



Stamperia

Plantu Beate Virgine Marie. //

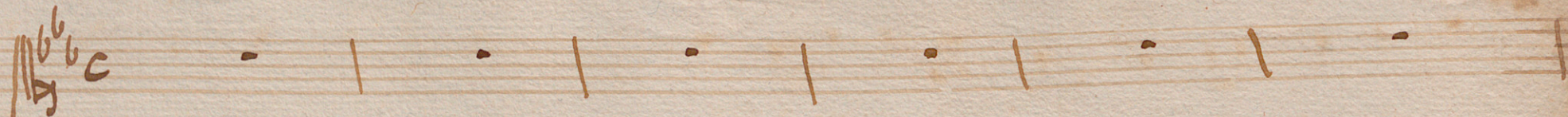
Deposit Vilanova

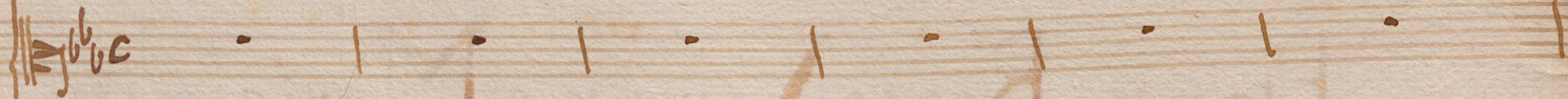
Con Salve Regina. //

A Duo: Con Violini: e' Violetta. //

Del Signore Giovanne Babbta // x

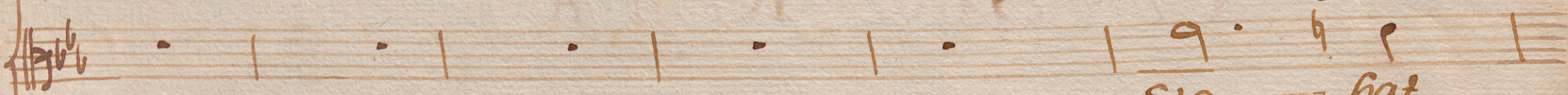
Pergolessi. //

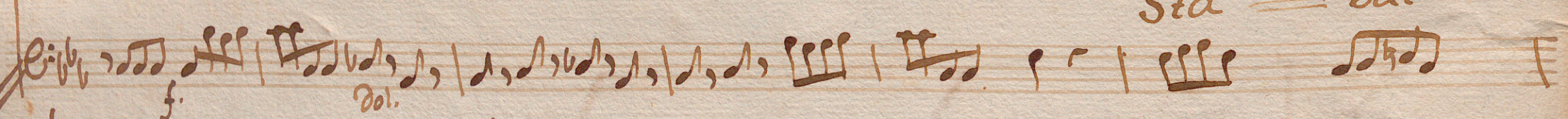
Soprano. 

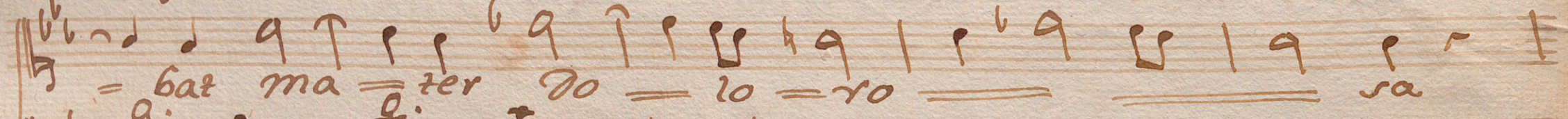
Contralto. 

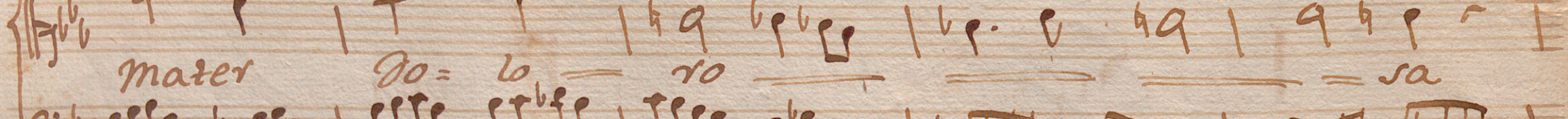
Grave. 













Juxta Crucem lacrimosa

Juxta Crucem - lacrimosa

Dum pendebat Filius

Dum - pendebat Filius

Sta - bat ma - ter do - lo - ro - sa

Stabat mater do - lo - ro - sa

Juxta Crucem lacrimo — — — — — *sa*
Juxta Crucem Juxta Crucem lacrimo — — — — — *sa*
dol.

dum pendebat dum pende-bat Fi-lius Do-lorosa
dum pendebat dum pende-bat Fi-lius
dol. *dol.*

sottovoce. *dum — pendebat Filius.*
sottovoce. *lacrimosa dum pende — bat Fi-lius.*
sottovoce.

Solo.

Ande. Amoro. 3^{mol.}

Cuius animam Sementem Contristatam et Do-

lentem per transivit per transivit gla - rius

Cuius ani - mam Sementem Contristatam et Do - lentem

per transivit gladi- us per transi- vit gladi-
us Cuius ani- mam Sementem
Con- tris- tatam et Dolentem per transi- vit per
transi- vit gladi- us Cuius animam gementem Contris-
tatam et Dolentem per transi- vit per tran- si- vit

dol.
f.
dol.
f.
dol.
f.
sotto voce.
tasto solo.
dol.
f.

gladi- us ^{2ol.} per ^{for.} transiit gladi- us.

- | - w

Duo.

o quam tristis et afflicta et afflicta

o quam tristis et afflicta et afflicta

Larghetto.

fuit illa Be- nedic- ta ^{2ol.} mater uni ge- ni- ti

fuit illa Be- nedic- ta ^{2ol.} mater uni ge- ni- ti

mol. *ter* *uni-ge-niti* *o quam tristis*

mol. *ter* *uni-ge-niti* *o quam tristis*

mol. *ter* *uni-ge-niti* *o quam tristis*

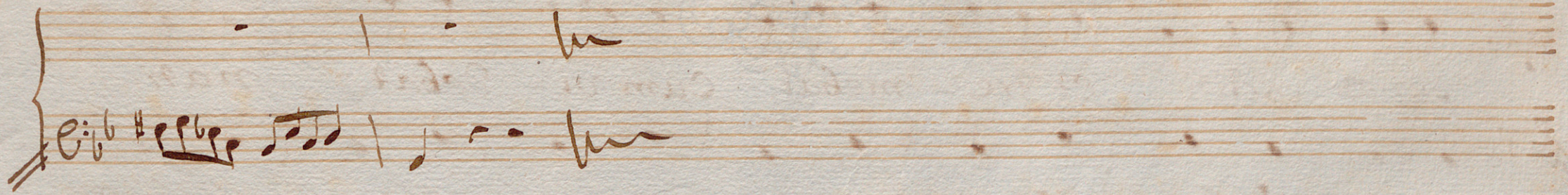
f. *et afflicta fuit illa Bene-dicta Bene-dicta ma-*

et afflicta fuit illa Bene-dicta Bene-dicta ma-

mol. *ter* *uni-ge-niti* *mol.* *ter* *uni-ge-niti.*

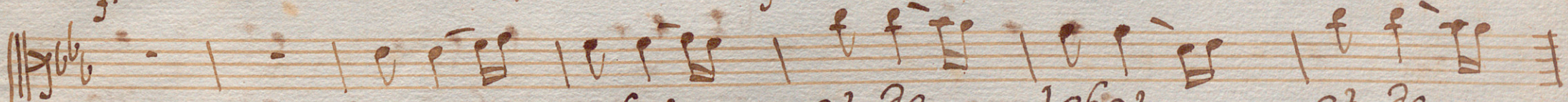
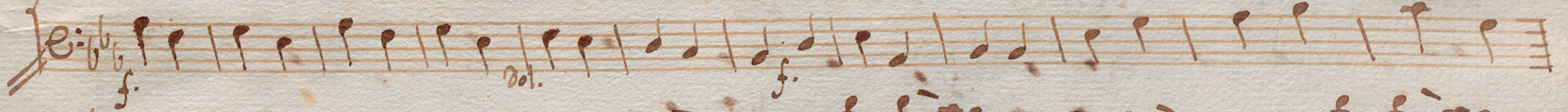
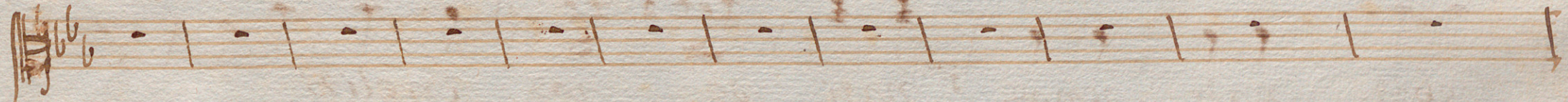
mol. *ter* *uni-ge-niti* *mol.* *ter* *uni-ge-niti.*

f. *mol.* *ter* *uni-ge-niti.*

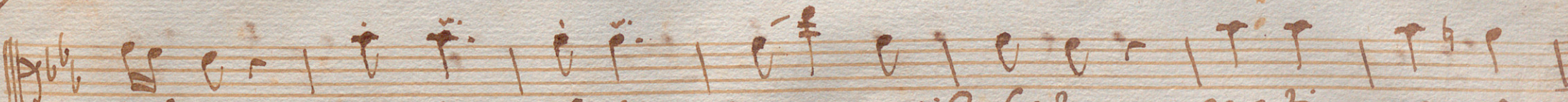


Solo.

Allegro.



Queme - rebat et do - lebat et do -



lebat et tremebat cum videbat nati penas



penas incliti et tre-mebat Cum vi-debat nati

penas nati *for.* pe-nas incliti *dol.* et tre-mebat Cum vi-

debat nati *for.* penas nati pe-nas incliti *dol.*

Quemerebat et do-lebat et do-

lebat *dol.* et tremebat Cum vi-debat Cum - vi-

debat et tre-mebat cum vi-debat nati

f. *dol.*

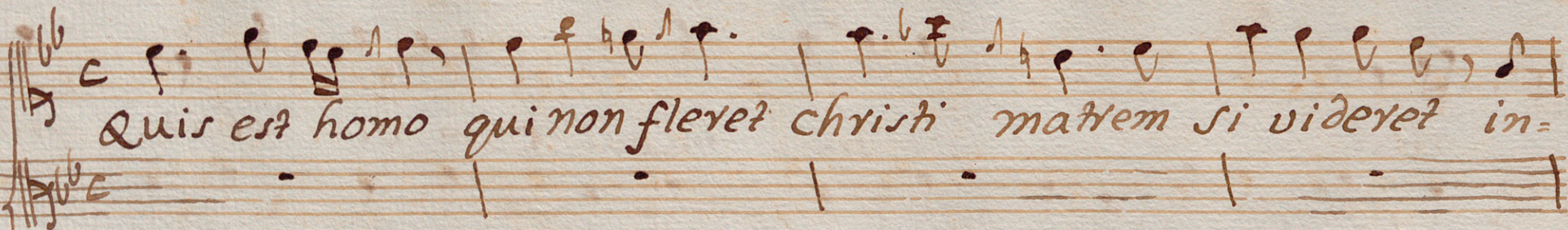
penas nati penas incli-ti et tre-mebat cum vi-

for. *dol.*

debat nati penas nati penas incli-ti.

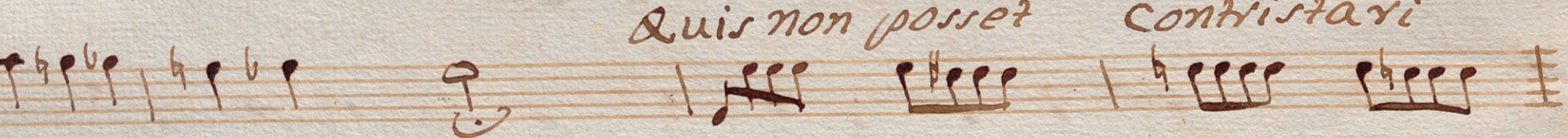
dol. *for.* *f.* *for.*

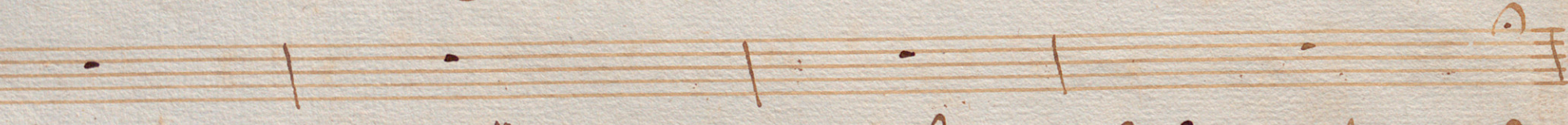
dol. *f.*

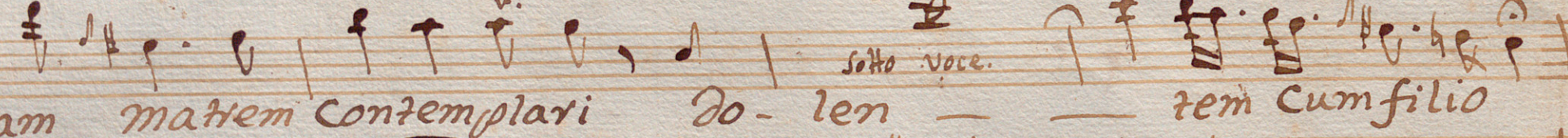
Duo.  *Quis est homo qui non fletet christi matrem si videret in-*

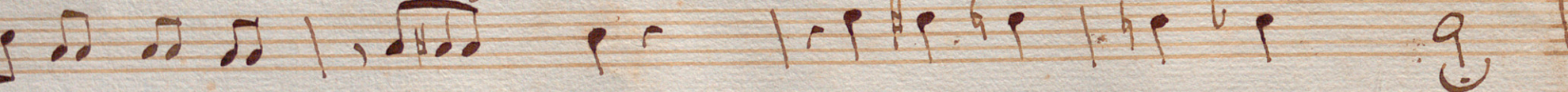
Largo. 

sotto voce.  *tan to supplicio*

 *Quis non posset contristari*



 *sotto voce.* *Piam matrem contemplari do-len tem cum filio*



Quis est homo qui non fletet christi matrem si videret in
Quis non posset contristari Piam matrem contemplari

Vol.

tanto supplicio Quis quis pro-pec-

Do-lentem cum filio Quis quis pro-pec-

Allegro.

ca-tis su-e gentis vi-diť Je-sum

ca-tis su-e gentis vi-diť Je-sum.

Handwritten musical score for three voices and basso continuo. The score is written on five staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth and fifth staves are for the basso continuo. The lyrics are in Latin and describe the suffering of Jesus.

Soprano:
in tormentis et flagellis subditum
vi-dit Jesum in tormentis et flagellis sub-di-

Alto:
in tormentis et flagellis subditum
vi-dit Jesum in tormentis et flagellis sub-di-

Tenor:
in tormentis et flagellis subditum
vi-dit Jesum in tormentis et flagellis sub-di-

Basso Continuo:
tum et flagellis subditum.
tum et flagellis subditum.

The score includes various musical notations such as clefs, key signatures (one flat), time signatures, and dynamic markings like *sol.* (solo) and *for.* (forte). The paper is aged and shows some staining.

Solo.

Tempo Suro.

vi dit — suum dulcem

natum morientem deso- latum morientem desolatum

dum e mi - sit spi - ritum

vi dit — suum dulcem natum mori - entem desolatum

Deso - latum *dol.* *Dum emisit* *spiri - tum* *for.* *vidit*

suum *for.* *Dulcem* *natum* *morientem* *Deso - latum* *Deso -*

latum *dol.* *Dum e - misit* *Sottovoce:* *Dum e - misit*

Sottovoce. *spiri - tum.*

dol.

Solo.

Andante.

Eia mater fons amoris fons amoris me sen-
tore vim doloris vim doloris fac ut tecum
luge-am luge-am
Eia mater fons amoris fons amoris

me sentire vim doloris fac ut te - cum

lu - ge - am fac ut tecum luge am E - ia

mater fons amoris me sentire vim do - loris vim

do - loris fac ut tecum luge - am fac ut tecum

luge - am luge am.

Duo.

Fac ut ardeat cor meum in a-mando chris-

Fac ut arde =

Allegro.

- tum Deum chris- tum Deum ut si- bi com-
at cor meum in amando chris- tum Deum chris- tum De-

for.

pla

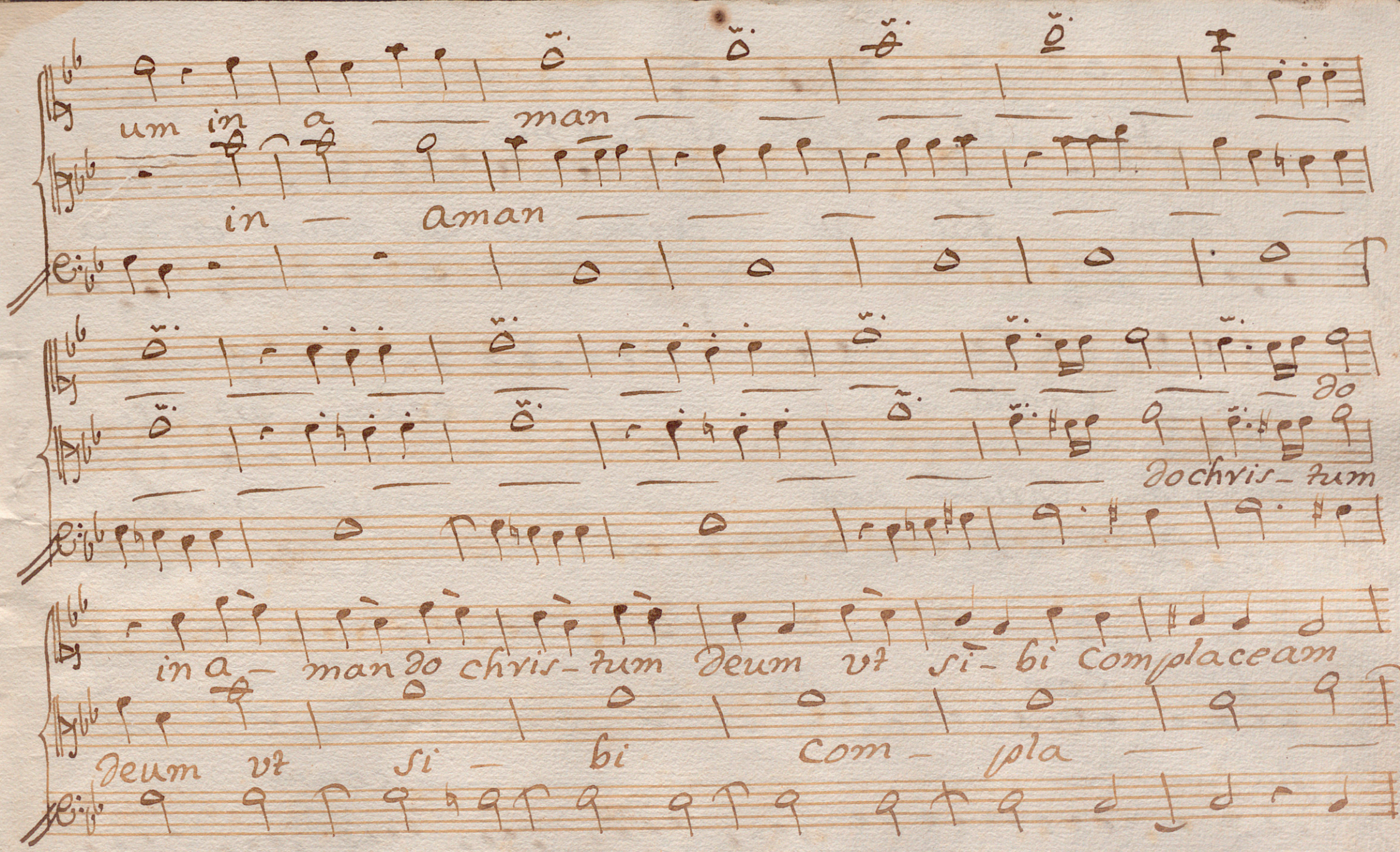
um ut si- bi com- pla

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and clefs (treble and bass). The lyrics are written in a cursive script, with some words appearing above and below the staves.

The visible lyrics include:

am
Fac ut ardeat cor me
um
ce-am
ce

Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The score is organized into systems, each containing a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Latin, including "um in a man", "in aman", "do chris-tum", "in a-man do chris-tum Deum vt si-bi Complaceam", and "Deum vt si-bi Com- pla". The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age, including discoloration and some staining.



um in a man

in aman

do chris-tum

in a-man do chris-tum Deum vt si-bi Complaceam

Deum vt si-bi Com- pla

Fac ut ardeat cor meum
 - ceam Fac ut ardeat cor meum in - a.

um ut sibi Compla ceam ut si =
 mando Chris- tum De - um ut sibi Com-

bi Com - pla ce=
 pla - - - - - ceam

Handwritten musical score for a Latin liturgical text, featuring vocal staves and a basso continuo line. The text is written in Latin and includes the following lyrics:

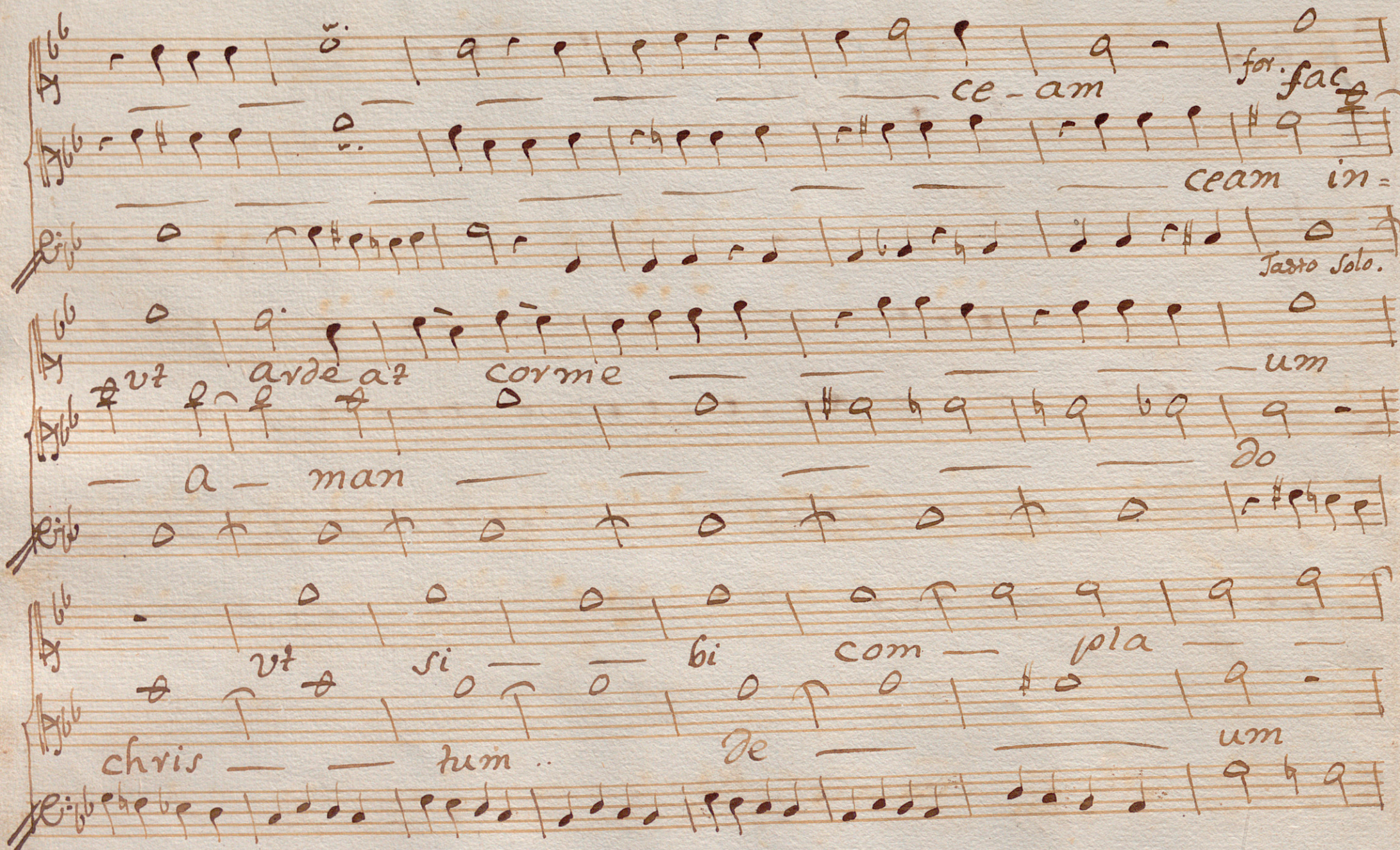
am Fac vt ardeat cor me
Fac vt ardeat cor meum vt si:
um vt sibi Compla
bi Complaceam compla

The score is written on five systems of staves. The first system has three staves (Soprano, Alto, Tenor) and a basso continuo line. The second system has three staves (Soprano, Alto, Tenor) and a basso continuo line. The third system has three staves (Soprano, Alto, Tenor) and a basso continuo line. The fourth system has three staves (Soprano, Alto, Tenor) and a basso continuo line. The fifth system has three staves (Soprano, Alto, Tenor) and a basso continuo line. The notation is in a historical style, with notes and rests written on five-line staves. The lyrics are written below the staves, with some words split across lines. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Portuguese and include religious phrases.

Lyrics visible on the page:

- ce-am for fac
- ceam in-
- Tanto Solo.
- um
- a-man do
- um
- si bi com pla
- chris tum .. de um



Handwritten musical score for three staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has an alto clef and the same key signature. The third staff has a bass clef and the same key signature. The music consists of quarter and eighth notes, with rests. The lyrics "ceam." and "ut sibi complacem." are written below the staves.

ceam.
ut sibi complacem.

Duo.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of two flats. The second staff has an alto clef and the same key signature. The third staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with rests. The tempo marking "Tempo Giusto." is written above the first staff.

Tempo Giusto.

Sancta mater

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of two flats. The second staff has an alto clef and the same key signature. The third staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes, with rests. The lyrics "Sancta mater" are written above the second staff. The tempo marking "Tempo Giusto." is written above the first staff.

Sancta mater

Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lute line is written on a six-line staff with a C-clef (soprano position) and a key signature of one flat. The lyrics are written below the vocal line.

is — tu da gas — istu da gas Cruci — fixi fi — ge pla gas

Handwritten musical score for the second system. The vocal line continues with the same notation and key signature. The lute line features more complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics continue below the vocal line.

Cor di meo Cor di meo Cor di me — o va — li de Cor di

Handwritten musical score for the third system. The vocal line continues with the same notation and key signature. The lute line continues with complex rhythmic patterns. The lyrics continue below the vocal line.

meo Cor di me — o va — li de

Handwritten musical score for the fourth system. The vocal line continues with the same notation and key signature. The lute line continues with complex rhythmic patterns. The lyrics continue below the vocal line.

Tu - i nati vul - nera - ti vul - nera - ti tam dignati pro me

pati penas mecum penas penas me - cum di - vide

penas penas me - cum di - vide

Fac me vere tecum flere tecum flere Crucifixo Condo-lere
Fac me vere tecum flere tecum flere Crucifixo Condo-lere
dol. Con-do-lere Donec e-go vixero Donec ego
Con-do-lere Donec e — go vixero Donec ego
dol. — — — — —
for. Donec e — go vi — xero Juxta Crucem
for. Donec Donec e — go vi — xero
dol.

Handwritten musical score on aged paper, featuring Latin lyrics. The score is written in a single system with multiple staves. The lyrics are: *te — cum stare in Planc-tu deside-*, *Te libenter so — ciare in Planc-tu deside-*, *ro in Planc-tu in Planc — tu de — si — dero*, *ro in Planc — tu de — si — dero*, *Virgo virginum pre — clara*, and *Mihi iam non sis a-*. The music is written in a single system with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper is aged and shows some wear.

te — cum stare in Planc-tu deside-

Te libenter so — ciare in Planc-tu deside-

ro in Planc-tu in Planc — tu de — si — dero

ro in Planc — tu de — si — dero

Virgo virginum pre — clara

Mihi iam non sis a-

fac me tecum plangere mihi iam nos sis amara
mara fac me tecum plangere mihi iam non sis amara

fac fac me tecum fac me tecum plangere
fac fac me tecum plangere fac me tecum

fac me te - cum plangere.
fac me tecum plangere.

Solo.

Largo.

Fac ut portem, Chris- ti mortem, Chris- ti mortem, passionis fac Con-
sortem et pla- gas reco- lere
Fac me plagas vulnerari vulnerari Cruce
hac in ebria vi in e- bria vi ob- amo

The musical score is written on ten staves. The first staff is a single line with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a series of rests. The subsequent staves are grand staves, each consisting of a treble and a bass clef line. The music is written in a cursive, handwritten style. The lyrics are written below the staves, with some words spanning across multiple staves. The text is in Latin. The paper is aged and shows some staining and wear at the bottom edge.

Handwritten musical score for a vocal melody. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on a single staff. The lyrics are: "rem filij ob amorem filij ob amorem fi- li-". The tempo/mood is marked "dol. largo." at the end of the phrase.

rem filij ob amorem filij ob amorem fi- li-
dol. largo.

Handwritten musical score for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on a single staff. The tempo/mood is marked "dol." at the beginning of the phrase.

dol.

Handwritten musical score for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on a single staff. The tempo/mood is marked "Duo." at the beginning of the phrase.

Duo.

Handwritten musical score for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on a single staff. The tempo/mood is marked "Allegro." at the beginning of the phrase.

Allegro.

Handwritten musical score for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on a single staff. The tempo/mood is marked "dol." at the beginning of the phrase.

dol.

In flamatus et accensus per te virgo sim defensus in di-e Ju-

This system contains the first two staves of the manuscript. The top staff is a vocal line in G-clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music with lyrics underneath. The bottom staff is a lute line in C-clef with a key signature of two flats, containing four measures of music.

dicij in flamma-tus et accen-sus per te vir-go sim de fen-sus in

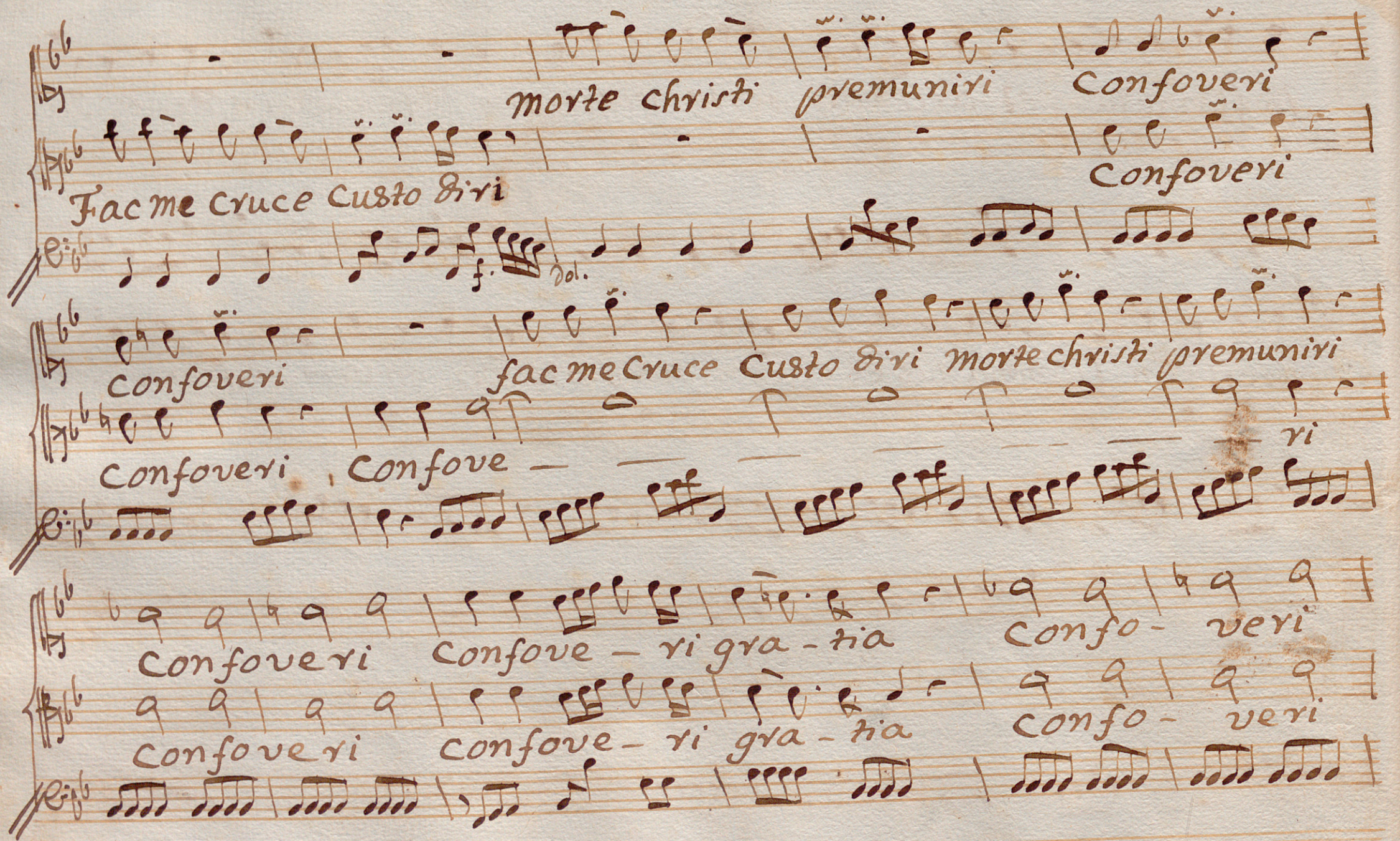
This system contains the next two staves. The top staff continues the vocal line with four measures and lyrics. The bottom staff continues the lute line with four measures.

di e Iudicij

This system contains the final two staves of the page. The top staff continues the vocal line with four measures and lyrics. The bottom staff continues the lute line with four measures.

This system contains a single staff of music, which is the lute line, continuing from the previous system. It consists of four measures of music.

Handwritten musical score on aged paper, featuring six staves with lyrics in Italian. The lyrics are: *morte christi premuniri Confoveri*, *Fac me Cruce Custo diri Confoveri*, *Confoveri fac me Cruce Custo diri morte christi premuniri*, *Confoveri Confove*, *Confoveri Confove - ri gra - tia Confo - veri*, and *Confoveri Confove - ri gra - tia Confo - veri*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f.* and *dol.*



The musical score is written on six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics *morte christi premuniri* are written below the first staff, and *Confoveri* is written below the second staff. The third staff begins with a treble clef and a key signature of two flats, and the lyrics *Fac me Cruce Custo diri* are written below it. The fourth staff begins with a treble clef and a key signature of two flats, and the lyrics *Confoveri* are written below it. The fifth staff begins with a treble clef and a key signature of two flats, and the lyrics *fac me Cruce Custo diri morte christi premuniri* are written below it. The sixth staff begins with a treble clef and a key signature of two flats, and the lyrics *Confoveri Confove* are written below it. The seventh staff begins with a treble clef and a key signature of two flats, and the lyrics *Confoveri Confove - ri gra - tia Confo - veri* are written below it. The eighth staff begins with a treble clef and a key signature of two flats, and the lyrics *Confoveri Confove - ri gra - tia Confo - veri* are written below it. The ninth staff begins with a treble clef and a key signature of two flats, and the lyrics *Confoveri Confove - ri gra - tia Confo - veri* are written below it. The tenth staff begins with a treble clef and a key signature of two flats, and the lyrics *Confoveri Confove - ri gra - tia Confo - veri* are written below it.

Confove - ri gra - tia.

Confove - ri gra - tia.

Duo.

Largo assai.

Del assai

Quando Corpus mori - etur fac ut Ani -

Quando Corpus morietur

me doneetur Para di — si glori — a

Fac ut anime doneetur Paradissi glo — ria

Quando Corpus morie — tur fac ut anime do =

Quando Corpus mori — e — tur fac ut anime do =

netur Paradissi gloria Paradissi glo — ri — a Para =

netur Para dis — si glori — a

Dol array.

sotto voce.

Si - si gloria.

Paradisi gloria.

Presto assay.
for. A - men A - men A -

Presto assay.

men A - men A -

for. A - men A - men A - men A -

men A - men Amen Amen A -

men A - men

men A - men

men A - men

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a system of staves, likely for a choir or orchestra. The lyrics include "men" and "for. A". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

men

for. A

men

men

A

Tanto solo.

Handwritten musical notation for the first system, featuring three staves. The lyrics "men Amen Amen Amen Amen" are written below the notes. The notation includes various musical symbols such as clefs, key signatures (two flats), and note values (quarter, eighth, and sixteenth notes).

Handwritten musical notation for the second system, featuring three staves. The lyrics "Amen Amen Amen Amen A-men" are written below the notes. The notation includes various musical symbols such as clefs, key signatures (two flats), and note values (quarter, eighth, and sixteenth notes).

Handwritten musical notation for the third system, featuring three staves. The lyrics "A-men. A-men." are written below the notes. The notation includes various musical symbols such as clefs, key signatures (two flats), and note values (quarter, eighth, and sixteenth notes).

» Salve Regina. »

Canto 1^{mo}

Canto 2^{do}

Largo.

Salve Salve salve Regina salve Re-

f. p.

gina Regina salve Salve Re-

Salve Salve salve Regina salve Regina Regina salve salve Re-

f. p.

gina Regina sal-ve Salve Regi-na

gina Regina sal-ve Salve Regi-na

f. p. f. p. f.

Salve Regina Salve Regina Salve Salve Salve Salve

Salve Salve Salve Regina Salve Regina Salve Salve Salve Salve

p. f. p. f. p. f.

Salve Salve Salve Salve Salve Salve Regina Salve Salve

Salve Salve Salve Salve Salve Regina Salve

p. f. p. f. p. f. p. f. p. f.

Salve Regi-na sal-ve Regina.
Salve Regina Salve salve Regi-na.

Canto Seg^{do}
Solo.
Largo Gustoso.

Ma-ter ma-ter = misericordie
mater = miseri- cordie vita dulce-do et spes Nostra Salve et spes

Handwritten musical score for a Latin hymn, featuring multiple staves with notes and lyrics. The lyrics are: *nostra et spes nostra Salve ma - ter* (top line), *mater mise-ri-cordie vita dulcedo vita dulcedo et spes nostra* (second line), *et spes nostra nostra Salve et spes nostra Salve et spes nostra* (third line), and *et spes nostra nostra Salve nostra Salve.* (bottom line). The music is written in a historical style with various note values and rests. Dynamics such as *f.* (forte) and *p.* (piano) are indicated throughout the score.

v. 28. p.

Ad te clamamus ad te clamamus ad te clamamus

exules filij e=ve ad te suspi=ramus suspi=ramus gementes et =

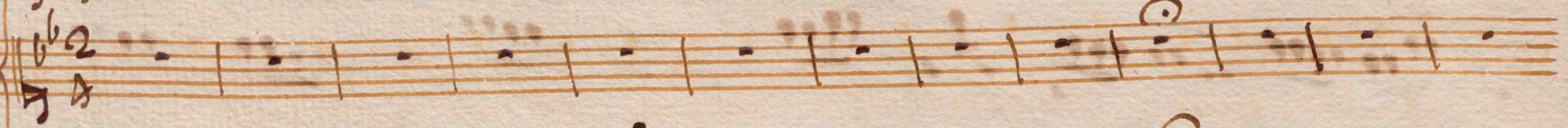
flentes gementes et flentes in hac lacrimarum valle in hac lacrimarum val

le in hac lacri=marum valle gementes et flentes in

hac lacrima=rum val=le lacri=marum valle.

V. 25. P.

Canto Primo. 

Canto Sec^{do}. 

Alle.^o ma non
Presto. 

Eia ergo advocata nostra

Eia ergo advocata

Eia ergo advocata nostra

nos = tra

Eia ergo advocata nostra

Handwritten musical score for two voices and basso continuo. The first system contains two staves for voices and one for basso continuo. The lyrics are: *il=los tuos misericordes Oculos ad nos Converte ad nos Conver=*

te ad nos Conver= te.

te ad nos conver= te. Eia ergo

Eia ergo advocata nos=tra il=los tuos misericordes

advocata nos=tra il=los tuos misericordes

Handwritten musical notation for the final system, including dynamics like *f.* and *p.*

Ocu=los ad nos ad nos Conver=te ad= nos ad nos ad= nos ad nos ad=

Ocu=los ad nos ad nos Conver=te ad= nos ad nos ad nos ad=

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nos ad nos ad nos ad nos Conver=te ad nos= Conver= te.

ad= nos ad nos ad nos ad nos Conver=te ad nos Conver= te.

Canto Primo.
Solo.

And. Mae^{do}

Et = Iesum Be = ne dictum Be = ne =

dictum fructum Ventris tui = i Nobis post hoc Exi = lium ostende Os =

ten = = de no = bis post hoc Exi = lium ostende

Et = Iesum Bene dictum fructum Ventris tui Nobis post hoc Exilium

osten = = = de os-ten = = = de Nobis post hoc Exili = um Osten de

osten = = = de Exilium Osten = de Ostende Ostende

Canto 1^{mo}

O opia O clemens O Dul=

Canto 2^{do}

O clemens O opia O Dul=

Largo.

O opia O clemens Vir = go Mari = a O dulcis O clemens O pi=

Cis

O opia O clemens Vir = go Mari = a O dulcis O clemens O pi=

Cis

O clemens O O dulcis Vir = go mari = a O clemens O dulcis O pi=

