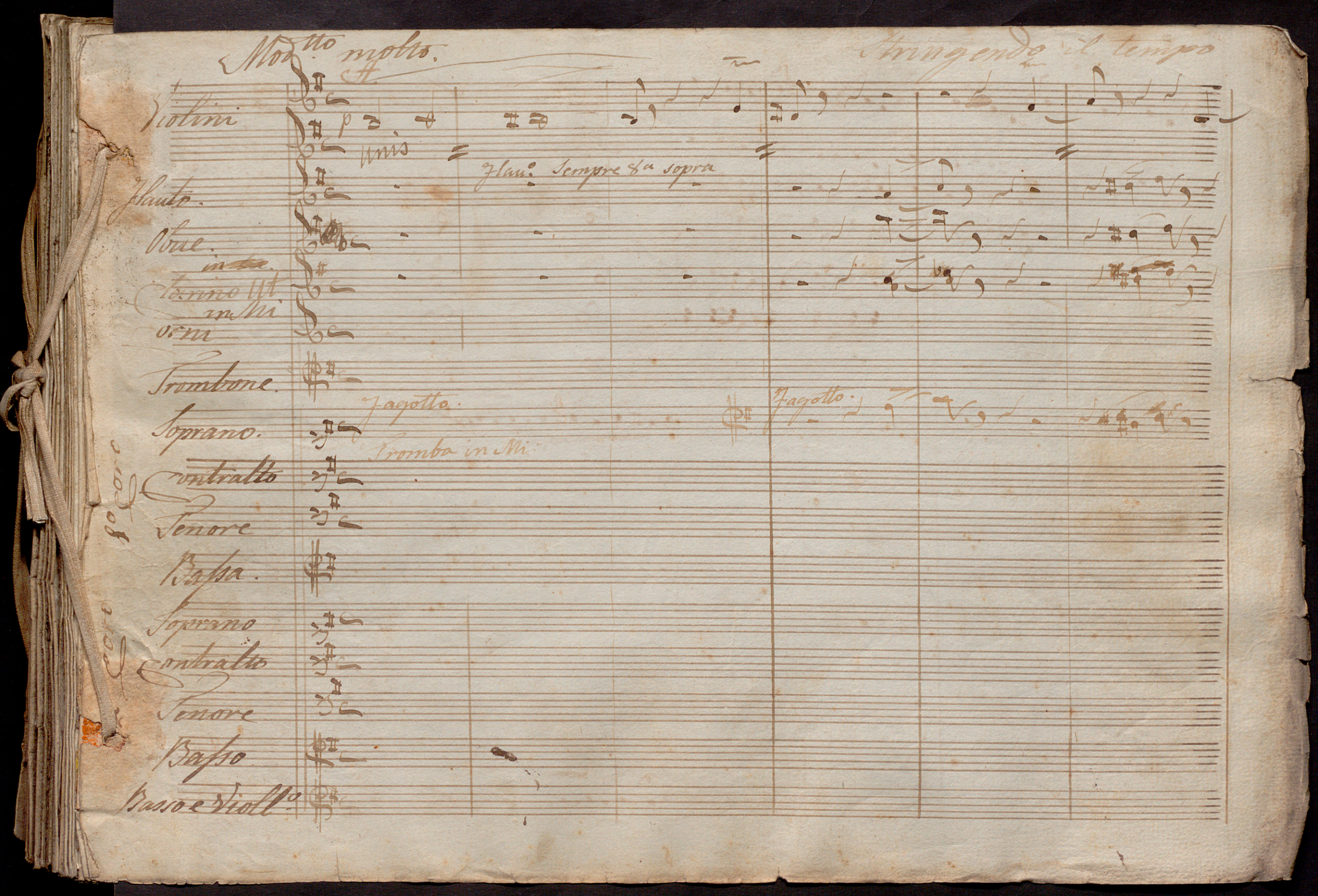


Modtto molto.

Stringendo il tempo

Violini

p

unis

Flauto.

Flau.o Sempre 8a sopra

Oboe.

in Ut

Clarino

in Mi

Corni

Trombone.

Fagotto.

Fagotto.

Soprano.

Tromba in Mi

Contralto

Tenore

Bassa.

Soprano

Contralto

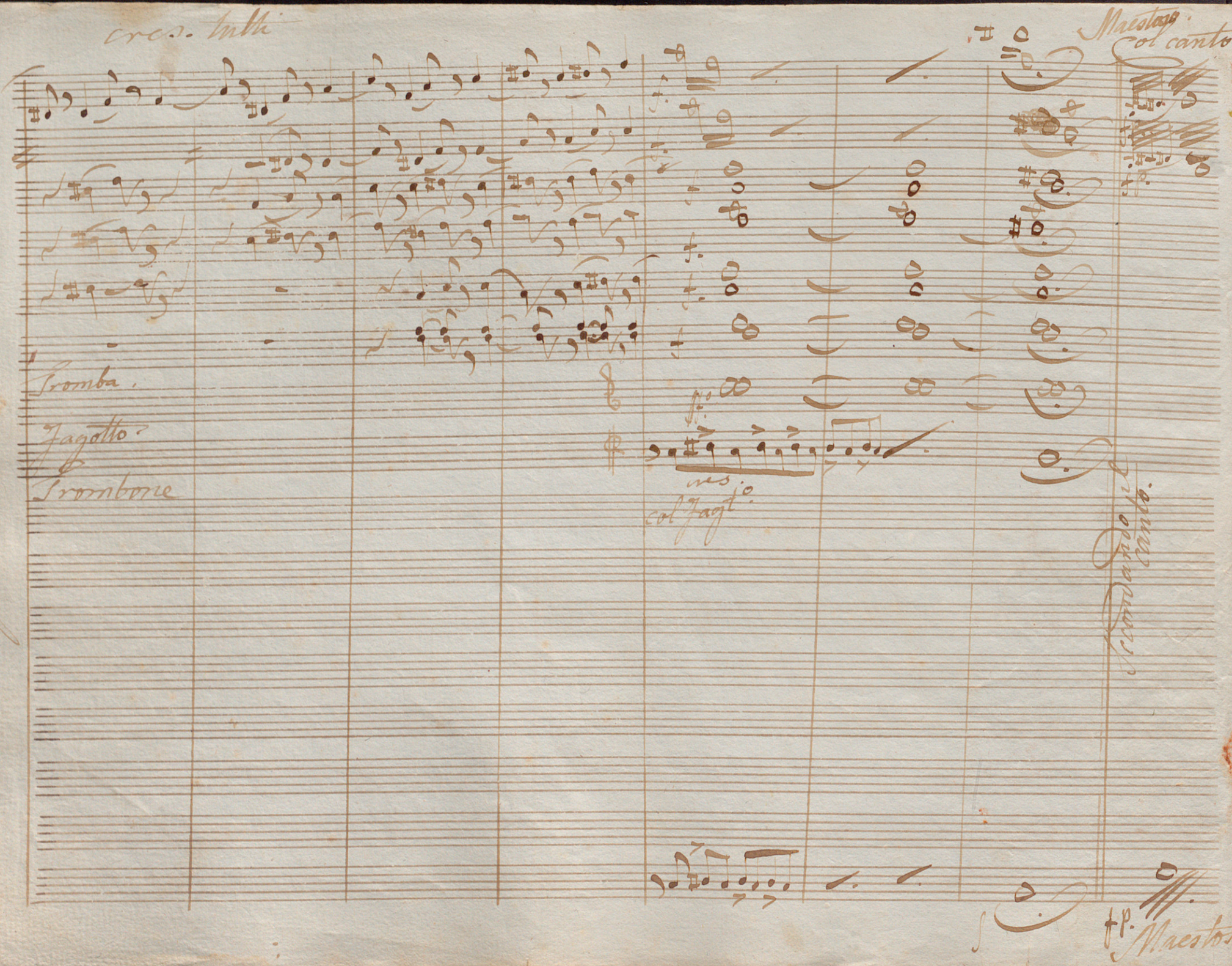
Tenore

Basso

Basso e Violl.o

8o Coro

8o Coro



cres. tutti

Maestoso

Col canto

Tromba.

Fagotto.

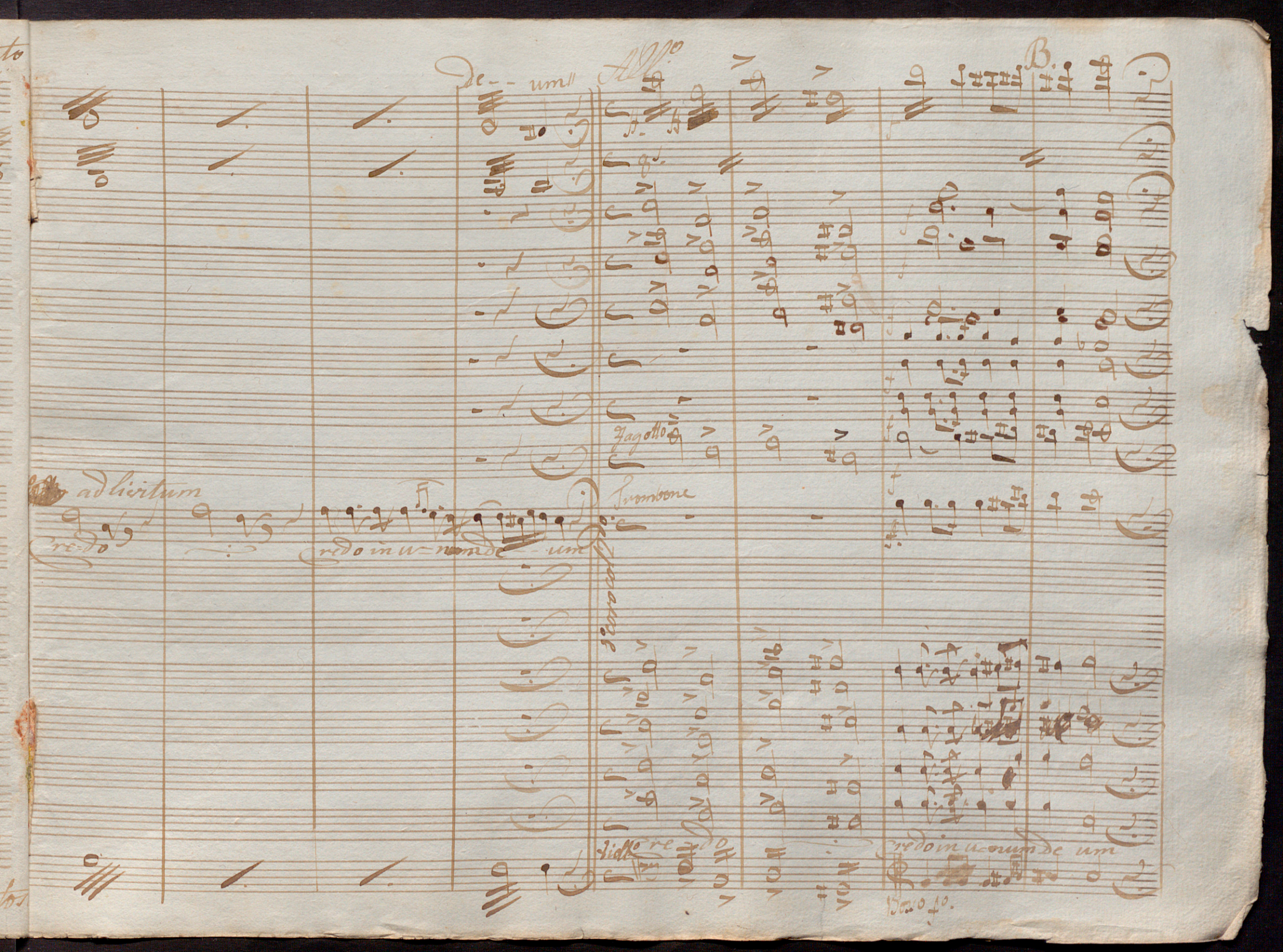
Trombone

cres.

col Fagt.o

Secondando il canto.

Maestos



de - - um

Allo

B.

Fagotto

ad livitum

Cre-do

Credo in u-num de - - um

Trombone

Scoro coll.

Viol.o Cre-do

Credo in u-num de um

Bosso 4o.

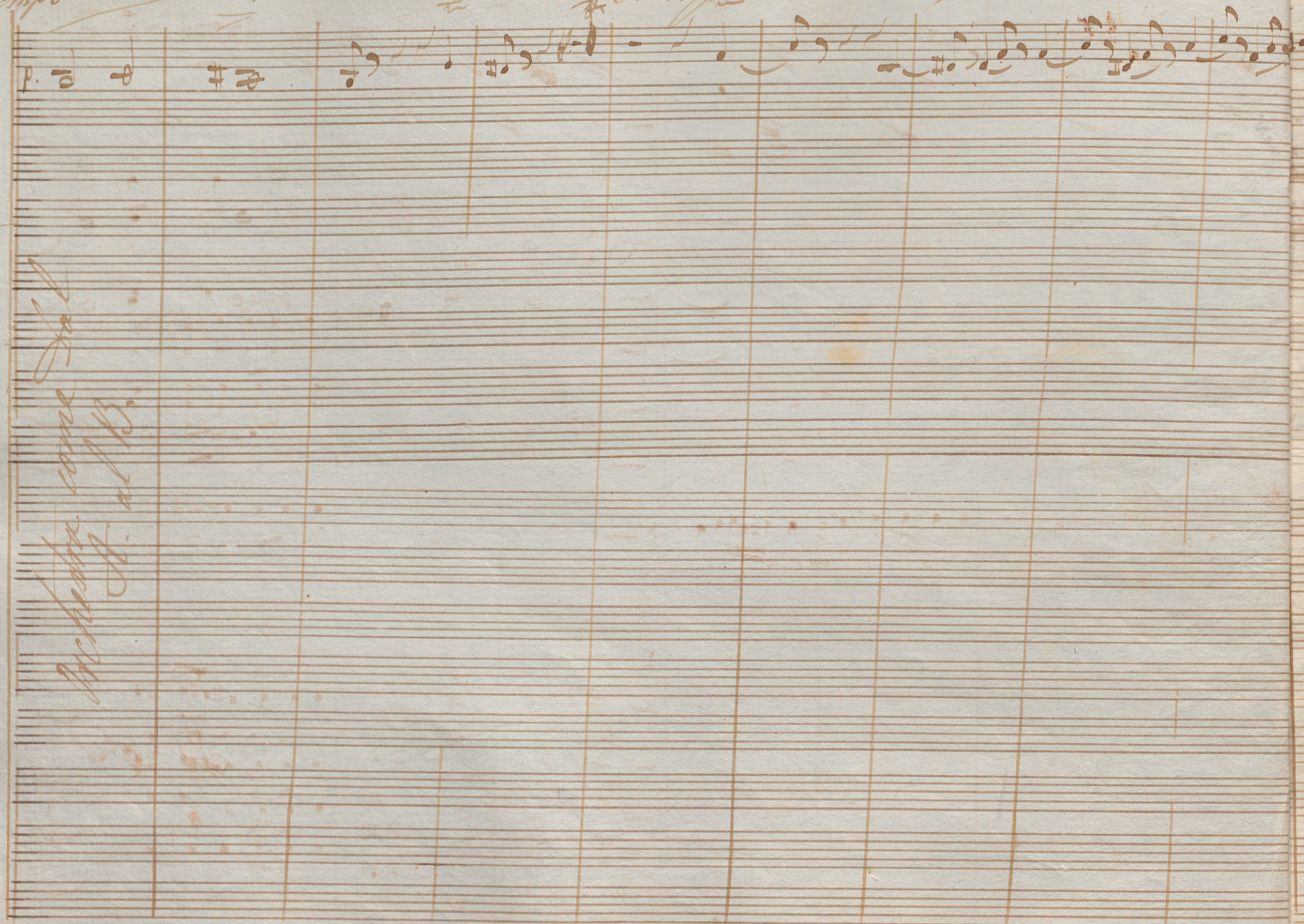
1º Tempo

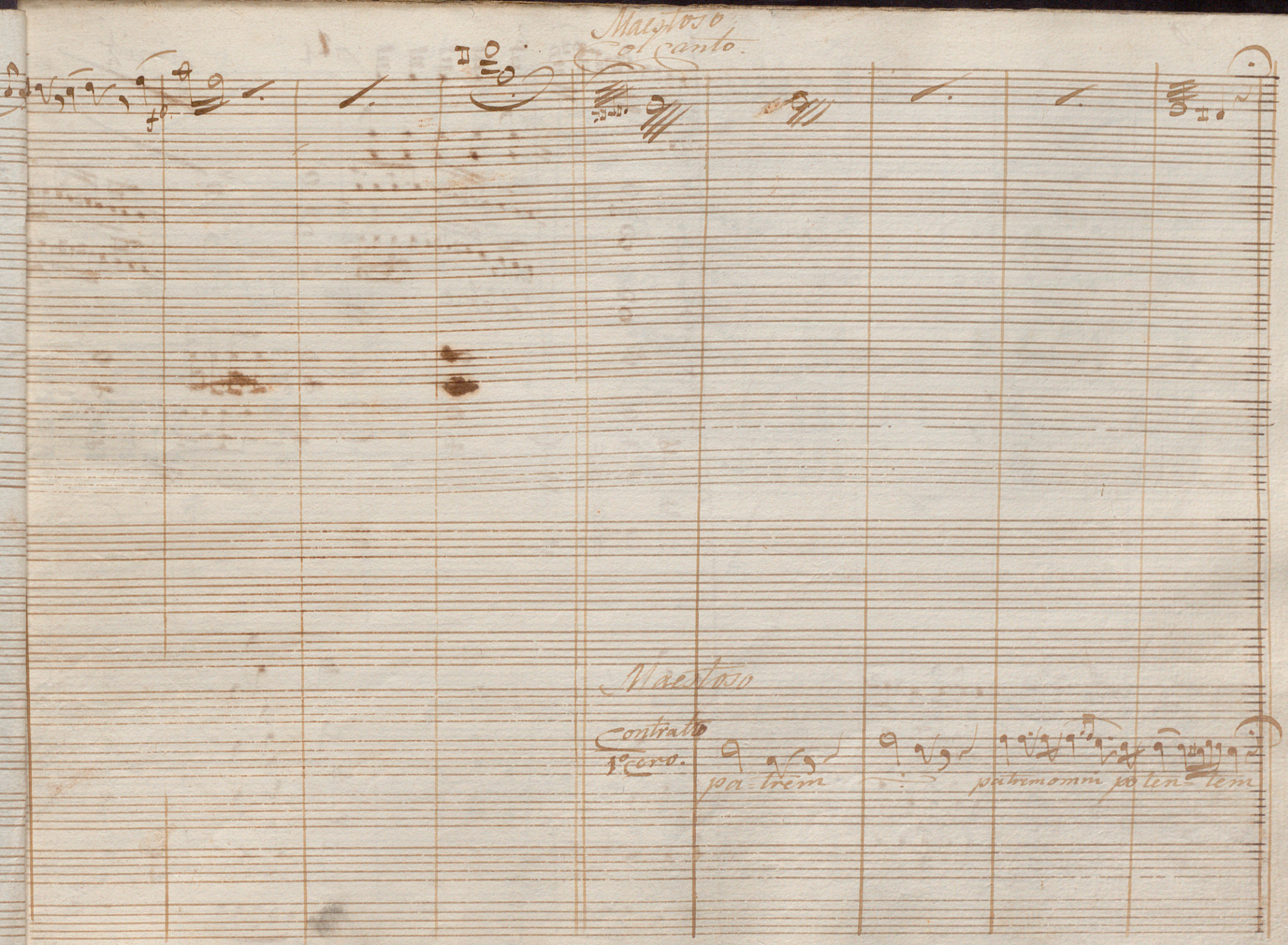
Stringendo il Tempo

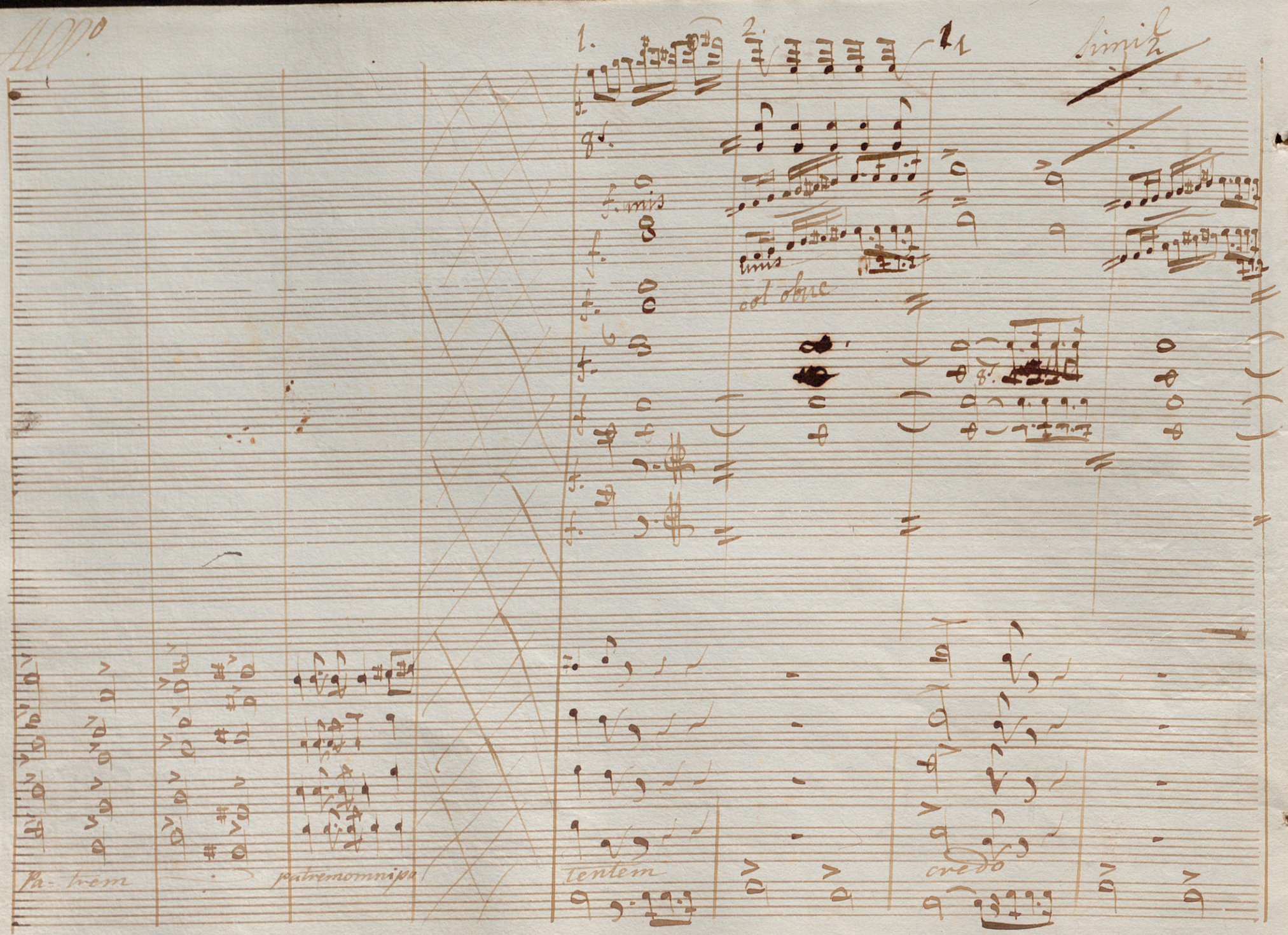
p.

Primo Tempo

Orchestra come Dal
A. al B.




Maestoso
Col canto.
Maestoso
Contratto
1º Coro.
pa-trem
patrem omni po ten-tem



All.o

1. 2. 1 1

simil

f.

8.

f. unis

f.

unis

col oboe

f.

f.

8.

f.

f.

f.

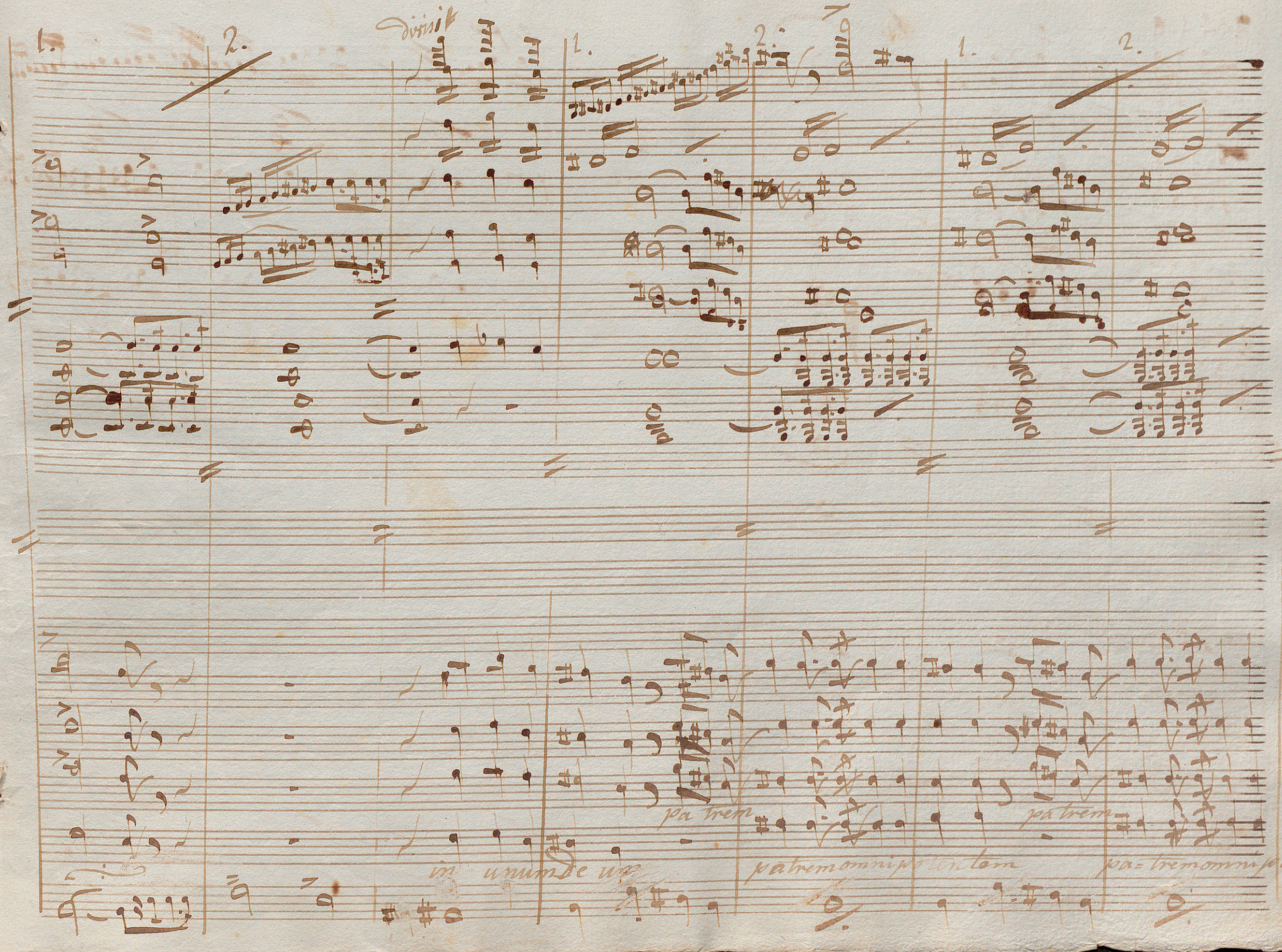
f.

Pa- trem

patremomnipo

tentem

credo



1. 2. divisit 1. 2. 1. 2.

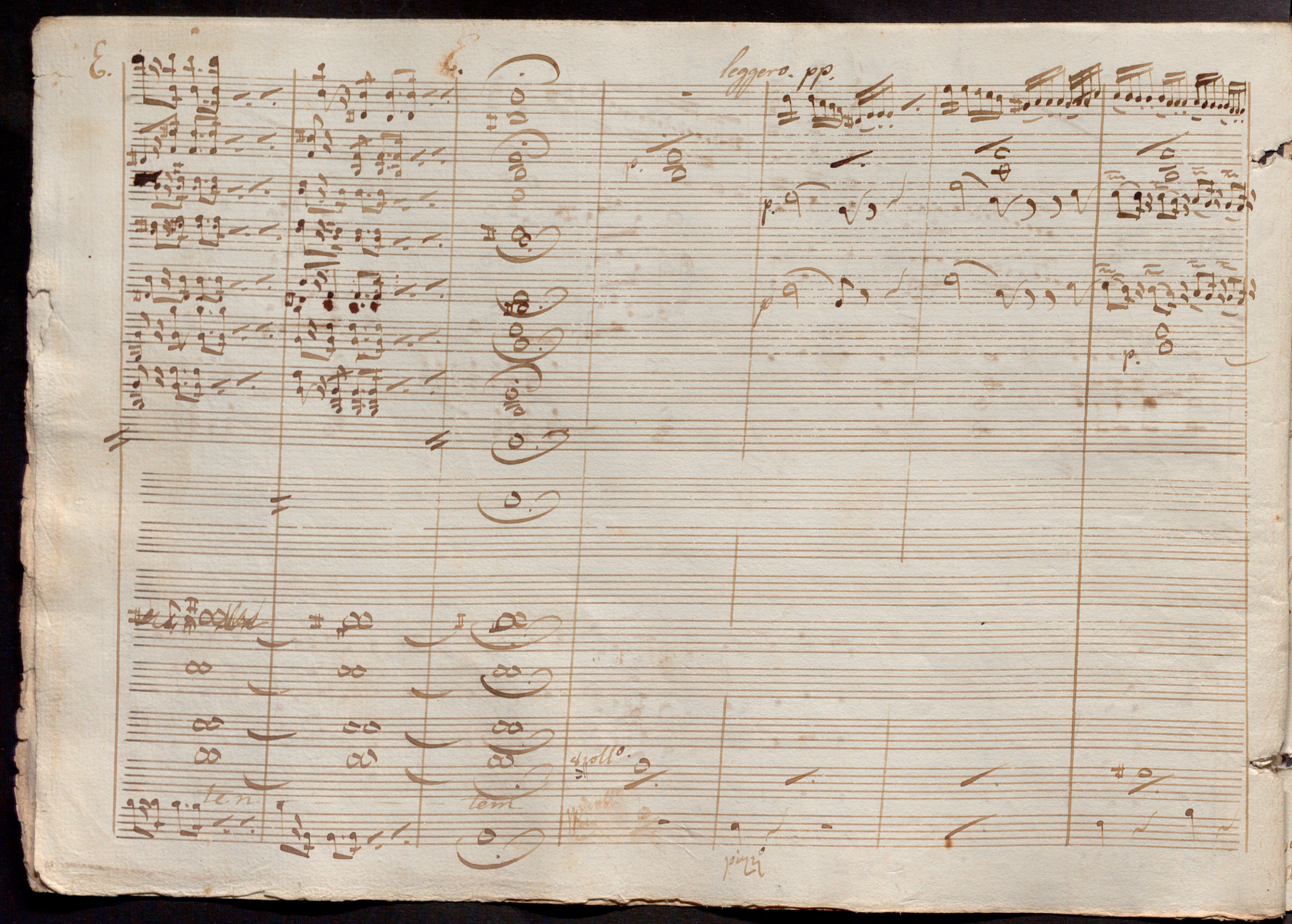
pa trem

in unum de um

patrem omnipotentem

pa trem

pa= trem omnipo

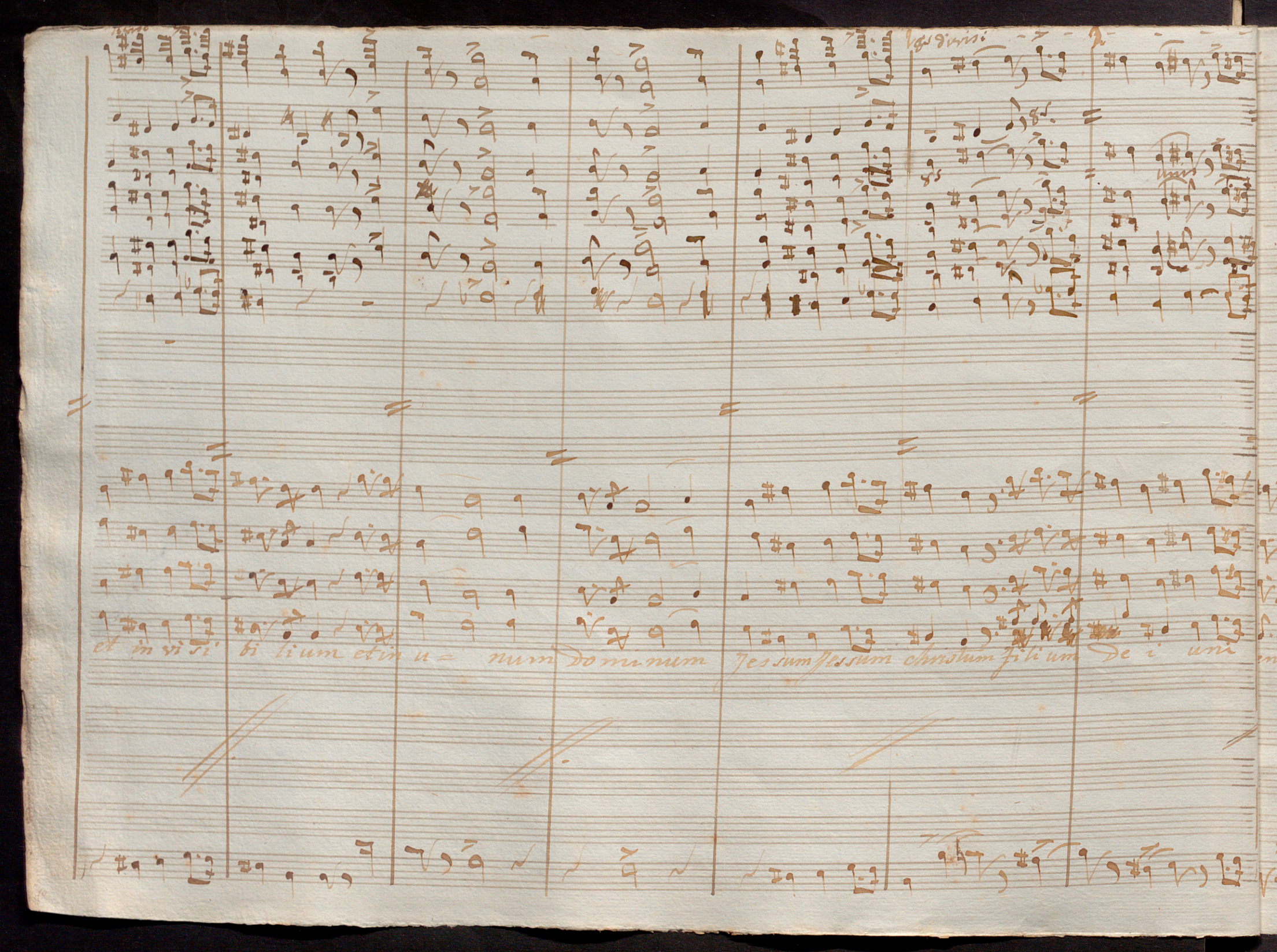

E.
leggero. pp.
p.
p.
p.
p.
ten
tem
pizz.

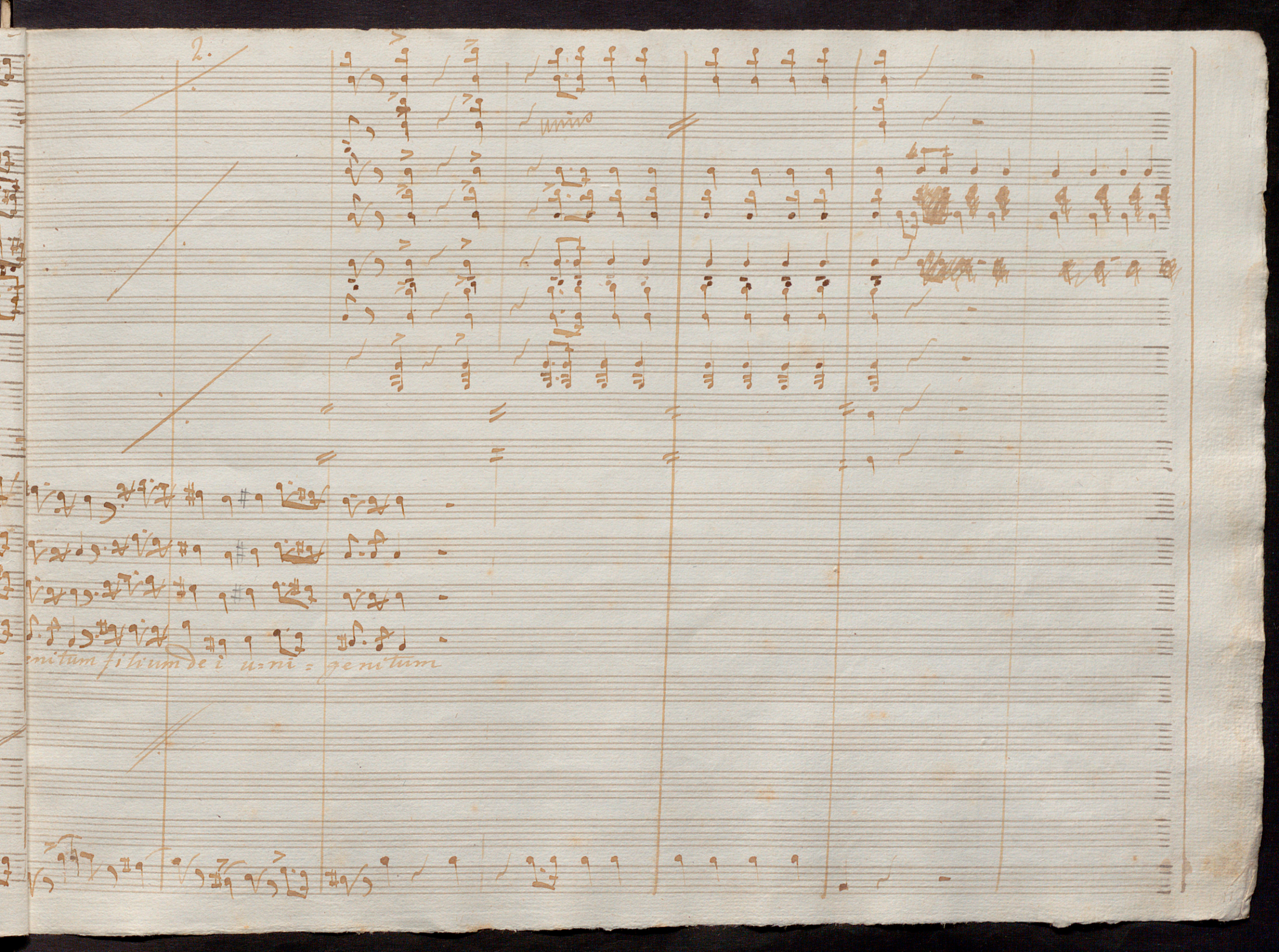
Tenore.

fac-to rem factorem ce-li fac-to- rem ce-li et terra

vi-si-bi-li um om-ni-um

Violoncello


et in vi si bi li um et in u = num Do mi num Jes sum Jes sum christum fi li um De i uni



Maggiore

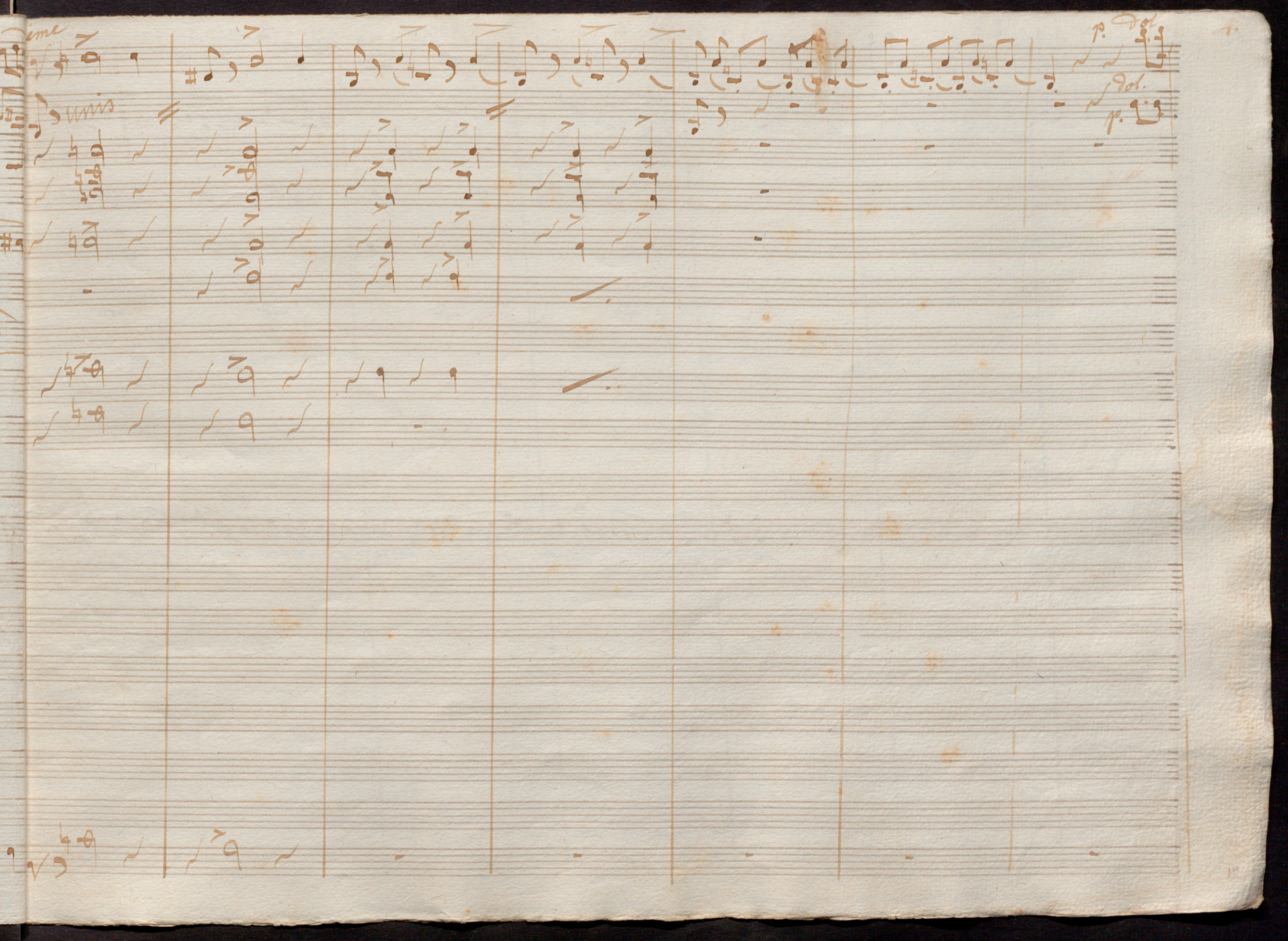
Unisono
Solo
Dolce
assai

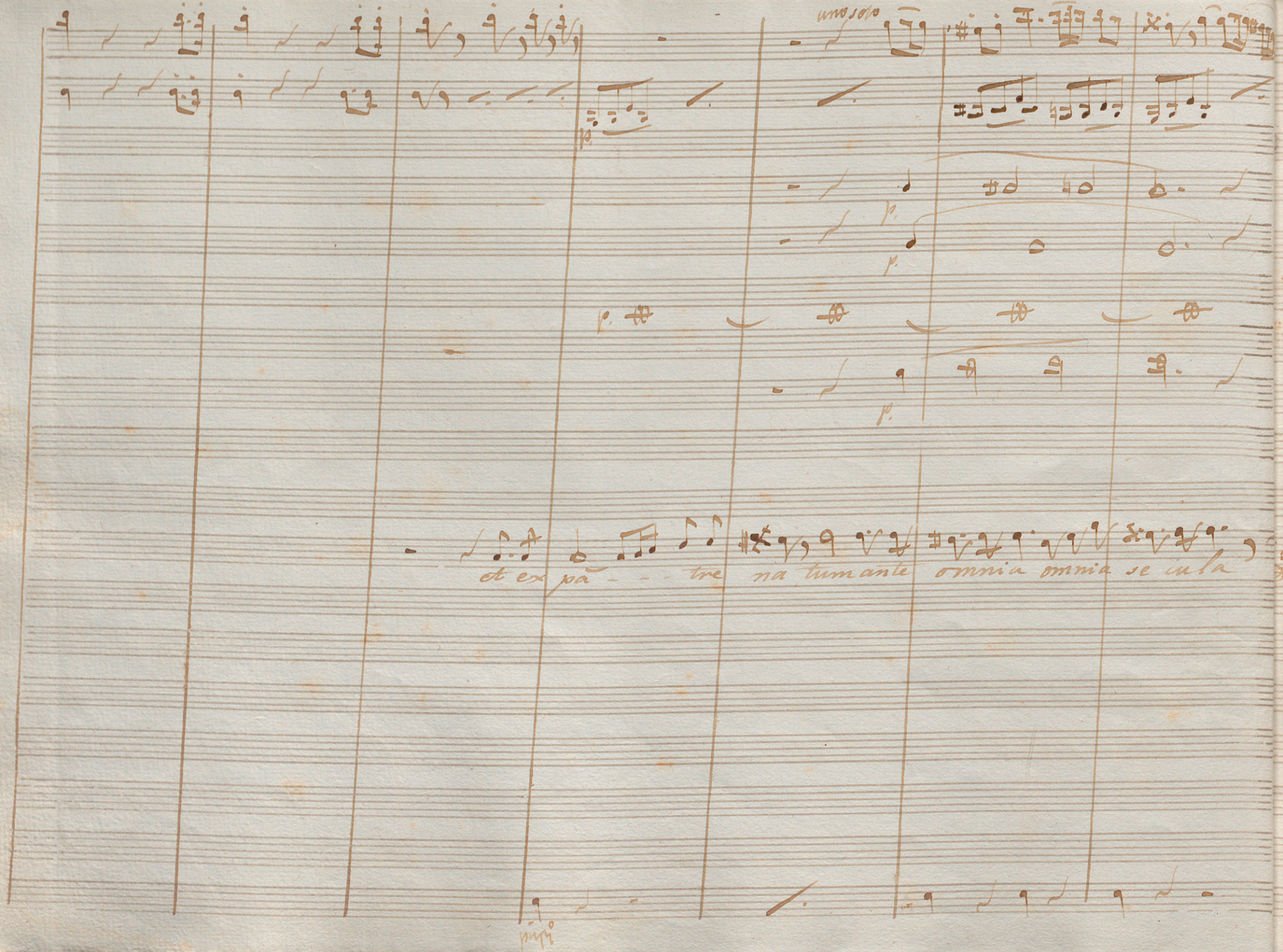
Allegretto

p

p

p





uno solo

p.

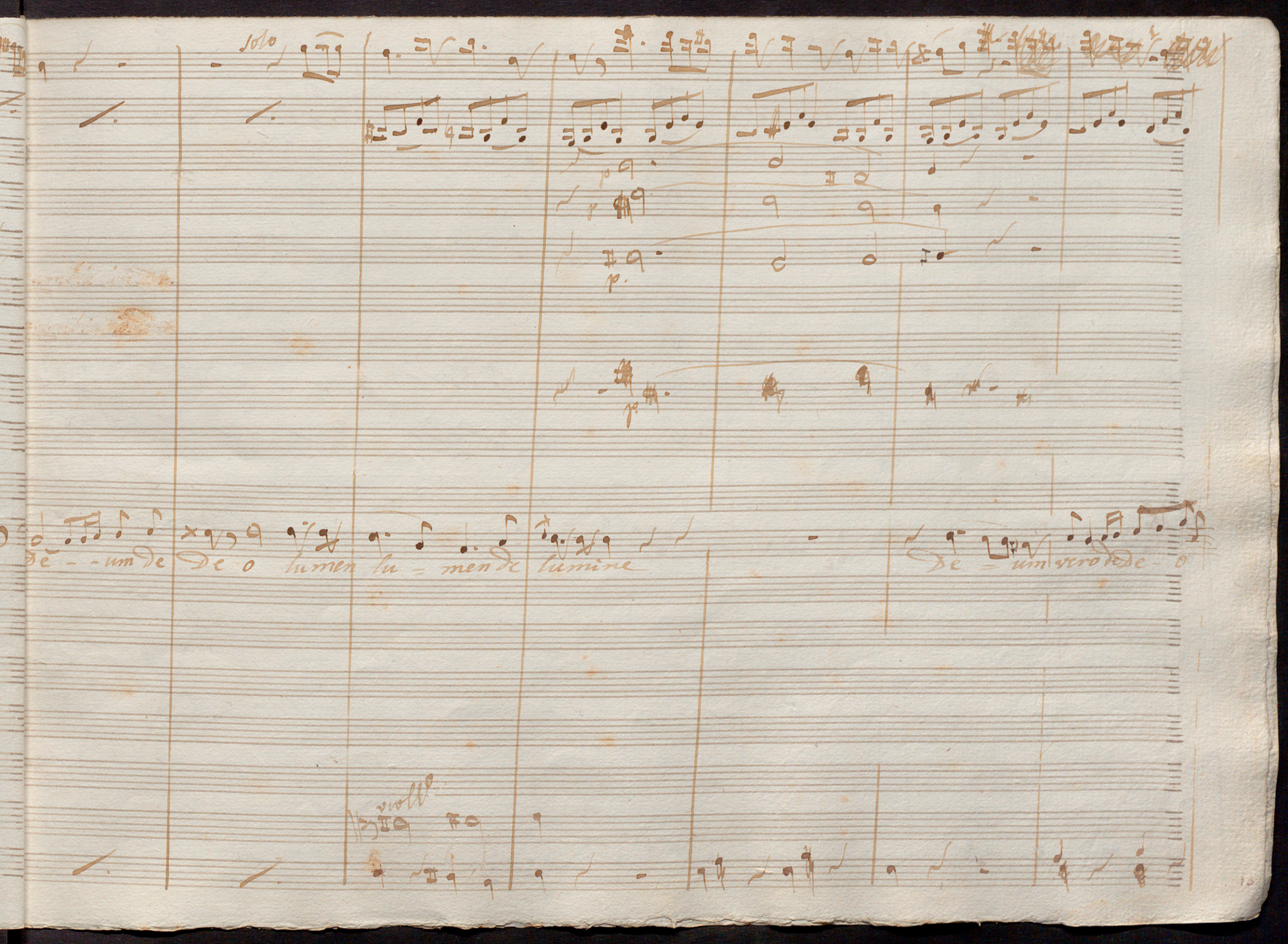
p.

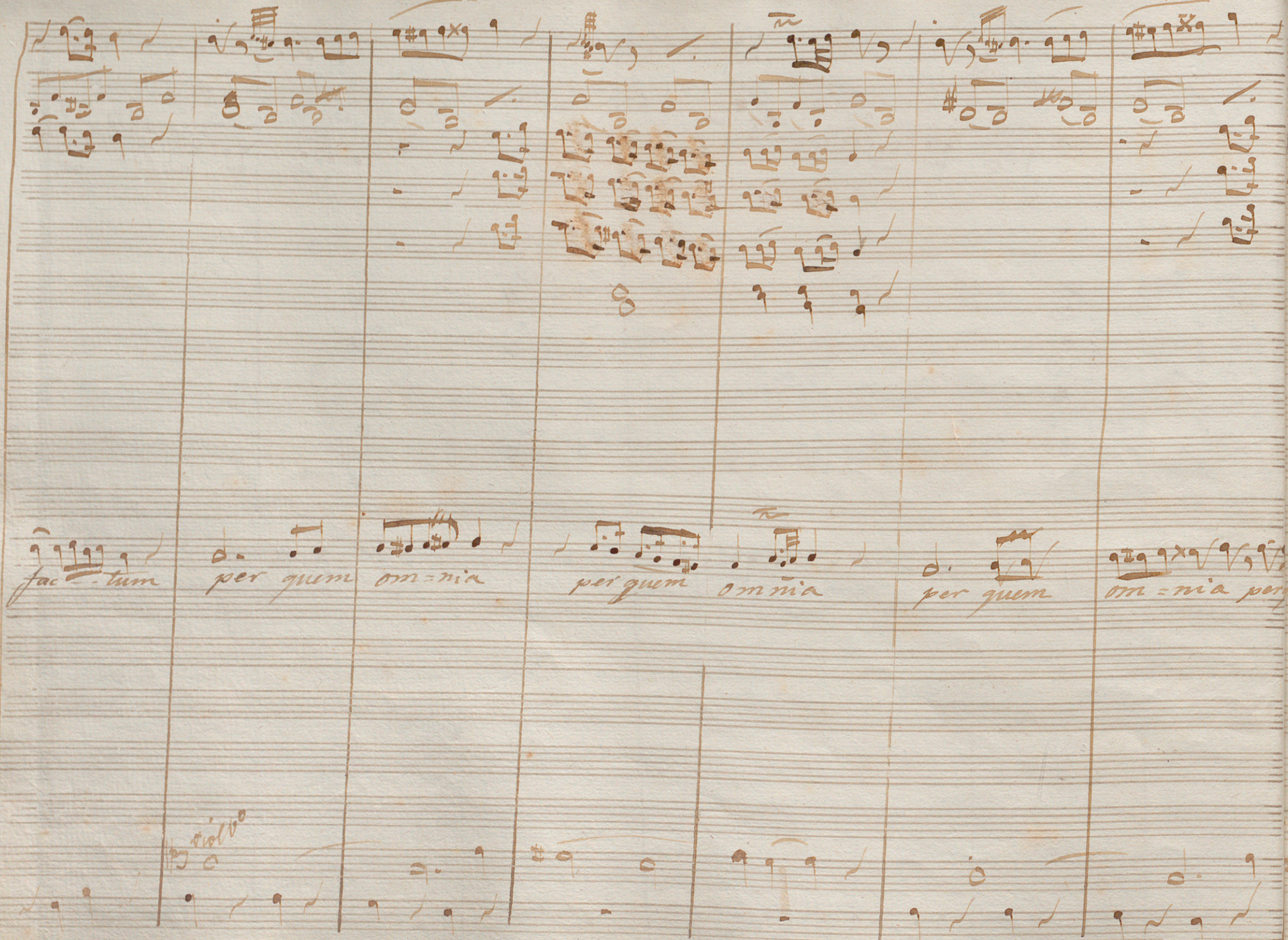
p.

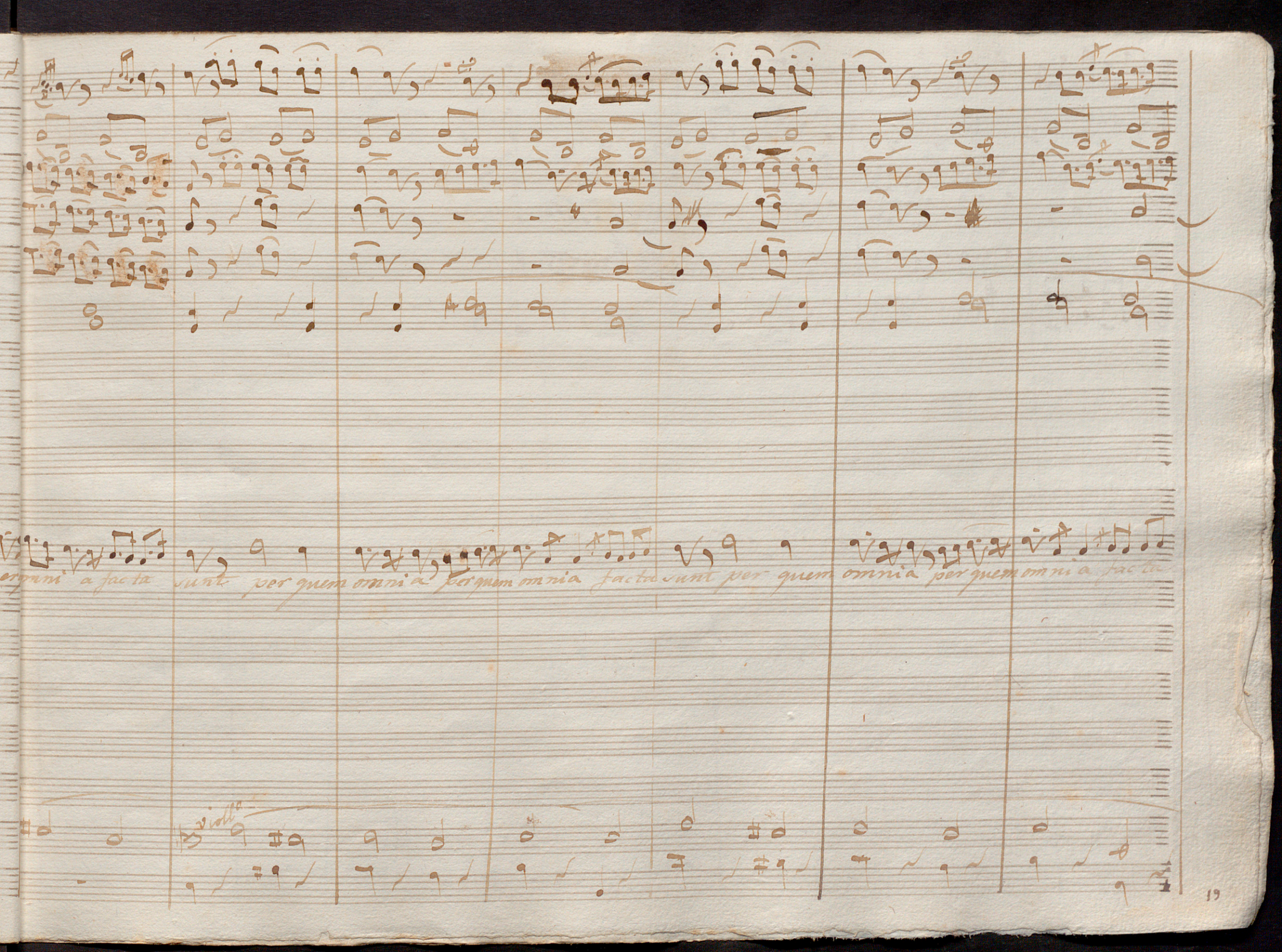
p.

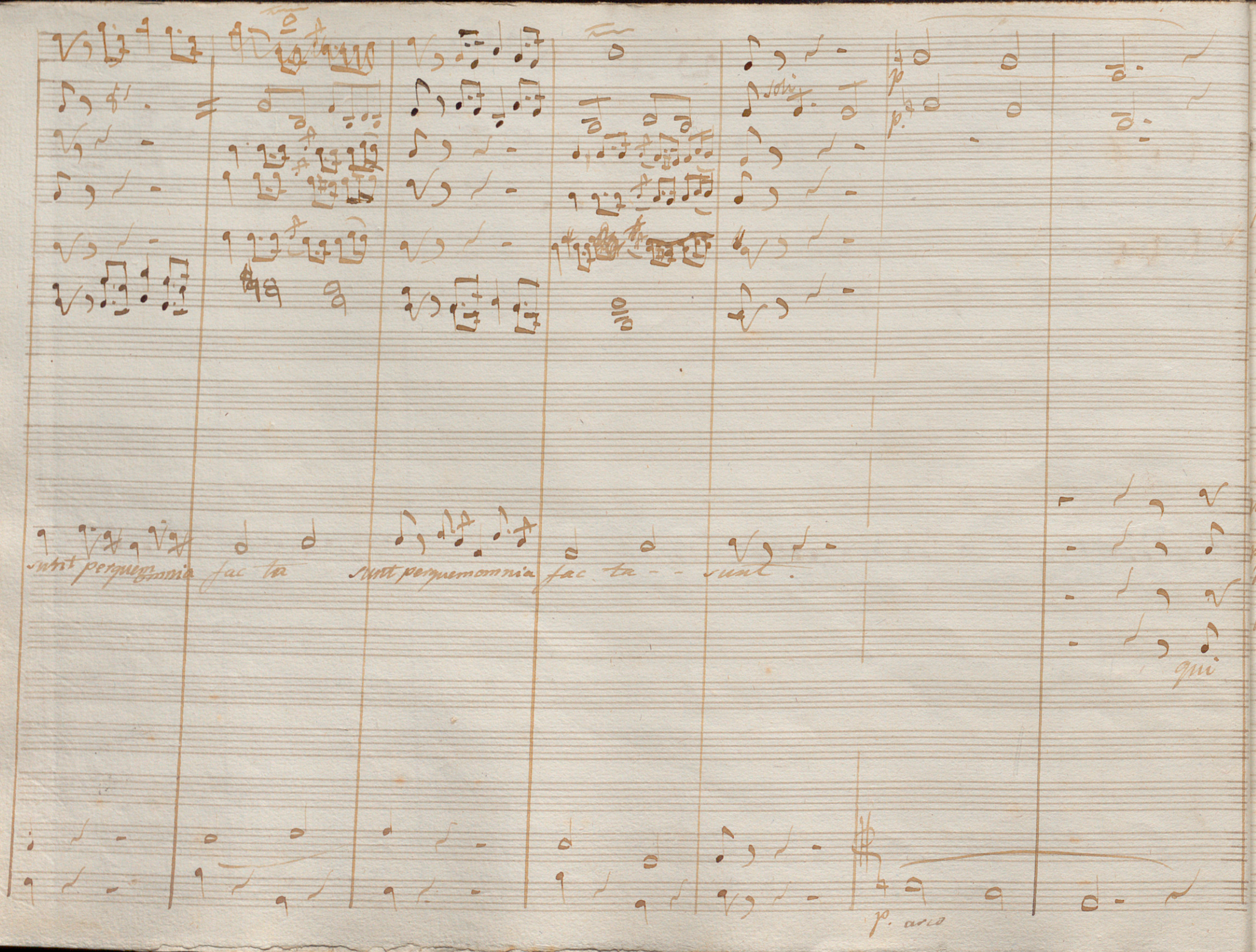
et ex pa - - - tre na tum ante omnia omnia se cu la

pizz°


solo
Dè - - um de De o lumen lu - men de lumine
De - um vero de De - o
vcoll.o


fac = tum
per quem
om = nia
per quem
om nia
per quem
om = nia

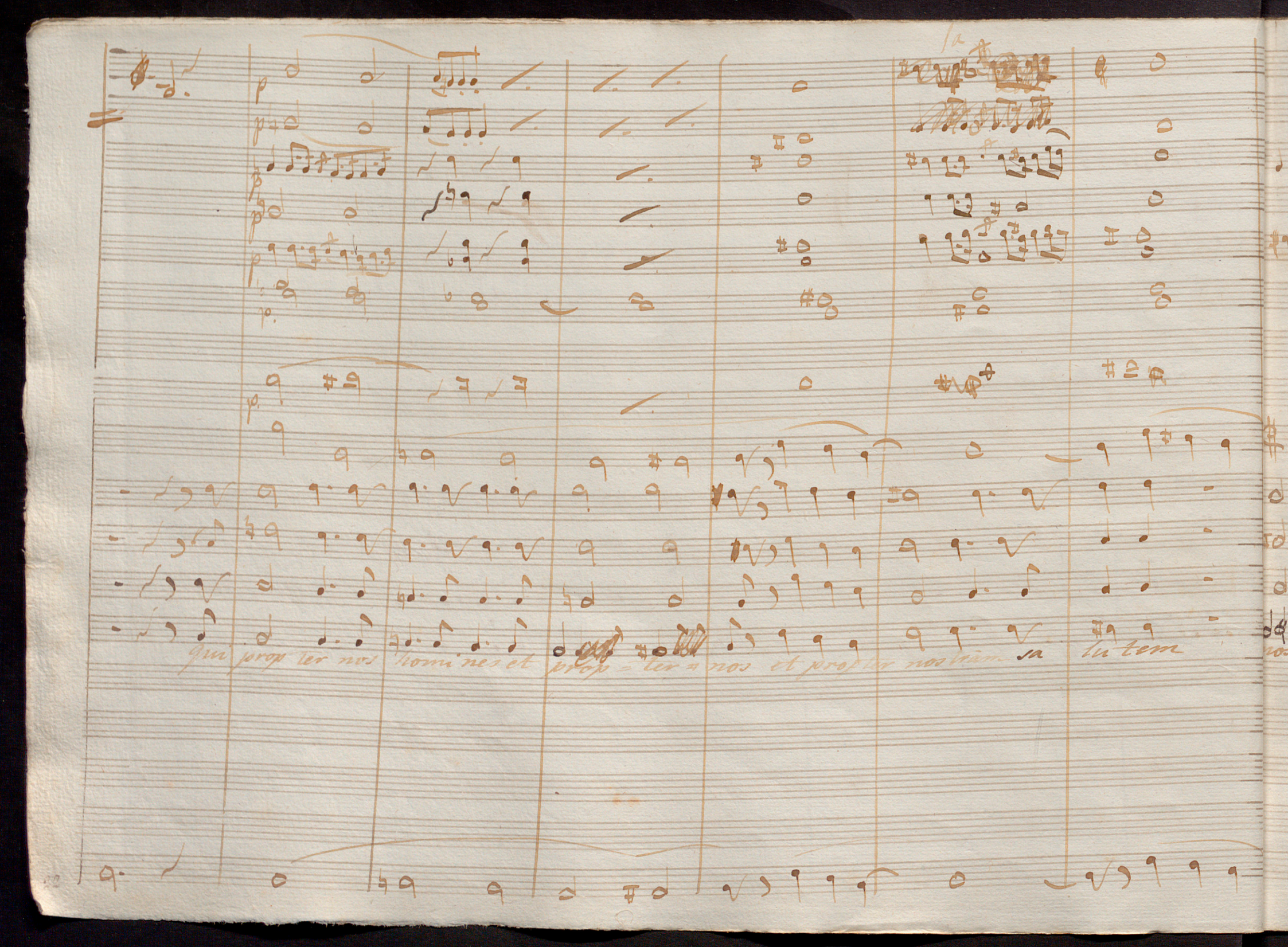

er omni a facta sunt per quem omni a per quem omnia facta sunt per quem omnia per quem omni a facta
violl°

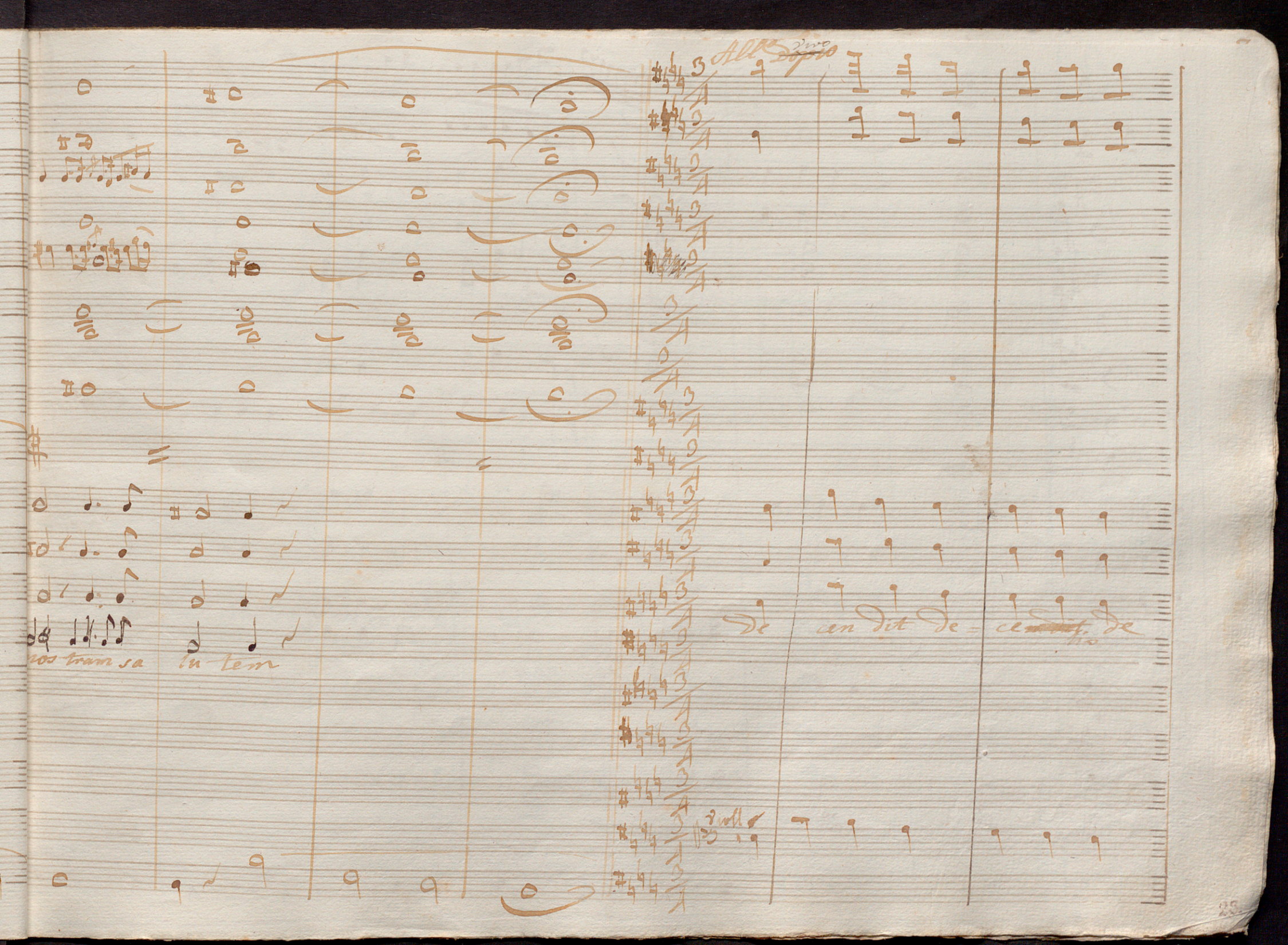

soli
p
p.
sunt perquem omnia fac ta sunt perquem omnia fac ta - - sunt.
qui
p. arco

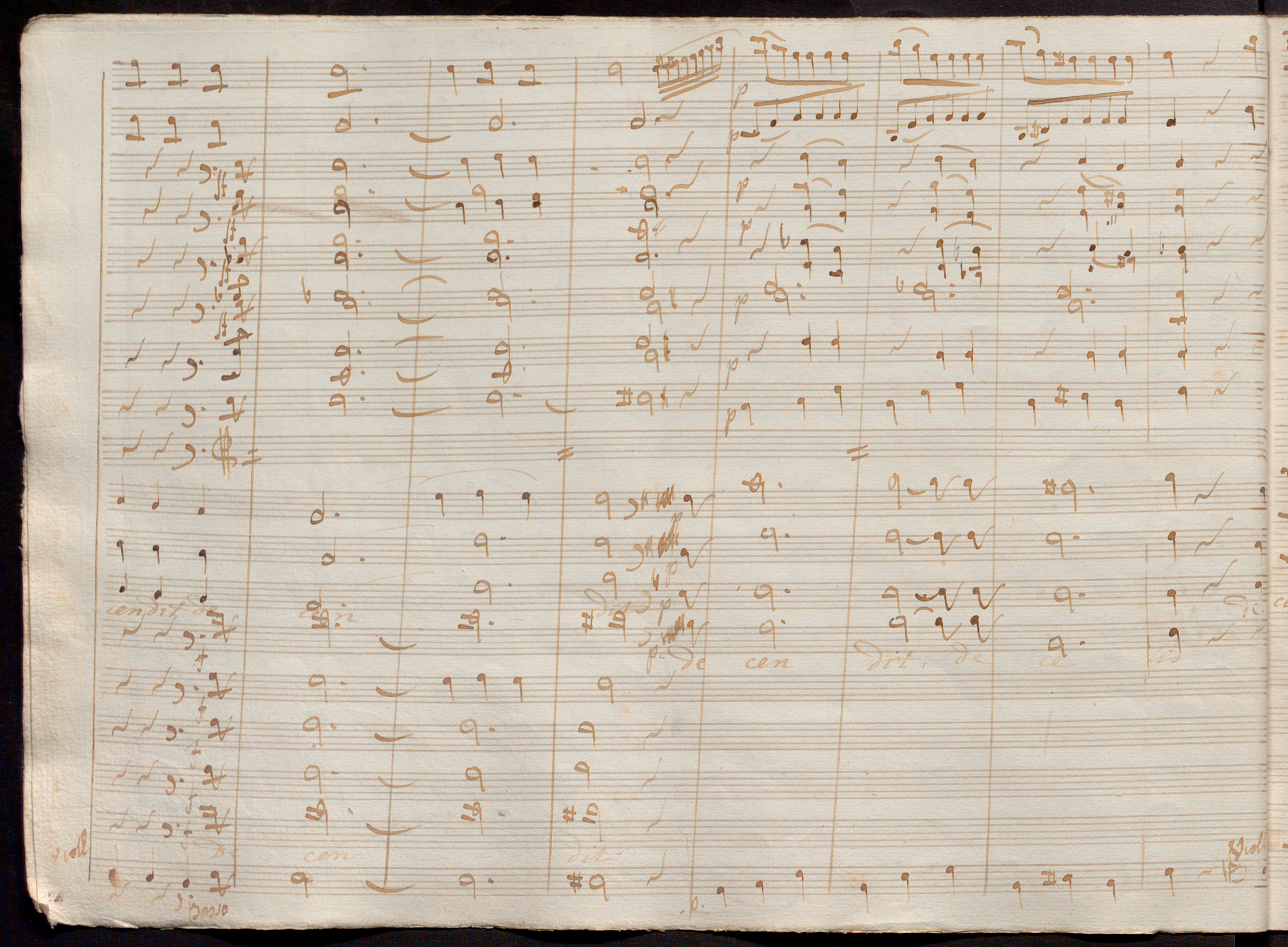
propter nos homines

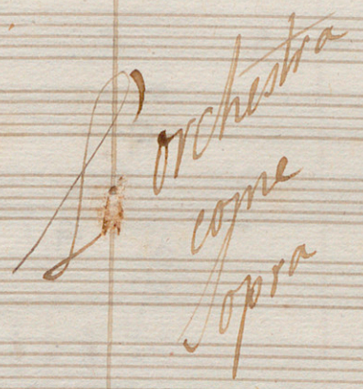
et

propter nostram salutem


qui propter nos homines et propter nostram salutem


Allo vivo
nos tram sa lu tem
De cen dit de = ce tis de





cen dit de ce lis de cen dit de ce cen dit de cen dit de

Basso

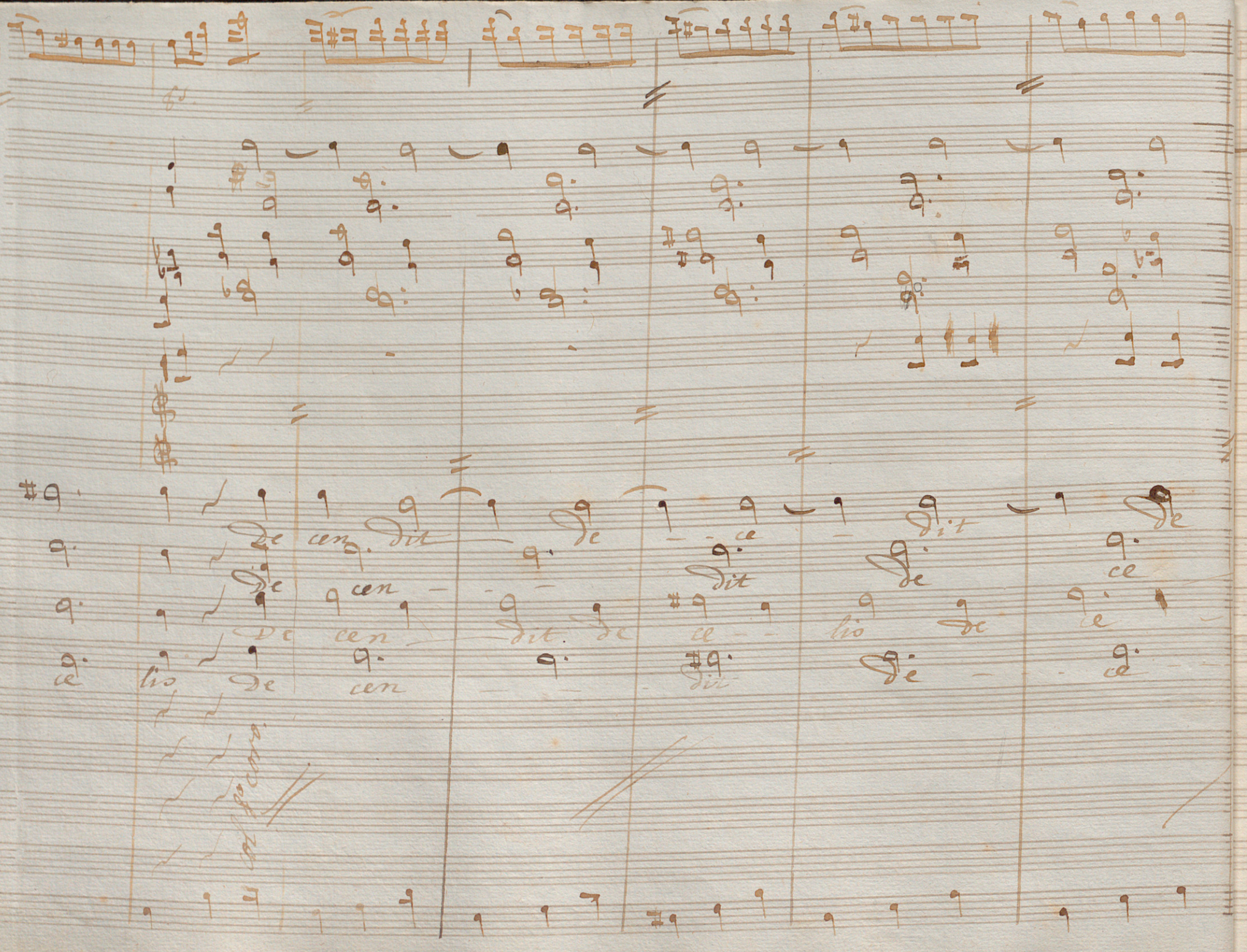
De cen dit de ce dit de

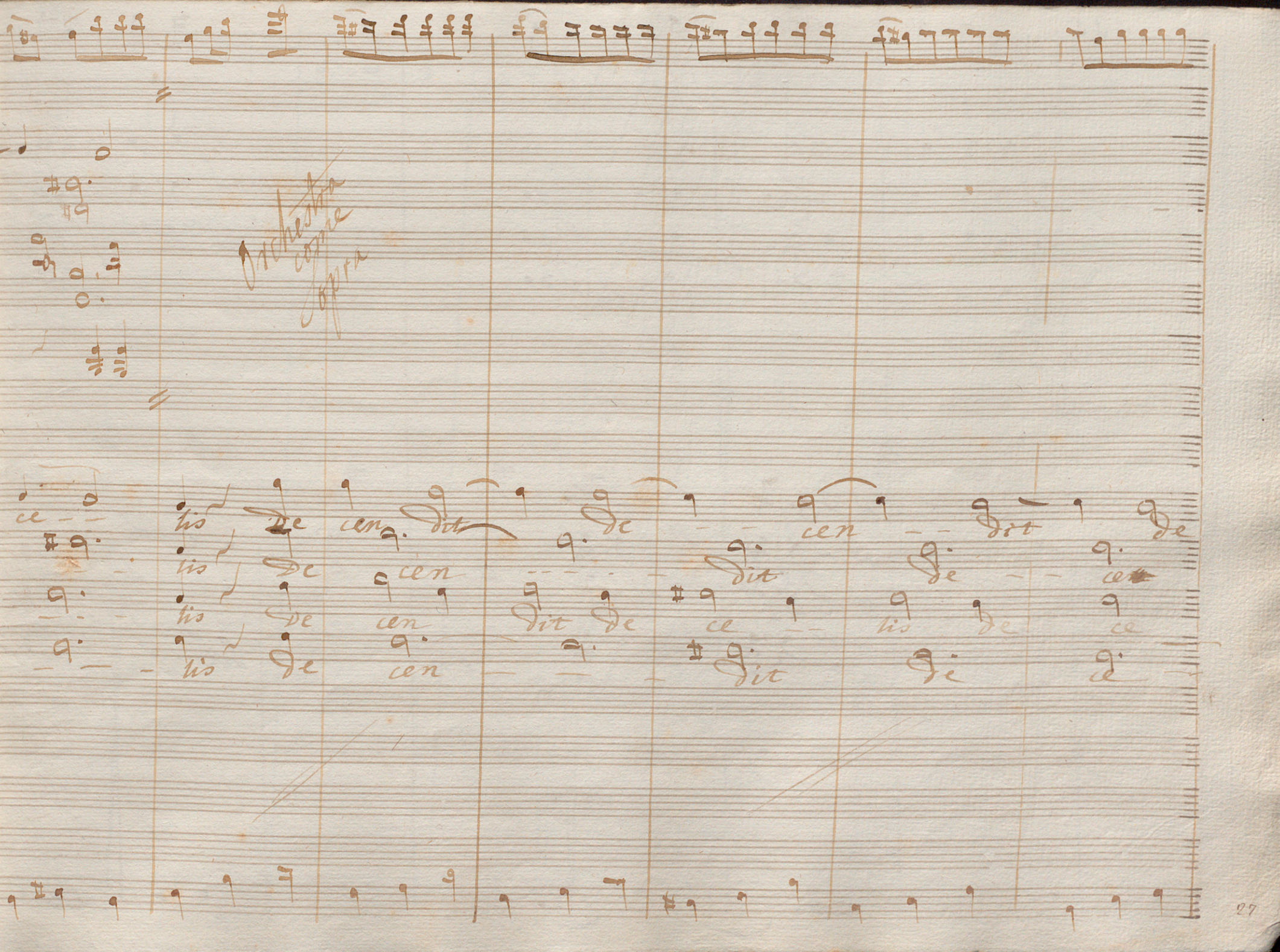
De cen dit de ce

De cen dit de ce lis de ce

ce lis De cen dit De ce

col 8° coro





Orchestra come sopra

ce — lis de cen dit de — cen — dit de

lis de cen — dit de — ce

lis de cen dit de ce — lis de ce

lis de cen — dit de ce

8.

ce - lis

lis

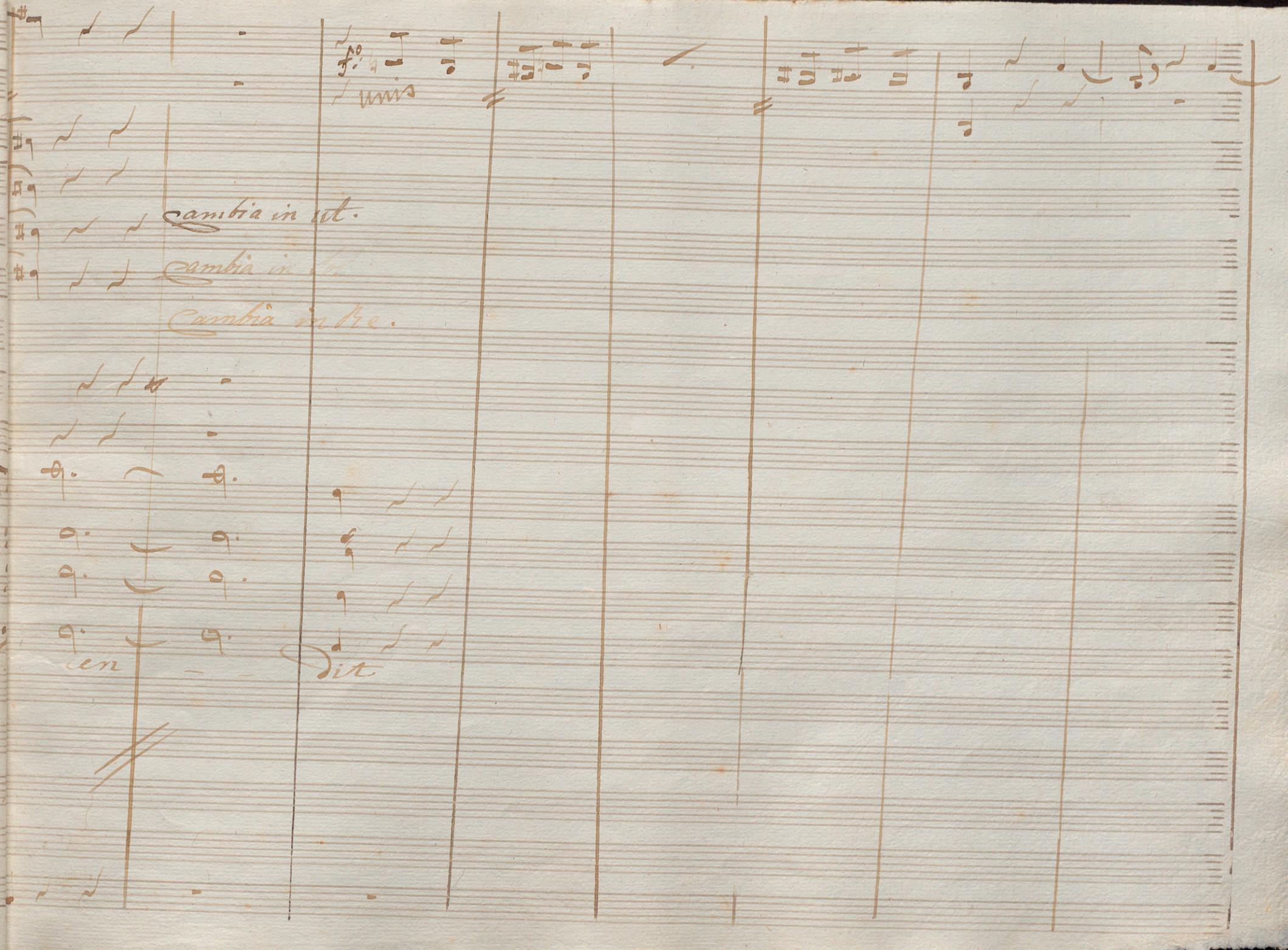
De

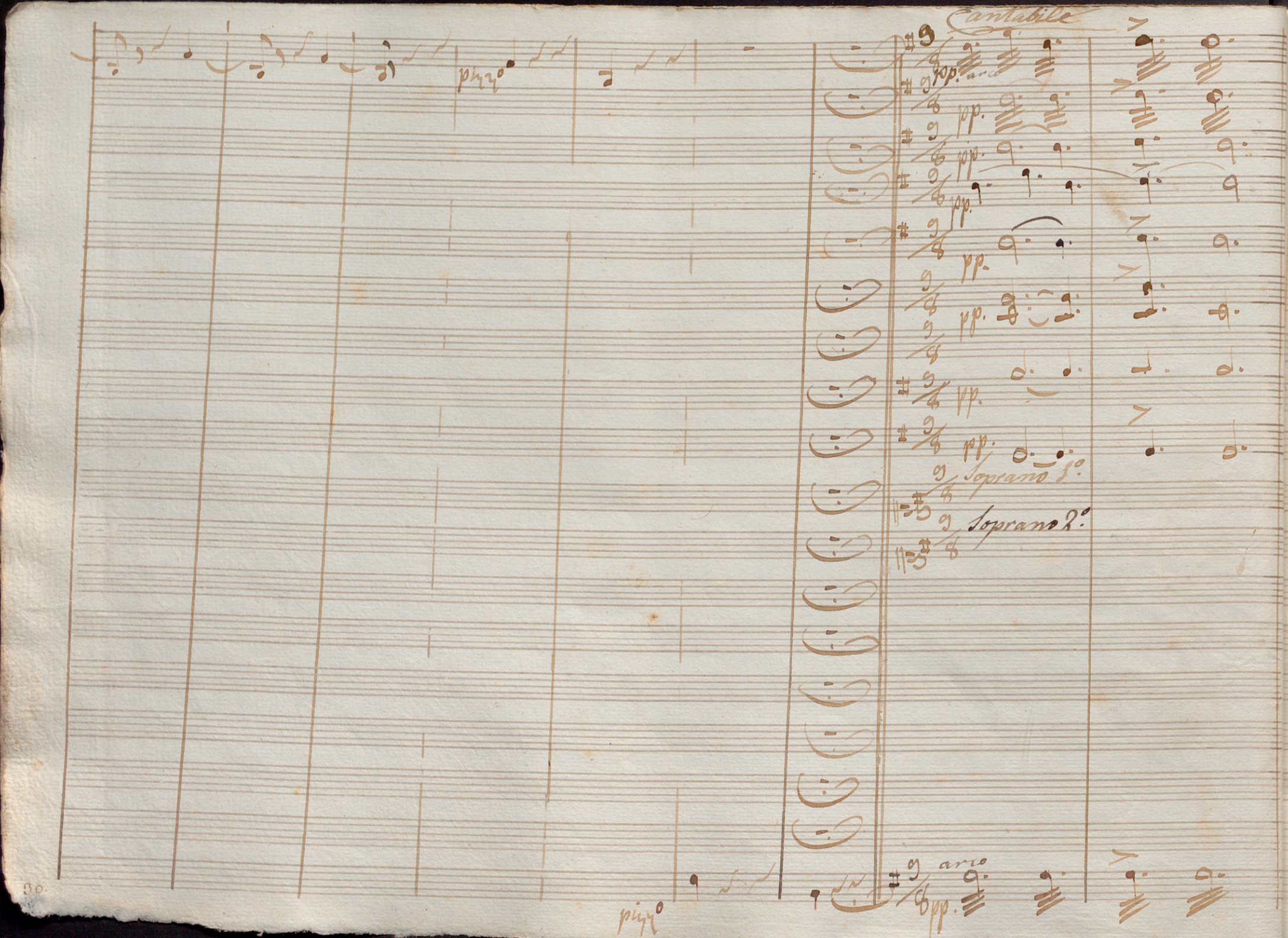
cen - - dit

f.

f.

f.


f°
unis
Cambia in ut.
Cambia in Sol
Cambia in Re.
en
dit



pizzo

Cantabile

pp. arco

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

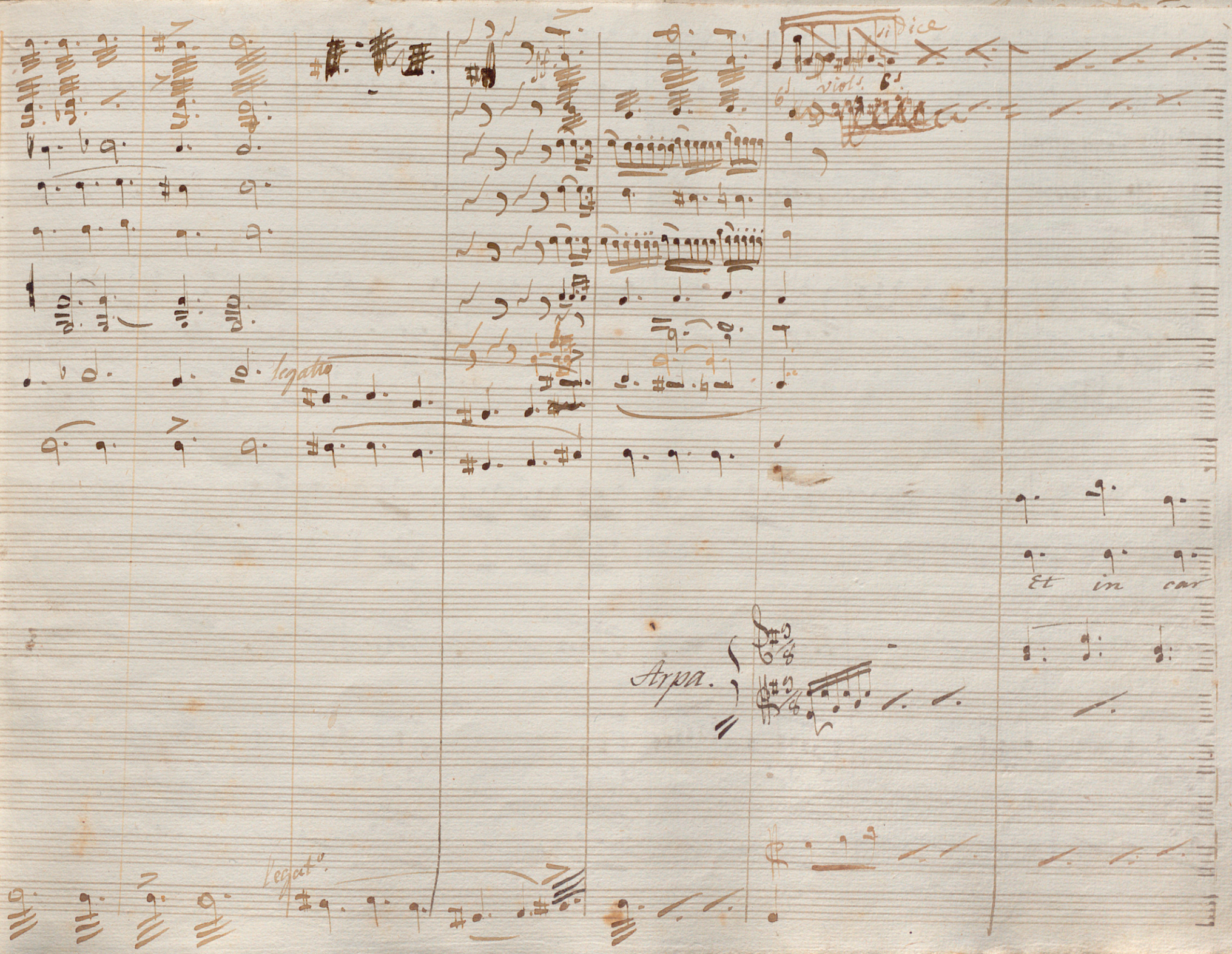
Soprano 1°

Soprano 2°

arco

pp.

pizzo


legato
Legato
Arpa.
Et in car

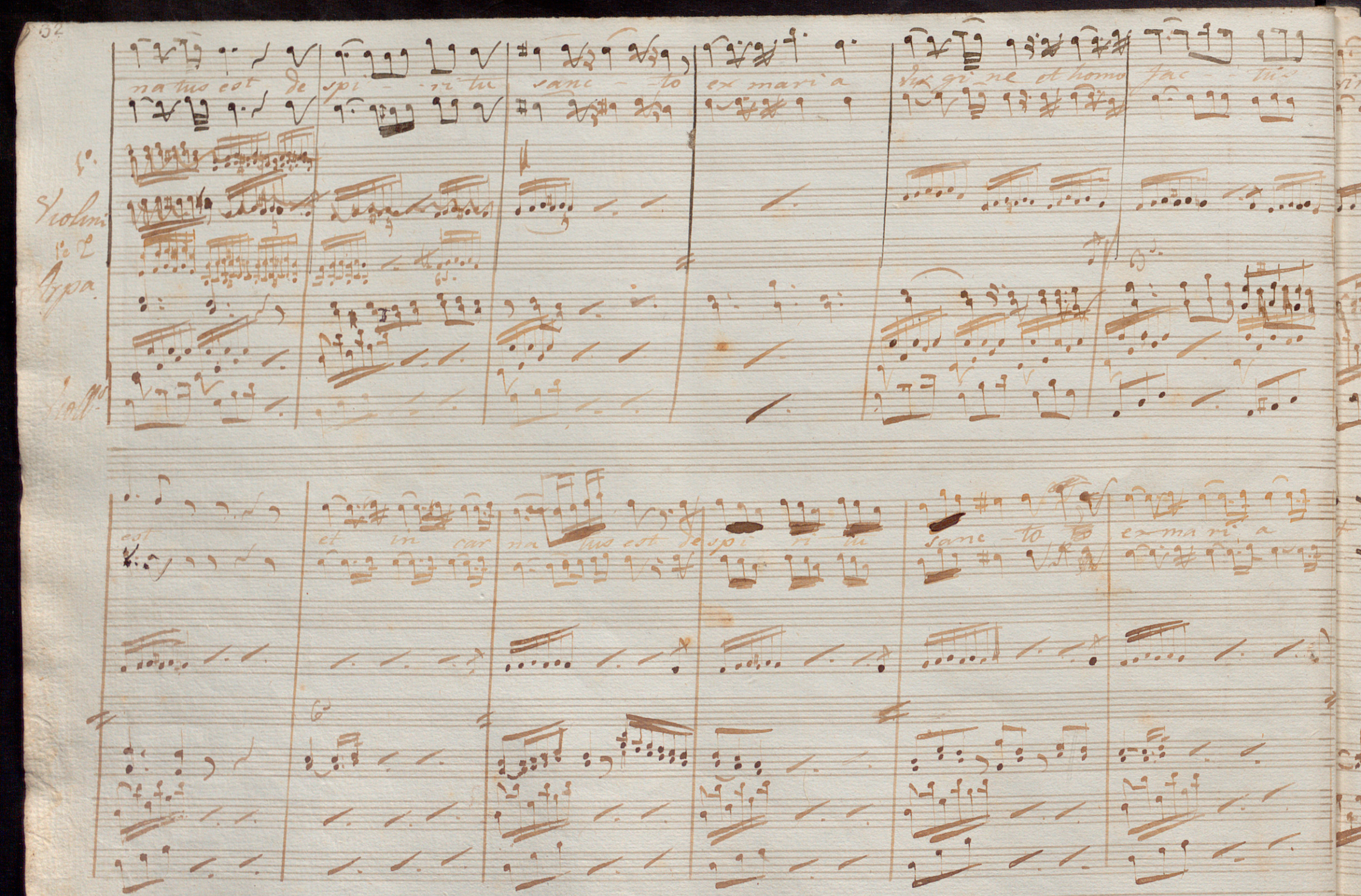
na tus est de spi - ri tu sanc - to ex mari a vir gi ne et homo fac - tus

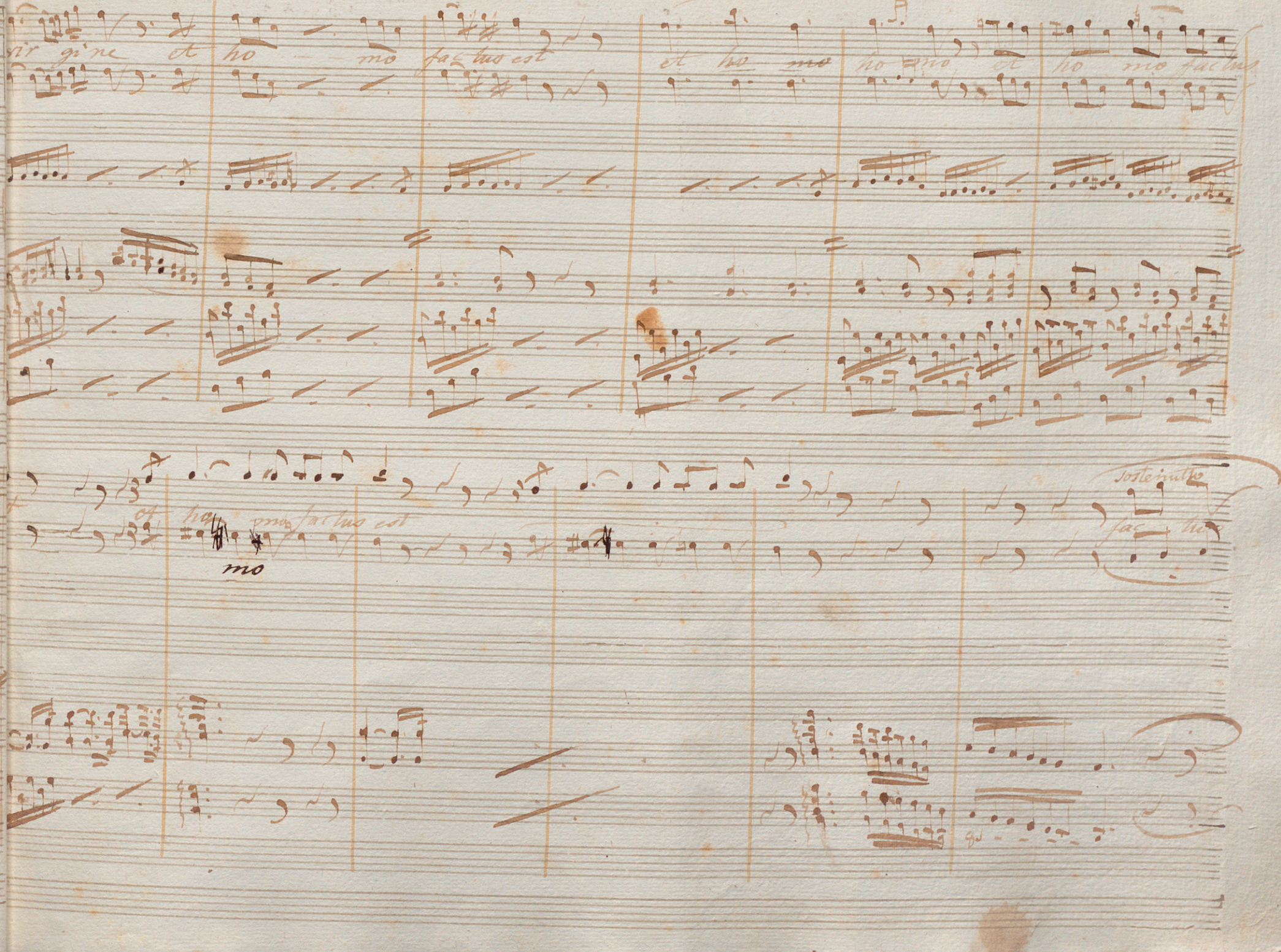
1°. Violini

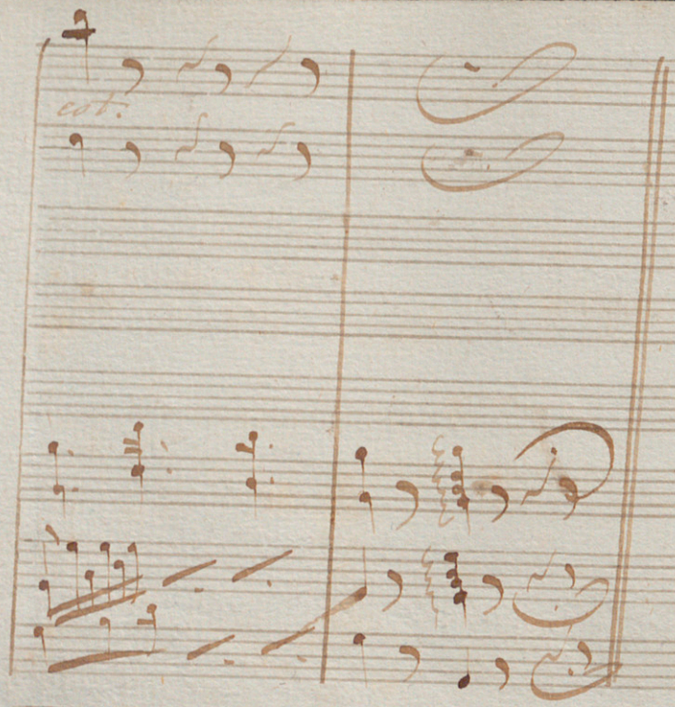
1° e 2 Arpa

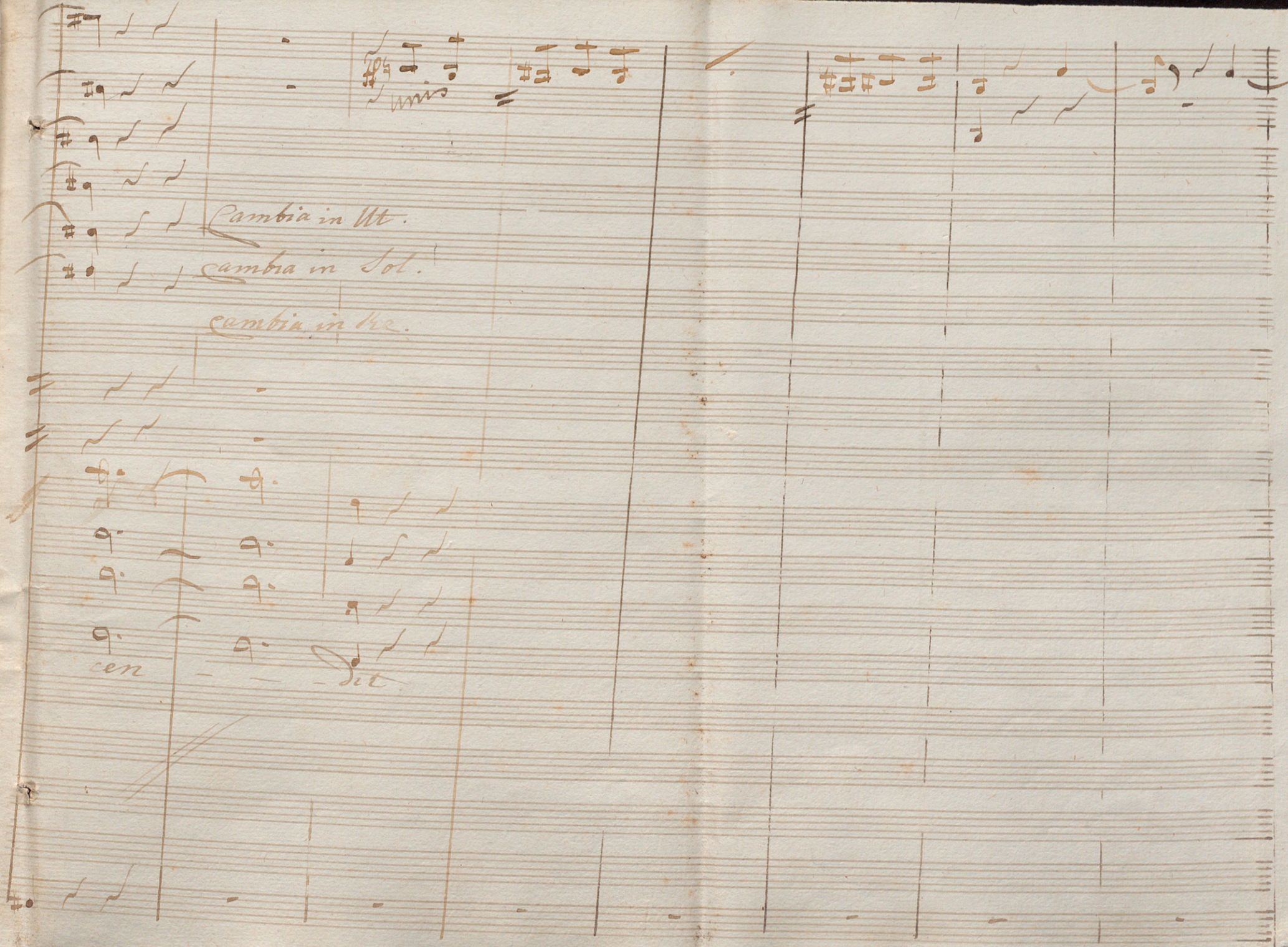
Violl.°

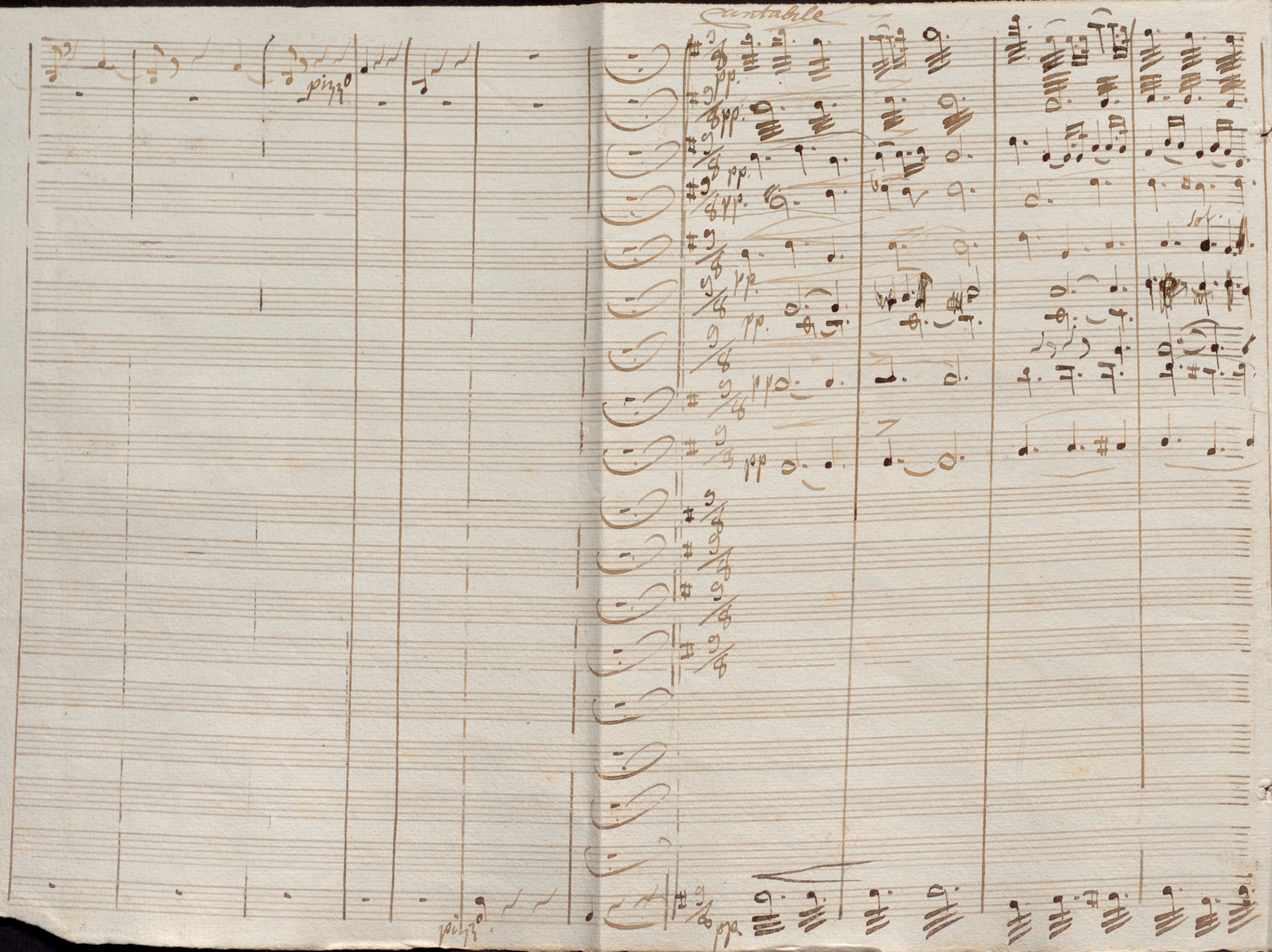
est et in car na tus est de spi ri tu sanc - to to ex ma ri a

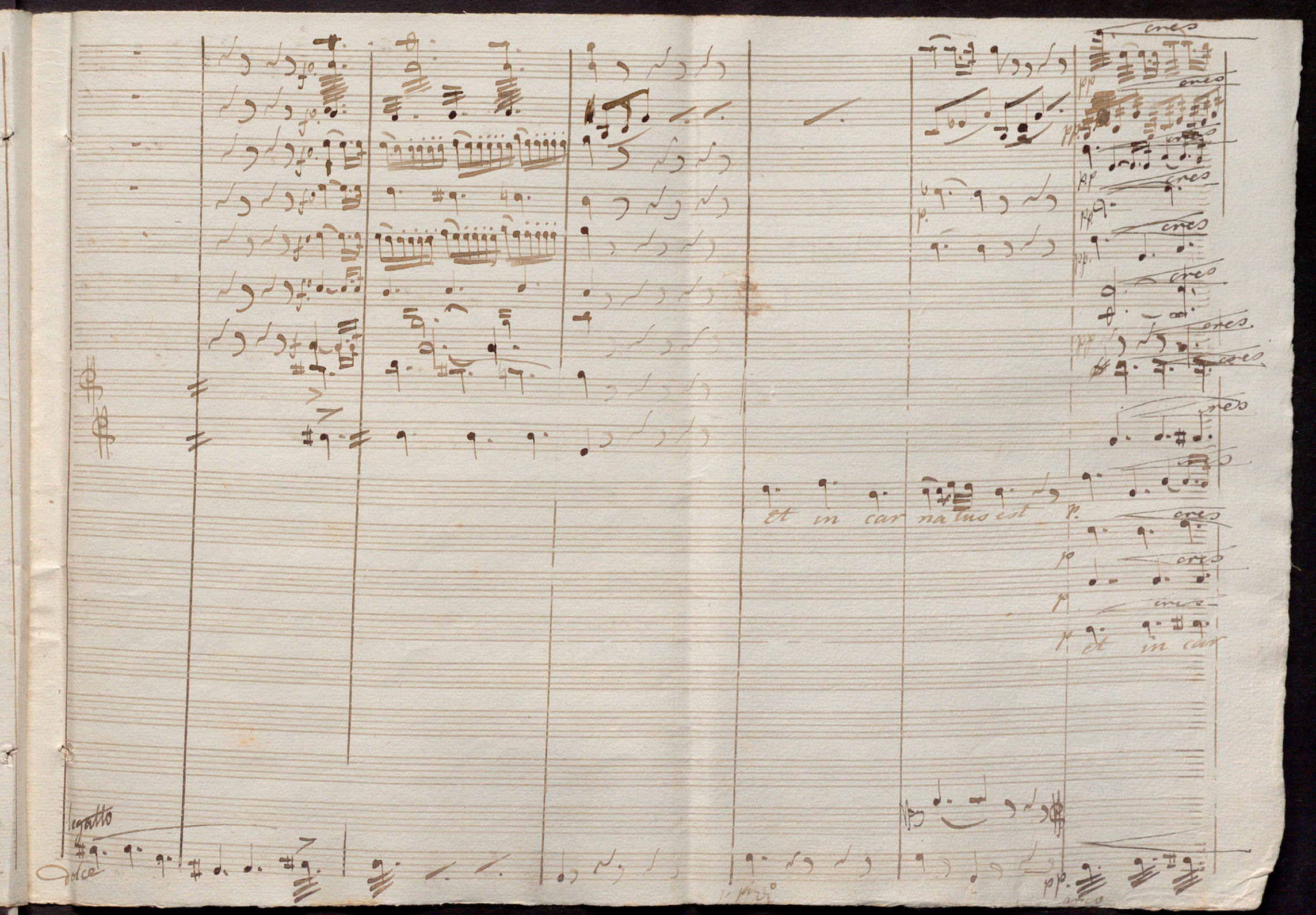


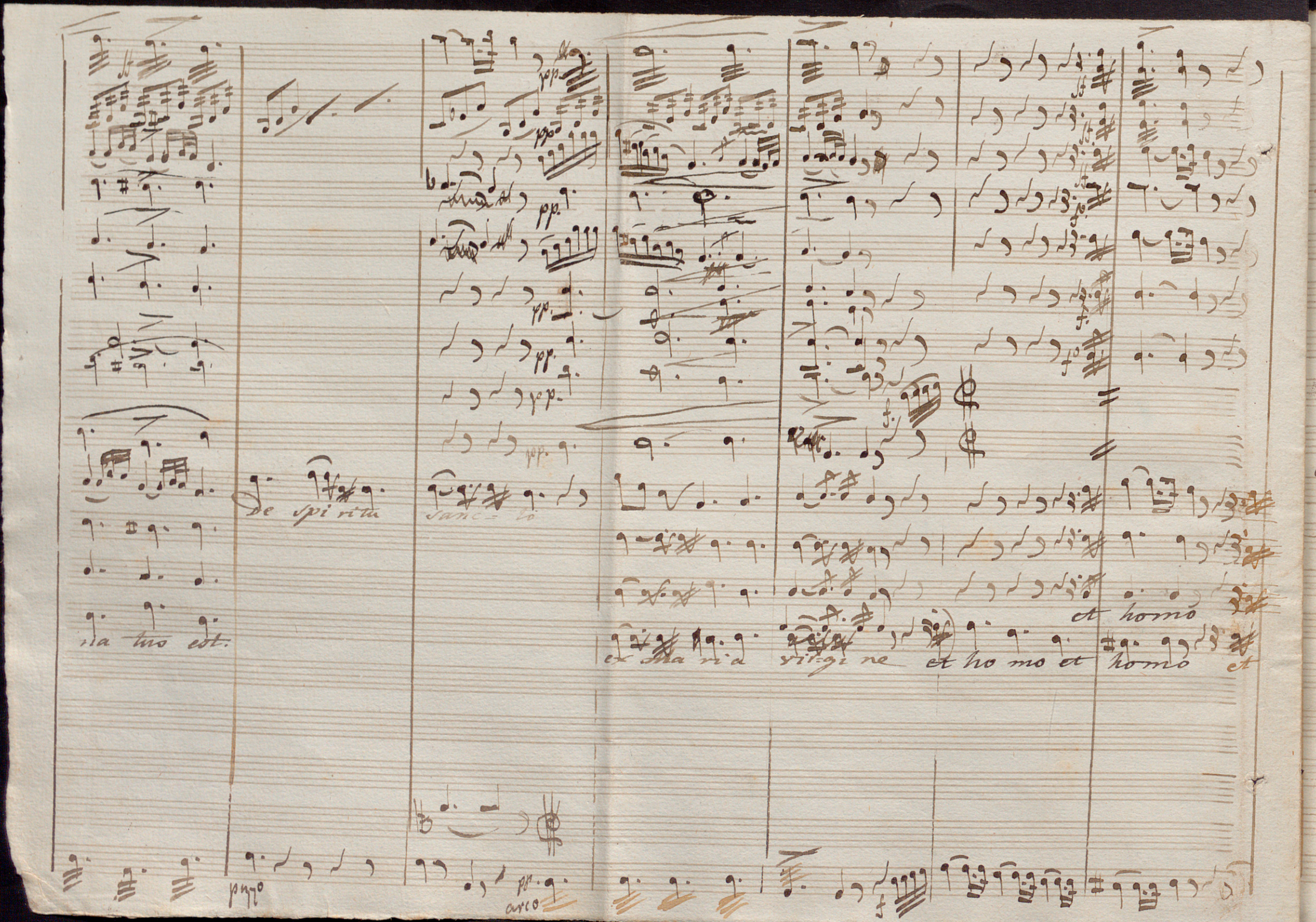

ir gine et ho mo fac tus est
et ho mo
ho mo et ho mo fac tus
et ho mo fac tus est
mo
Sostenuto
fac tus


cor.


Cambia in Ut.
Cambia in Sol.
Cambia in Re.
cen
Sit


Cantabile
pizzo
pizzo
pp
sol


cres
Et in car na tus est
Et in car
legatto
dolce


De spi ritu
sanc= to
na tus est.
ex Ma ri a vir=gi ne et ho mo et homo et
et homo
pizzo
pp.
arco

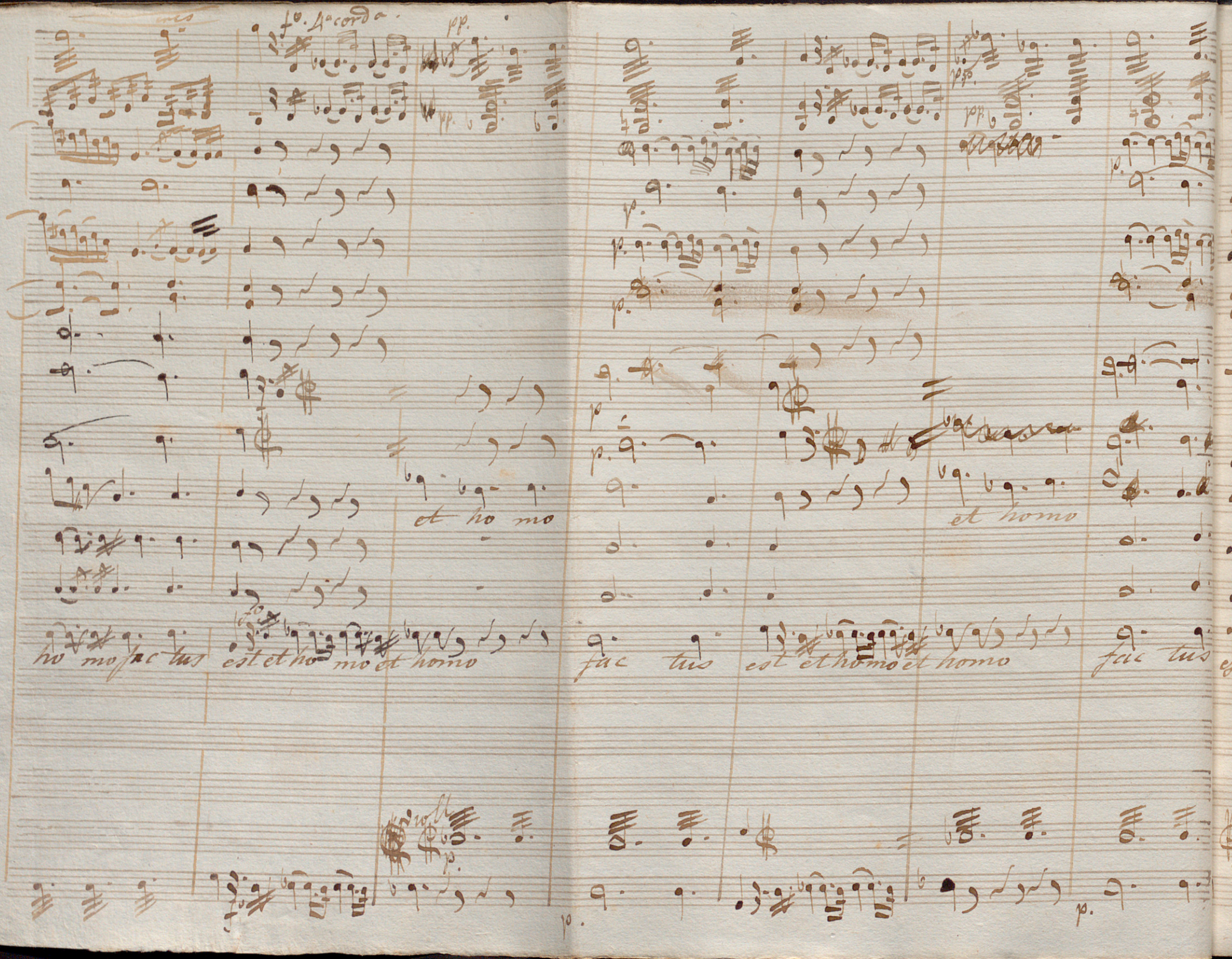
homo et ho ~~mo fac~~ mo

fac tus est

fac tus est

et in car na tus est

et


1o. 4a corda.
pp.
et ho mo
ho mo fac tus est et ho mo et homo
fac tus est et homo et homo
et homo
fac tus

Modtto molto

Stringendo

pizz.

pizz.

cambia in Mi

cambia in Mi

est.

pizz.

La Orchestra come dal A. al E. foglio N.o 1.o e 2.o

Notasi che la parte del Trombone essendo variata verrà marcata nel suo proprio rigo.

solo

p.

cres

Maestoso col Canto

no bis All°

Maestoso

Cru ci fixus et i am pro no bis

Soprano

Contralto

Tenore

Basso.

cru ti fi xus e ti am pro no bis

Col 8° coro

1° Tempo

Stringendo.

Maestoso col canto

Maestoso ad libitum

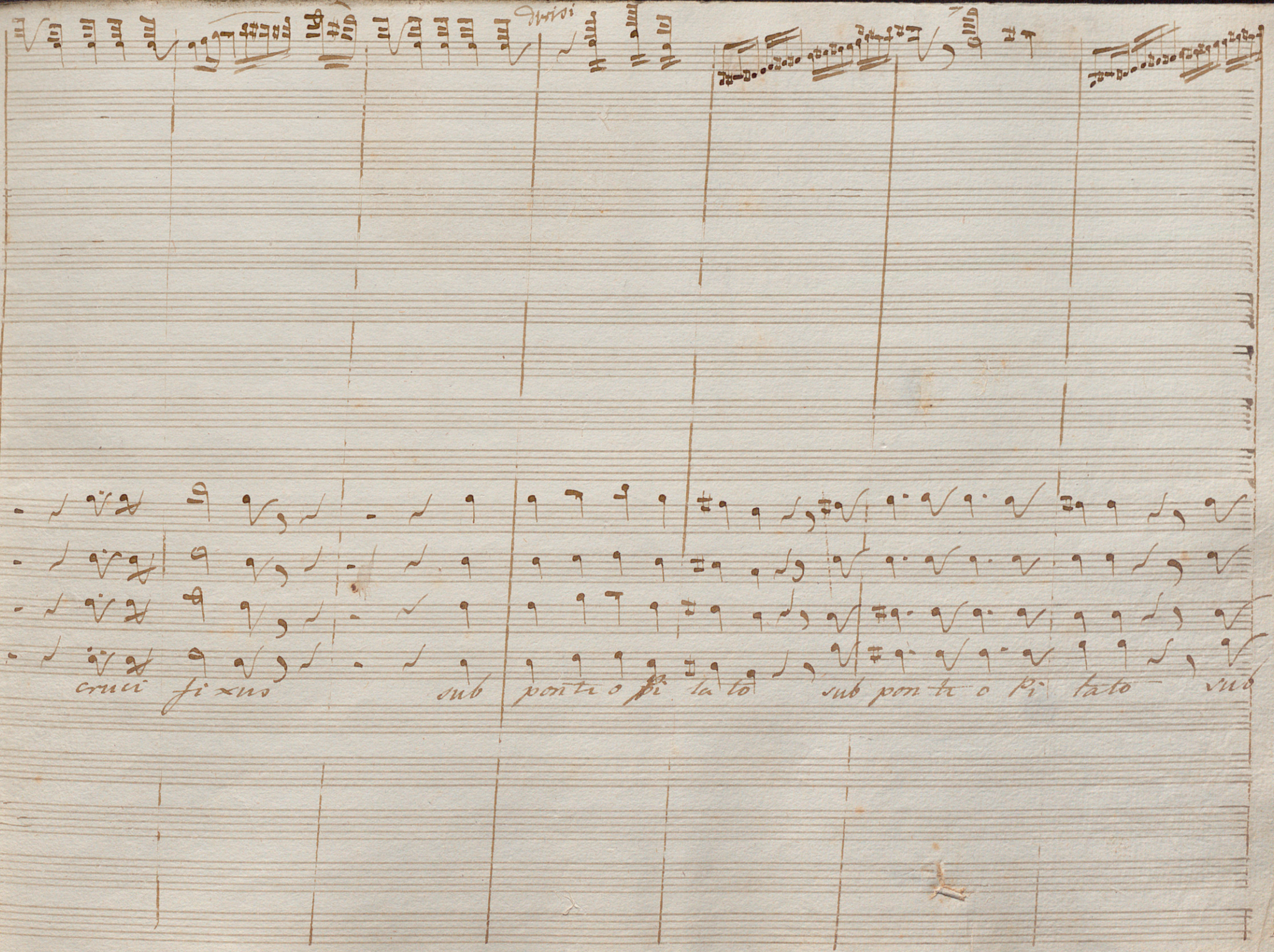
sub. ponte o sub

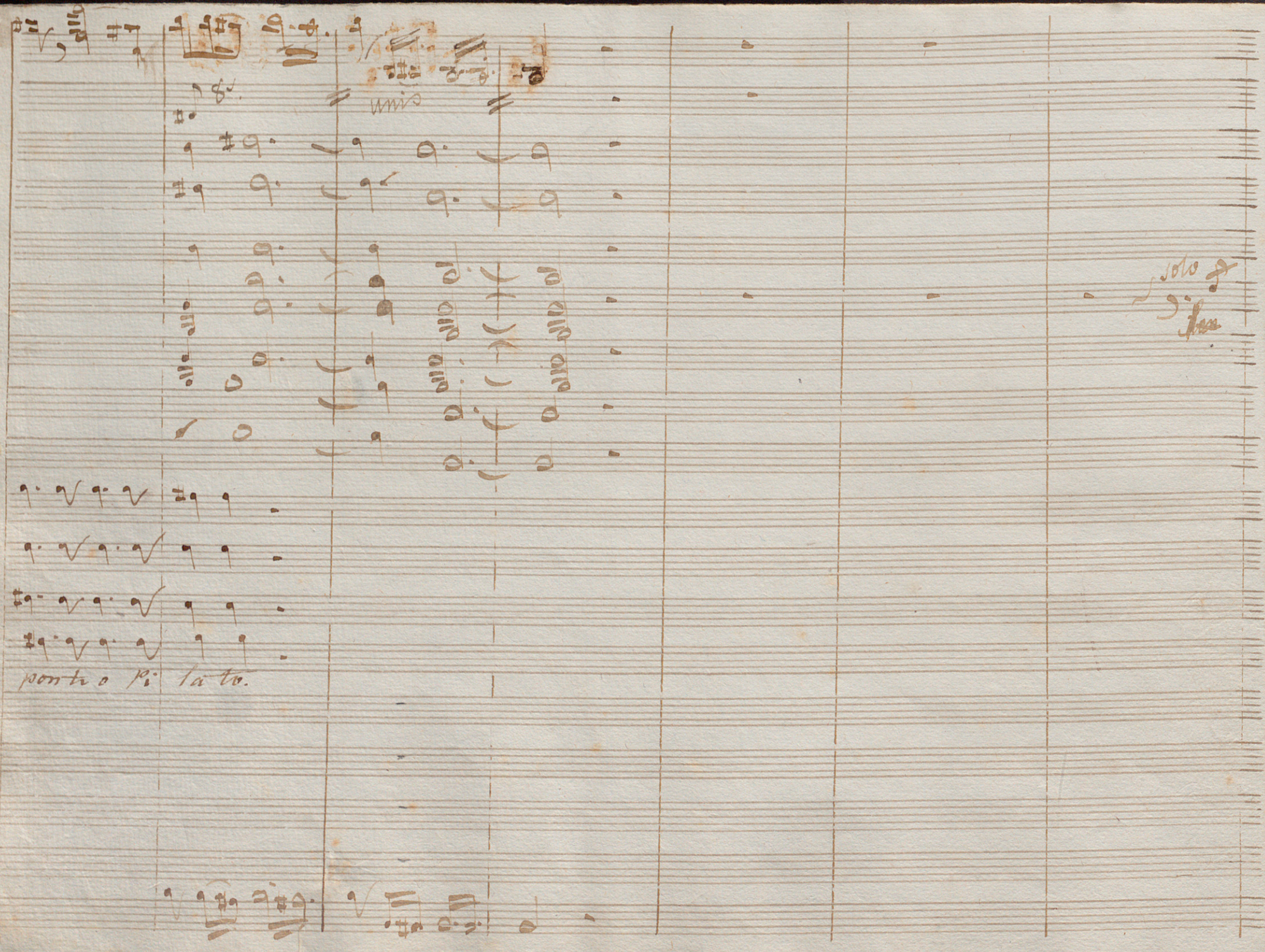
Maestoso

pontio pi la to

Subpontio subpontio subpontio pi la to

cru ci fixus


cruci fixus sub pontio Pilato sub pontio Pilato


unis
solo
ponto Pi lato.

unis

passus et se pul tus est

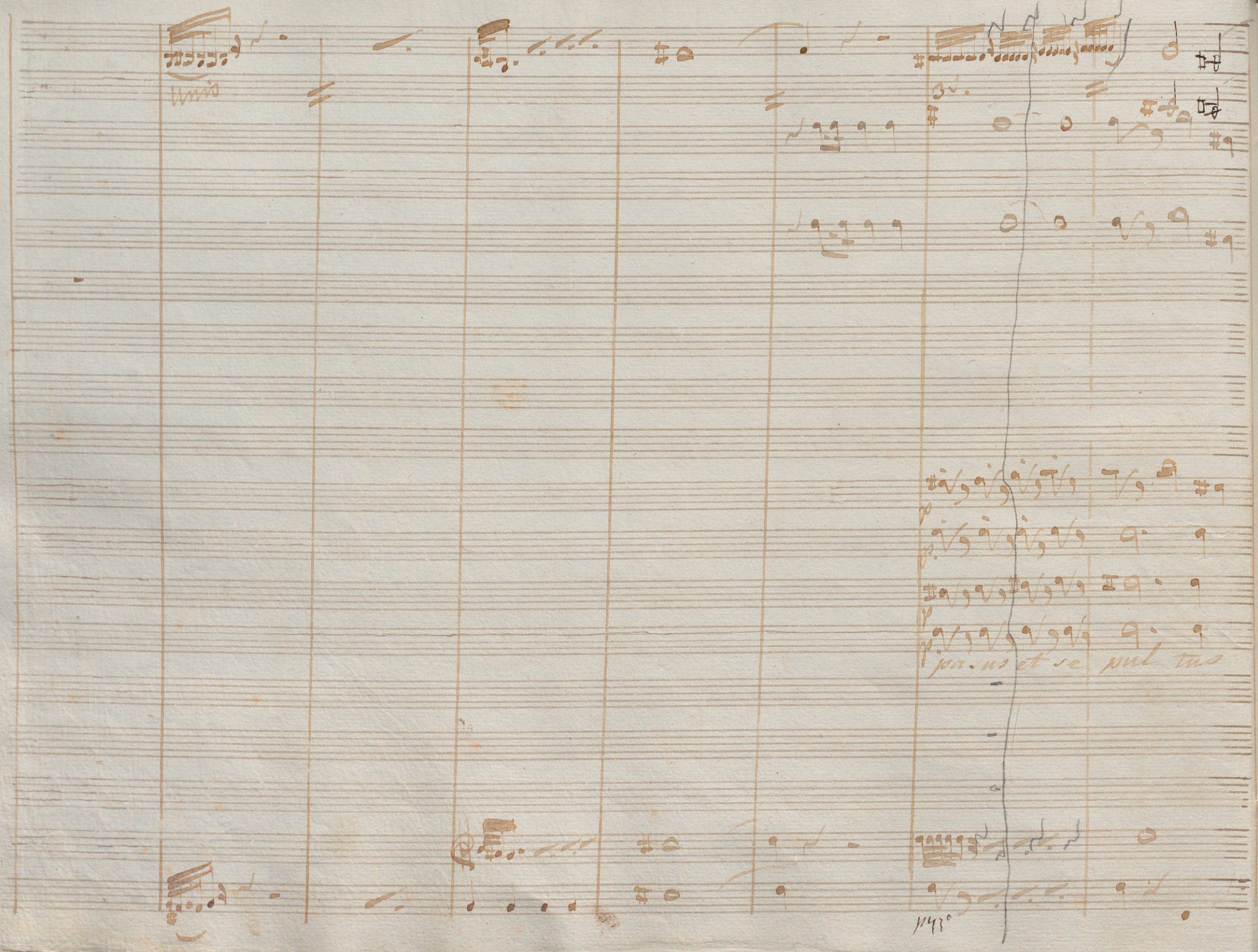
Coro Solo

violl°

violl°

pizz°

Solo


pa. us et se pul tus

Meno mosso

Secondando il canto.

Rallentando

Ralentando

cambia in B fa

Meno mosso

Pasus et se puttus est et se puttus est.

est

arco

legat.

All°

sf.

sf.

sf.

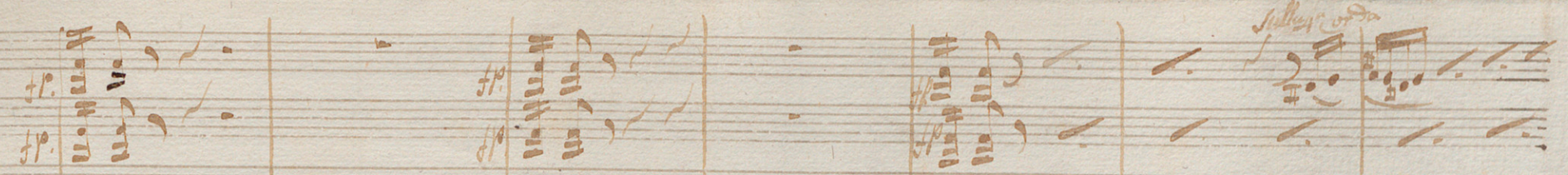
sf.

sf.

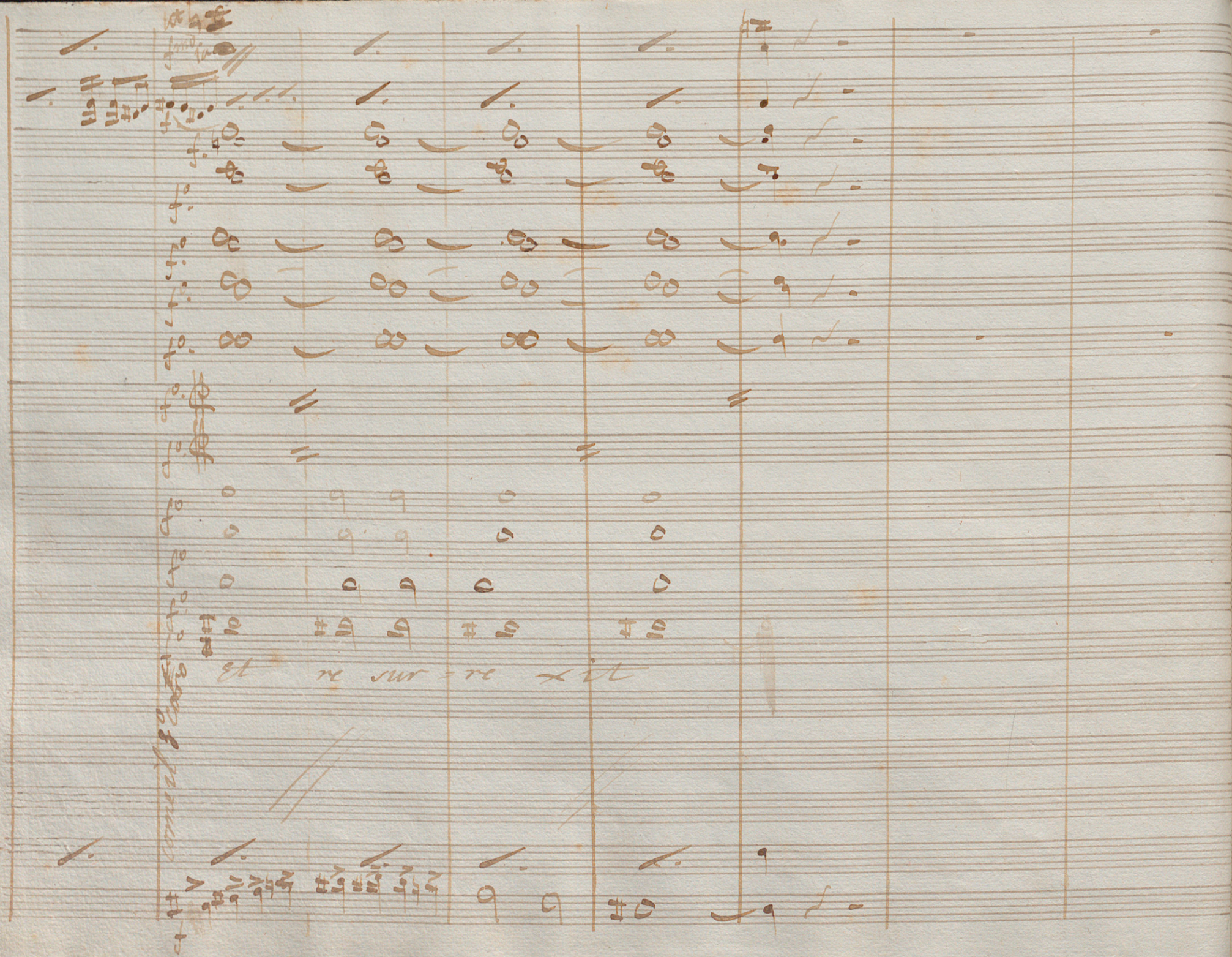
sf.

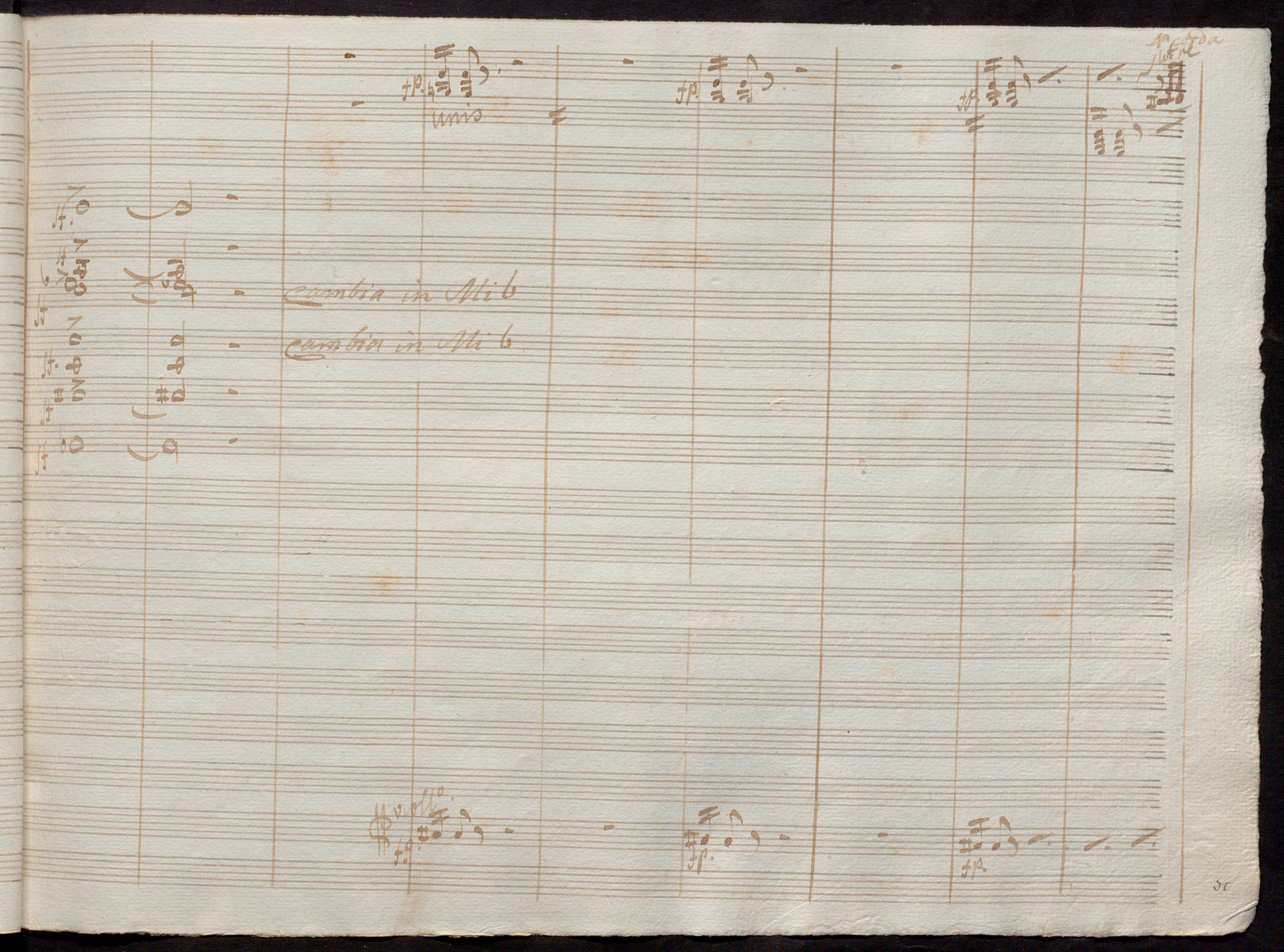
Viol.°

p legatto.

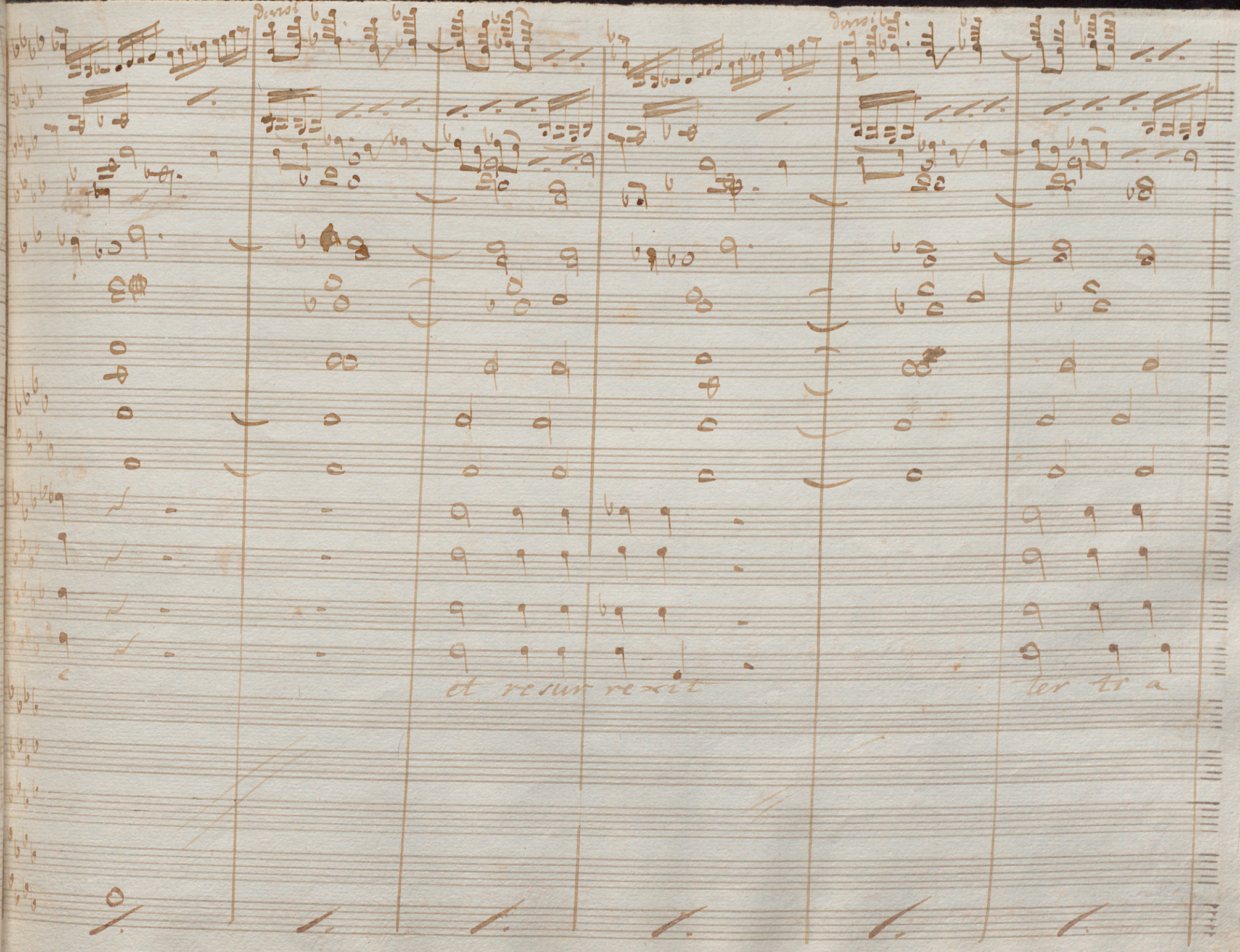

fp.
fp.
fp.
fp.
fp.
fp.
Sulla 1a corda

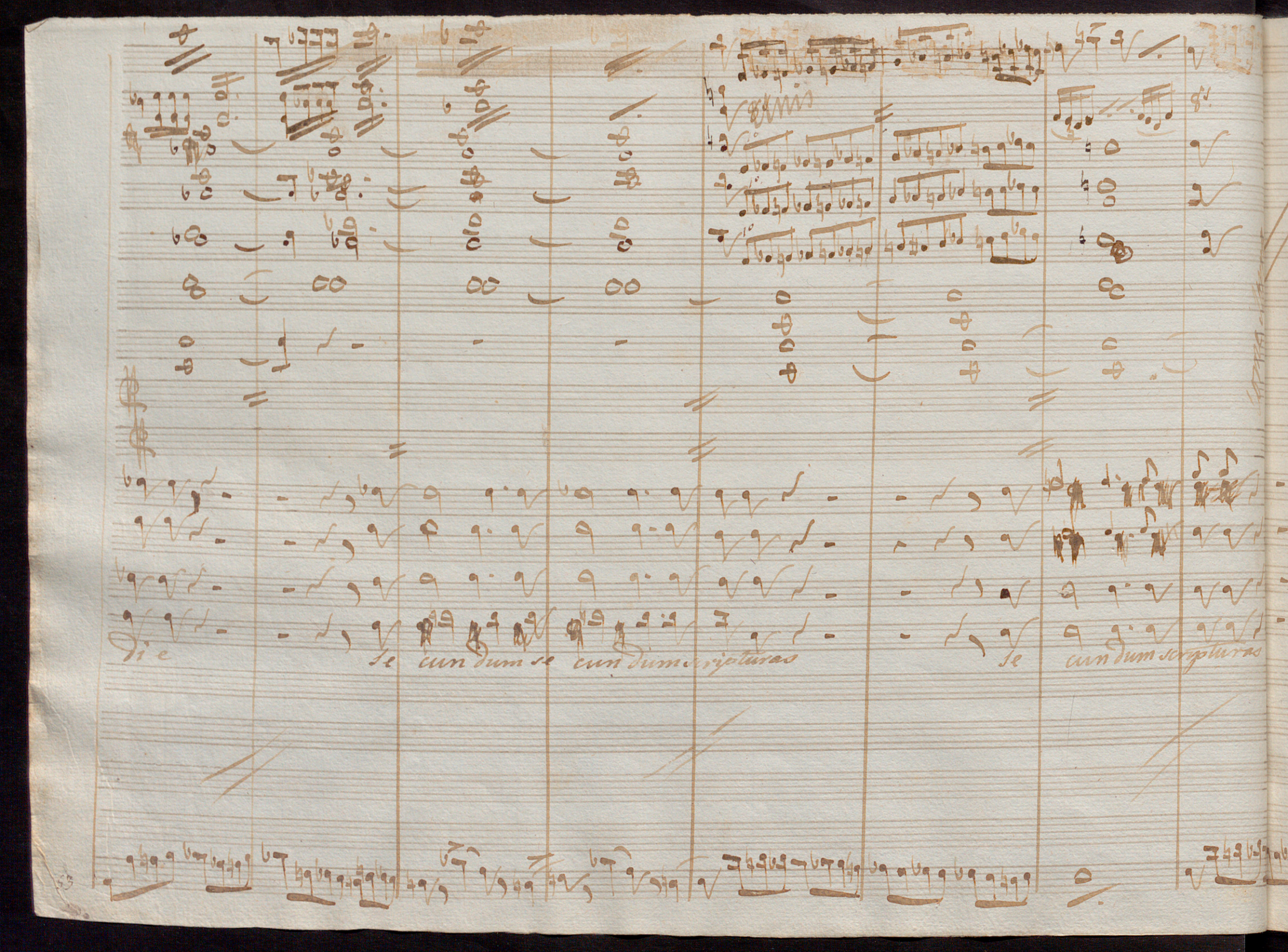

Vcoll°.
fp.
fp.

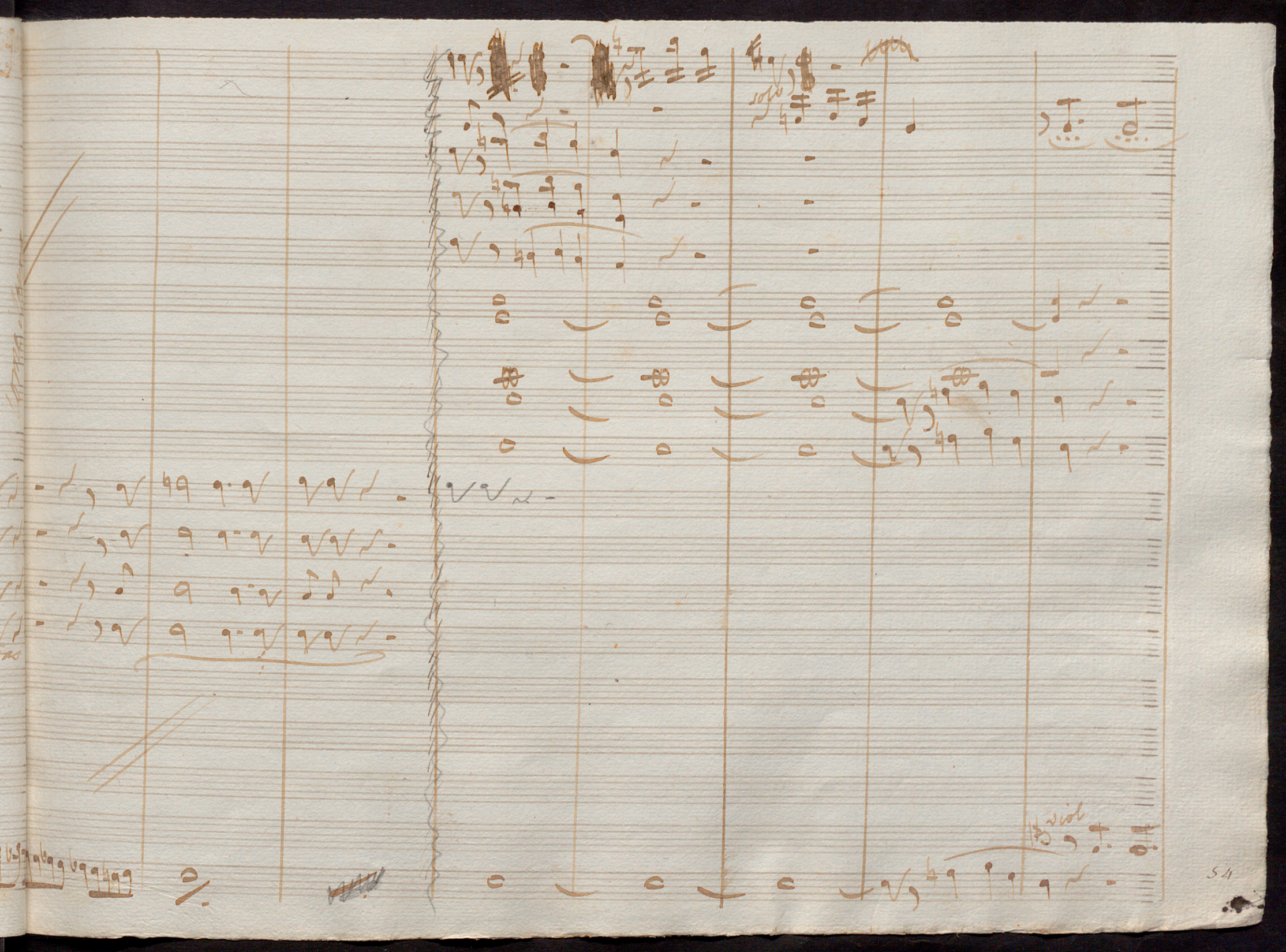

et re sur re xit


Cambia in Alt 6
Cambia in Alt 6

et re sur re xit ter ti= a


Divisi
Divisi
et resurrexit
ter tia


Die
Se cun dum se cun dum scripturas
Se cun dum scripturas



Dol.

pizz.

unis.

pizz.

p

p

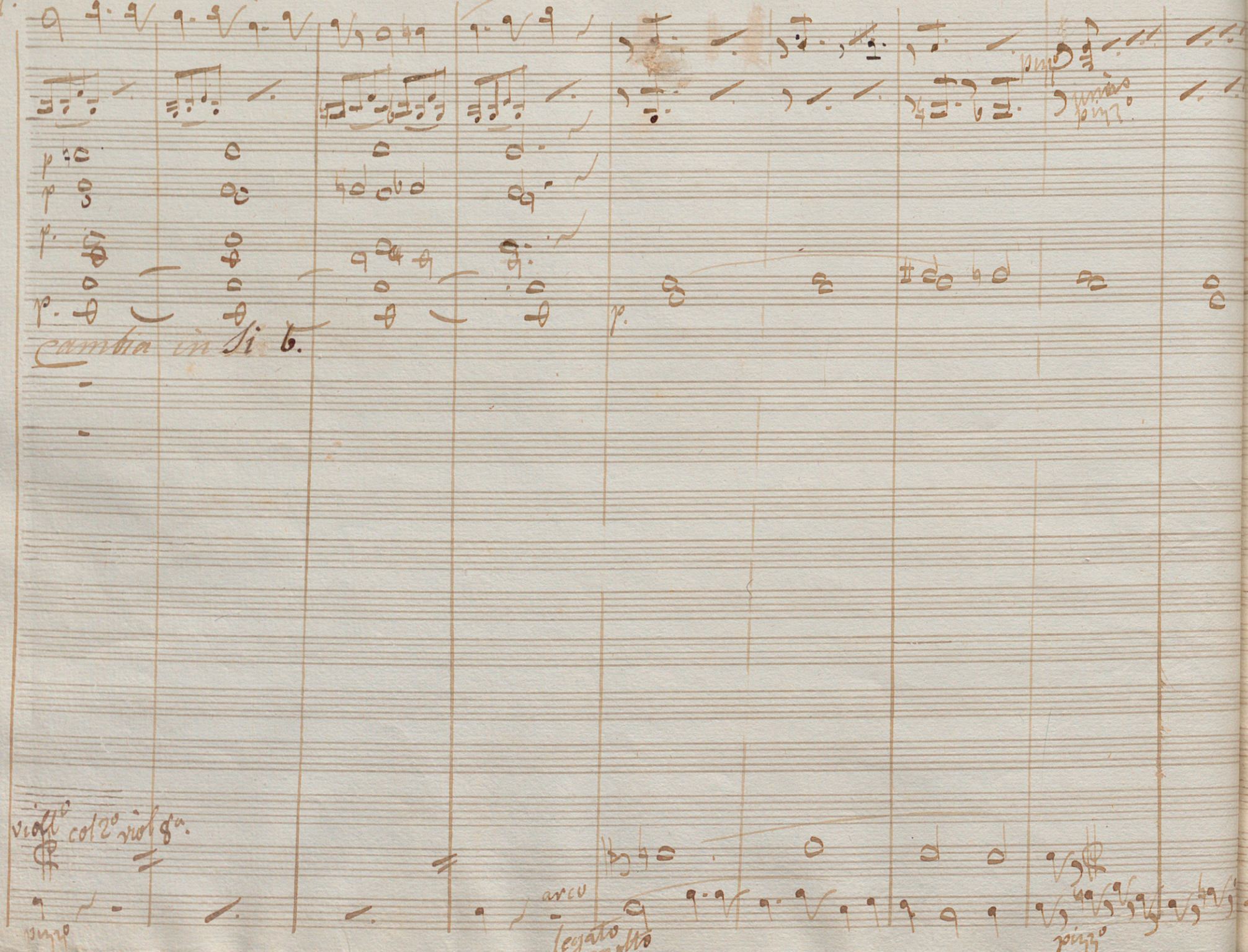
p.

p.

p.

Cambia in Si b.

violl.o col 2.o viol 8.a



pizz.o

arco

legato molto

pizz.o

Marziale

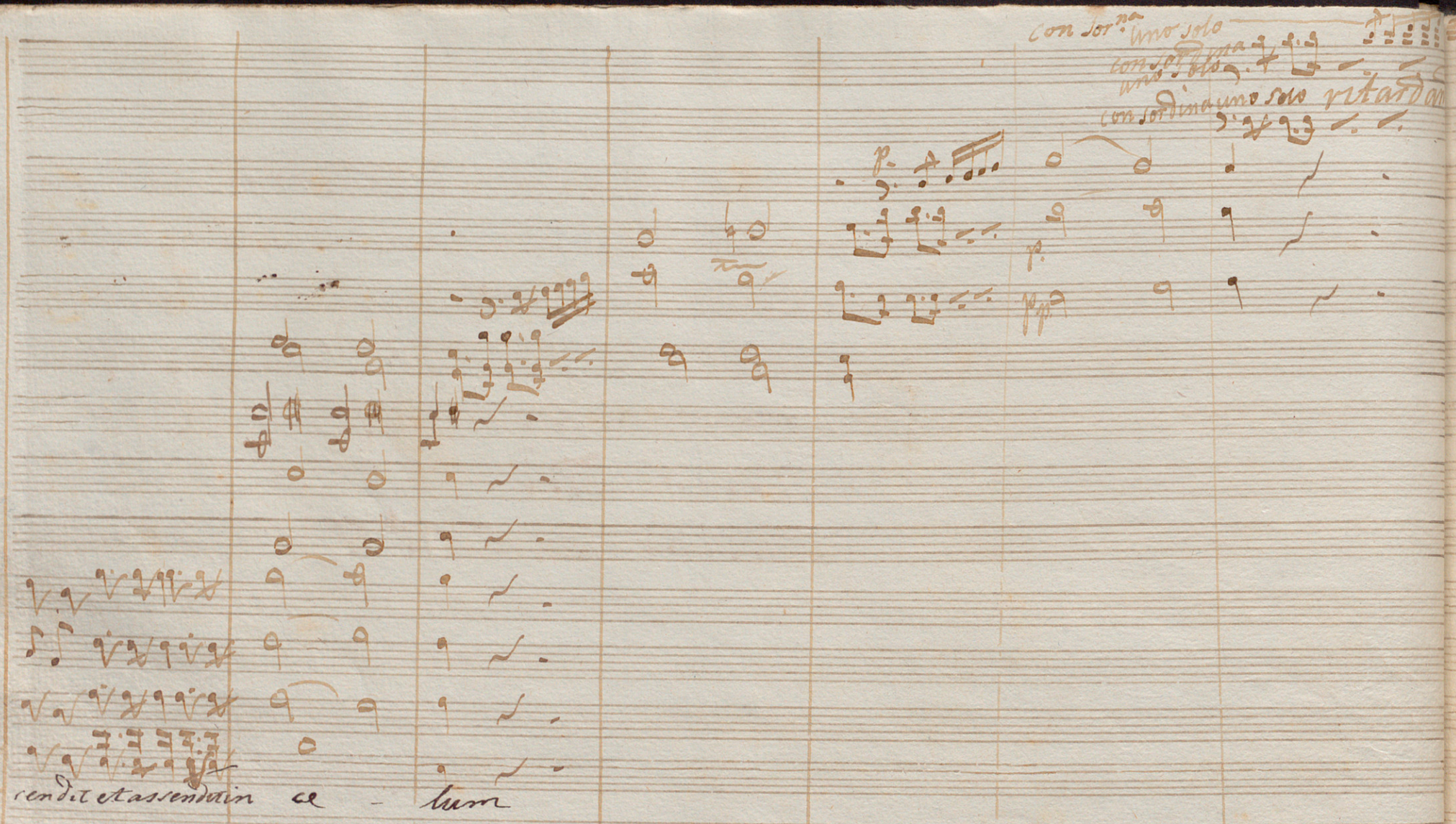
In Si b.

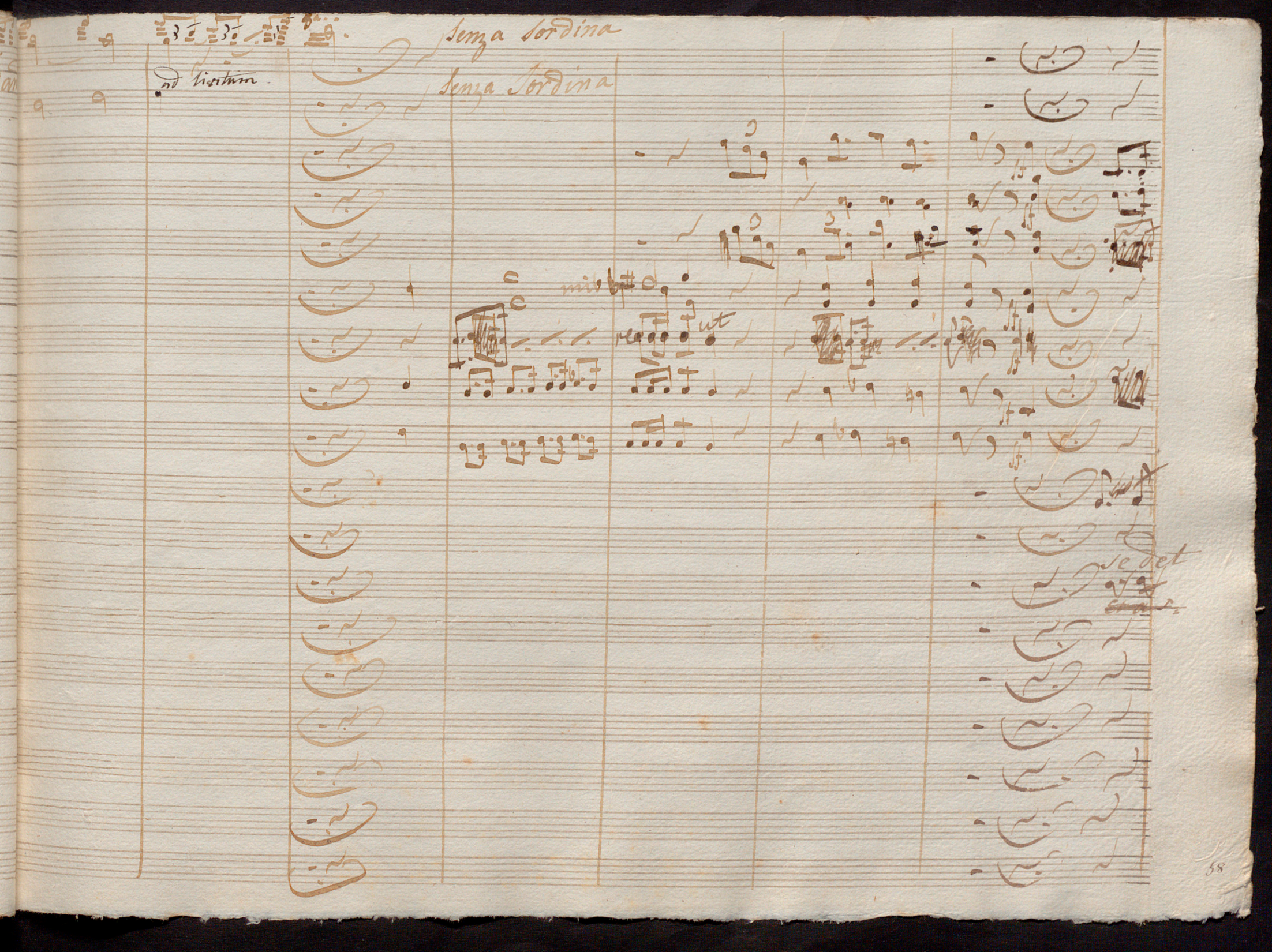
soli

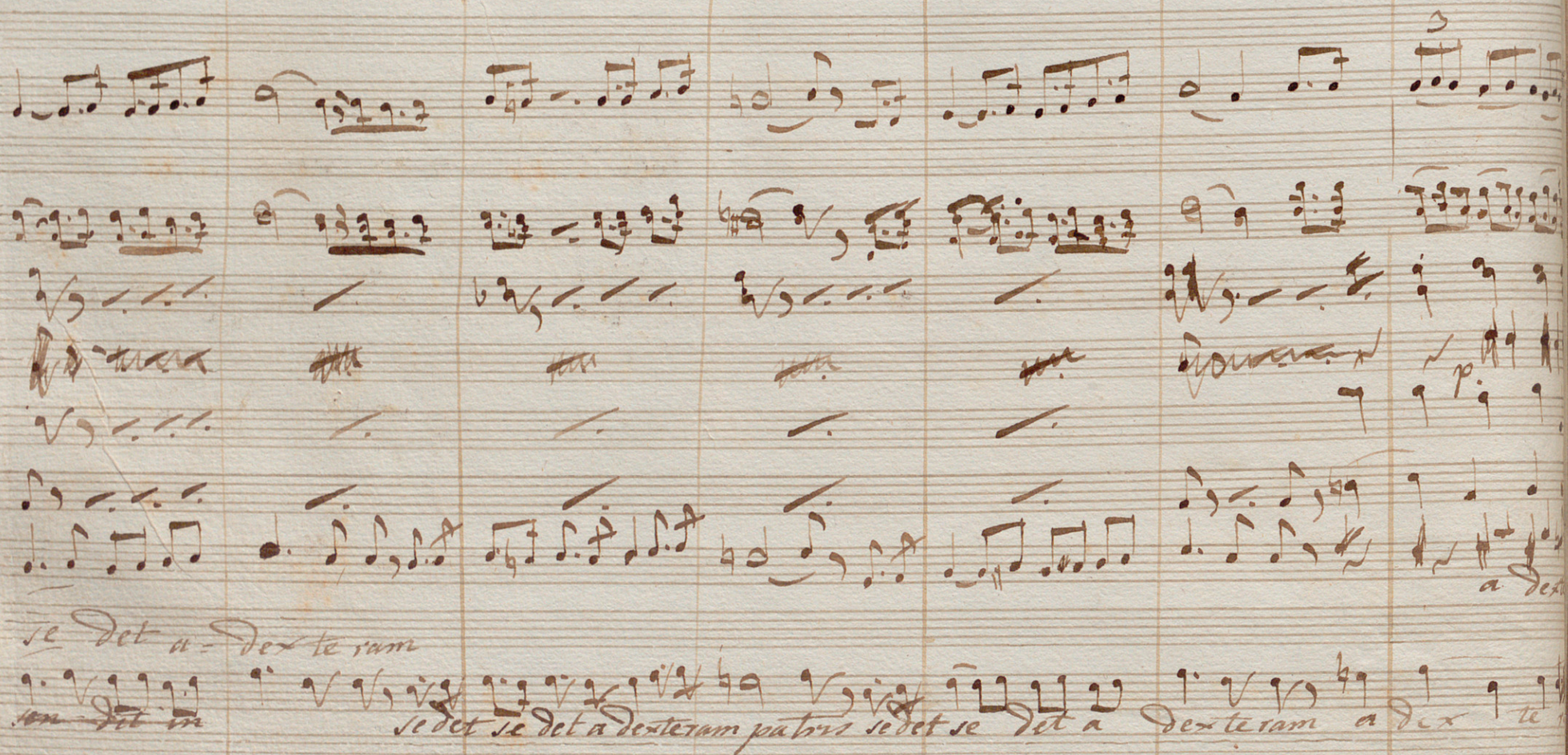
ut

Et assendutas

1° Corn solo

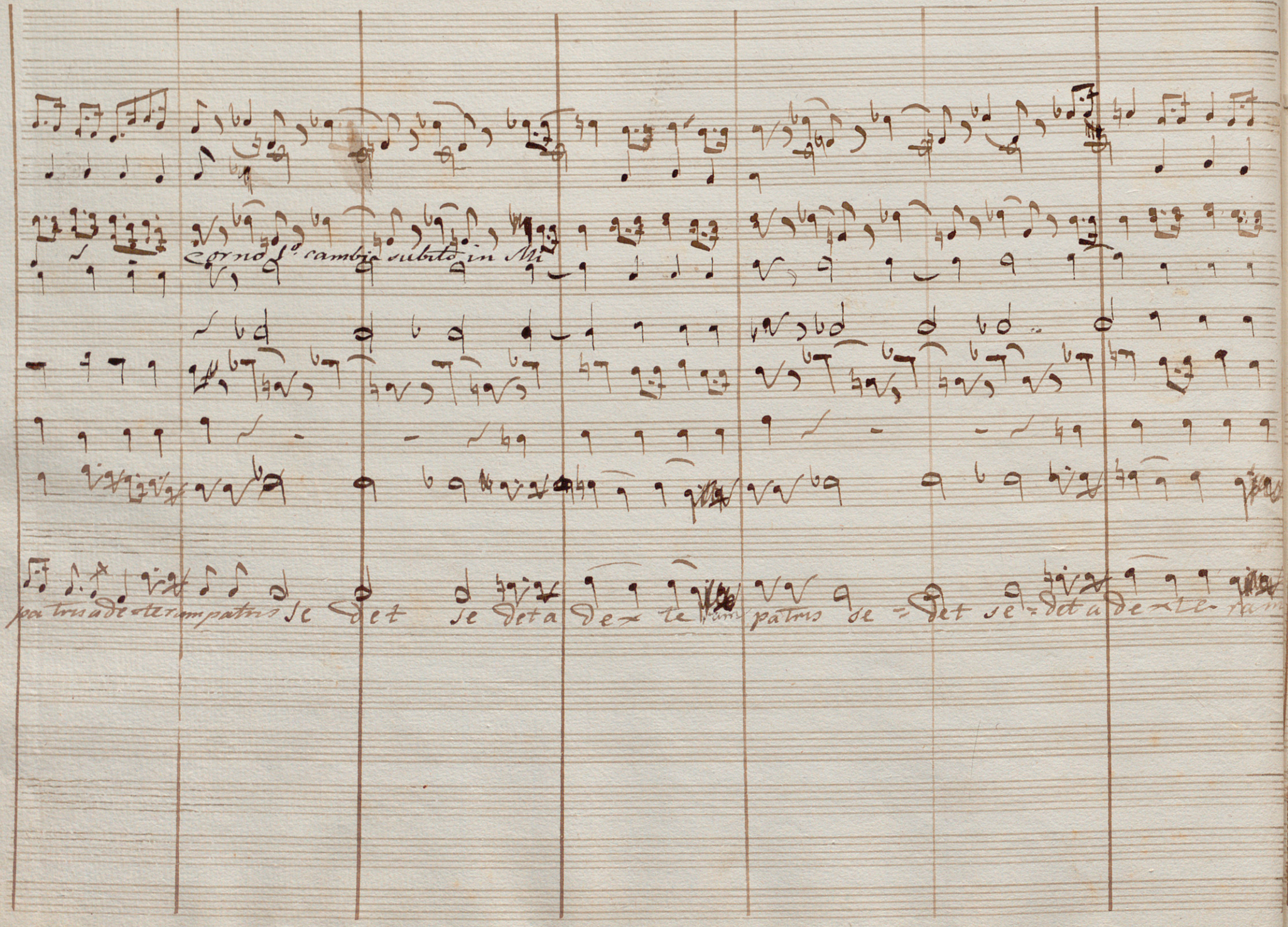

Con Sor.na
Uno solo
Con Sor.na
Uno solo
Con Sordina uno solo ritard
rendit et assendit in ce - lum


Senza Sordina
Senza Sordina
ad libitum
mi
re
ut
se det


se det a = dex te ram
se det se det a dexteram patris se det se det a dex te ram a dex

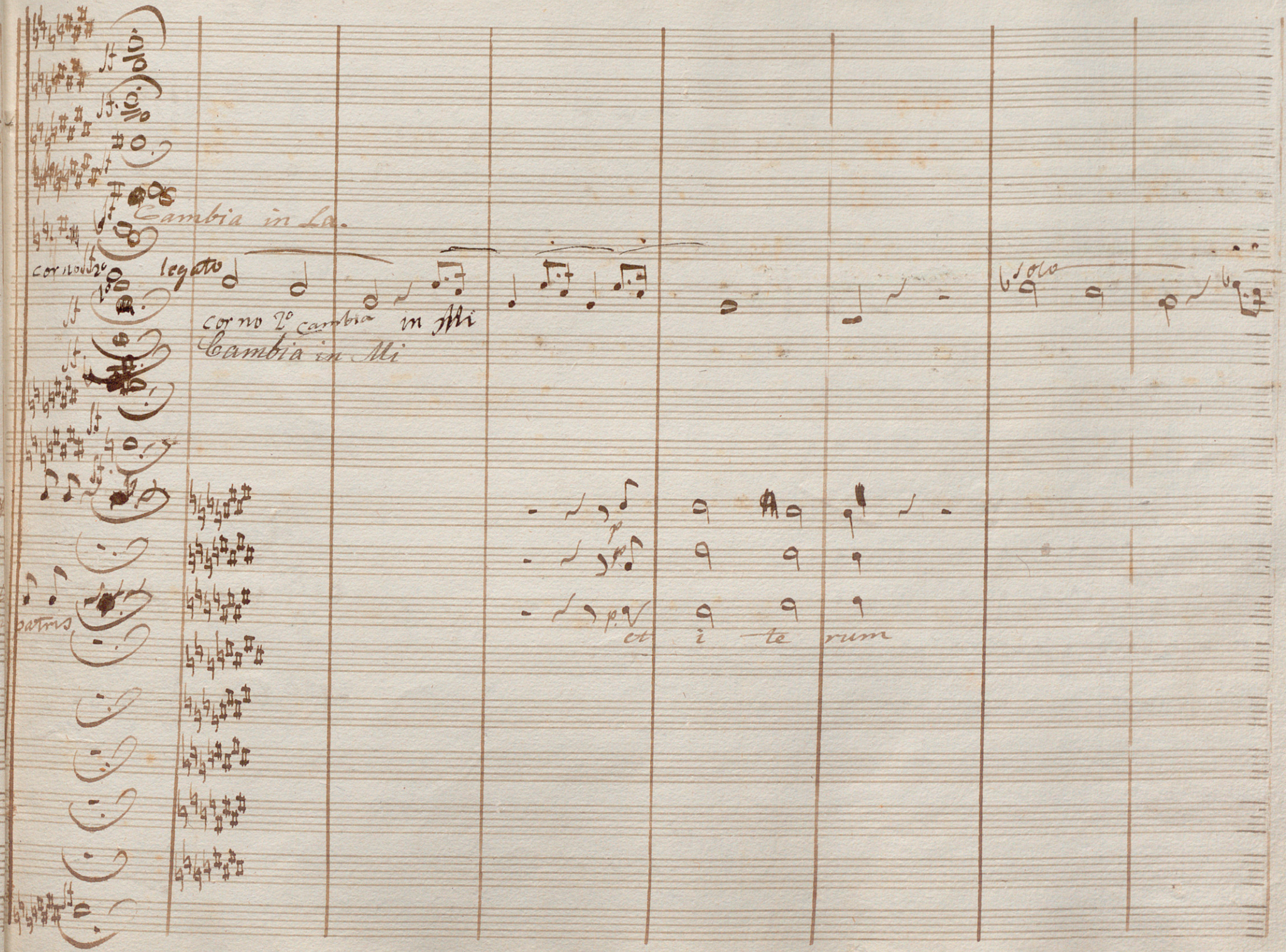
et as sen dit in ce lum et as sen dit in ce lum

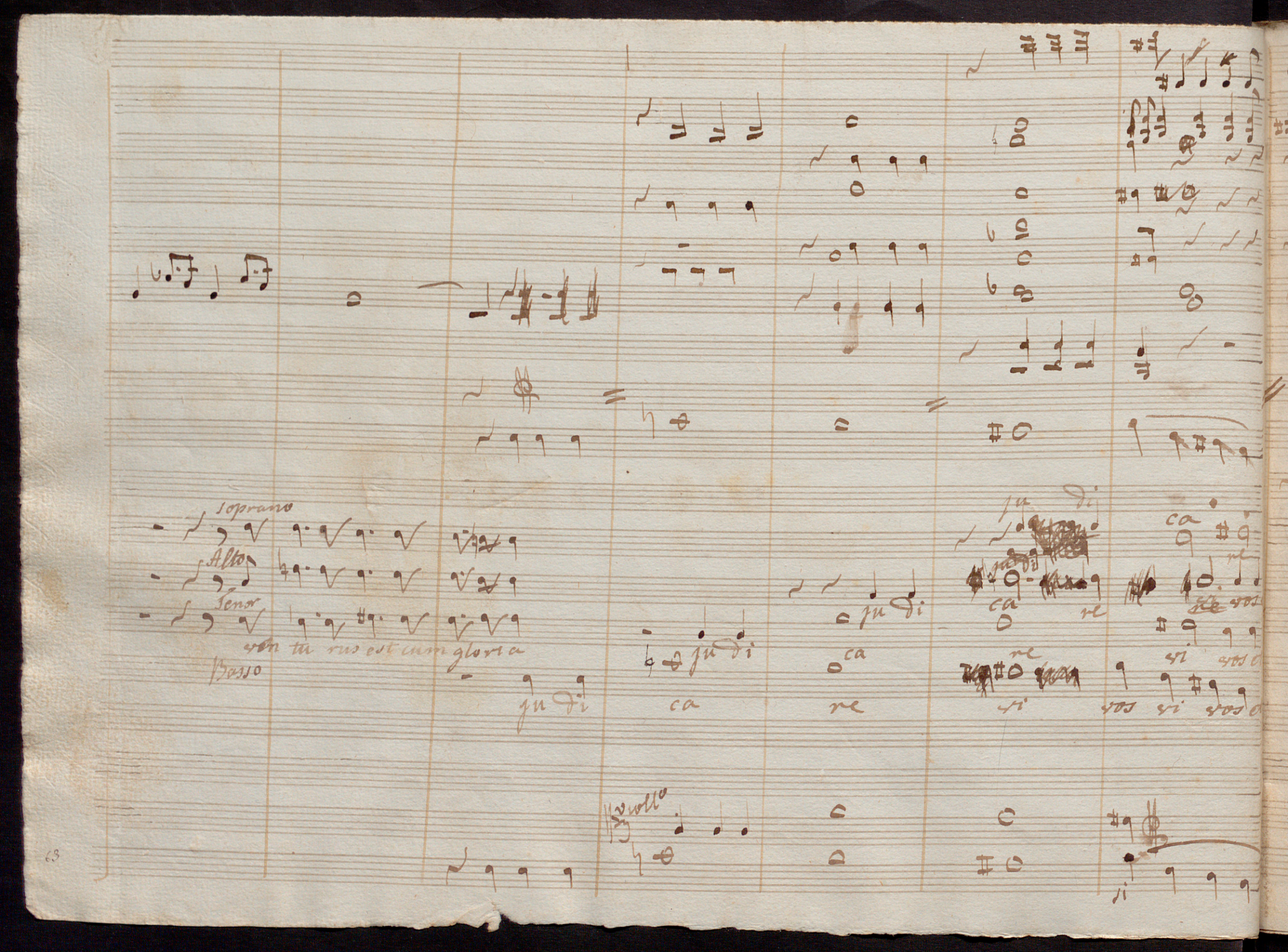
patris et as sen dit in ce lum et us sen dit in ce – lum se det se det a dexteram patris a dexteram



Corno 1º cambio subito in Mi

patris a dexteram patris se det se det a dex te ram patris se det se det a dex te ram par


Cambia in La.
corno 2°
legato
corno 2° cambia in Mi
Cambia in Mi
solo
p
et i te rum
patris



Soprano

Alto

Tenor

ven tu rus est cum gloria

Basso

ju di

ca re

ju di

ca re

ju di

ca re

vi vos vi vos

Vcollo

si

col 2° vivo

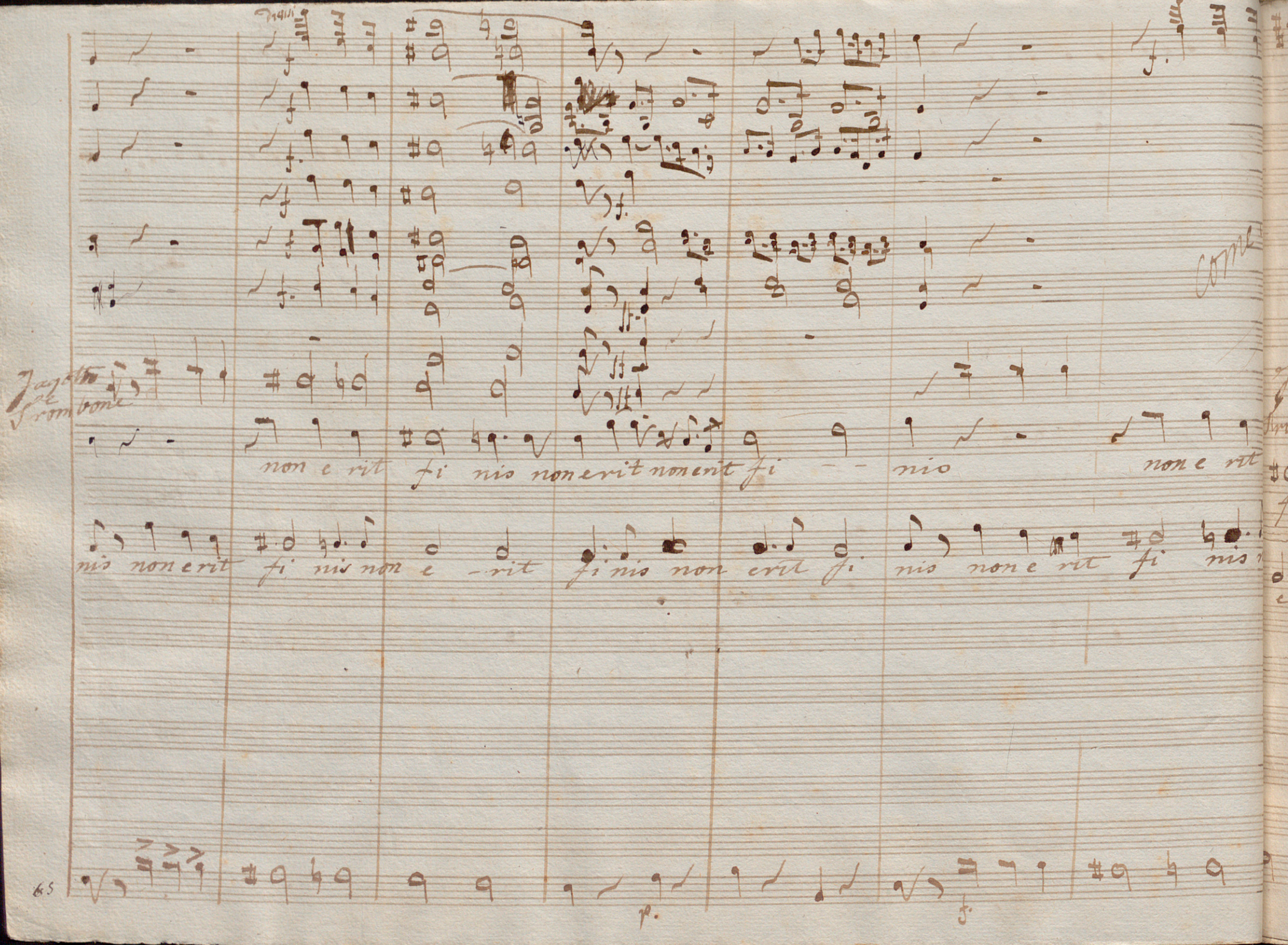
vi vos et mortuos vi vos et mortuos

mor tu os vi vos et mor tu os

Tenore

cujus regnu non erit fi nis non erit non e ri fi - -

pizz°



Tragetto e Trombone

Come

non e rit fi nis non erit non erit fi - - nis non e rit

nis non erit fi nis non e - rit fi nis non erit fi nis non e rit fi nis

p. f.

Fagotto

Trombone

fi nio non erit non erit fi - - nio non e rit fi nio non e rit fi nio

e rit fi nio non erit fi nio non erit fi - - nio non erit fi - nio

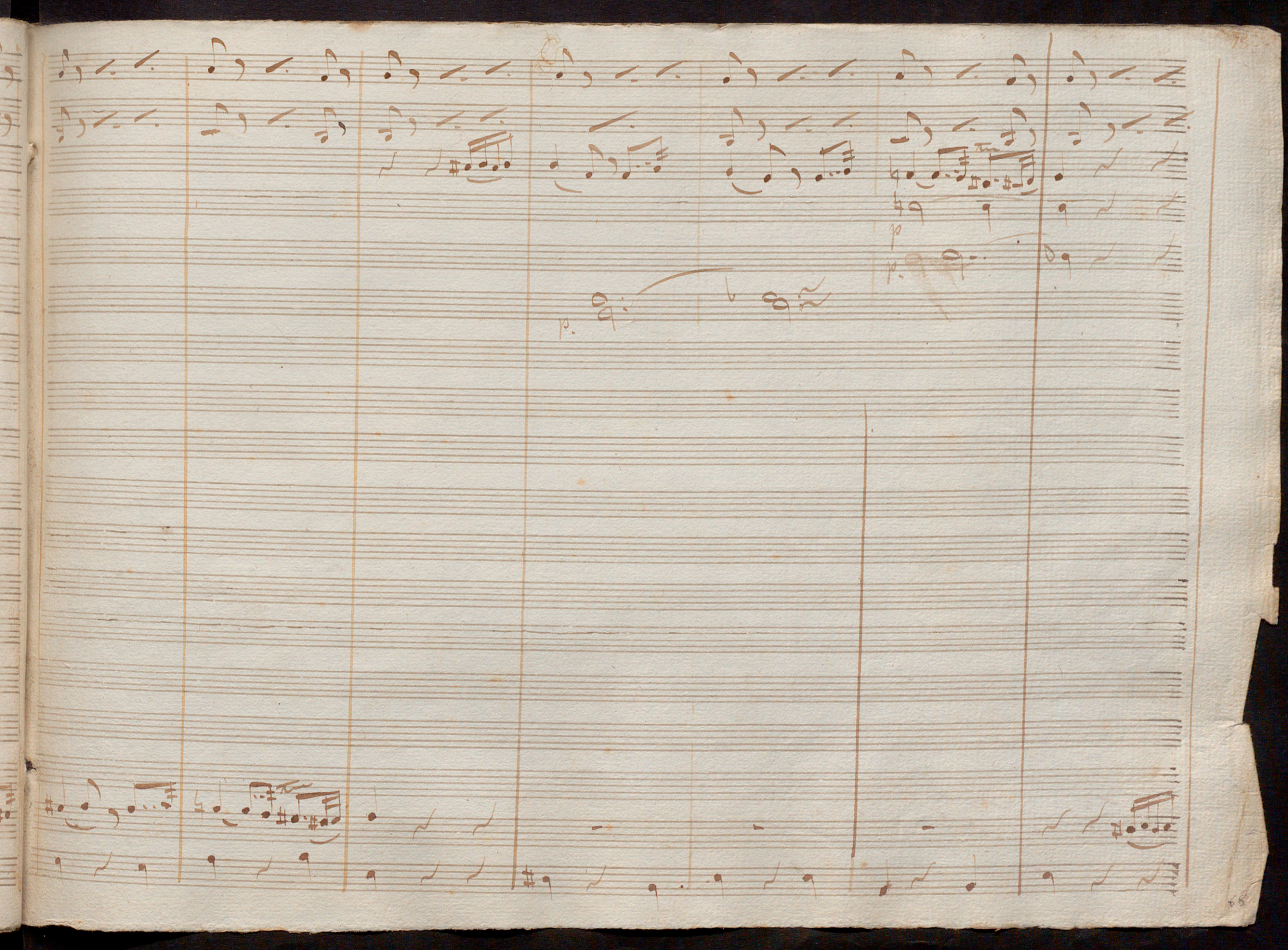
p. f

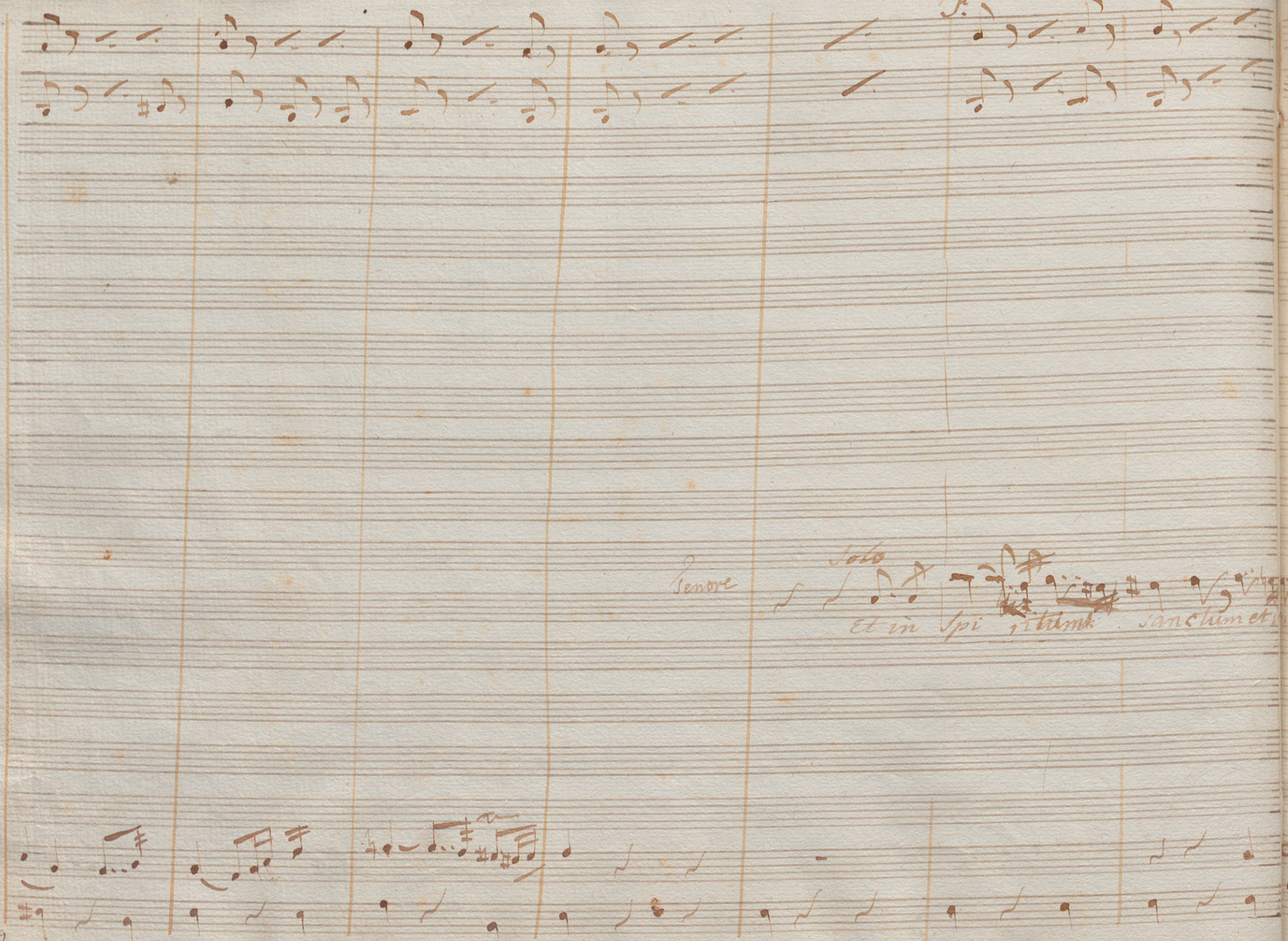
Andte Marcello

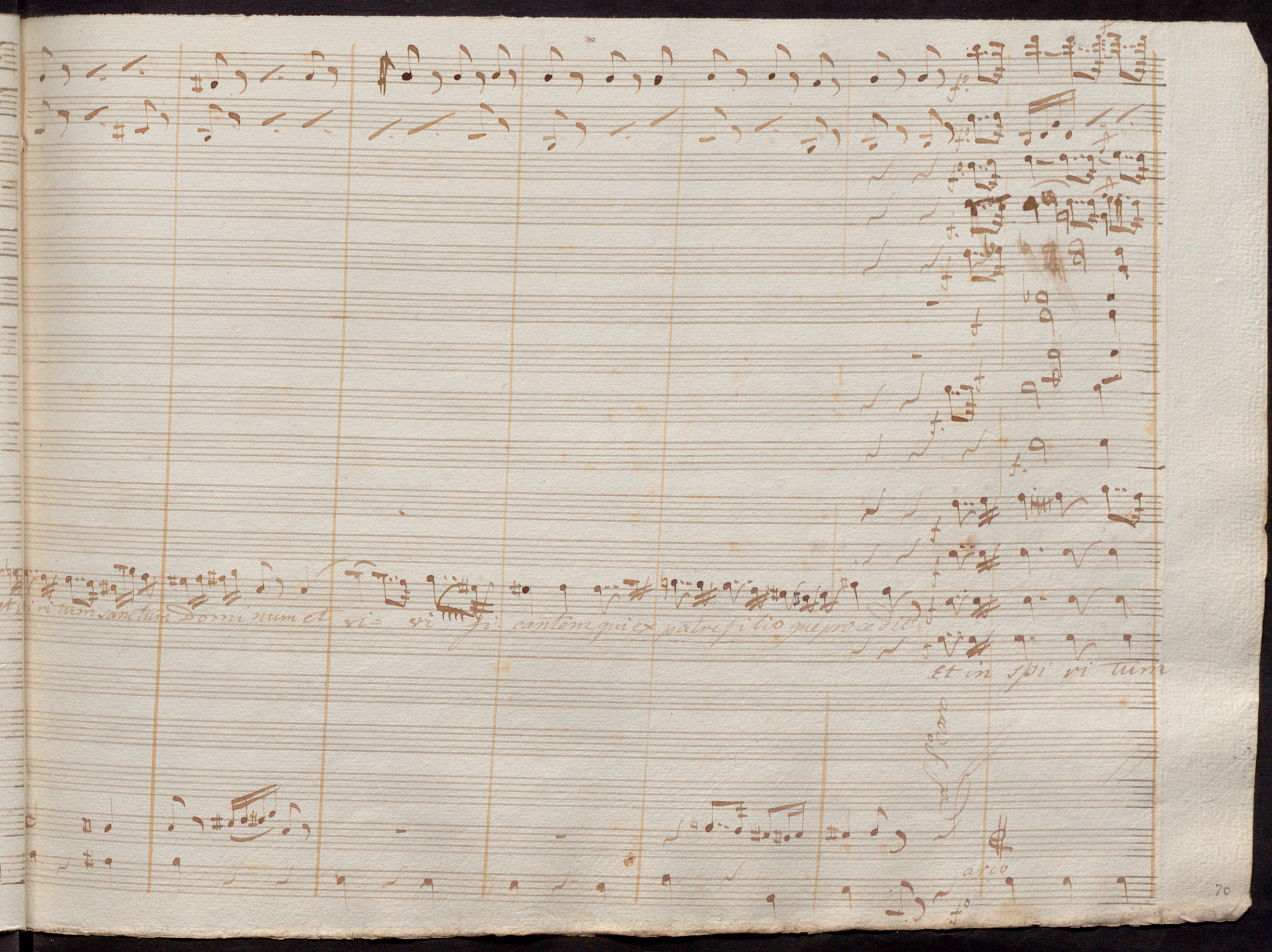
Cambia in Dre

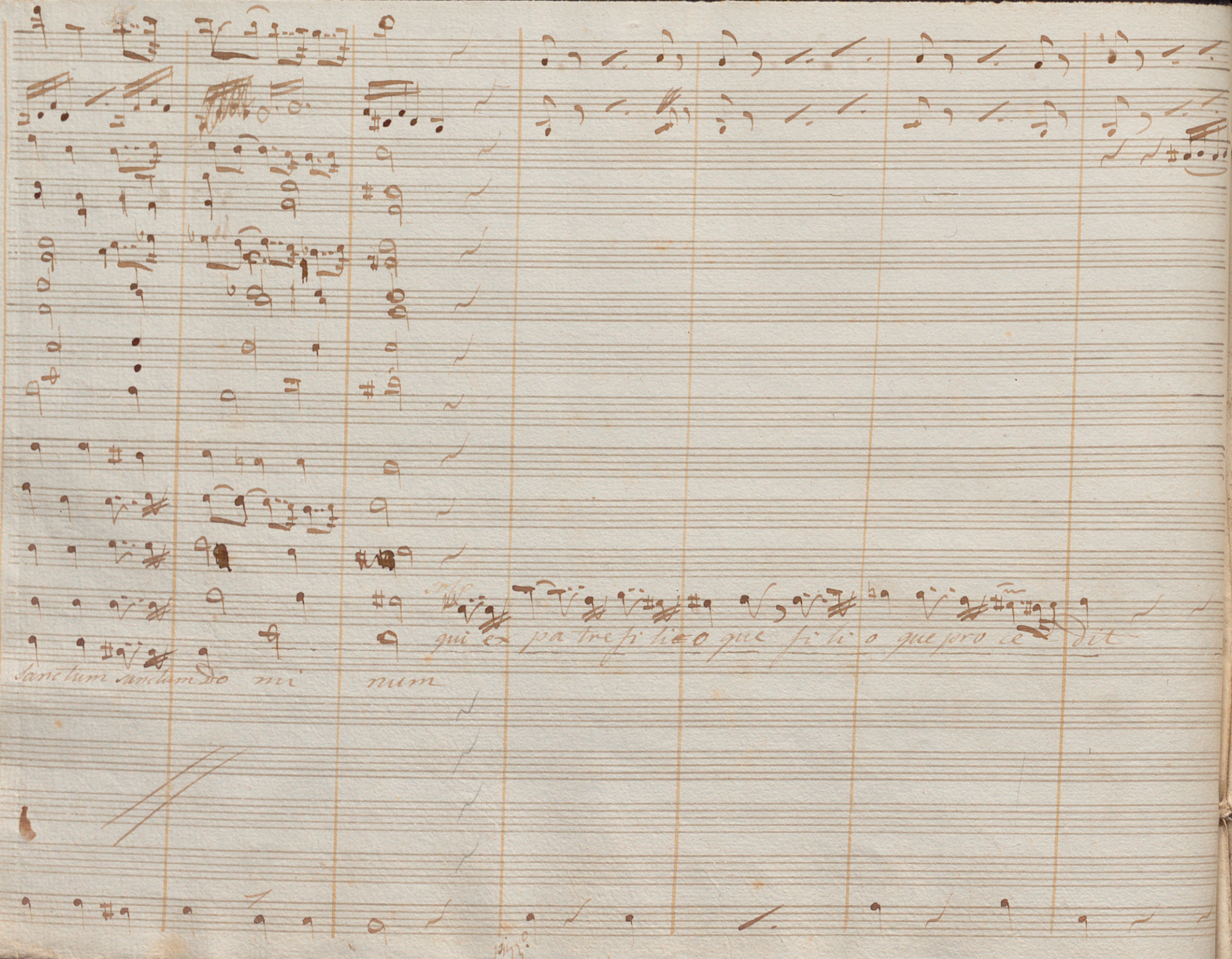
violto dolce

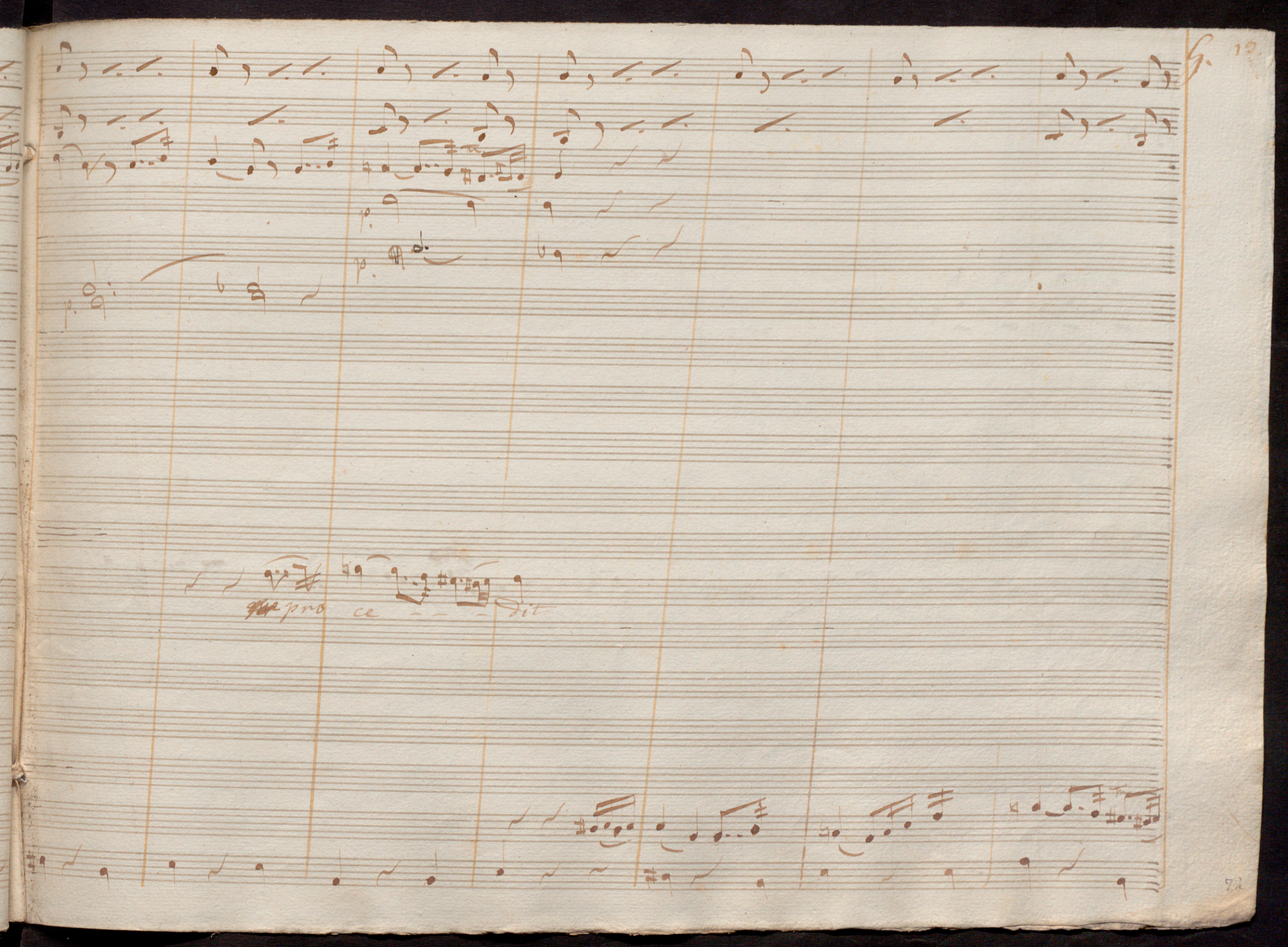
pizzo

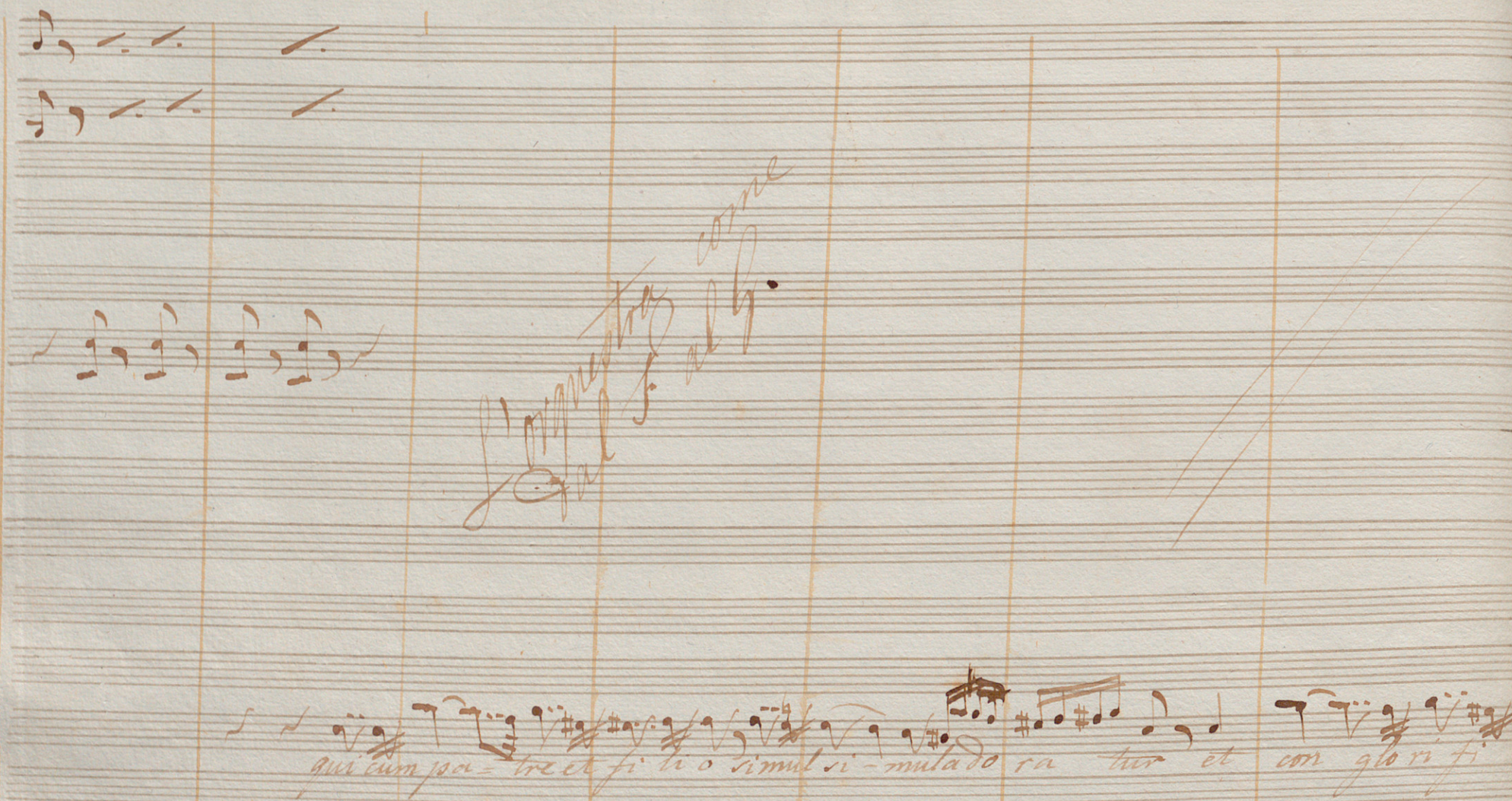



F:
Tenore
Solo
Et in Spi ritum


et vi ri tum sanctum Domi num et vi= vi fi cantem qui ex patre fi lio que pro ce dit
Et in spi ri tum
arco


qui ex pa tre fi li o que fi li o que pro ce dit
Sanctum sanctum do mi num

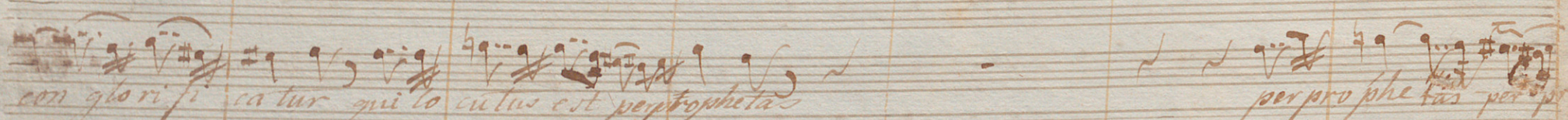

p.
p.
pro ce dit


qui cum pa = tre et fi li o simul si = mul ado ra tur et con glo ri fi

si mul a do ra tur

ra tur qui lo cu tuo est per prophetas

qui cum pa tre et fi lio si mul si mul a do ra tur et


con glori fi ca tur qui lo cu tus est per pro phe tas per pro phe tas per pro

Maggiore

Sul Pont.o

Sul Pont.o

Soli

Tromba cambia in Ut.

p.

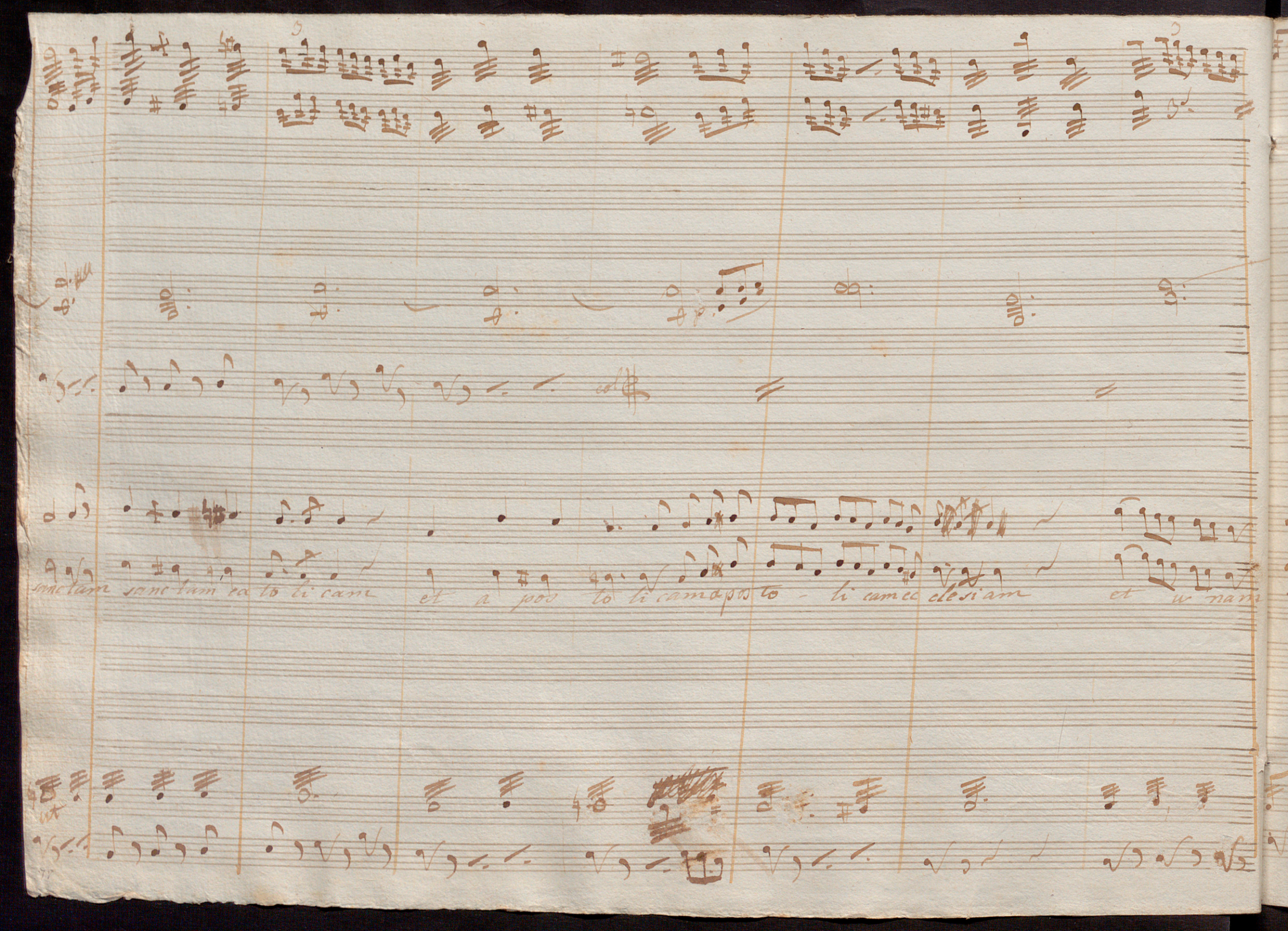
Fino

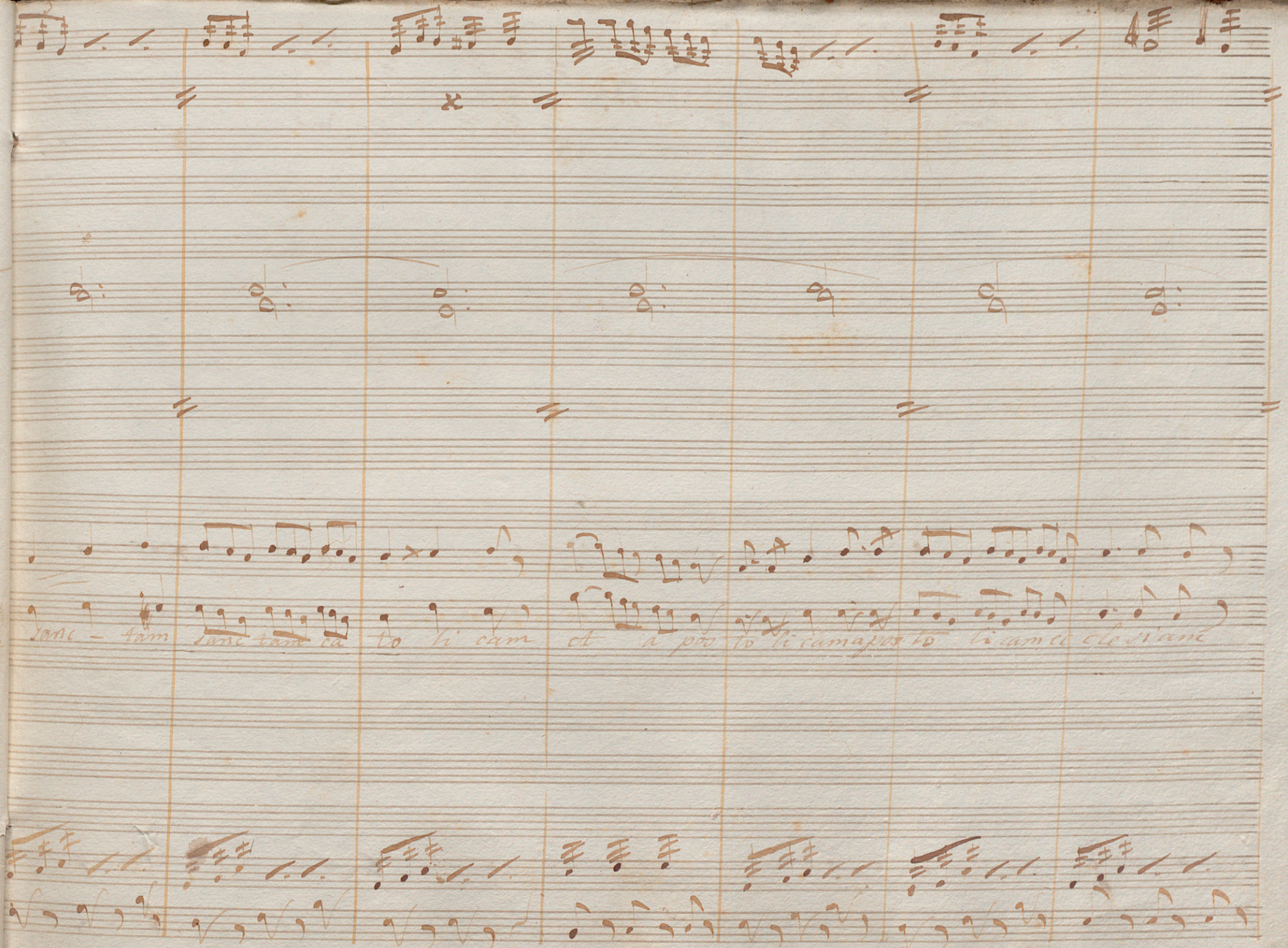
et u nam

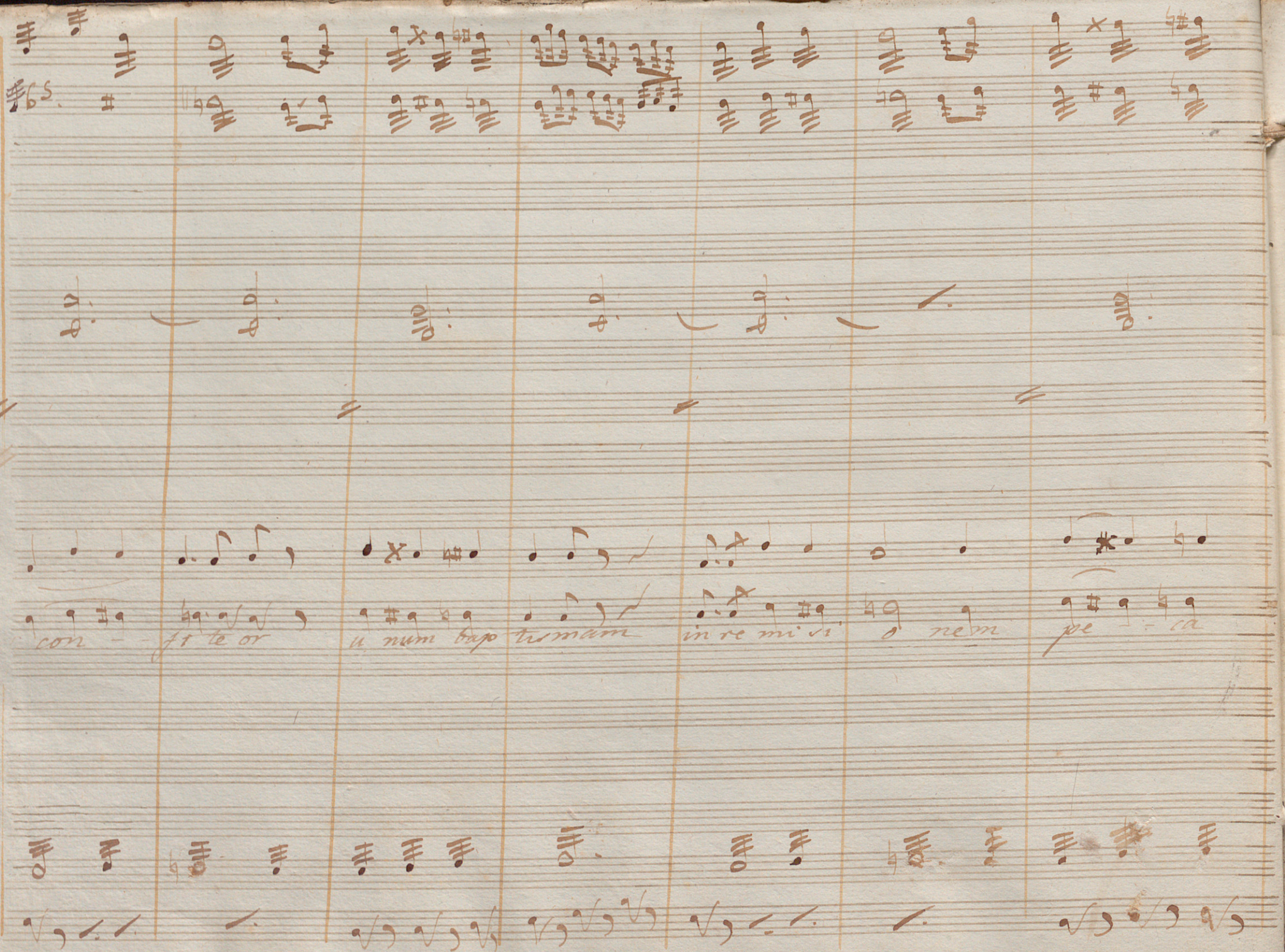
phetas.

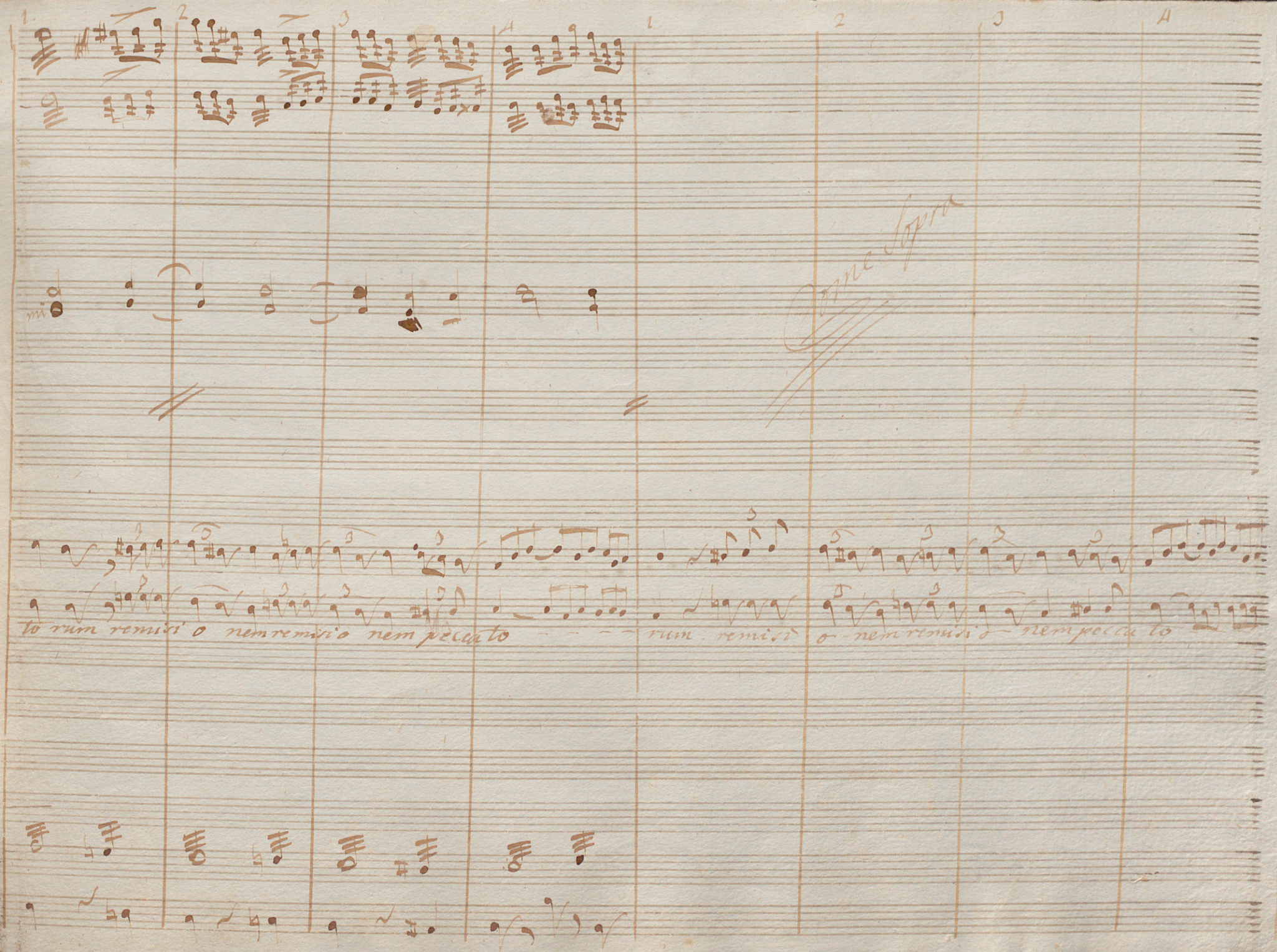
Sul Pont.o

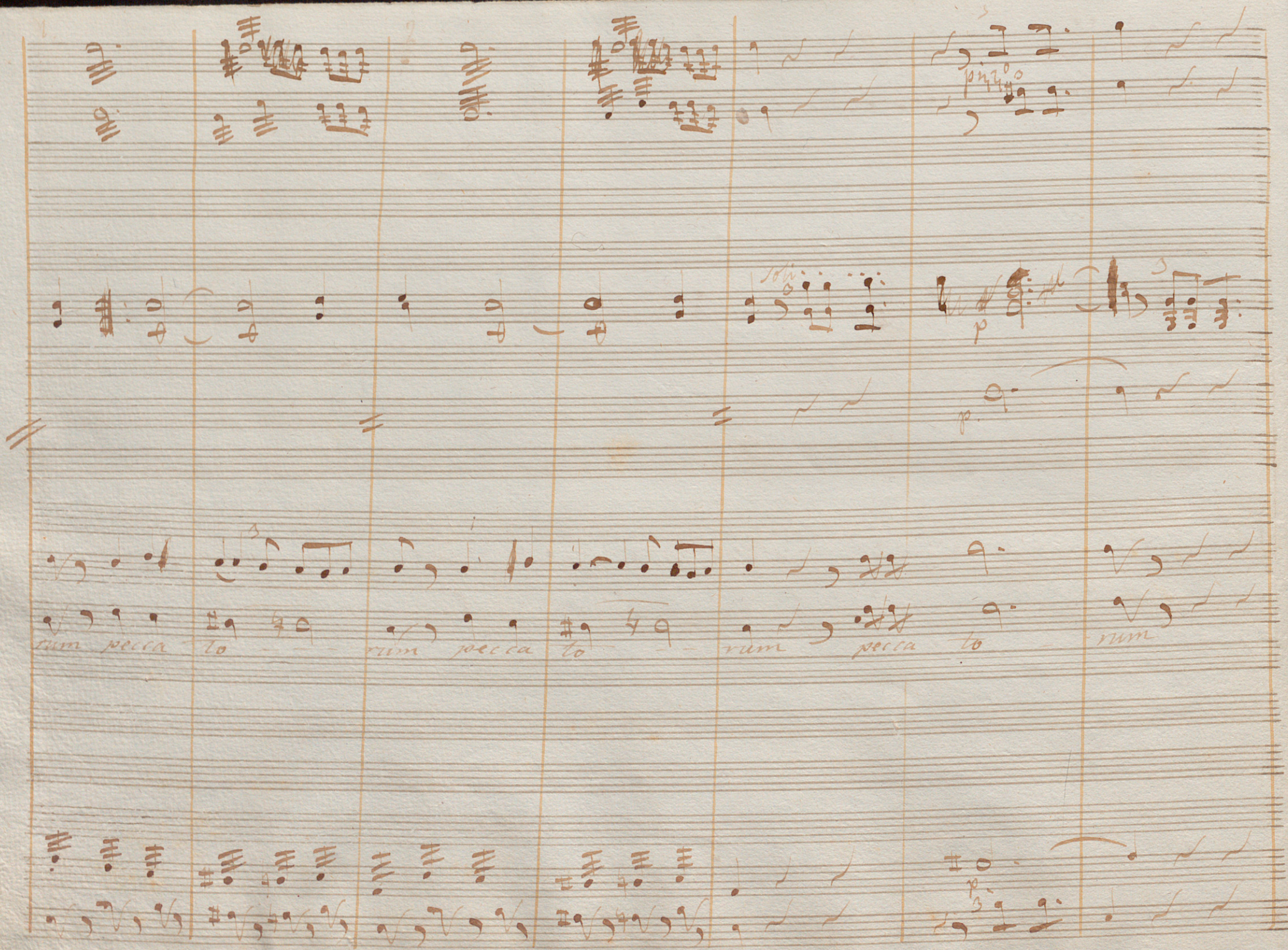
pizz.o

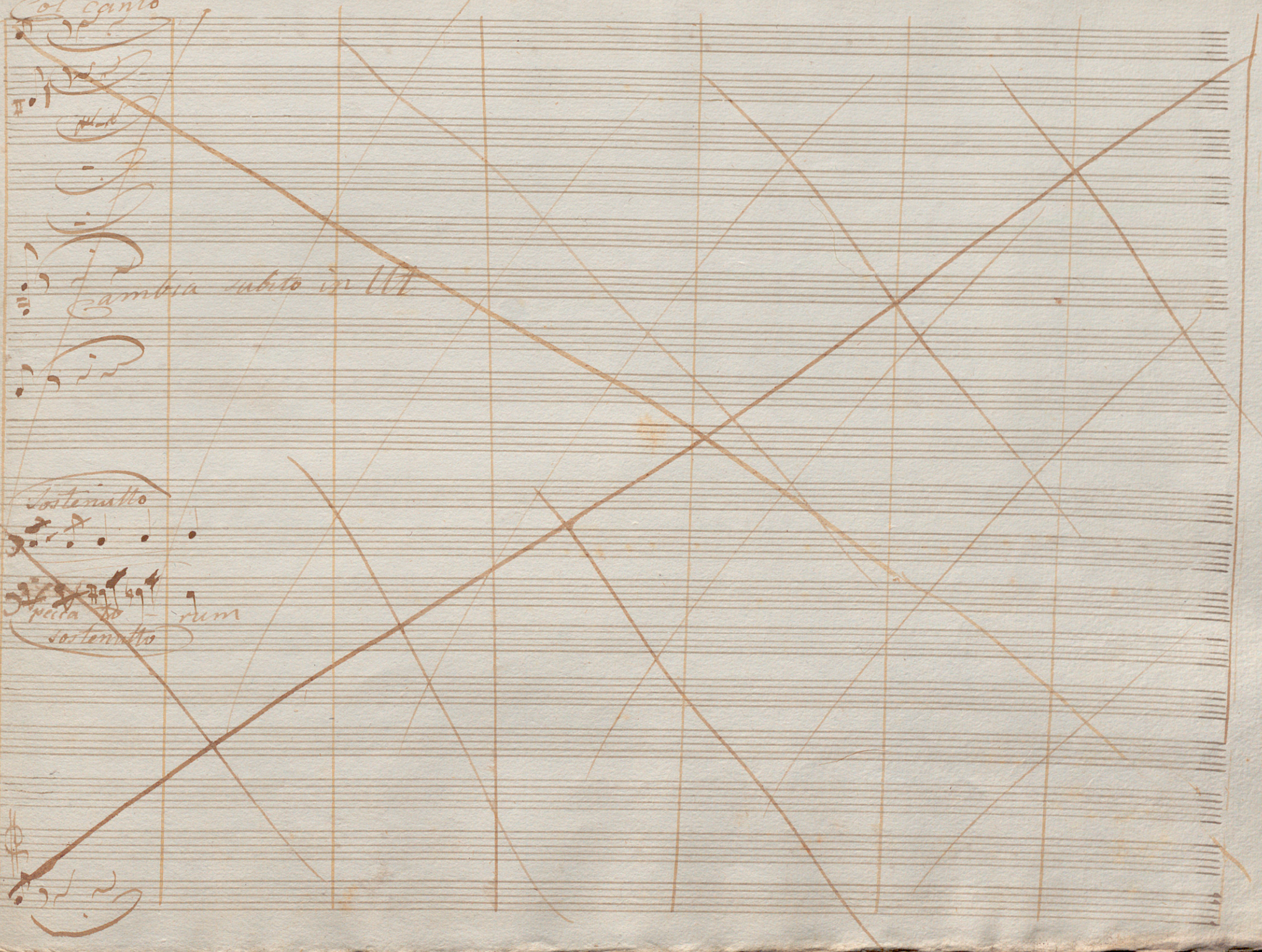

sanctam sanctam re to li cam et a pos to li cam apos to - li cam ec clesi am et u nam

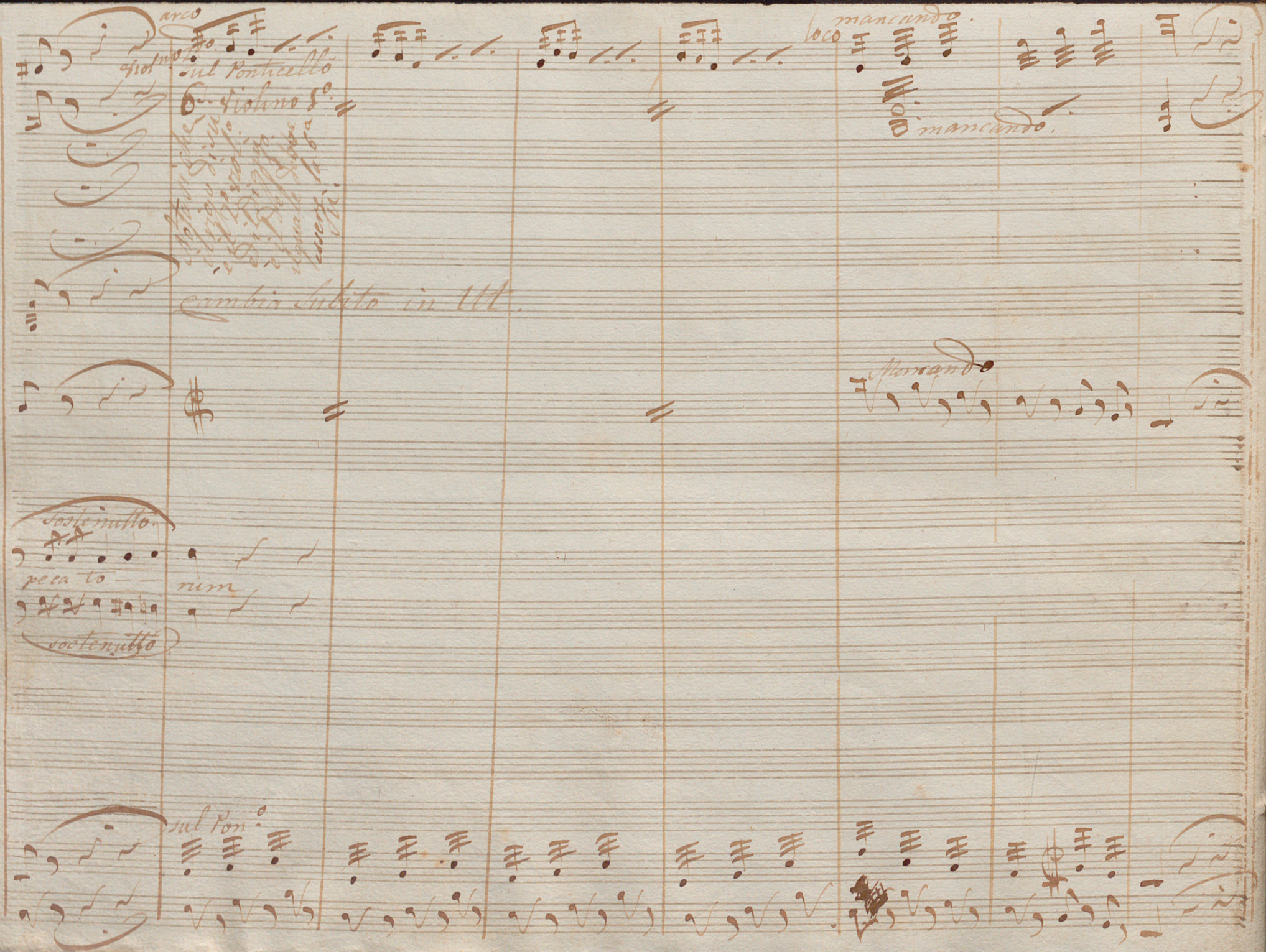

sanc - tam sanc tam ca to li cam et a pos to li cam a pos to li cam ec cle si am


con - fi te or u num bap tismam in re mi si o nem pe - ca


Come Sopra
to rum remisi o nem remisi o nem pecca to
rum remisi o nem remisi o nem pecca to


rum pecca to rum pecca to rum pecca to rum


Col canto
Cambia subito in Ut
Sostenutto
pecca to - rum
sostenutto



arco

Viol.no 2.do

sul Ponticello

6.o Violino 1.o

Notasi che il Rigo di sù è il Rosolio di Diligio e il Pel Diligio il quale debbe essere la 6.a Sci.

loco mancando

mancando

Cambia subito in Ut.

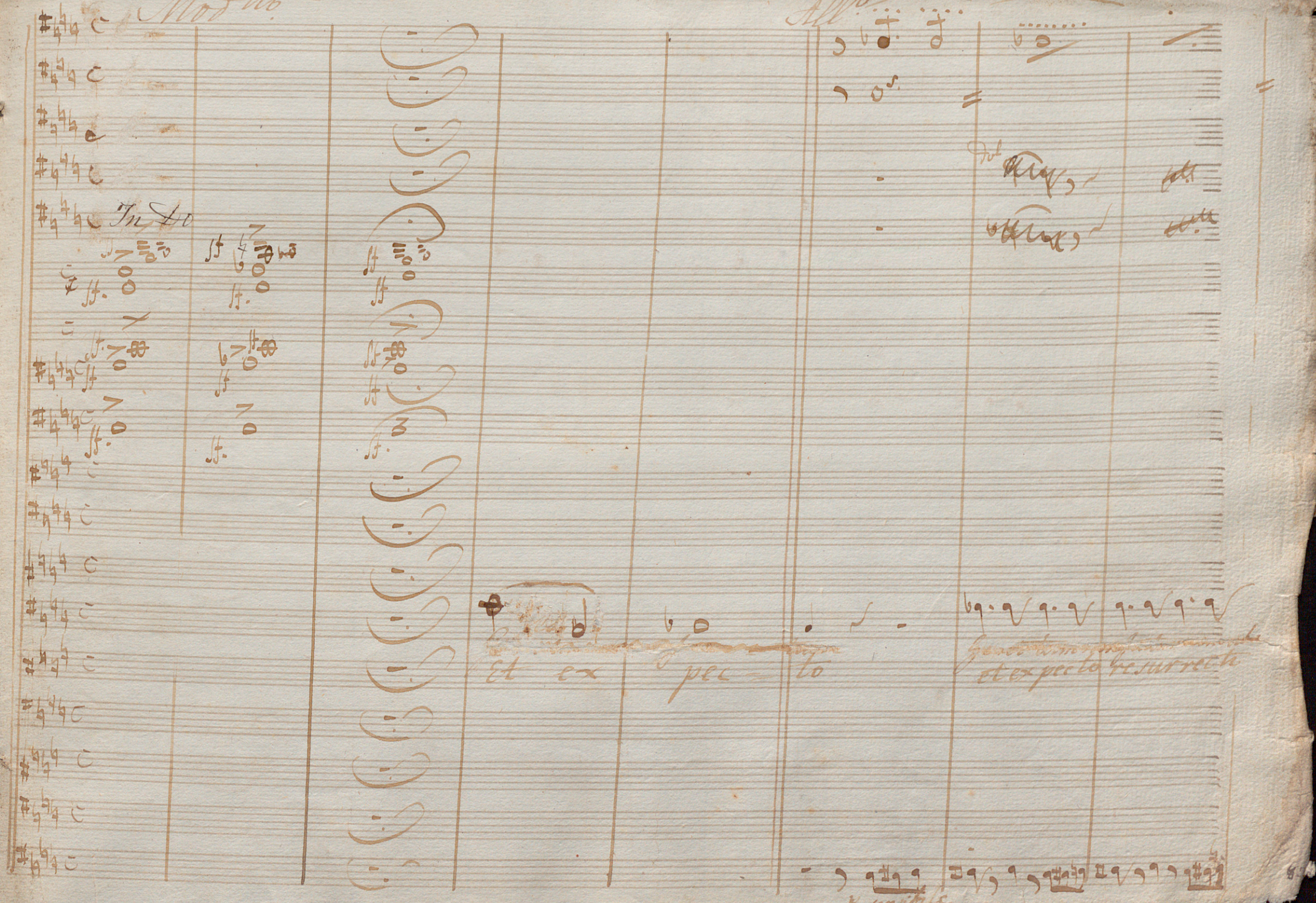
Mancando

sostenutto

peca to — rum

sostenutto

sul Pon.o



Mod.to

All.o

In Do

Et ex pec to

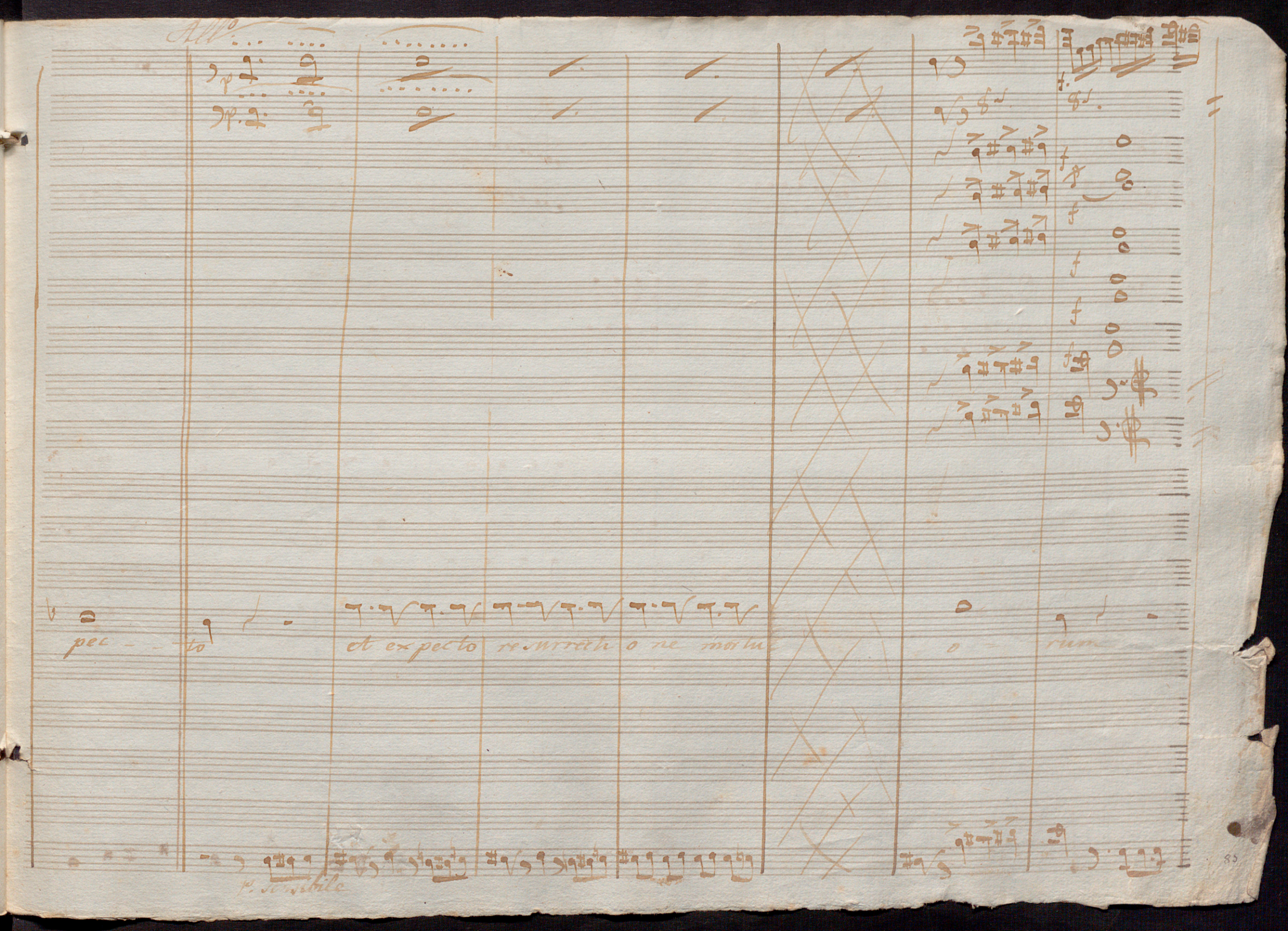
et expecto resurrect

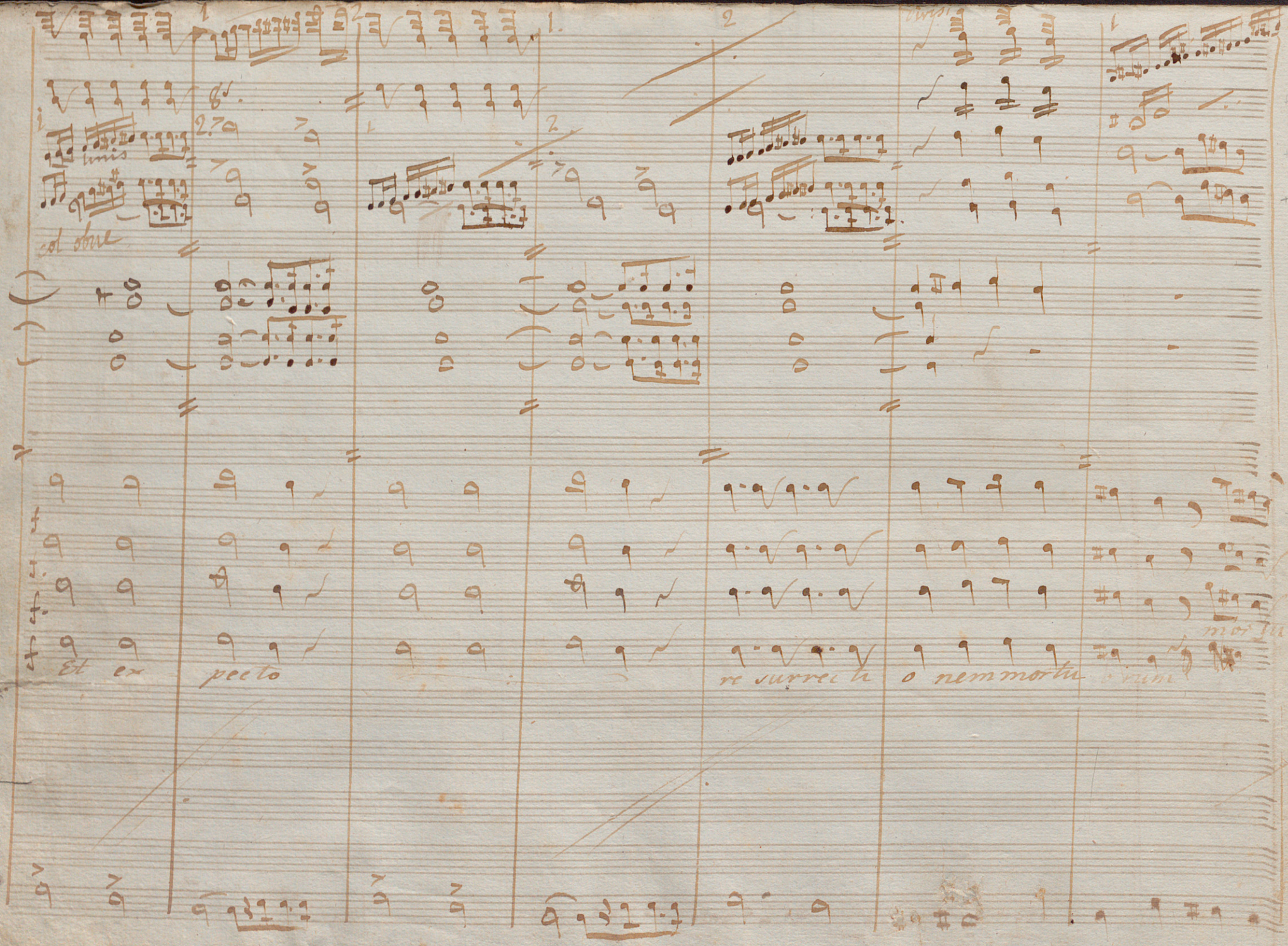
p. sensibile

Vivace

Vivace

Vivace

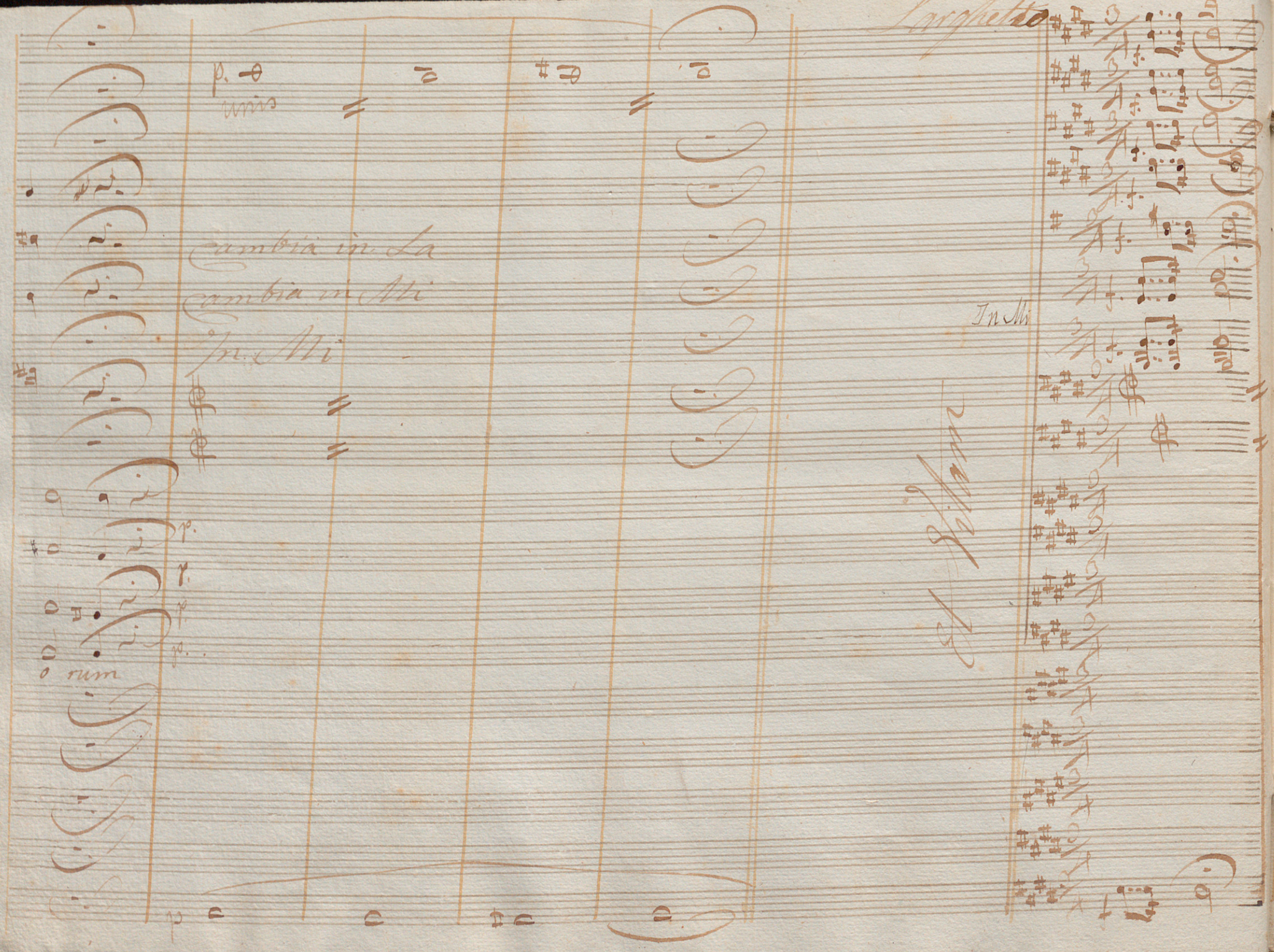

All°
pec - - to
et expecto resurrecti o ne mortu
o - rum
p. sensibile

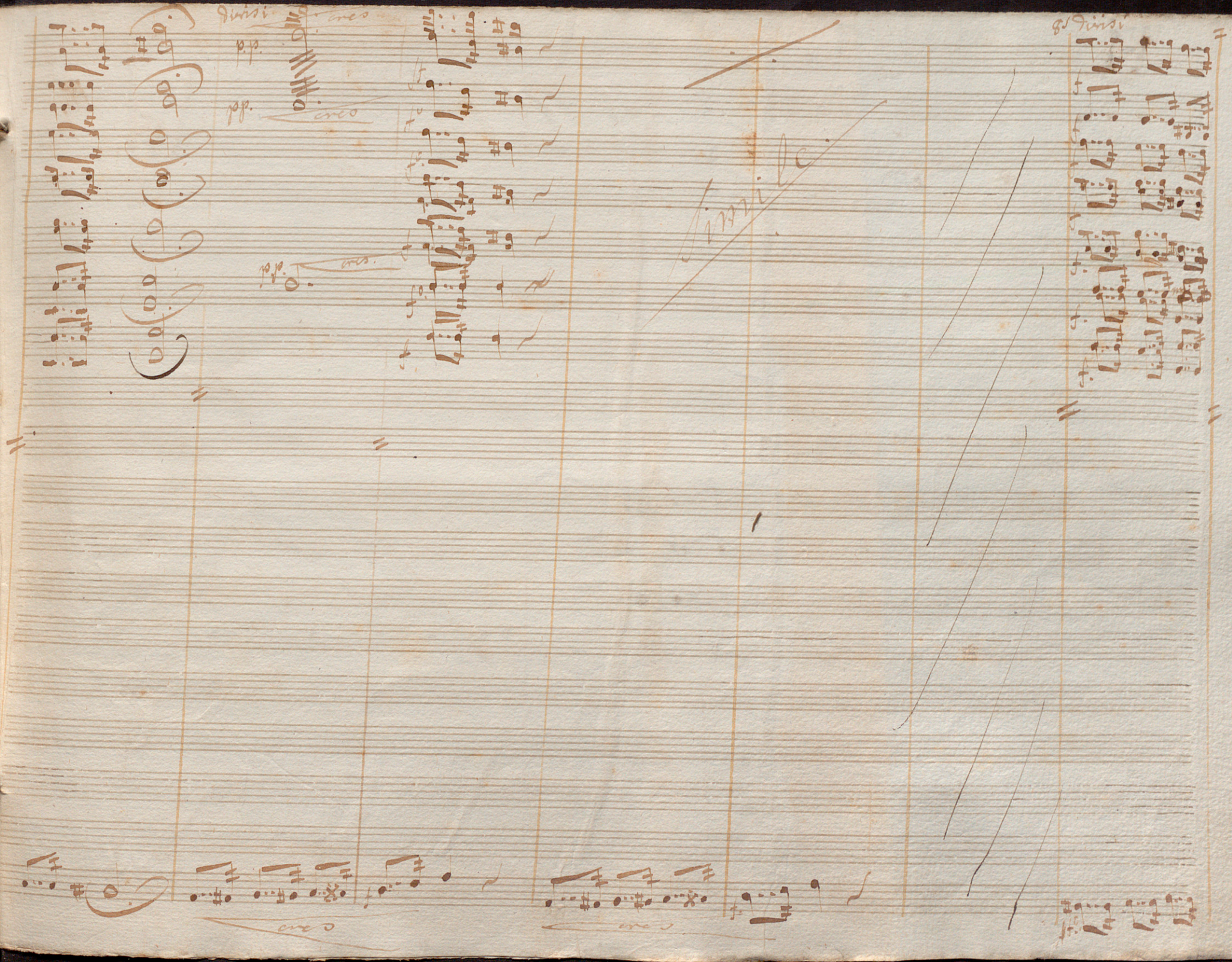

unis
col oboe
Et ex
pecto
re surrecti
o nem mortu
o rum
mor tu

come sopra

solo

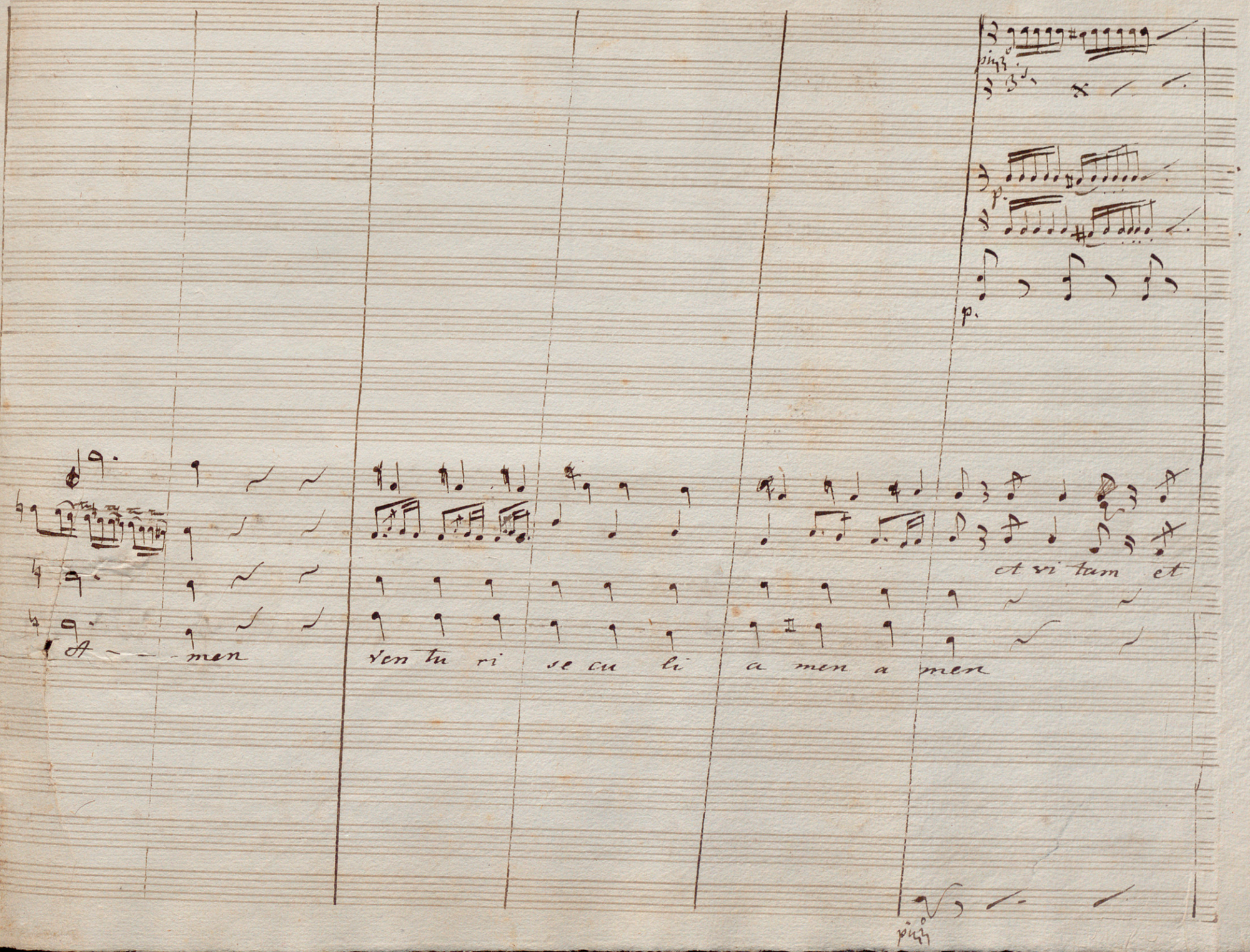
mor tu o rum mor tu orum mor tu orum mor tu

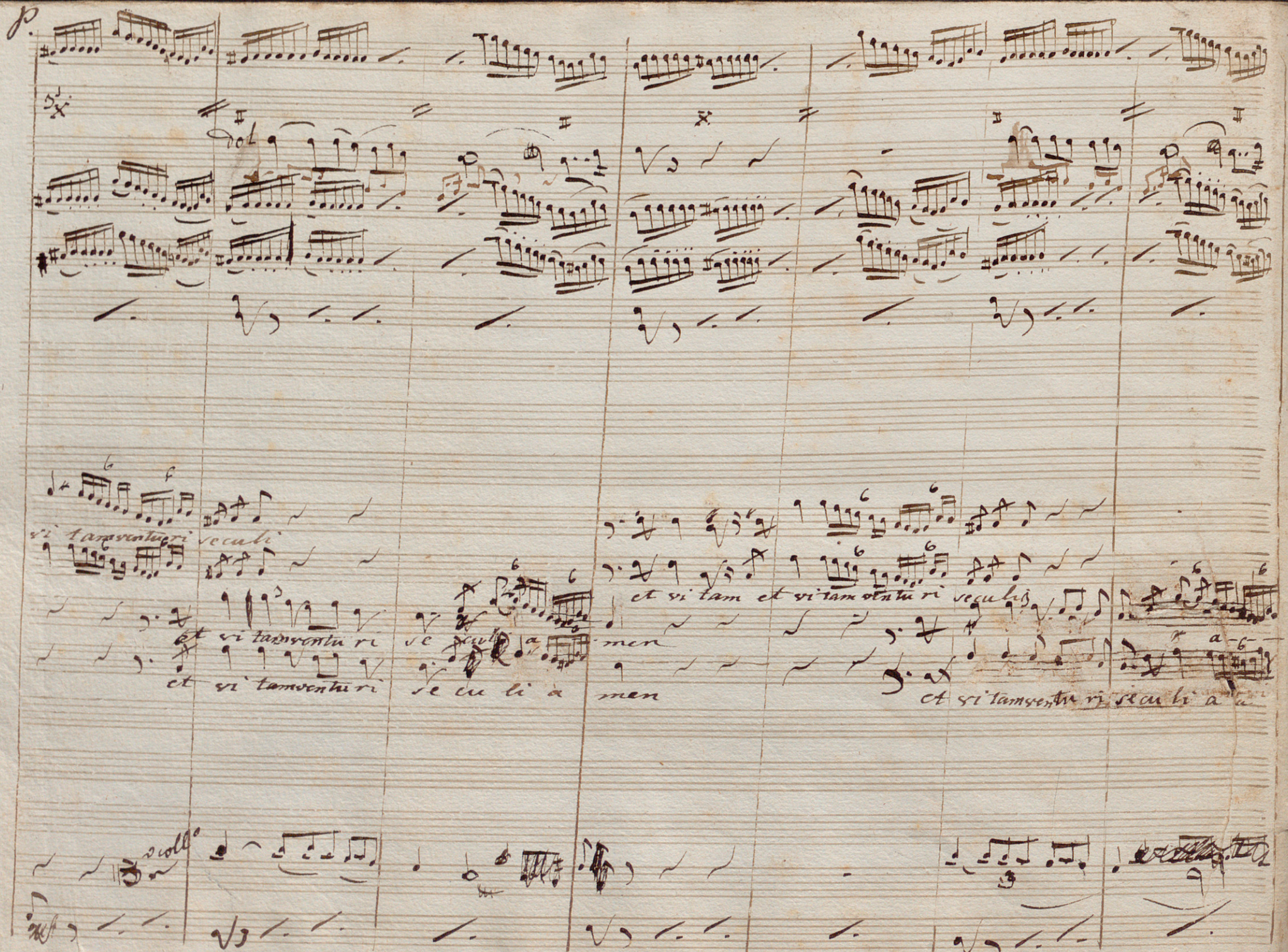

Larghetto
p.
unis
cambia in La
cambia in Mi
pr. Mi
p.
p.
p.
p.
o rum
In Mi


divisi
cres
p.p.
pp.
cres
pp.
cres.
Simile
8s divisi
cres
cres

et si tum stentauri ve cu li

sten tu ri ve cu li


A — — men
ven tu ri se cu li
a men a men
et vi tam et



p.

dol

vi tamventuri seculi

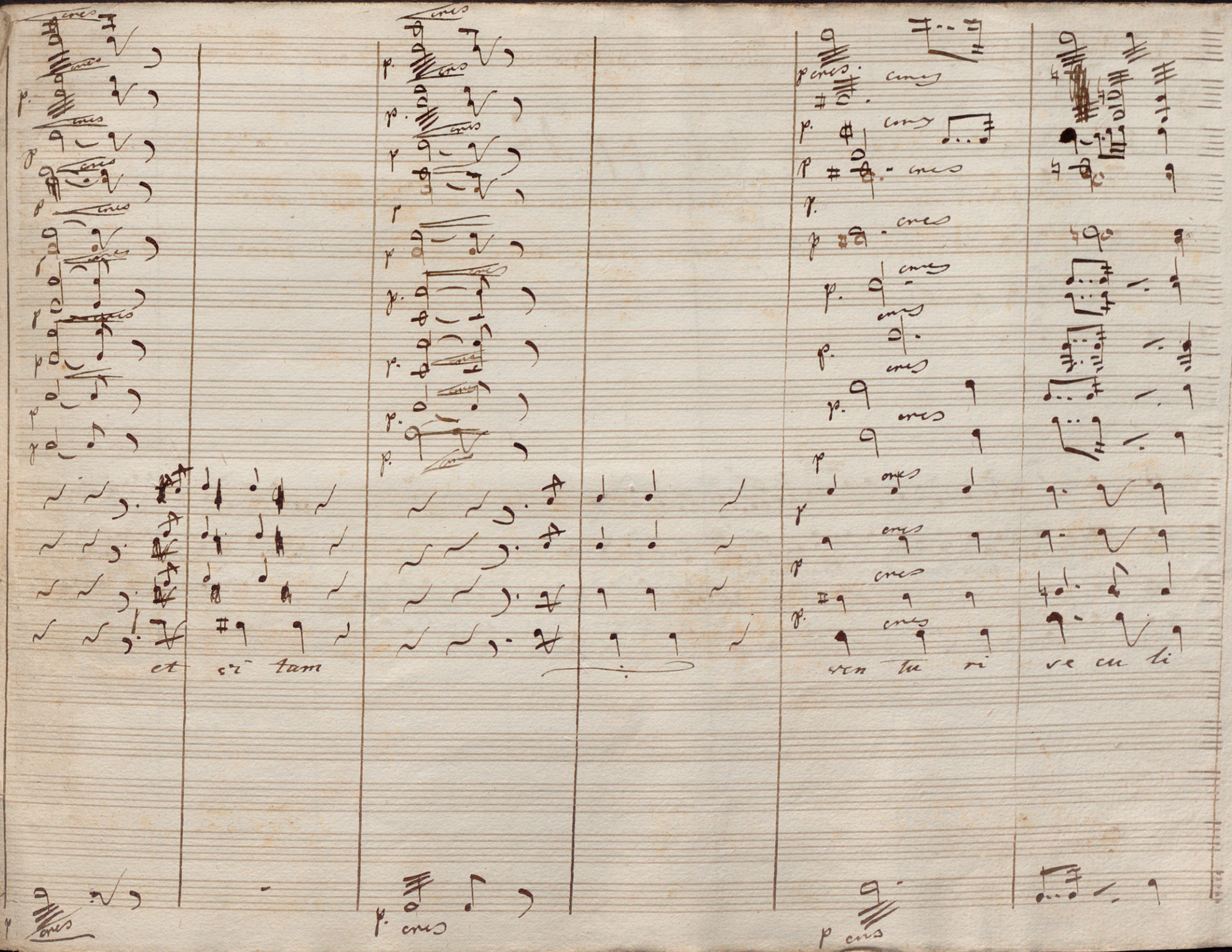
et vi tam et vi tam ventu ri seculi

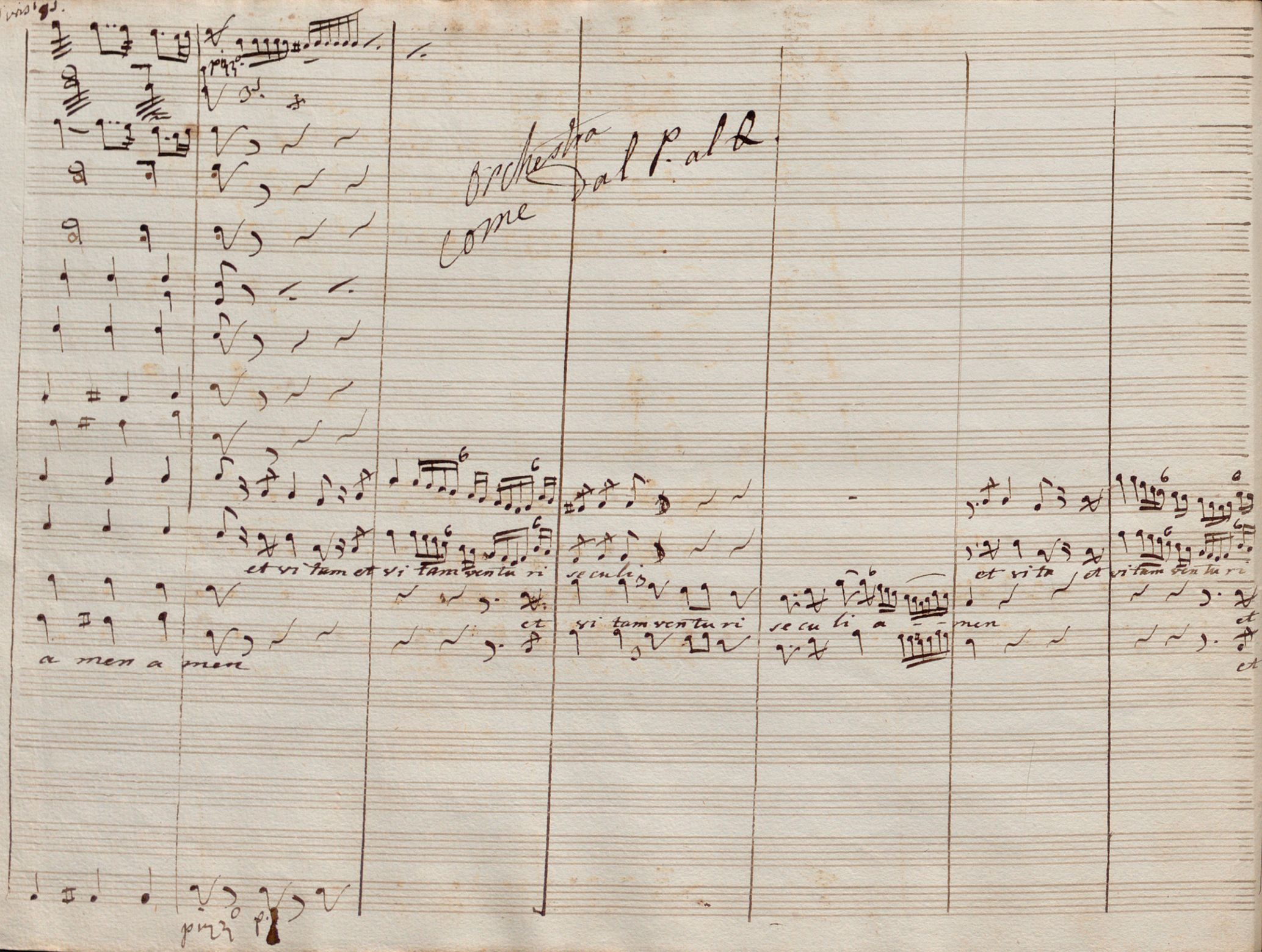
et vi tamventu ri se culi a men

et vi tamventu ri se cu li a men

et vi tamventu ri secu li a a

coll°


et vi tam
ven tu ri se cu li



Divisi 8.

pizz.

Orchestra come dal P. al Q.

et vi tam et vi tam ventu ri seculi

et vi tam ventu ri se cu li a - men

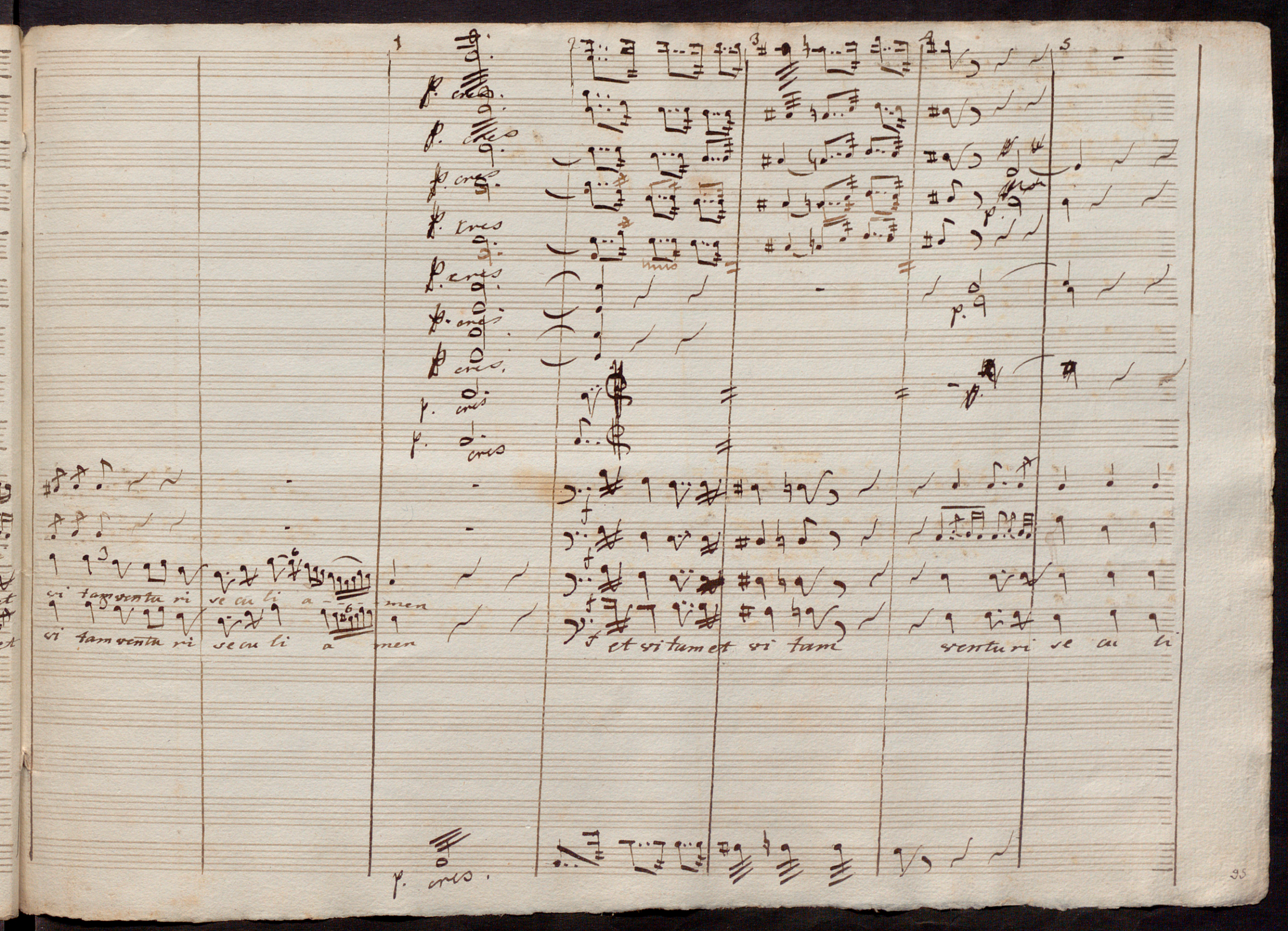
et vi ta et vi tam ven tu ri

et

et

a men a men

pizz. p.



p. cres.

p. cres

p. cres

p. cres

p. cres

p. cres

p. cres

p. cres

p. cres

p. cres

vi tam ventu ri se cu li a - men

vi tam ventu ri se cu li a men

et vi tam et vi tam ventu ri se cu li

p. cres.

6. 1. 2. 3. 4. 5. 6.

p. cres

Orchestra come sopra dal 8. al 6.

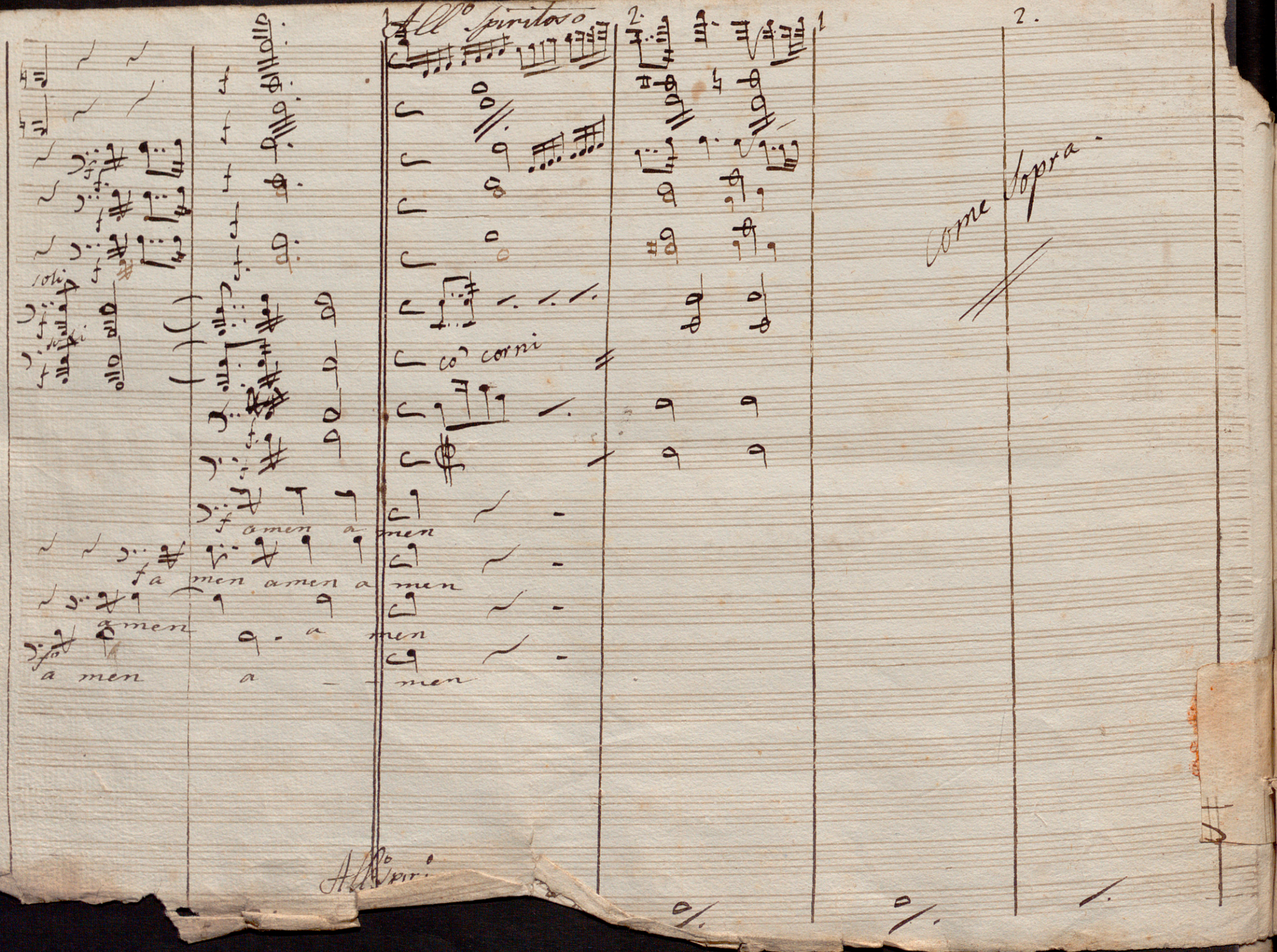
a men a men

et vitam et vitam

ventu ri se cu li a men a

men

a - - men


All.o Spiritoso
2.
1
2.
Come Sopra.
soli
co' corni
amen a men
a men amen a men
amen a men
a men a men
All.o Spir.o

Sanctus.

Andte non troppo

In La.

In Mi

Al Clarin Fagote y Trombon al fin

pizzo

Sactus

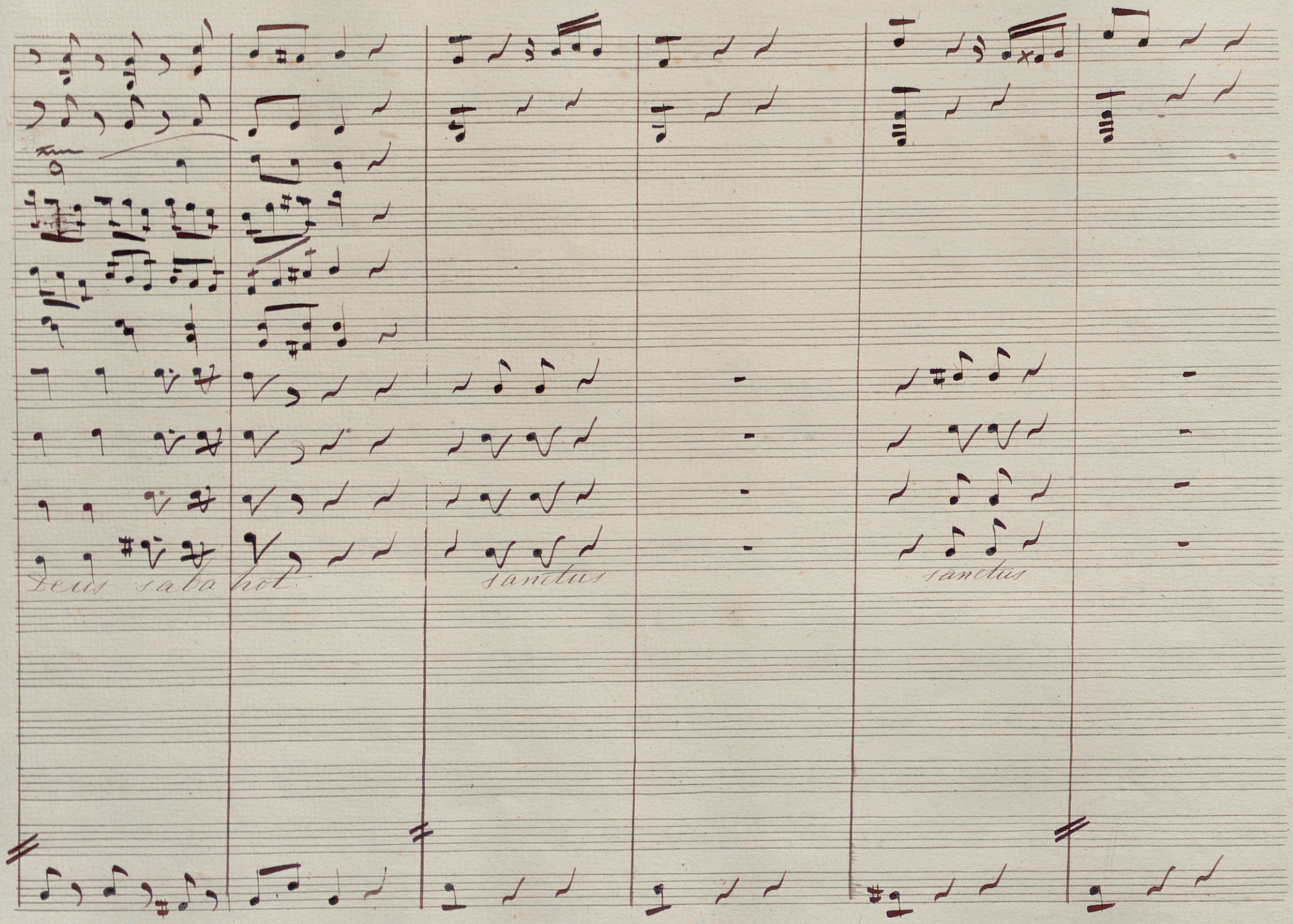
sanctus

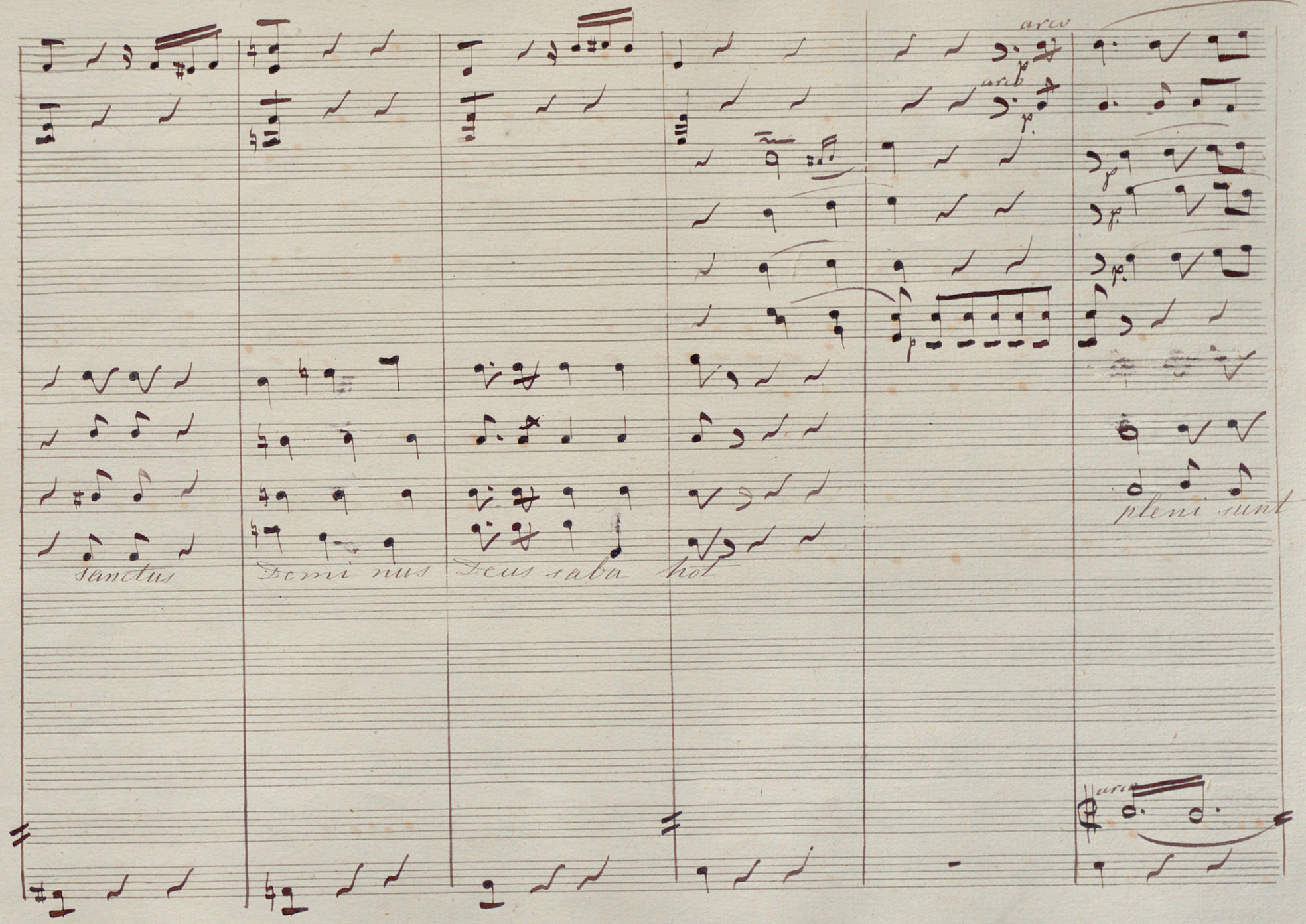
sanctus

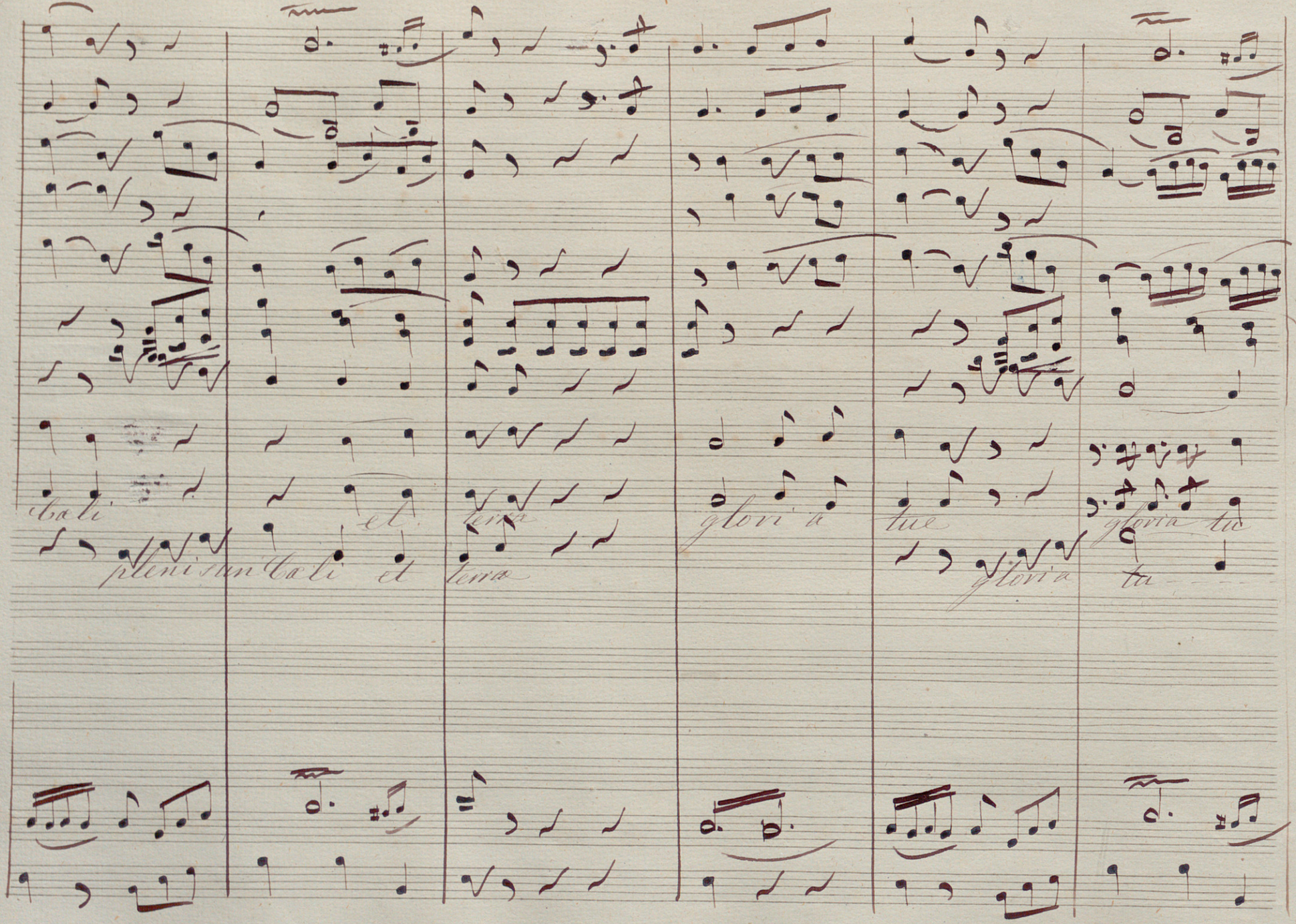
Domi nus

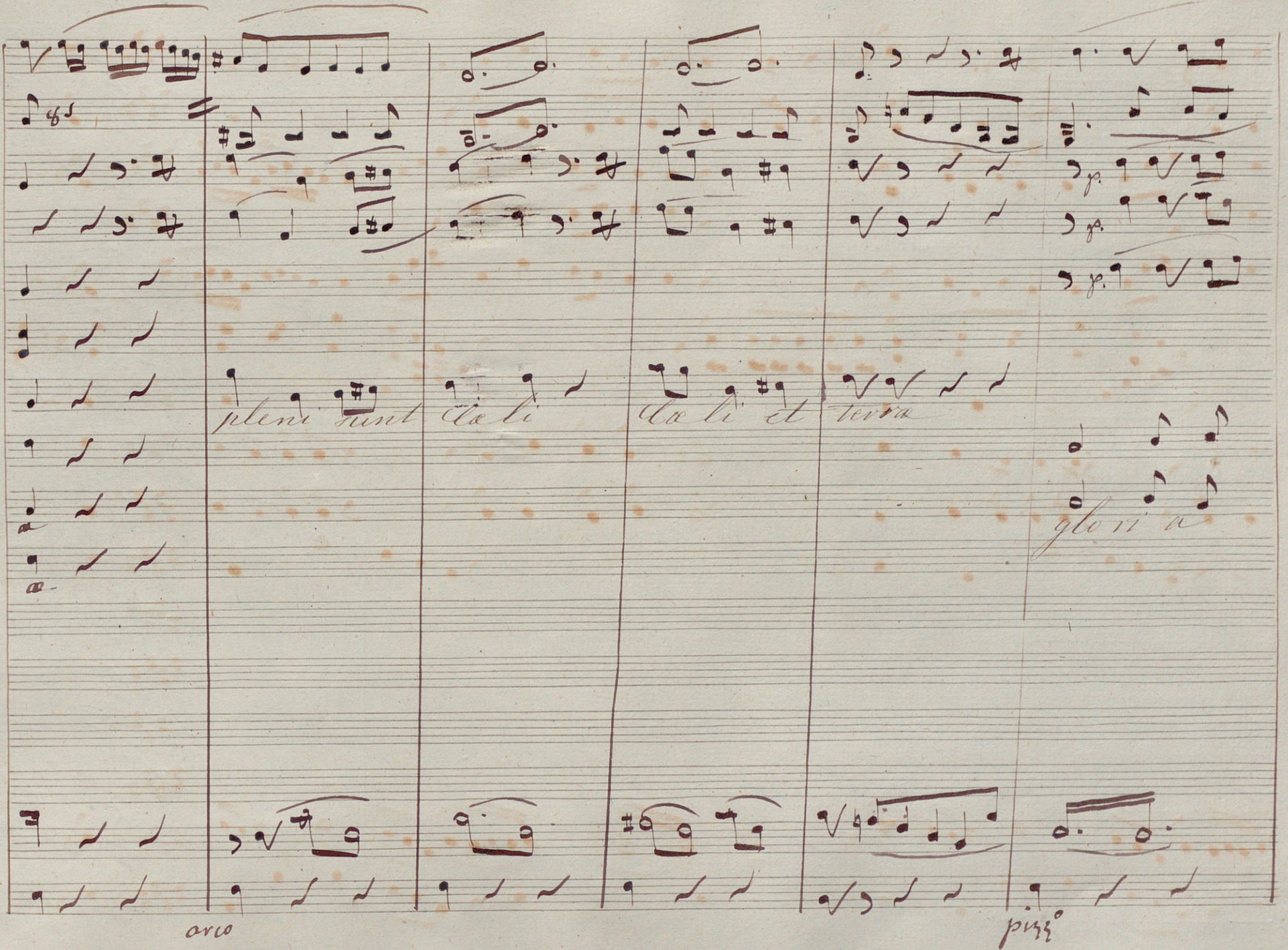
1° coro Solo

pizzo

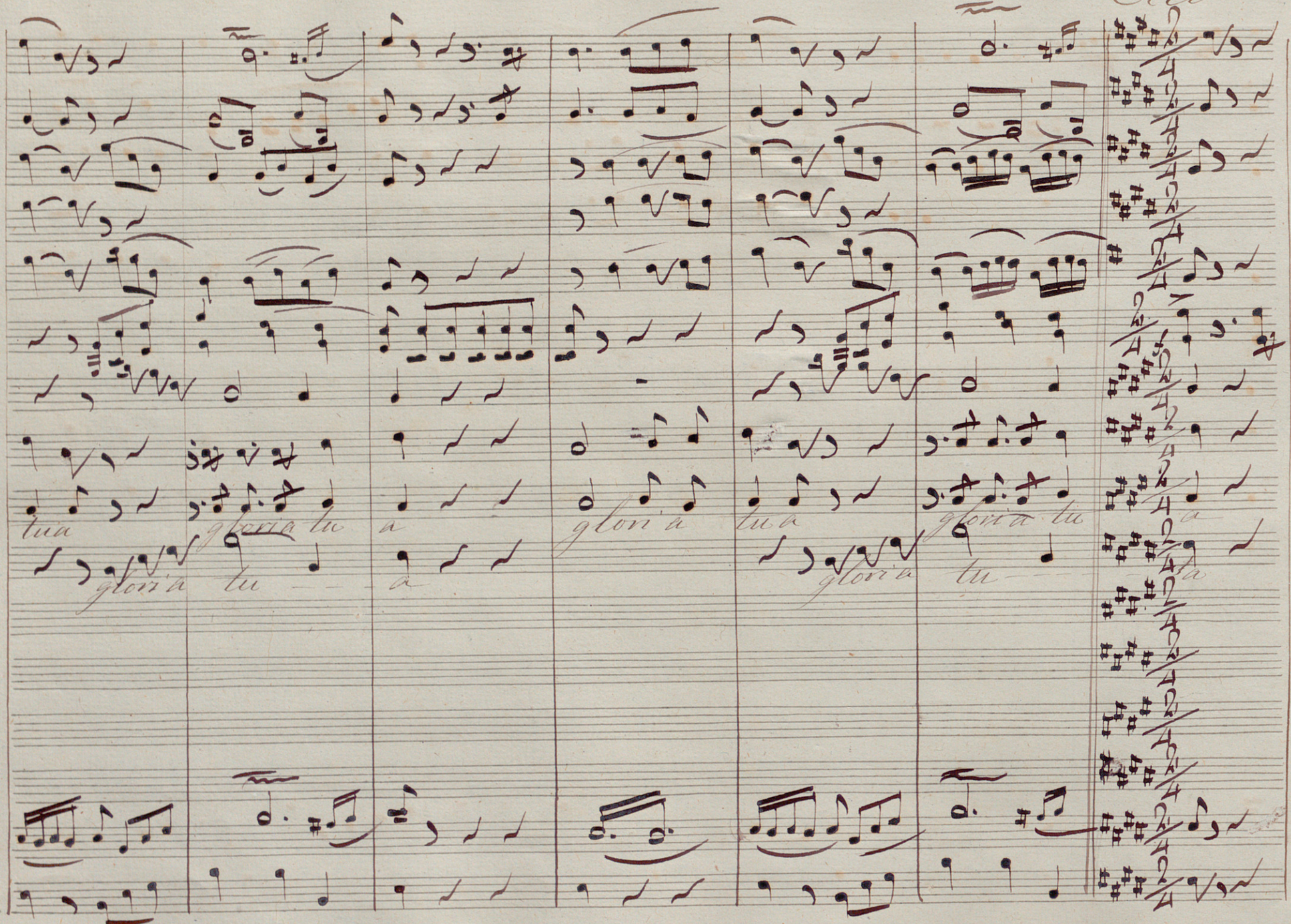

Deus sabaoth
sanctus
sanctus

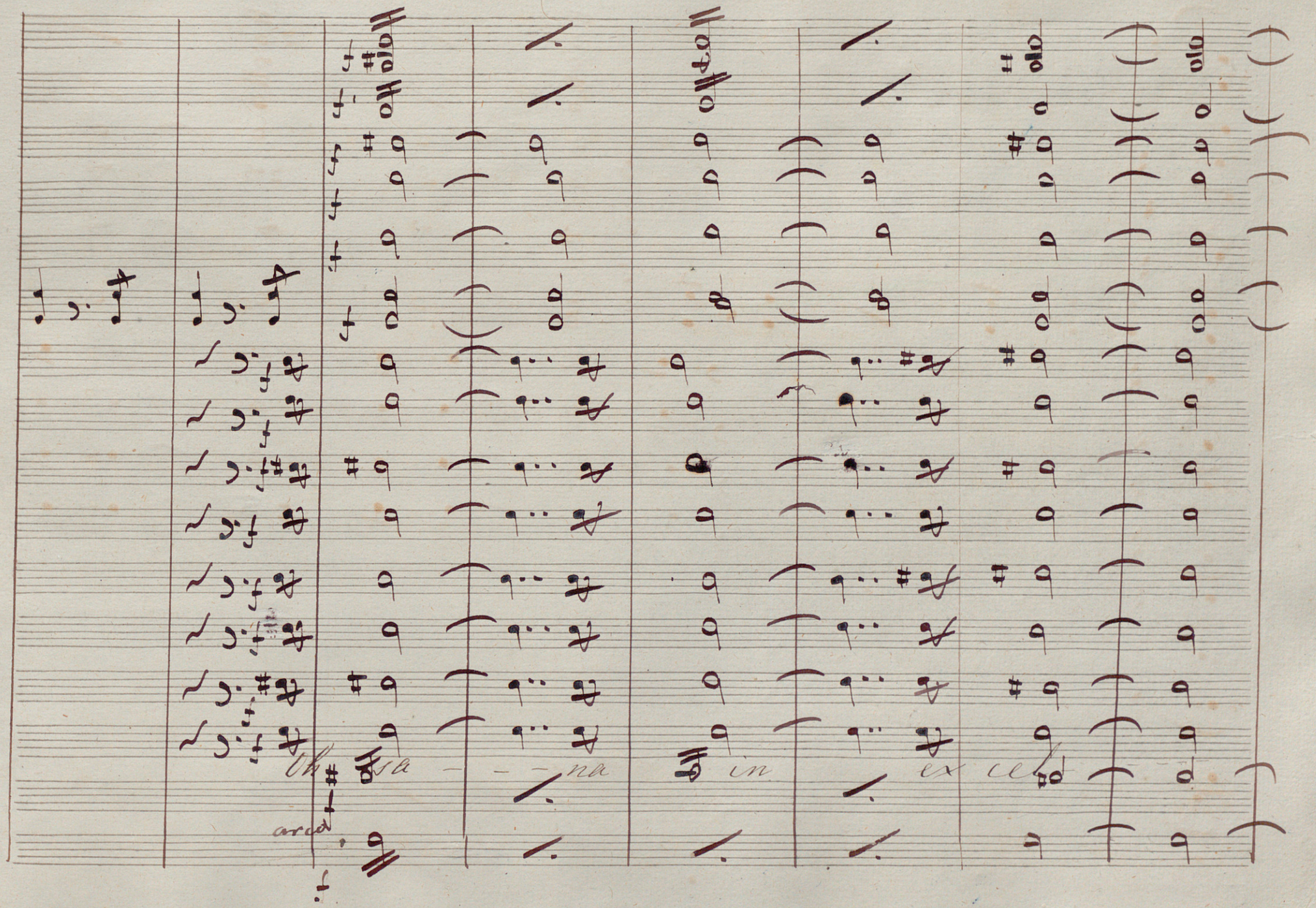

arco
arco
pleni sunt
arco
Sanctus
Dominus
Deus saba
hot


cæli
et
terra
gloria
tua
pleni sunt cæli et terra
gloria
tua


pleni sunt Cœli
Cœli et terra
gloria
arco
pizz°

All.o




Oh sa - - - na in ex cel
arco

Col Violino

in - - - ex

su - - - na

oh

Allegretto Mod^to

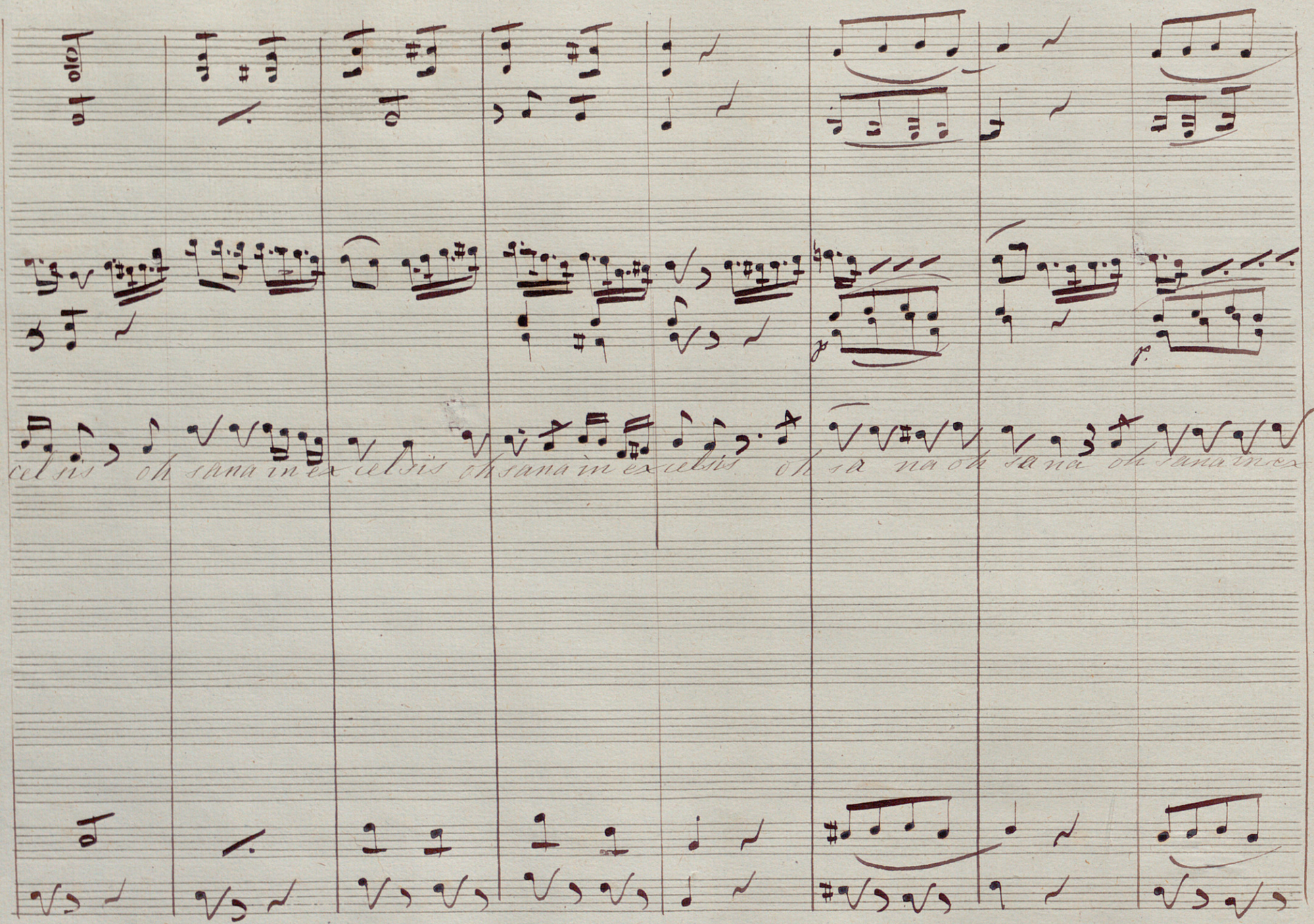
p.

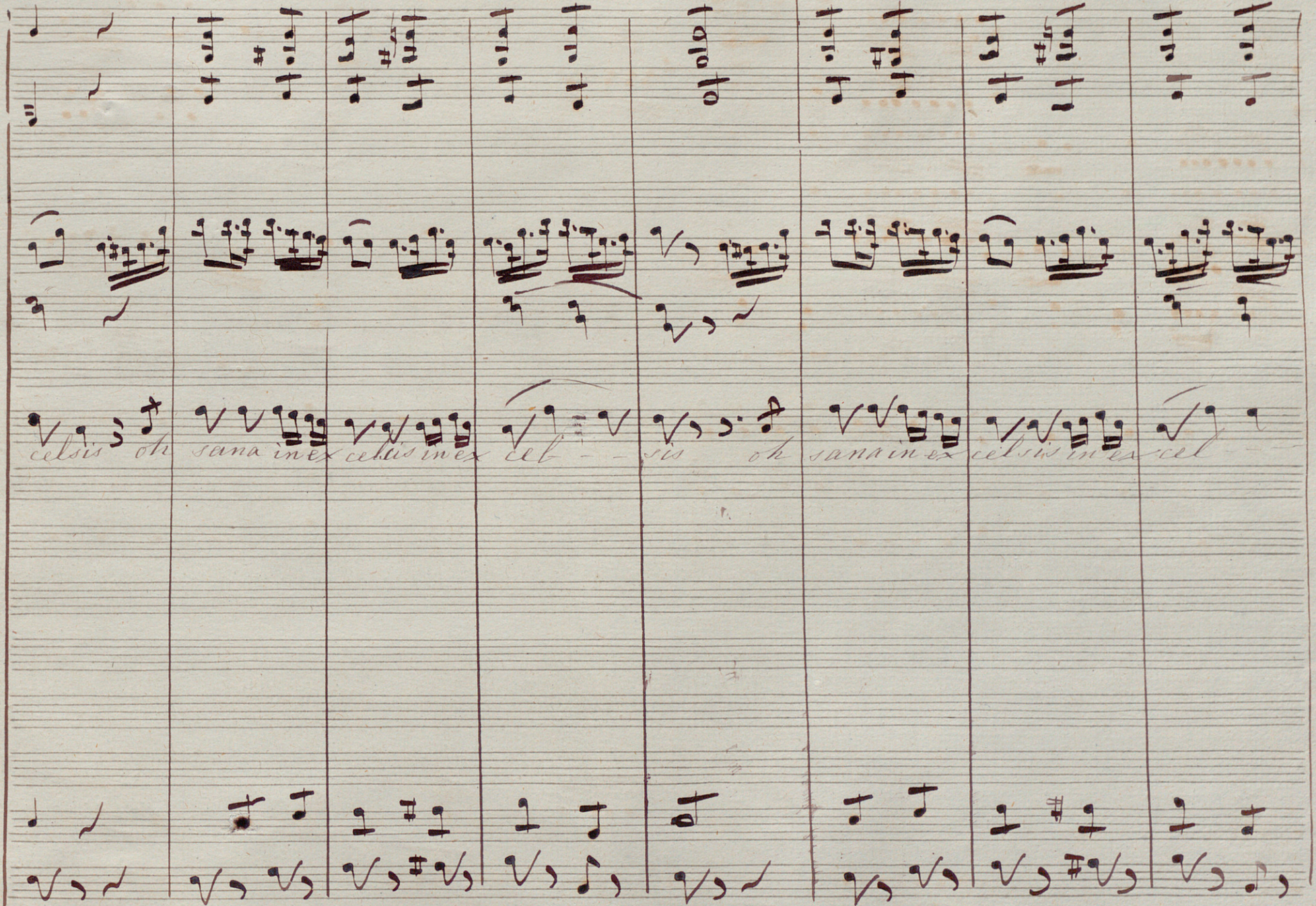
p.

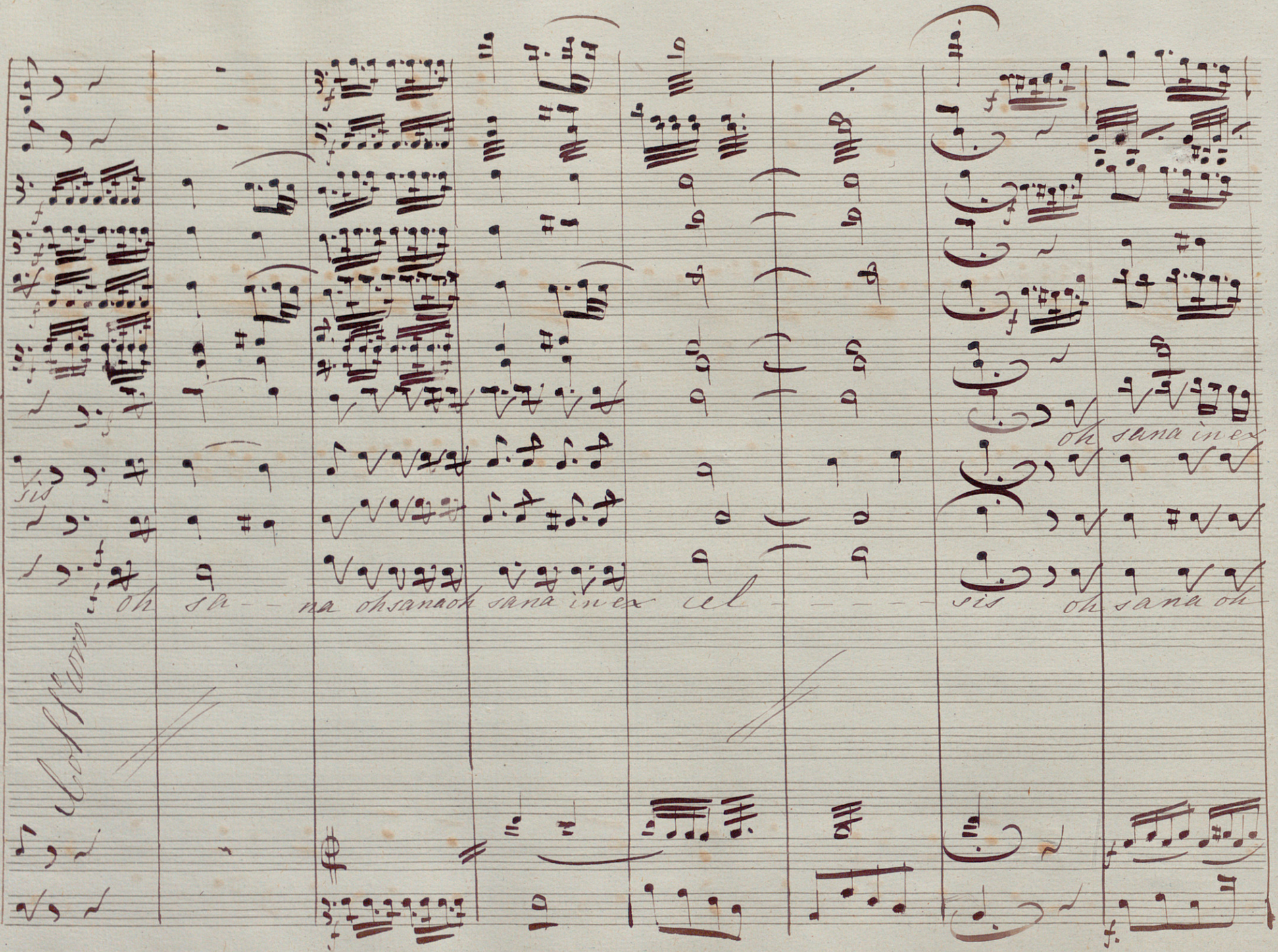
cel - - - - - sis

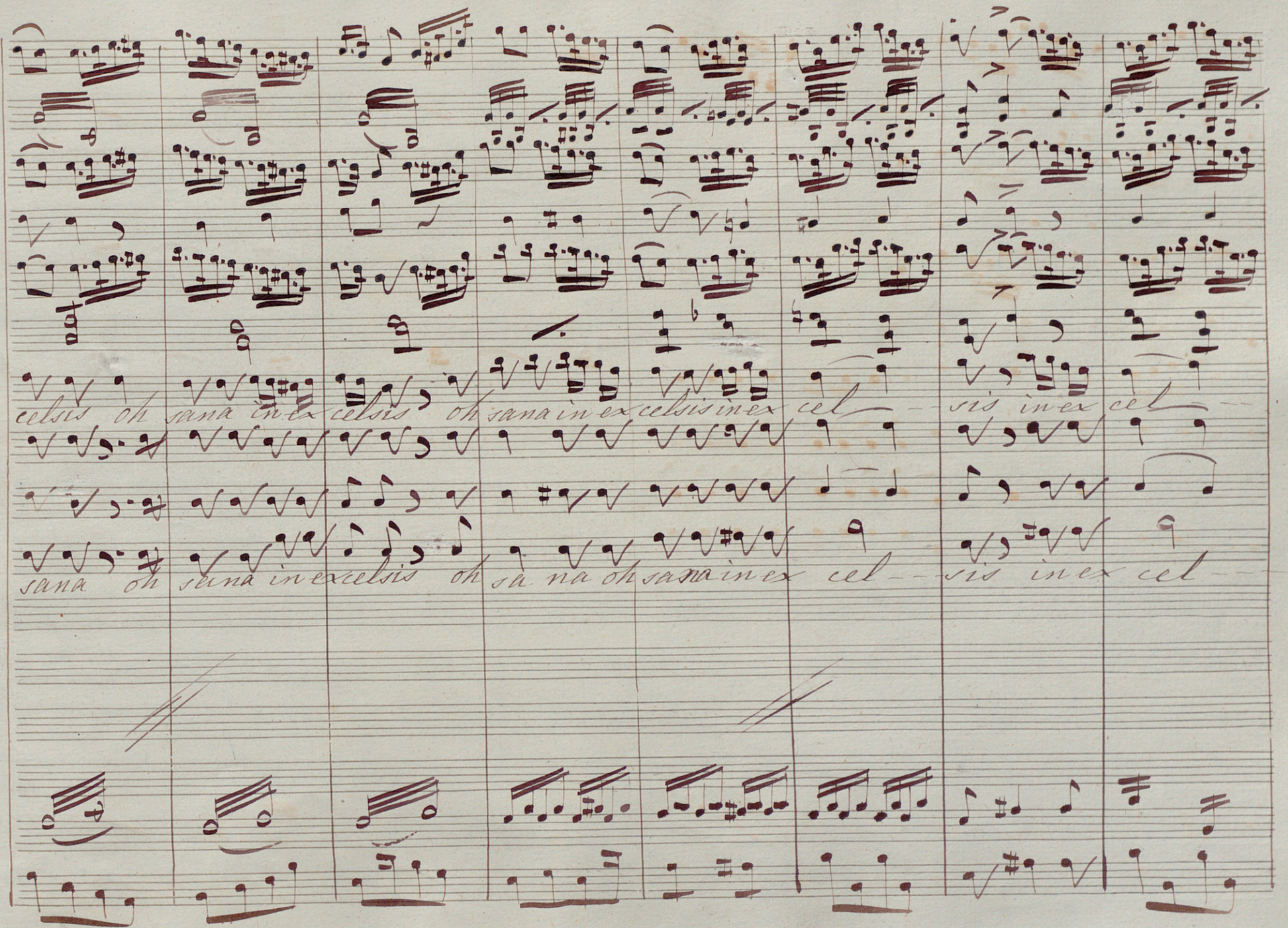
5° coro solo

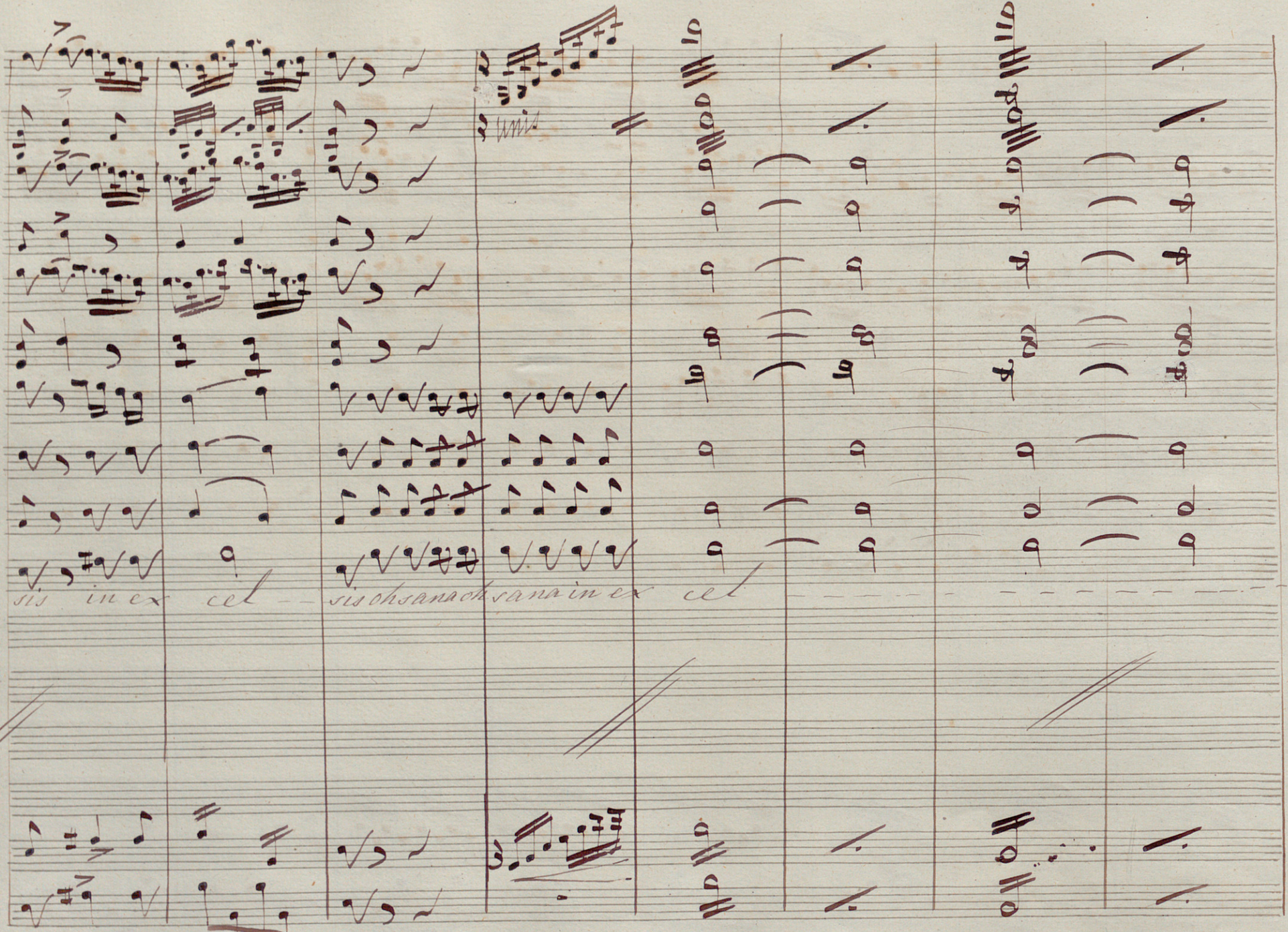
oh sana in excelsis oh sana in ex


p
p
cel sis oh sana in ex celsis oh sana in ex celsis oh sa na oh sa na oh sana in ex


celsis oh
sana in ex
celsis in ex
cel - - sis
oh
sana in ex
celsis in ex
cel -


oh sana in ex
sis
oh sa - - na oh sana oh sana in ex cel - - - - - sis oh sana oh

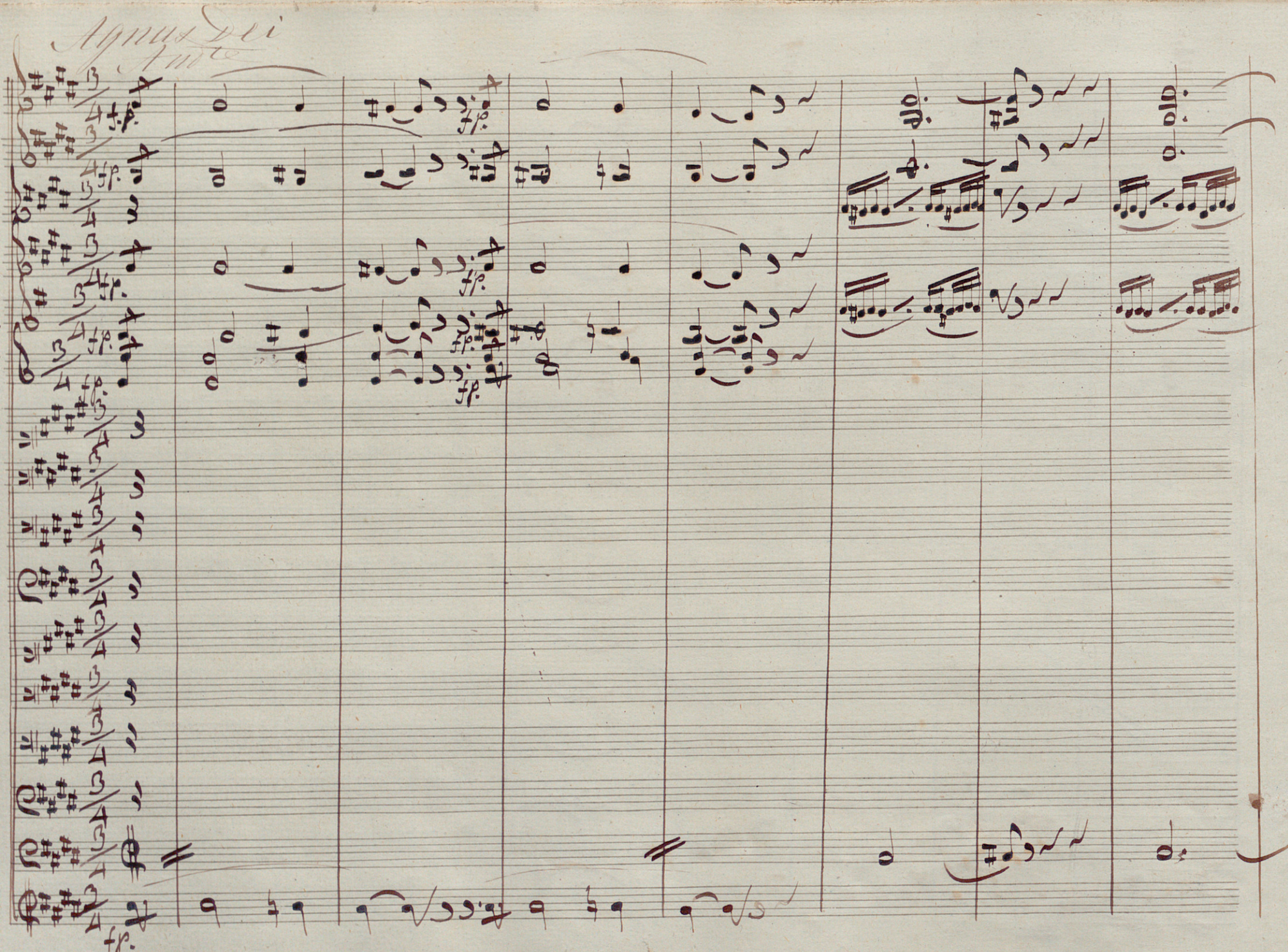

celsis oh sana in ex celsis oh sana in ex celsis in ex cel — sis in ex cel —
sana oh sana in excelsis oh sa na oh sana in ex cel — sis in ex cel —

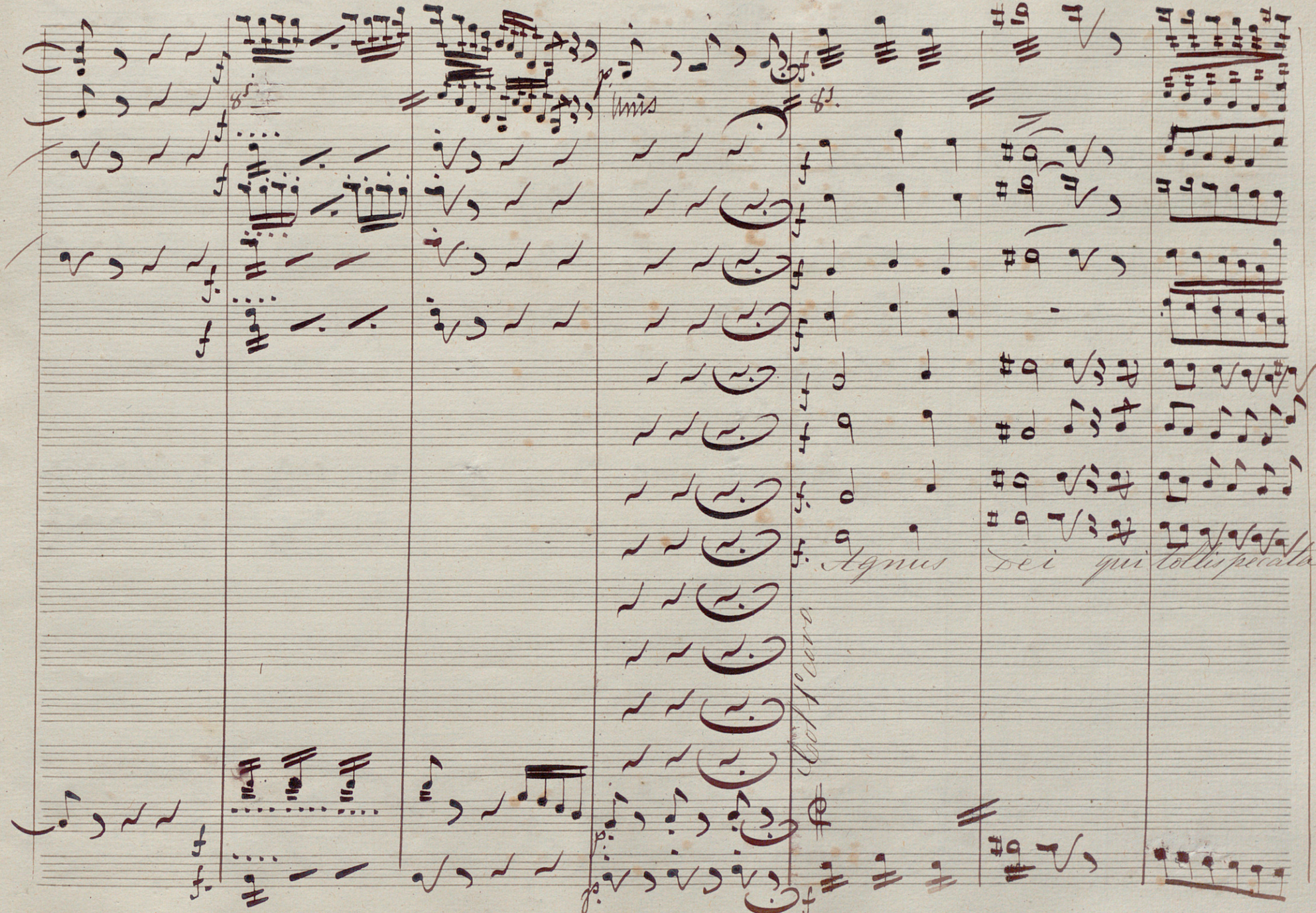

sis in ex cel
sis oh sana oh sana in ex cel

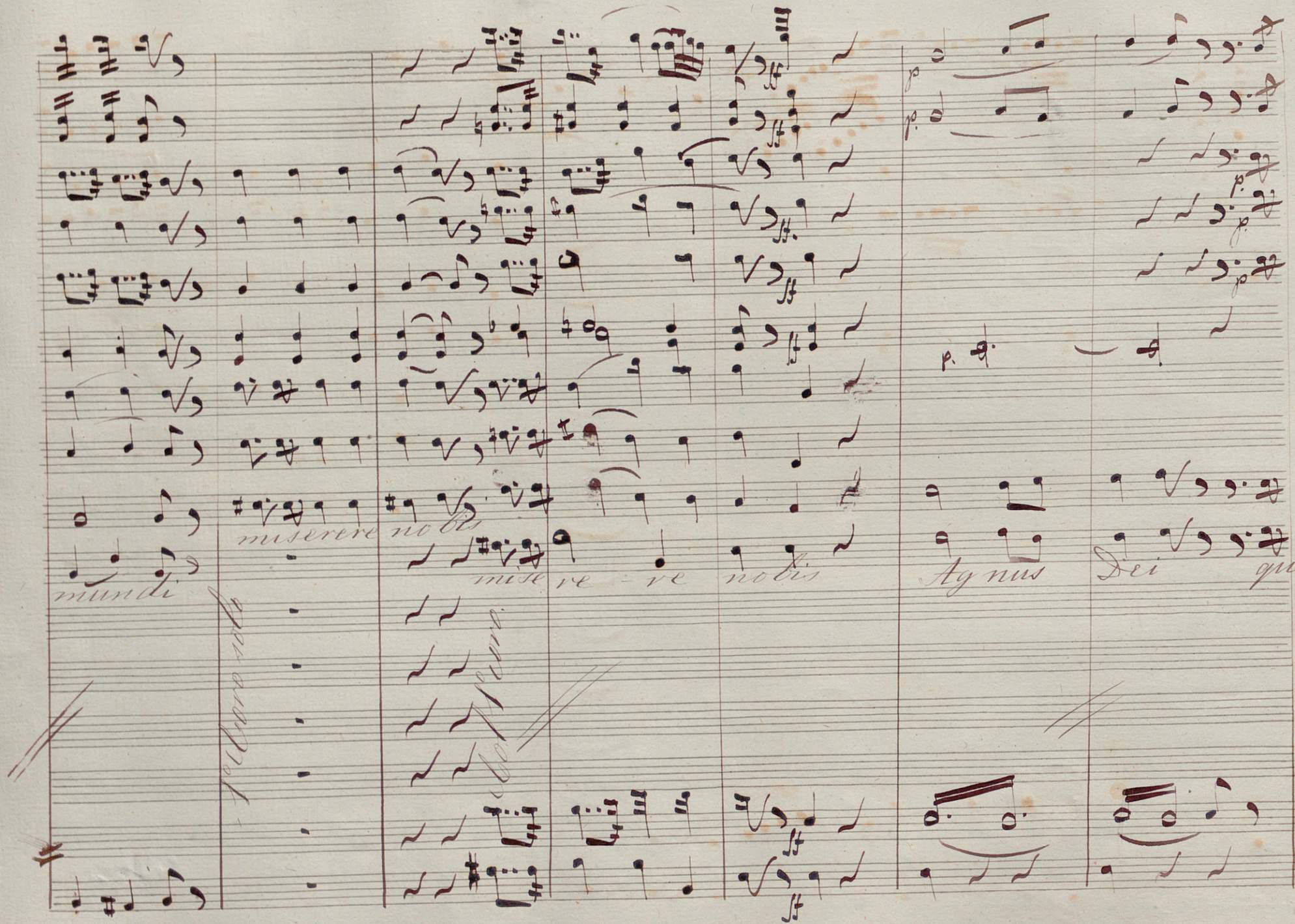
Agnus Dei
Andte

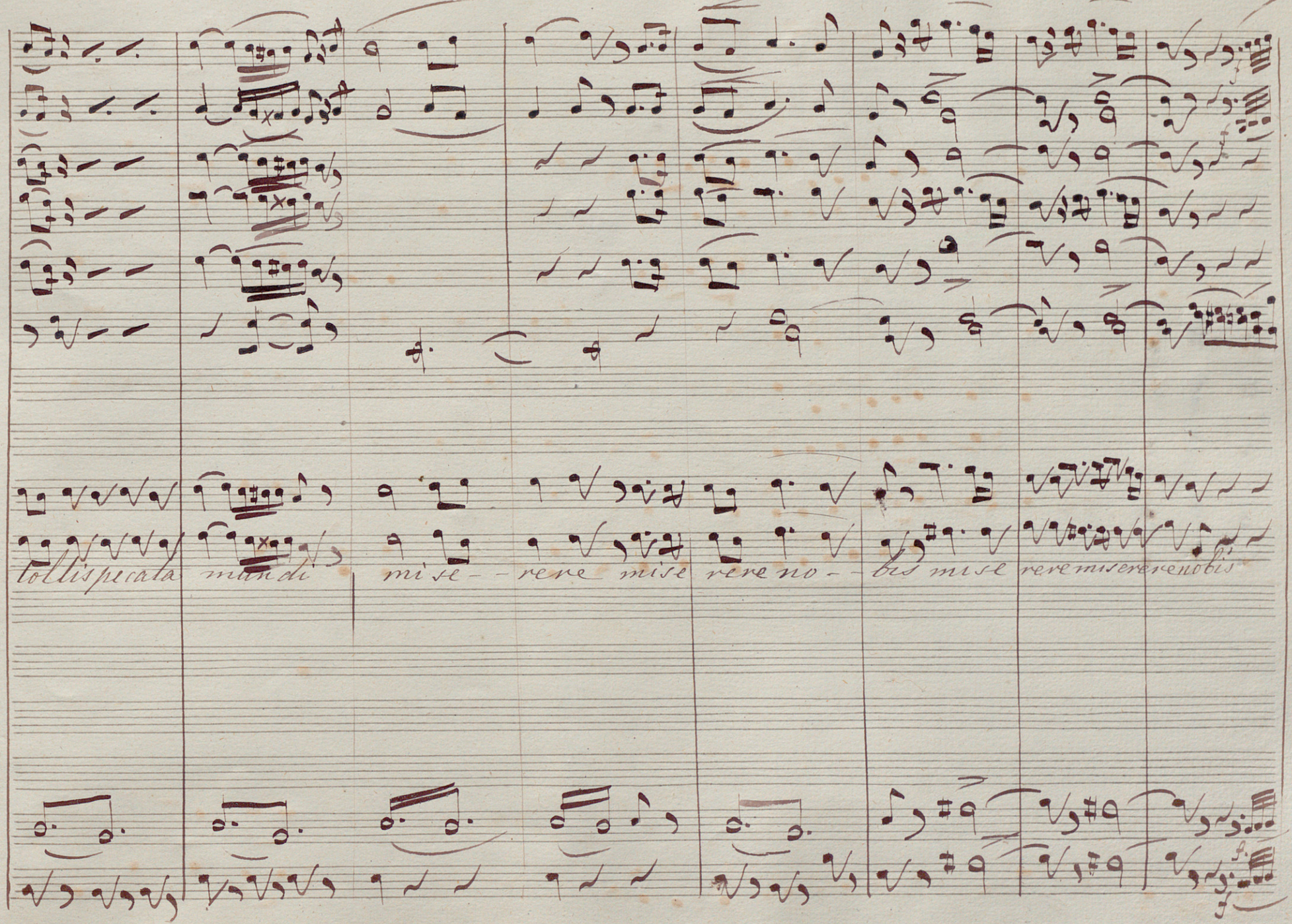
In La.
In Mi

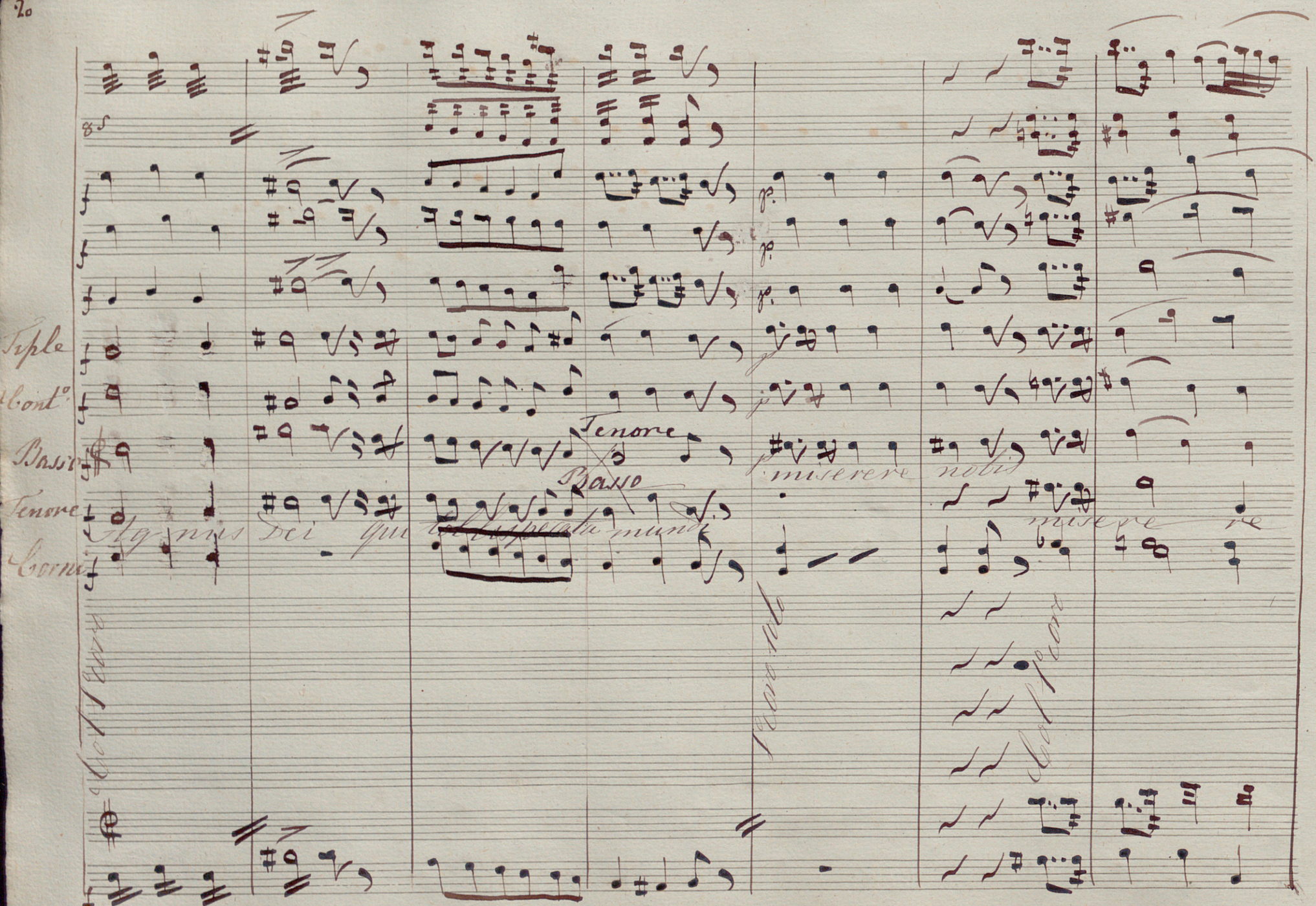
fp.

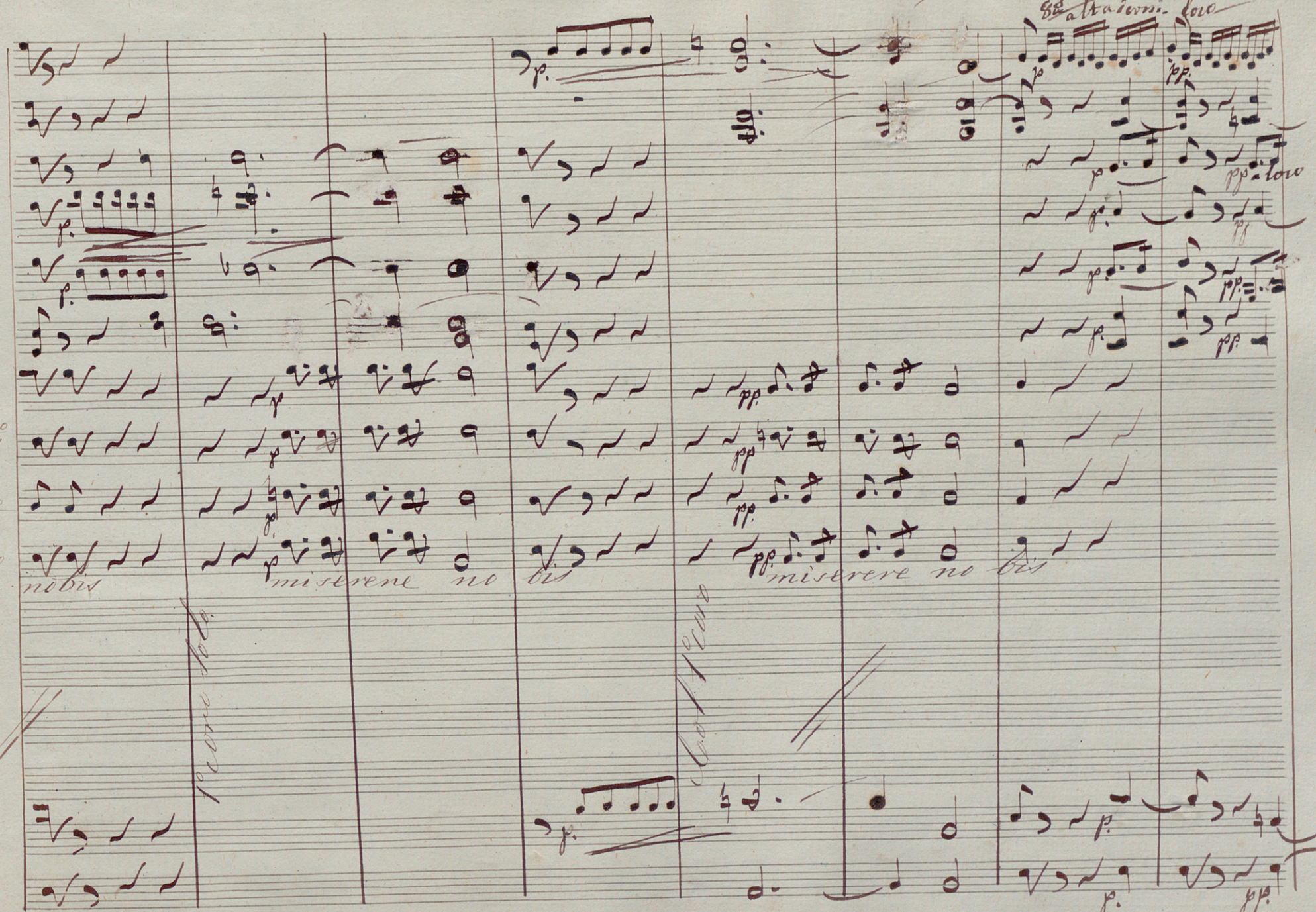



Agnus Dei qui tollis peccata
Violoncello


mundi
miserere nobis
miserere nobis
miserere nobis
Agnus Dei qui


tollis peccata mundi
mi se - - rere mise rere no - - bis mise rere miserere nobis


Tenore
Basso
Agnus Dei qui tollis peccata mundi
miserere nobis
miserere
Agnus Dei


8va alta ad libit.
loco
pp
pp
loco
pp
pp
pp

Mancando.

Mancando.

pizz°

pizz°

R310

Maestoso

Violini

unis

Flautto sempre 8va alta

Obue

in La

Clarino

in Mi

Corni

Trombon

Soprano

Contralto

~~Tenore~~

Tenore

Basso

Soprano

Contralto

Tenore

Basso

Violoncello

e Basso

Maestoso

1° Coro Tromba et Fagotto in fine

2° Coro:

p.

unis

ojo

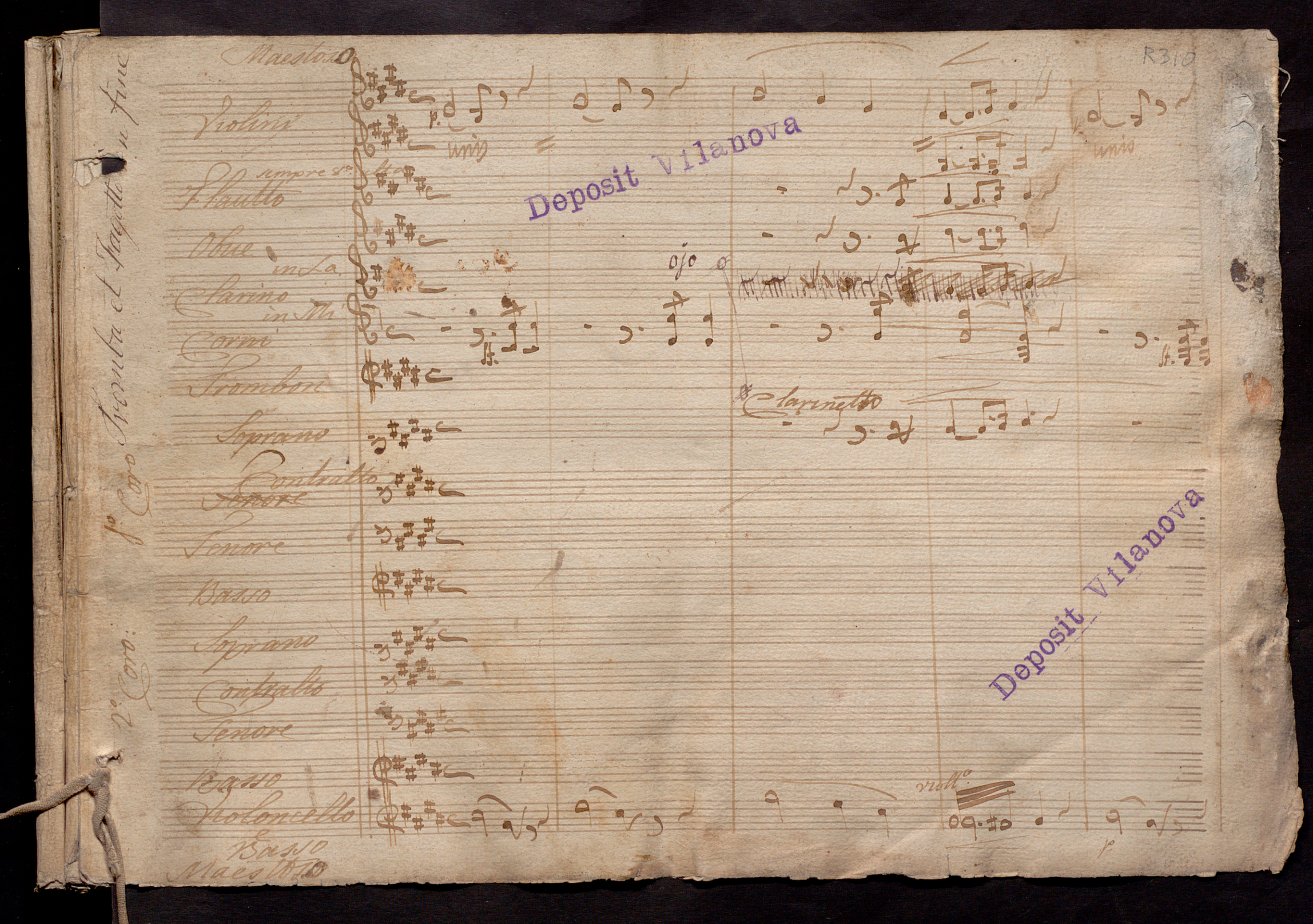
Clarinetto

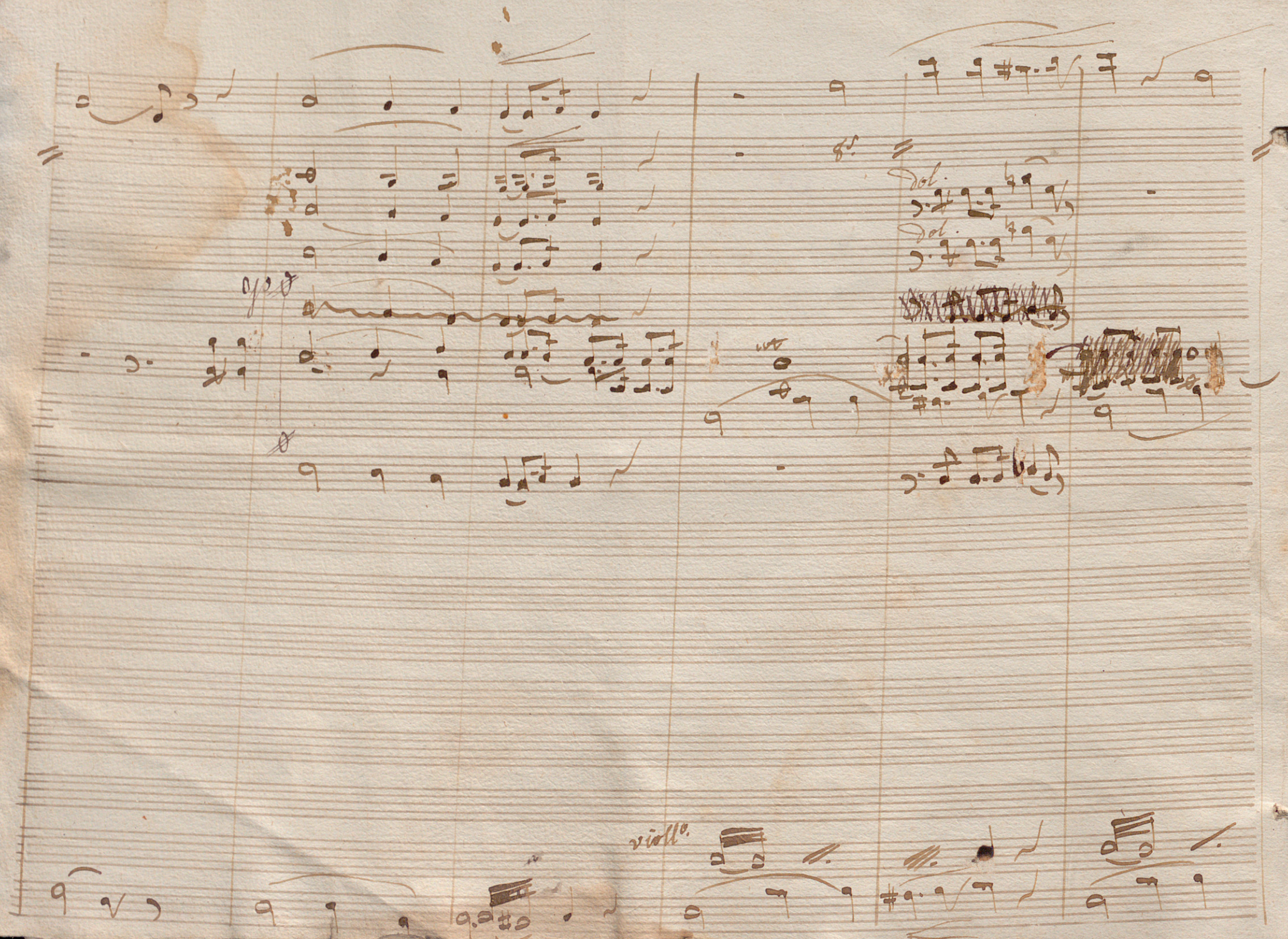
violl.o

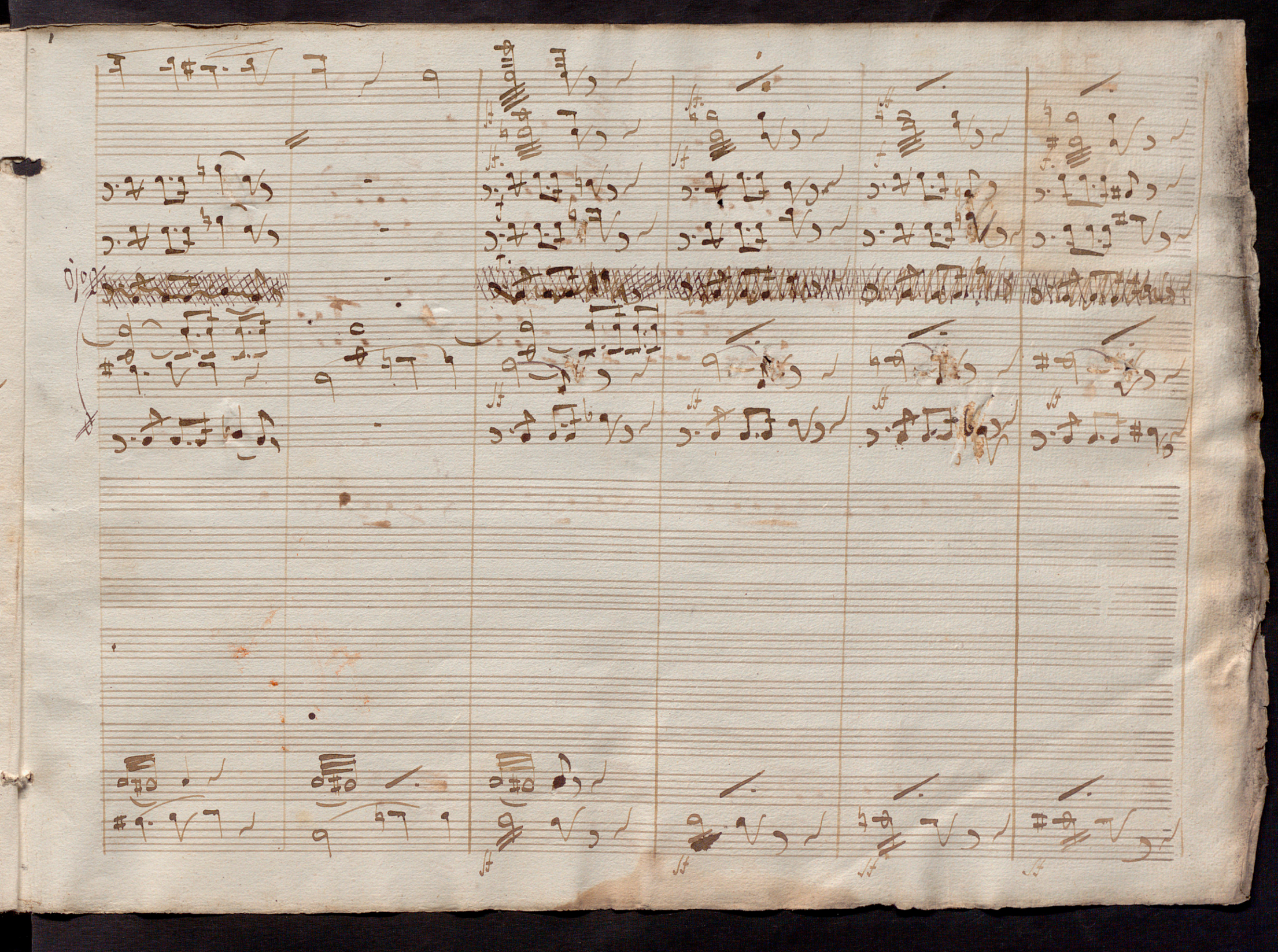
p.

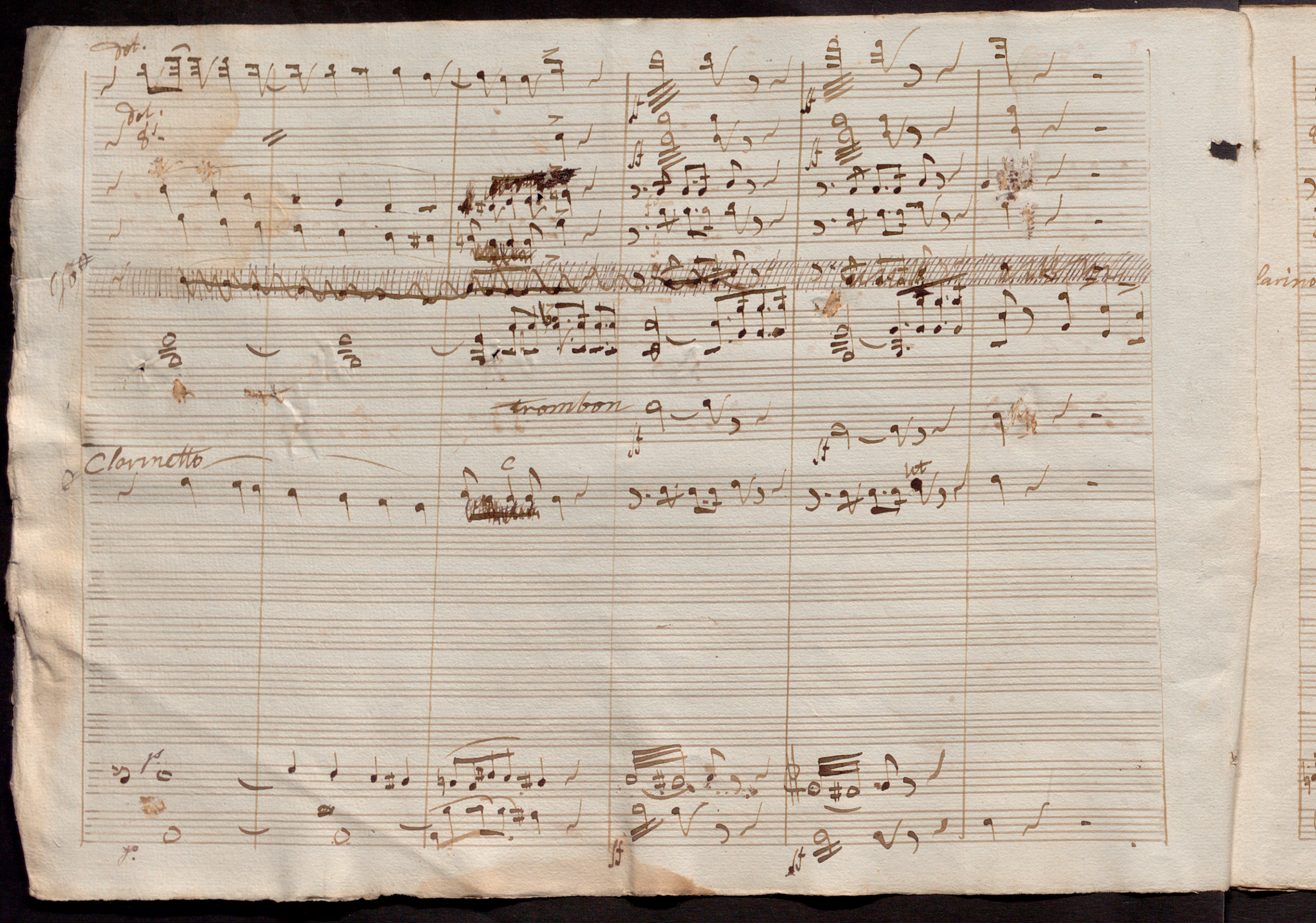
Deposit Vilanova

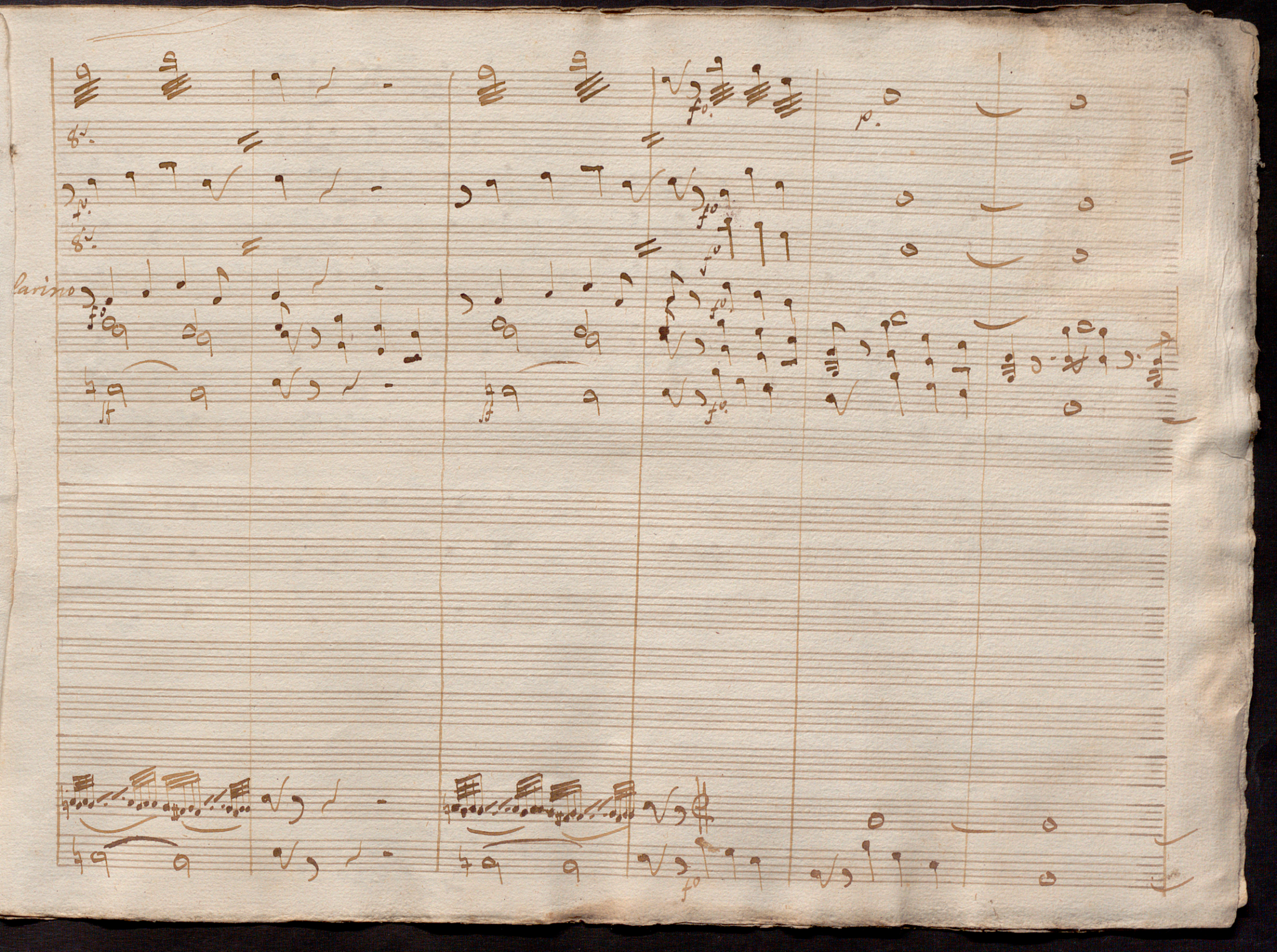
Deposit Vilanova

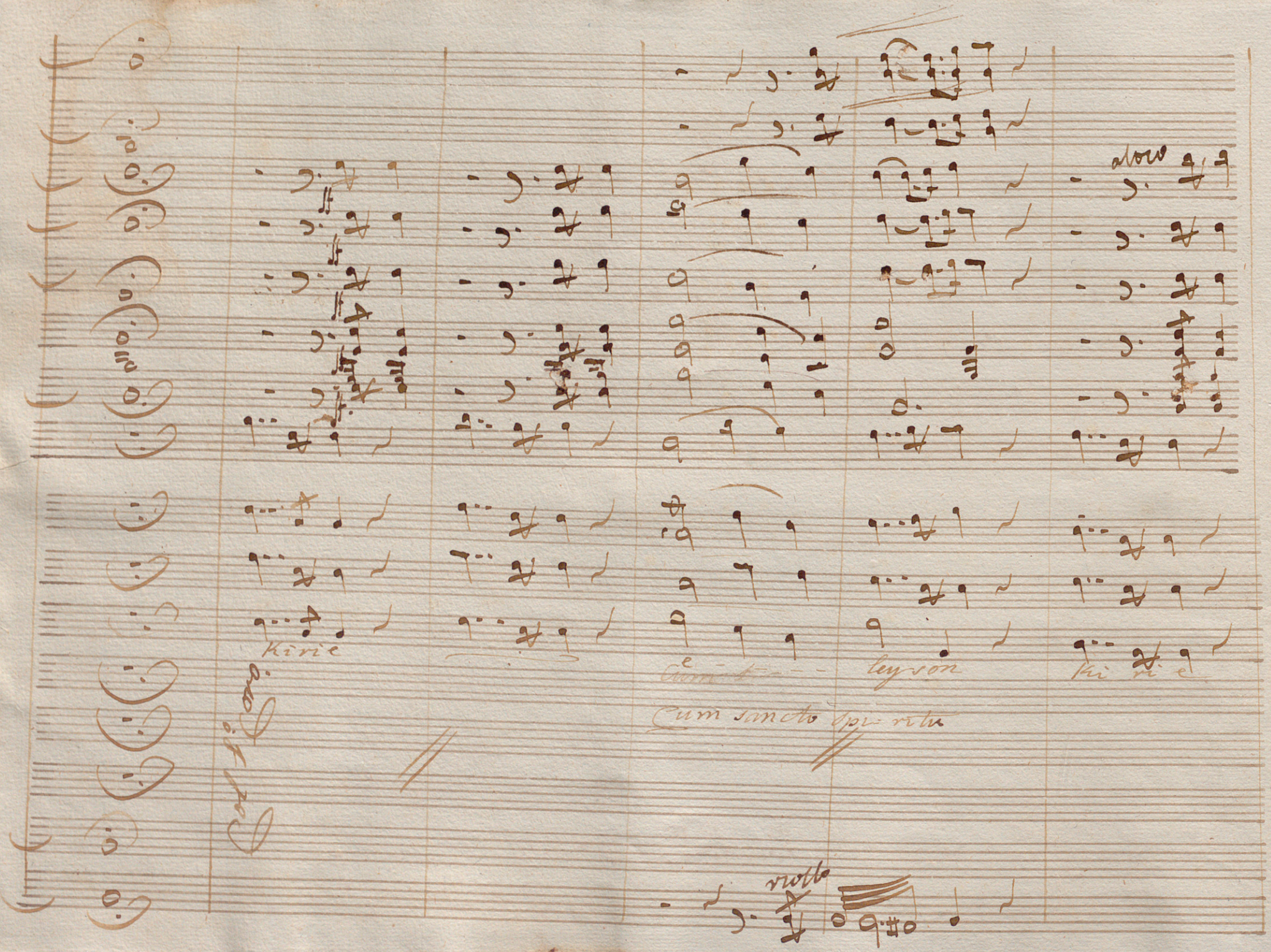



8va
Dol.
Dol.
viollo.


Ojo


Dot.
Dot.
trombon
Clarinetto
tot




Kirie
Cum sancto spiritu
ley son
Ki ri e
rotto

dol

dol.

dol

dol.

ki - ri e - - -

in glo ria e - y

ki

e - - - ley son

ki - - ri e - - - dee - - i

cum sancto spi ri tu

in glo ria ki - - ri e - - ki

ki ri

dee

= ri e - - - e in leyson gloria

dey y Patris

e leyson

ley = son

ri e

Kri - rie in gloria dey

Kri rie pas - tri in glo ri a in glo ri a dey pa - tris

violl.o

violl.o ley - son

Basso

8va

e

a e

ley son

mena

Eme

leya

son

Bien e à mon

col 1° Coro

violl°

son

All.o con foco

Chris - te - e ley

spi ri tu in gloria de y

come il 1.o coro

8 divisi

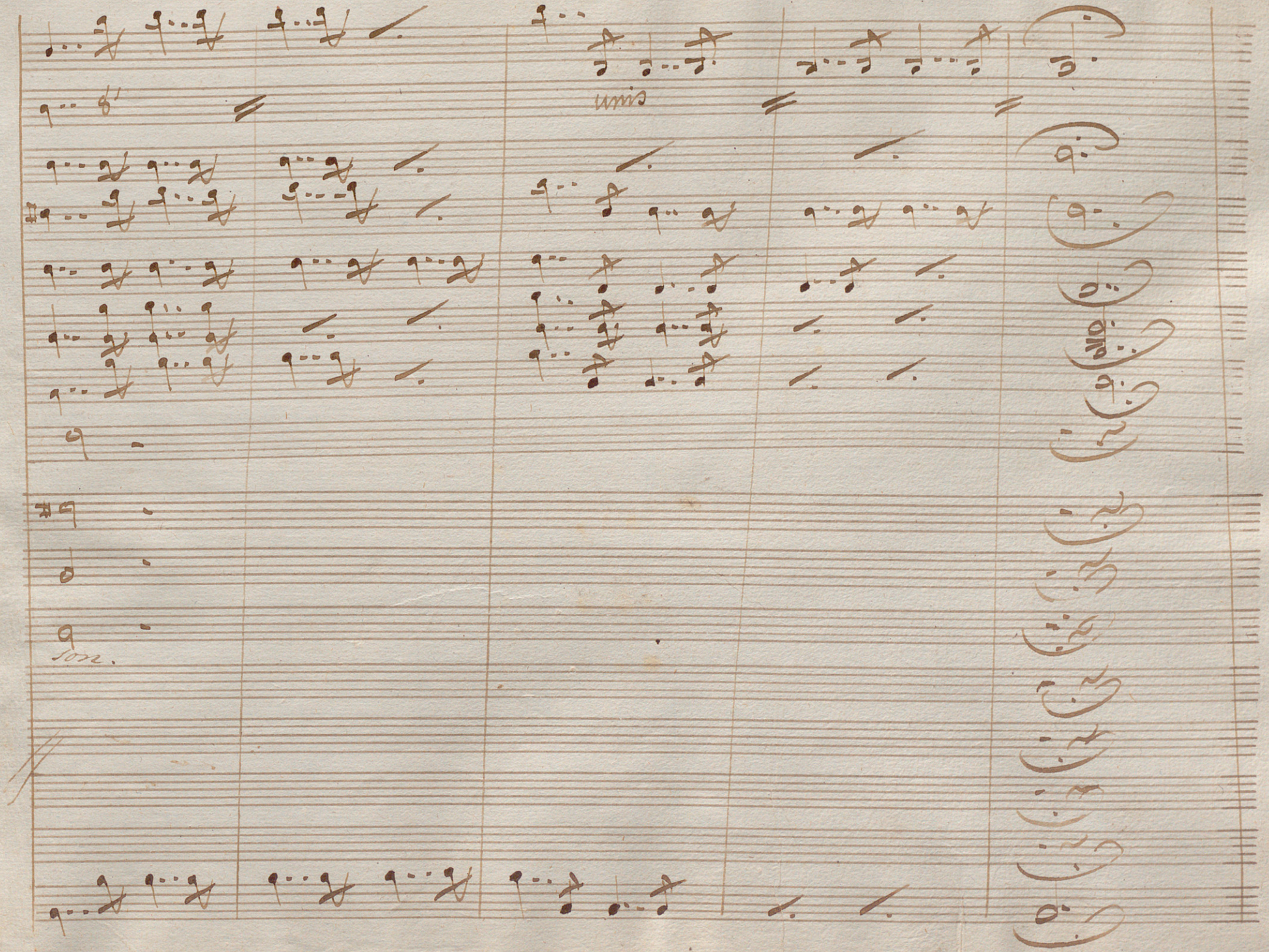
loco

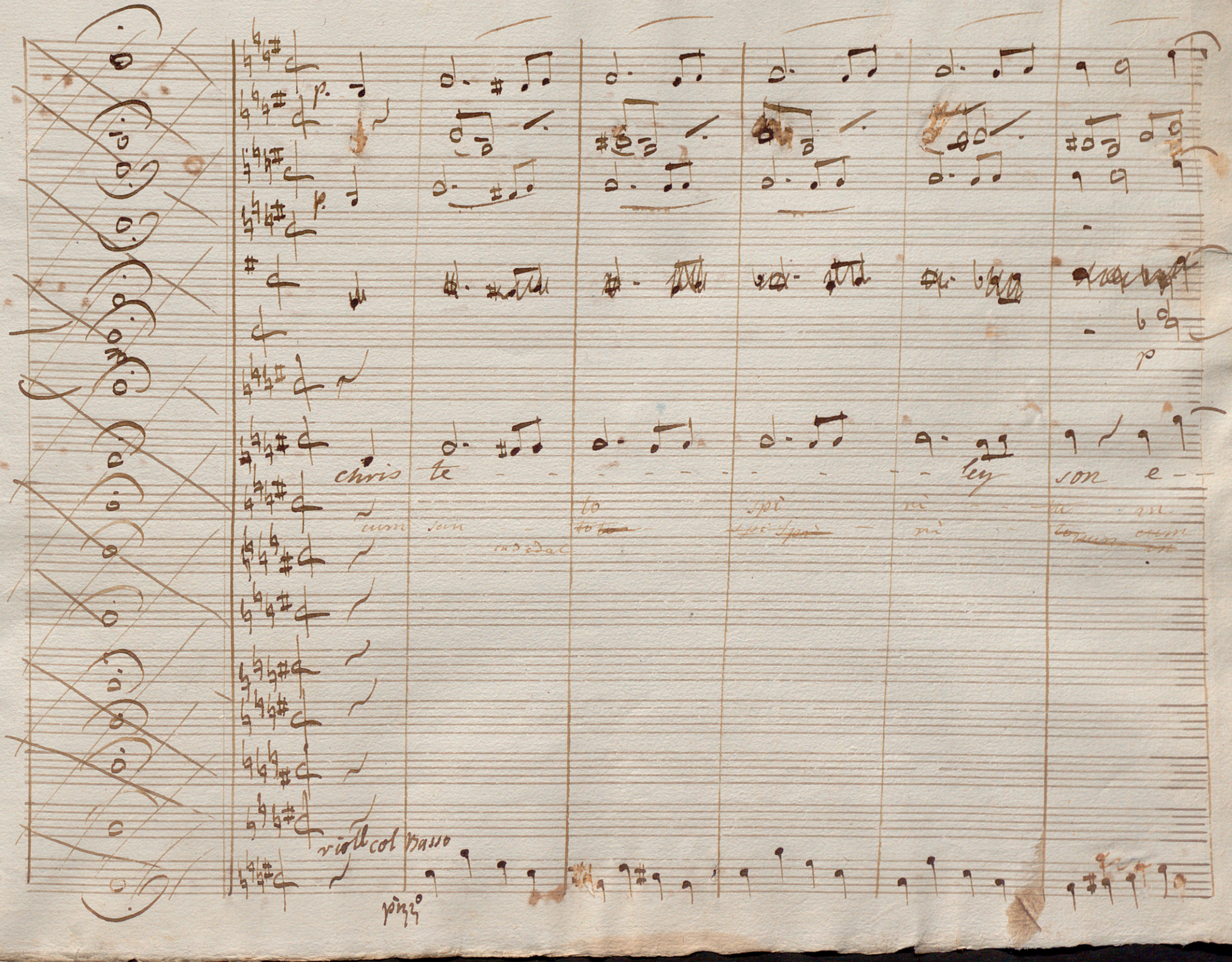
christe e ley son e ley son e ley son e ley

son christe e ley son e ley son e ley son e ley

patris amen in glo ri a de i. pa tris ame a men a med a dinen da

unis


unis
son.



p.

p.

p

chris te - - - - - - - - - - ley son e -

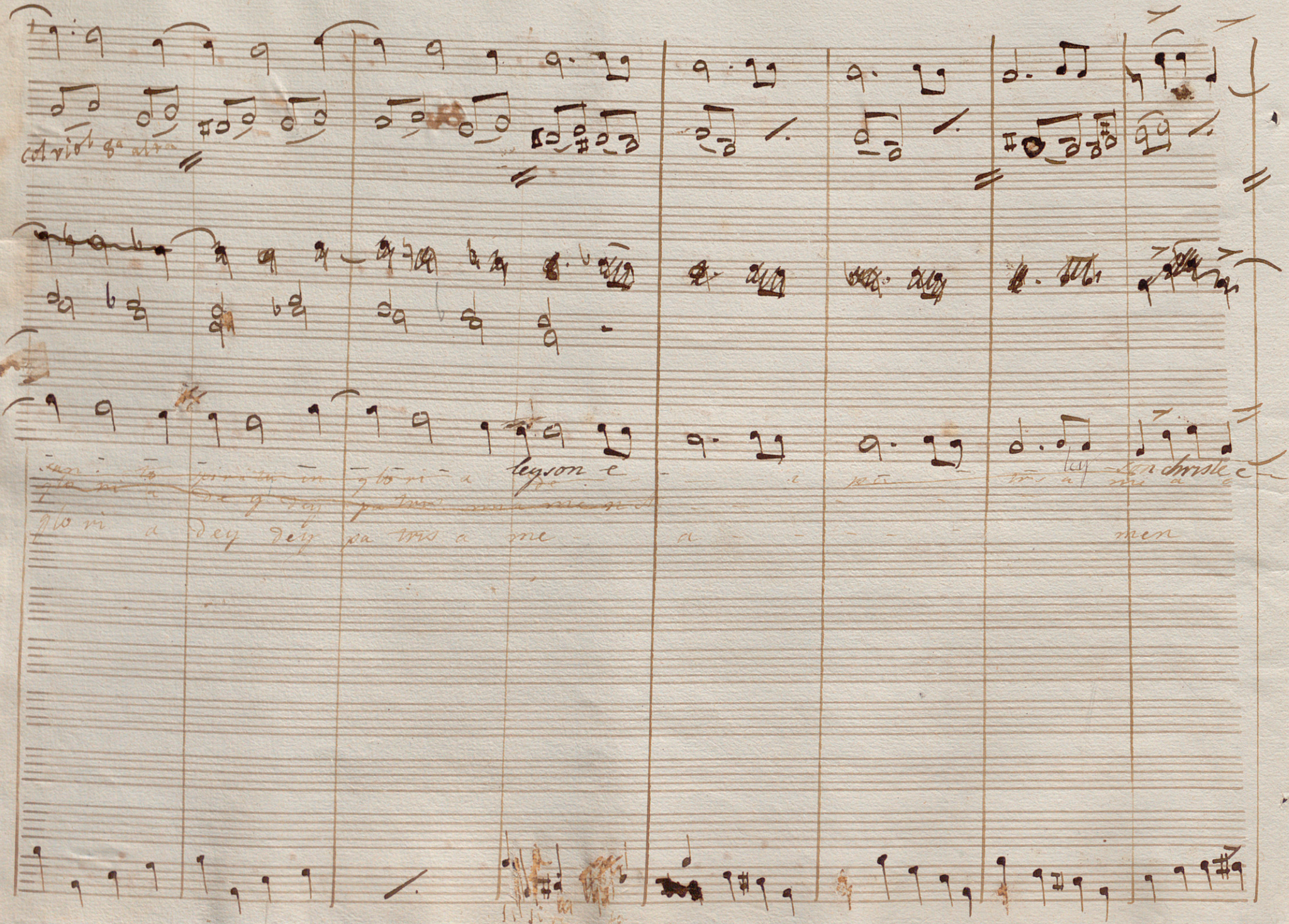
cum san - to spi ri - - tu - in

~~to to spi spi~~ - ri ~~tu~~ ~~cum~~

cadedal

violl col Basso

pizz°

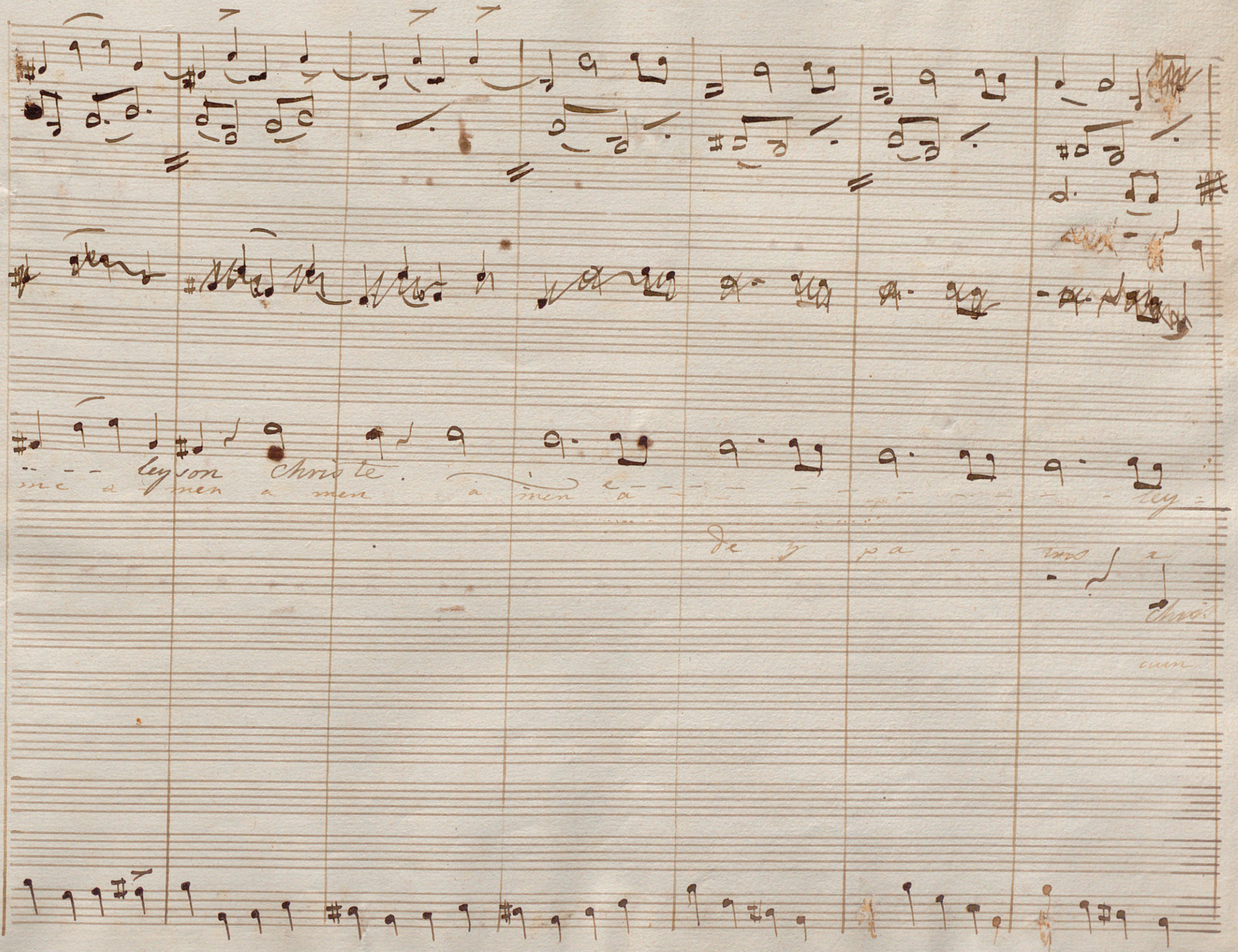


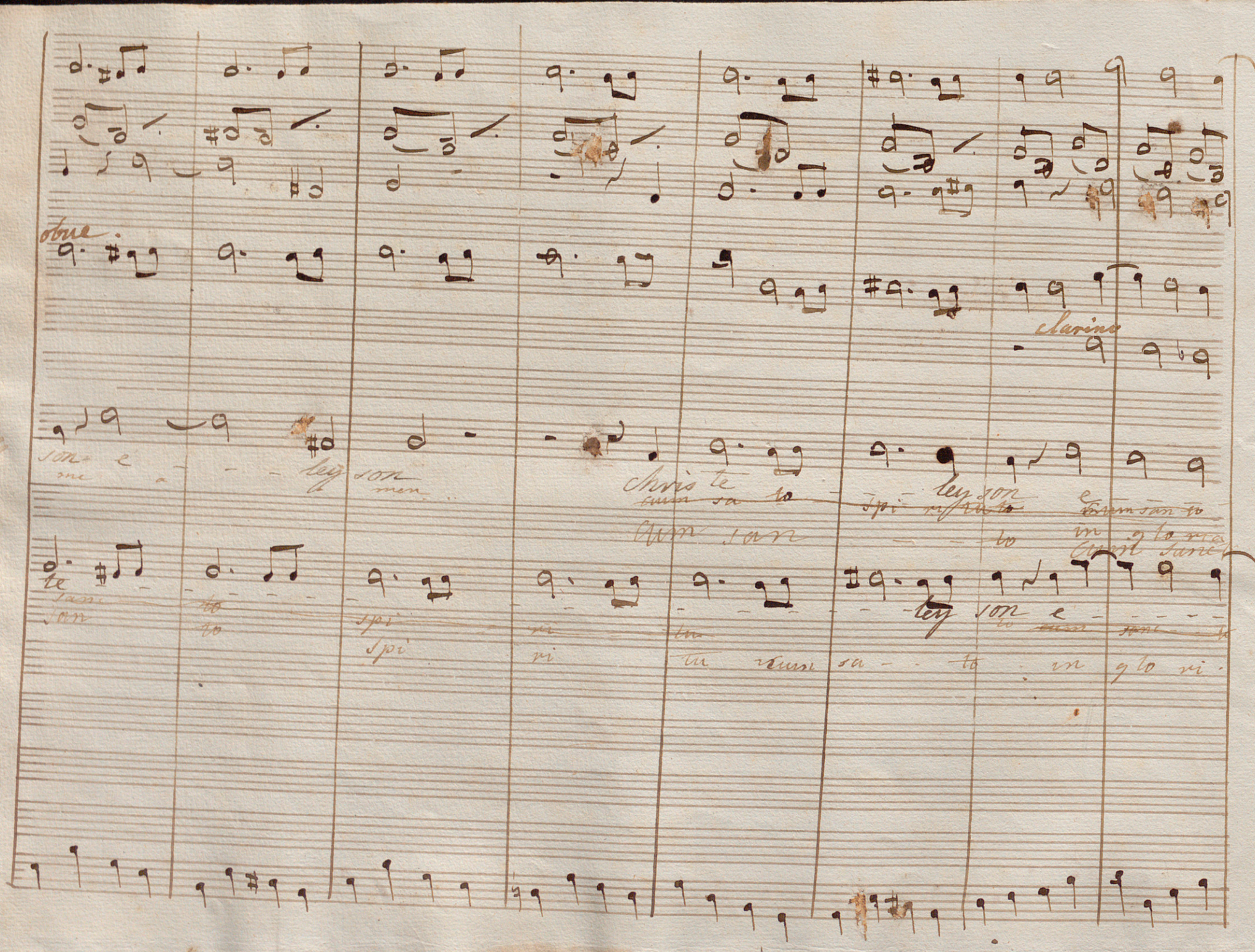
col viol 8a alta

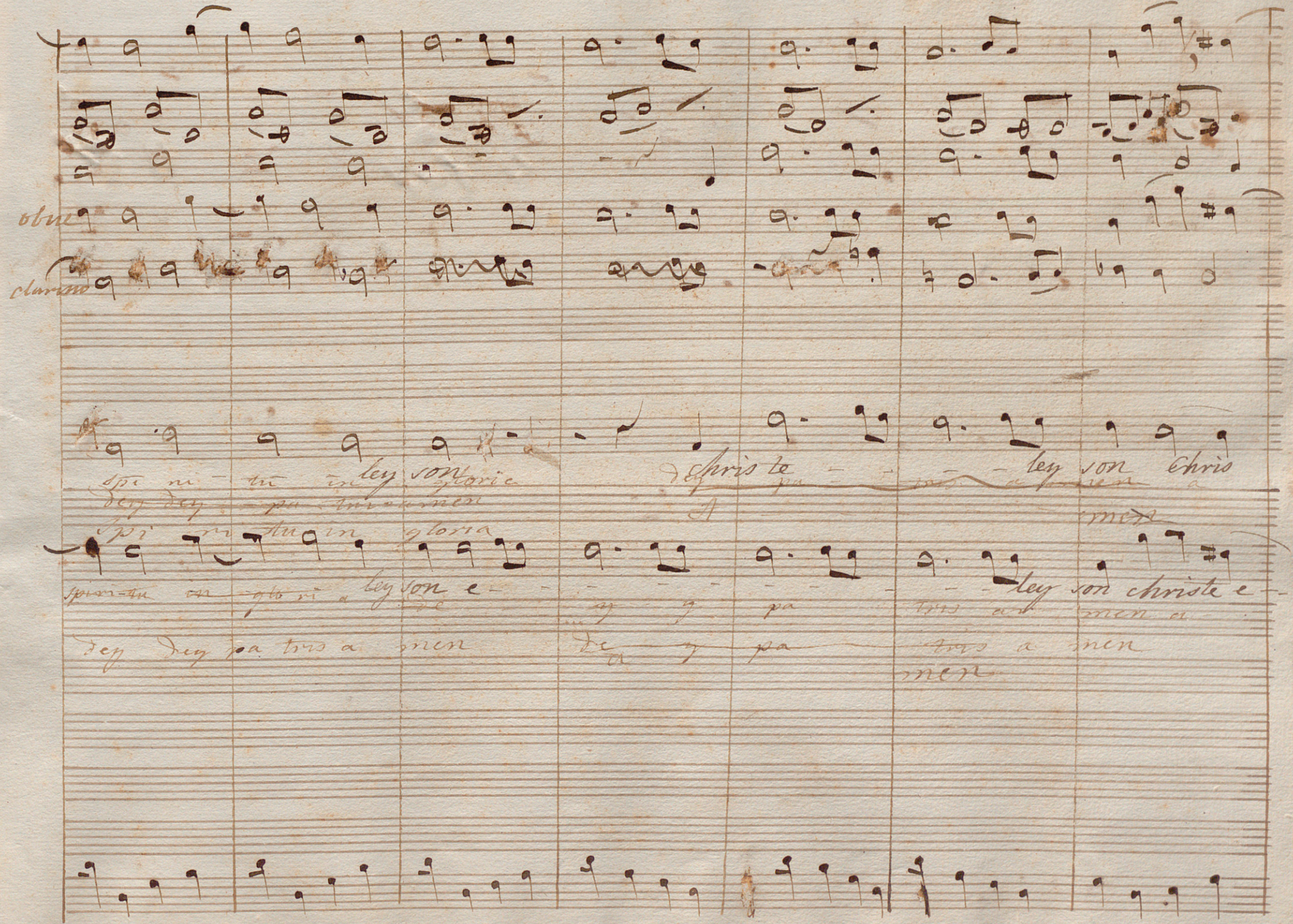
leyson e

son christe e

glo ri a dey dey pa tris a me a men


leyson Christe
me a men a men a men a
de y pa
Chris
cun


obue
clarino
son e - - - ley son
me a - - men
Christe
cum sa to
Cum san
ley son e
spi ri tu to
cum san to
in glo ria
Cum sanc
te
san to
san to
spi ri tu
spi ri tu cum sa - to in glo ri
ley son e
to cum sanc to



obue

clarino

ley son

spi ri tu in glorie

dey dey pa tris a men

Spi ri tu in gloria

ley son e

spiri-tu in glo ri a de

dey dey pa tris a men

christe

dey pa tris a men a

A

men

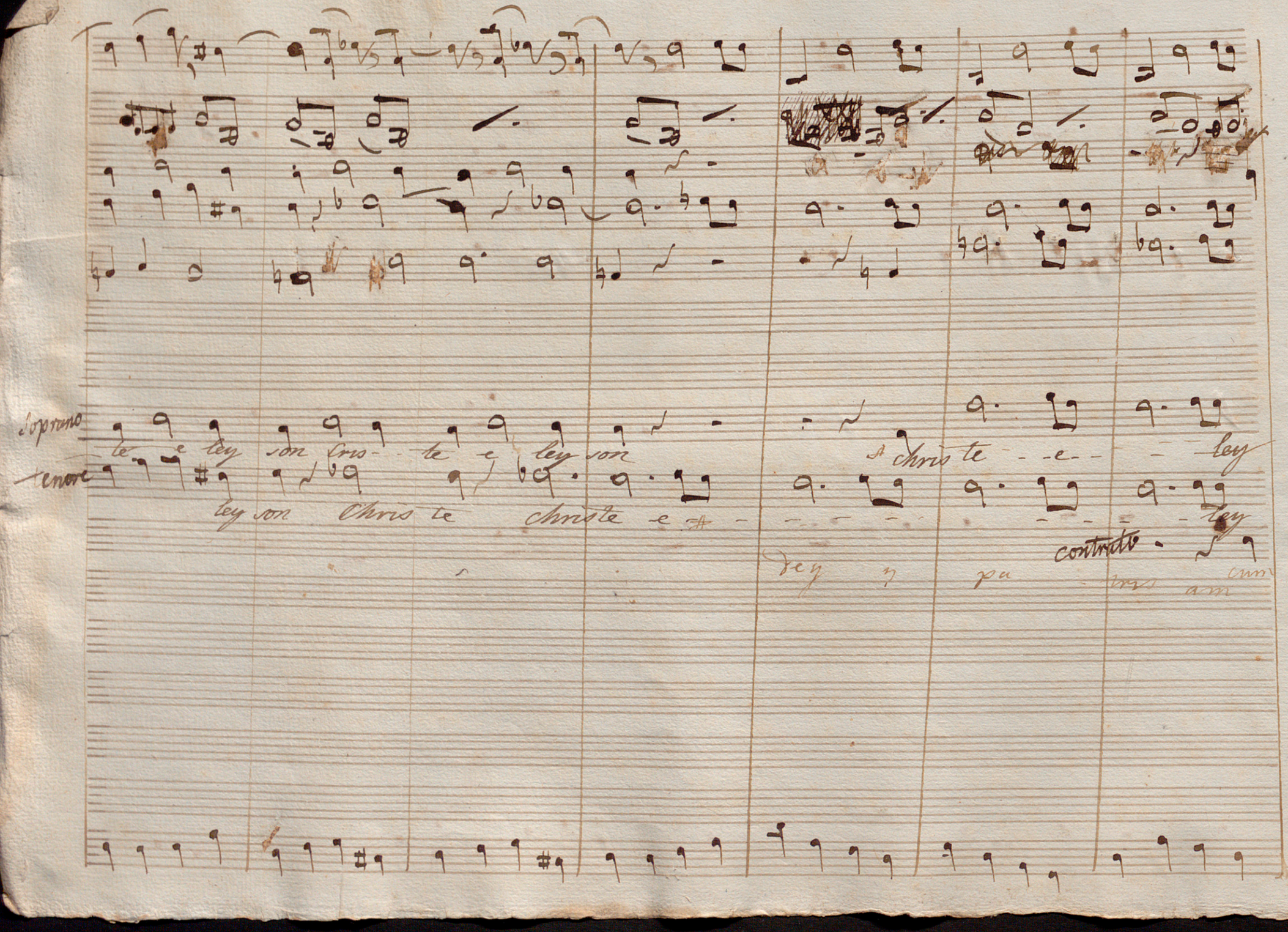
ley son christe e

y y pa tris a men a

de y pa tris a men

a

men



Soprano

te e ley son Cris- te e ley son

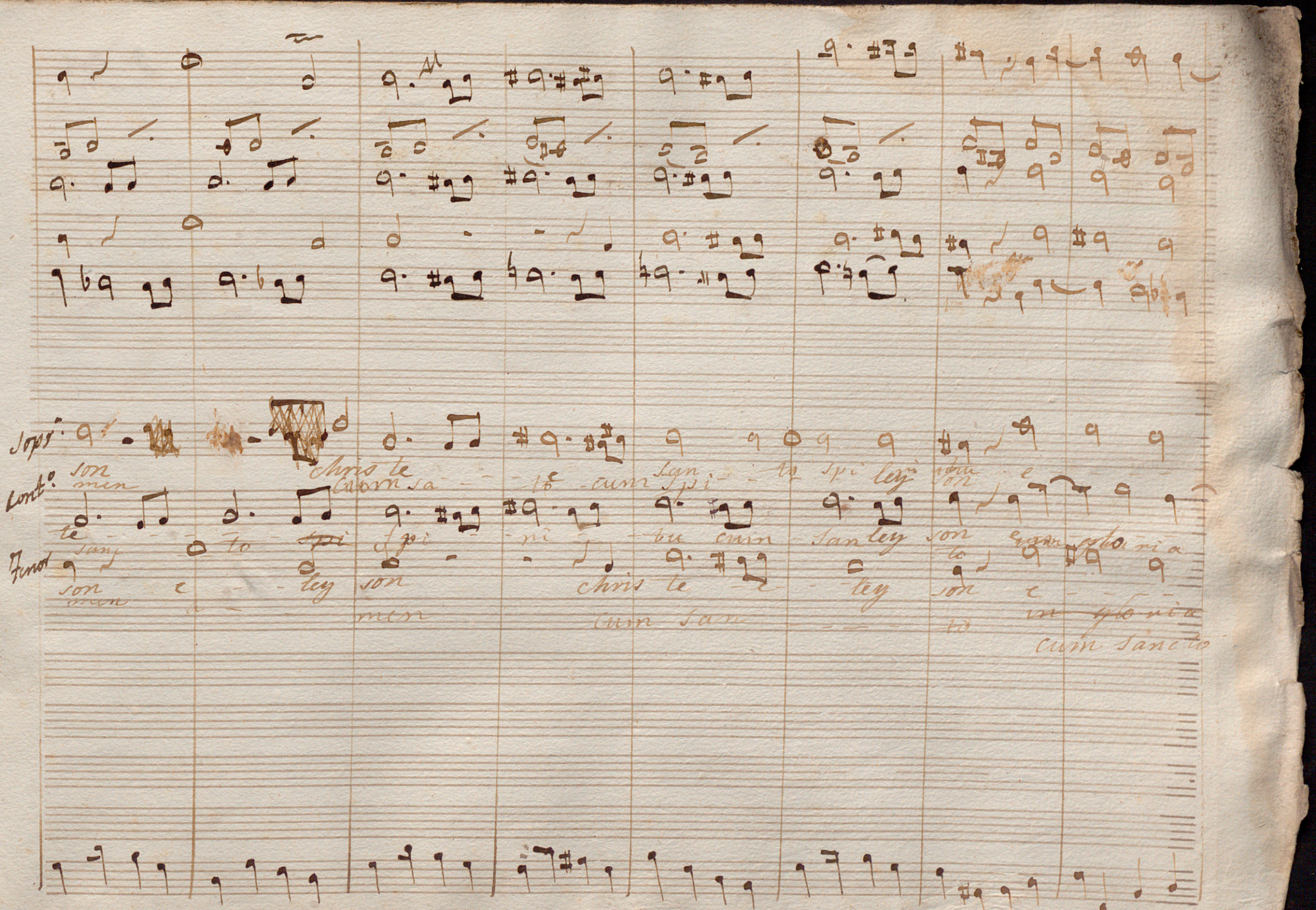
Christe - e - - ley

tenore

ley son Chris te christe e - - - - - - - - ley

contralto

dey y pa tris am cum



Sopr.

Cont.o

Tenor

son chris te san to spi ri tu e

men cum sa - - to cum spi - - ley son e

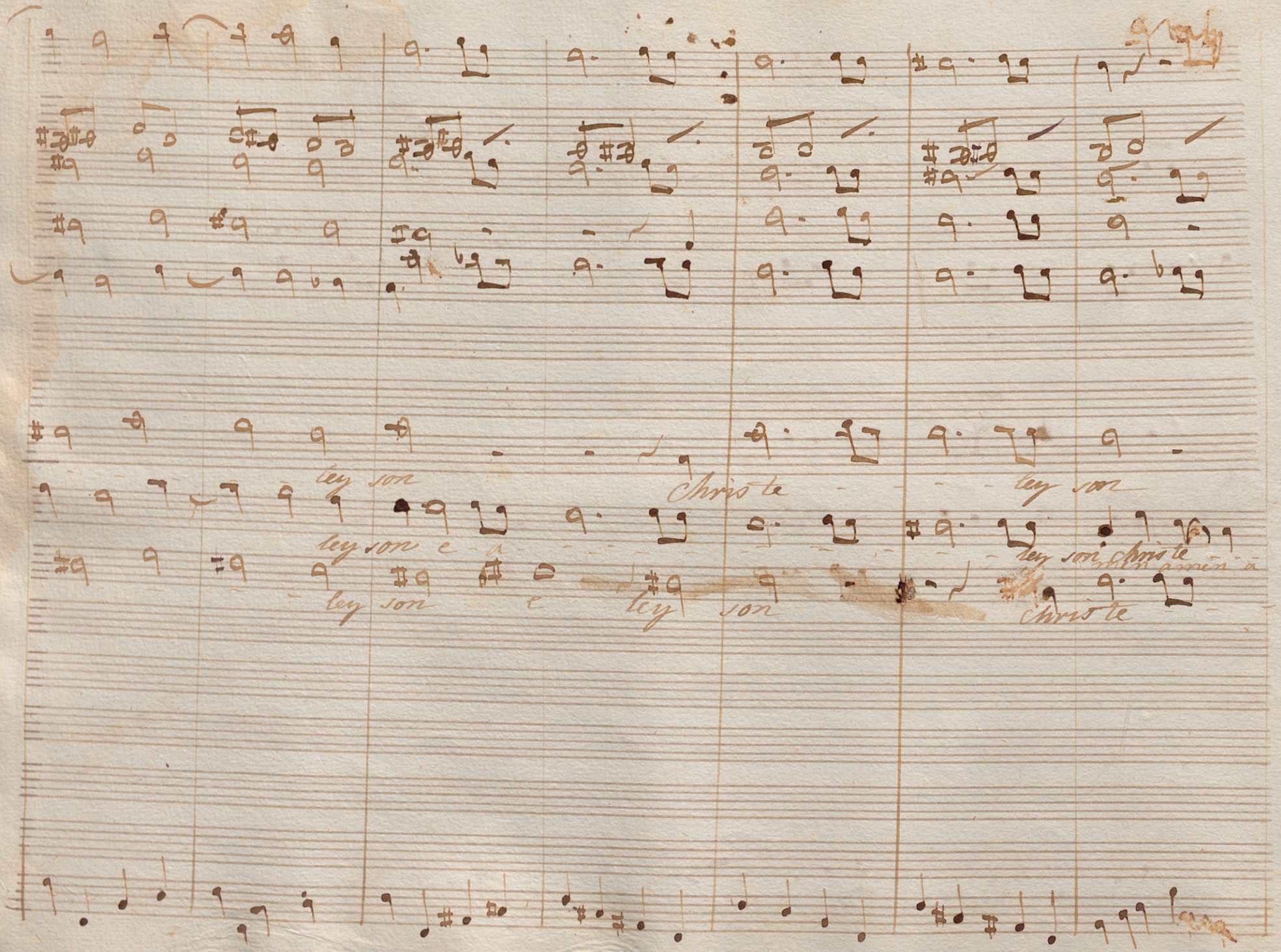
te - - - to spi spi - - ri - - tu cum san ley son e

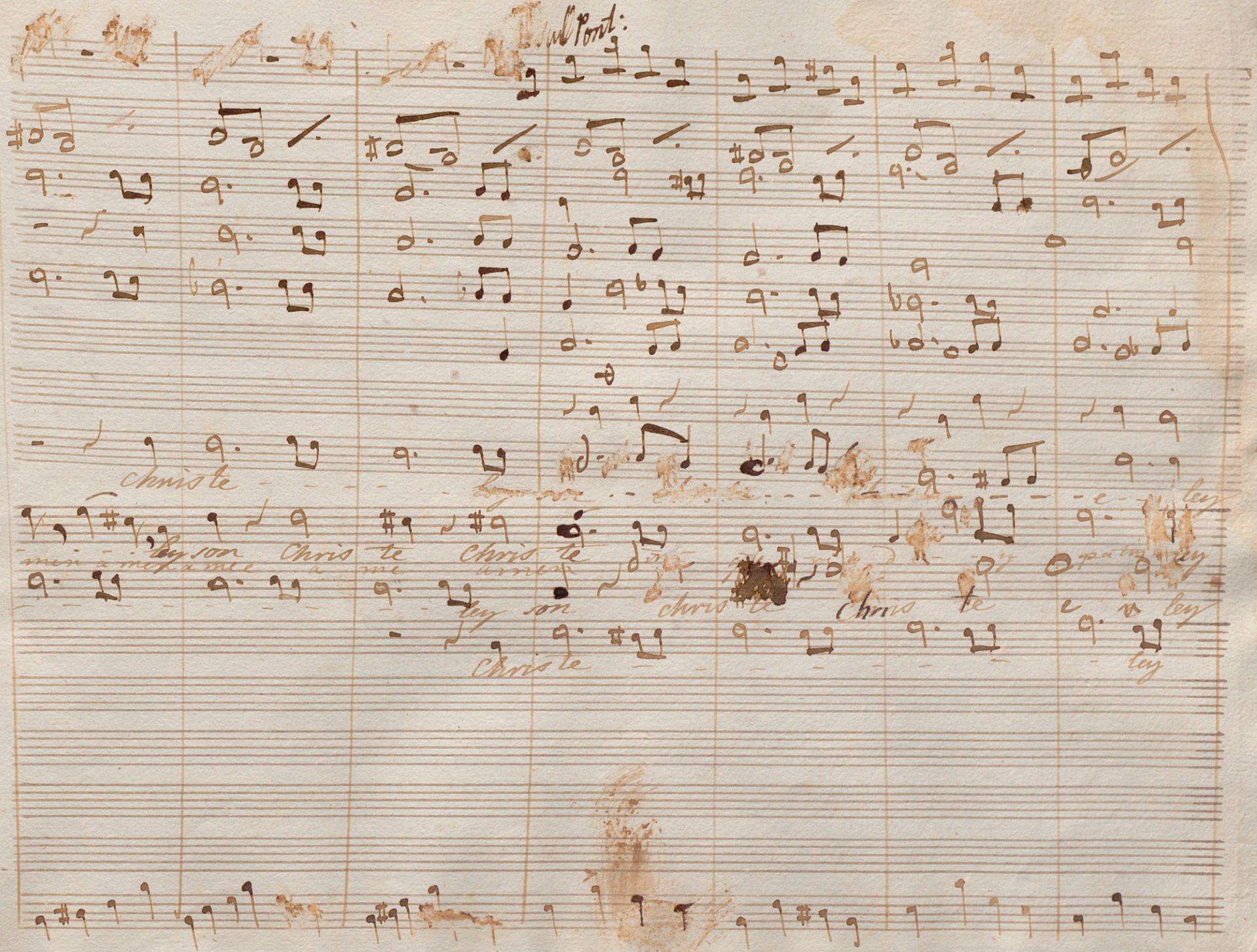
san to glo ri a

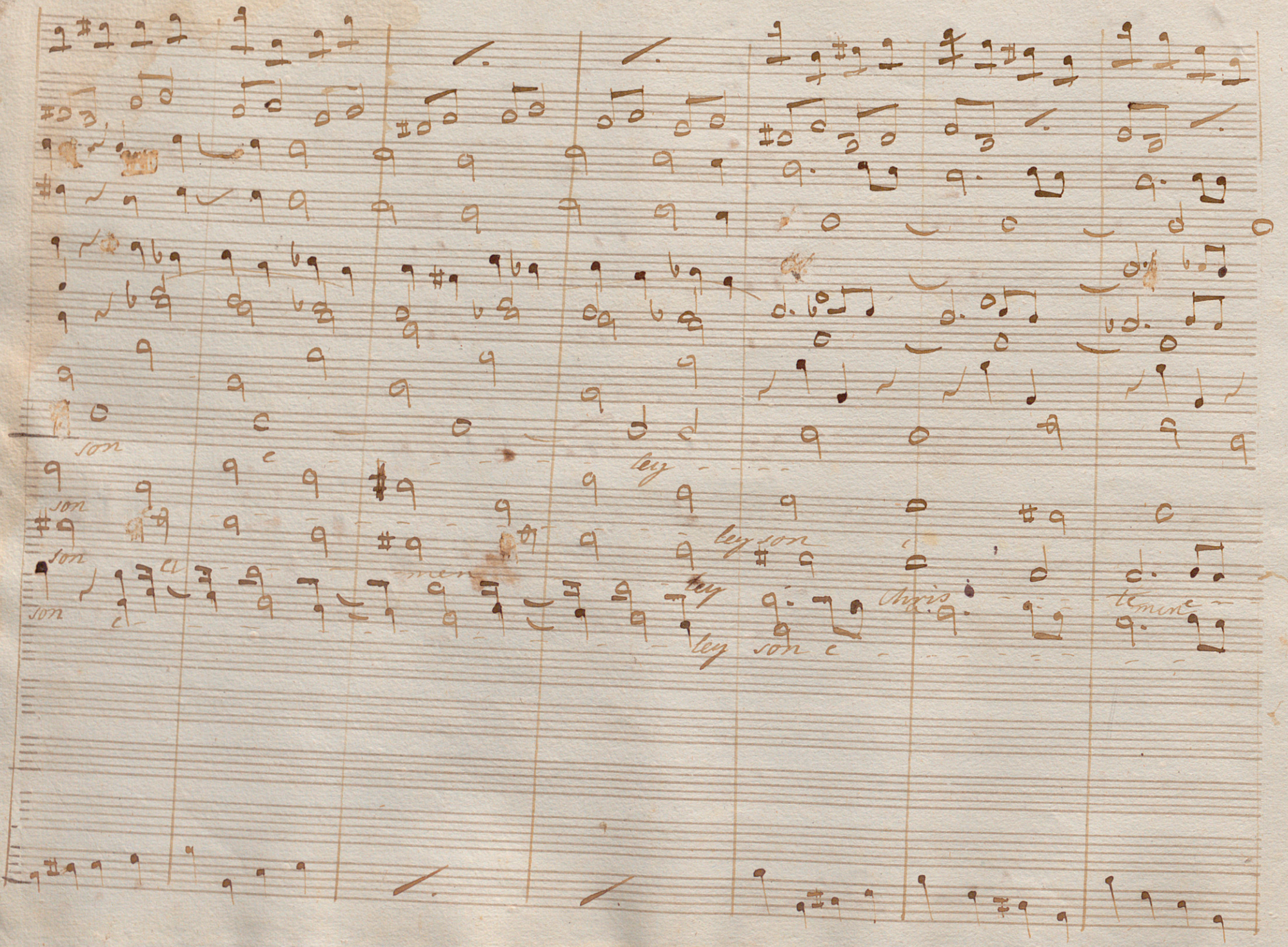
son e - - ley son chris te - - ley son e

men a - men cum san - - to in gloria

cum sancto


ley son
Christe
ley son
ley son e a
ley son Christe
men amen a
ley son e ley son
Christe


Tutti
Christe
Kyrie
Christe
Kyrie
Christe
Kyrie
Christe
Kyrie
Christe
Kyrie



son

son

son

son

ley

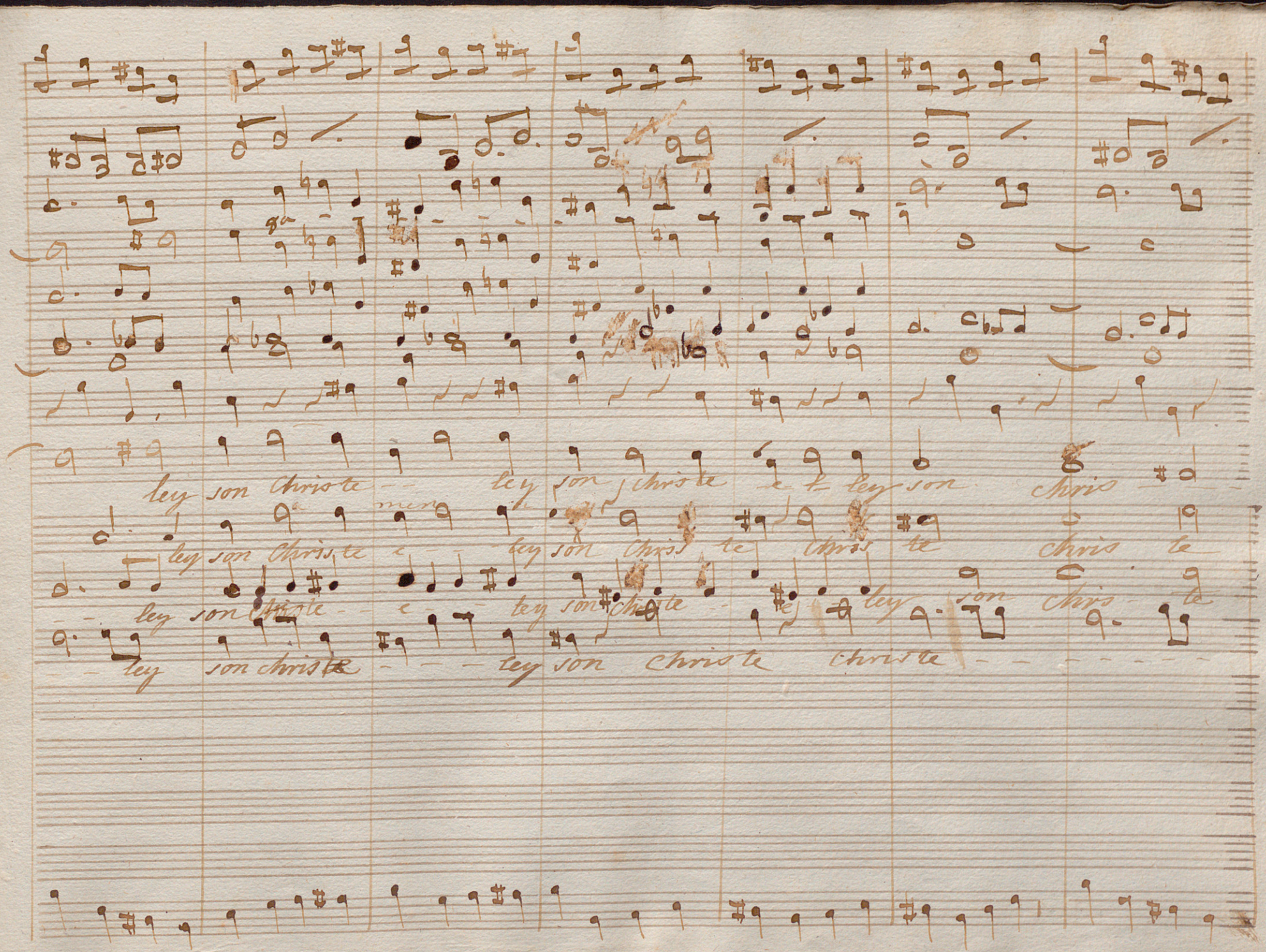
ley son

ley

ley son e

Chris

te mine


ley son christe
ley son christe
ley son christe

f.

f.

f.

te e - - ley son

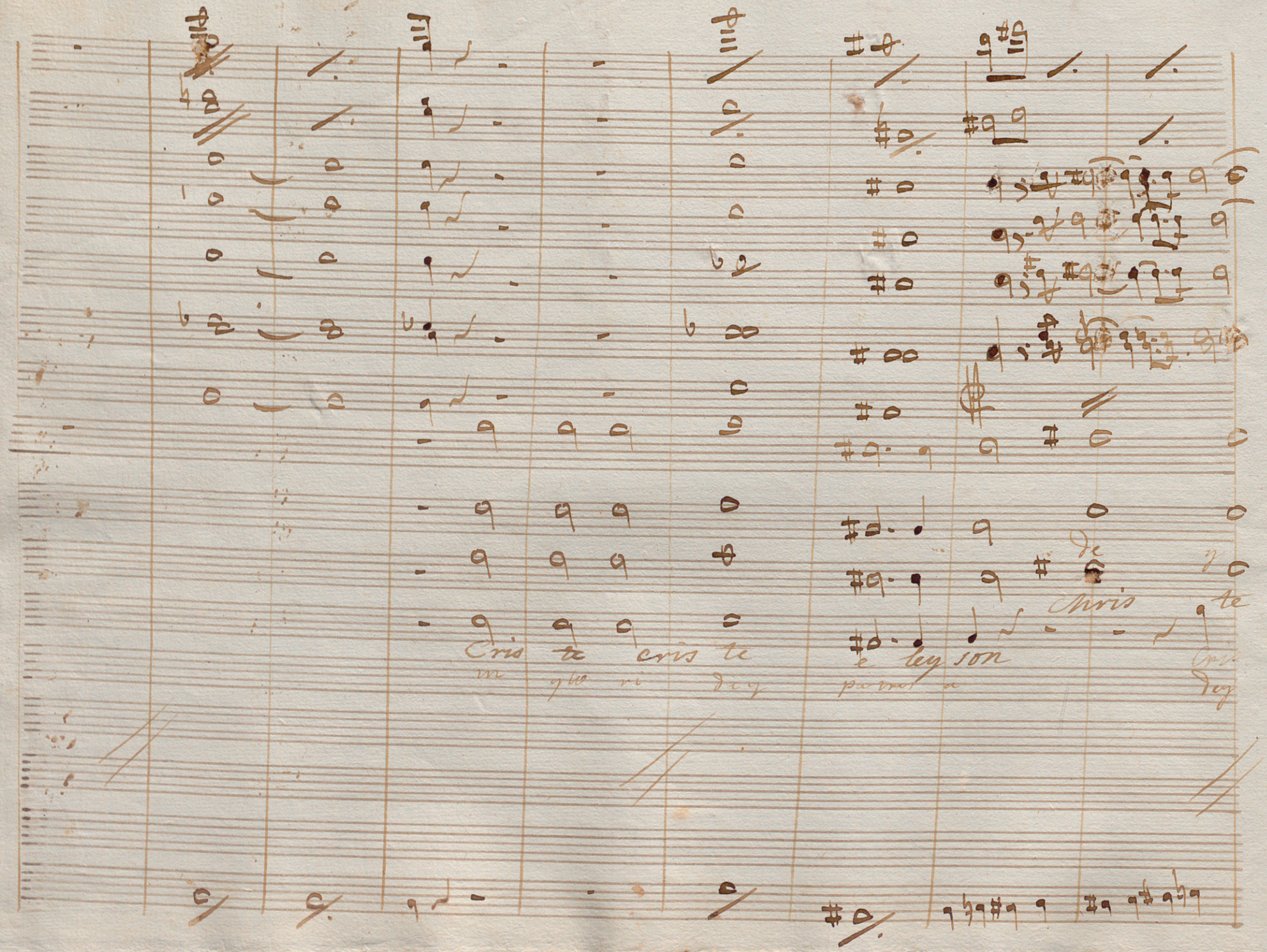
e e ley son

- - ley = son

Chris te e ley son

Come al 1º Coro.

f.


Cris te cris te
in glo ri dey
e ley son
patres a
de y
Chris te
Cris
dey

bis

amen

pae ch tris a

e chris te e ley son chris te e e e ley

te - - e ley son cris te - - e e ley

pa tris a men

christe

bis

mi

p.

p.

p.

p

p

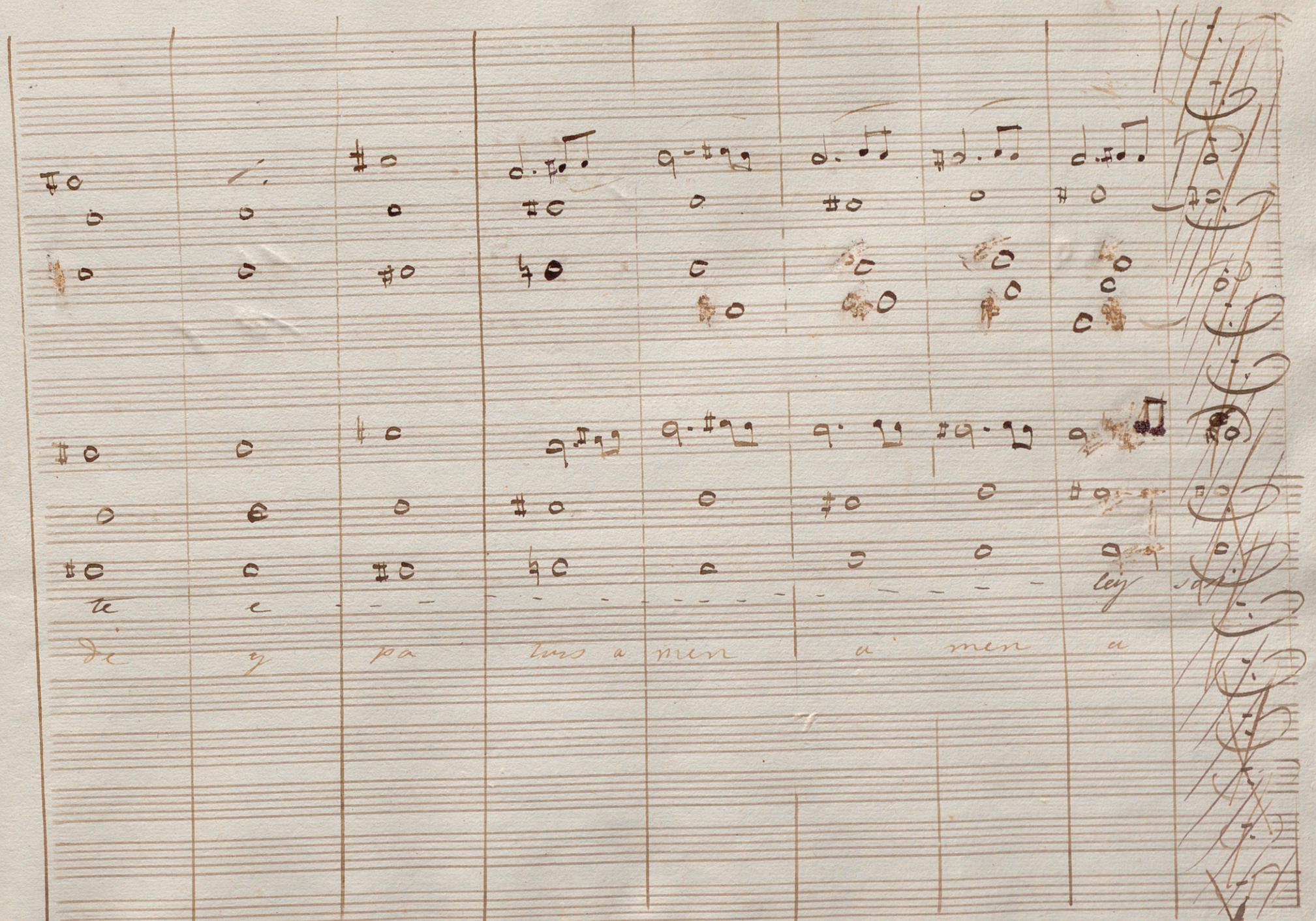
p.

Chris - - -

in glo ria

christe e ley son

ne me men


te
de
y
pa
tus a
mi
a
mi
a
ley

1° Tempo.

unis

unis

Flauti

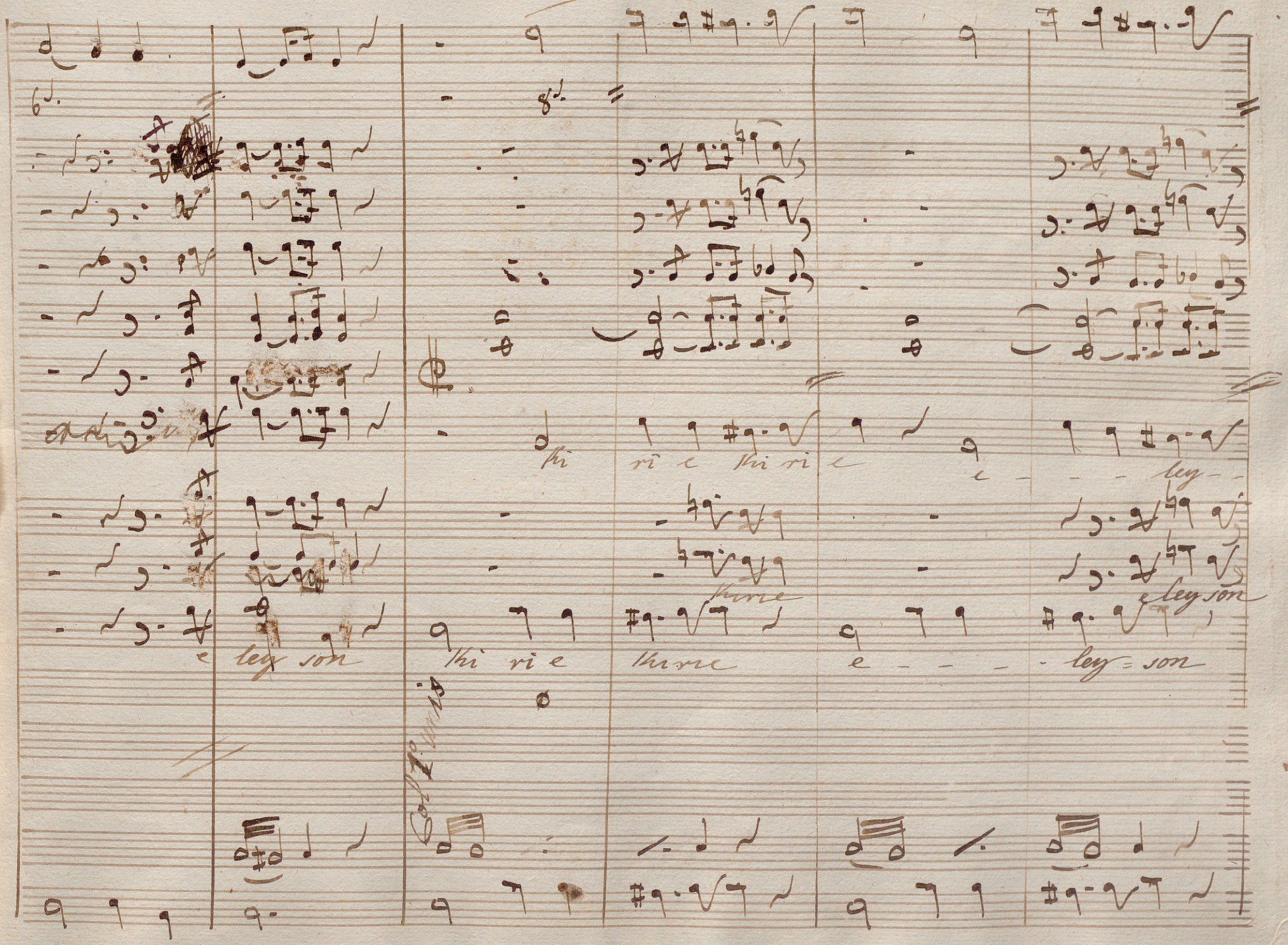
1° 2°

1° 2°

ki = ri e

unis col 1°

rall°


ki ri e ki ri e e - - - ley -
ki ri e
e ley son
e ley son
ki ri e ki ri e e - - - - ley = son
Col 1° unis

Vivo

son ki - - - ri - e

ki ri e ki ri e ki ri e ki

in glo ri de y y despa

ri e e . ley son e . . .

tris a me

de y

ley

son

8s

8s

8s

a — — me

e ley son

e ley

Maestoso

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Gloria

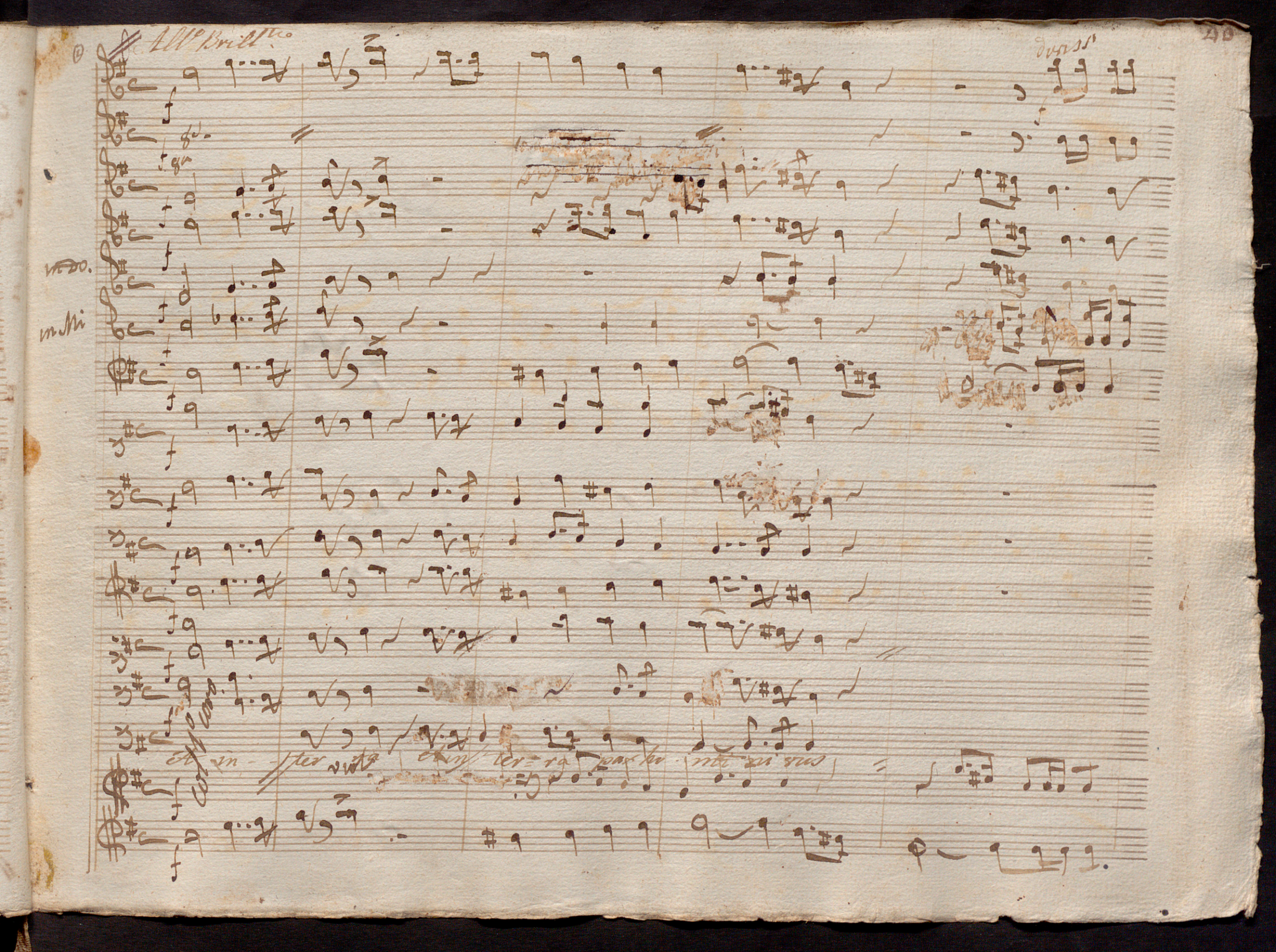
in ex celsis de o

in ex cel sis

Coll'coro

p.

in excelsis



Et in terræ Et in terra pax ho mi ni bus

legere 8a sotto

dol

triple.

Bone

bone vo lun

vcello.

pazz

loco

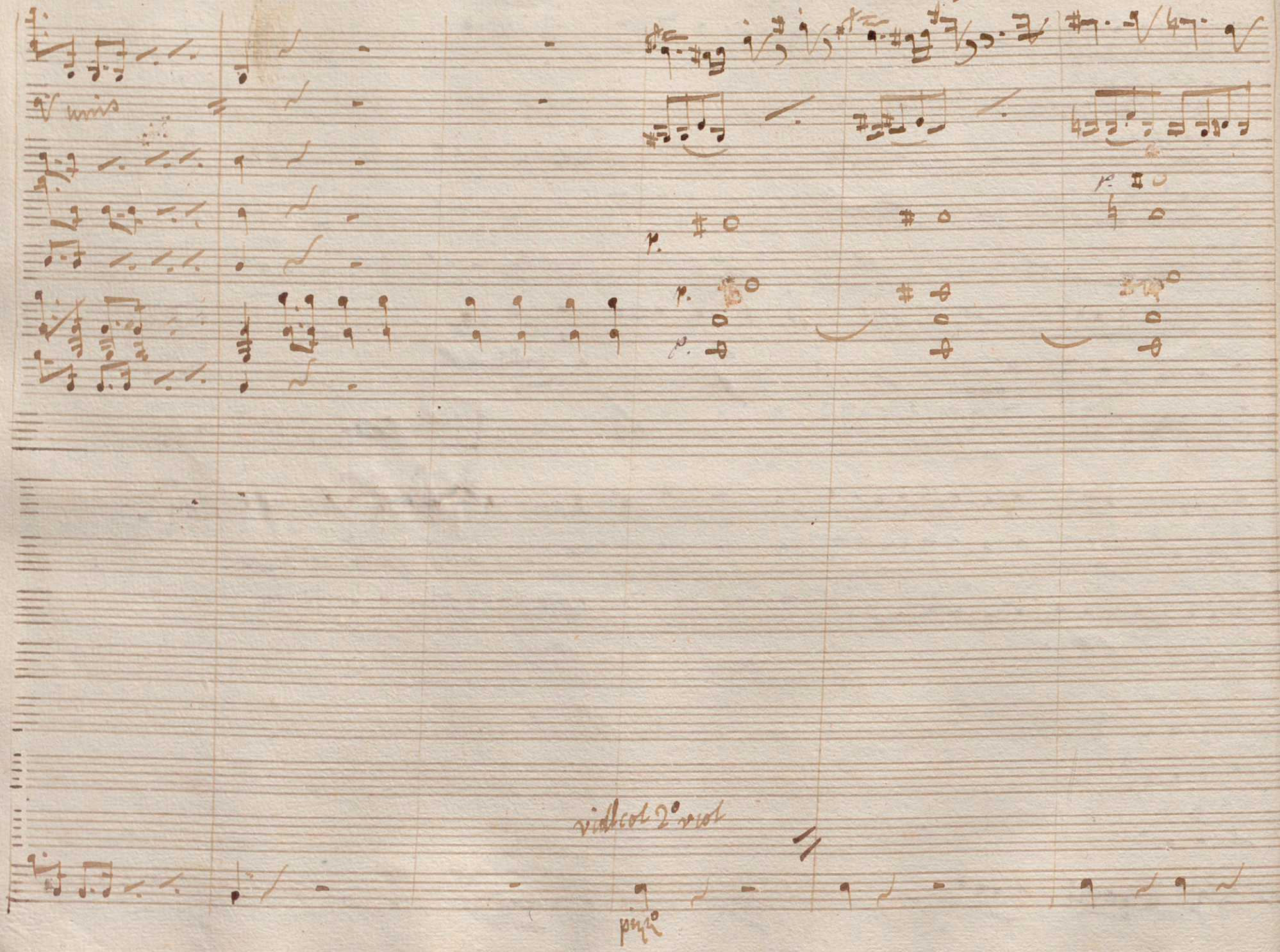
Gloria in excelsis Deo et in terra pax hominibus bone voluntatis

bone voluntatis

bone voluntatis

2

bone bone bone


unis
p.
p.
p.
p.
p.
vidl col 2° vcol
pizz°

Et in terra

viol.o

col 2.o viol.a

pax

pax o-

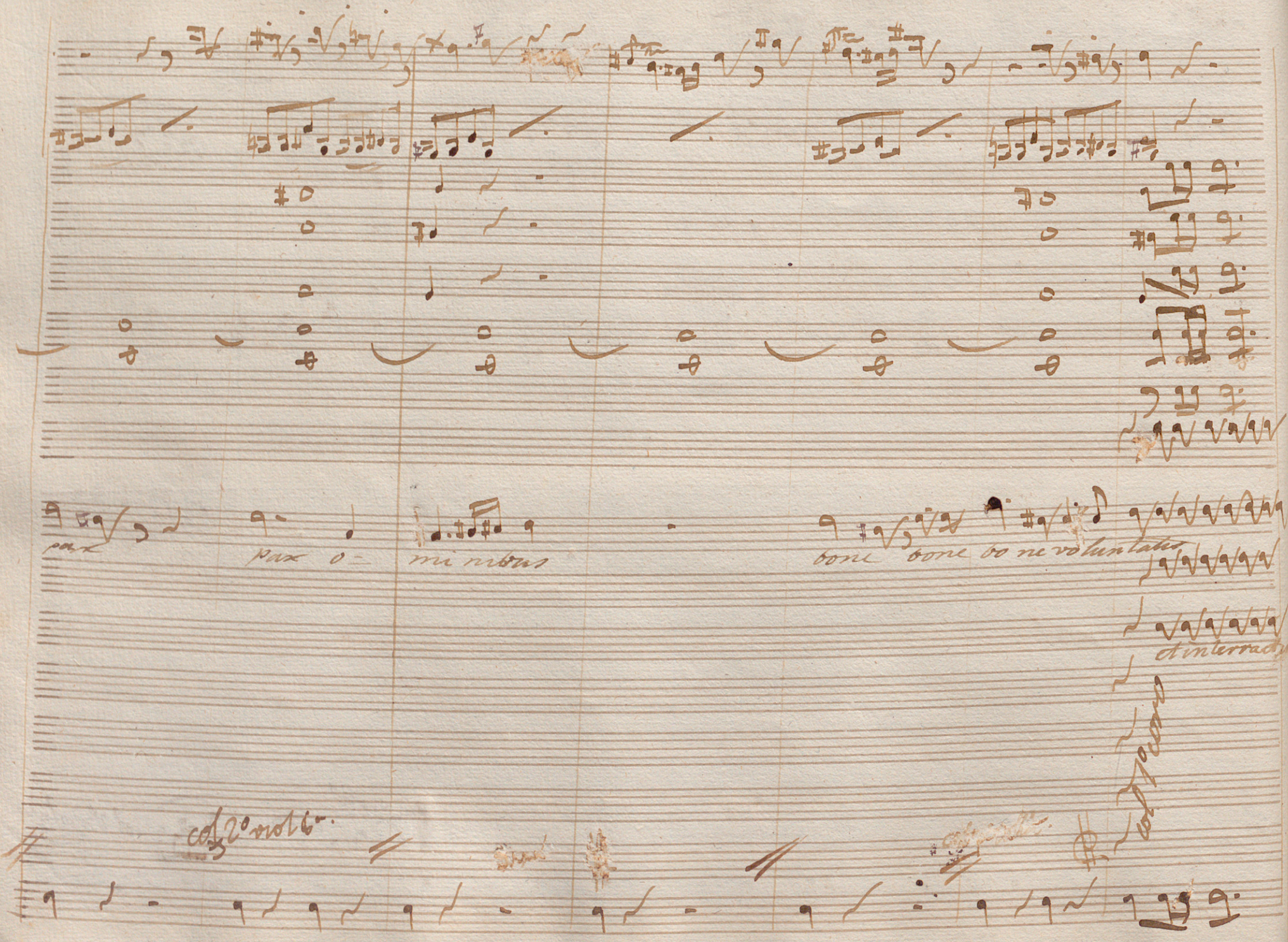
mi nibus

bone bone bo ne voluntatis

et interrac

col 1° coro

col 2° viol 6°



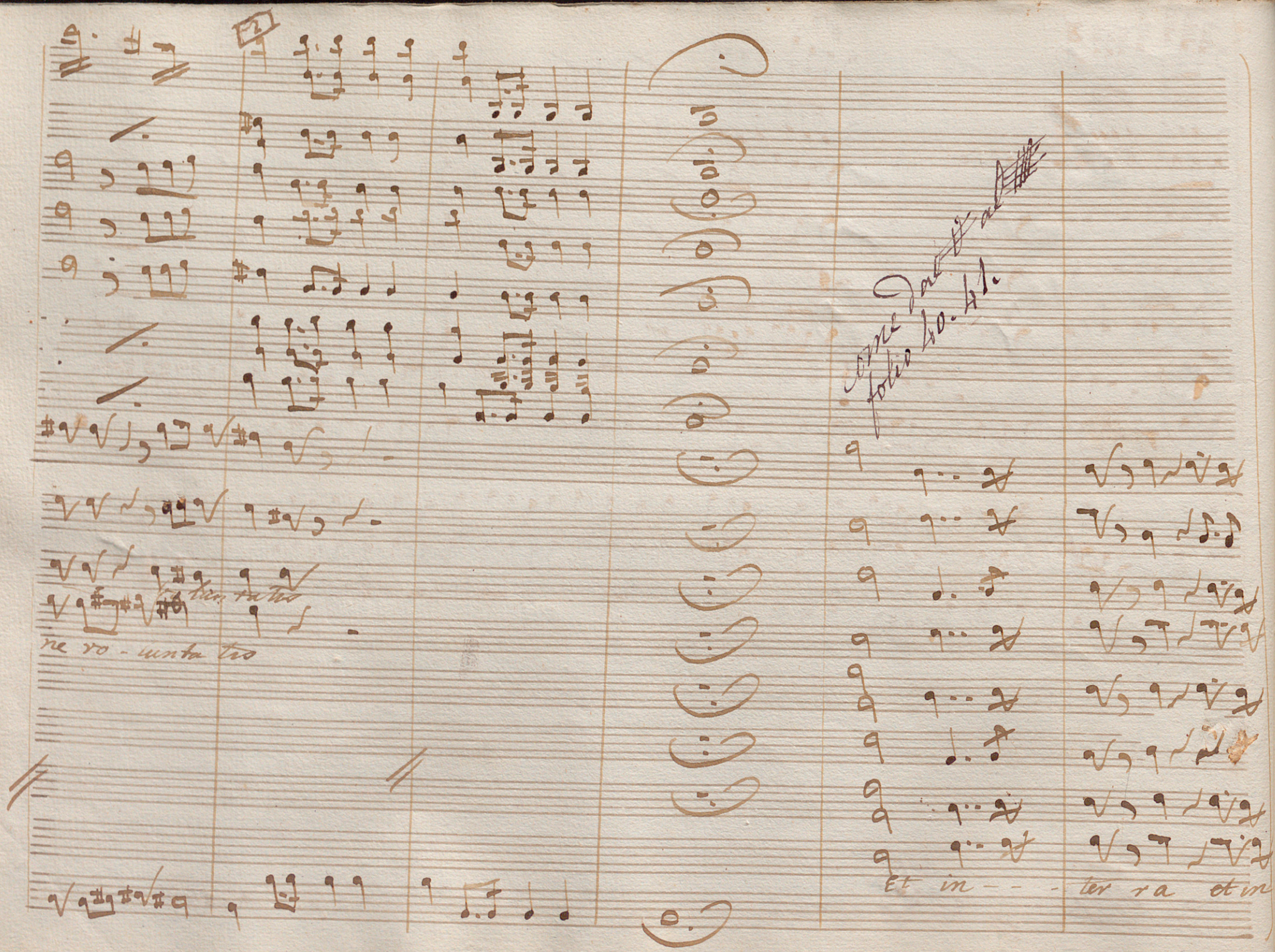
8s

8s

unis

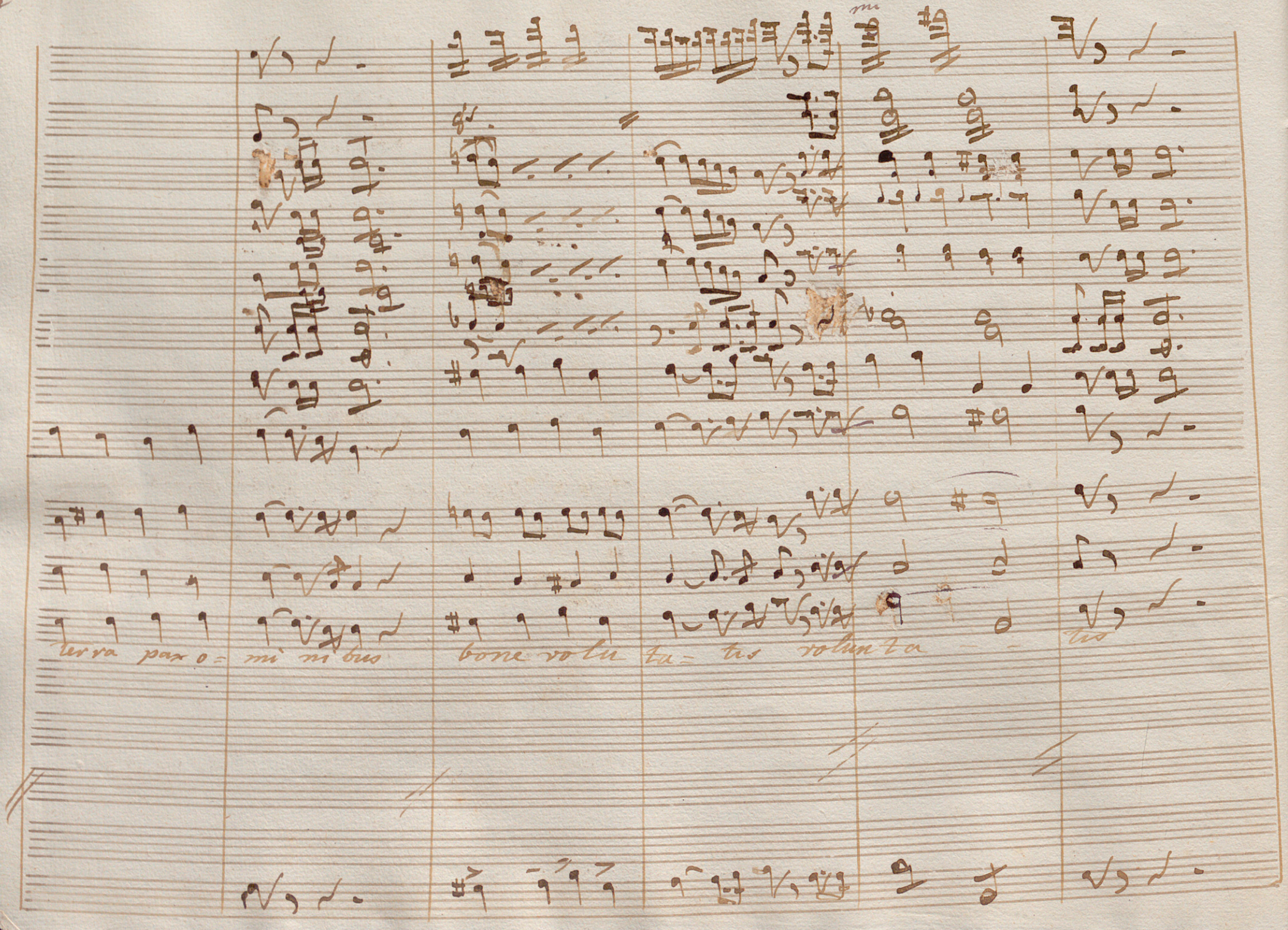
bone bone vo lun tatis bone bone bo lun tatis bo bne bone volun bo ne

terra pax bominibus bone bo ne bo ne bo ne vo lun ta tis bone bo


come dal ♯ al
folio 40. 41.
ne ro - cunta tis
Et in - - - ter ra et in

terra pax o= mini vus

et in- - terra et in


mi
terra pax o= mi nibus
bone volu
tu= tus volunta
tus

Come sopra.

Simil

tiple

Alto

Tenor

tis bo ne bone volun ta tis volunta tis bone bone vo

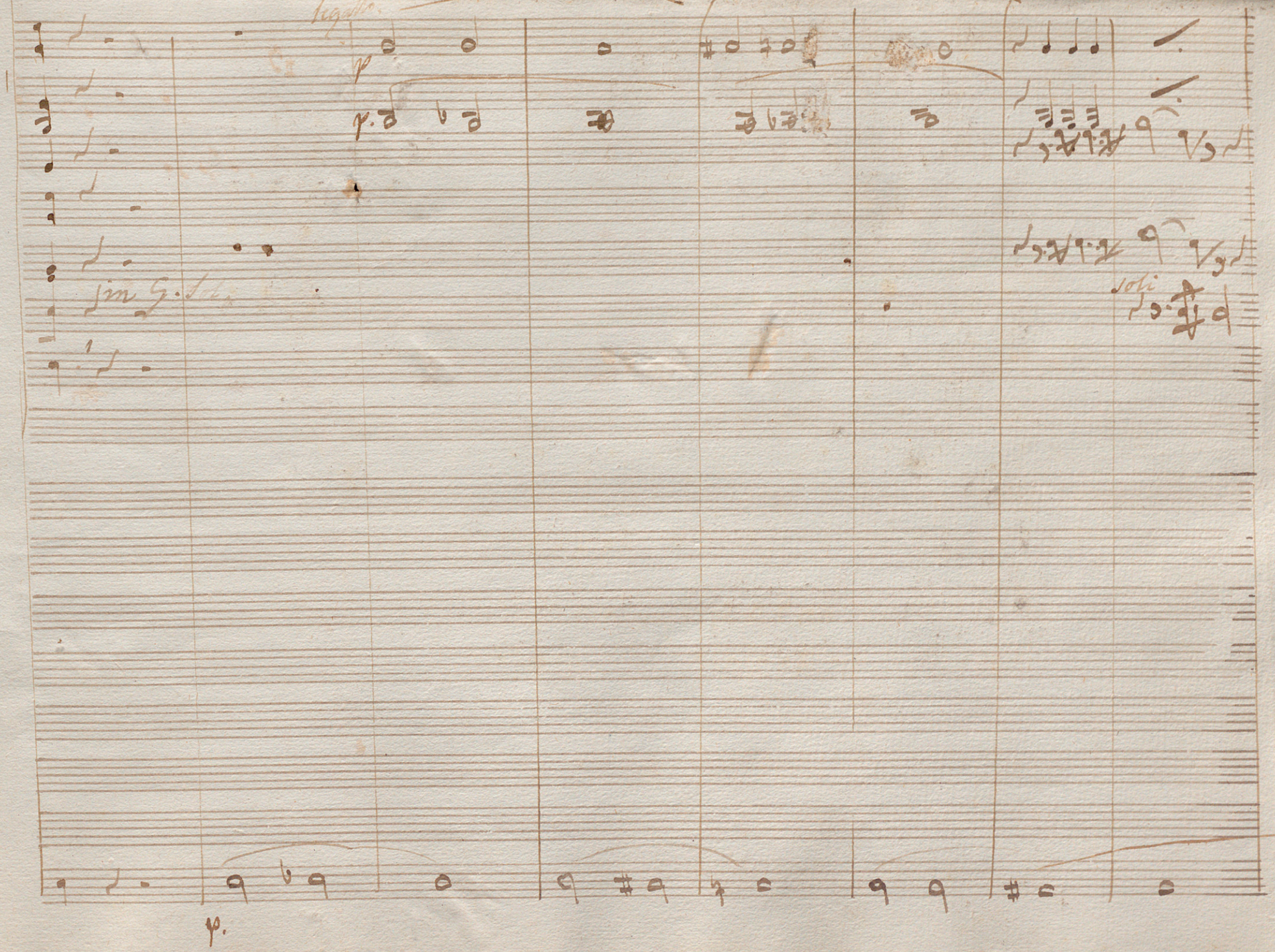
Bassi

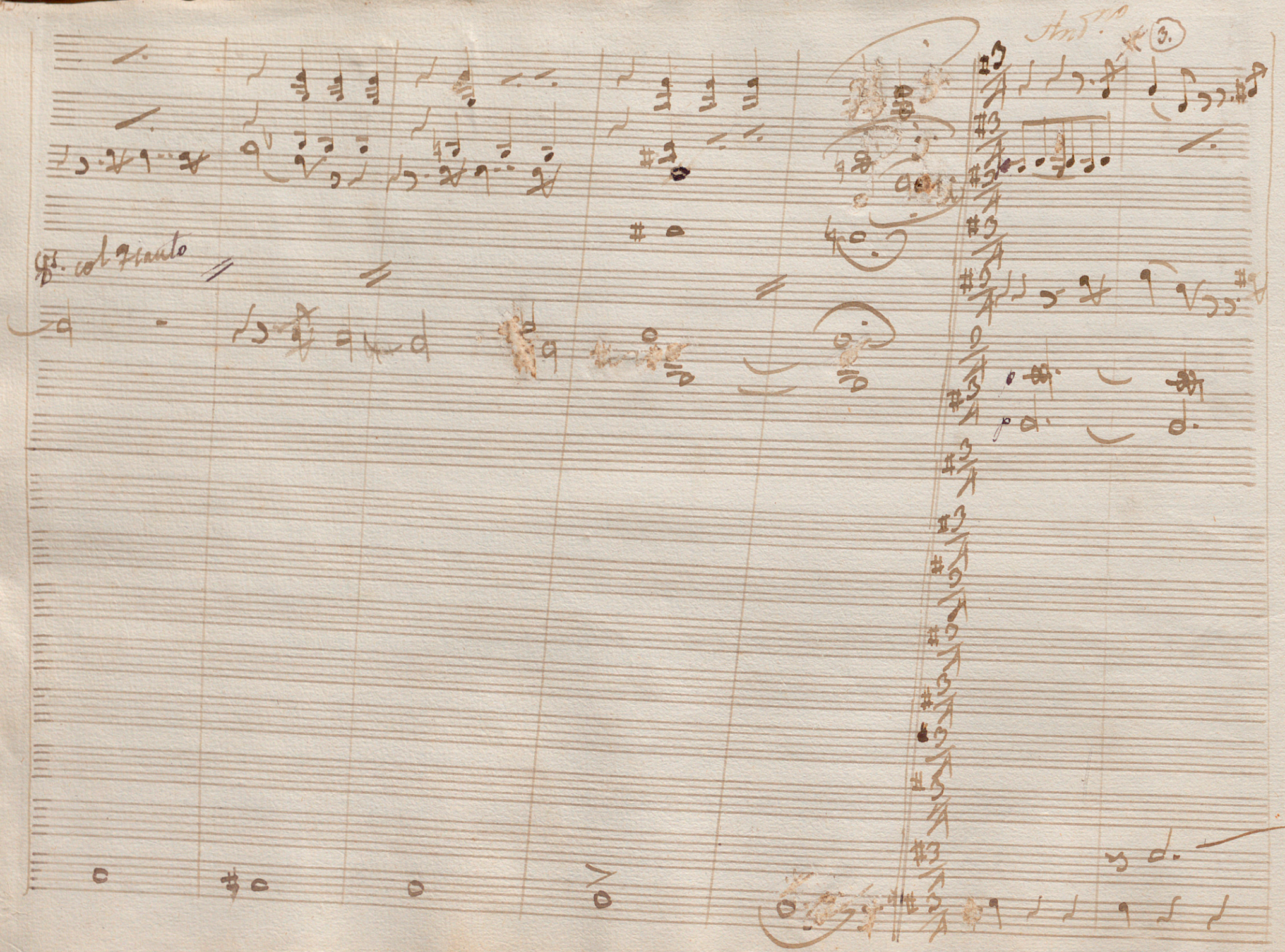
tis bone bone vo tun ta - - tis bone bone

tatis volunta tis

Basso

vo lun ta tis volunta tis


legato
p
p.
in G. Sol.
soli
p.


Andno
3.
Ps. col Flauto

Laudamus

Laudamus

Laudamus

8a col 1o vol

te Bene di cimus bene di ci mus te

te Bene di cimus bene di ci mus te la da mus te lauda mus

arco

unis

unis

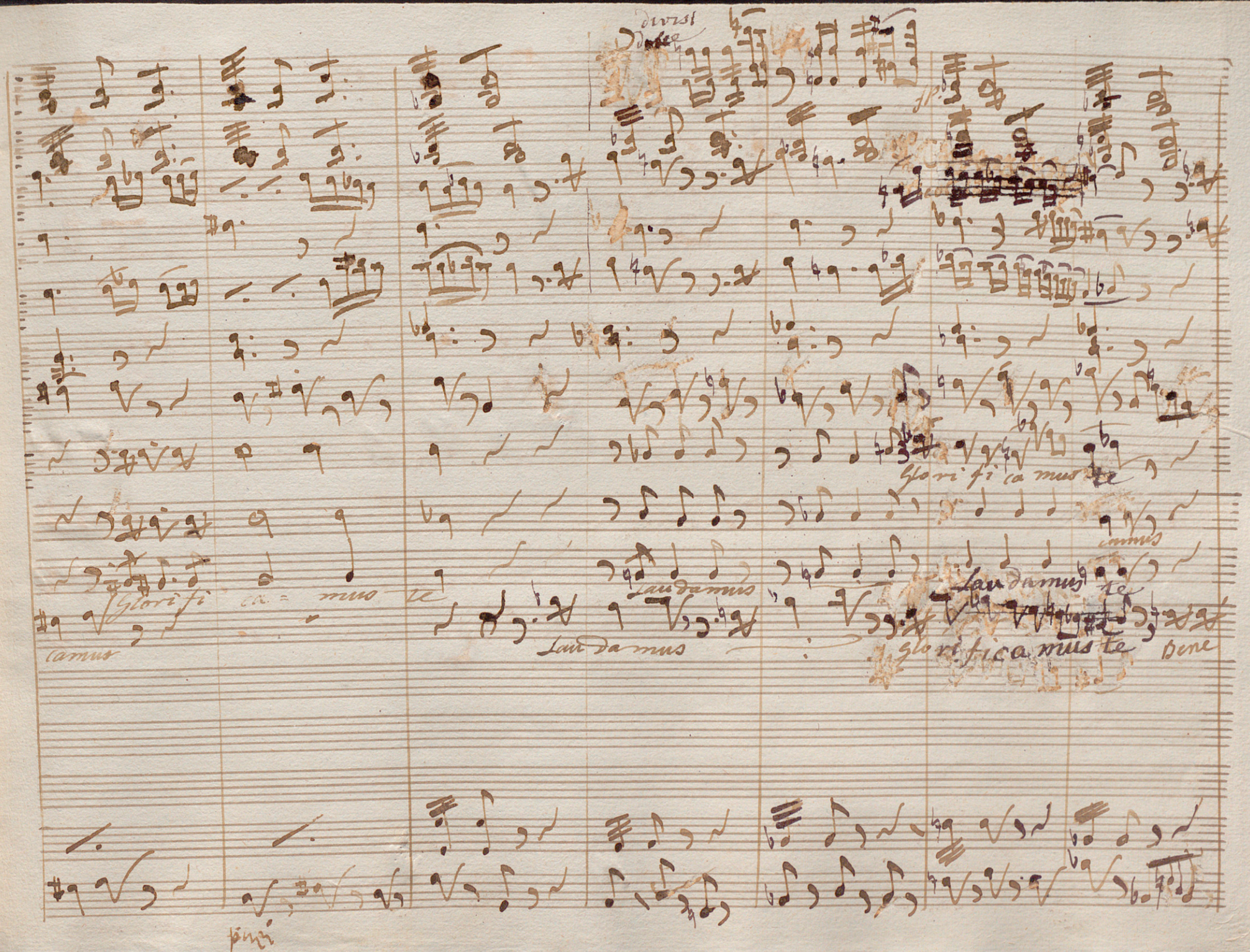
te

A - do = ramus

ado ra - - mus te

Glo ri fi

pezz


Glori fi ca mus te
Lau da mus
Glori fi ca mus te
Lau da mus te
Glori fi ca mus te bene

Bene di ci mus

di ci mus

Glo ri fi camuste

Laudamuste

Laudamuste

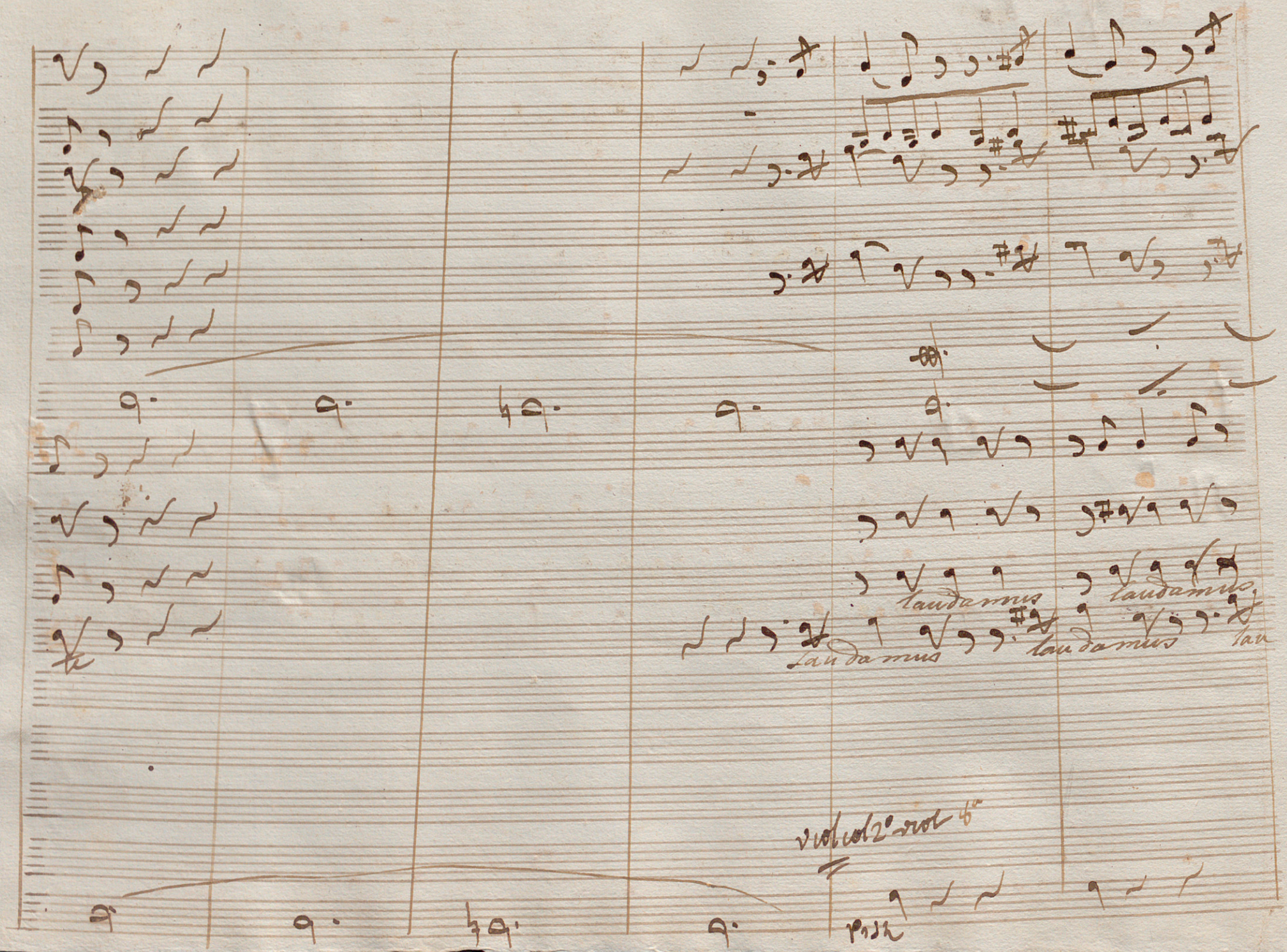
Laudamus.

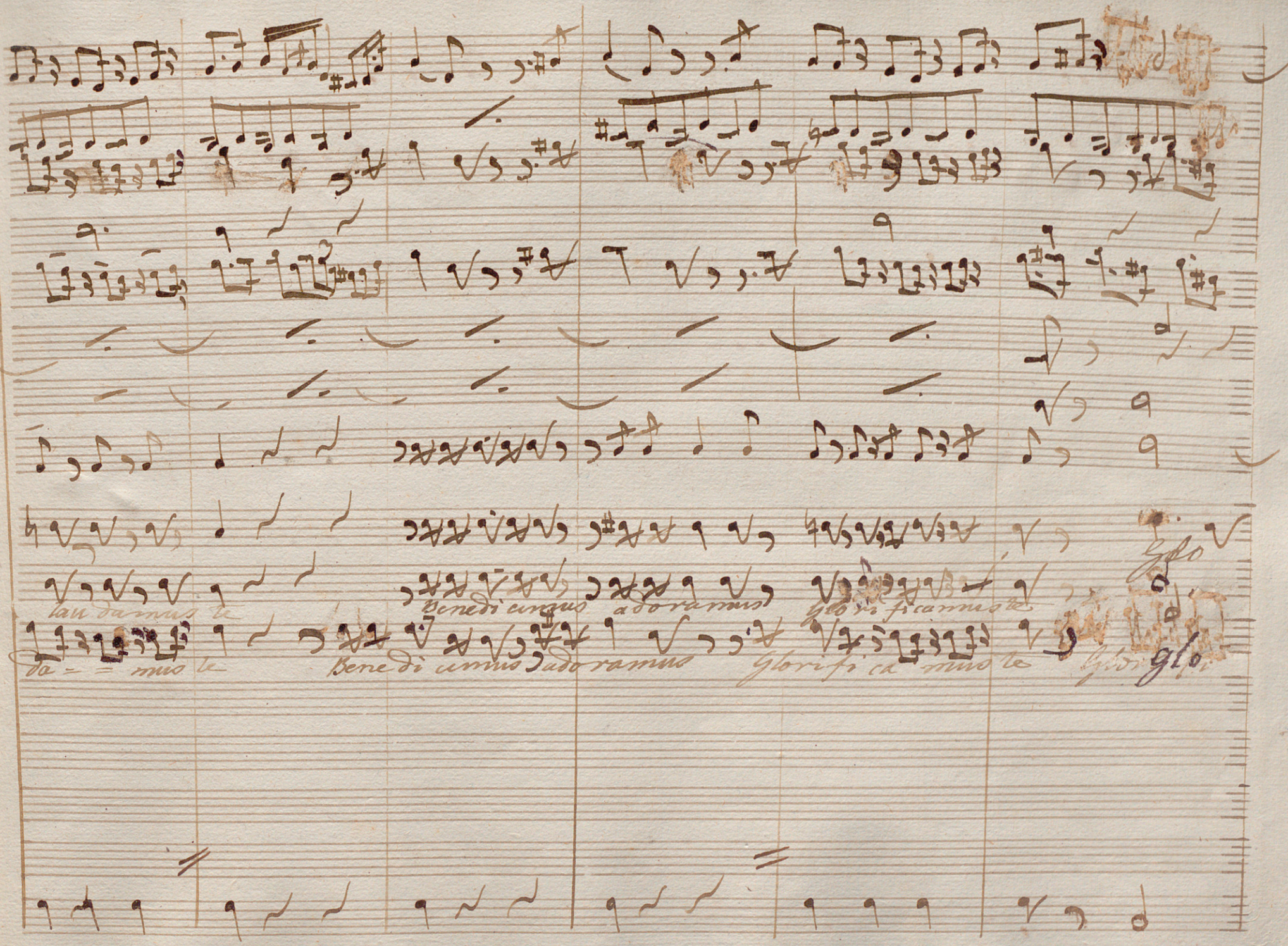
Bene

col viol 8

f. arco

di ci mus te ado ra - - mus glo ri fi ca mus


laudamus
laudamus
laudamus


laudamus te
Benedicimus
adoramus
Glorificamus te
da - mus te
Benedicimus
adoramus
Glorificamus te
glo

vi fi ca muste

ca mus te

Lau da mus

Lau da mus

Lau da mus

Lau

Lau da mus

Lau da mus

Lau da mus

Col 2° viol.

unis

1° 2°

Glorifi ca mus

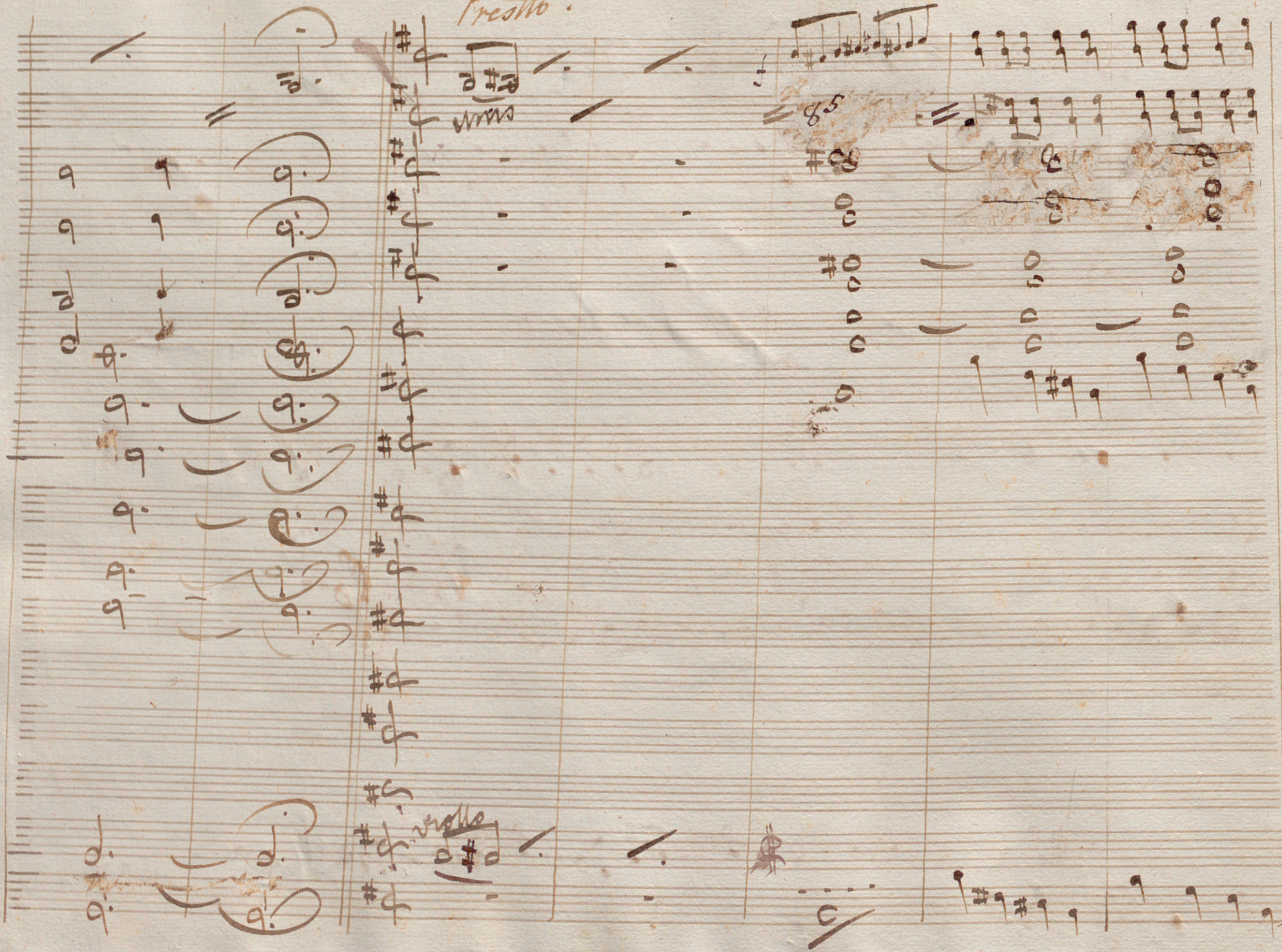
lau da mus te

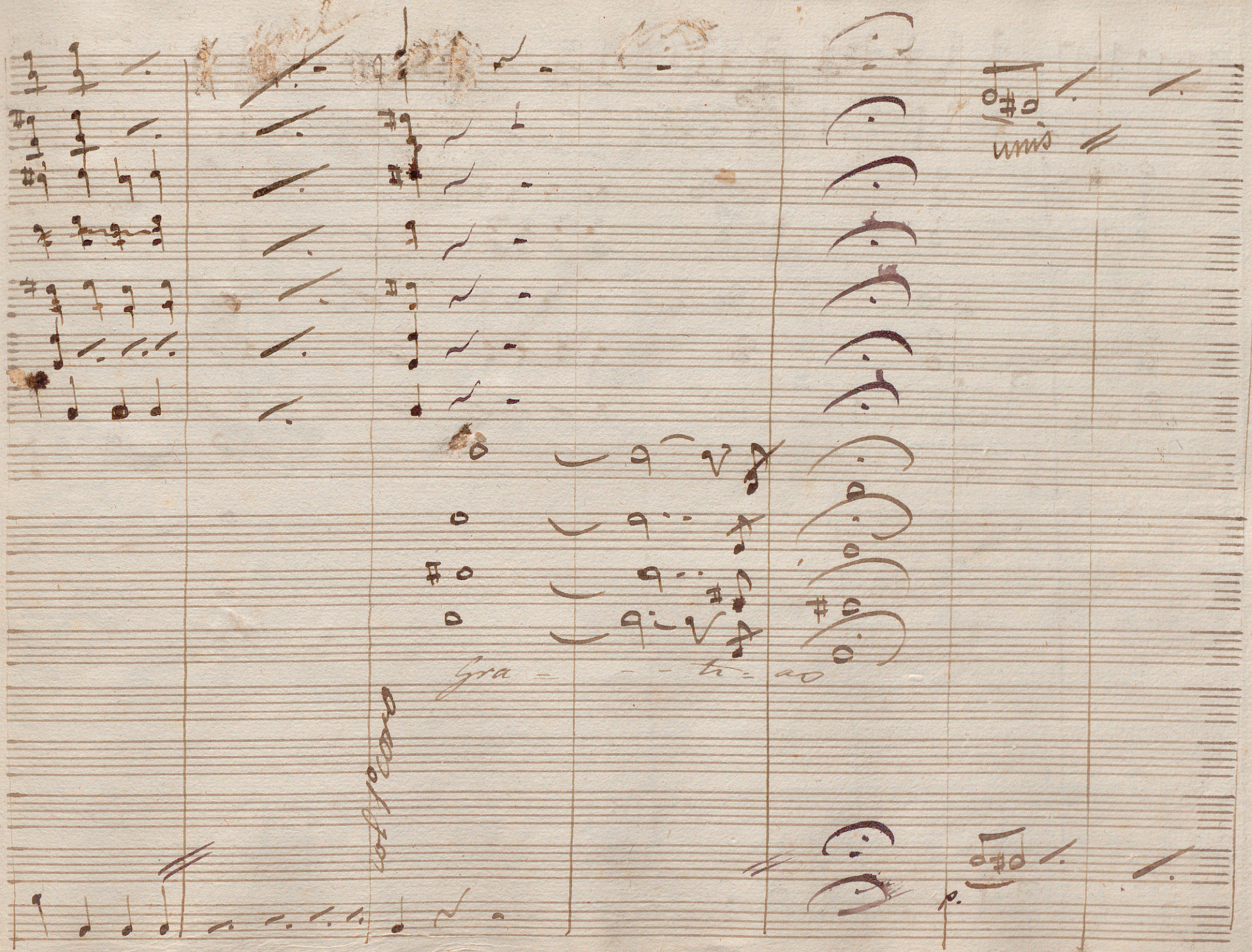
Benedicimus adoramus

Da mus lau damus Bene di cimus ado ra mus Glo rifi ca mus te

arco

Presto.



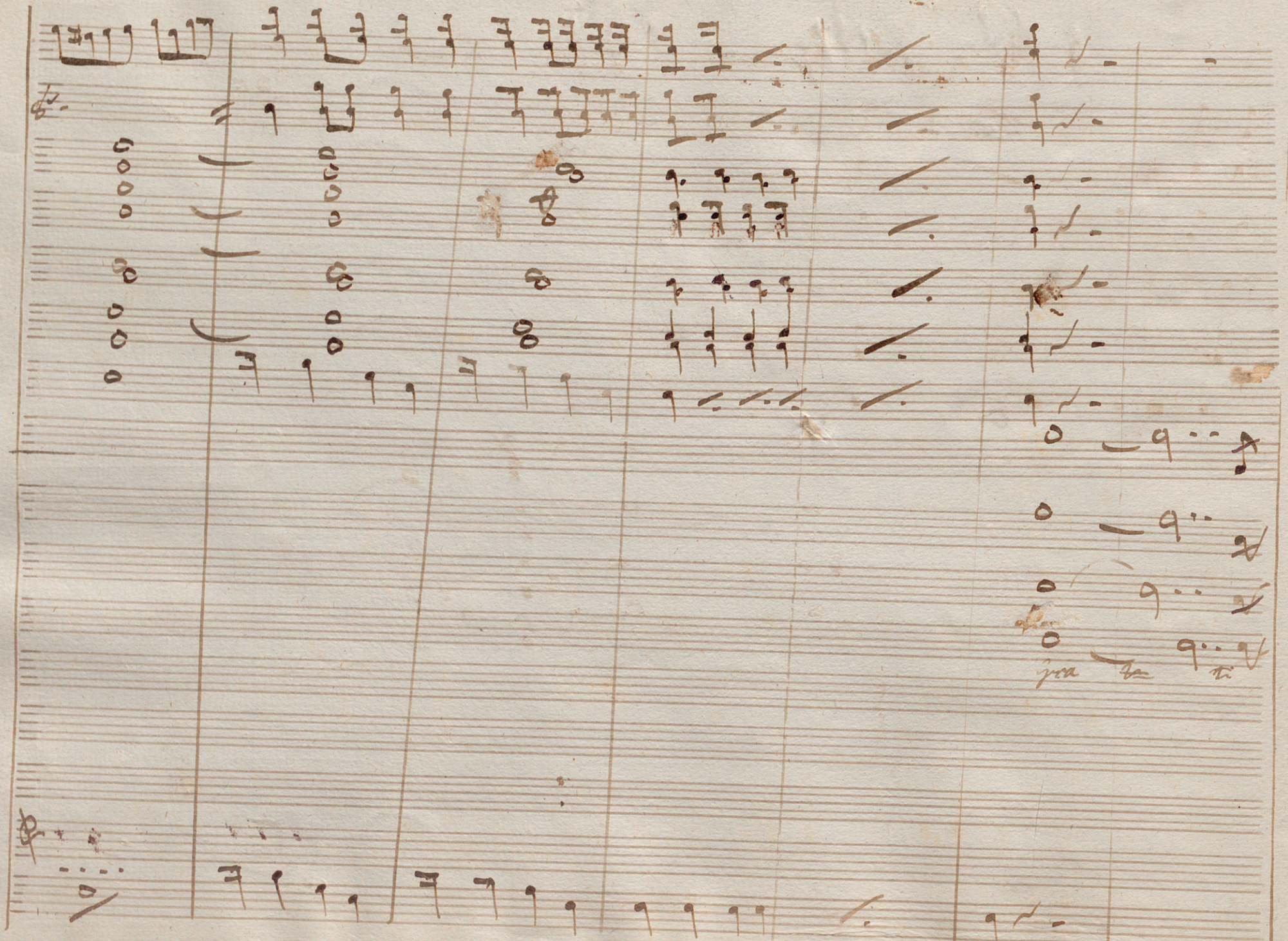


unis

Gra - - - ti - ao

col 1° coro

p.



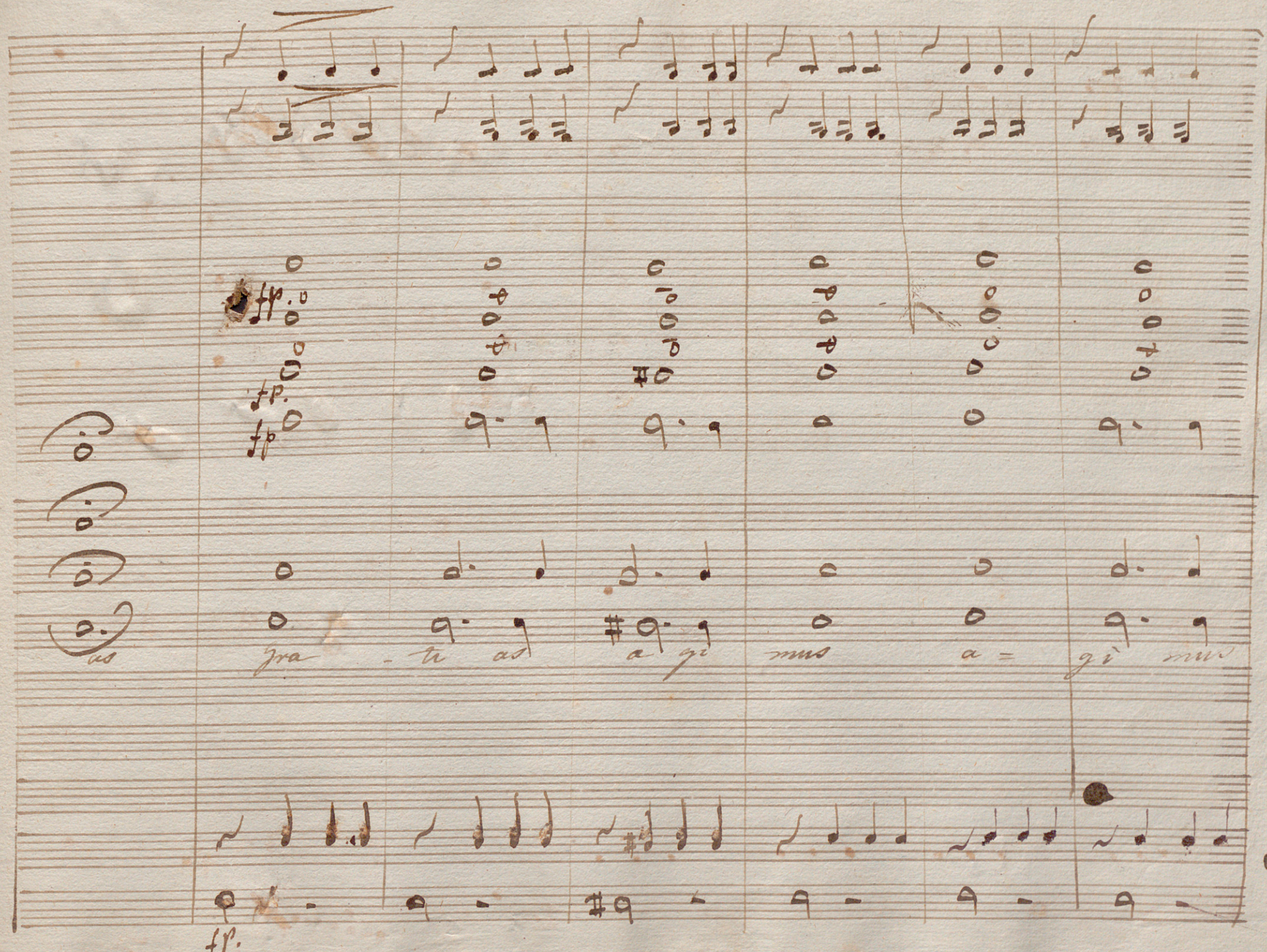
fp.

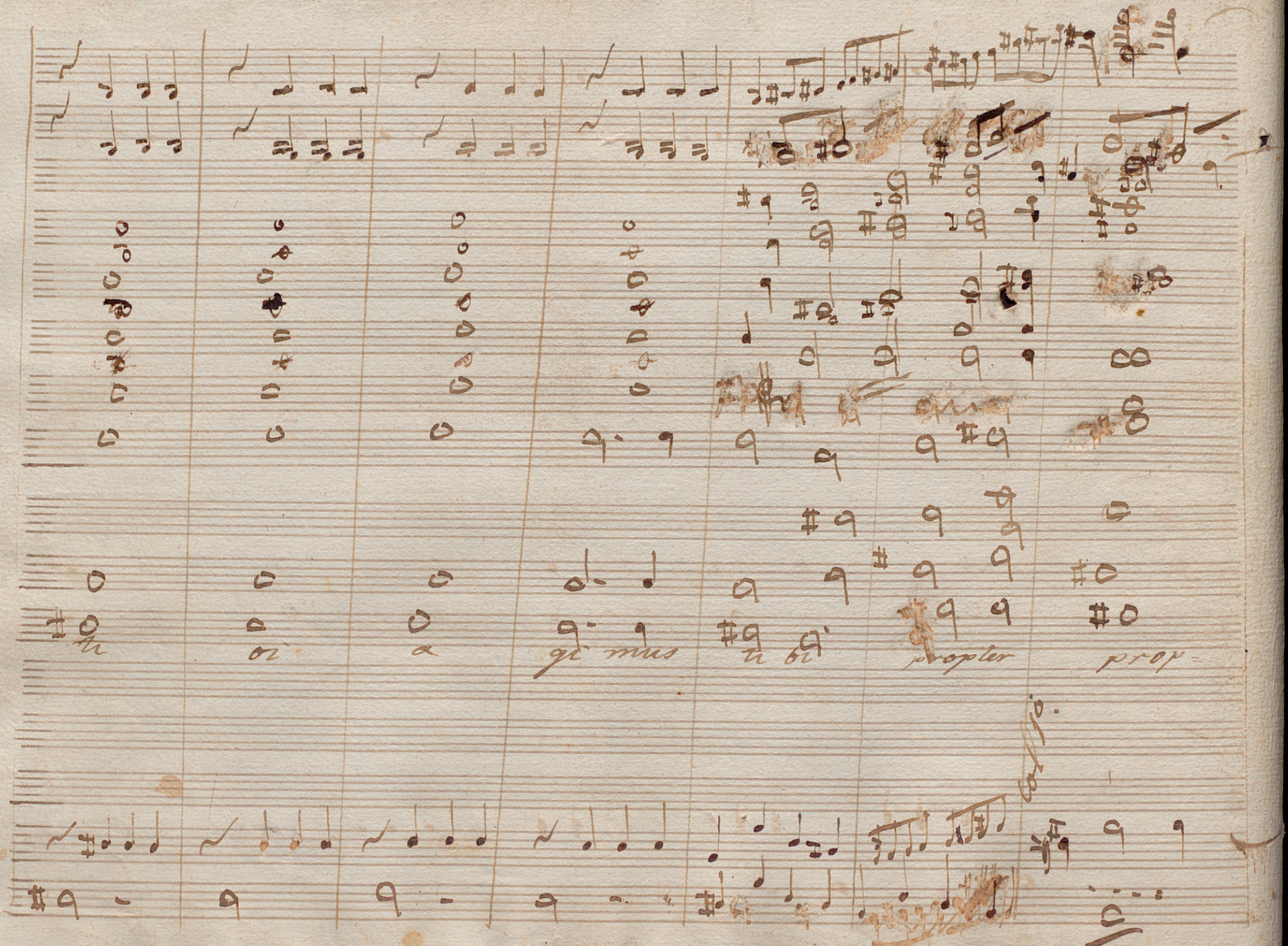
fp.

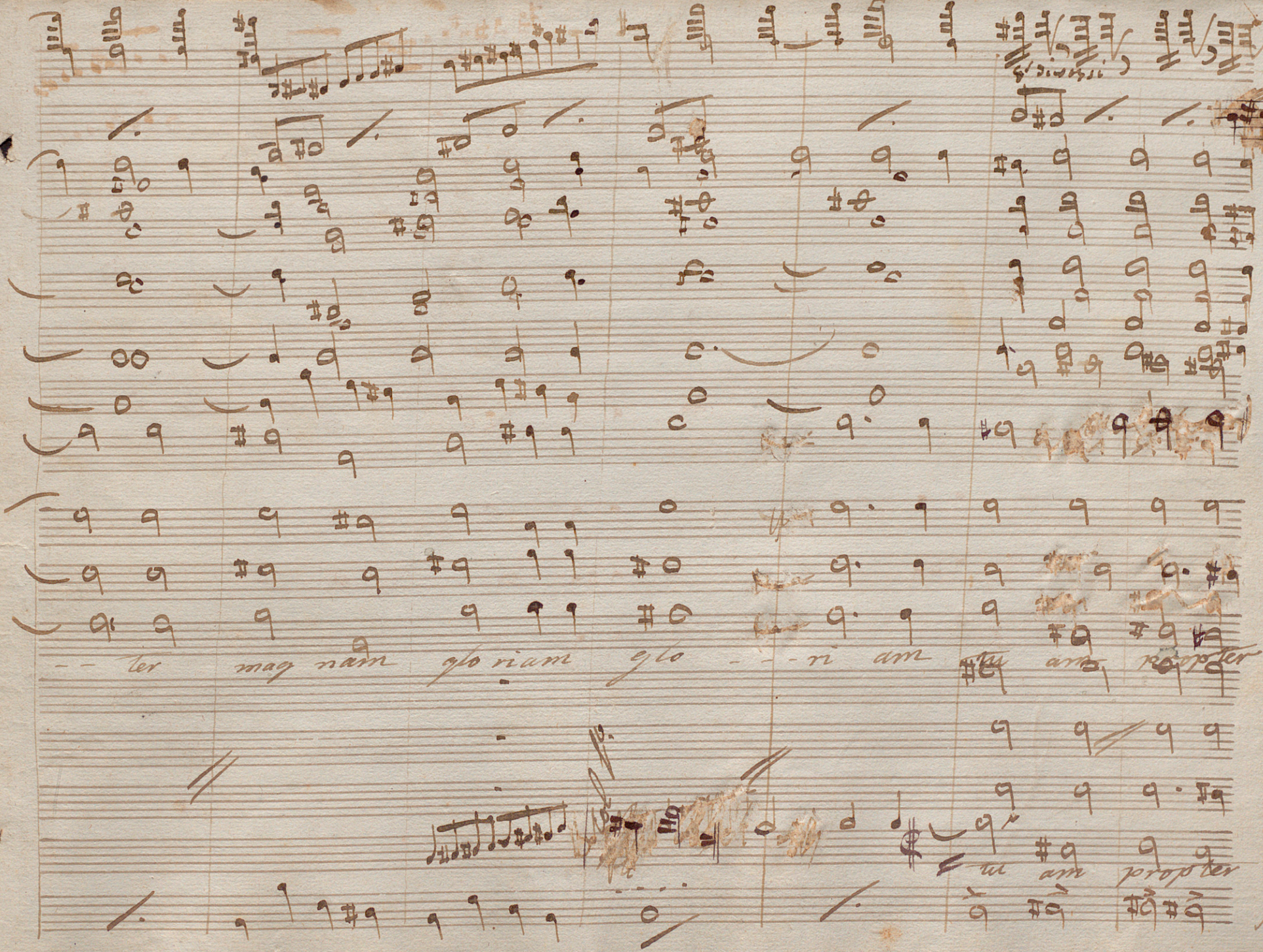
fp

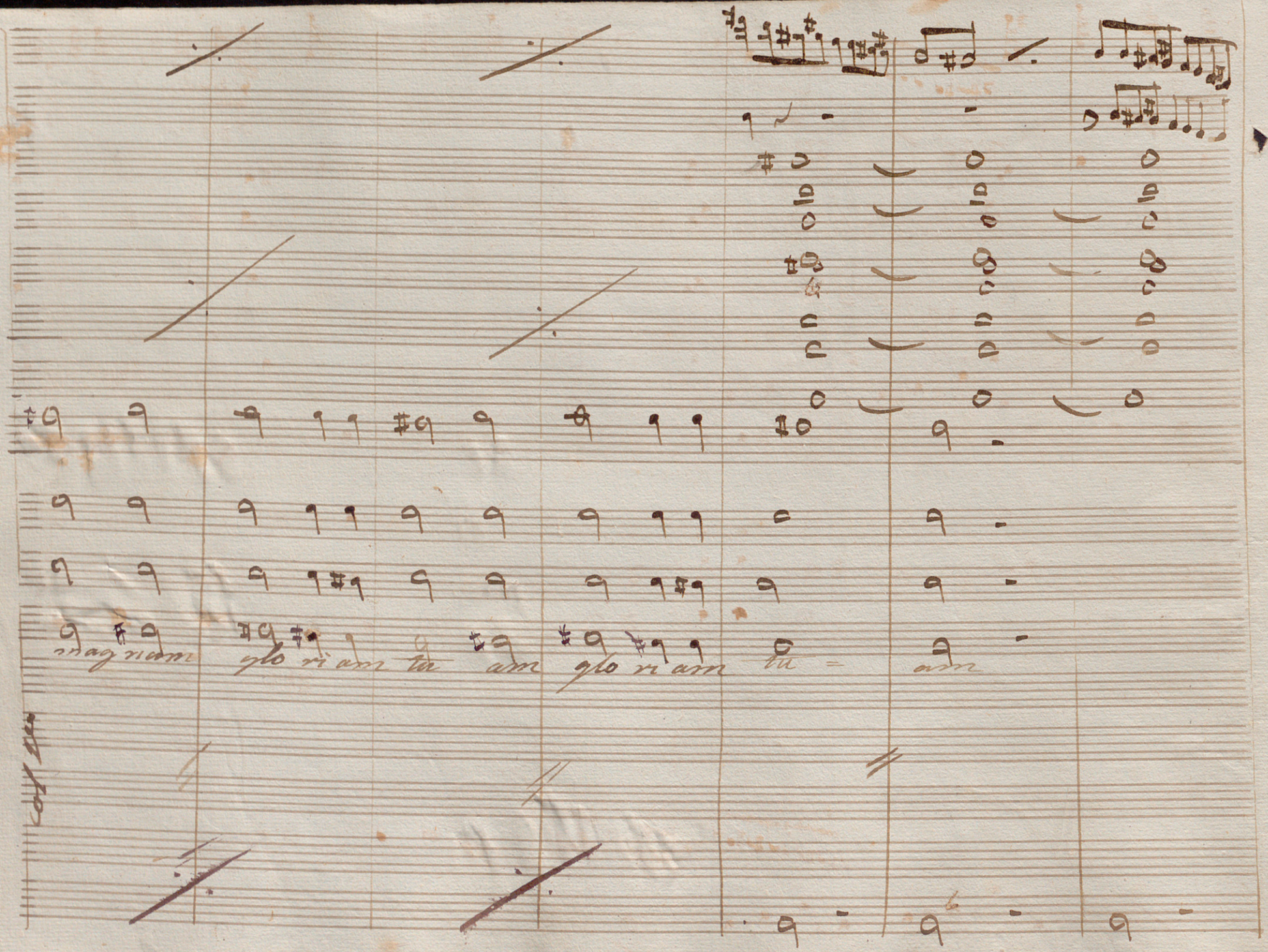
as Gra - ti as a gi mus a = gi mus

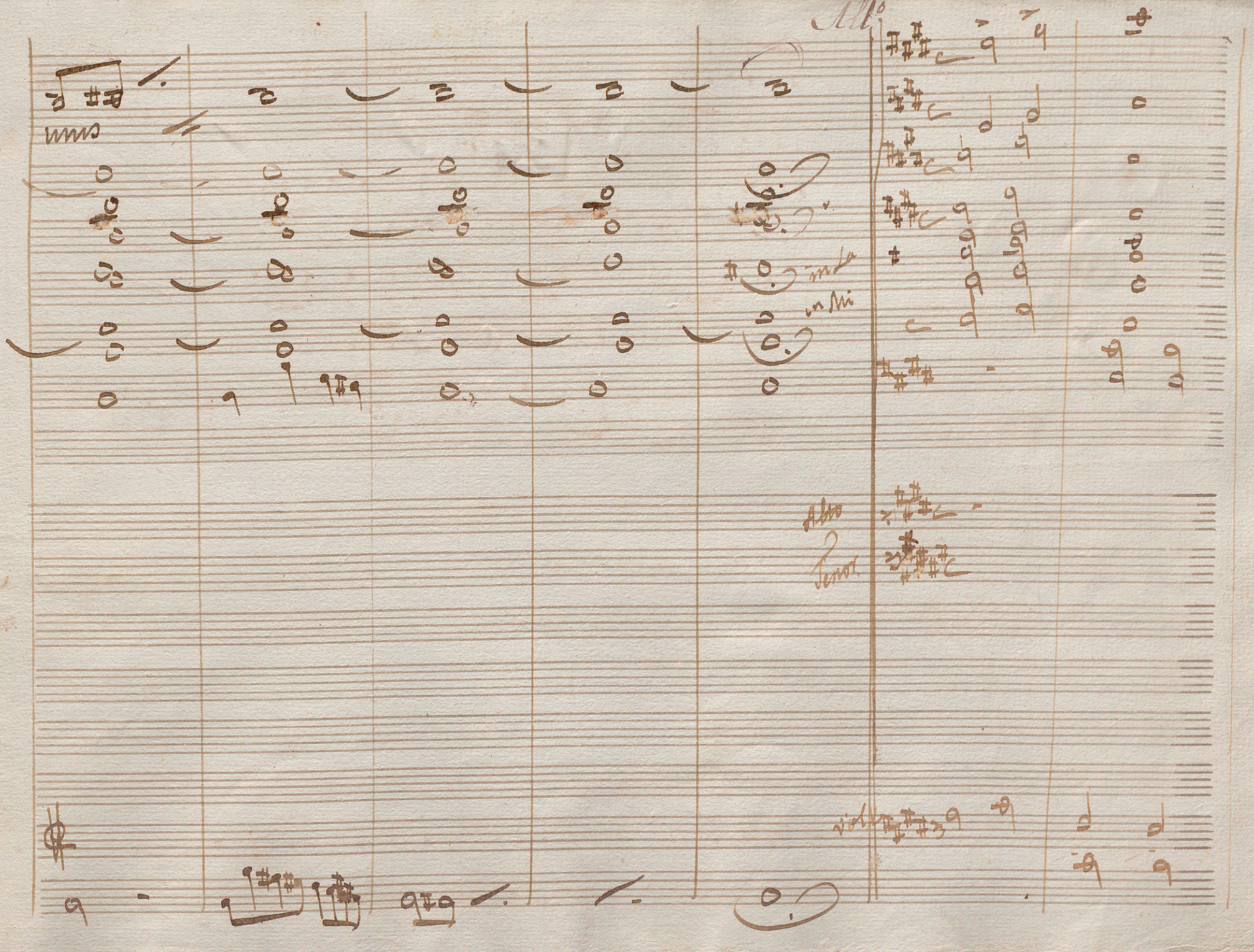
fp.




gi mus
propter
prop=


-- ter mag nam glo riam glo - - ri am tu am propter
tu am propter


magnam glo ri am tu am glo ri am tu = am


All°
Alto
Tenor

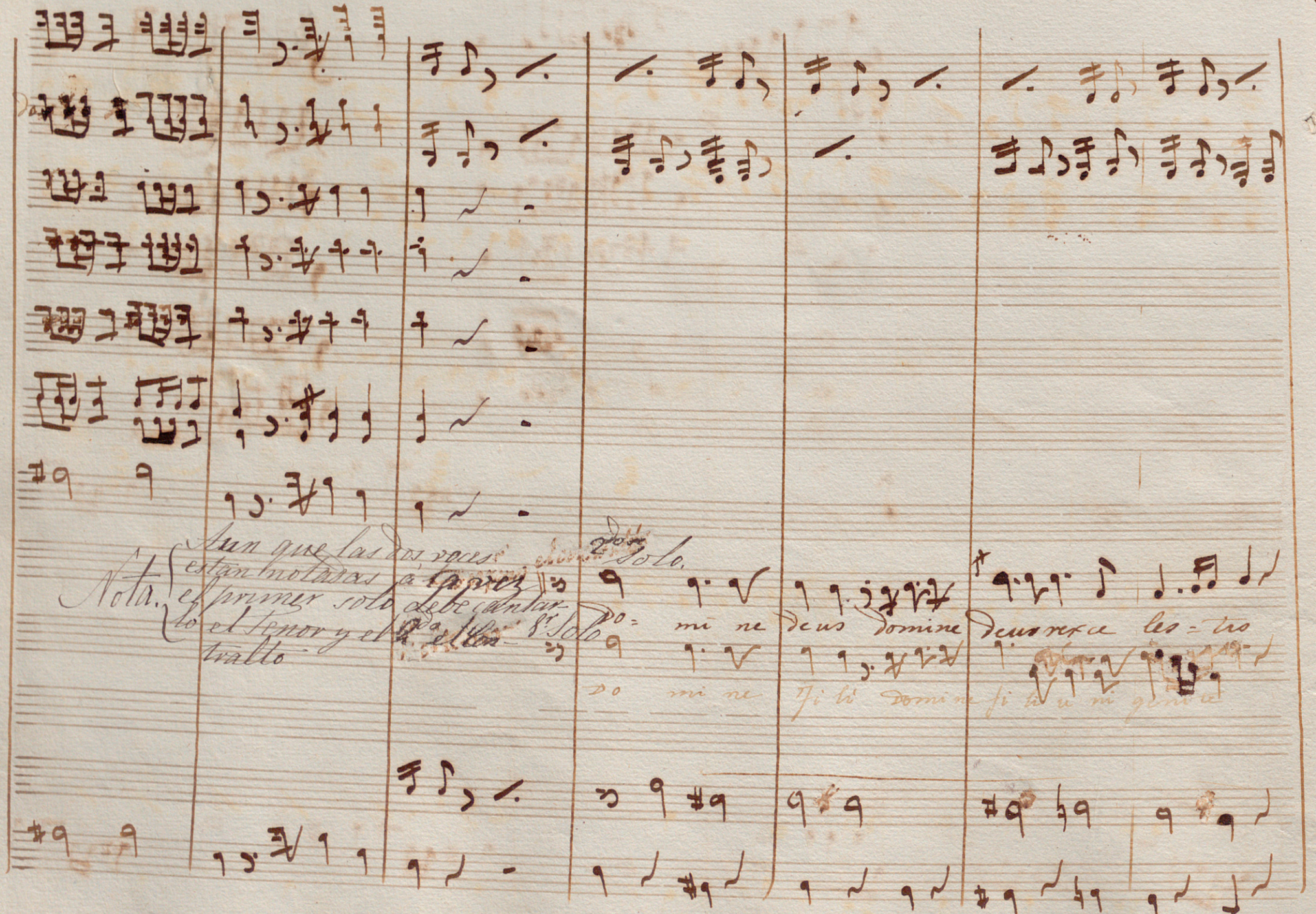
Nota. { Aun que las dos voces estan notadas á la vez el primer solo debe cantarlo el Tenor y el 2do el Contralto

2do Solo.

Do= mi ne deus domine deus rex ce les= tis

8r Solo

Do mi ne Fi li Domine fi li u ni geni te



de us pater domine deus pa-ter omnipotens

Je su Christe Jesu Christe Jesu Christe

do mi ne de us domine deus re ce les tis

do mine fili domine fili u ni genite

Domine

Deus rex ce lestis Domine deus rex ce lesti Deus pater Deus pa te De us pater omni po

Fi li u ni genite Jesu christe domine fili uni genite Jesu christe Jesu Jesu chris

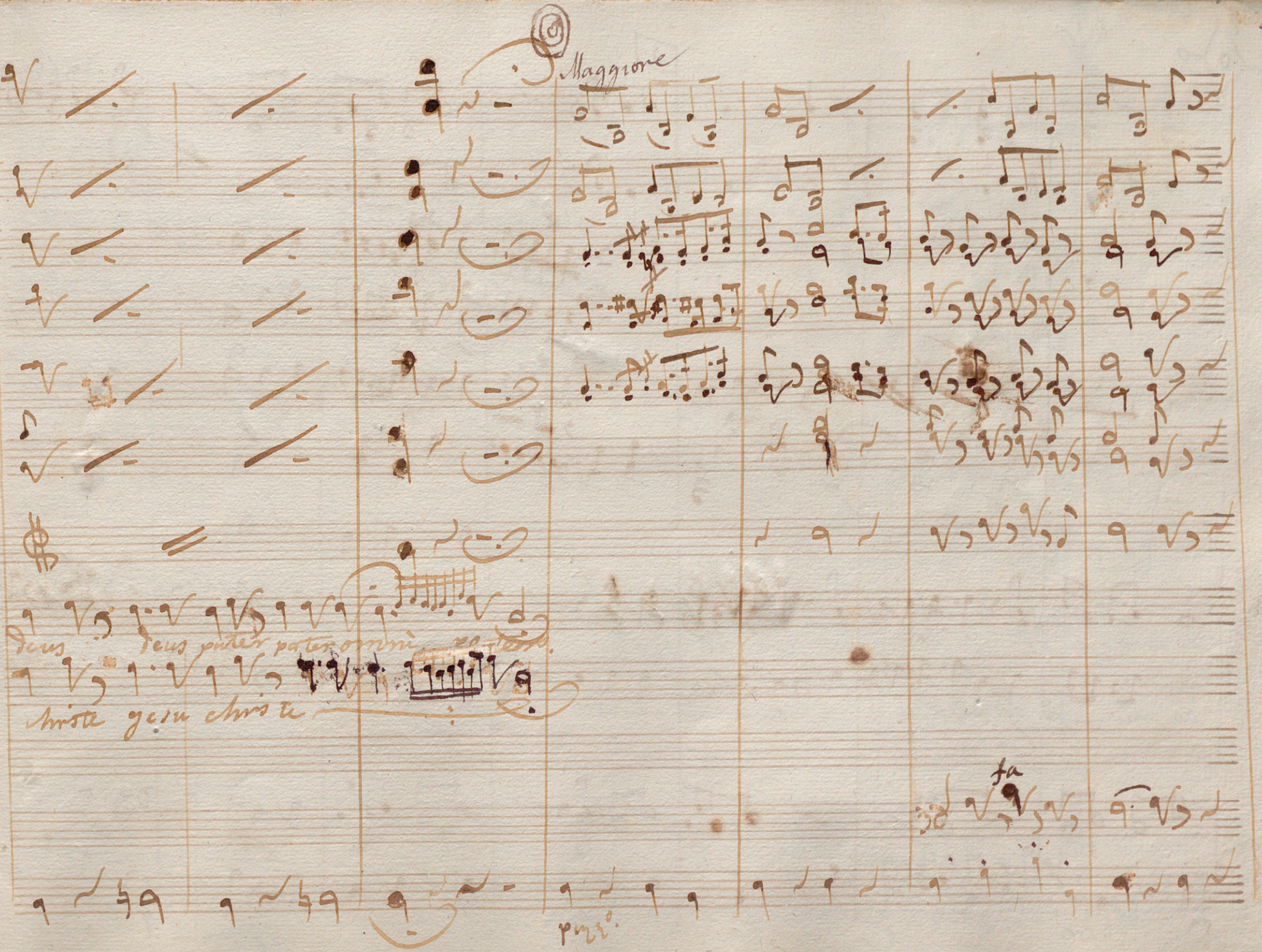
Tenor

Domine Deus

Deus pater omnipotens

Domine

Maggiore



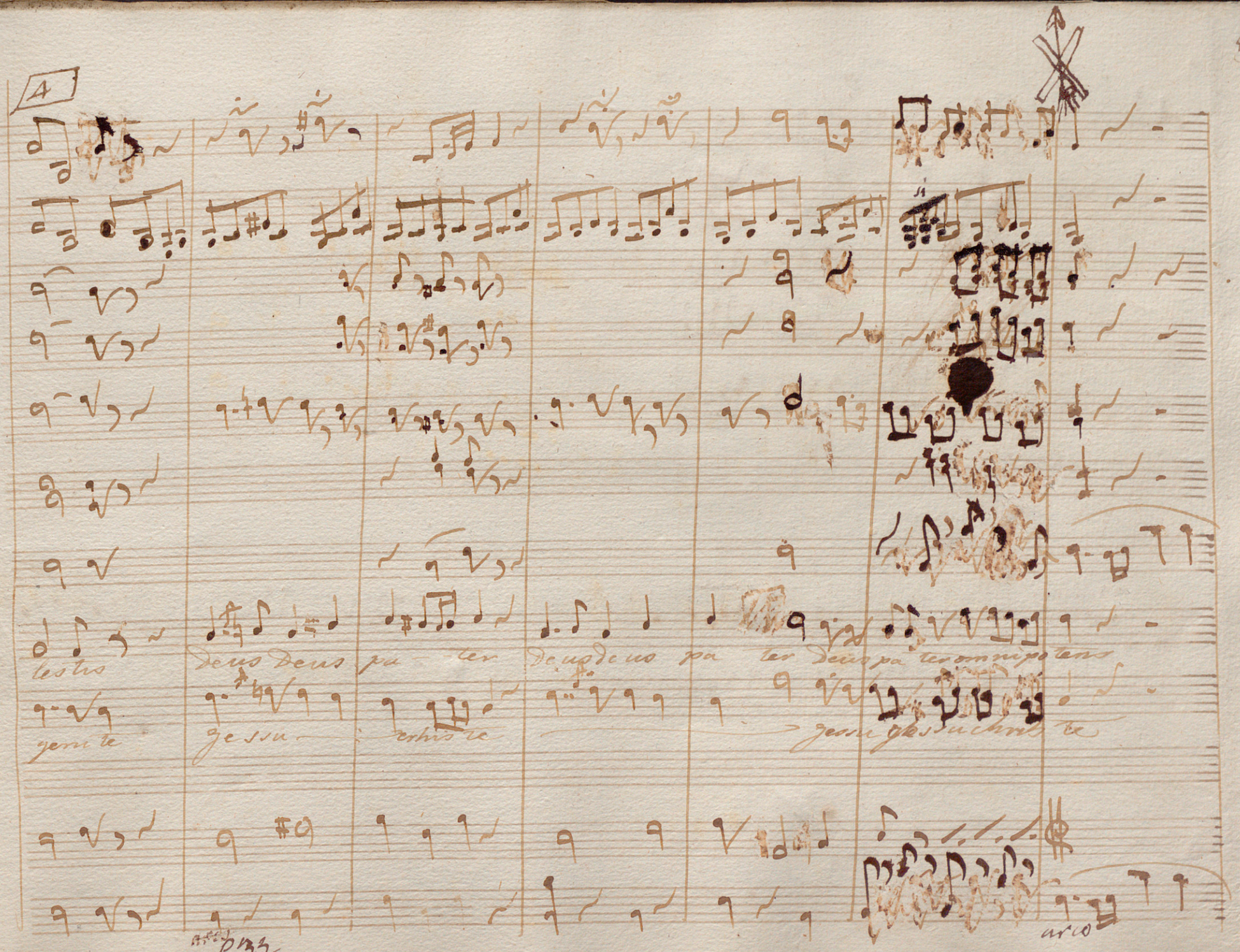
4.

Domine de us rex ce

Domine de us rex ce lestis

Domine de us rex ce lestis

Domine de us rex ce lestis


testis
Deus Deus pa ter Deus deus pa ter Deus pa ter omnipotens
genite
Jessu erhiste
Jessu Jessu christe
arco
p 32

e. i o.

Come a. e. i. o.

p.

Domi ne deus deus pater omnipoten

Fili u - ni ge ni te ge ssag - chris - te

tem om ni po tens — du us pa te — ter om ni po

te Jessu Jessu chris te Jessu = chris te Jesu Ghris — — chri

Minor

Allegretto

sedice

te

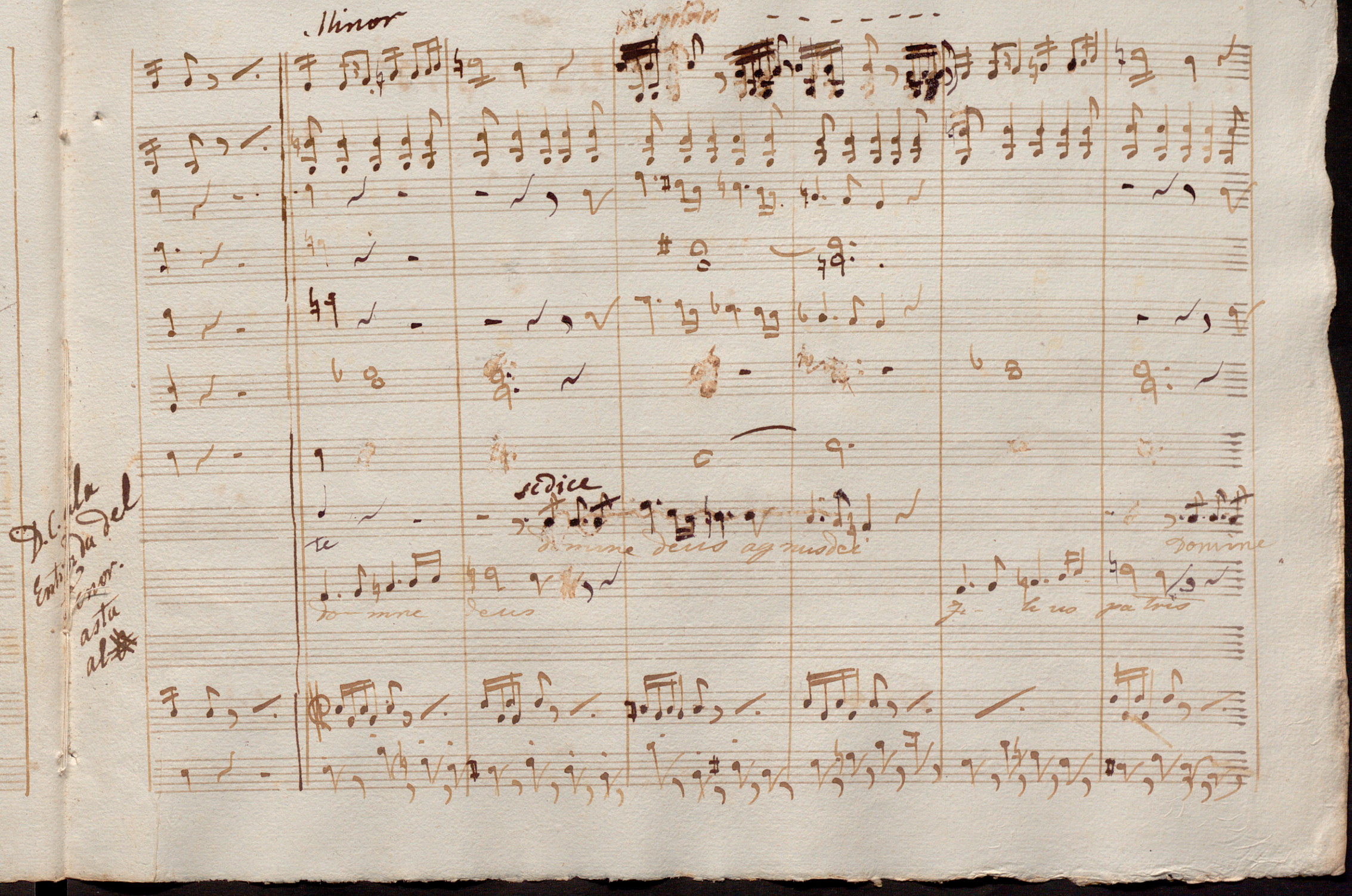
domine deus agnus dei

Domine

Domine deus

Je- lius patris

D.C. sala Entrada del Tenor. asta al ✱



interpolados

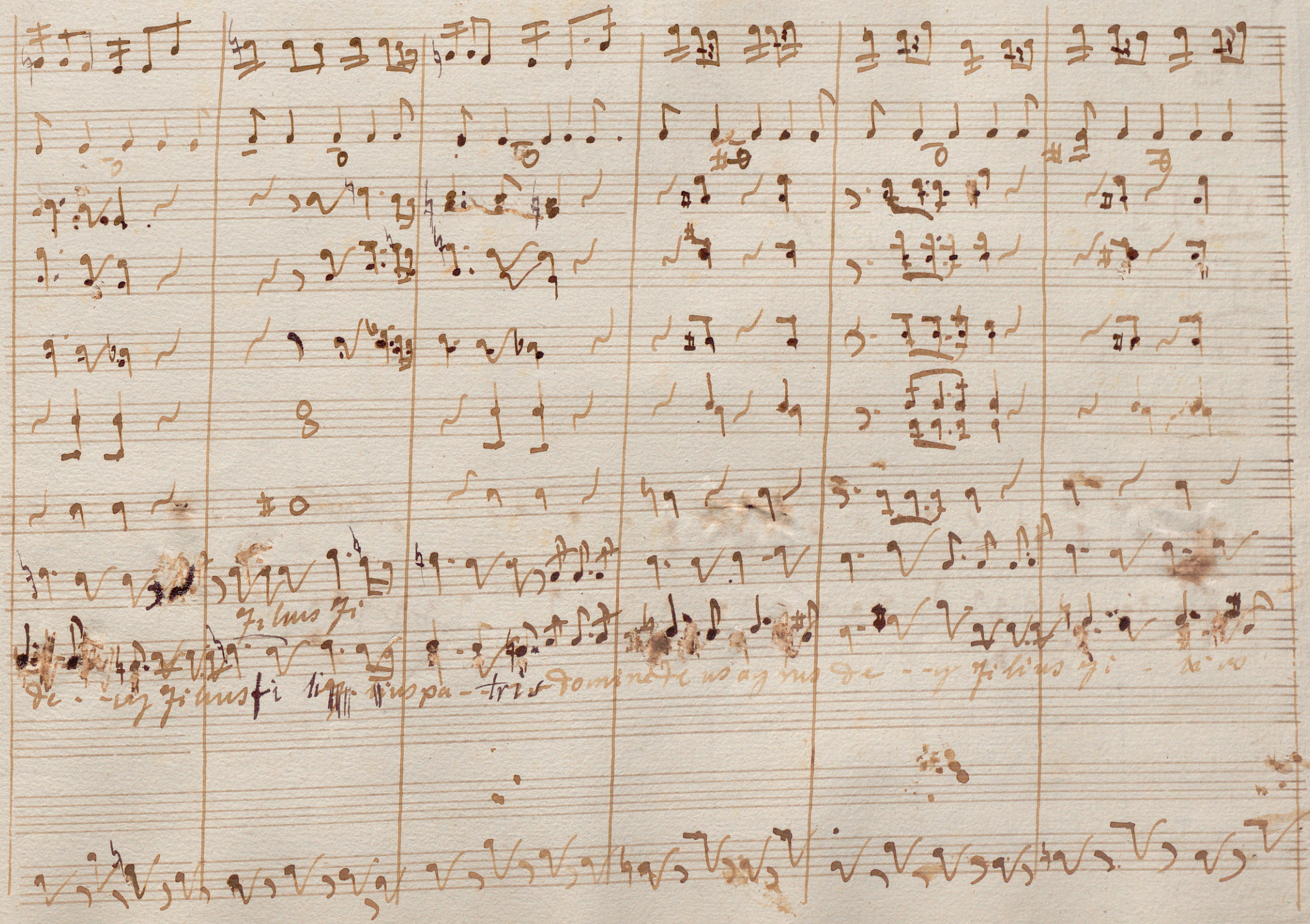
interpolados

Deus Spiritus Sanctus

Domine Deus agnus dei

Domine Deus agnus dei

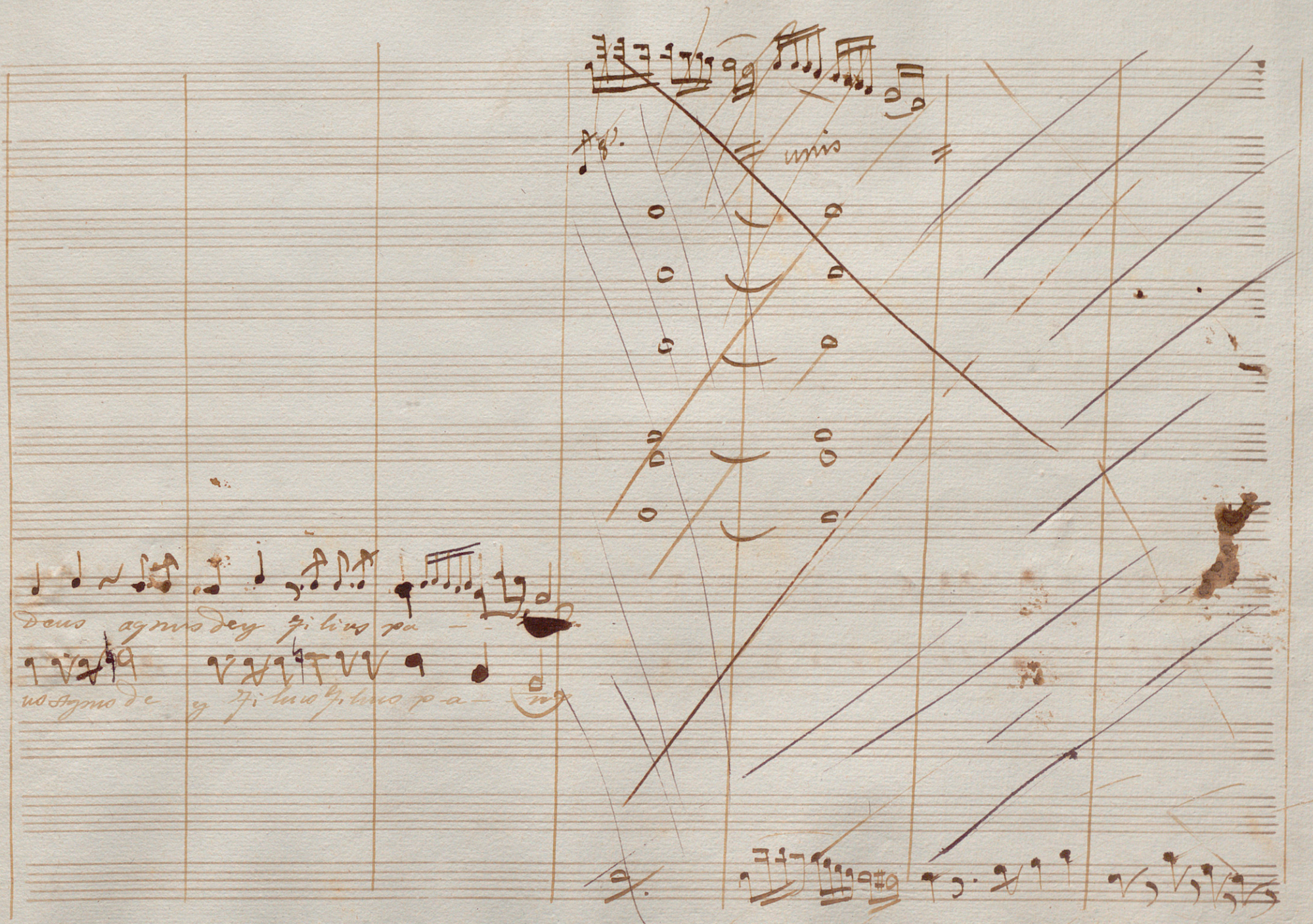
Domine


Filius Fi
de - - cy Filius fi lius pa - tris domine deus agnus de - - y Filius Fi - lius

come sopra dal 𝄋 al ◎

pa tris Domine de us agnus De y Fi li us Fi li us pa tris Fi lius Fi lius pa - tris Domine

tris domine deus Agnus de - y Fi lius patris Fi lius pa - tris Fi lius Fi lius pa - Domine

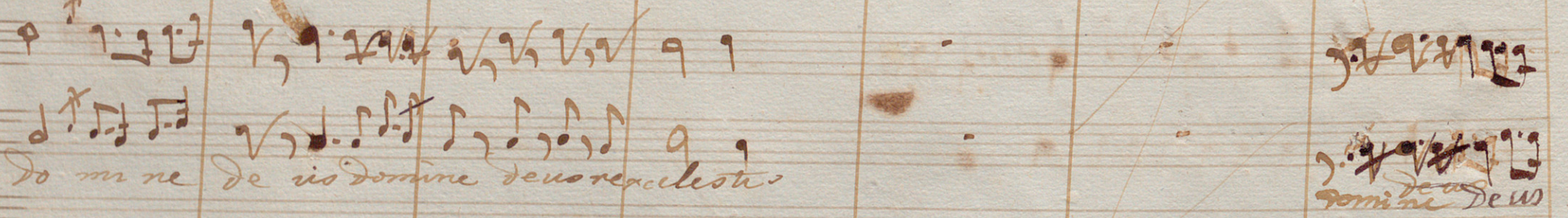

unis
Deus agnus dey filius pa
us Agnus de y filius filius pa

Come sopra dal ◇ al ✕

Do mi ne de us domine deus rex celestis

domine deus





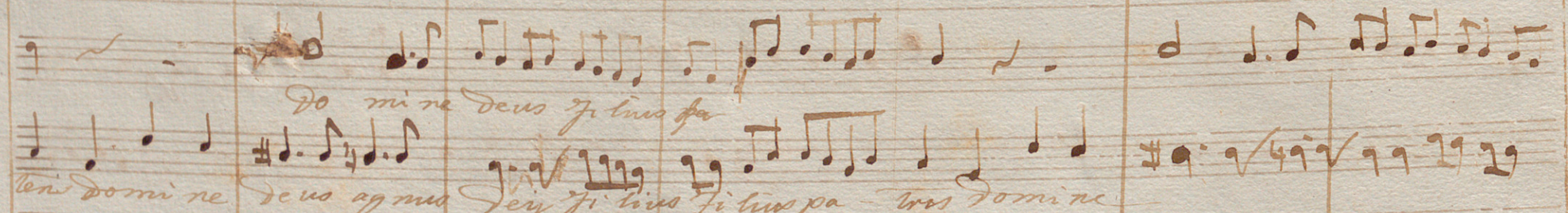
Domine

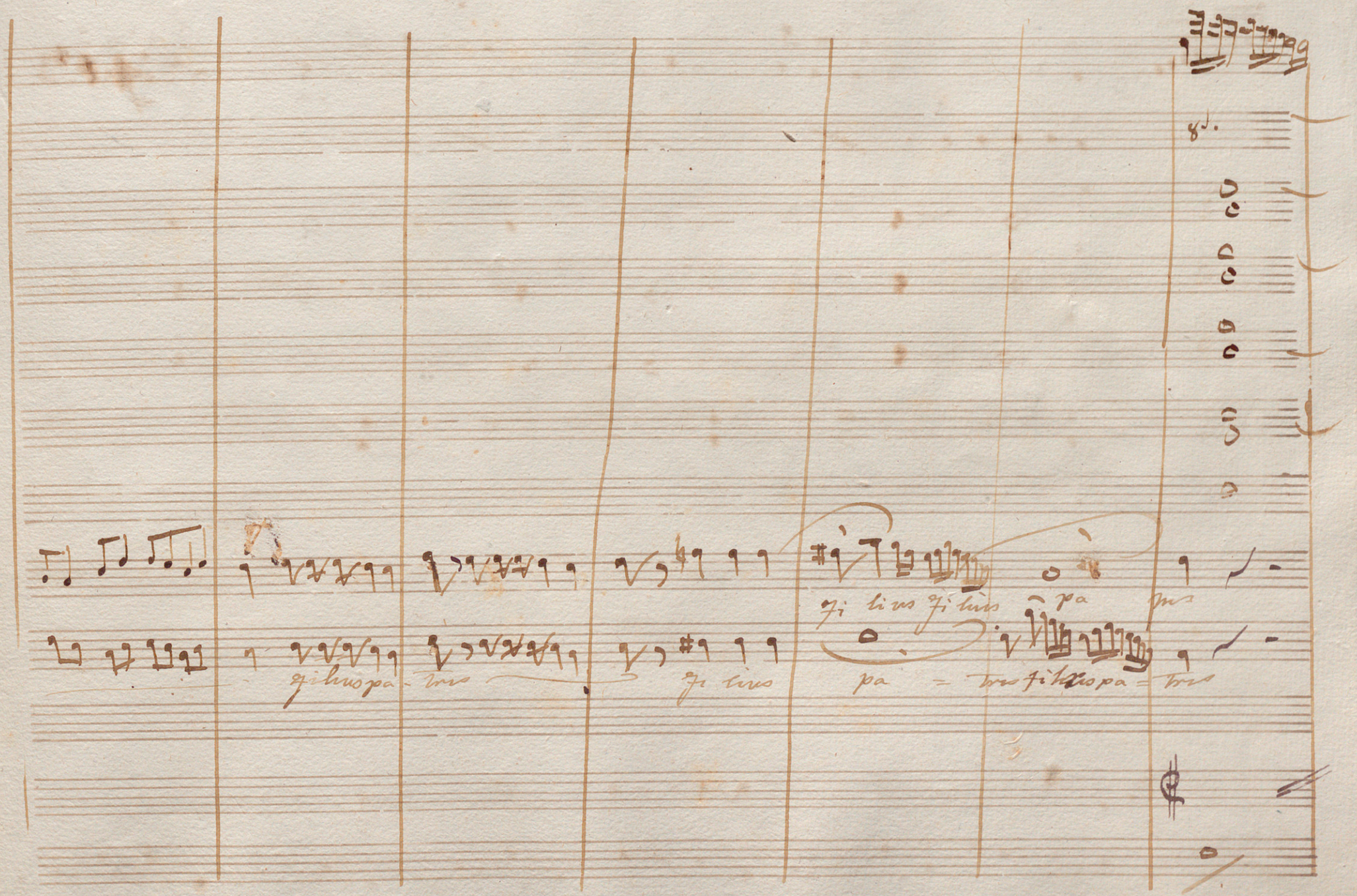
pater omnipotens do mi ne fi - li gi li uni geni te gess gessuchris

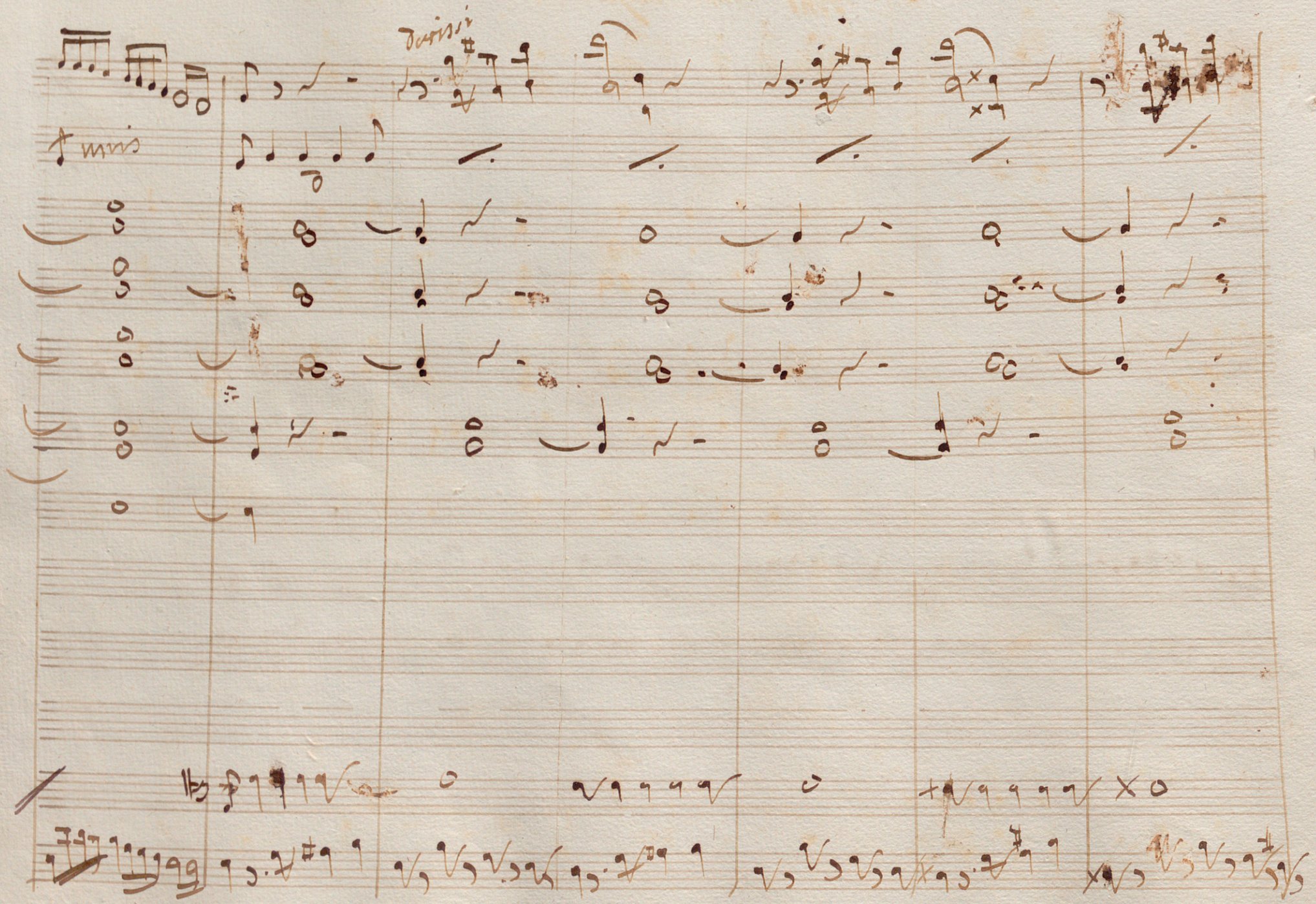
Come dal ✕ al ✕

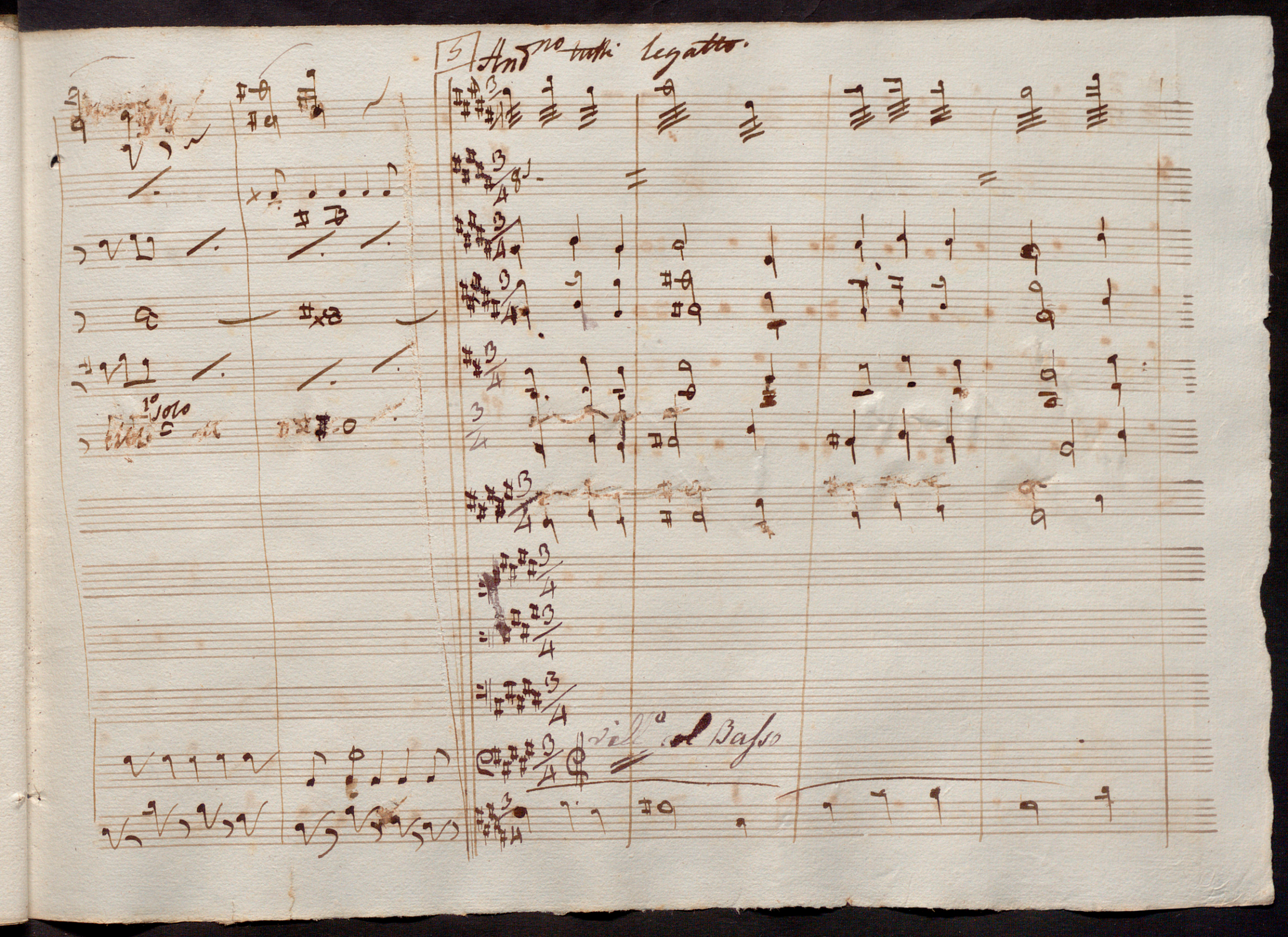
Do mi ne deus fi lius pa

ten domi ne deus agnus dei fi lius fi lius pa tris domi ne




8va
Fi lius Fi lius pa tres
Fi lius pa - tres
Fi lius
pa = tres Fi lius pa = tres


Dorissi
unis



5 Andno tutti legatto.

1o solo

vill.a col Basso

5

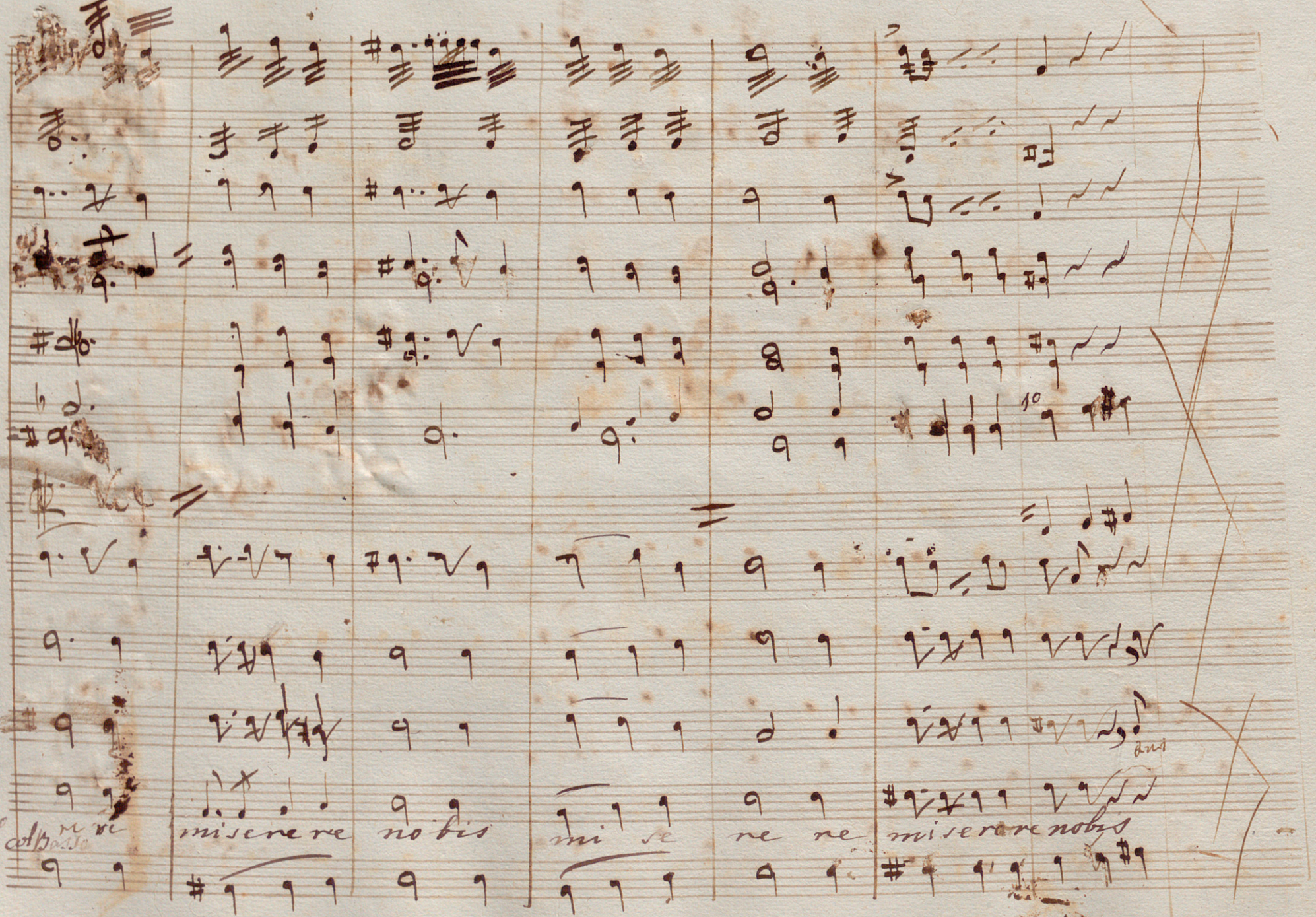
pp

pp

pp

mundi qui tol[illegible] spe cata pe ca- ta mundi

mi- se



Violl° col Basso

re re mi se re re no bis mi se re re mi se re re no bis

Alto

tol lis pe ca ta pe ca - -ta mundi

Mi se re re re

bis

mi se re re

re

mi se re re no - - bis

mi se re re no - re bis

All°

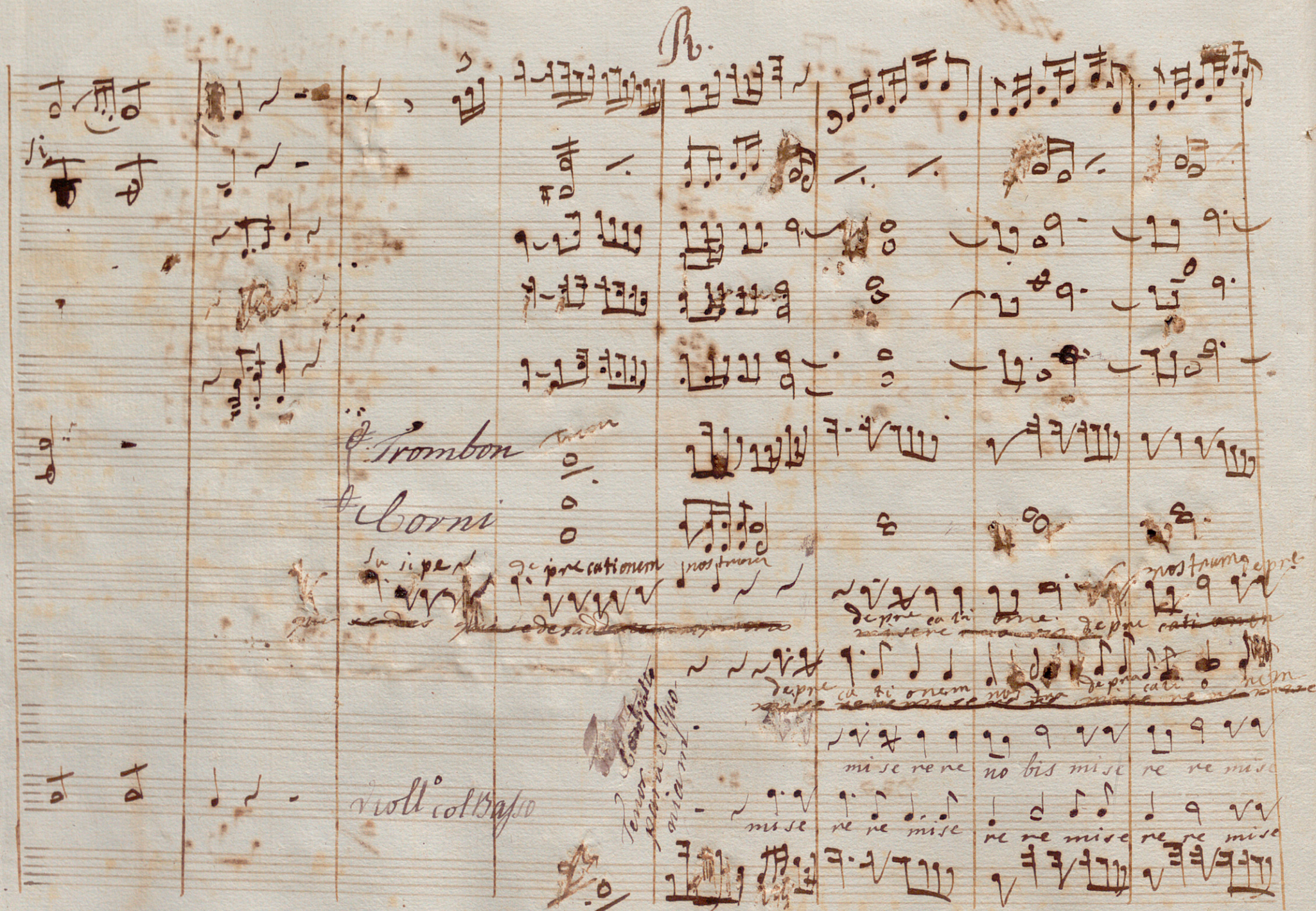
p

p.

Susipe de pea nostron

[illegible] sumpatres

f°



R.

Trombon

Corni

Su si pe de precationem nostrum

de pre ca ti one nostrum de pre

de pre ca ti onem nostra de pra cati onem

mi se re re no bis mi se re re mi se

mi se re re mi se re re mi se re re mi se

Violl° col Basso

Tenor para el Quoniam

Trombon
col basso

Corni

Ca. 4io

Tenor

Miserere

Miserere

Miserere

Allº

unis

Corni

Trombon

re re miserere nobis

rere miserere no--bis

quise des ad

Senor para el Quoniam quoniam tu

pizz.

dexteram dex te ram patris mi se re re mi se re re no bis mise ra ad dexteram ad

tu solus tu solus tu solus tu solus tu solus tu solus tu solus tu solus

dex teram pa-tris mi se re re mi se re re nobis mi se rere

so lus al ti mus tu so - lus sanctus tu solus tu Dominus tu so - lus Dominus tu



Corni

mi se re re no vis mi se re re no- - -vis mi se re re no

so- lus al tisimus Je su Christe Je su Christe Je su Je su

arco

la la sol

arco

arco

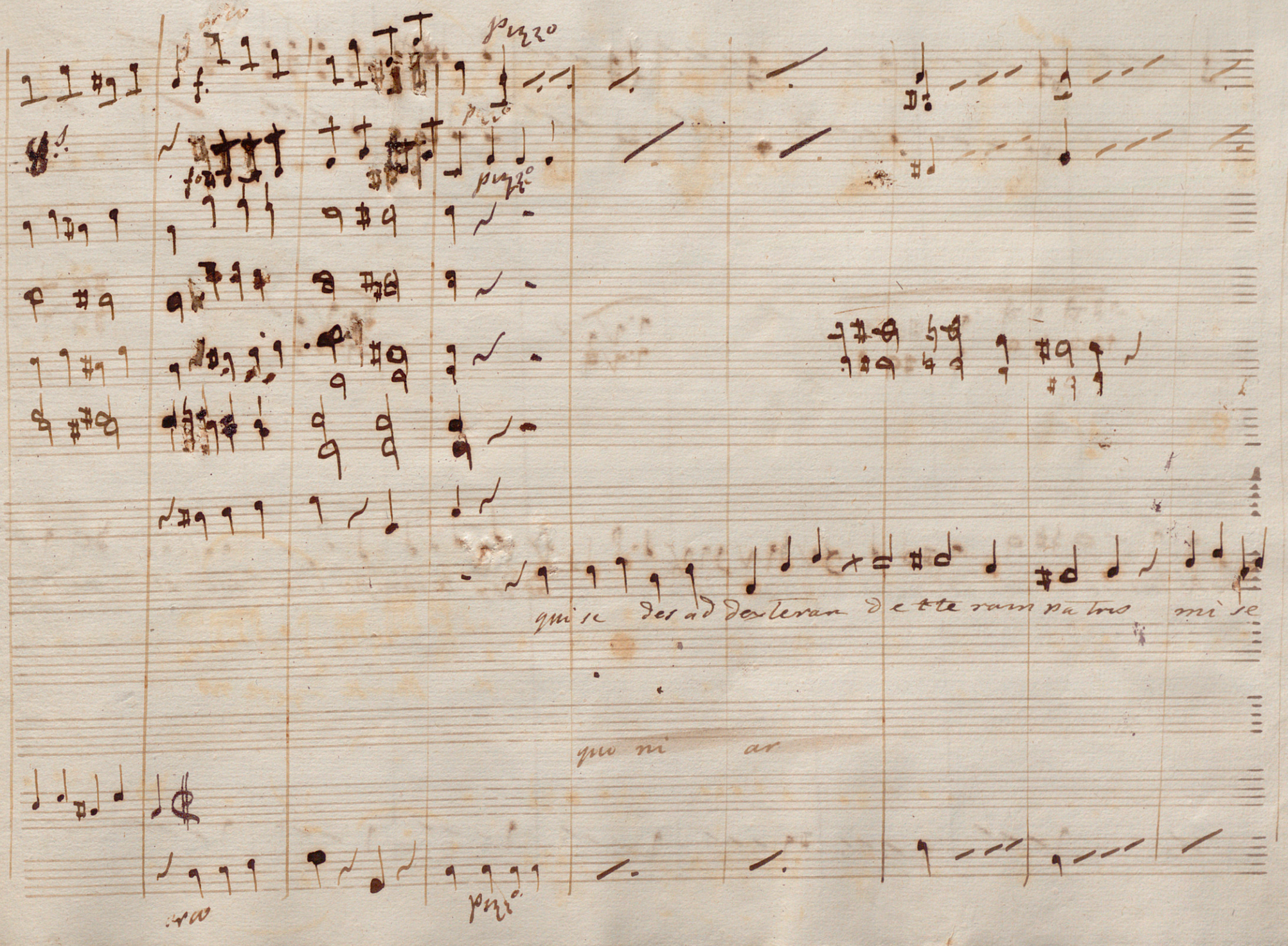
do

Chris

bis mi se re re no bis mi se re re Mi se re re no bis

Chris

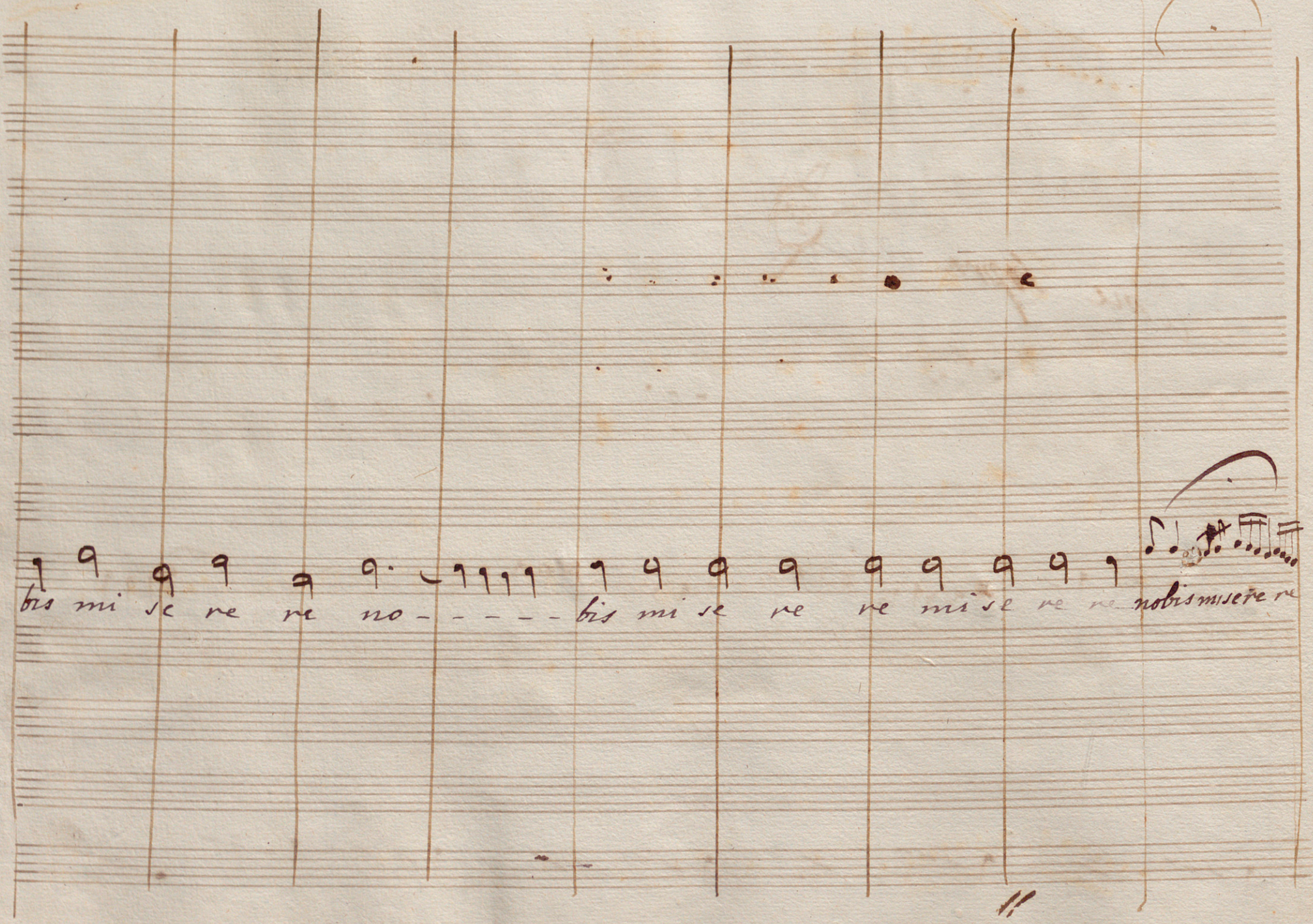
arco

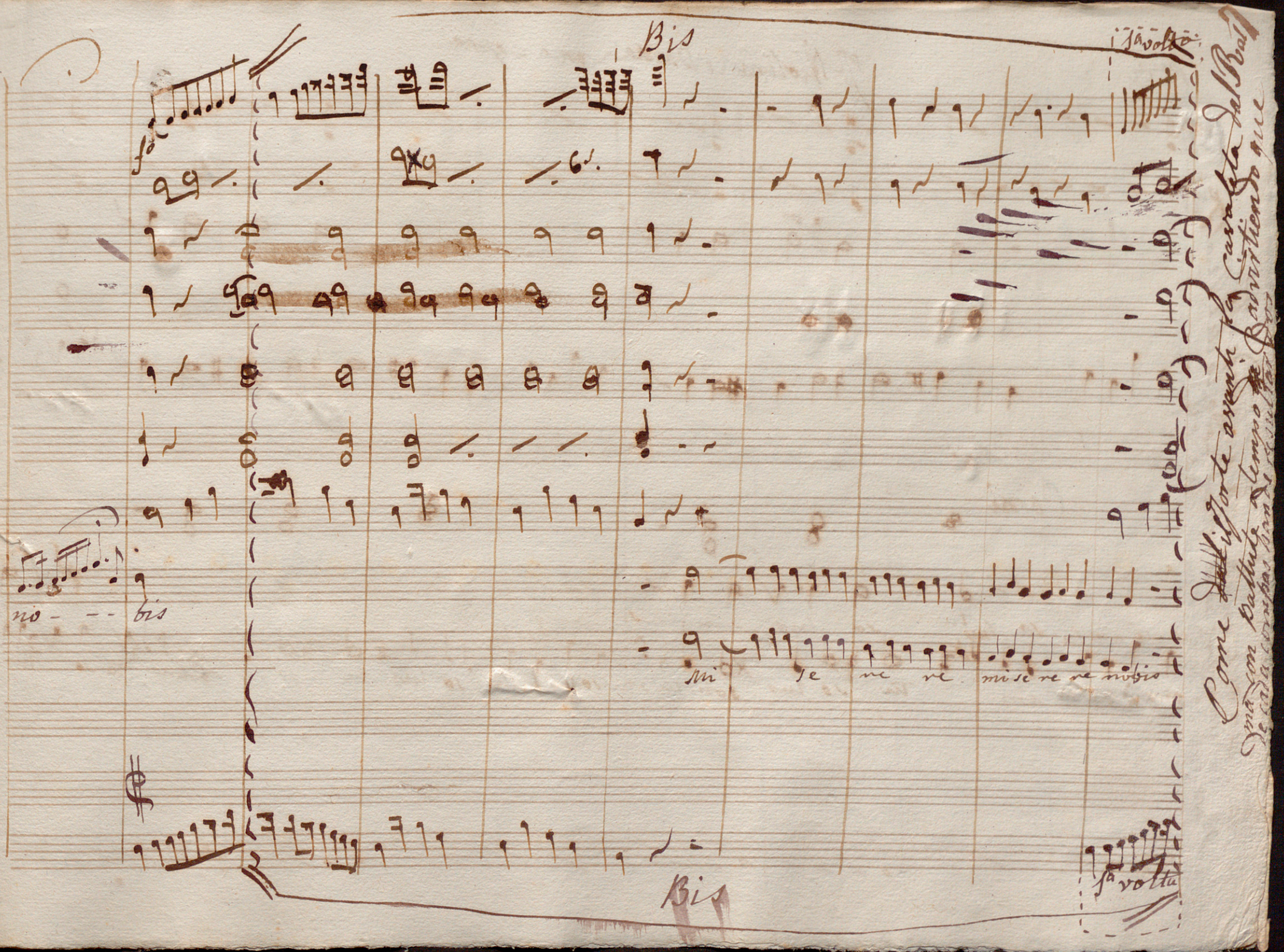

arco
pizzo
pizzo
pizzo
pizzo
arco
pizzo
qui se der ad dexteram patris mi se
qui se der ad dexteram patris mi se
qui se der ad dexteram patris mi se

re re mi se re re nobis qui so des ad dexteram ad dex te ram pa tris mi se re re

come sopra dal  al 

miserere nobis mi se rere mi rere nobis mi se re re no - - -


bis mi se re re no bis mi se re re mi se re re nobis misere re



Bis

1a volta

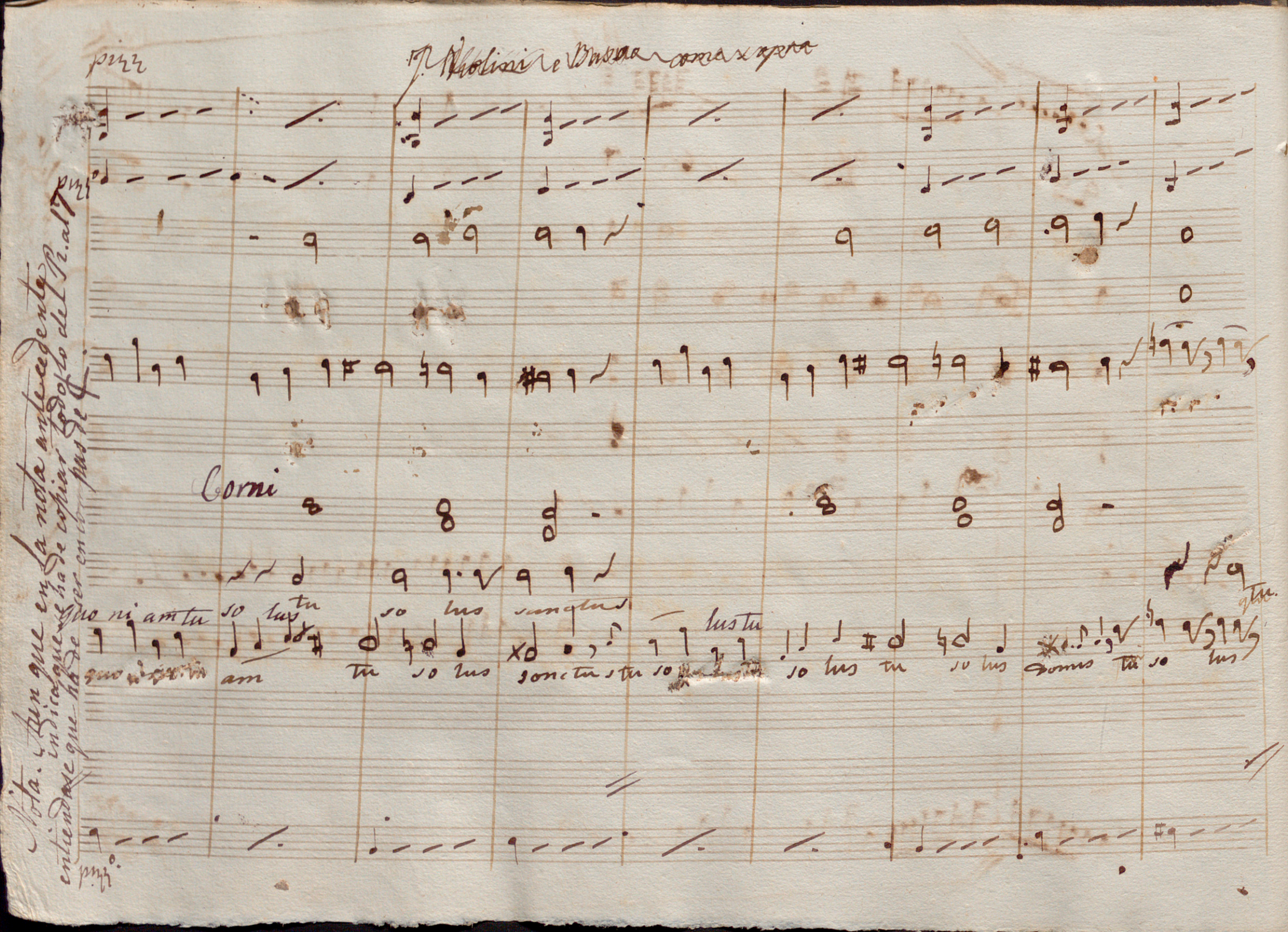
no - - - bis

Mi se re re mi se re re nobis

Bis

1a volta

Come ~~dal~~ il forte avanti la cavalleta dal Rat
ma con battute a tempo di Cadvirtiendo que
de cada corrispas hande resultar dos



pizz

J. Violini e Bassa come sopra

pizz°

Corni

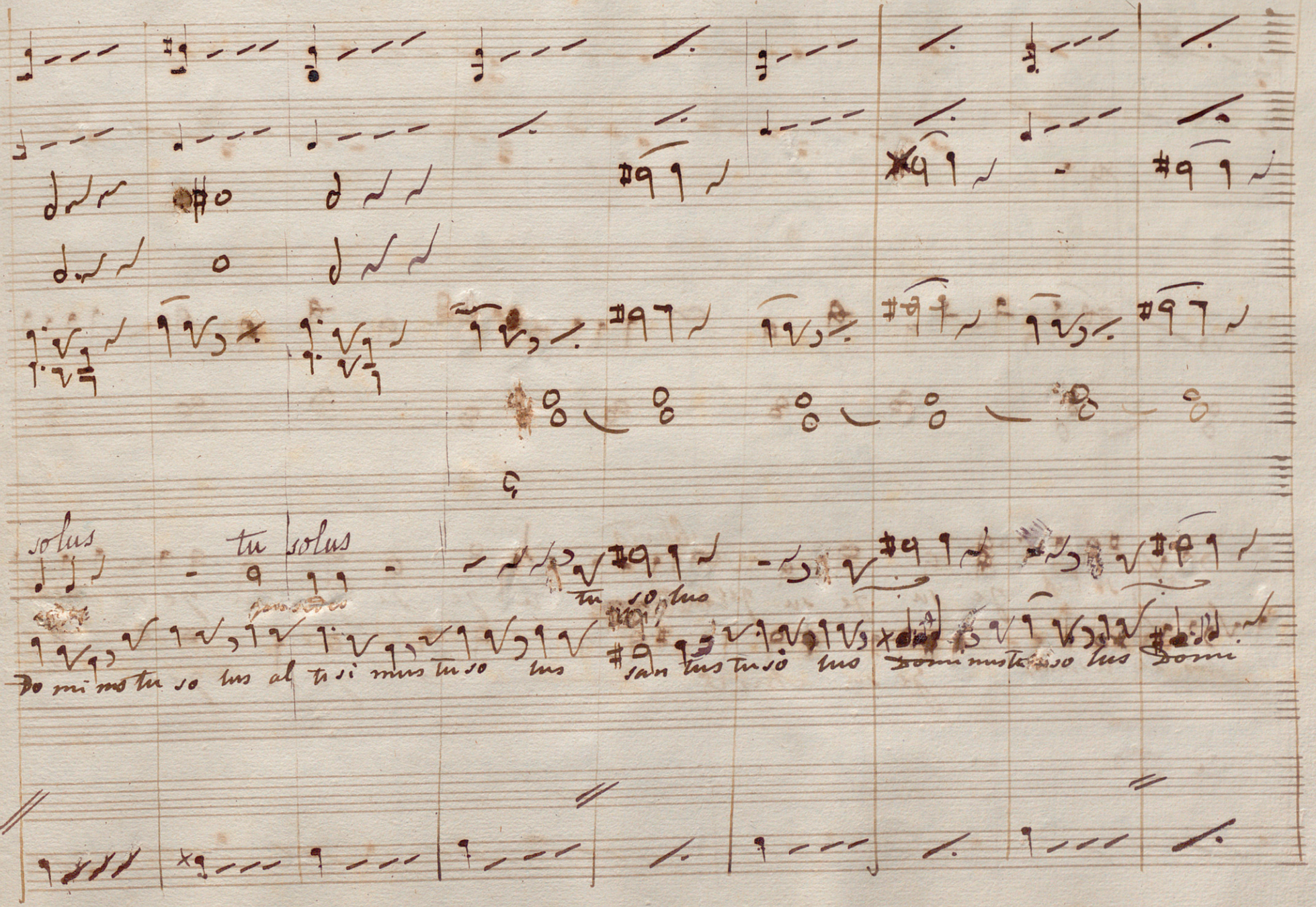
Quo ni am tu so lus tu so lus sanctus

lus tu

quo ni am tu so lus sanctus tu so lus tu so lus domus tu so lus

Nota. Aun que en la nota antecedente indica que se ha de copiar todo lo del Pr. al 7 entiendase que ha de ser en cor pas de 4

pizz°


solus
tu solus
Do mi nus tu so lus al tis si mus tu so lus
tu so lus
Do mi nus tu so lus

Do mi nus tu so - lus tu so - lus al ti si mus Je su Chris

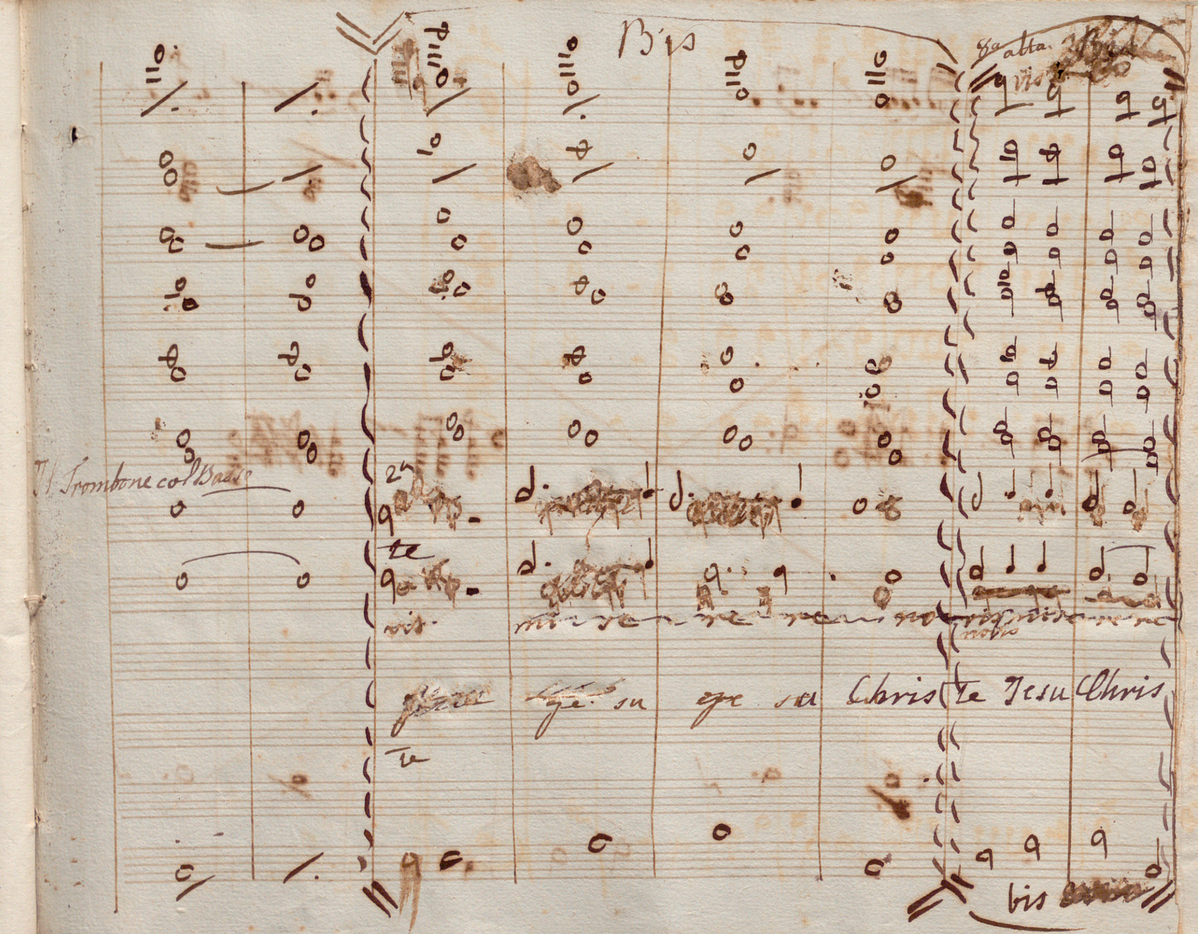
so lus no = vis. mi serere miserere

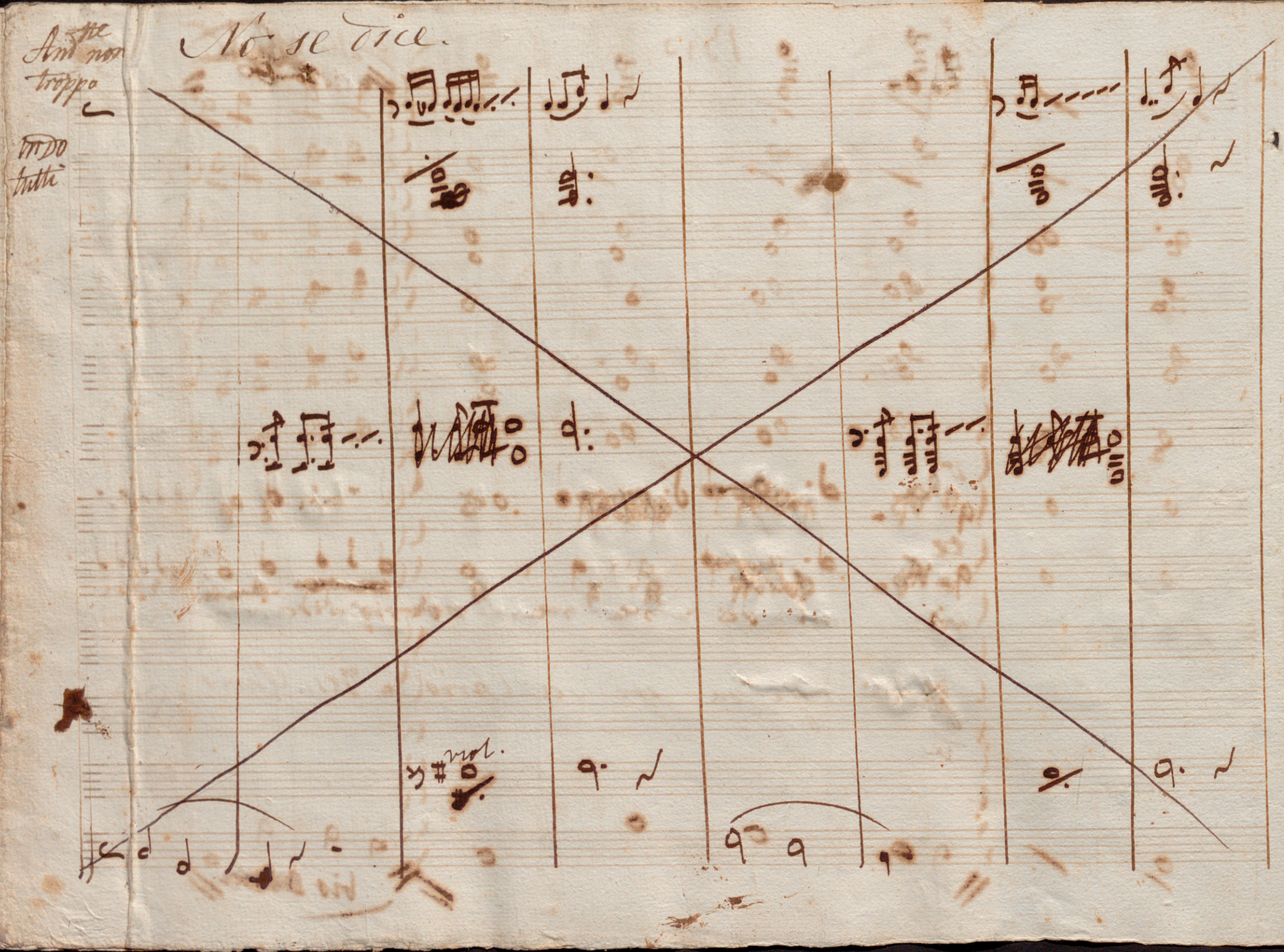
mi se re re re

so lus ~~al ti si mus~~

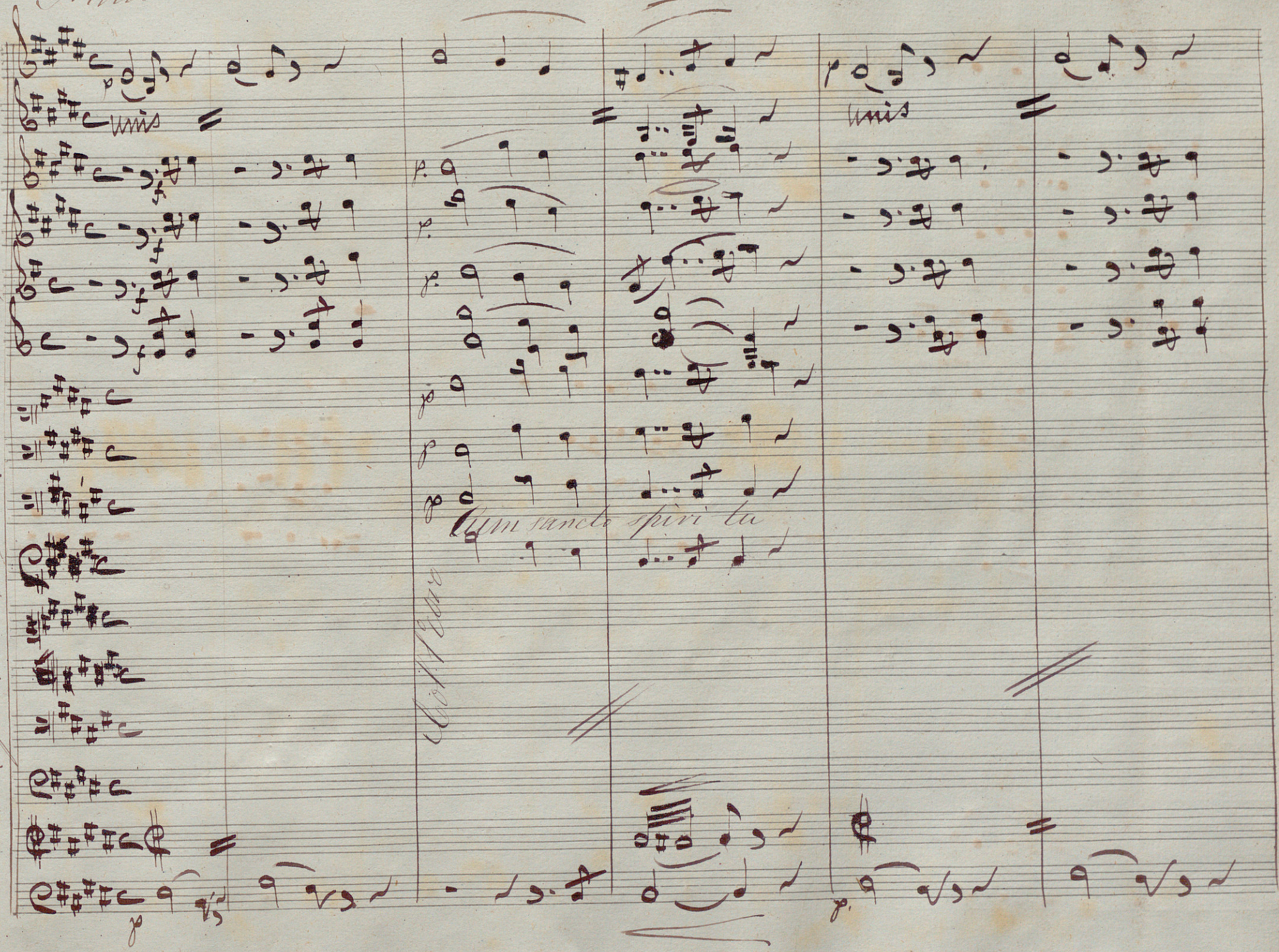
Do ni nus tu so - lus tu so lus al ~~[illegible]~~

ti si nus Je su cris


Bis
Tutti
Trombone col Basso
Più
Più
Più


No se dice.
Andte non troppo
tutti
viol.

Maestoso.



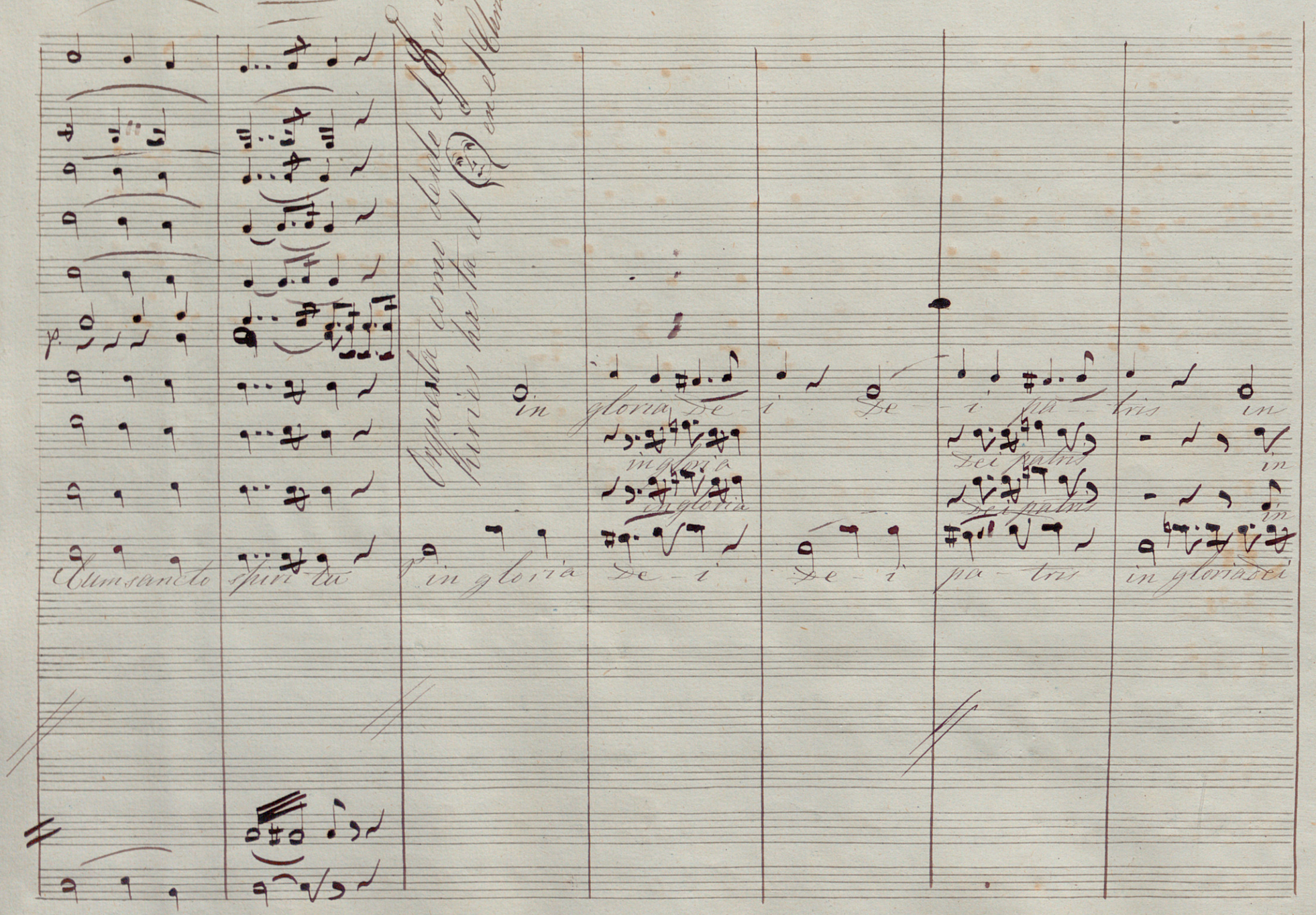
Tromba Fagotto e Trombone in fine

unis

unis

Cum sancto spiri ta

Col 1° Ebro



Orquesta como desde el 𝄋 en los Kiries hasta el 𝄐 en el Christo

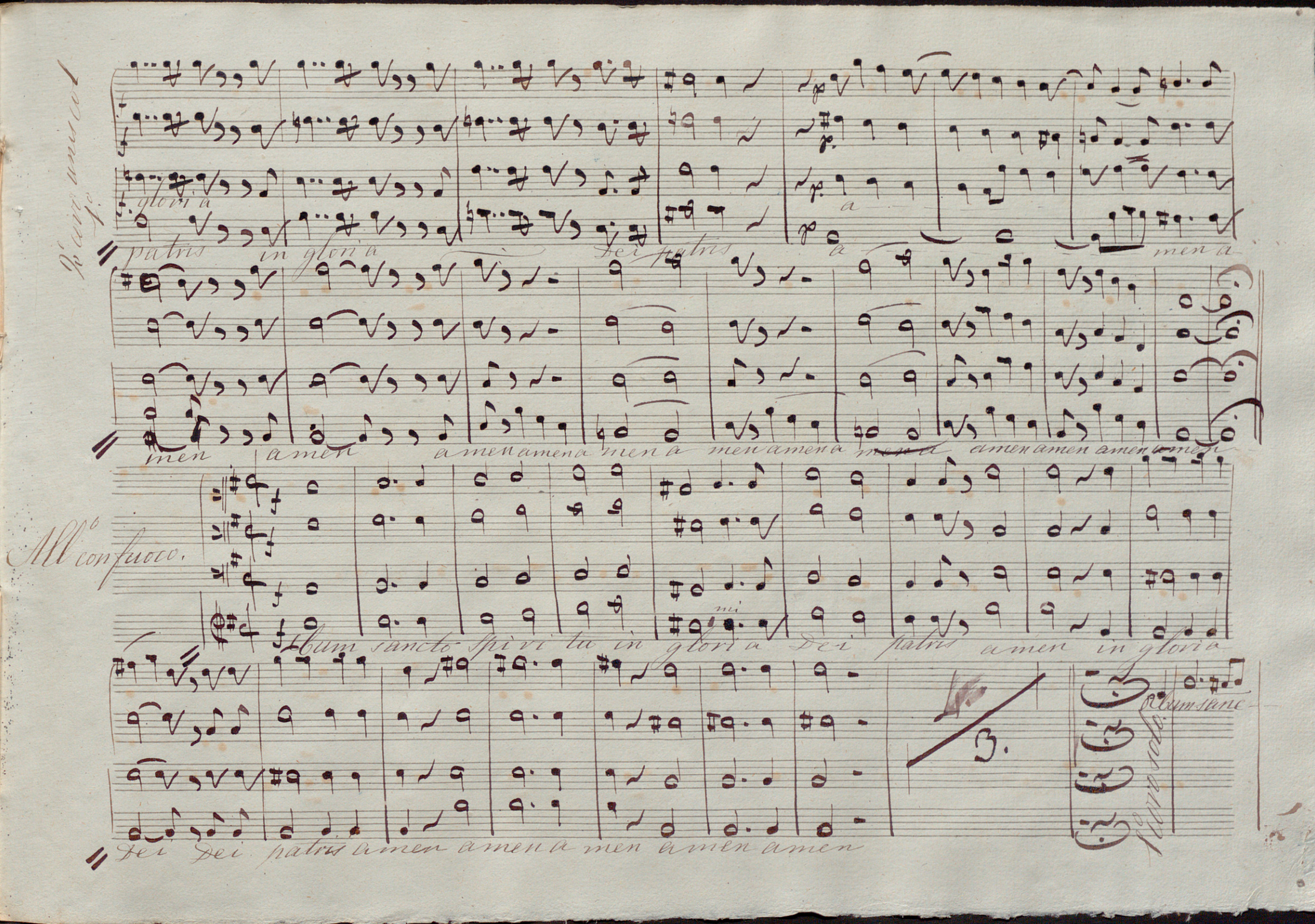
p.

in gloria De - i De - i pa - tris in

in gloria Dei patris in

in gloria Dei patris in

Cum sancto spiritu p in gloria De - i De - i pa - tris in gloria Dei



Ro coro unisco 1o

glori a

patris in glori a Dei patris a men a

men amen amen amen a men a men amen a men a amen amen amen amen

All.o con fuoco.

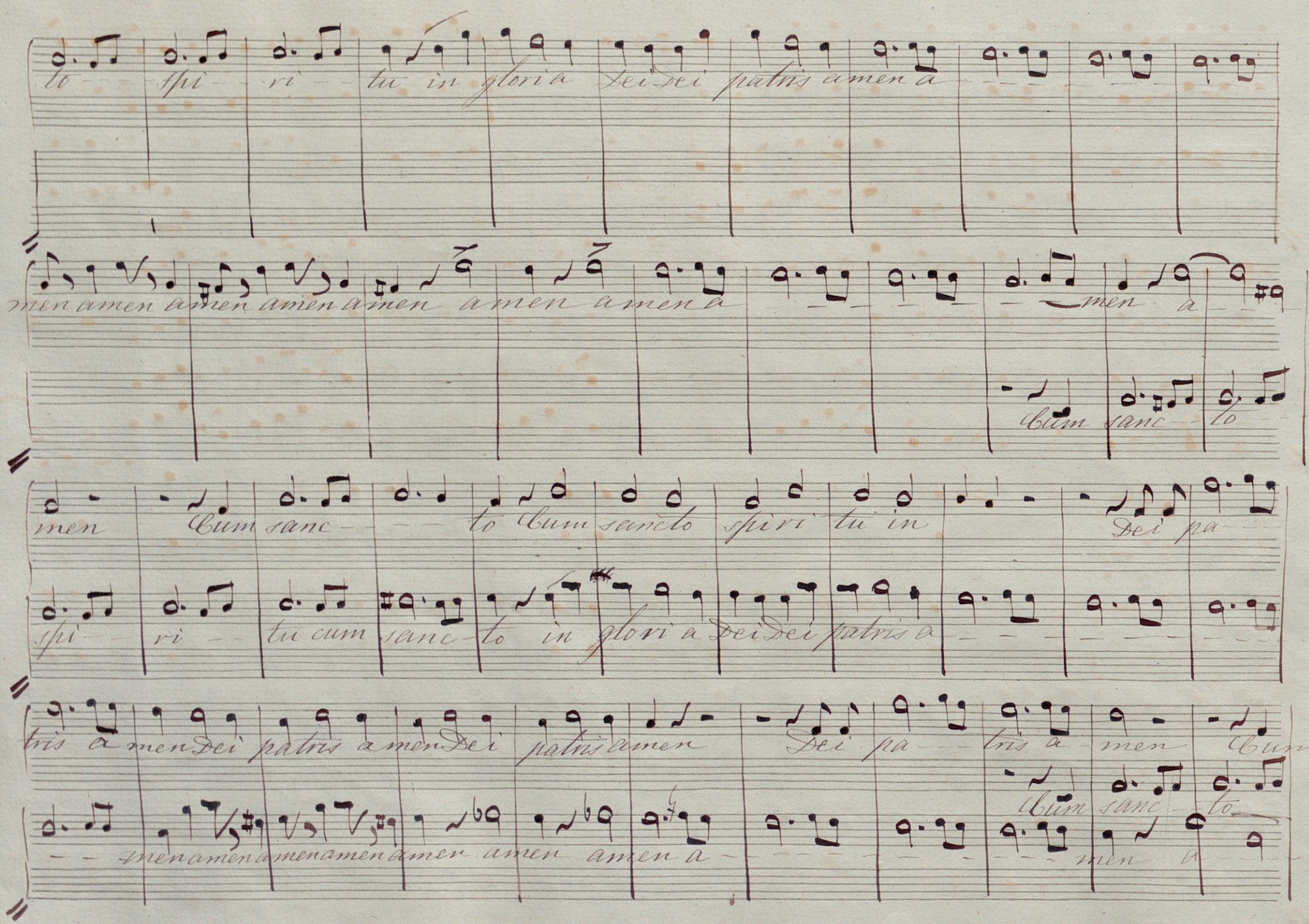
Cum sancto Spiri tu in glori a Dei patris amen in glori a

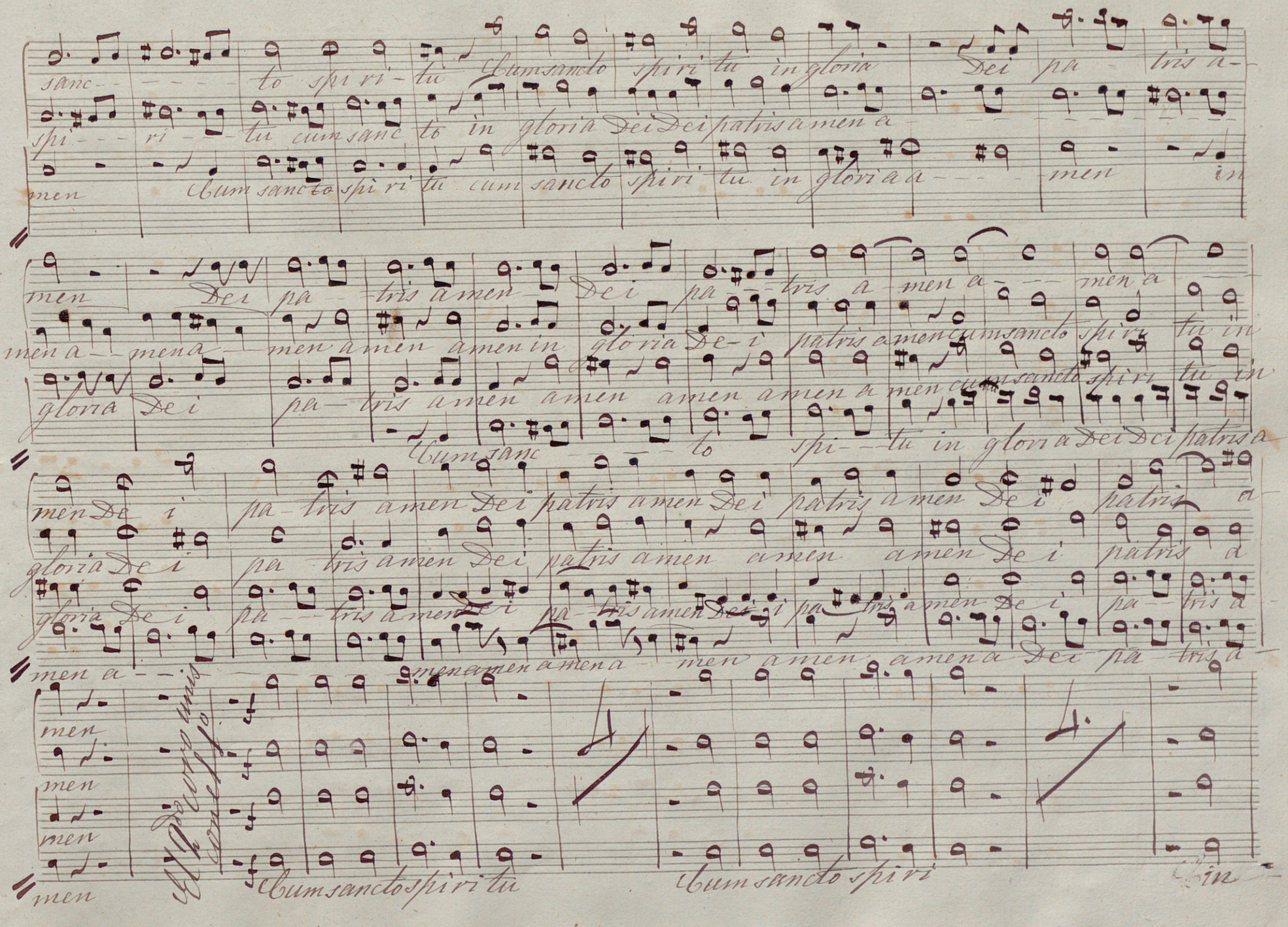
Dei Dei patris amen amen a men amen amen

3.

Ro coro solo

Cum sanc


to spi ri tu in gloria Dei Dei patris amen a
men amen amen amen amen amen amen amen a
men a
Cum sanc to
men Cum sanc to Cum sancto spiri tu in
Dei pa
spi ri tu cum sanc to in glori a Dei Dei patris a
tris a men Dei patris a men Dei patris amen
Dei pa tris a men Cum
Cum sanc to
men amen amen amen amen amen amen a
men a



sanc- - - - - to spi ri- tu Cum sancto spiri tu in gloria Dei pa - tris a-

spi- - - ri - - tu cum sanc to in gloria Dei Dei patris amen a - - - - - - - - -

men Cum sancto spi ri tu cum sancto spiri tu in gloria a - - - - men in

men Dei pa - tris amen Dei pa - tris a - men a - - - men a

men a - - men a - - men amen amen in gloria De- i patris amen cum sancto spiri tu in

gloria Dei pa - tris amen amen amen amen a men cum sancto spiri tu in

Cum sanc - - - to spi - - tu in gloria Dei Dei patris a

men De i pa - tris amen Dei patris amen Dei patris amen De i patris a

gloria De i pa - tris amen Dei patris amen amen amen De i patris a

gloria De i pa - - tris amen Dei pa - tris amen Dei i pa - tris amen De i pa - tris a

men a - - - - men amen amen a - men amen amen a Dei pa - tris a

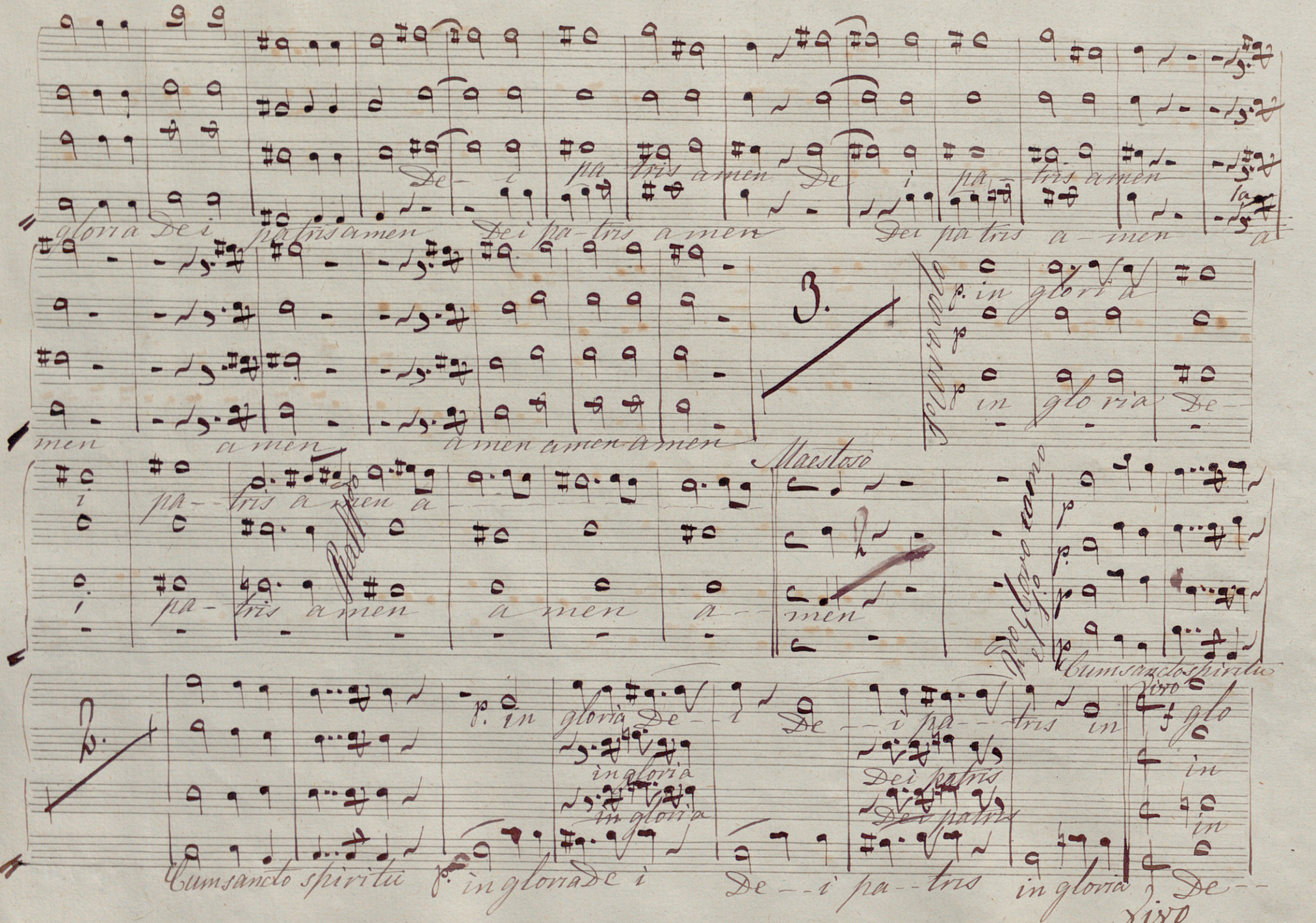
men

men

men

men

Cum sancto spiri tu Cum sancto spiri in



De - i pa - tris amen De i pa - tris amen

gloria Dei patris amen Dei pa - tris amen Dei pa tris a - men a

men amen amen amen amen

3.

Tutto solo

p. in glori a

p

p in glo ria De -

i pa - tris a men a

Rall.

i pa - tris a men a men a - men

Maestoso

2

Tutto Coro come el 1.o

p

p

p

p

Cum sancto spiritu

2.

p. in gloria De - i De - i pa - tris in

in gloria

in gloria

Dei patris

Dei patris

Vivo

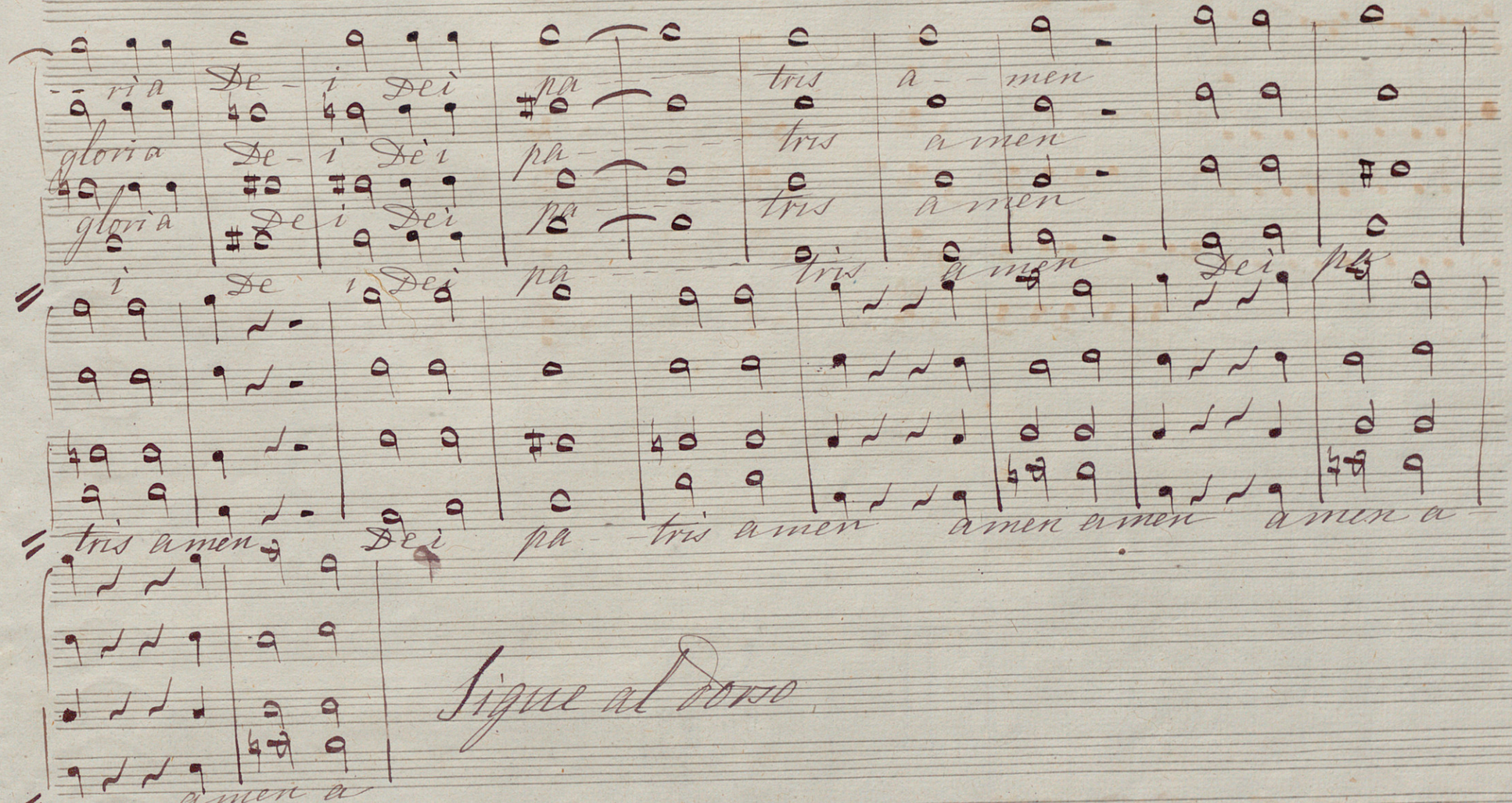
f glo

in

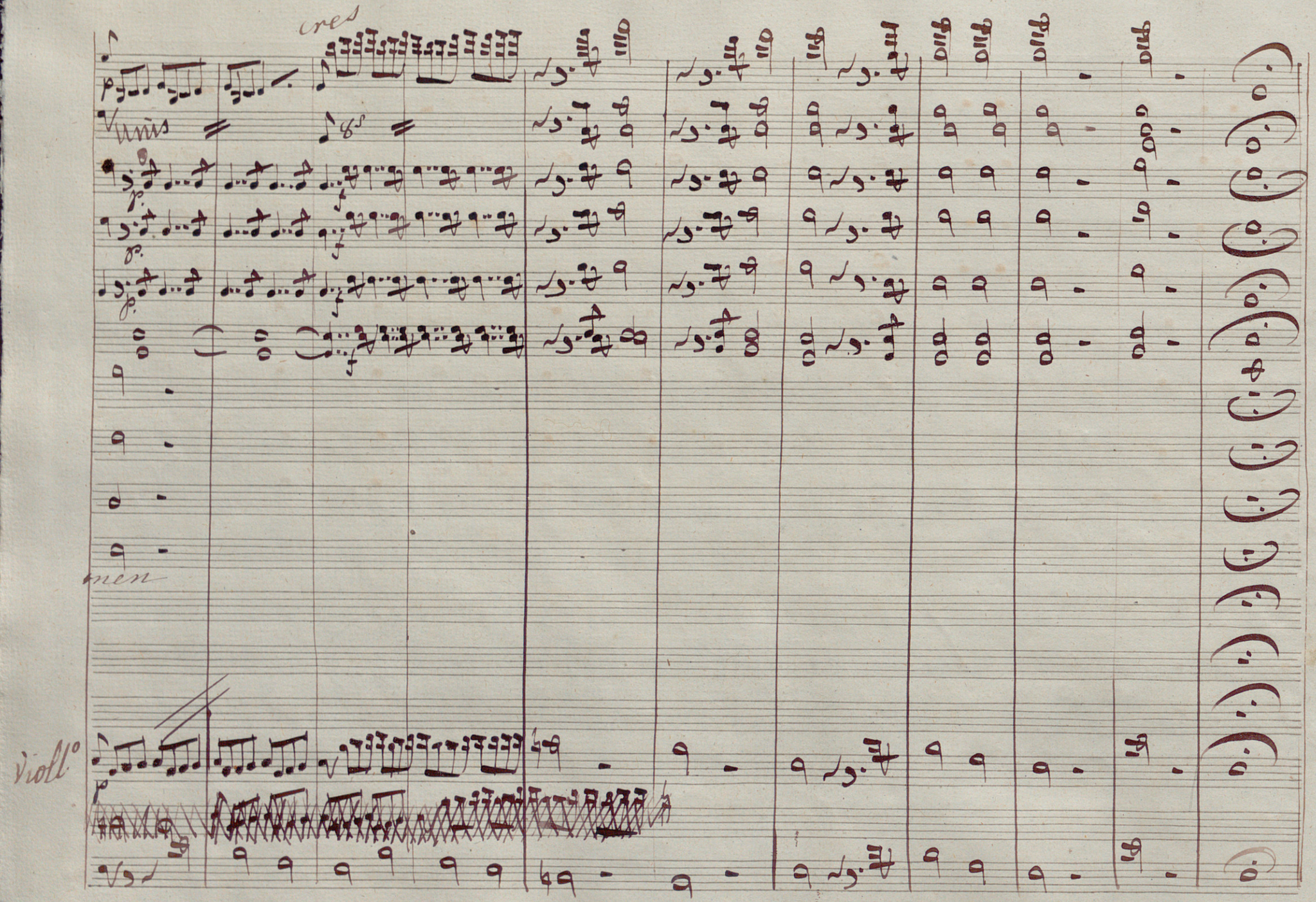
in

Cum sancto spiritu p. in gloria De i De - i pa - tris in gloria De -

Vivo



Sigue al dorso


cres
Unis
8s
men
Violl°

Clarin.

Kirie Tutti

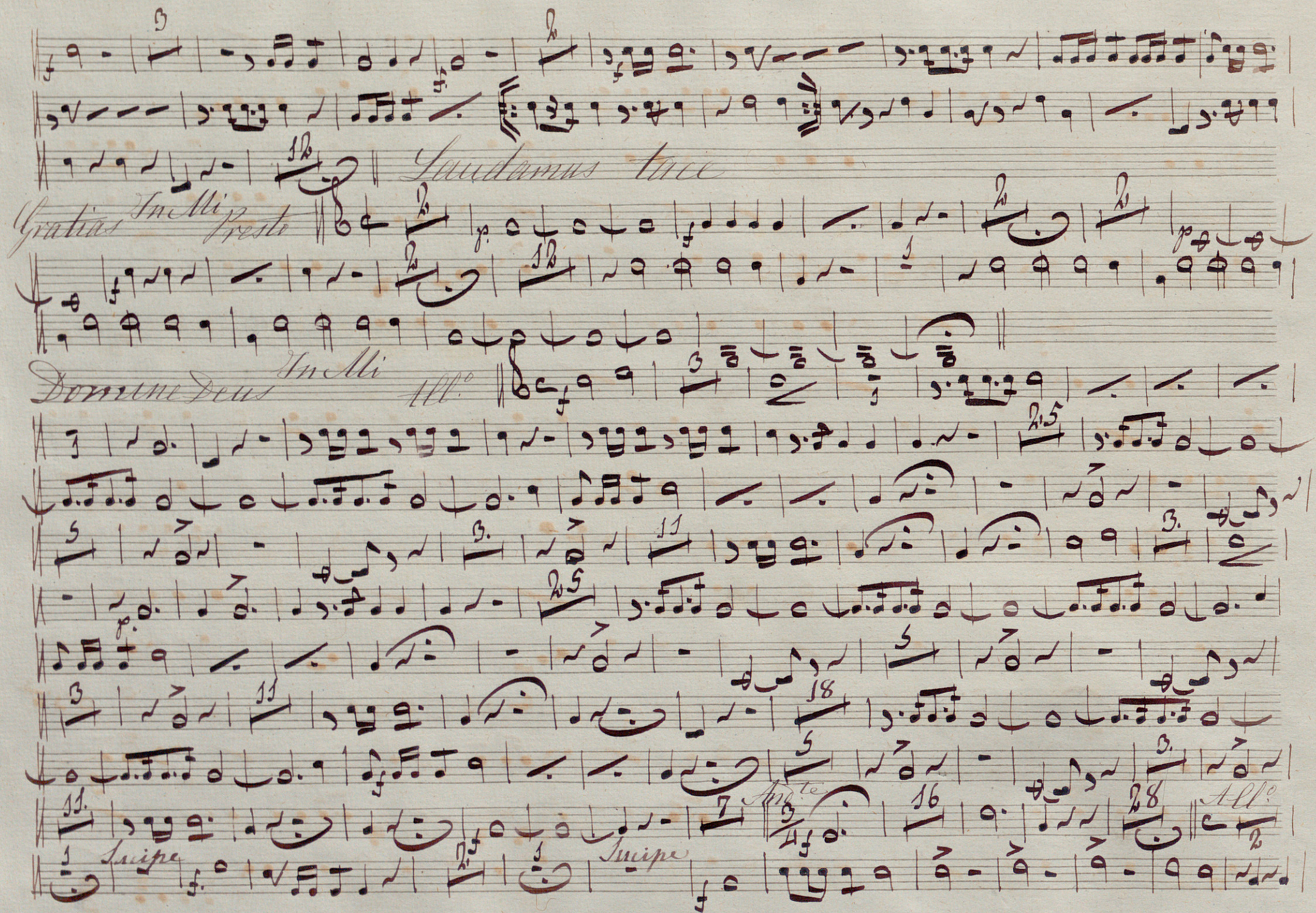
Maestoso

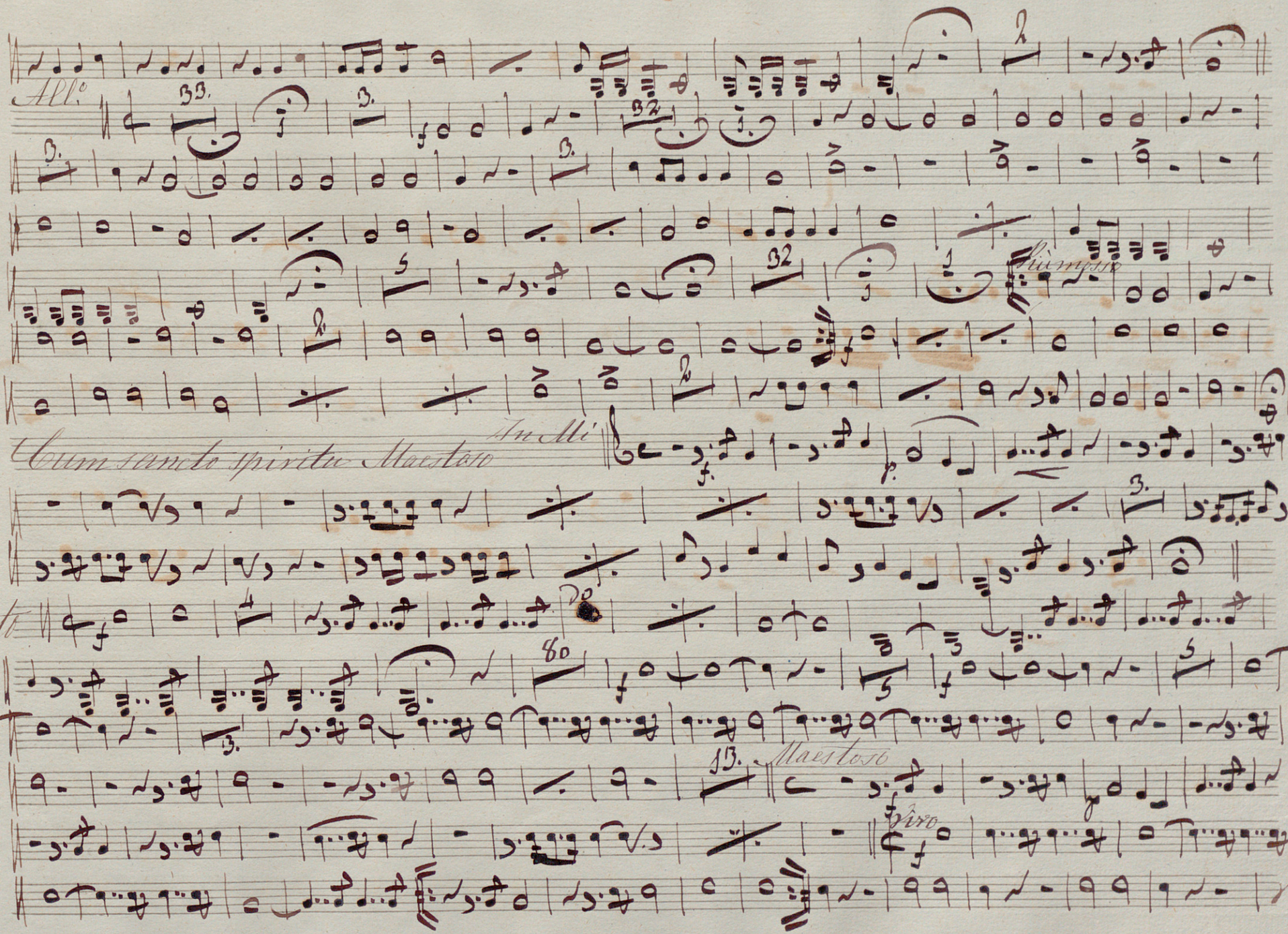
All° con fuoco

Maestoso

Gloria. Maestoso Tutti

All° Brillante


Laudamus tace
Gratias In Mi Presto
Domine Deus In Mi All°
Andte
All°
Incipe
Incipe


All.o
Cum sancto spiritu Maestoso
In Mi
Presto
Maestoso
Più mosso
Più
Più
Più

cres

Nota. El Credo se halla en el cuerpo de la Partitura

Sanctus

Aud.te non troppo In Mi

35.

All.o

Allegretto Mod.to

25.

Agnus Dei

Aud.te In Mi

8.

10

10

Cum 10

Fagotto

Kirie Maestoso

All° con fuoco.

59.

13.

Maestoso

Gloria.

Maestoso

All.o Brillante

Dolce

Laudamus.

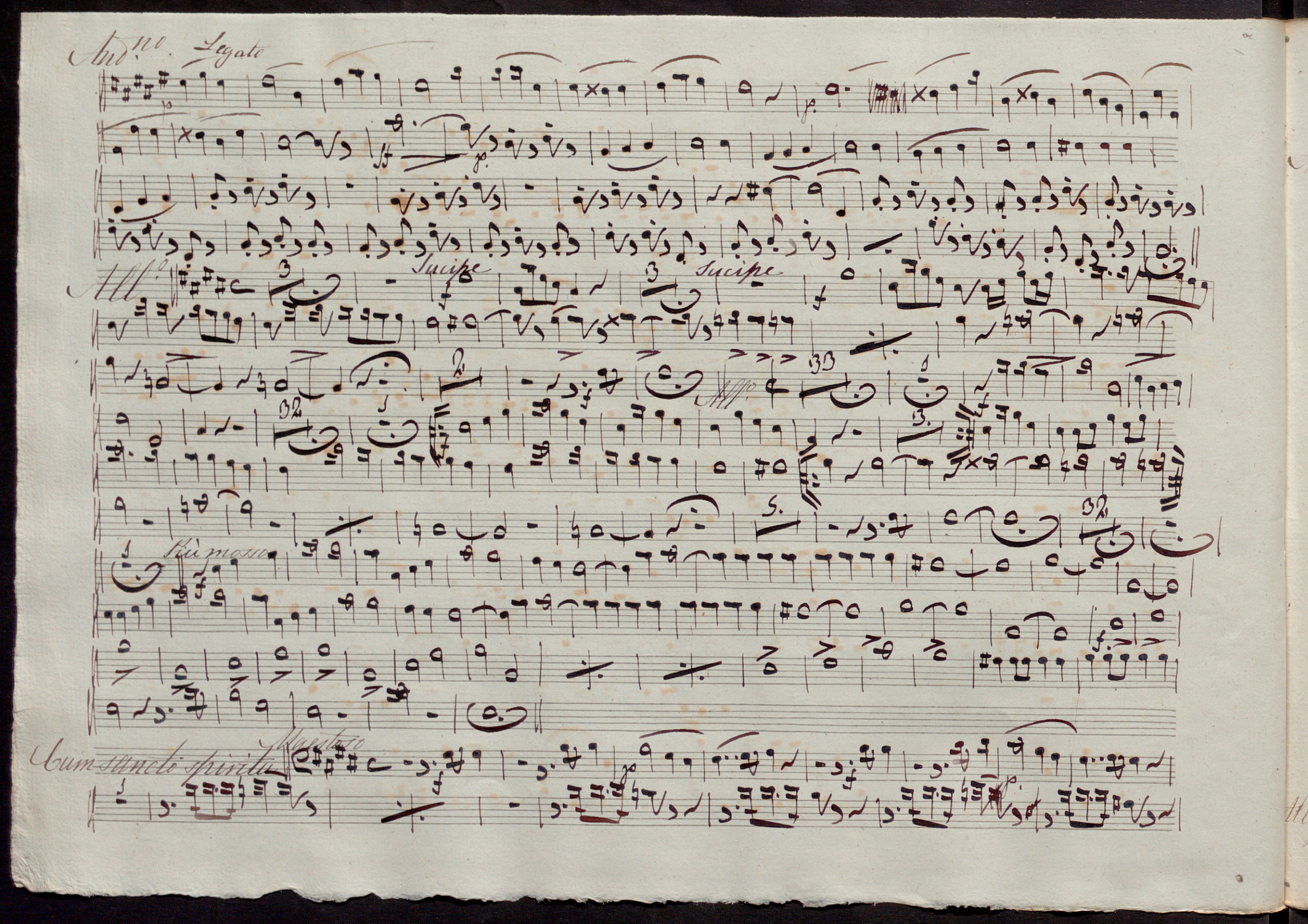
And.te

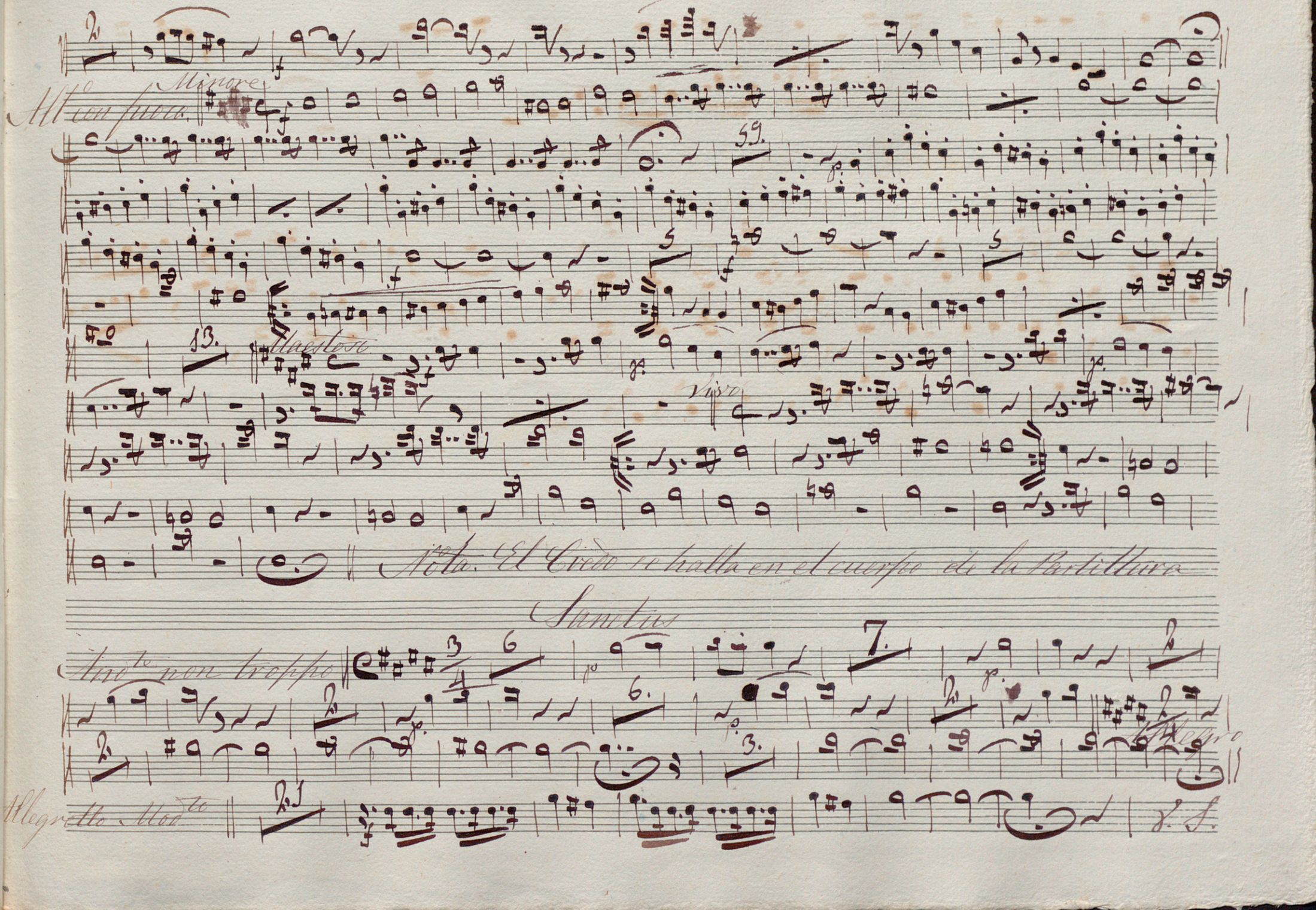
Marcando

Presto

Domine Deus. All°

J. S.


Andno
Legato
Allo
Sucipe
Sucipe
Allo
Più mosso
Cum sancto spiritu
Maestoso



Alt.o con fuoco. Minore

59.

13.

Maestoso

Vivo

Nota. El Credo se halla en el cuerpo de la Partitura

Sanctus

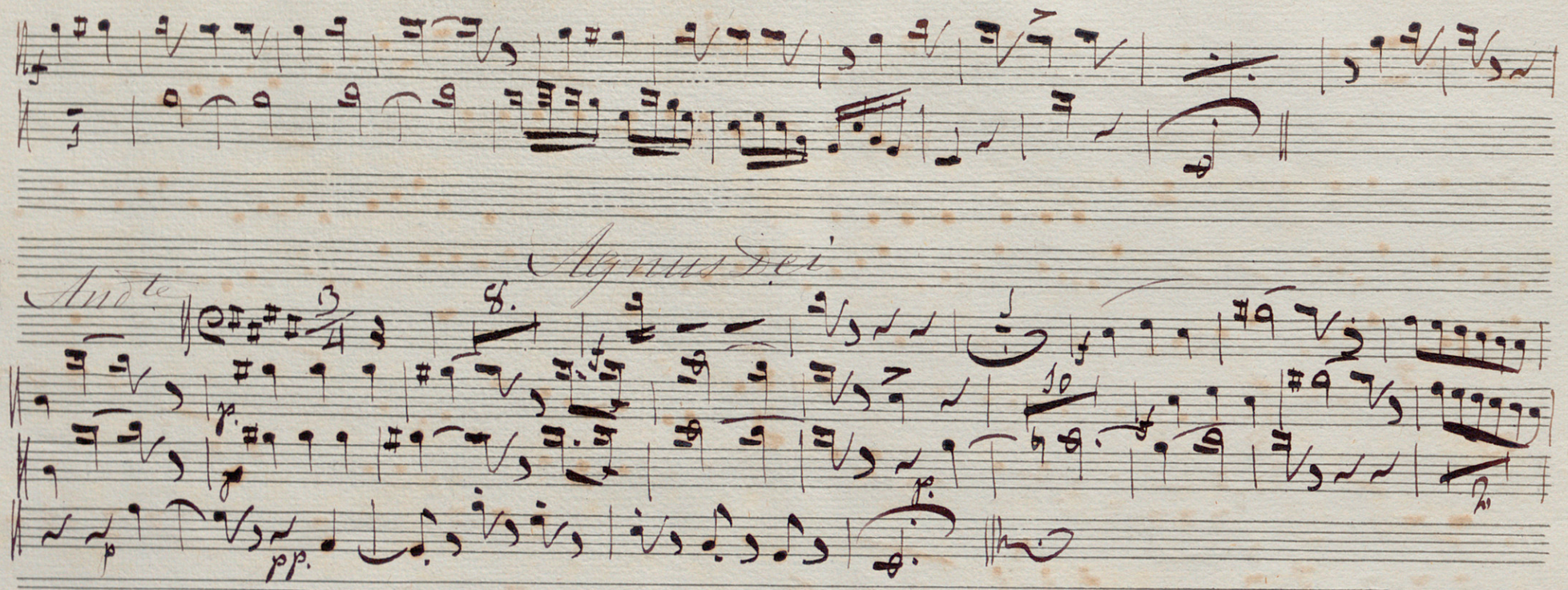
And.te non troppo

7.

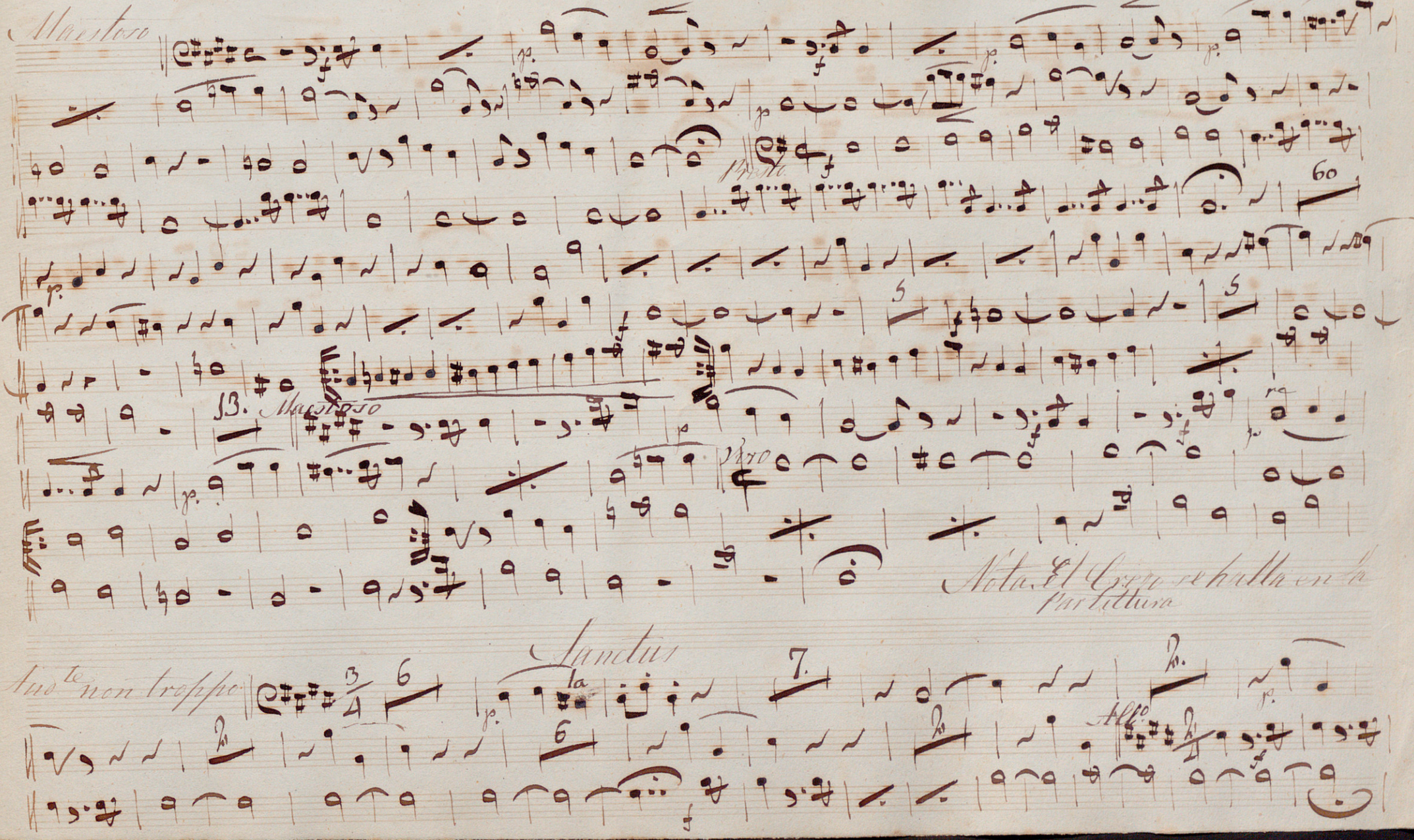
Allegro

Allegretto Mod.to

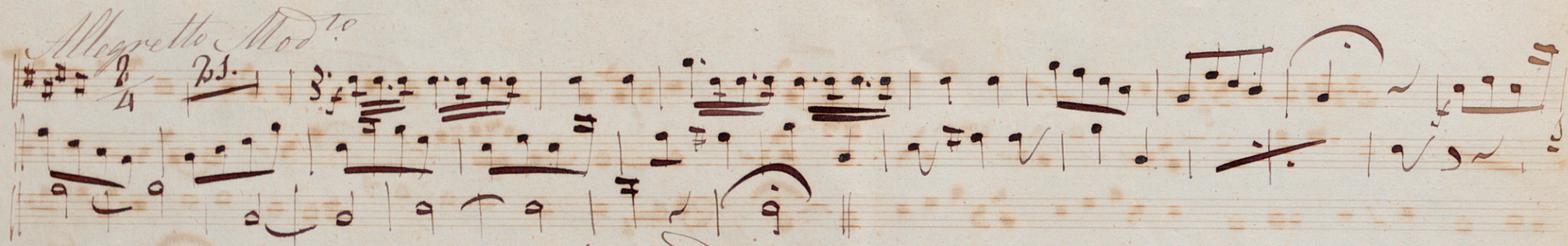
V. S.


Agnus Dei
Andte

Trombon Cum sancto spiritu

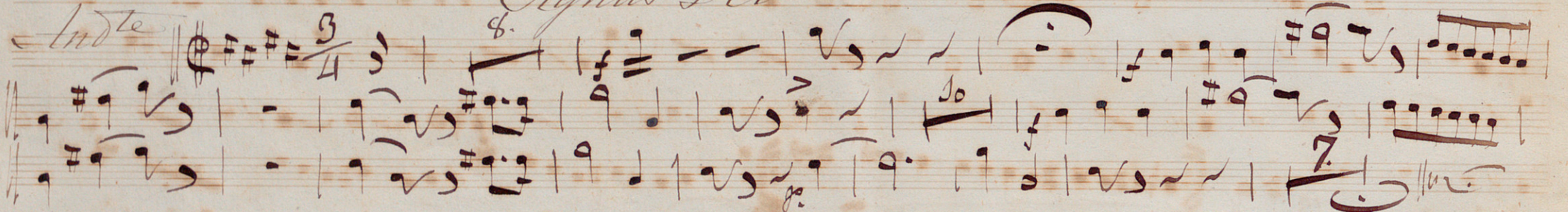


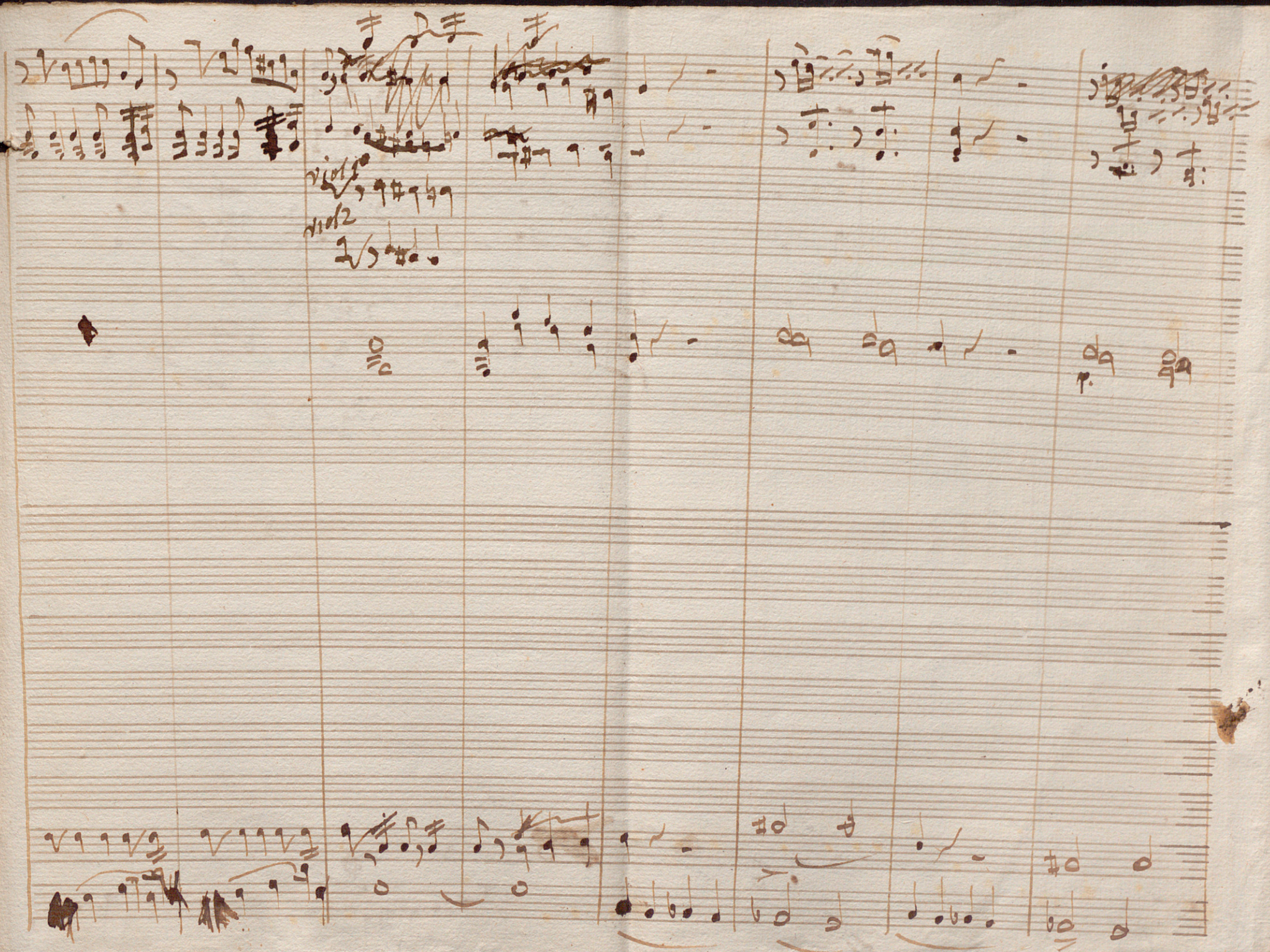
Allegretto Mod^to



Agnus Dei

Ind^te




viol 1
viol 2

Attacca la cavatina da Flauto
e adopo segue la passata seguente

pizz°

pizz°

pizz°

cornimmi

p.

p

viol°

Ataca cum sancto Spiritu
con la misma partitura
del Kirie

