

Missa S. Antonio 1839

M<sup>re</sup> Leijer

*Missa & Ave Maria*

*M. de Ligny*

*2da Voz*

*3da Voz*

*4da Voz*

*5da Voz*

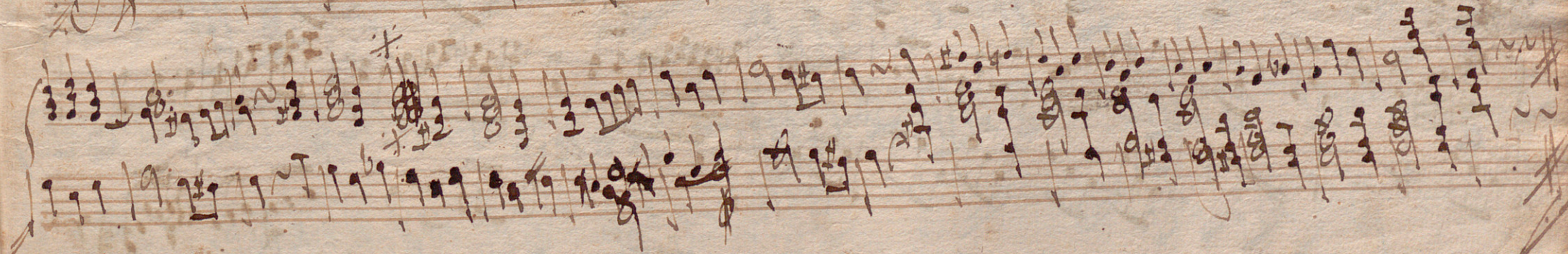
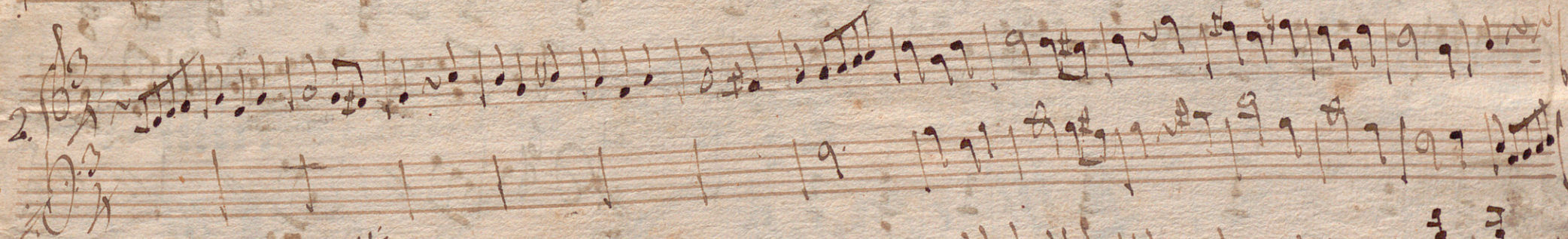
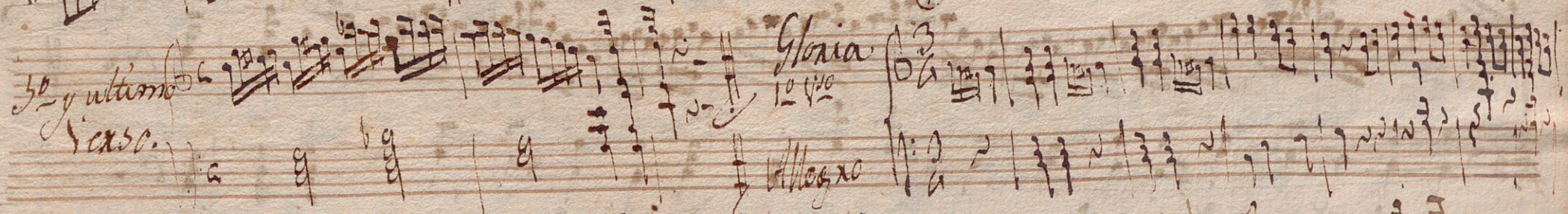
*6da Voz*

*7da Voz*

*8da Voz*

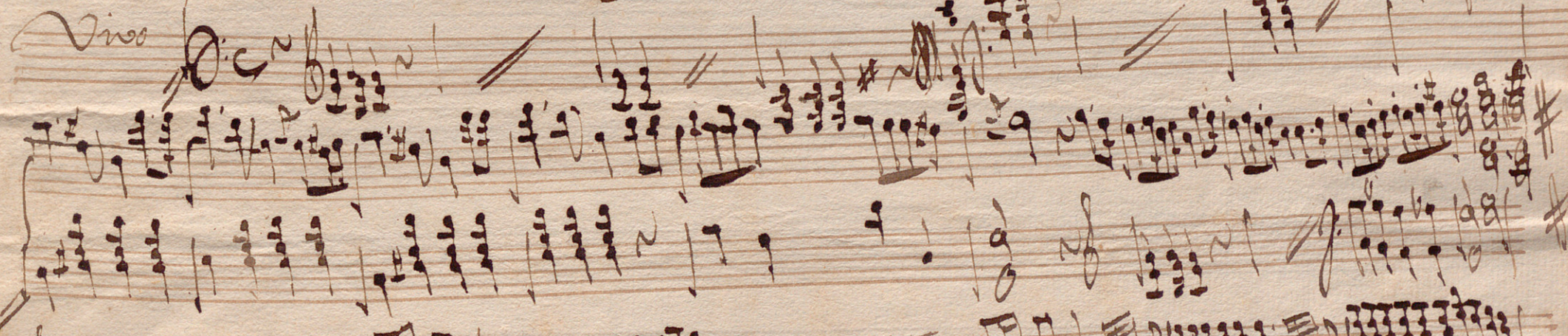
*9da Voz*

*10da Voz*



Partito.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff is marked 'Partito.' and contains a series of notes. The third staff features a complex, dense arrangement of notes, possibly a keyboard or multi-measure rest. The fourth staff continues the melodic line. The fifth staff is marked 'Allegro' and begins with a 2/4 time signature. The sixth staff contains a series of notes with some rests. The seventh staff has a large, ornate initial 'D' and contains a series of notes. The eighth staff continues the melodic line. The ninth staff features a series of notes with some rests. The tenth staff concludes the piece with a final note and a double bar line. The handwriting is in brown ink, and the paper shows signs of age, including foxing and staining.



*Handwritten text, possibly a signature or name, in cursive script.*

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