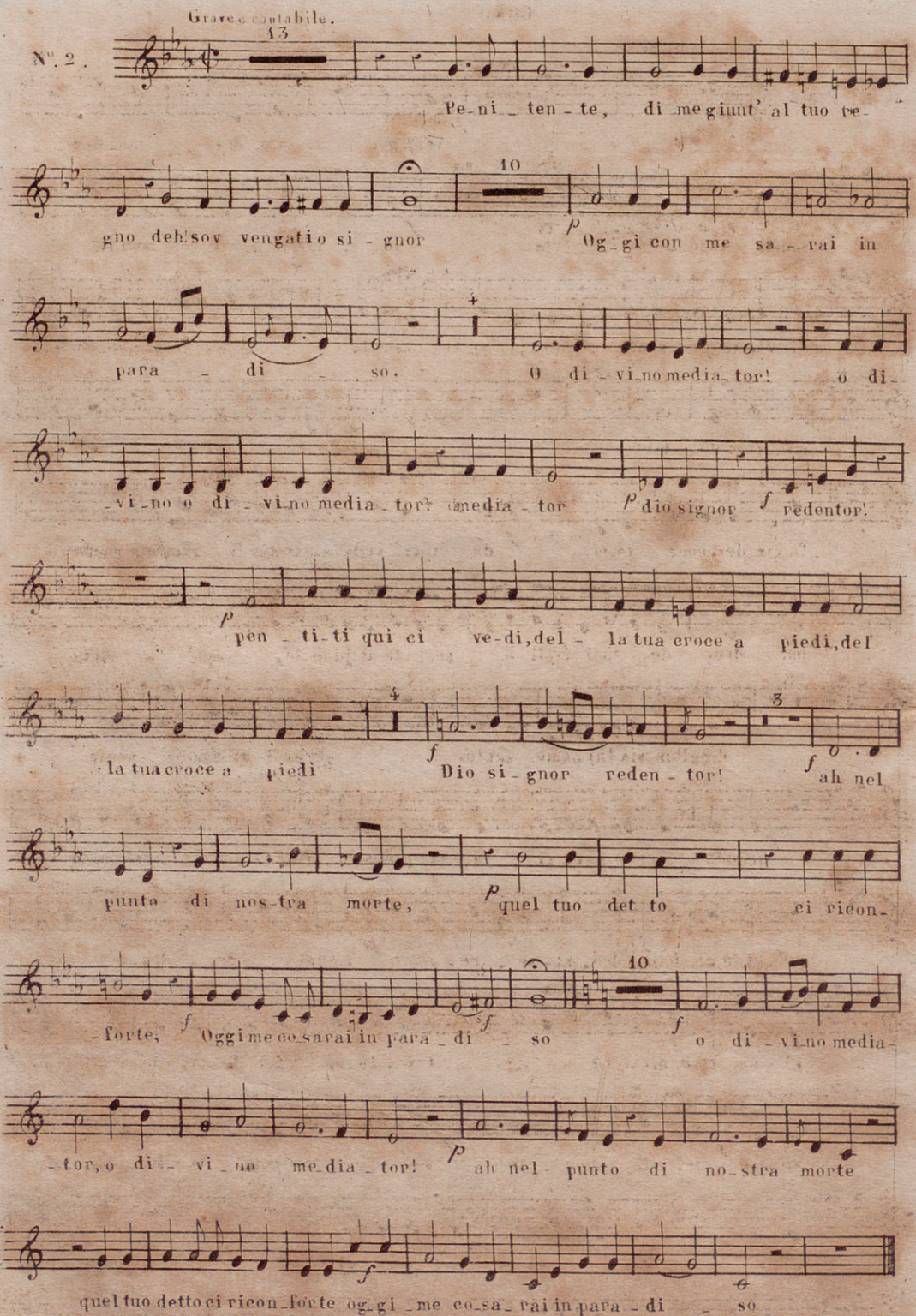
ALTO.

CORO.


N.° 1.
Adagio.
Pa-dre ce-les-te chi-na pie-to-so dal
tro-no'l tuo ci-glio Pa-dre a-mo-ro-so'l tua san-ta
pro-le gra-zia ti chiede per noi mer-ce-de ot-ten-ga il fi-glio
14
Noi noi pure pecca-to-ri di col pe siam re-i;
Dio che sof-fri, per noi co-si, le col-pe
to-glie le col-pe to-glie le col-pe to-glie, Padre a-mo-
13
-ro-so, sia ci pie-to-so, a-scol-ta il fi-glio!
4
Pa-dre ce-les-te chi-na pie-to-so dal tro-no'l tuo ci-glio!
10
-tenga otten-ga il fi-glio! Noi pecca-to-ri pecca-to-ri noi di
col pe noi di col pe siamo re-i ma ci ri-sto-ri ei chi per noi mo-
3
-ri, chi per noi mo-ri de ottenga il fi
glio o padre mer-ce de ot-tenga il fi-glio

ALTO.

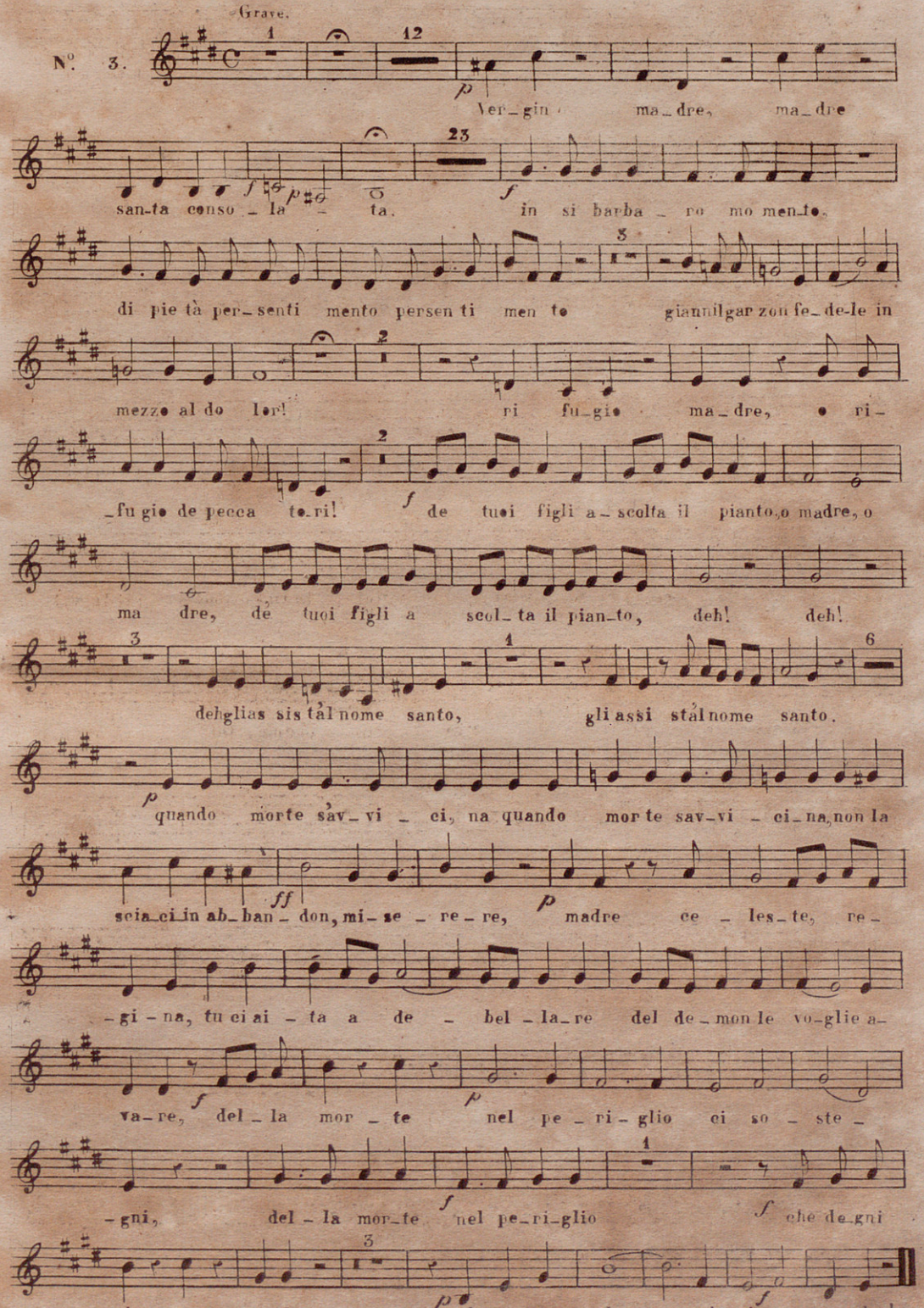
CORO.



Vº L. 34

ALTO.

CORO.


Grave.
N°. 3.
Ver_gin ma_dre, ma_dre
san_ta conso_la_ta. in si barba_ro mo men_to,
di pie tà per_senti mento persen ti men to giannilgar zon fe_de_le in
mezzo al do lor! ri fu_gio ma_dre, ri_
_fu gio de pecca to_ri! de tuoi figli a_scolta il pianto, o madre, o
ma dre, de tuoi figli a scol_ta il pian_to, deh! deh!
dehglias sis tal nome santo, gli assi stal nome santo.
quando morte sav_vi_ci, na quando mor te sav_vi_ci_na, non la
scia_ci in ab_ban_don, mi_se_re_re, madre ce_les_te, re_
_gi_na, tu ci ai_ta a de_bel_la_re del de_mon le vo_glie a_
va_re, del_la mor_te nel pe_ri_glio ci so_ste_
_gni, del_la mor_te nel pe_ri_glio che de_gni
siam o madre, che per_te de_gni sia o ma_dre!

ALTO.

CORO.

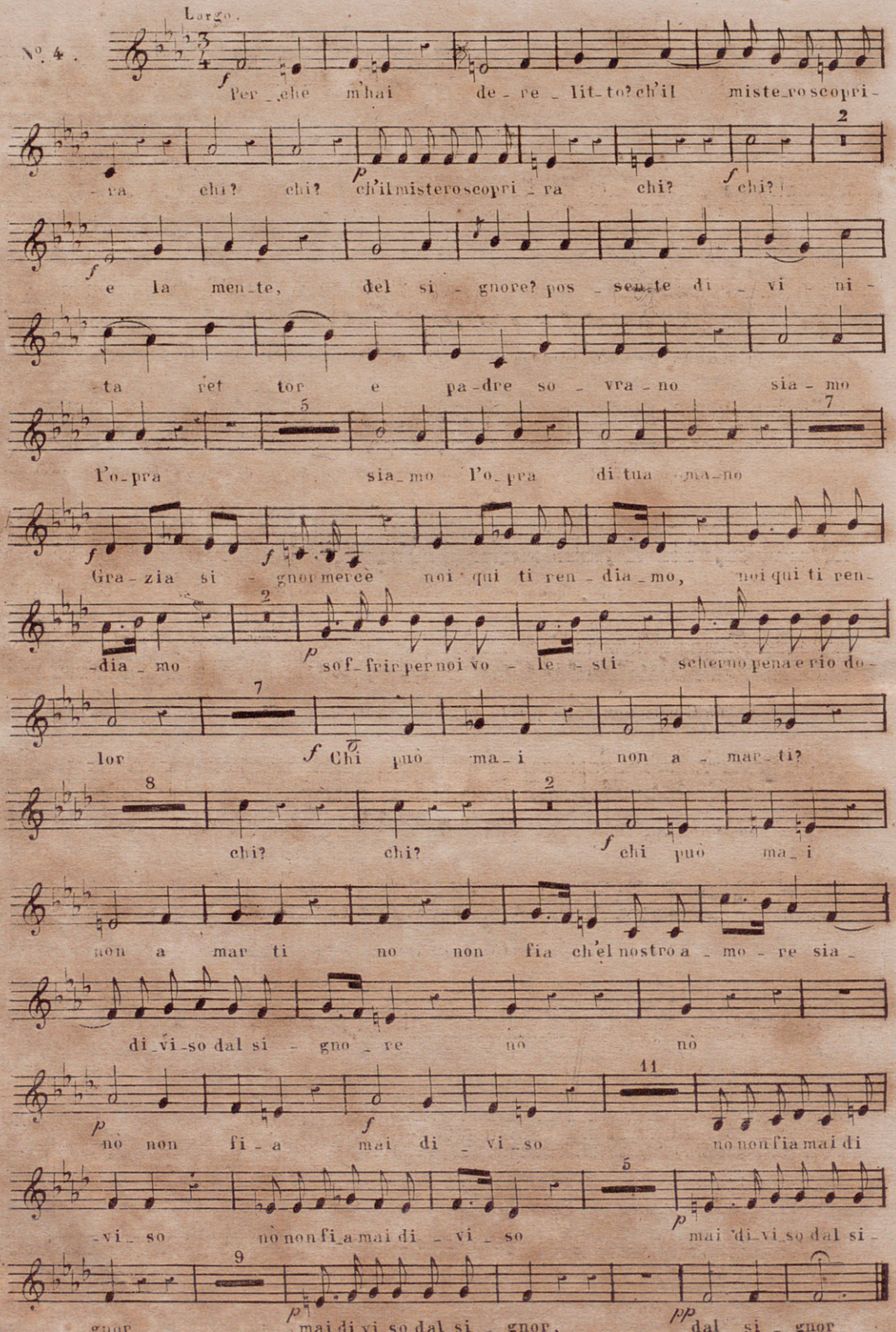
Largo.

N°. 4.

Per_che m'hai de_re_lit_to? ch'il miste_ro scopri_ra chi? chi? ch'il mistero scopri_ra chi? chi?

e la men_te, del si_gnore? pos_sen_te di_vi_ni_ta ret_tor e pa_dre so_vra_no sia_mo l'o_pra sia_mo l'o_pra di tua ma_no

Gra_zia si_gnor mercè noi qui ti ren_dia_mo, noi qui ti ren_dia_mo sof_frir per noi vo_le_sti scherno pena e rio do_lor Chi può ma_i non a_mar_ti?

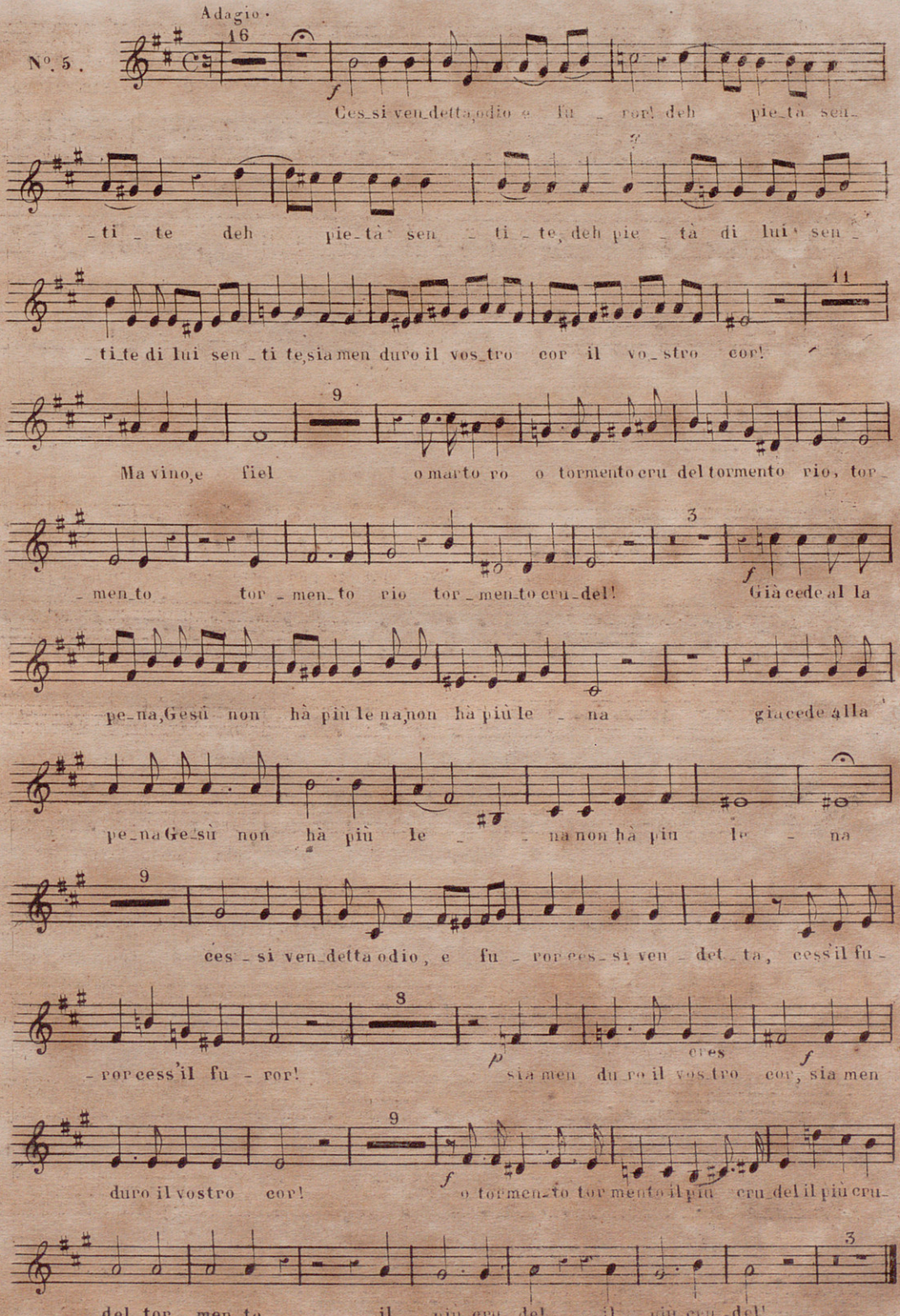


chi? chi? chi può ma_i non a mar ti no non fia ch'el nostro a_mo_re sia_di_vi_so dal si_gno_re nò nò

nò non fi_a mai di_vi_so nò non fia mai di_vi_so nò non fi_a mai di_vi_so mai di_vi_so dal si_gnor mai di_vi_so dal si_gnor, dal si_gnor

ALTO.

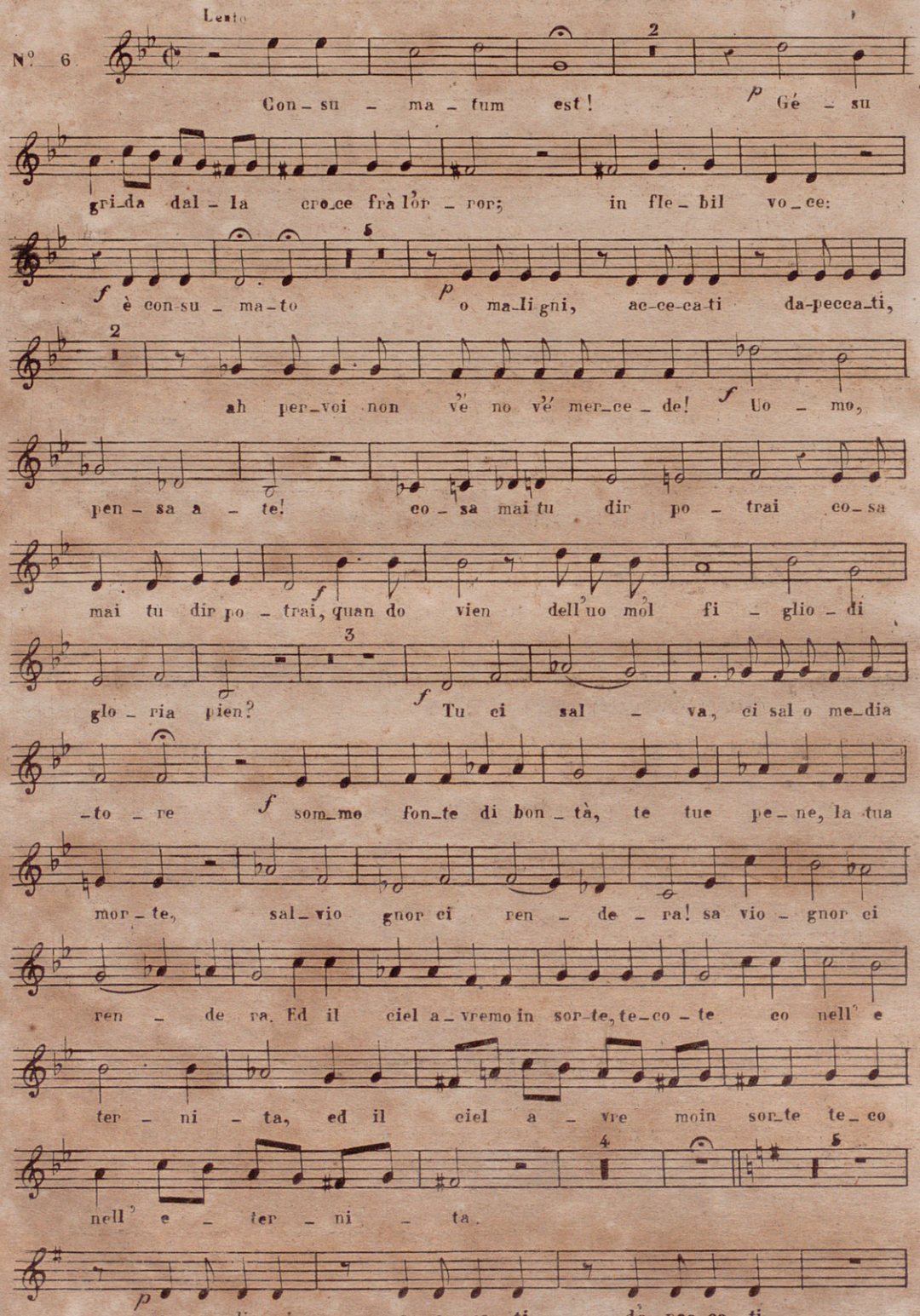
CORO.



re L.3447

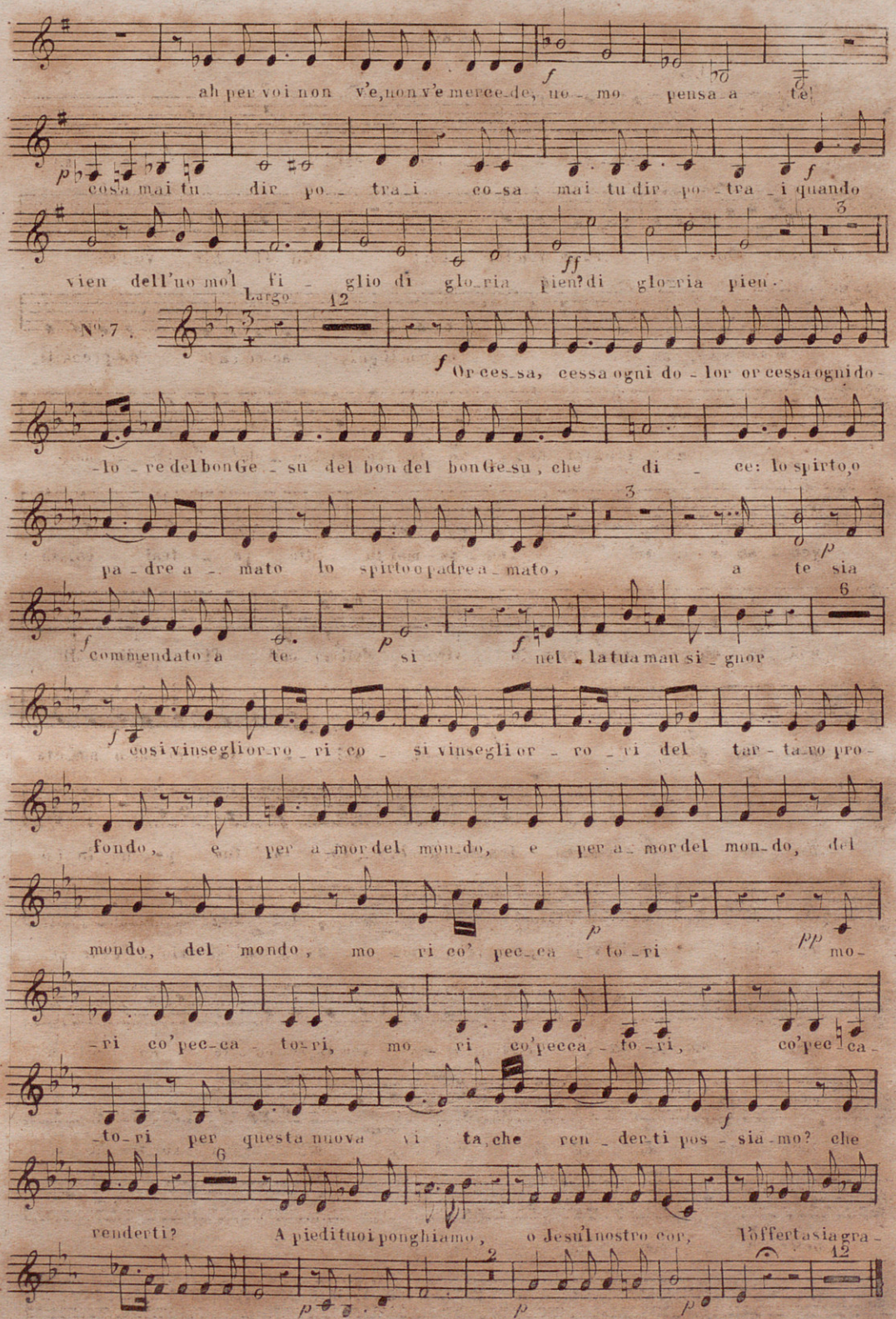
ALTO.

CORO.


Lento
N° 6
Con - su - ma - tum est!
p Gé - su
gri_da dal - la cro_ce frà l'or - ror; in fle - bil vo_ce:
f è con-su - ma-to
p o ma_li gni, ac-ce-ca-ti da-pecca_ti,
ah per_voi non vè no vè mer_ce - de!
f Uo - mo,
pen - sa a - te! co - sa mai tu dir po - trai co_sa
mai tu dir po - trai, quan do vien dell'uo mol fi - glio - di
glo - ria pien?
f Tu ci sal - va, ci sal o me_dia
-to - re
f som_mo fon_te di bon - tà, te tue pe - ne, la tua
mor - te, sal_vio gnor ci ren - de - ra! sa vio - gnor ci
ren - de ra. Ed il ciel a_vremo in sor_te, te_co - te co nell' e
ter - ni - ta, ed il ciel a - vre moin sor_te te_co
nell' e - ter - ni - ta.
p o ma - li_gni, ac_ce - ca - ti, da pec_ca - ti

ALTO.

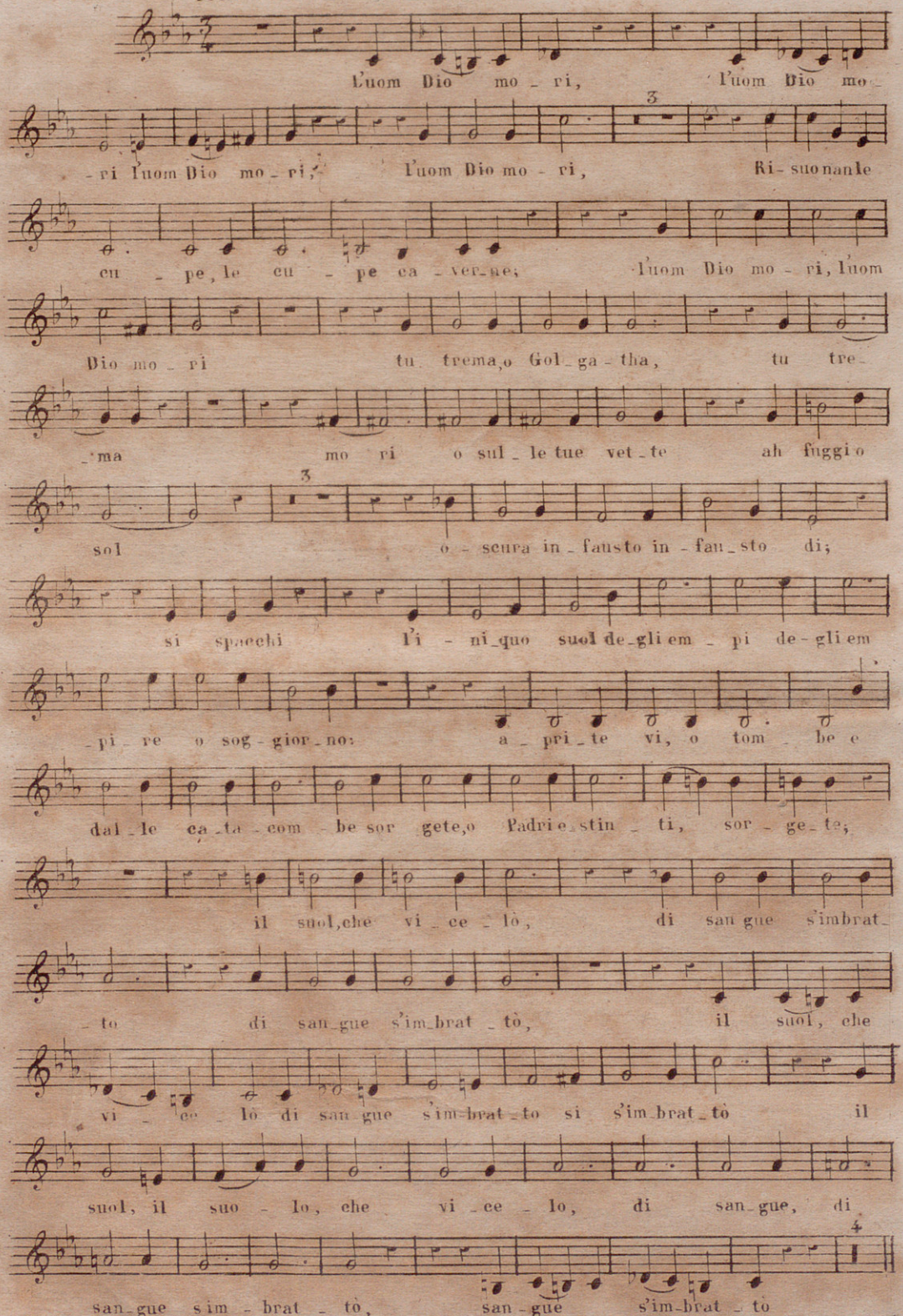
CORO.


ah per voi non v'è, non v'è mercede, uo - mo pensa a te!
cosa mai tu dir po - tra - i cosa mai tu dir po - tra - i quando
vien dell'uo mo' fi - glio di glo - ria pien? di glo - ria pien.
Largo
N° 7.
Or ces - sa, cessa ogni do - lor or cessa ogni do -
- lo - re del bon Ge - su del bon del bon Ge - su, che di - ce: lo spirto, o
pa - dre a - mato lo spirto o padre a - mato, a te sia
commendato a te si nel - la tua man si - gnor
così vinse glior - ro - ri co - si vinse glior - ro - ri del tar - ta - ro pro -
- fondo, e per a - mor del mon - do, e per a - mor del mon - do, del
mondo, del mondo, mo - ri co' pec - ca - to - ri mo -
- ri co' pec - ca to - ri, mo - ri co' pecca - to - ri, co' pec - ca -
- to - ri per questa nuova vi - ta che ren - der - ti pos - sia - mo? che
renderti? A piedi tuoi ponghiamo, o Jesu' nostro cor, l'offerta sia gra -
- di - ta gradita te a te si gnor, l'offerta sia a te si gnor

ALTO.

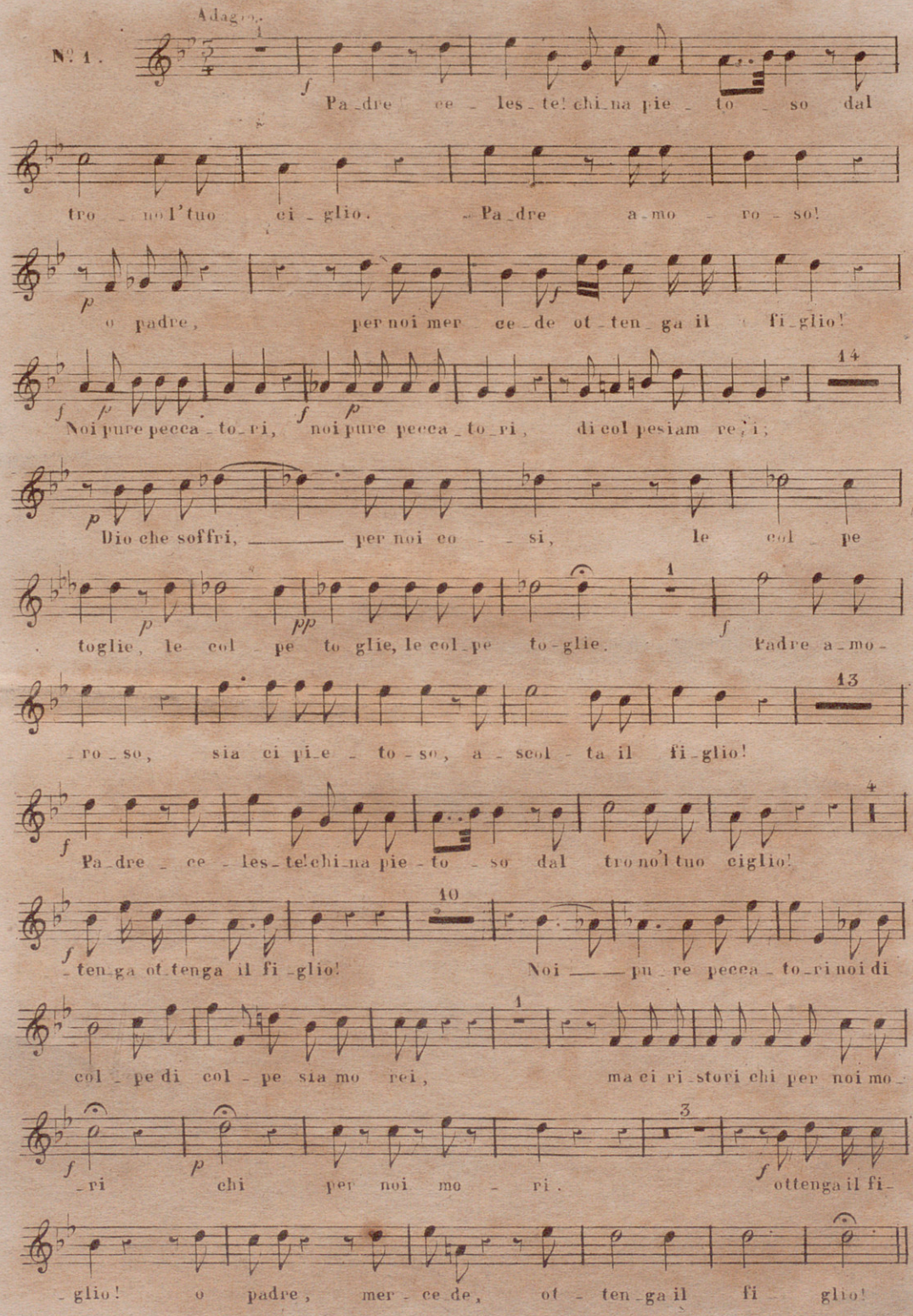
CORO

IL TERREMOTO. Presto:



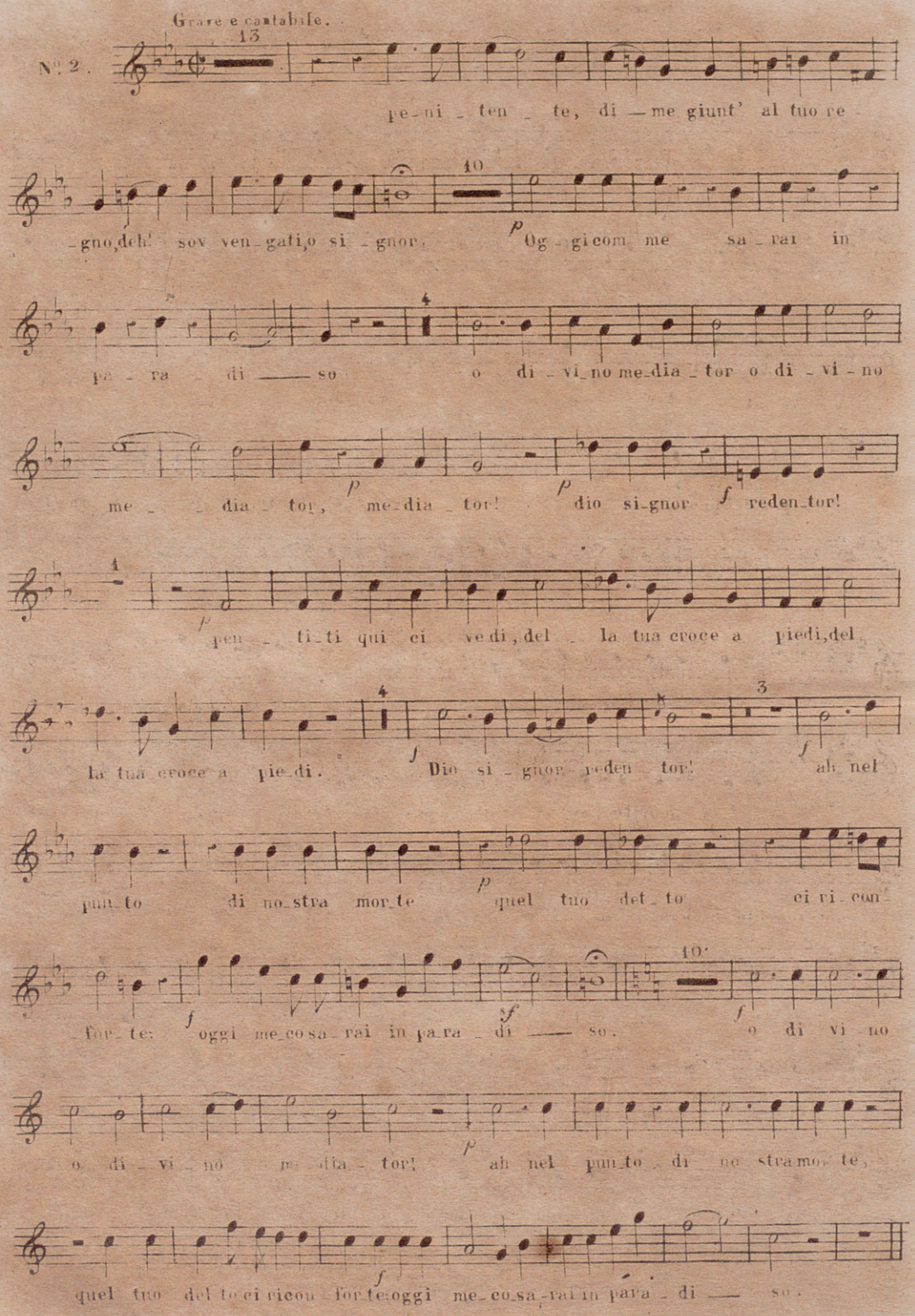
TENORE

CORO.


Adagio.
N° 1.
Pa_dre ce_les_te! chi_na pie_to_so dal
tro_no l'tuo ci_glio. Pa_dre a_mo_ro_so!
o padre, per noi mer_ce_de ot_ten_ga il fi_glio!
Noi pure pecca_to_ri, noi pure pecca_to_ri, di col pesiam re_i;
Dio che soffri, per noi co_si, le col_pe
toglie, le col_pe to glie, le col_pe to_glie. Padre a_mo_
_ro_so, sia ci pi_e_to_so, a_scol_ta il fi_glio!
Pa_dre ce_les_te! chi_na pie_to_so dal tro no'l tuo ciglio!
_ten_ga ot_tenga il fi_glio! Noi pu_re pecca_to_ri noi di
col_pe di col_pe sia mo rei, ma ci ri_stori chi per noi mo_
_ri chi per noi mo_ri. ottenga il fi_
_glio! o padre, mer_ce_de, ot_ten_ga il fi_glio!

TENORE.

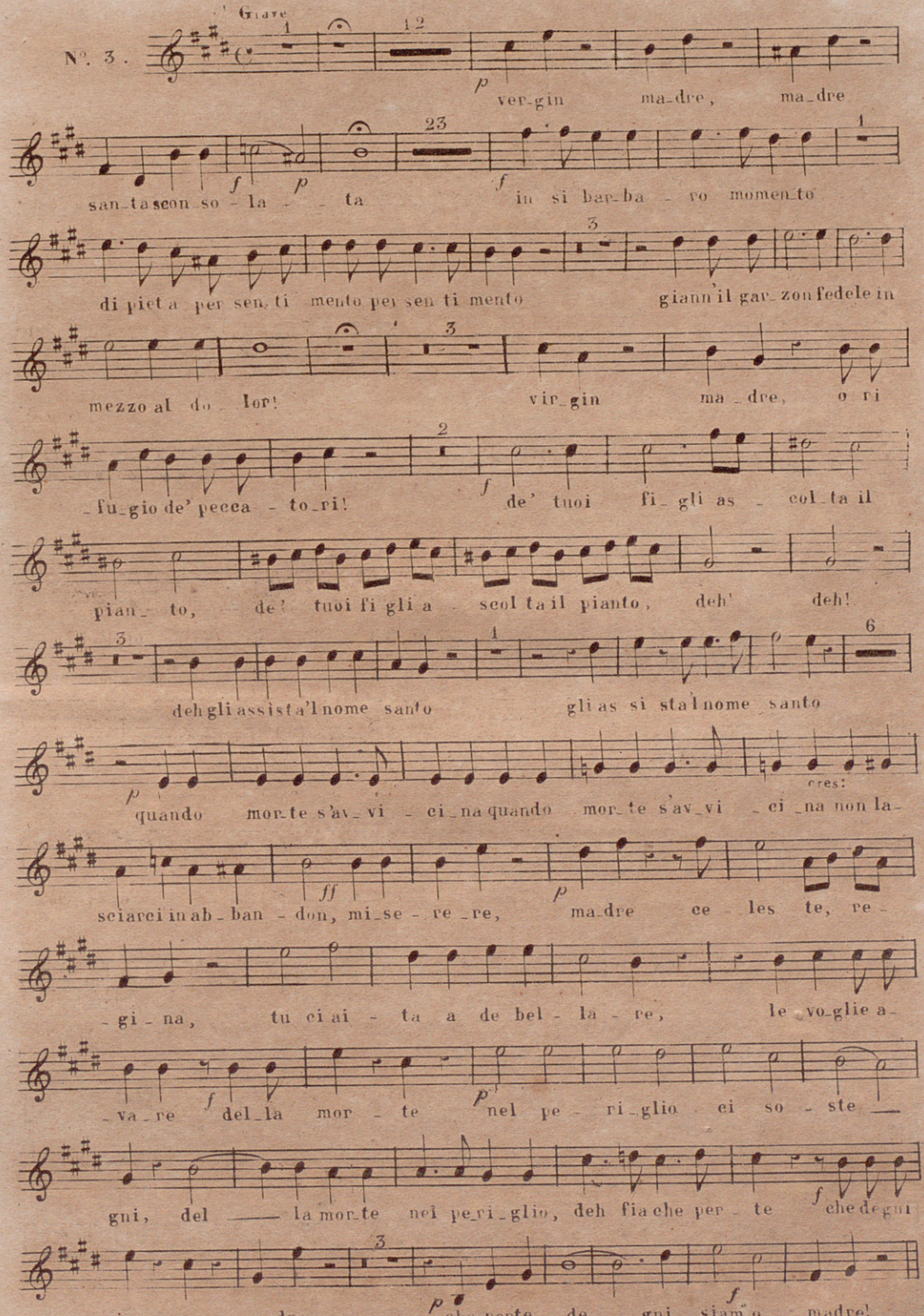
CORO.



V.° L.3 54

TENORE.

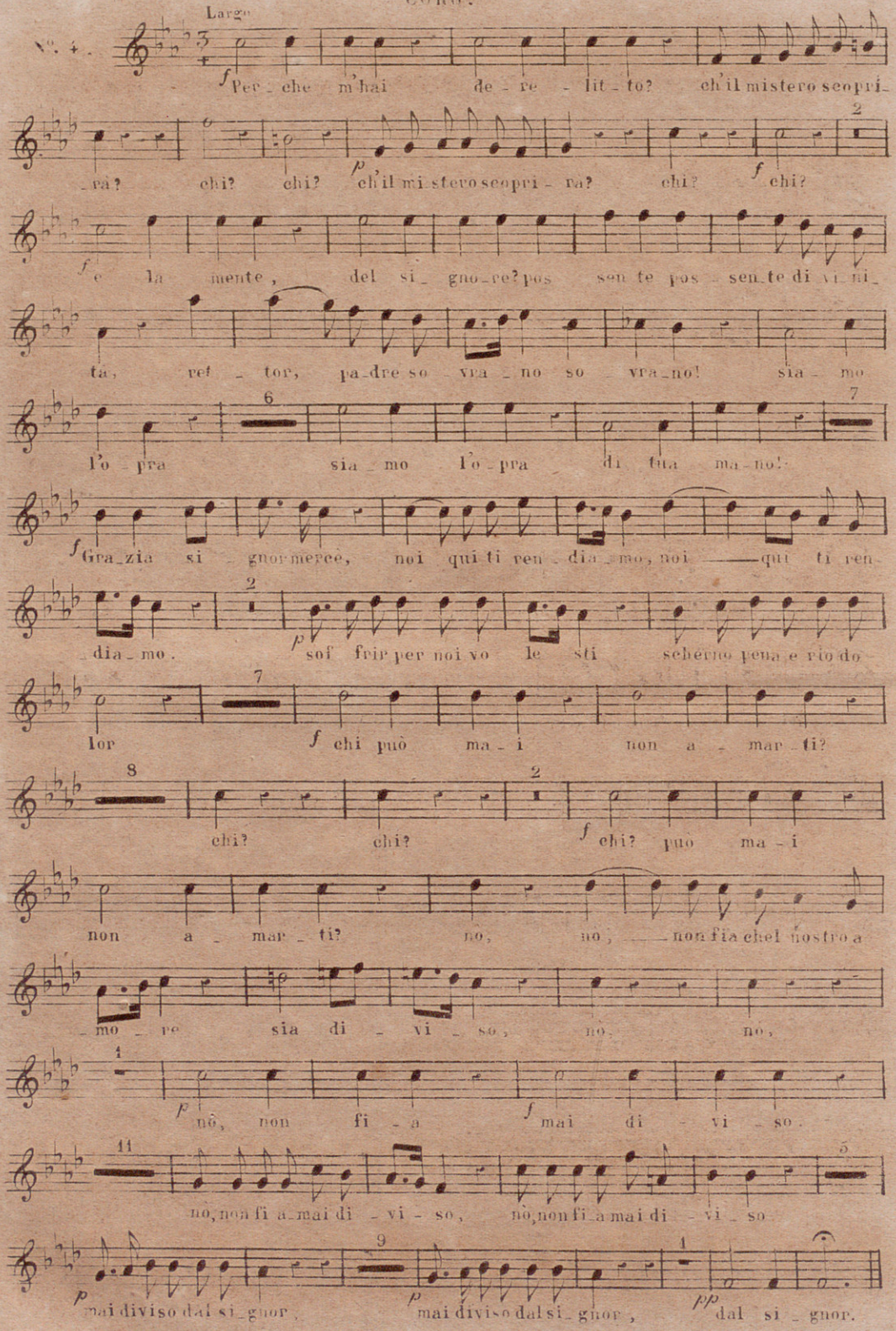
CORO.



L.3[illegible]5447.

TENORE.

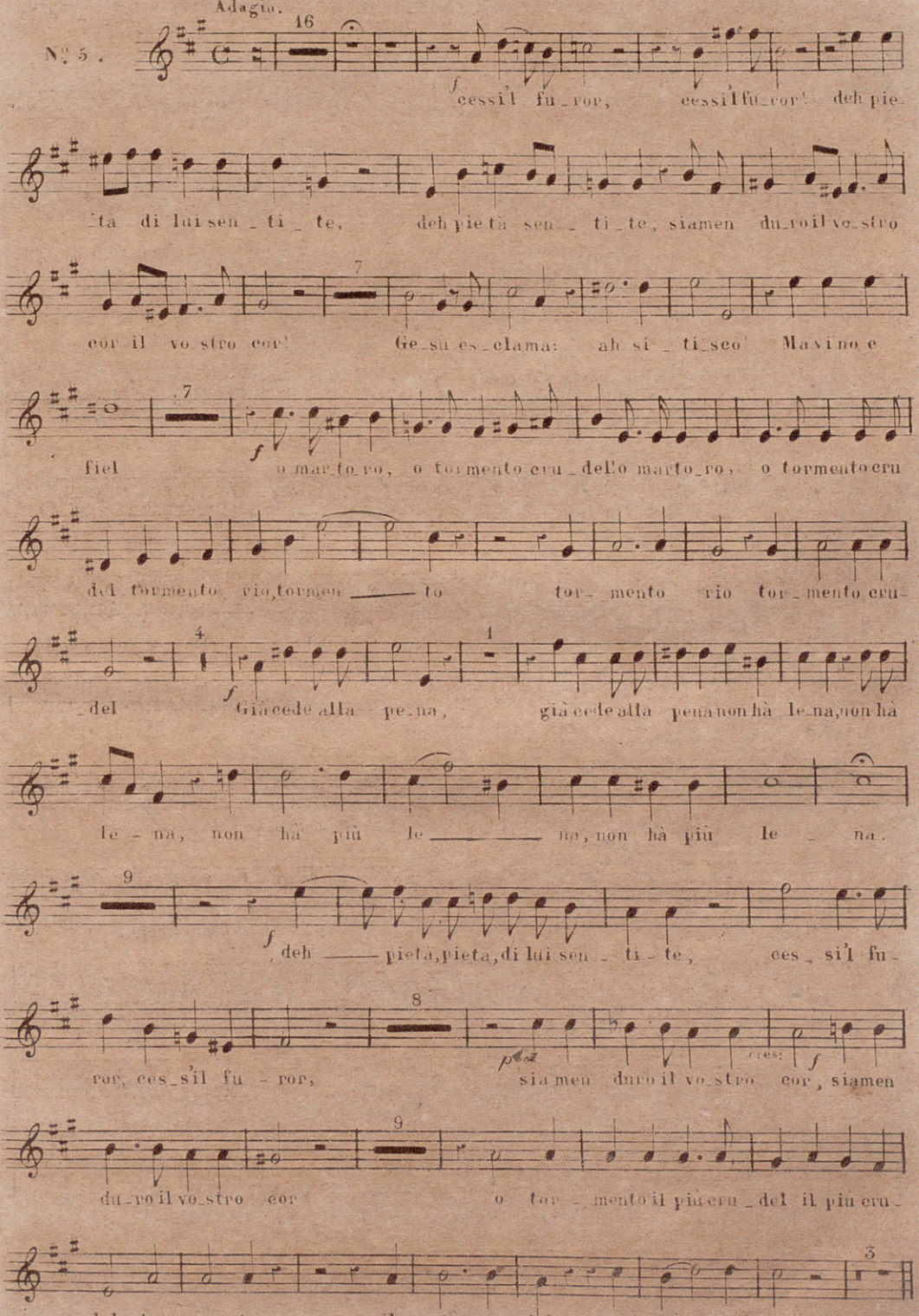
CORO.



Vᵉ L. 3447

TENORE.

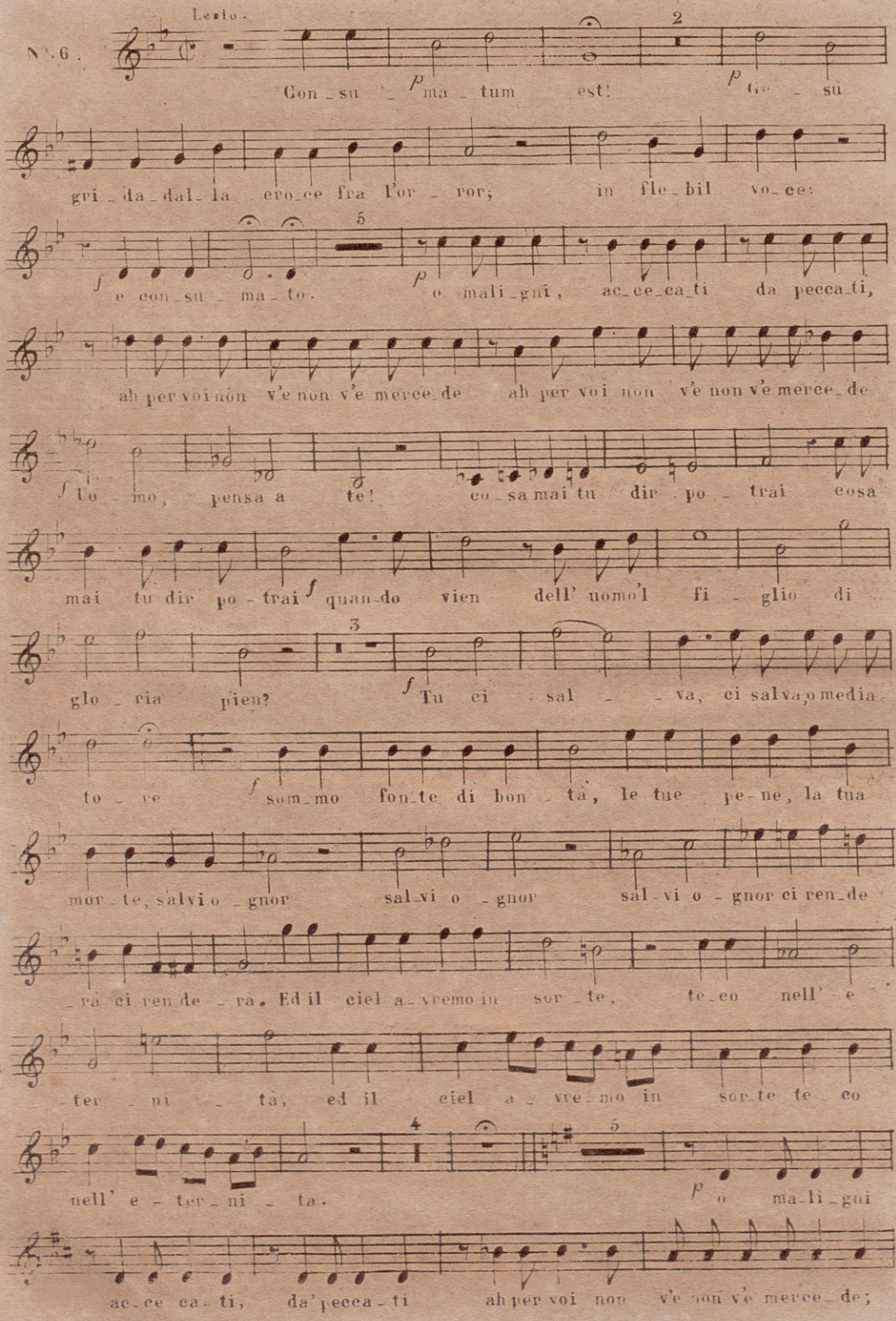
CORO.



3447

TENORE.

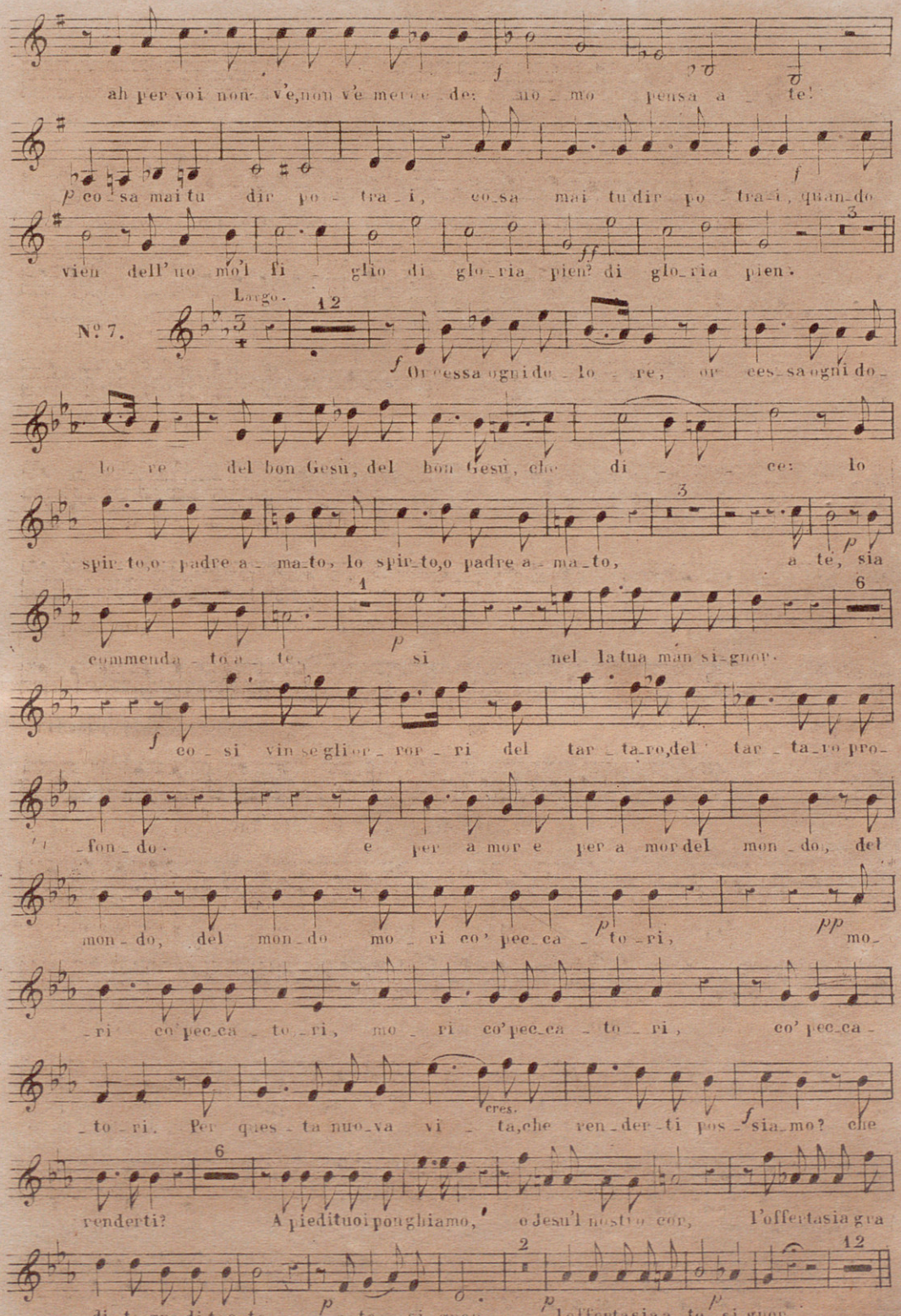
CORO.



Ve L. 47.

TENORE

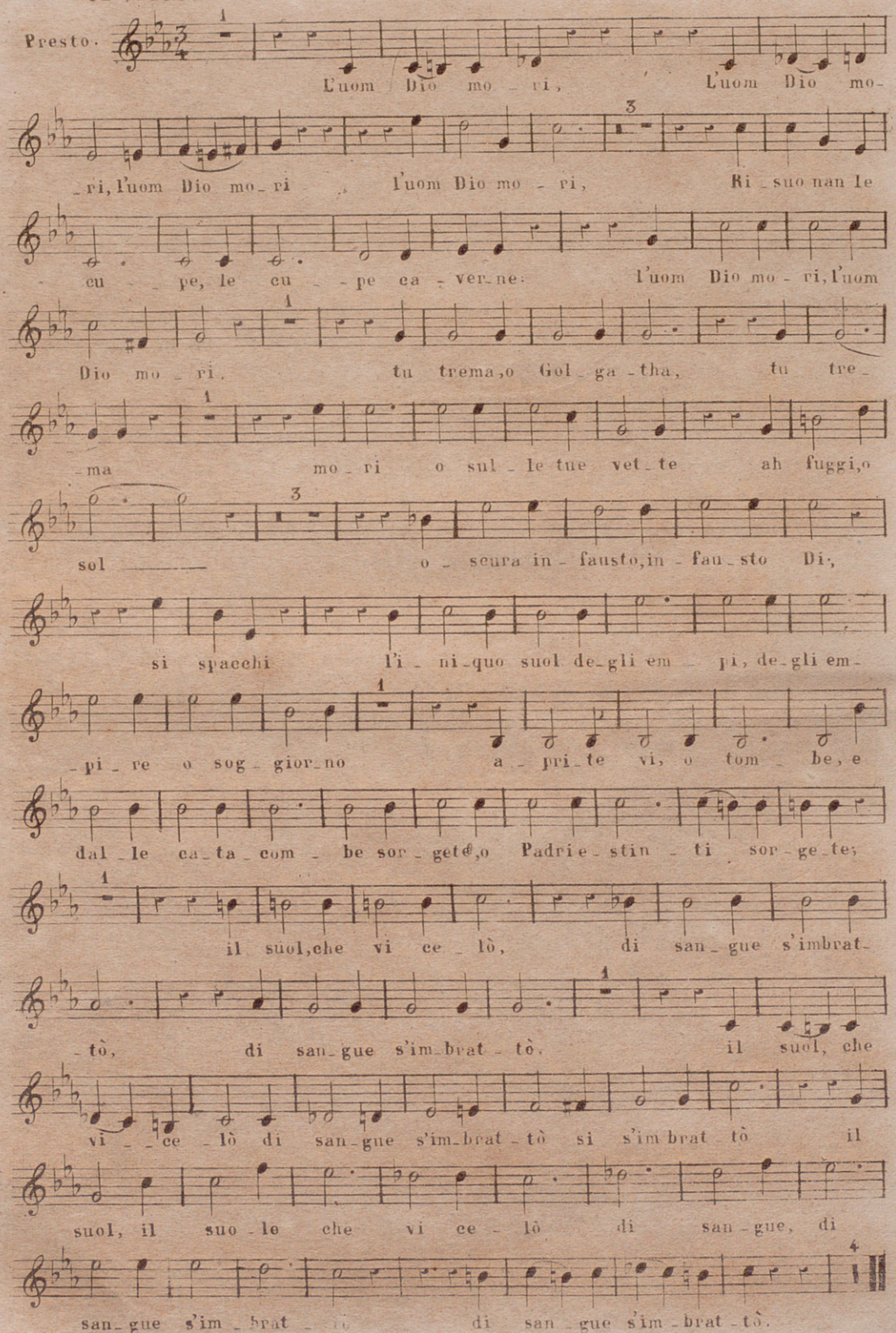
CORO.


ah per voi non v'è,non v'è mercè de: amo mo pensa a te!
p co sa mai tu dir po tra i, co sa mai tu dir po tra i, quan do
vien dell'uo mo'l fi glio di glo ria pien? di glo ria pien.
Largo.
N° 7.
f Or cessa ogni do lo re, or ces sa ogni do
lo re del bon Gesù, del bon Gesù, che di ce: lo
spir to,o padre a ma to, lo spir to,o padre a ma to, a te, sia
p
commenda to a te, si nel la tua man si gnor.
f co si vin se glior ror ri del tar ta ro,del tar ta ro pro
fon do. e per a mor e per a mor del mon do, del
mon do, del mon do mo ri co' pec ca to ri, pp mo
ri co pec ca to ri, mo ri co'pec ca to ri, co' pec ca
to ri. Per ques ta nuo va vi ta,che ren der ti pos sia mo? che
cres.
f
renderti? A piedi tuoi ponghiamo, o Jesu'l nostro cor, l'offerta sia gra
di ta gra di ta a te. p a te si gnor p l'offerta sia a te si gnor.

TENORE.

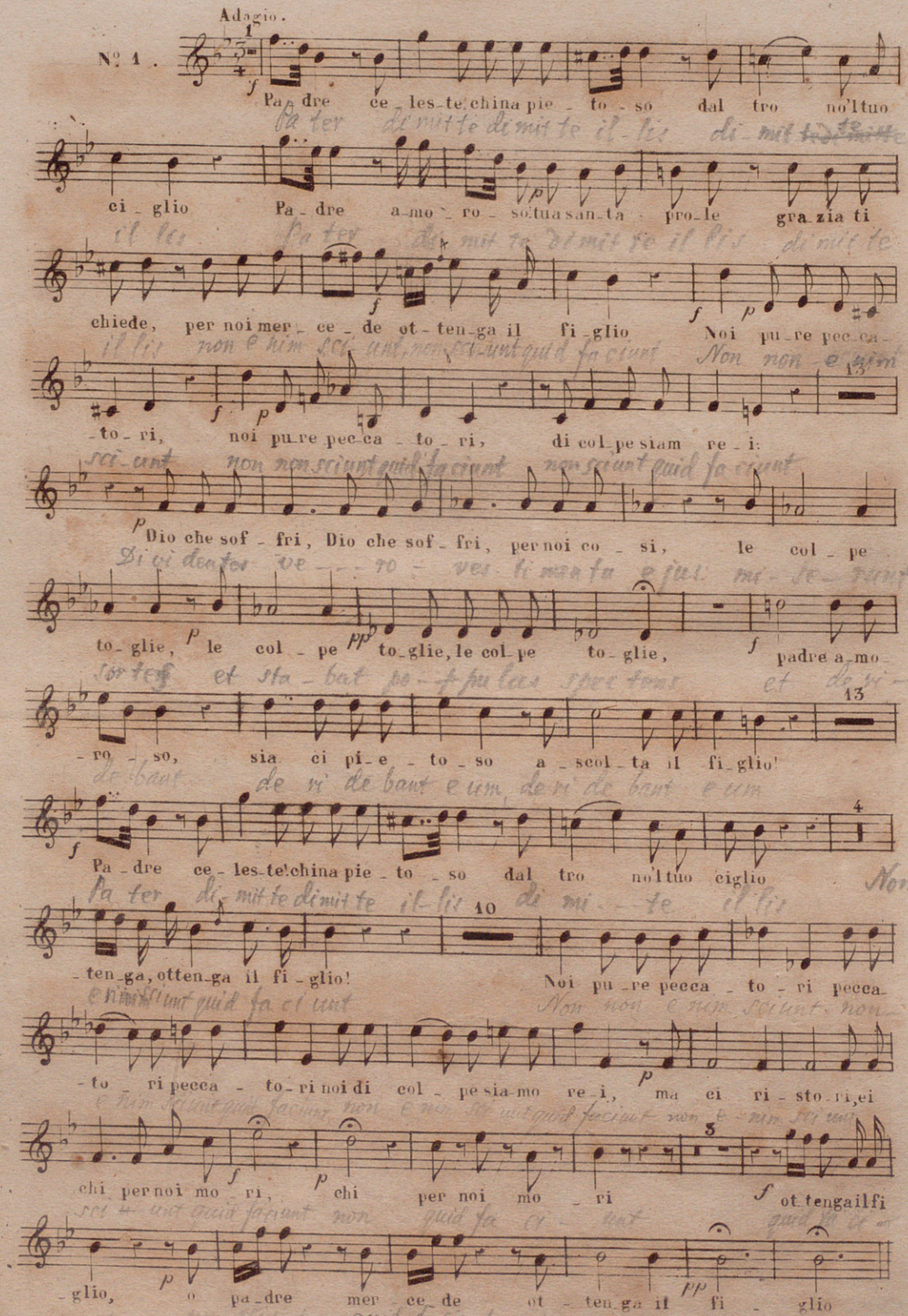
CORO.

IL TERREMOTO.



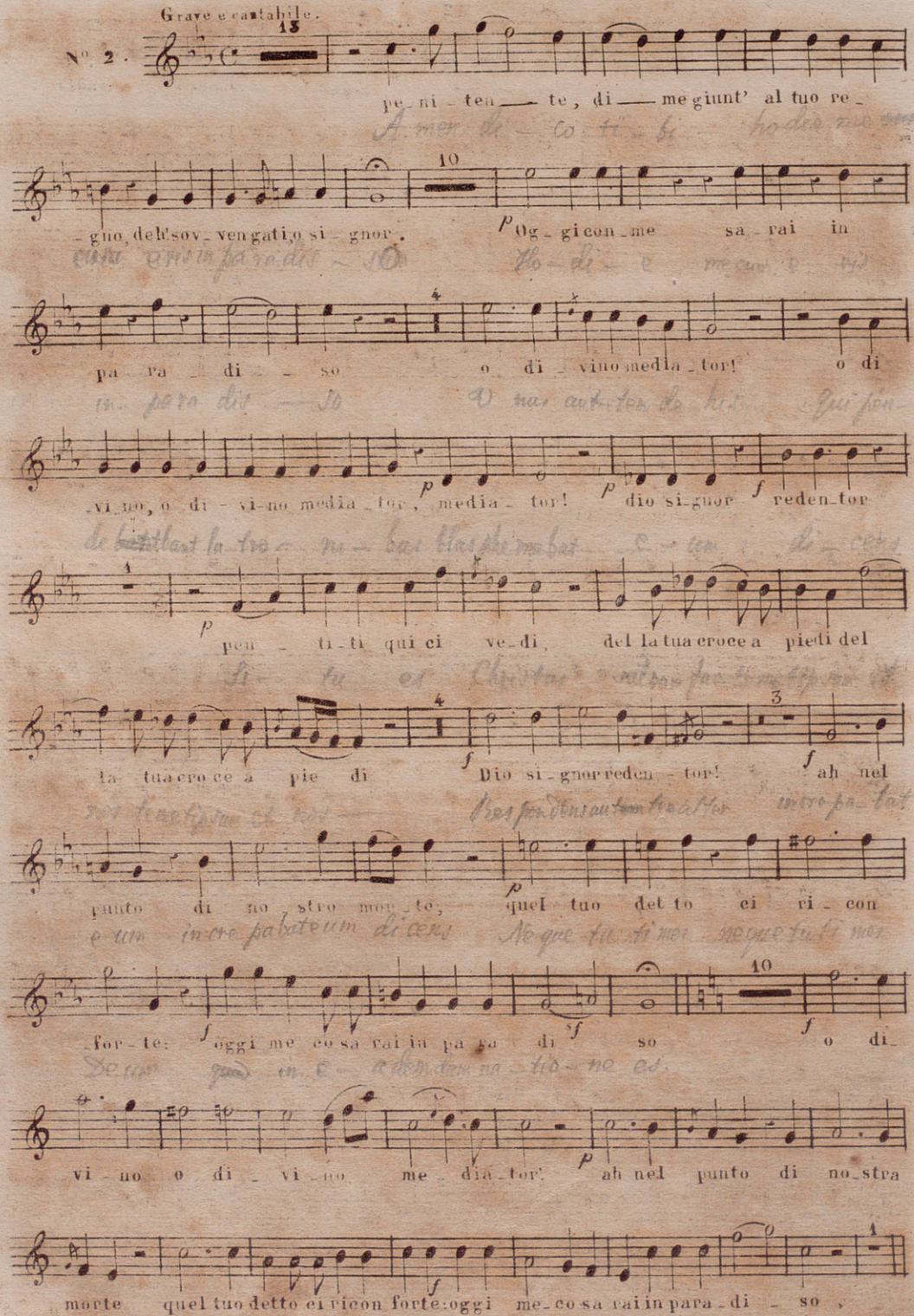
SOPRANO.

CORO.



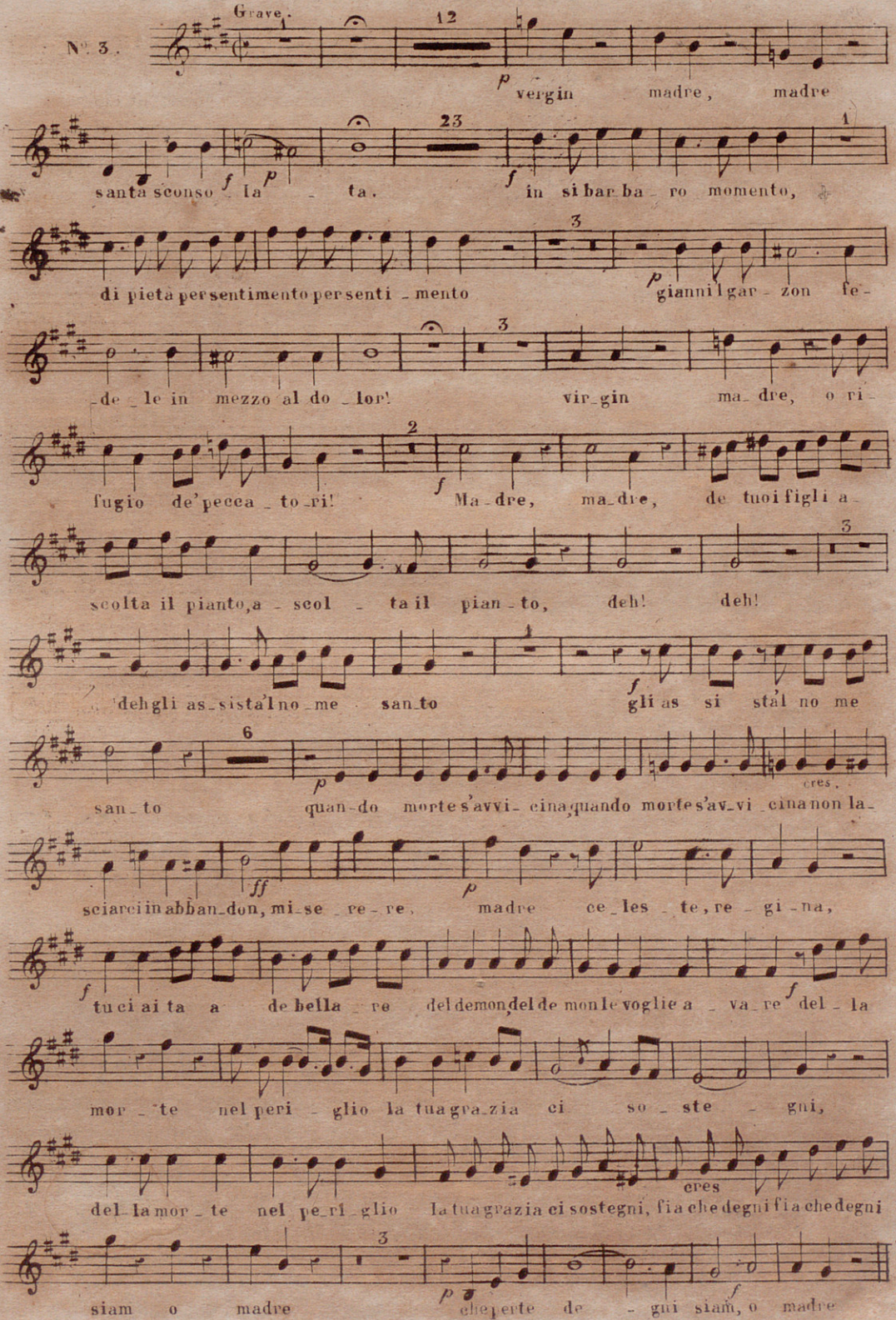
SOPRANO.

CORO.



SOPRANO.

CORO.

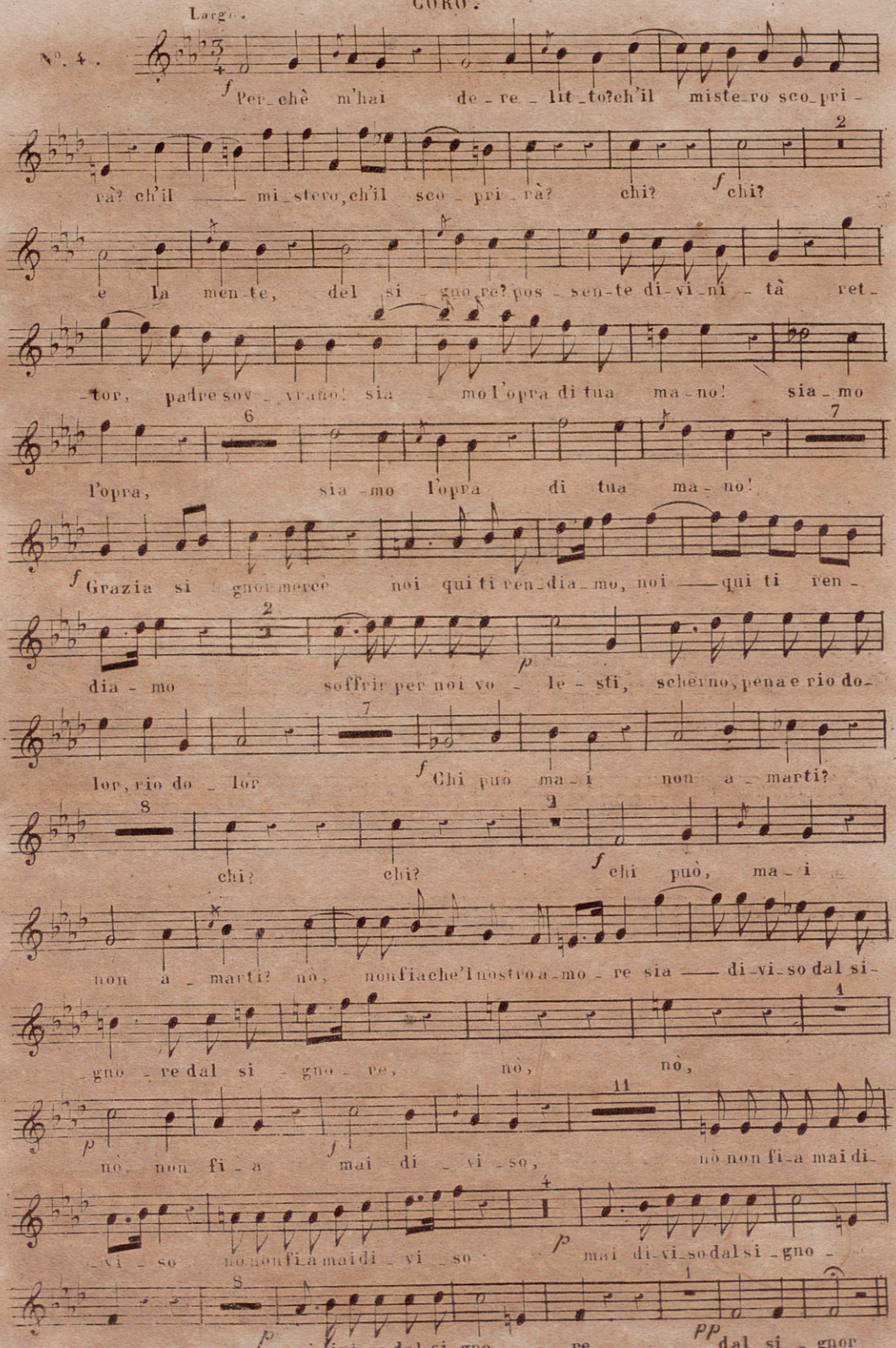


SOPRANO.

CORO.

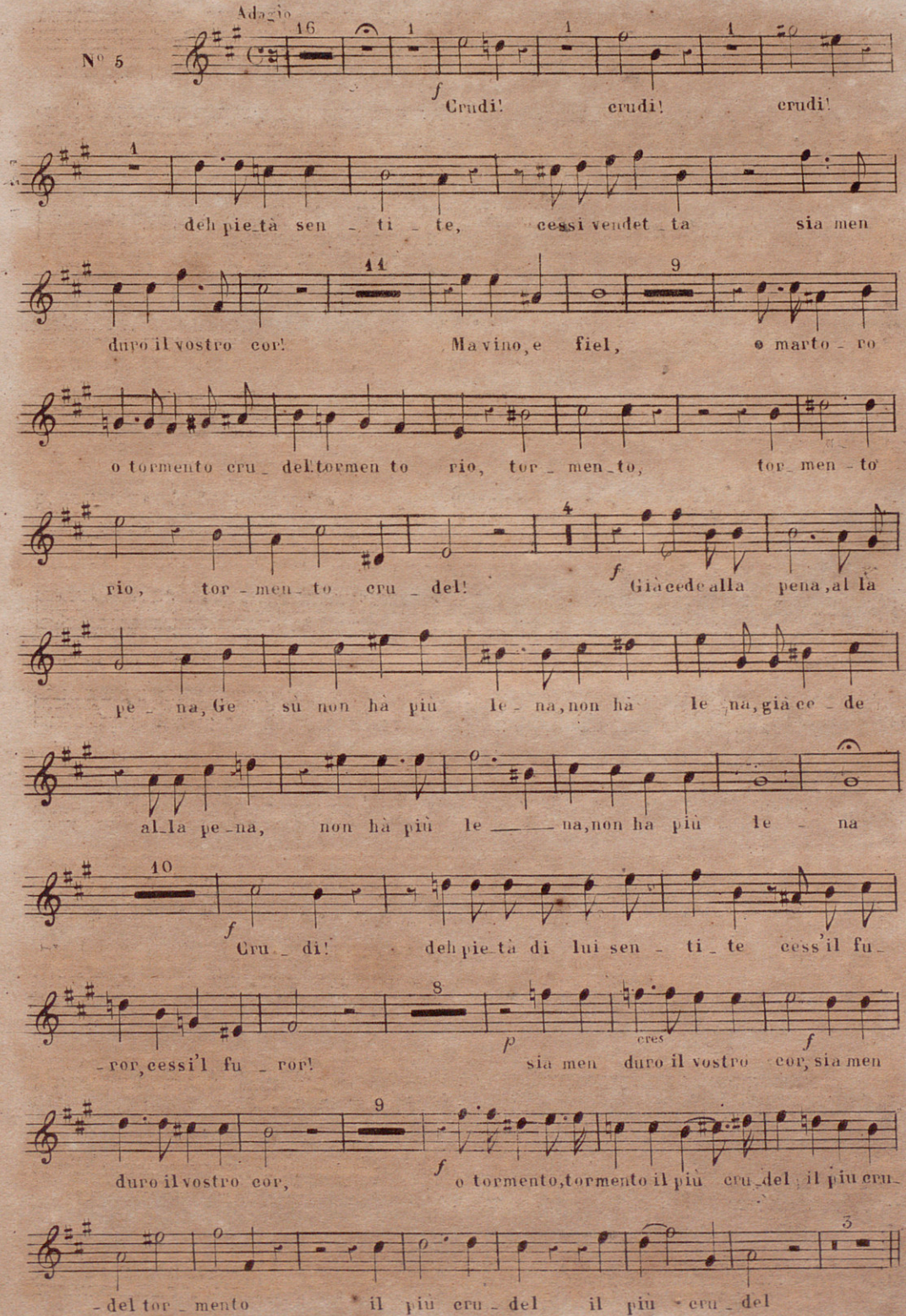
Largo.

N°. 4.



SOPRANO.

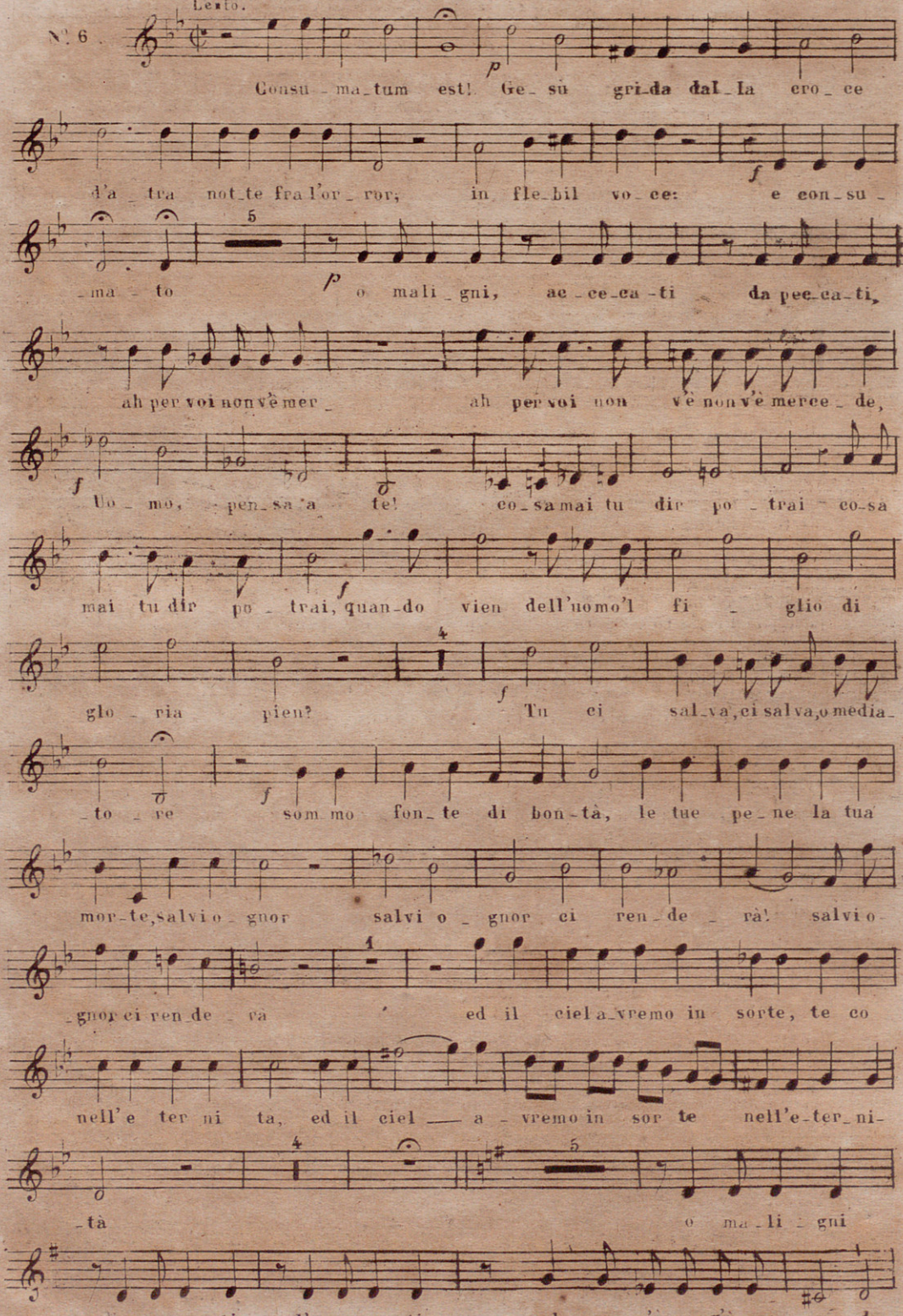
CORO.



SOPRANO.

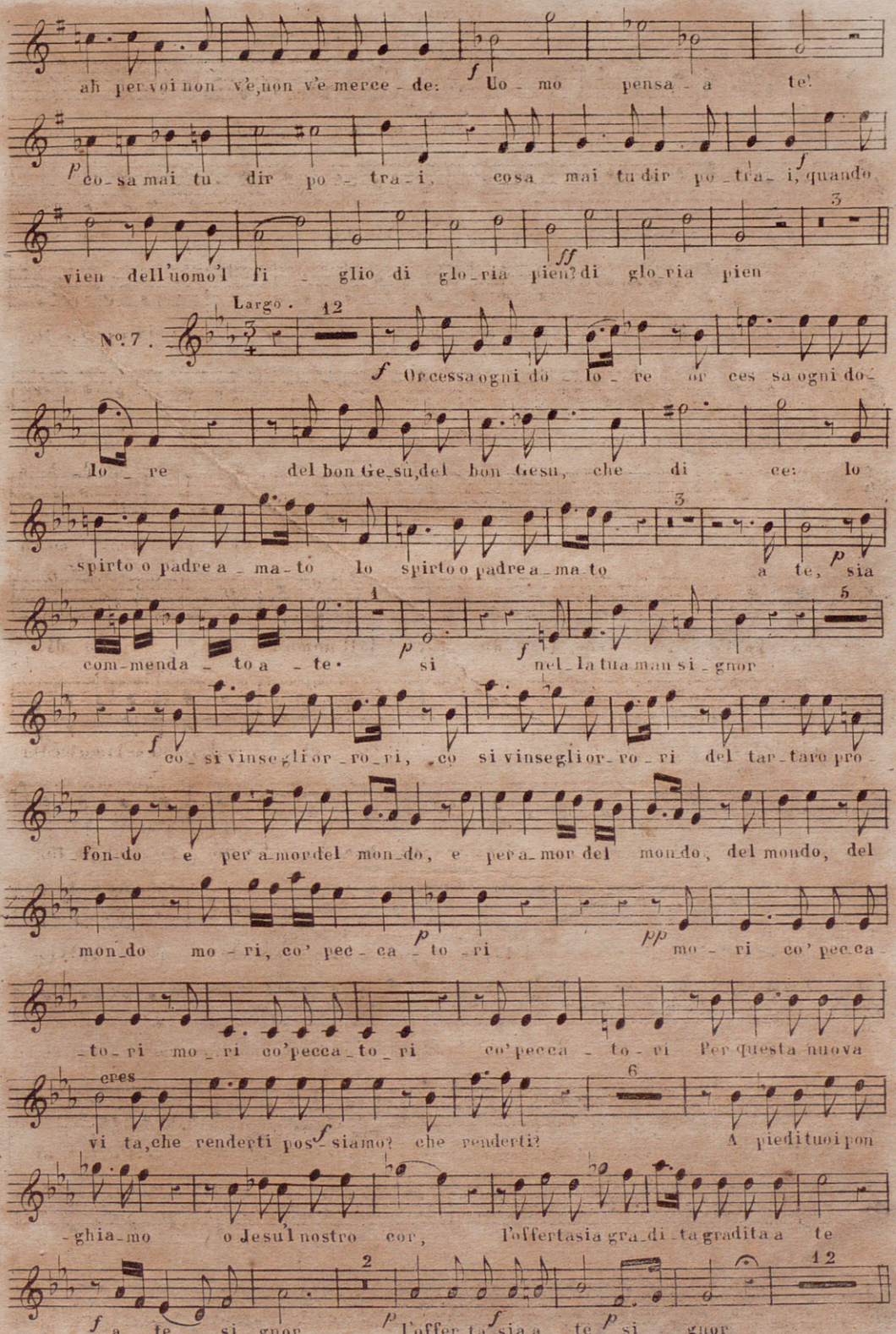
CORO.

N.° 6. Lento.



SOPRANO.

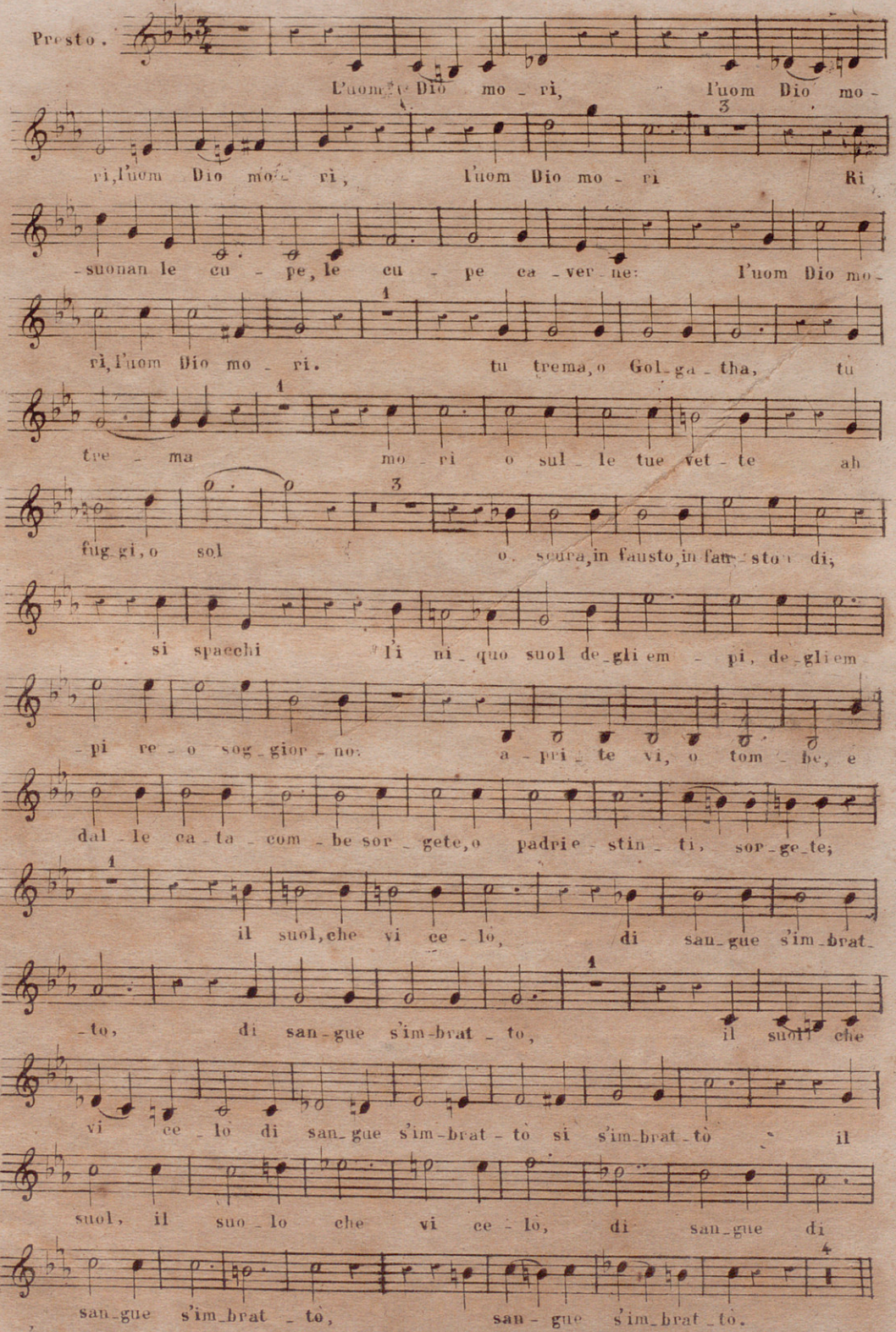
CORO.



3447.

SOPRANO.

IL TERREMOTO. CORO.



Miércoles Santo.

1ª Páter, dimítte illis: non enim sciunt quid fáciunt.

Dividéntes vero vestiménta ejus, misérunt sortes. Et stábat pópulus spectans, et deridébant eum príncipes cum eis, dicéntes: Alios salvos fecit, se salvum fáciat, si hic est Christus Dei electus. Jesus autem dicebat: Pater &c.

Miercoles Santo

2ª Amen dico tibi; Hódie mecum eris in paradiso.
Unus áutem de his, qui pendébant, latrónibus, blasphemábat eum, dícens: Si tu es Christus, salvum fac temetipsum, et nos. Respóndens áutem álter increpábat eum, dicens: Neque tu times Deum, quod in eádem damnatióne es. Et nos quidem juste, nam digna factis recípimus: hic vero nihil mali gessit. Et dicebat ad Jesum: Dómine, memento mei cum véneris in regnum tuum. Et dixit illi Jesus: Amen dico tibi &c

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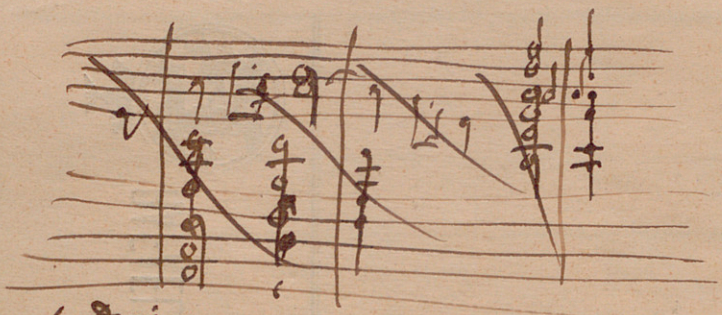
Viernes.

3ª Múlier, ecce filius tuus. Deinde dicit discípulo: Ecce mater tua. Et ex illa hora accépit eam discípulus in sua. Stábant autem juxta crucem Jesu máter ejus, et sóror mátris ejus María Cleophæ, et María Magdaléne. Cum vidísset ergo Jesus matrem et discípulum stantem, quem dilígebat, dicit Matri suæ: Múlier &c.



4ta Domingo.

Eli, Eli, lamma sabacthani ℣. hoc est: Deus meus, Deus meus, ut quid dereliquísti me ℣. Quidam áutem illic stantes, et audiéntes, dicébant: Eliam vocat iste. A sexta áutem hora ténebræ factæ sunt super universam terram, usque ad horam nonam. Et circa horam nonam clamávit Jesus voce magna, dicens: Eli, Eli &c

5a Viérnes.

Sitio. Vas ergo erat pósitum acéto plenum. Illi áutem spóngiam plenam acéto, hyssópo circumponéntes, obtulérunt ori ejus. Postea sciens Jesus quia ómnia consummáta sunt, ut consummarétur scriptúra, dixit: Sitio.

6a Miércoles.

Pater, in manus tuas commendo spíritum meum. Et obscurátus est sol: et velum templi scissum est médium. Et clamans voce magna Jesus, ait: Pater &c.

7a Sobrevuel

Consummátum est. Et inclináto cápite trádidit spíritum. Cum ergo accepísset Jesus acétum, dixit: Consummatum est. Centúrio autem, et qui cum eo erant, custodiéntes Jesum, visu terræmotu et his quæ fiébant, timuérunt valde, dicentes: Vere filius Dei erat iste.