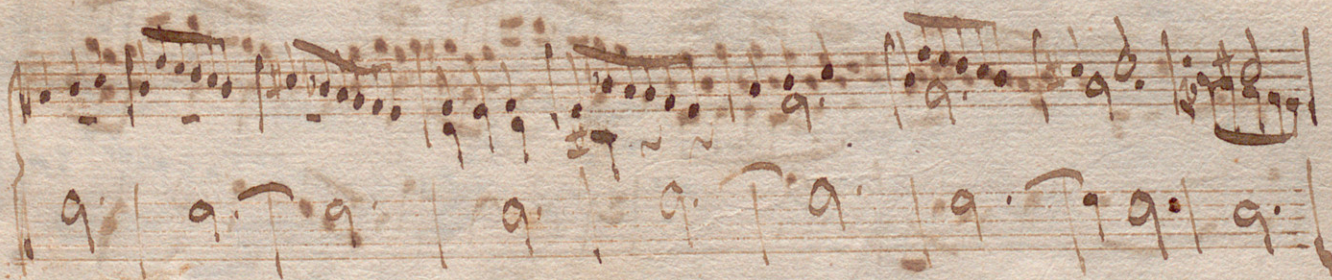
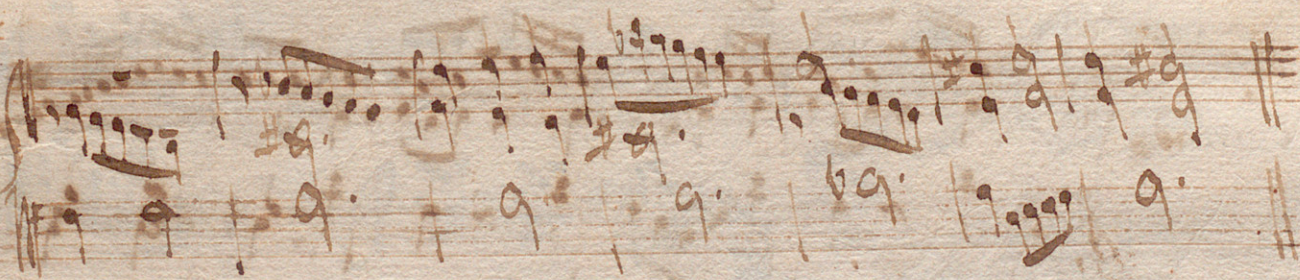
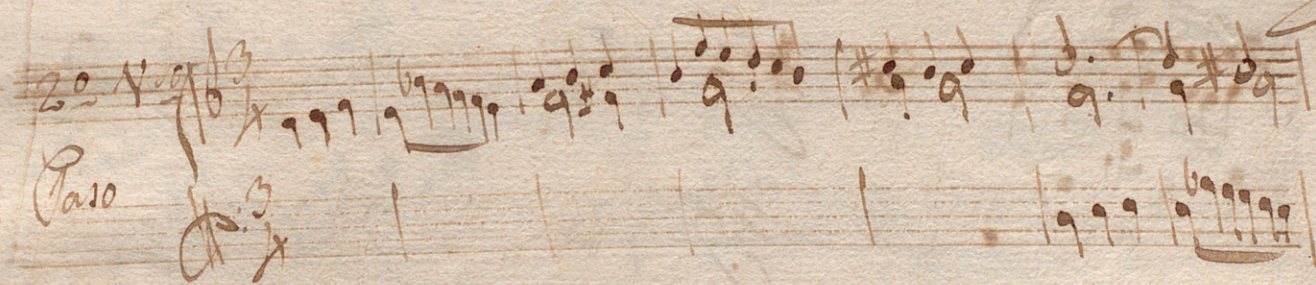
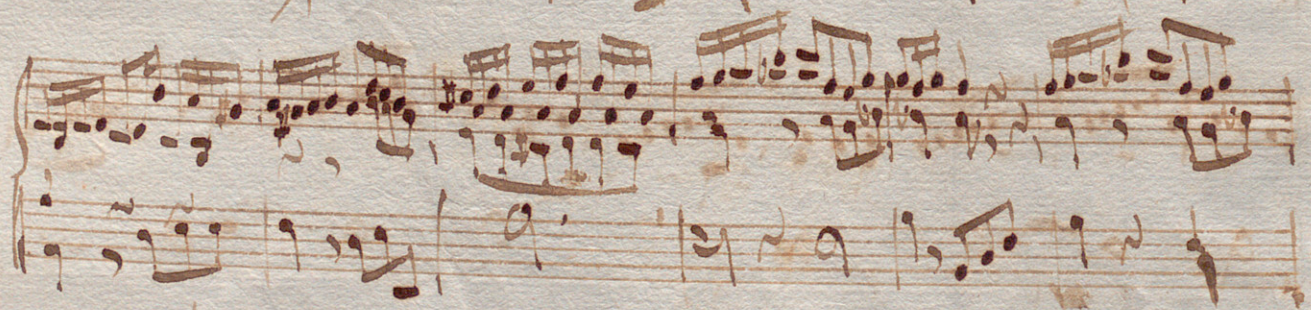
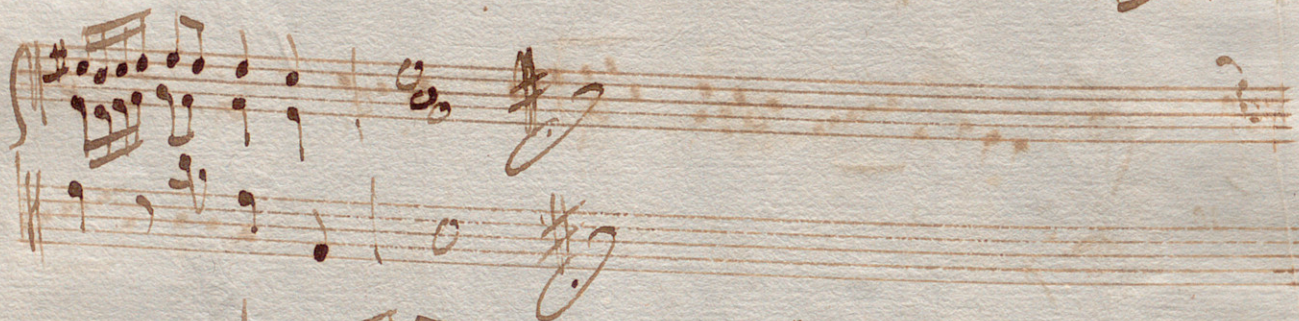
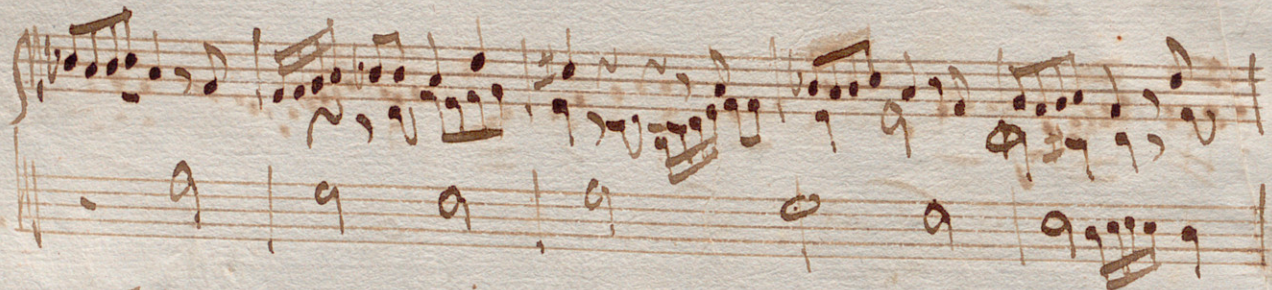


Salmodia a 3 vozes de Beinto Tuncia Pretero Organista 1826

*A la Catedral de
Barina*

1^a Verso

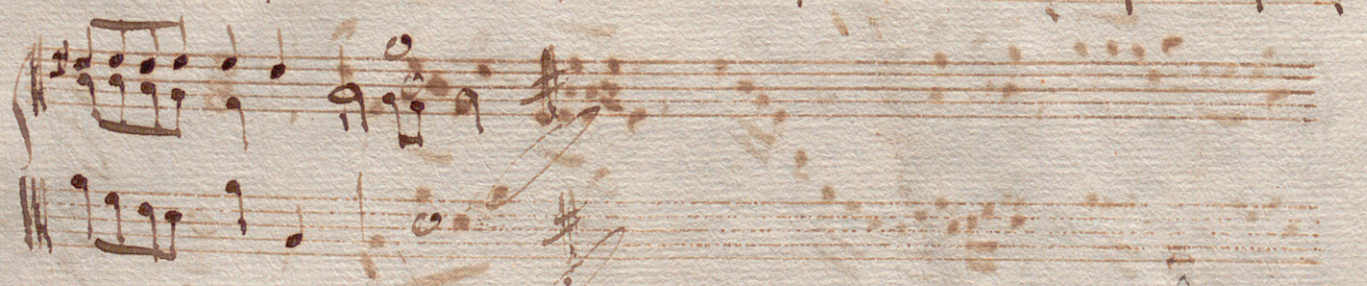
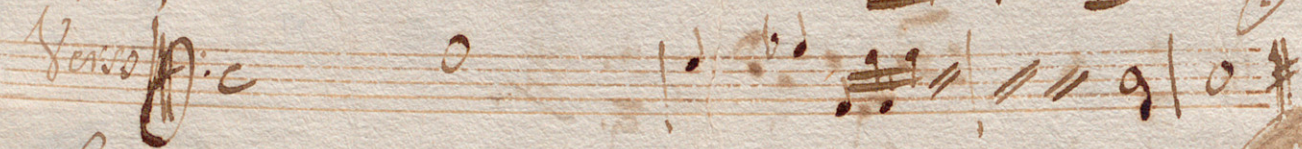
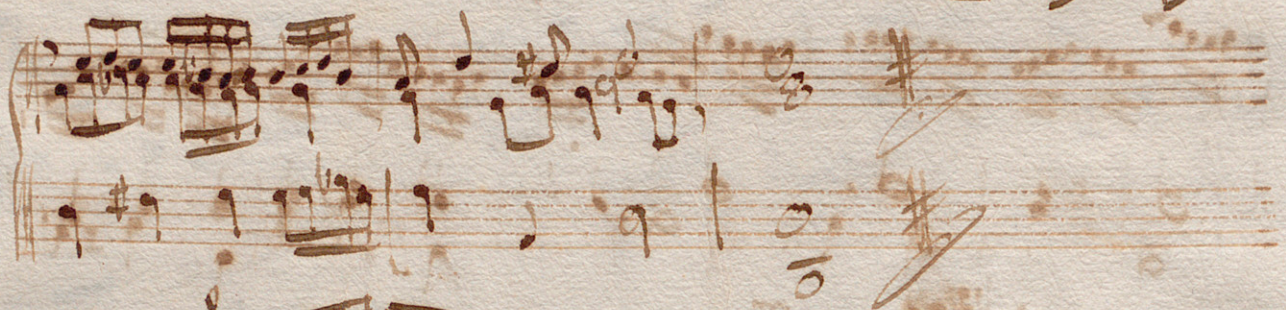




Corrado

This is a handwritten musical score on aged, yellowed paper. The notation is in brown ink. The score consists of several systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some corrections or erasures visible in the first system. The second system continues the melody and accompaniment. The third system shows a change in the accompaniment pattern. The fourth system is marked with a double bar line and a repeat sign. The fifth system is labeled 'Corrado' and features a different melodic line. The sixth system continues the piece. The seventh system shows a change in the key signature to two sharps (F# and C#). The eighth system concludes the piece with a large, decorative flourish. The paper has some staining and wear, particularly in the center and right-hand side.

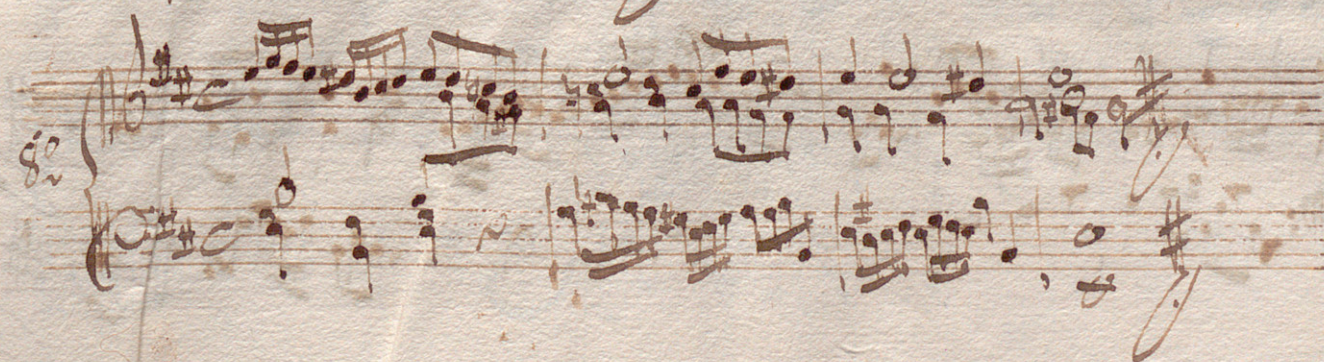
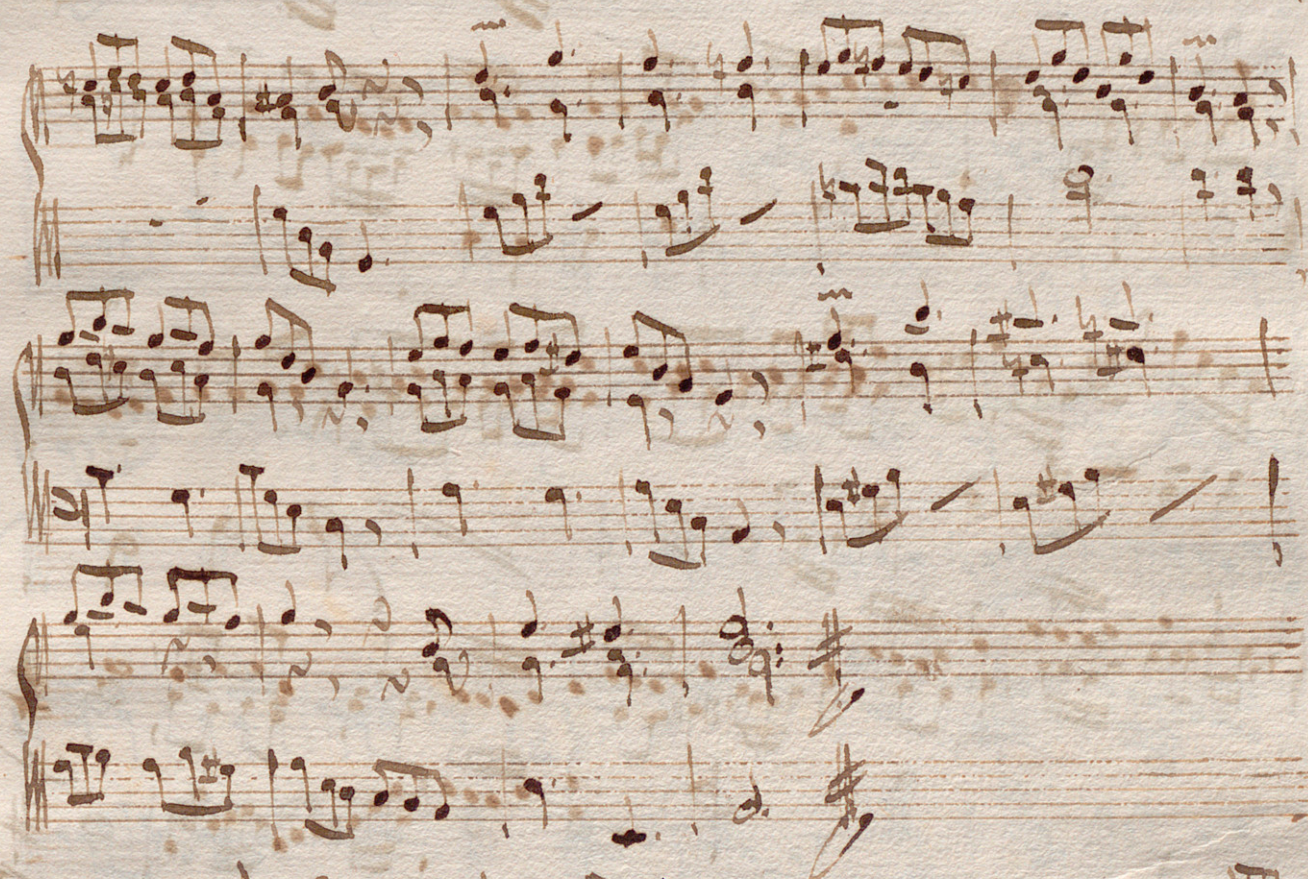
7^o Verso
Ande Adagio.



This page contains a handwritten musical score, likely for a piano or similar instrument. The music is written on two systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and bar lines, with some sections marked with '2.' and '3.' indicating repeated or triplet figures. The paper shows signs of age, including foxing and staining.

The first system (measures 1-4) begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a more complex rhythmic structure with triplets. The fourth system (measures 13-16) concludes the page with a final cadence.





3^o tono

2^a Verso



2^o



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The score is organized into systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The score is organized into systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The score is organized into systems of two staves each.