Kiries

Allo Brillante

Violino 1o

2do

Viola

Flautto

Oboe

Corni in mi

Tibbe

Alto

Tenor

Basso

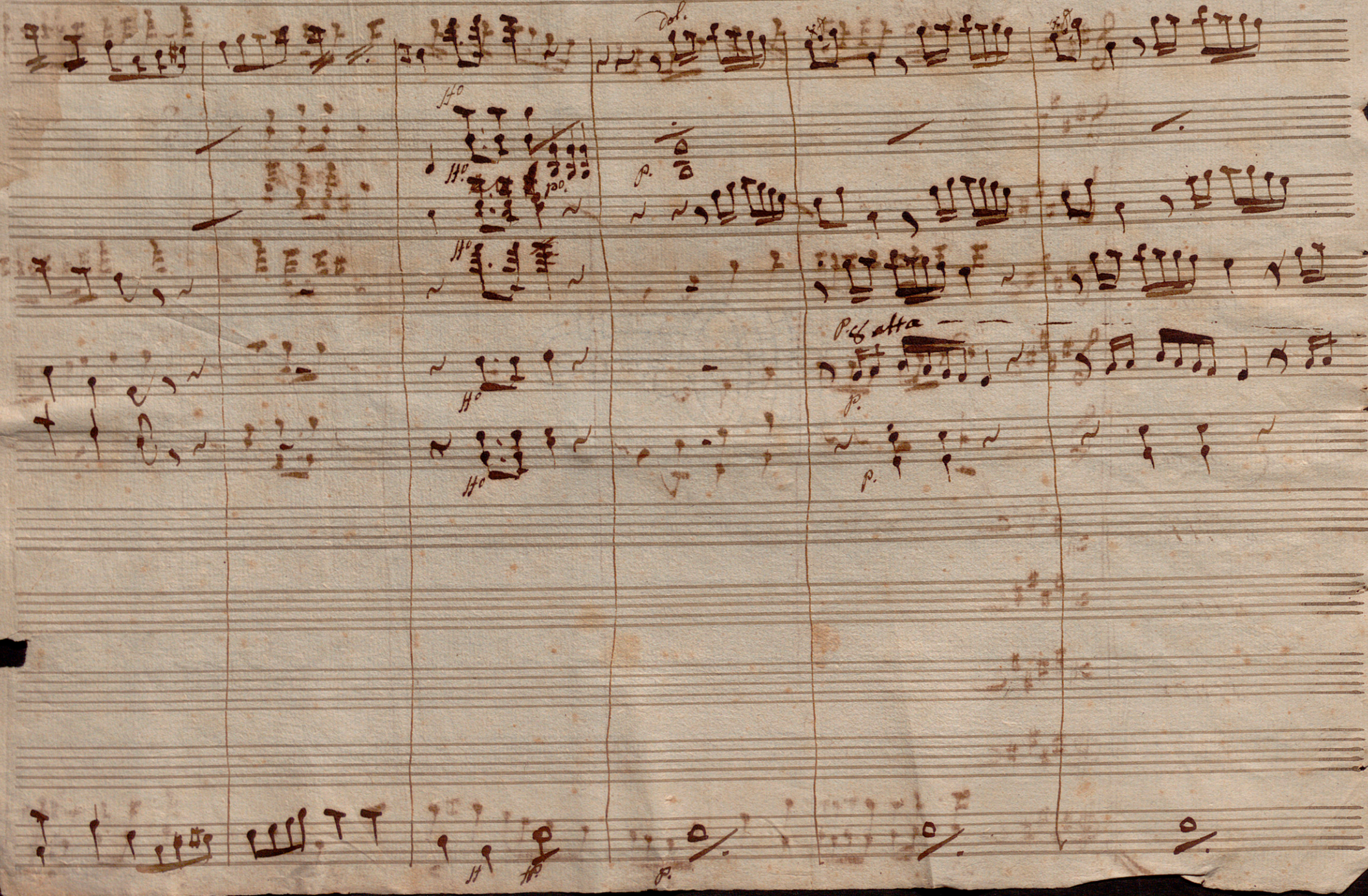
Basso

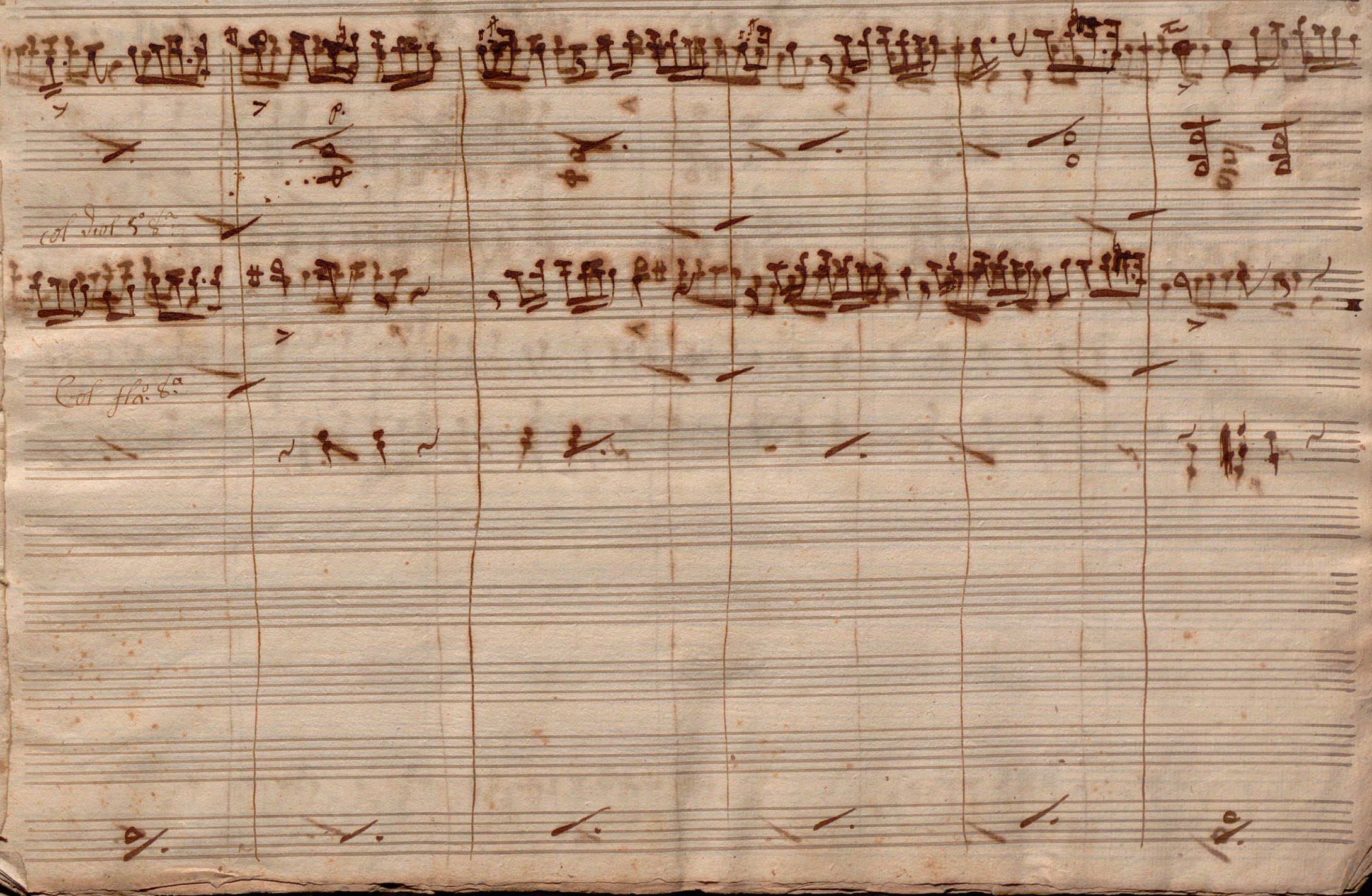
ff. 8a solo

ff. col viol 2do

ff. unis col 2do

ff.

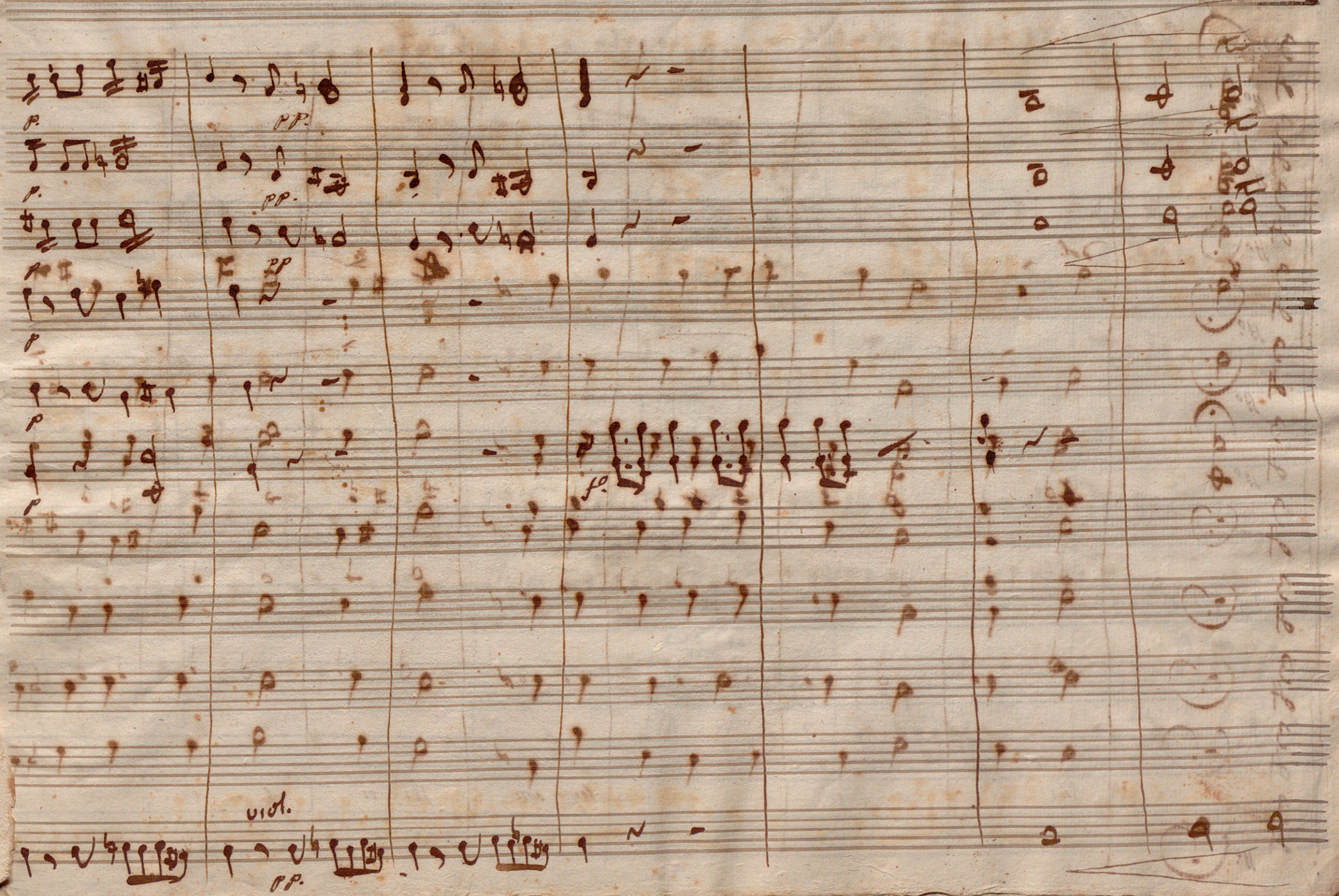

dol.
p.
p. & atta
p.
p.

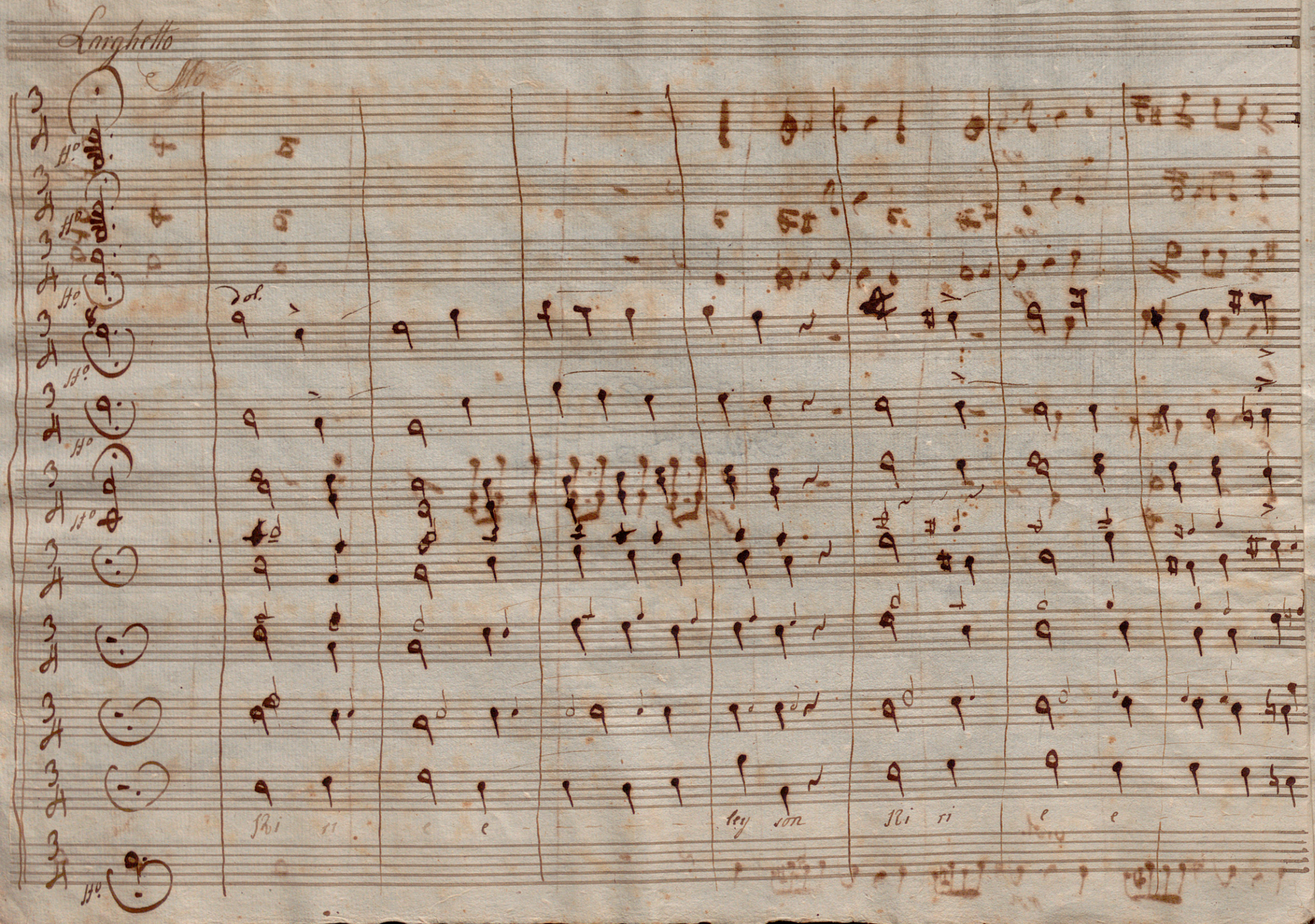

p.
col Viol 5° 8ª
Col fla° 8ª

f

f

f


pp.
pp.
pp.
pp.
pp.
fp
fp
fp



Larghetto

Mo

Ho

Ho

Ho

Ho

Ho

Ho

Ho

Ho

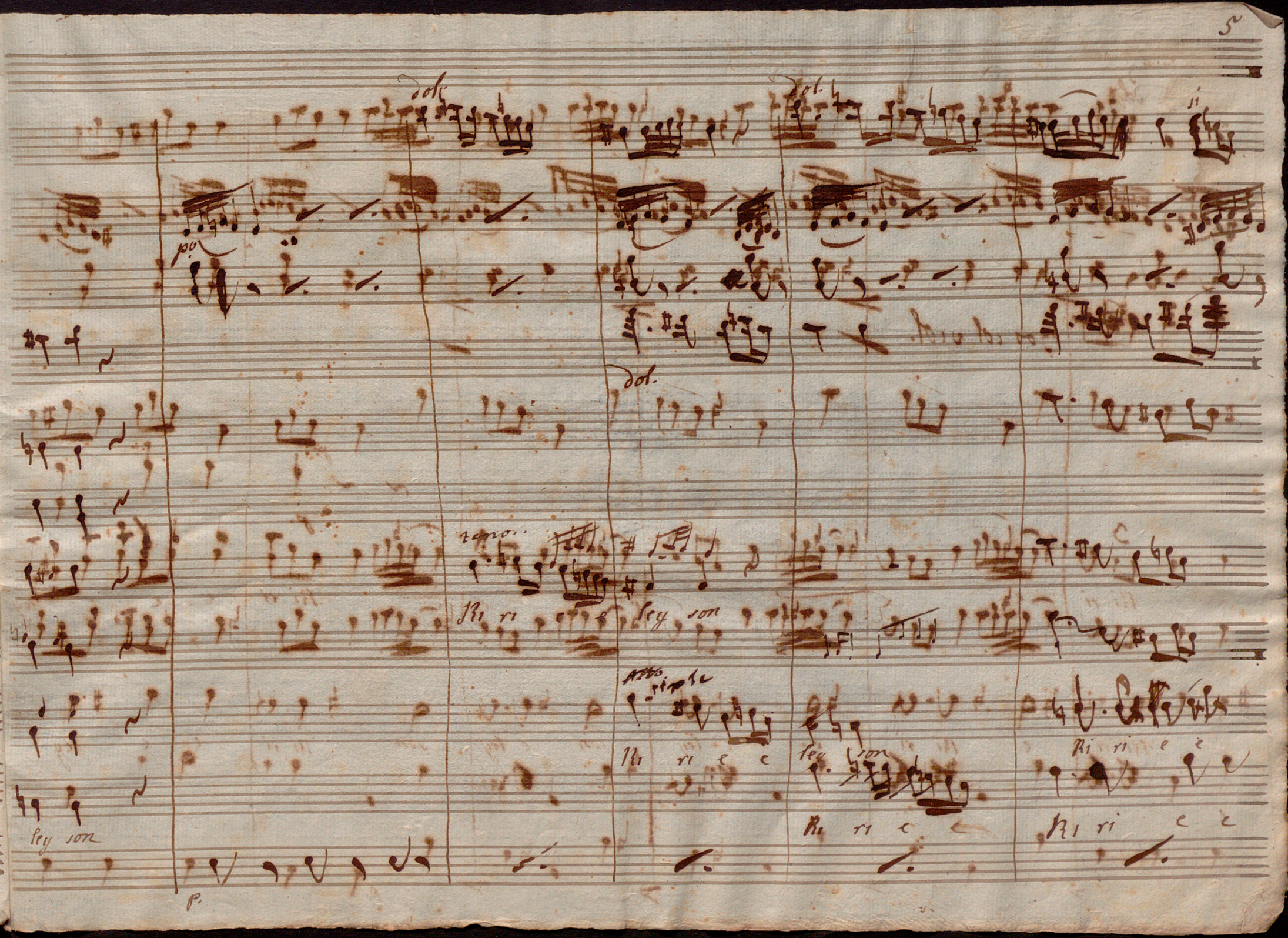
Ho

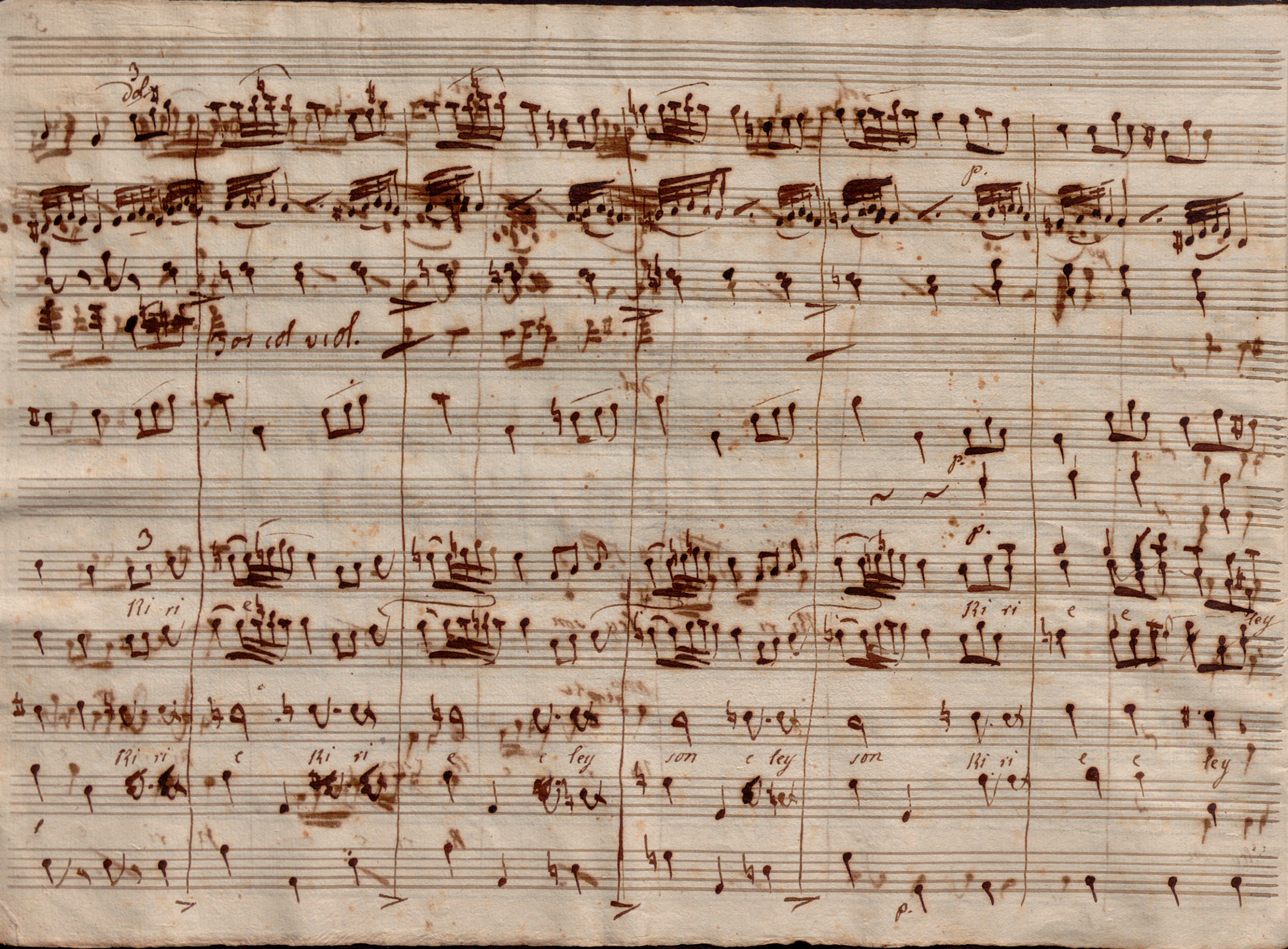
Ho

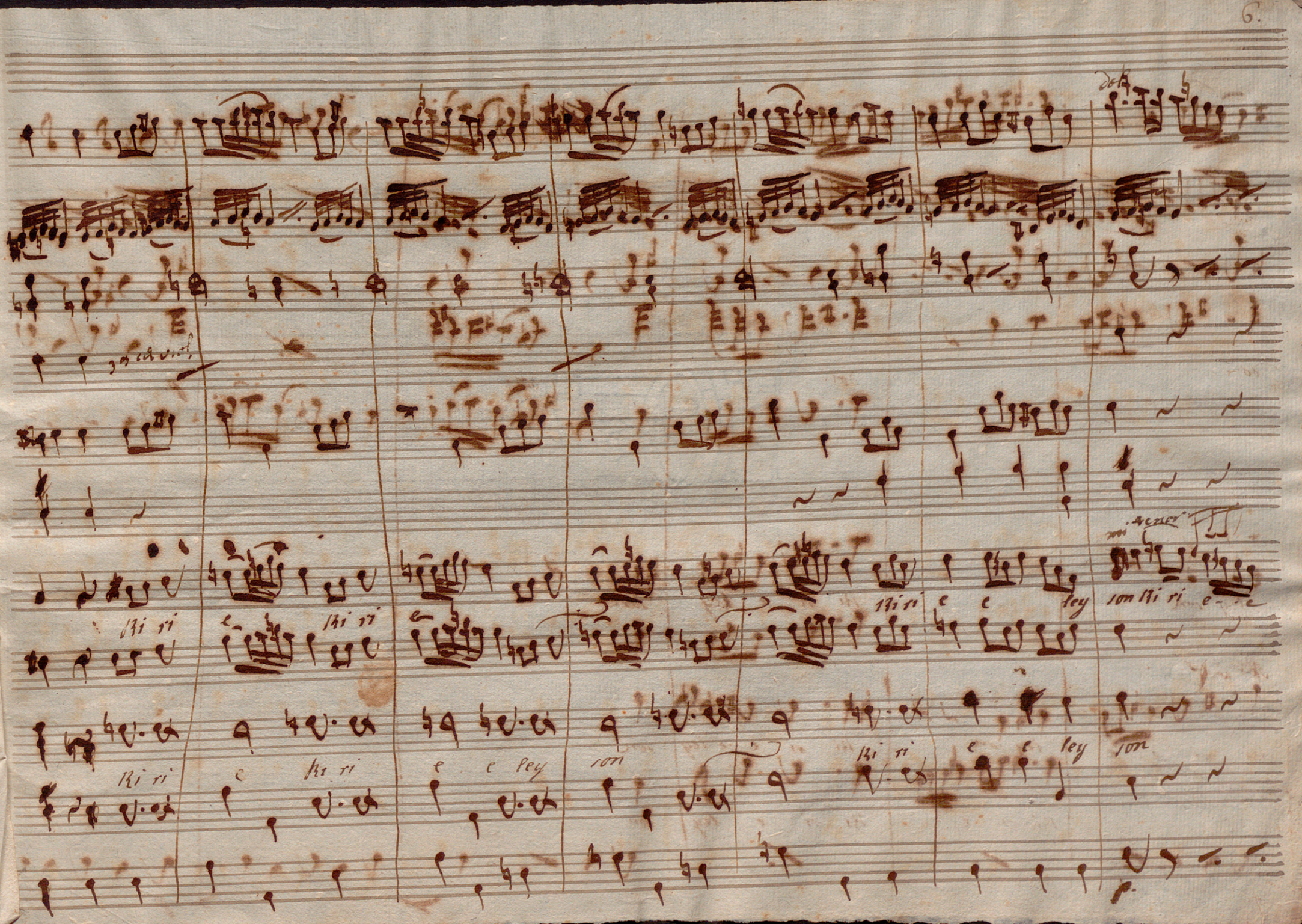
Ho

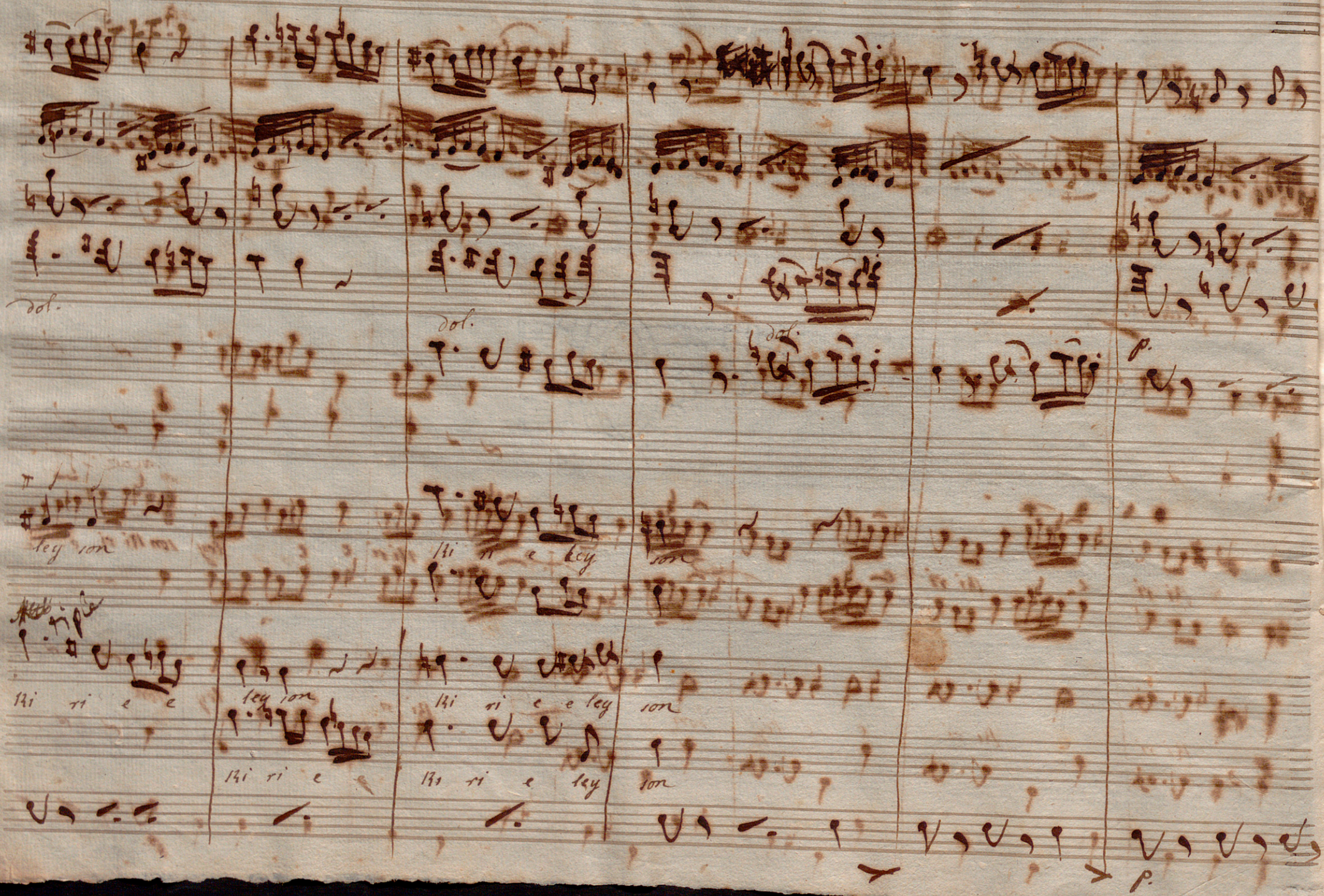
dol.

Ri ri e e ley son Ri ri e e


dol.
dol.
dol.
tenor.
Ki ri e
Ky rie
Ky rie
Ki ri e
Ky rie
Ki ri e
Ky rie
Ki ri e


dol.
p.
Bas col viol.
p.
p.
Ri ri e
Ri ri e e ley
Ri ri e Ri ri e e ley son e ley son Ri ri e e ley
p.


Ri ri e Ri ri e
Ri ri e e ley son Ri ri e e
Ri ri e Ri ri e e ley son
Ri ri e e ley son



dol.

dol.

dol.

p.

ley son

Ki ri e ley son

tiple

Ki ri e e

ley son

Ki ri e e ley son

Ki ri e e

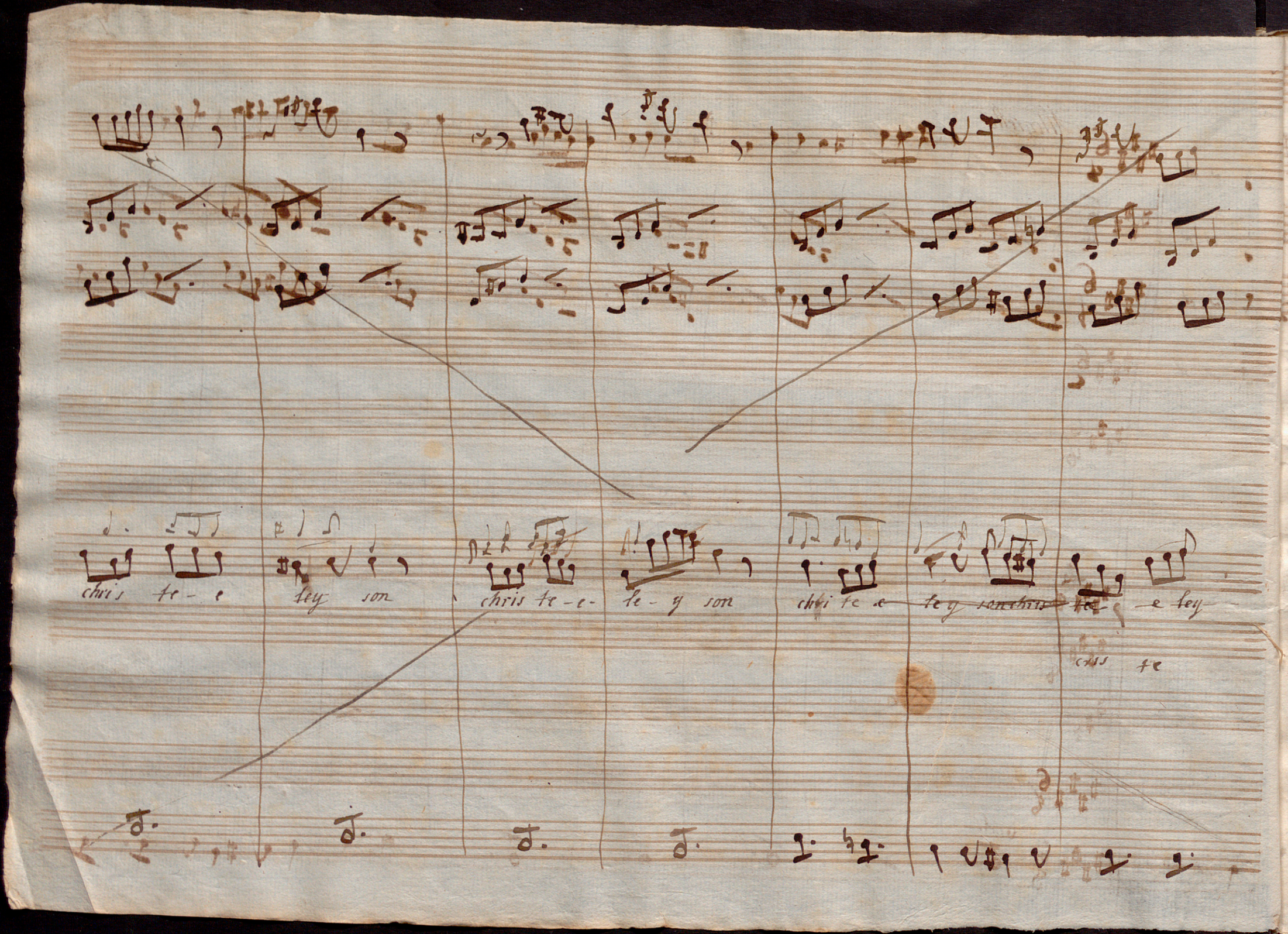
Ki ri e ley son

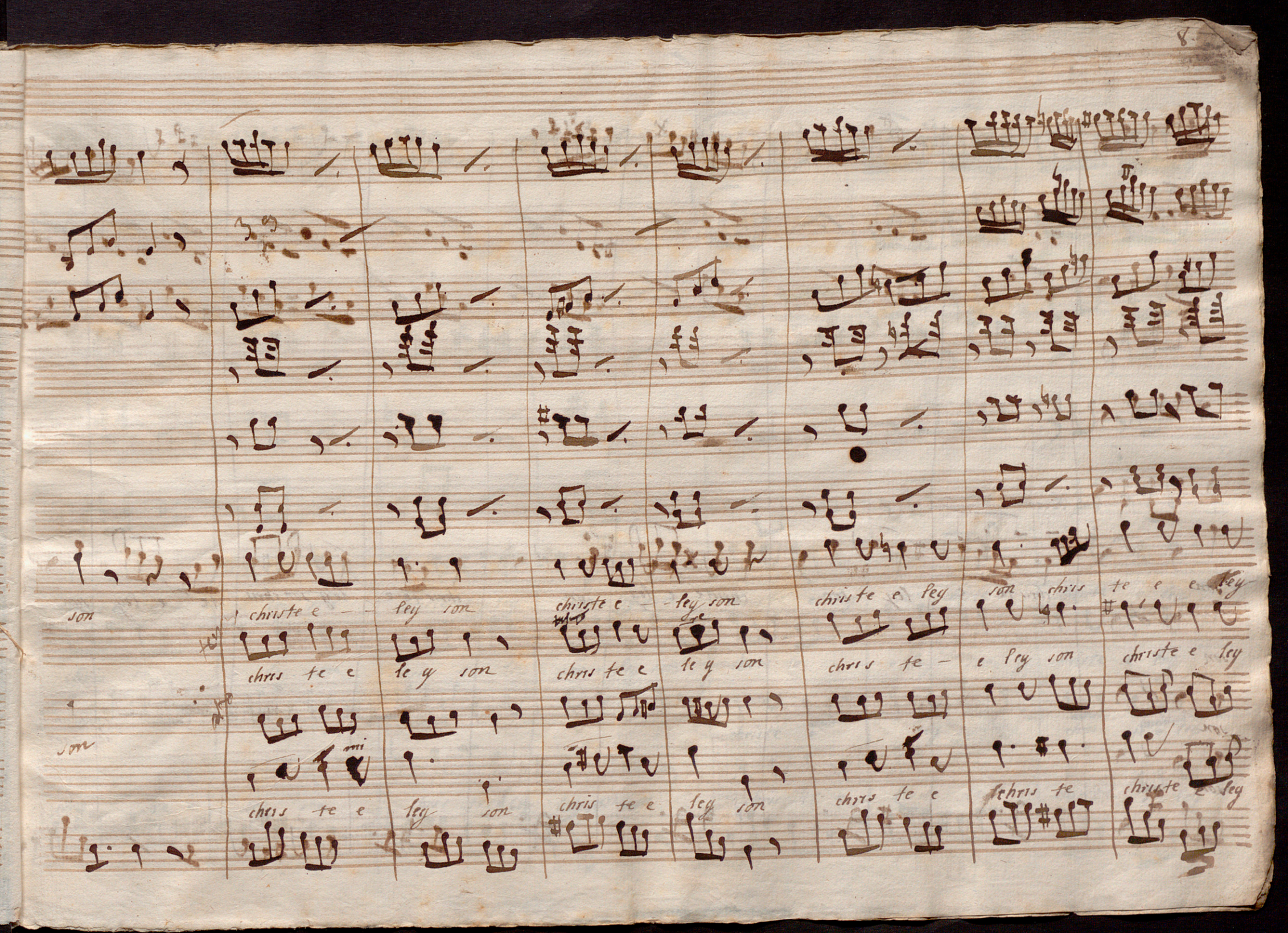
p.

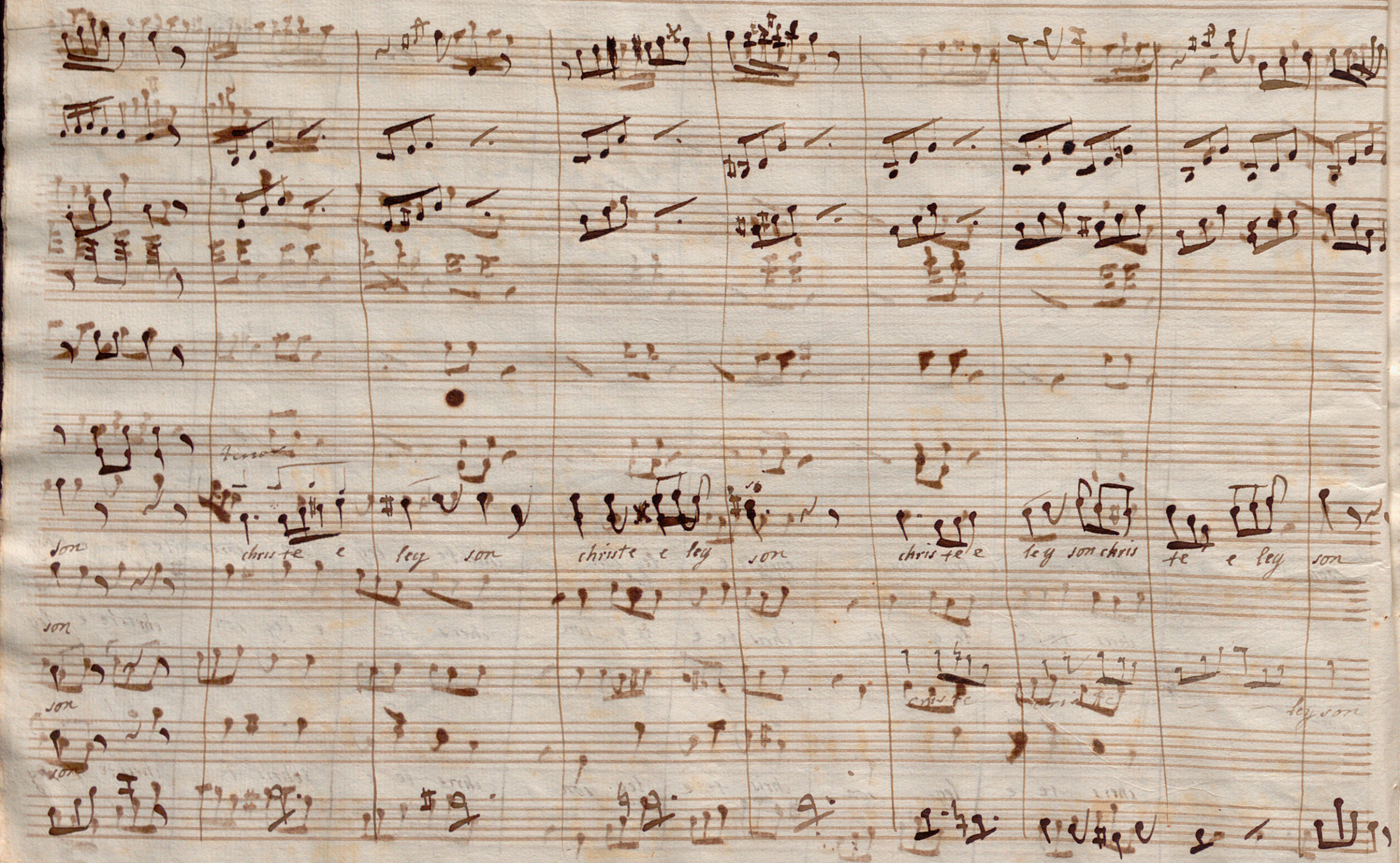
Allegretto

cris te ley son cris te ley son cris te cris te

viol.


chris te - e
ley son
chris te - e -
le - y son
chri te e
~~ley son chris~~
~~te~~ - e ley
cris te


son
christe e — ley son
chris te e
ley son
christe e — ley son
chris te e
ley son
christe e ley
chris te —
e ley son
christe e ley
chris te e
ley son
chris te e
christe e ley


Tenor
son
chris te e
ley son
christe e ley
son
chris te e
ley son chris
te e ley
son
son
son
son
chris te
chris te
ley son

6vs

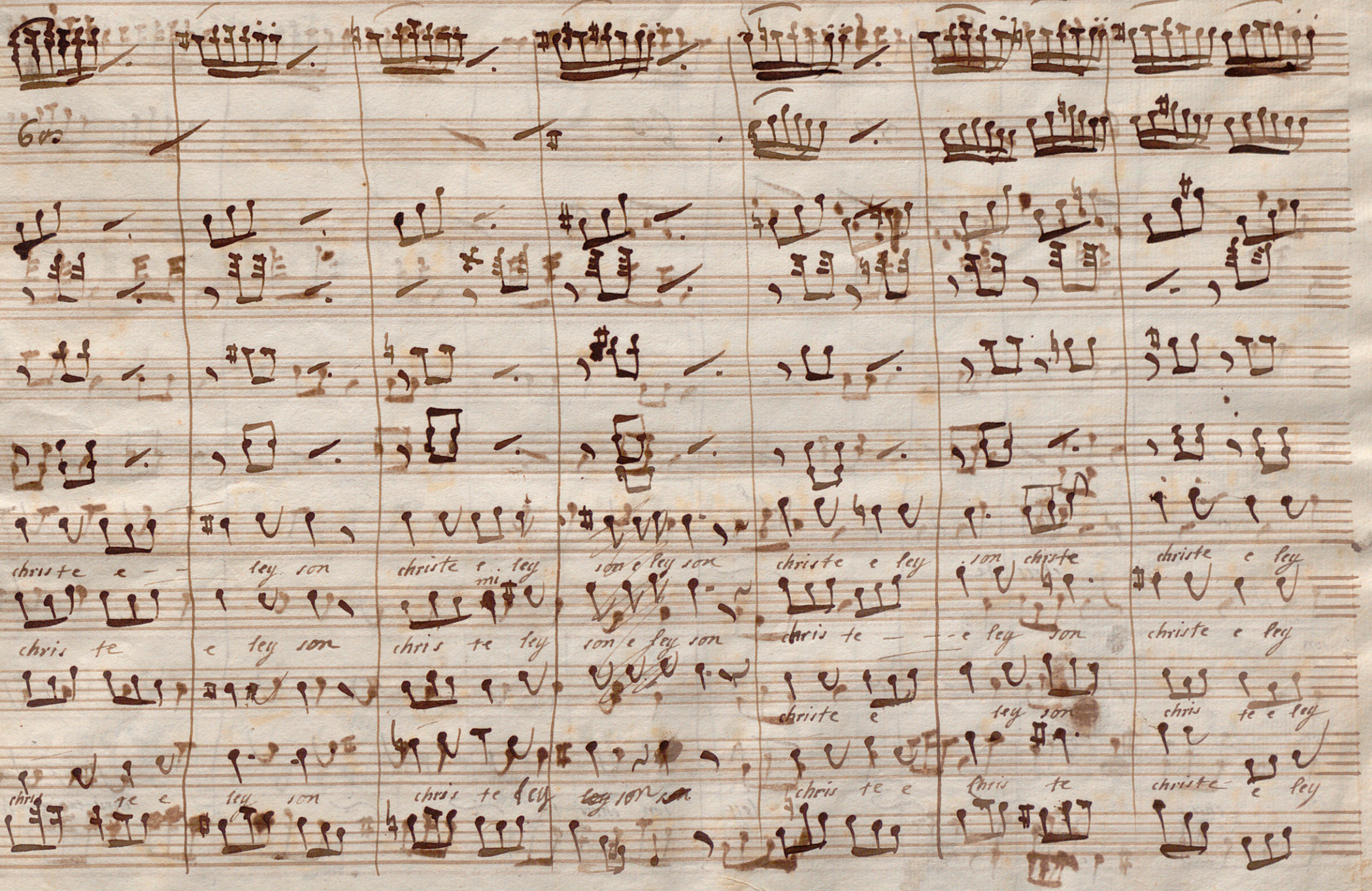
christe e — ley son christe e ley son e ley son christe e ley son christe christe e ley

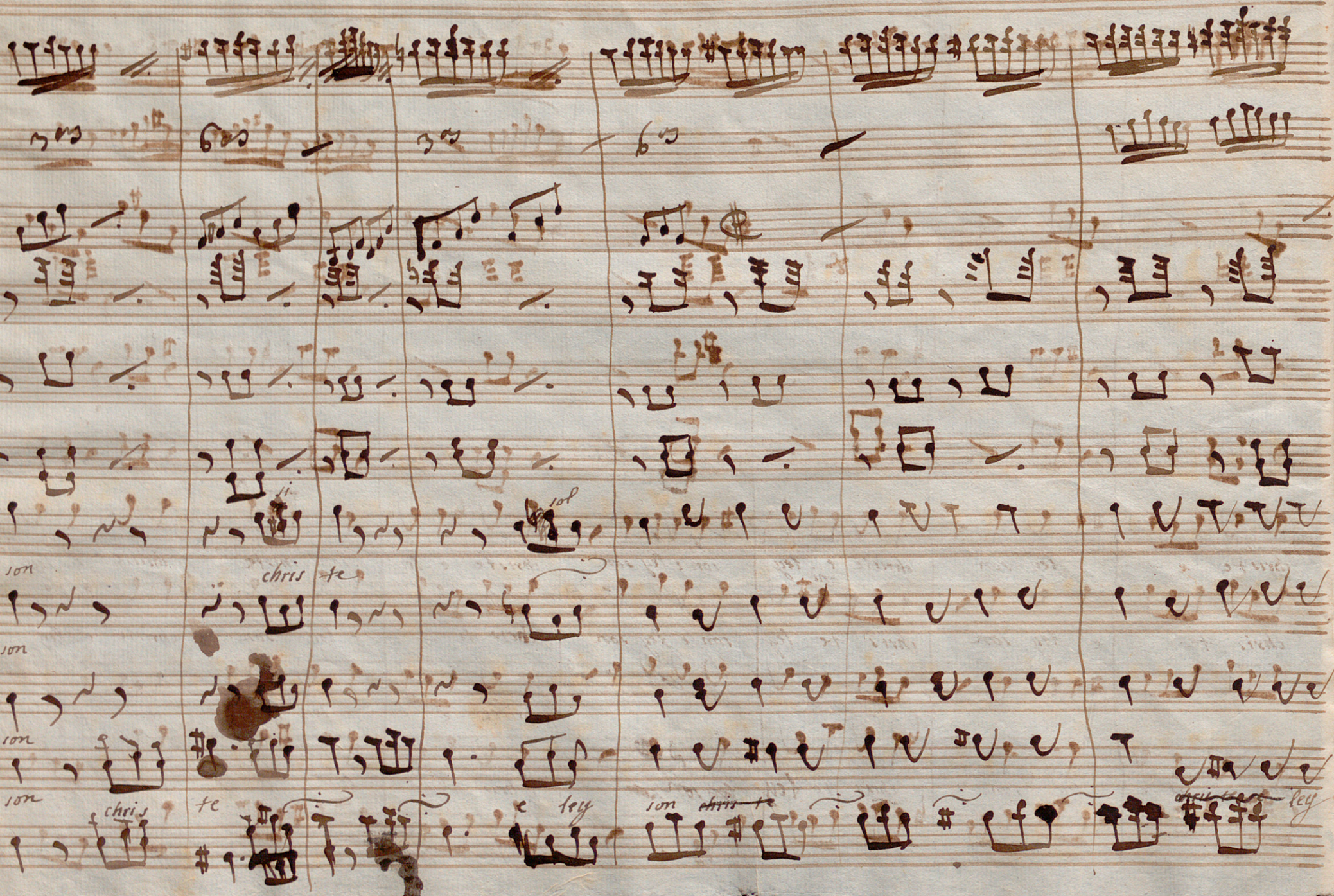
mi

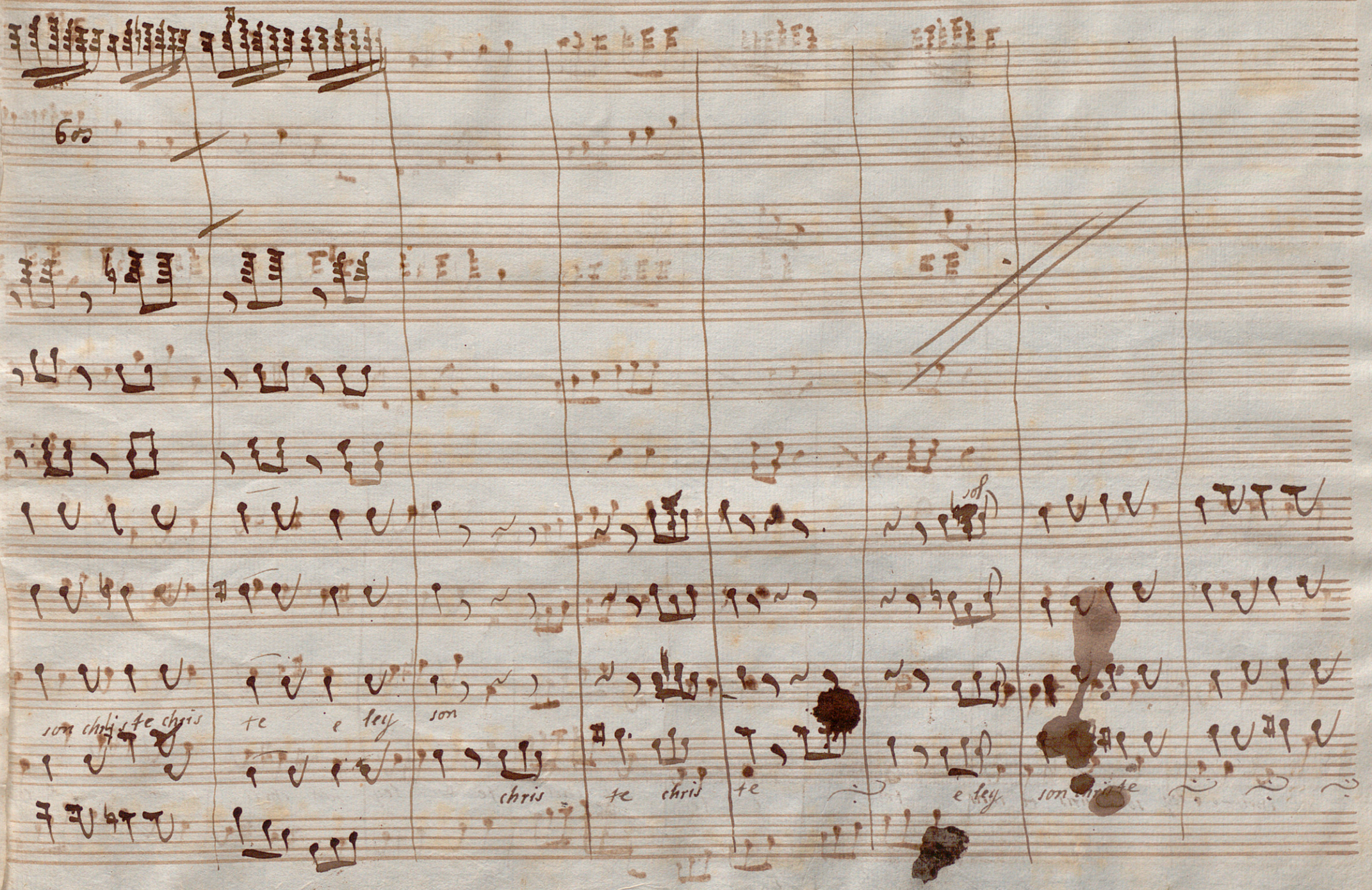
chris te e ley son chris te ley son e ley son chris te — — e ley son christe e ley

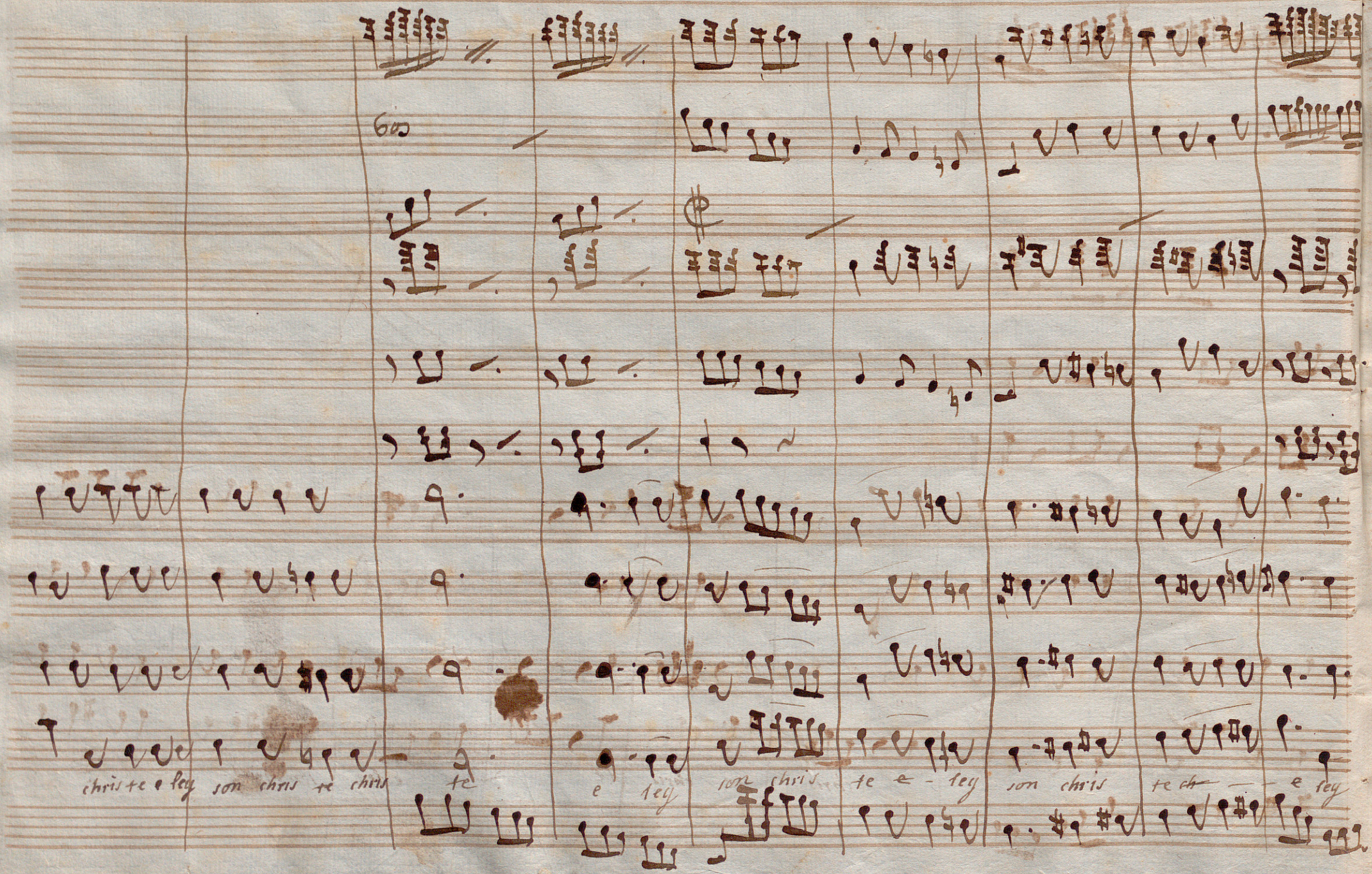
christe e ley son chris te e ley

chris te e ley son chris te ley ~~ley~~ son ~~son~~ chris te e chris te christe e ley




sol
son
chris
te
son
son
son
chris
te
e
ley
son
ley

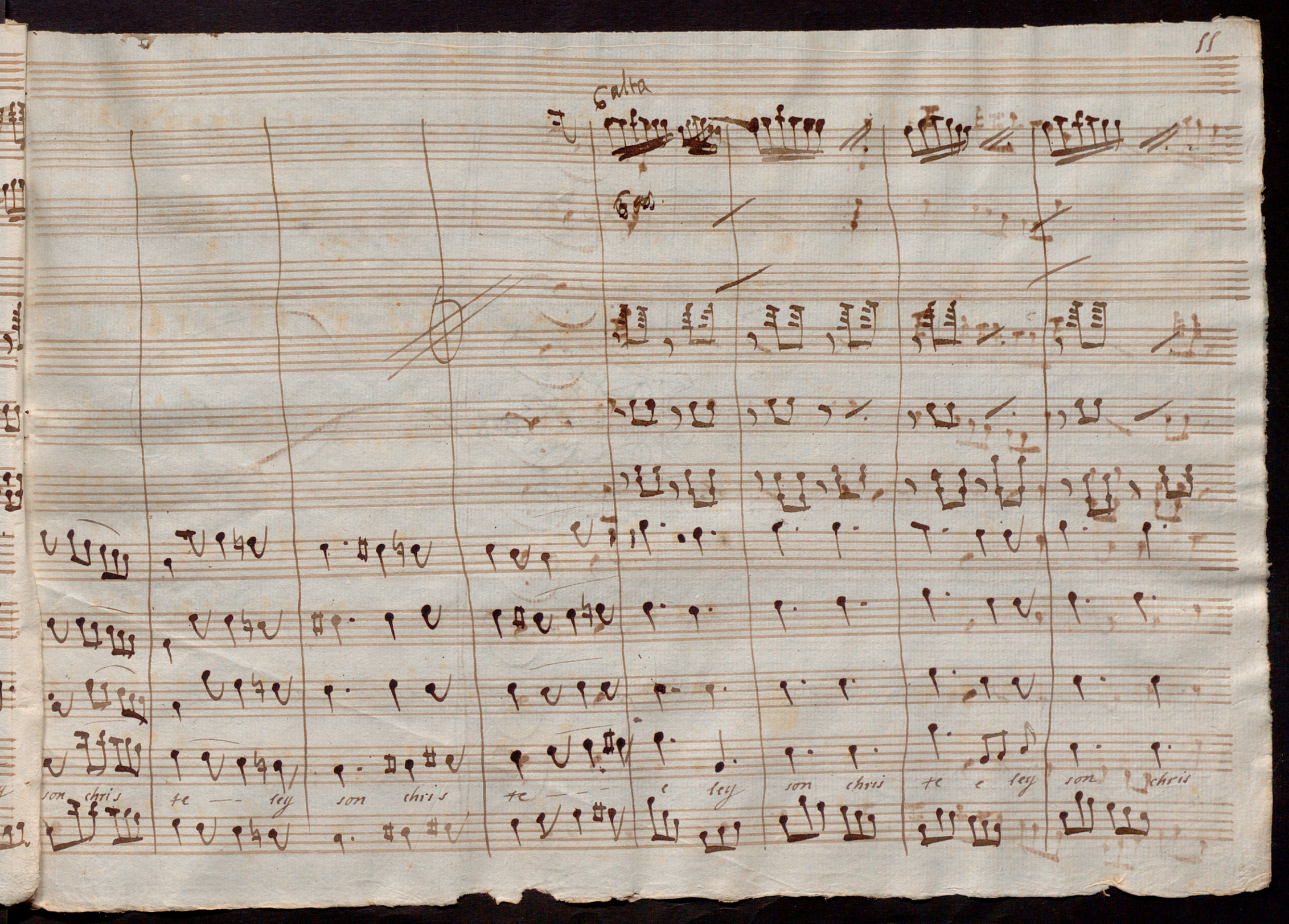

son chris te chris
te e ley
son
chris
te chris
te
e ley
son chris te

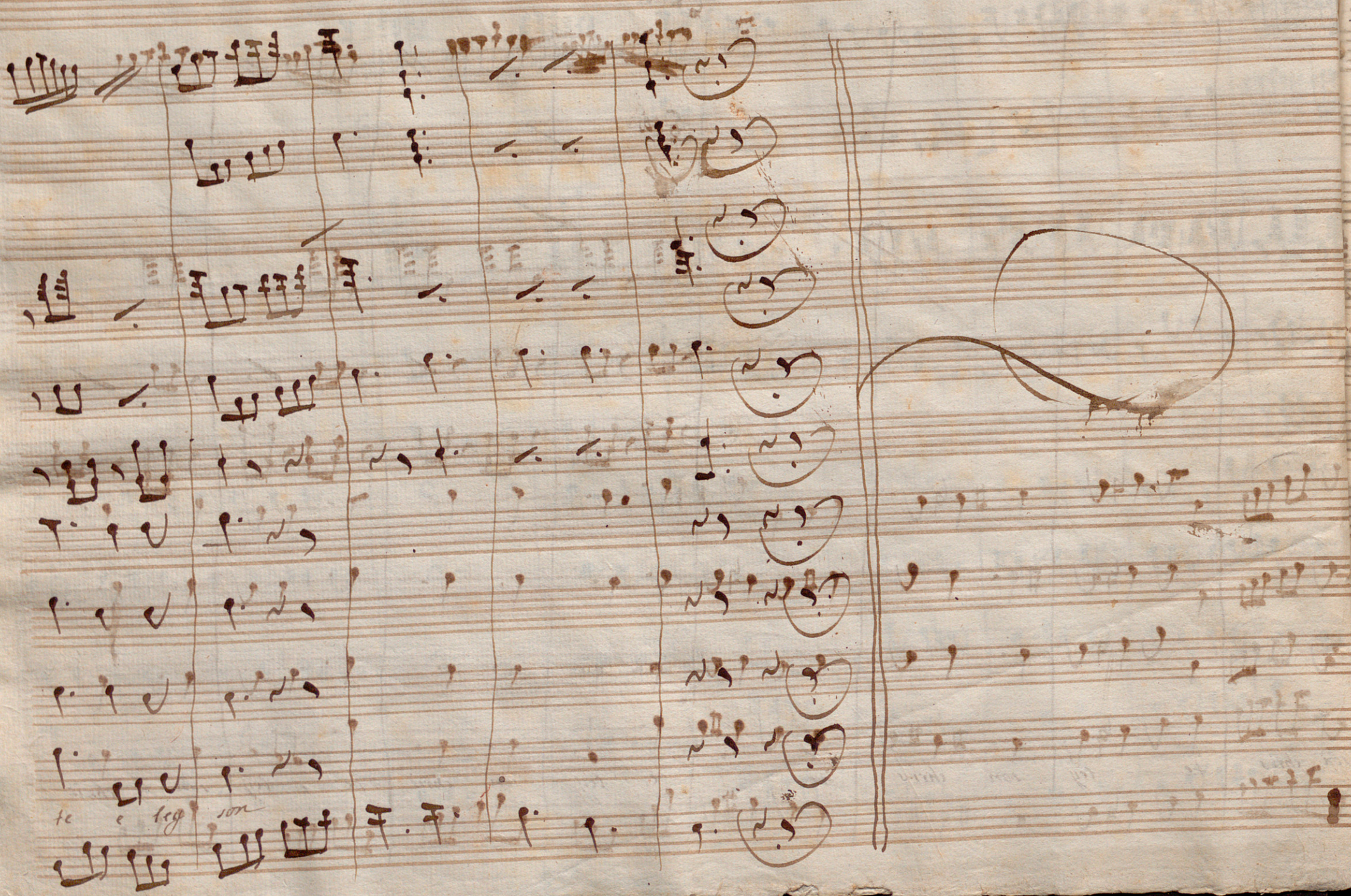

chris te e ley son chris te chris te e ley son chris te e - ley son chris te ch - - e ley

Galta

Gas

son chris te — ley son chris te — — e ley son chris te e ley son chris




te e leg son

Allegro

Violini

Viola

Flauti

Oboe

in E.

Corni

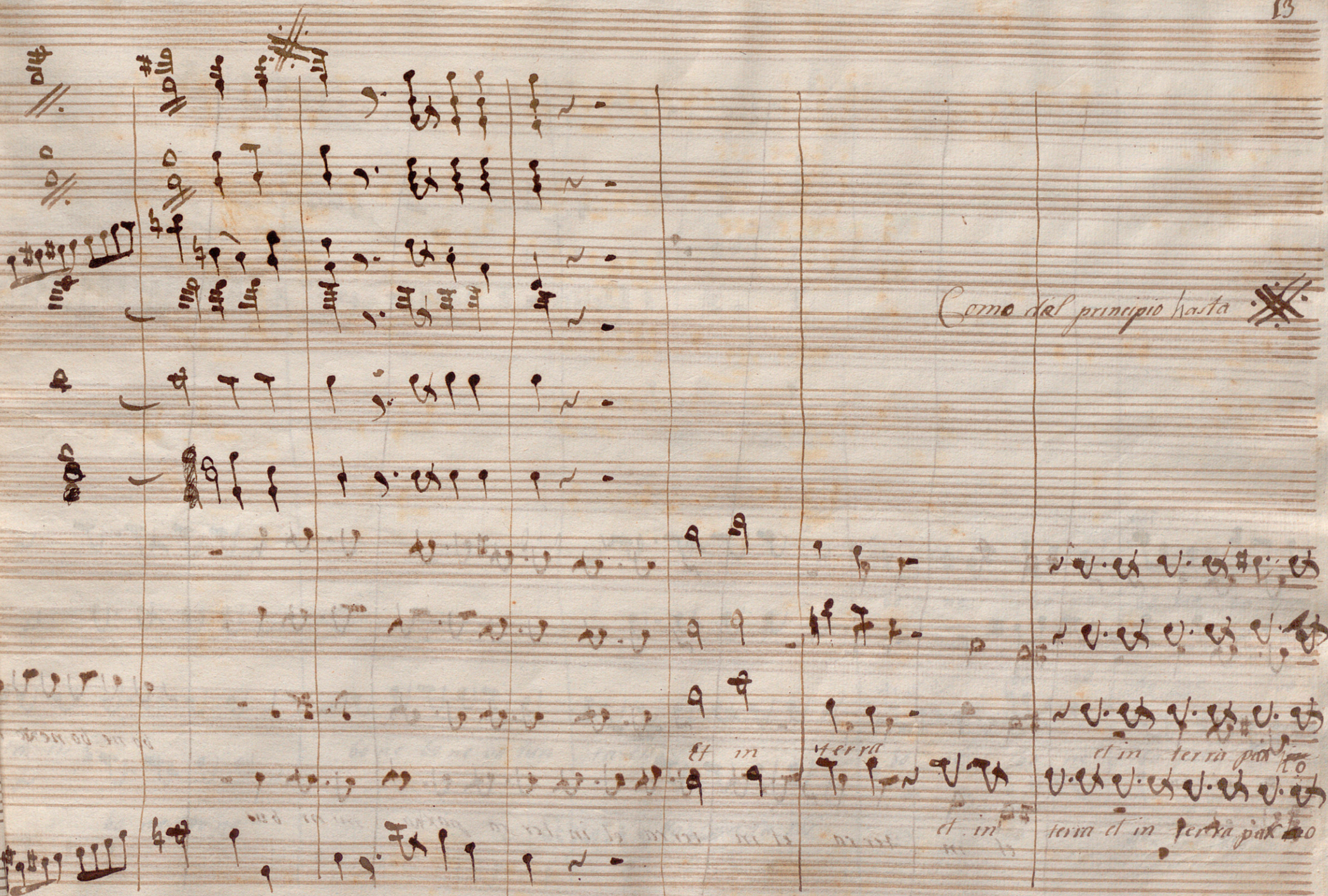
Tibie

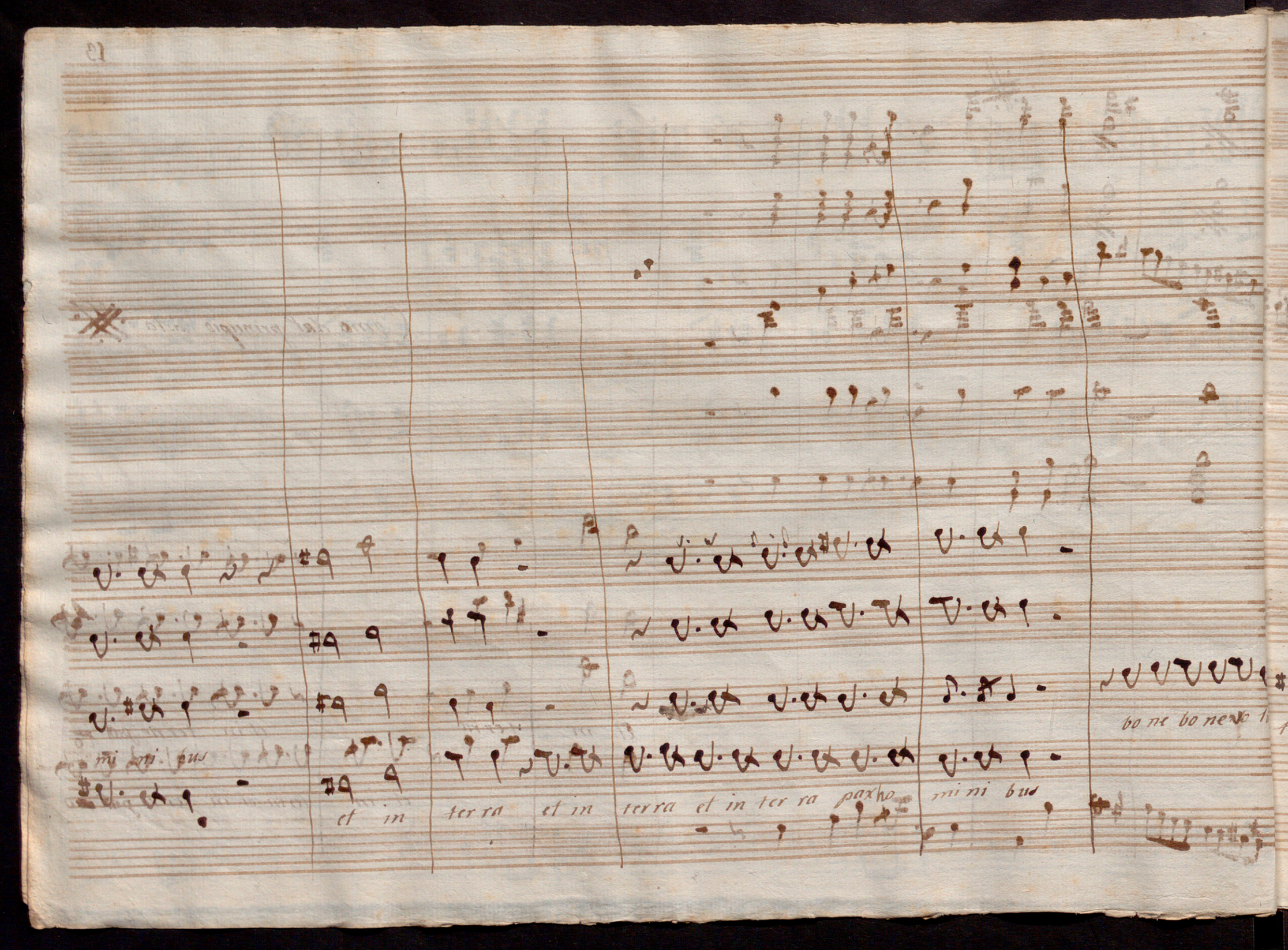
Alto

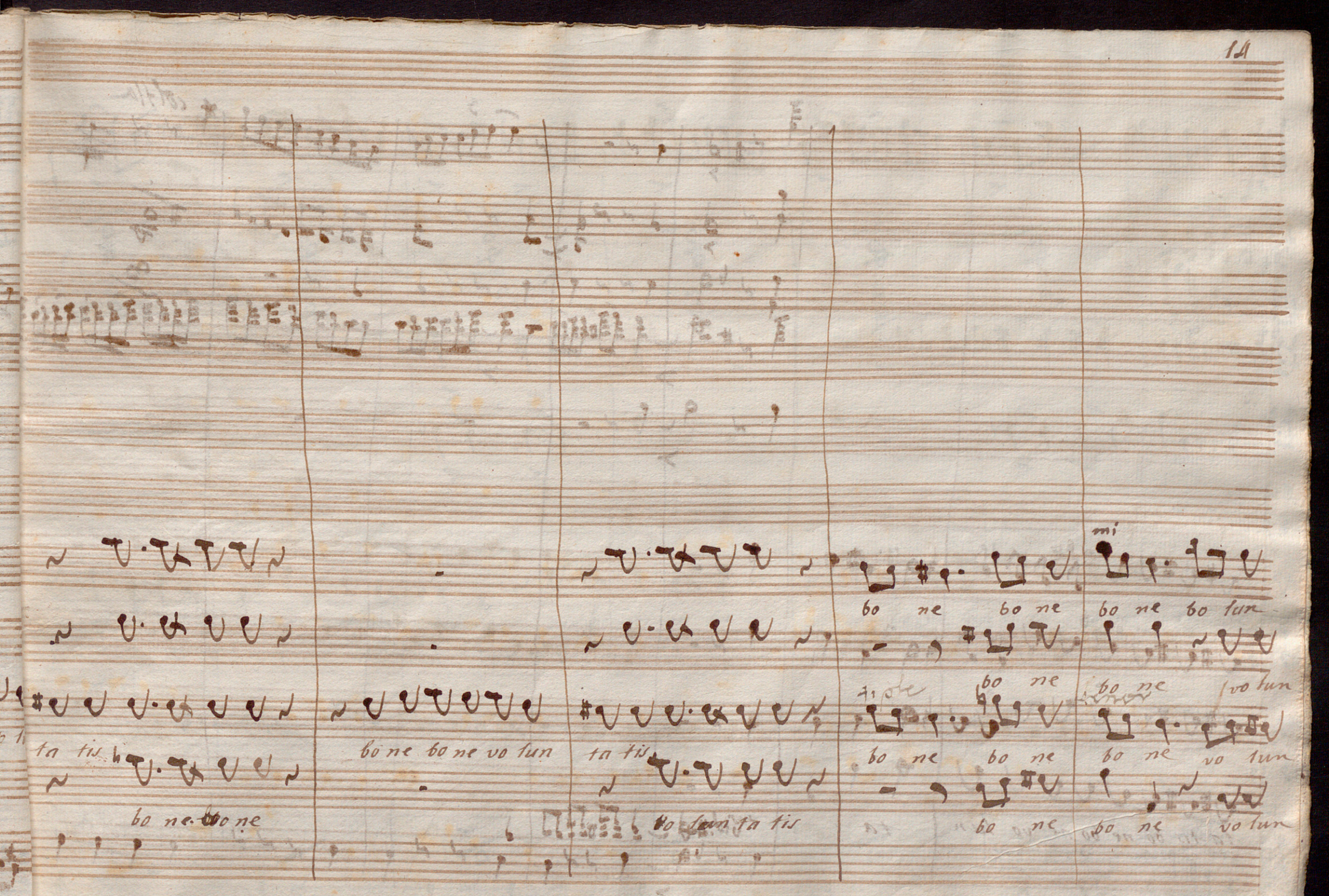
Tenor

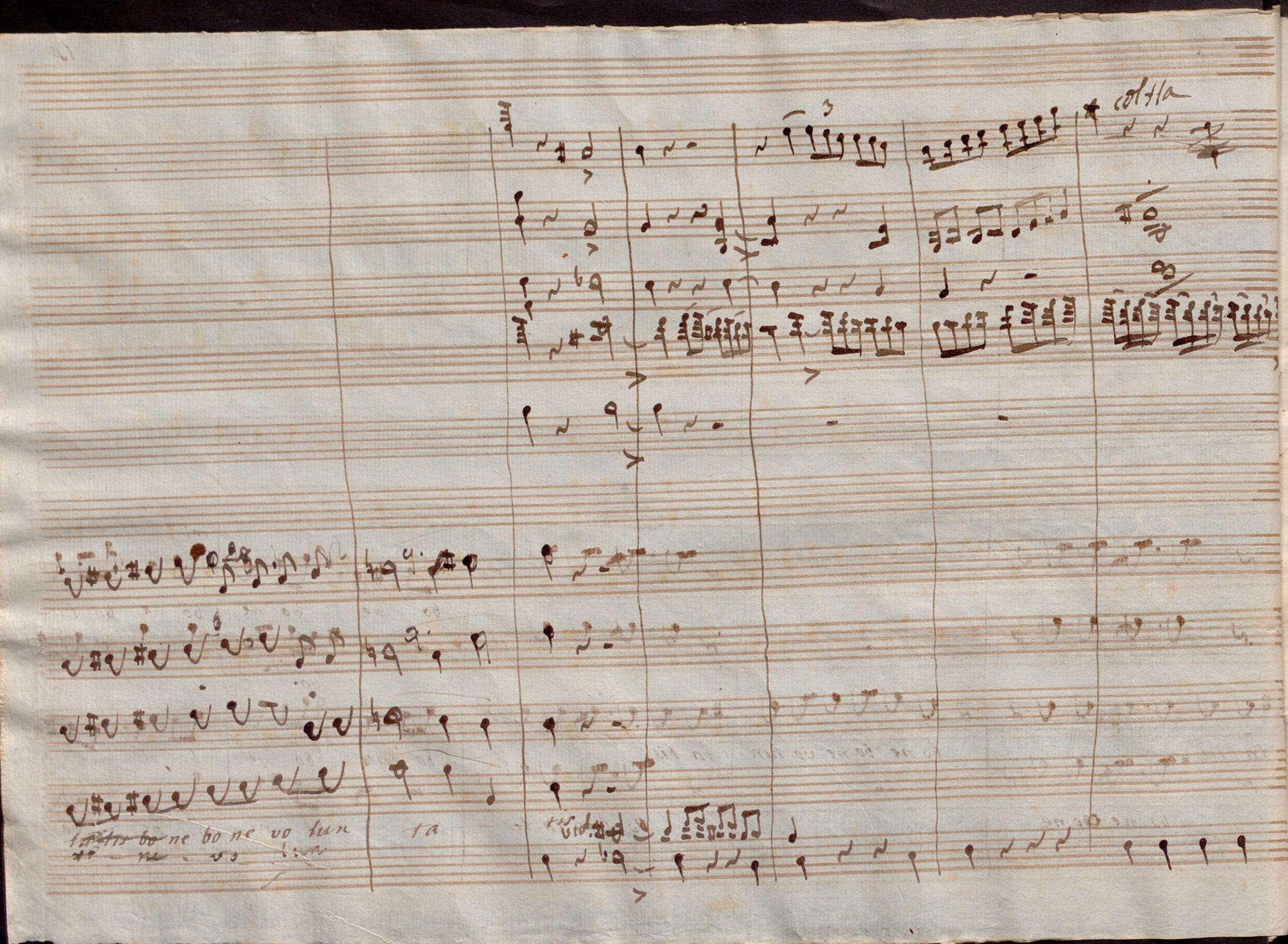
Basso

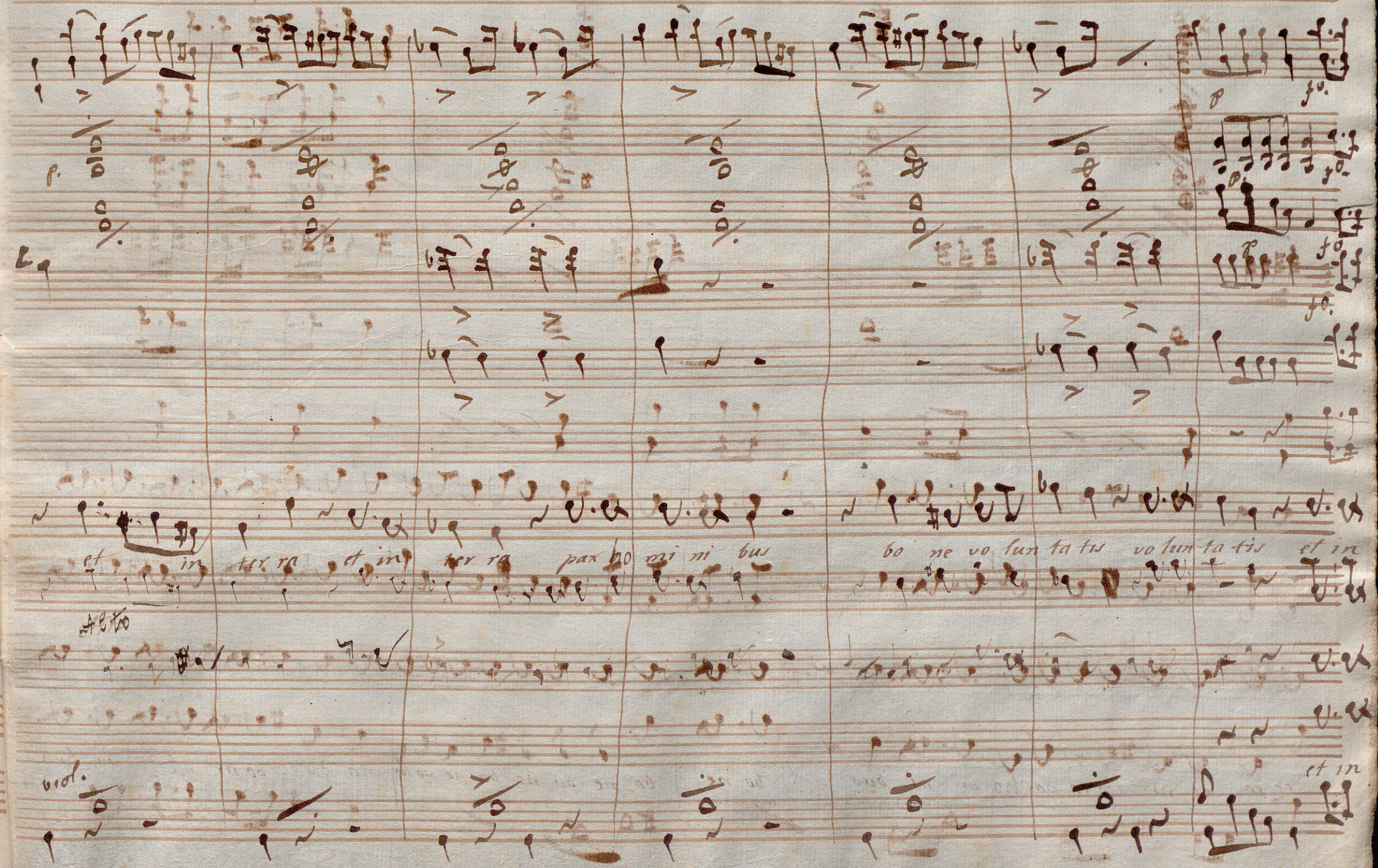
Basso e Viol.


Como del principio hasta
et in
terra
et in
et in terra pax
et in terra pax

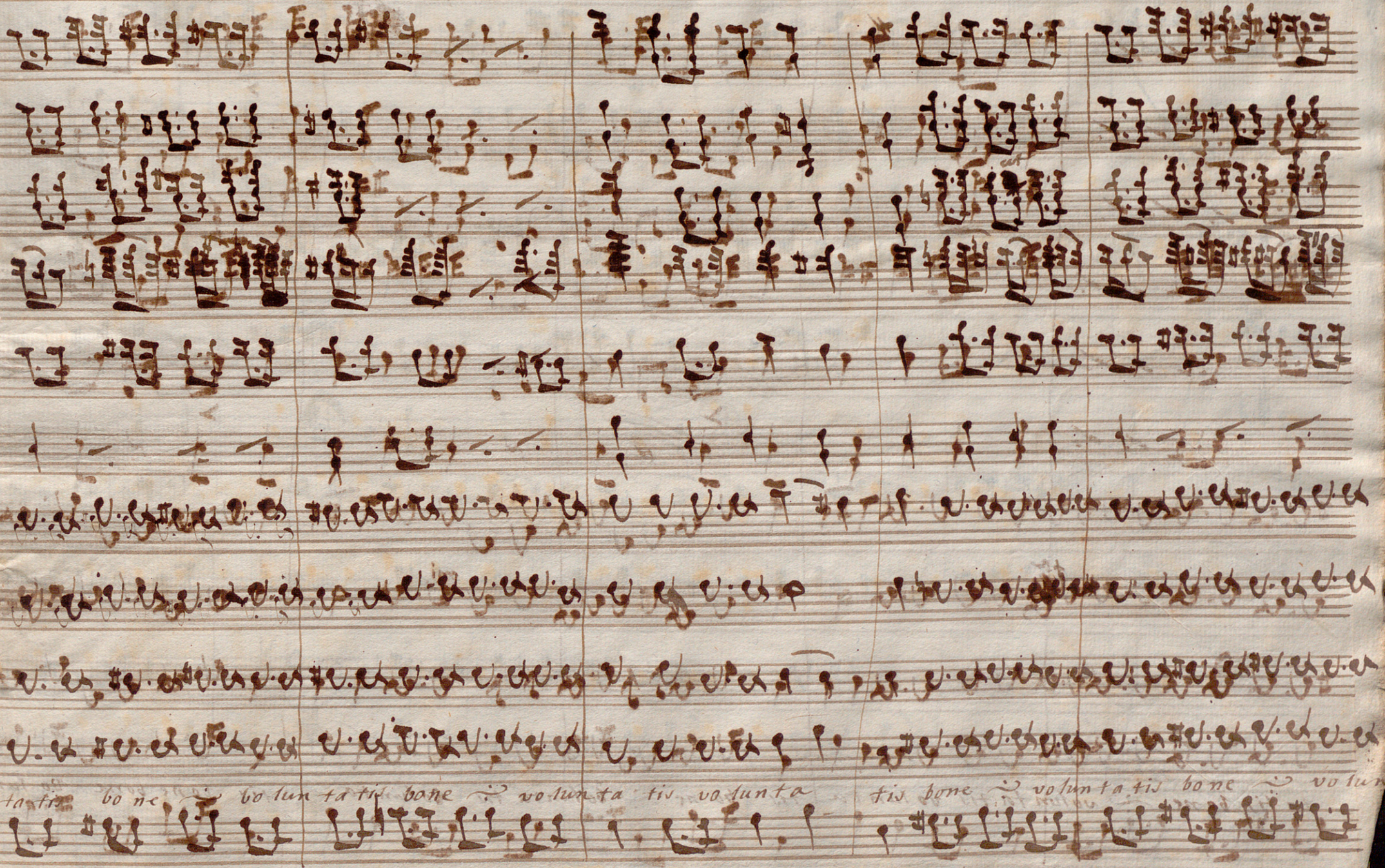

et in
ter ra
et in
terra et in ter ra
pax ho
mi ni bus
bo ne bo ne

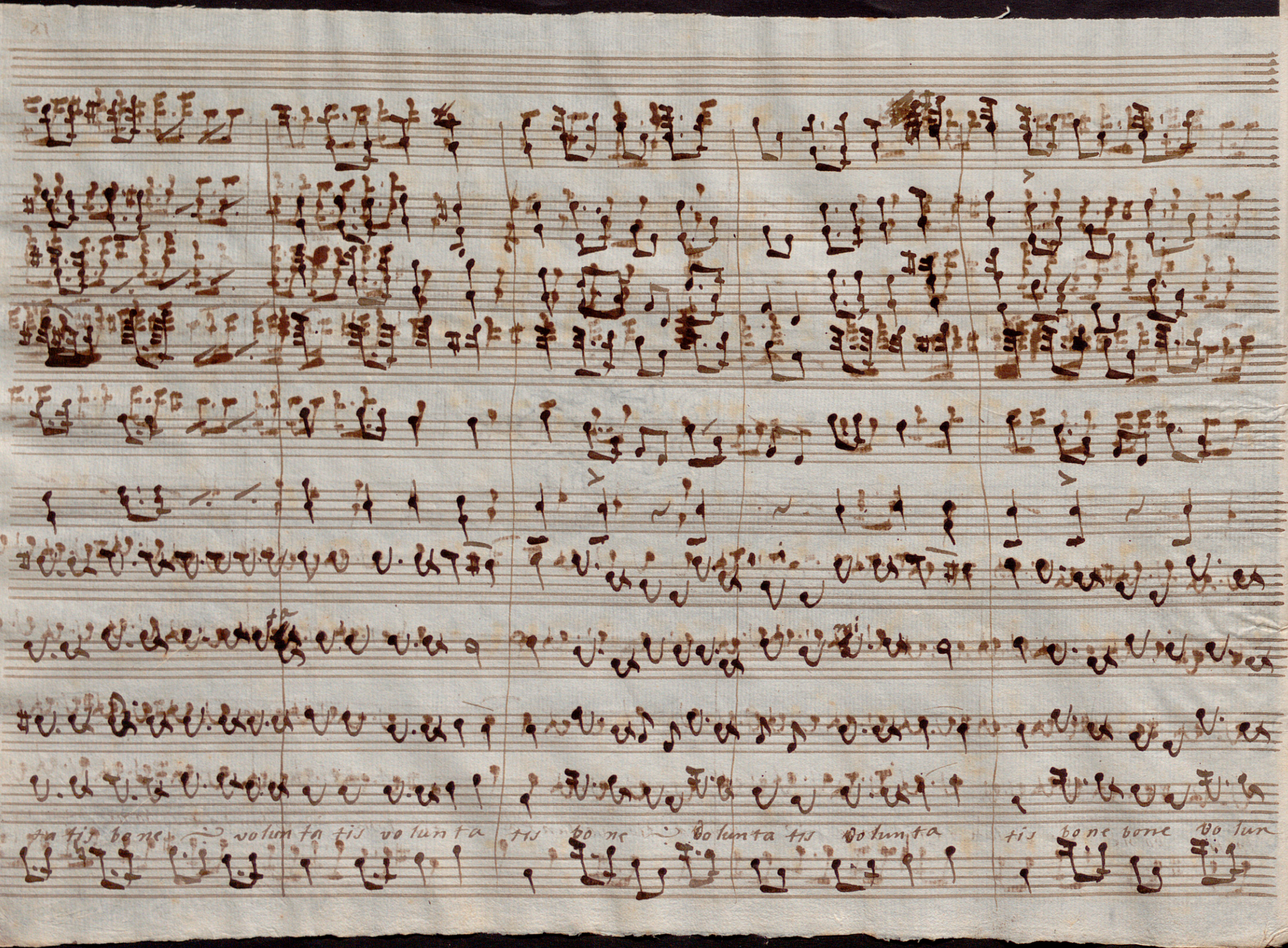

mi
bo ne bo ne bo ne bo lun
bo ne bo ne vo lun
ta tis
bo ne bo ne vo lun
ta tis
bo ne bo ne bo ne vo lun
bo ne bo ne
bo ne bo ne vo lun
bo ne bo ne
bo ne bo ne vo lun

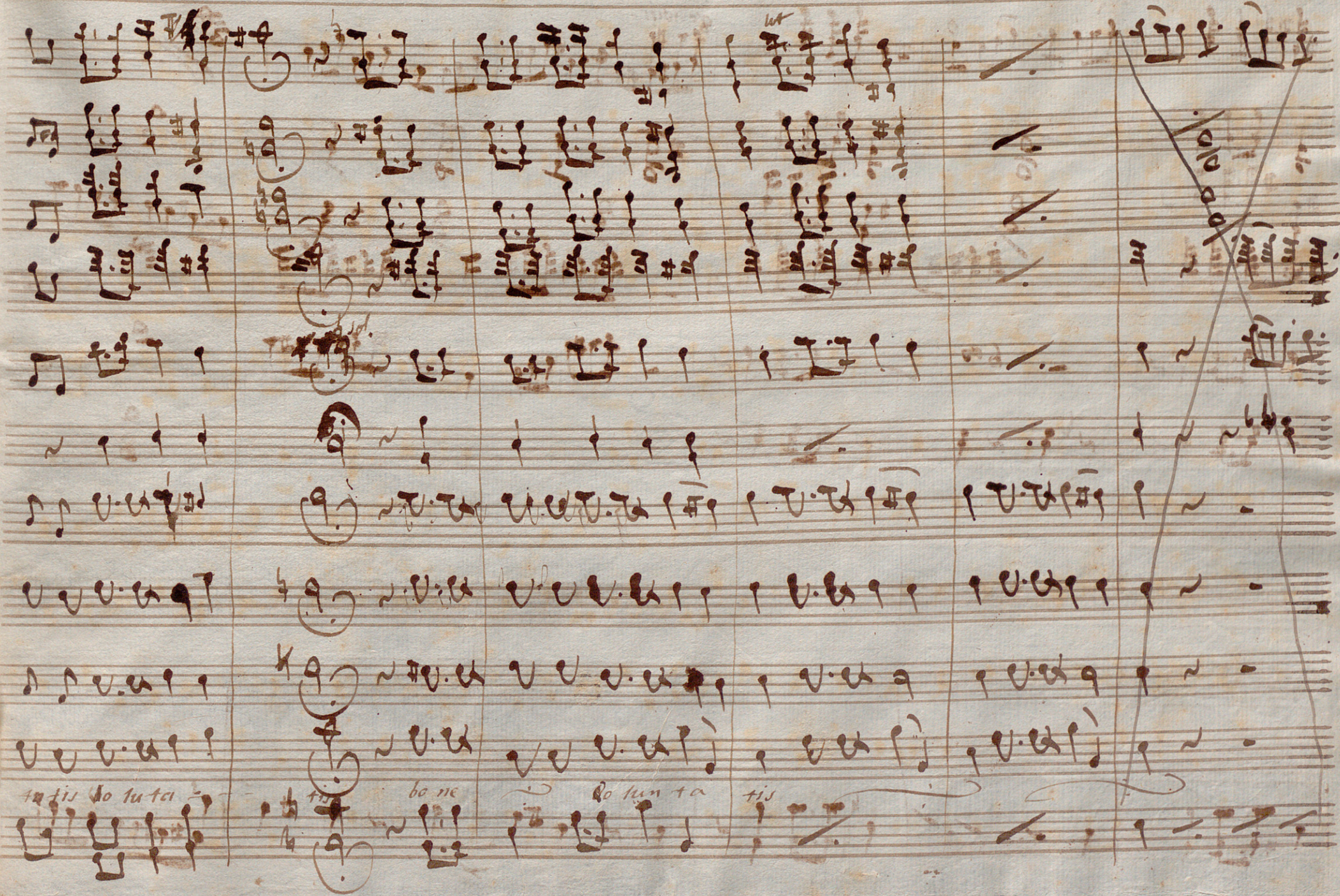

col tla
ne bo ne vo lun
ta


et in ter ra et in ter ra pax bo mi ni bus bo ne vo lun ta tis vo lun ta tis et in
Alto
viol.
et in

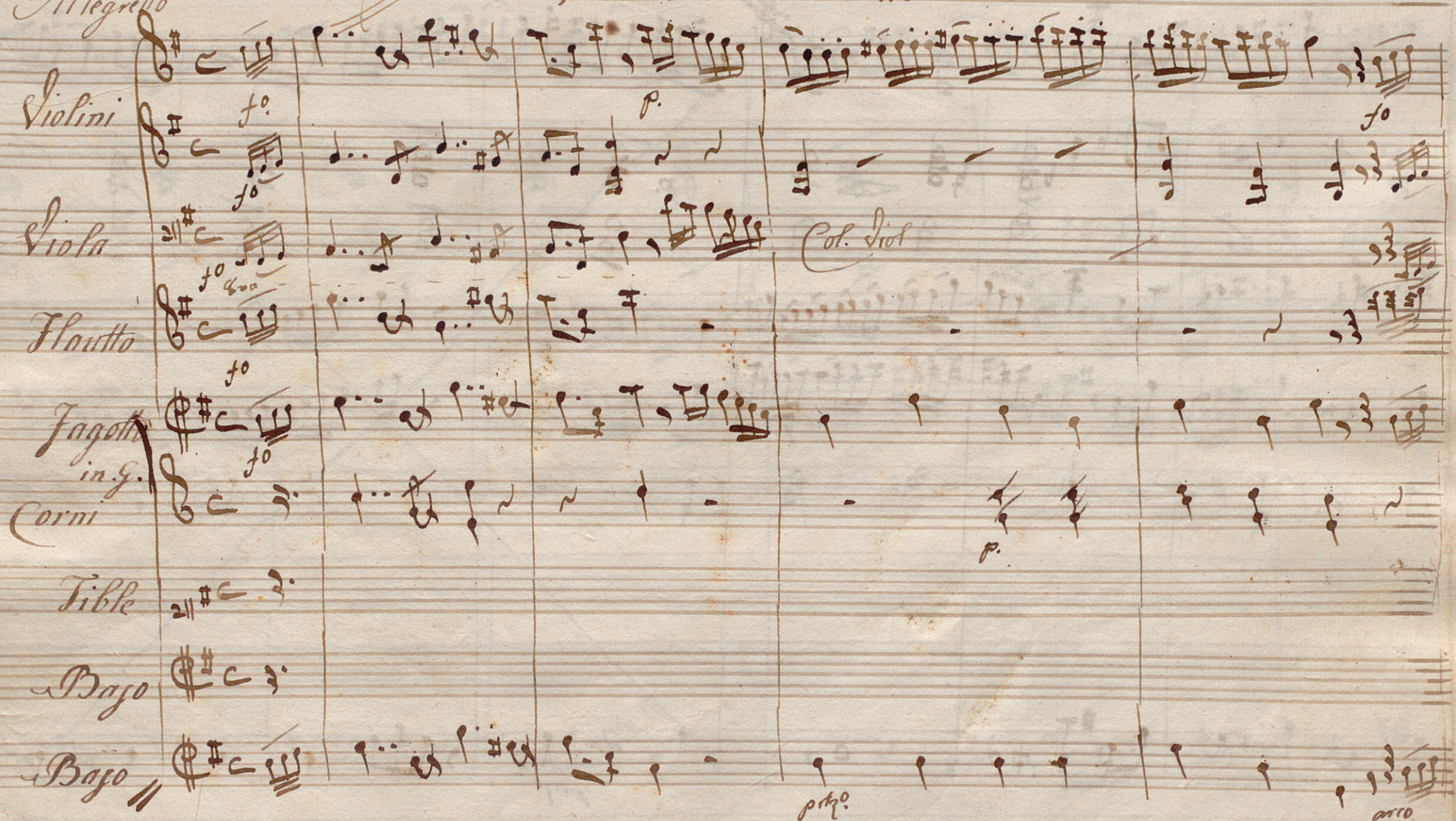
ter ra et in ter ra pax ho mi ni bus bo ne bo ne bo ne bo ne vo lun ta tis bo ne vo lun

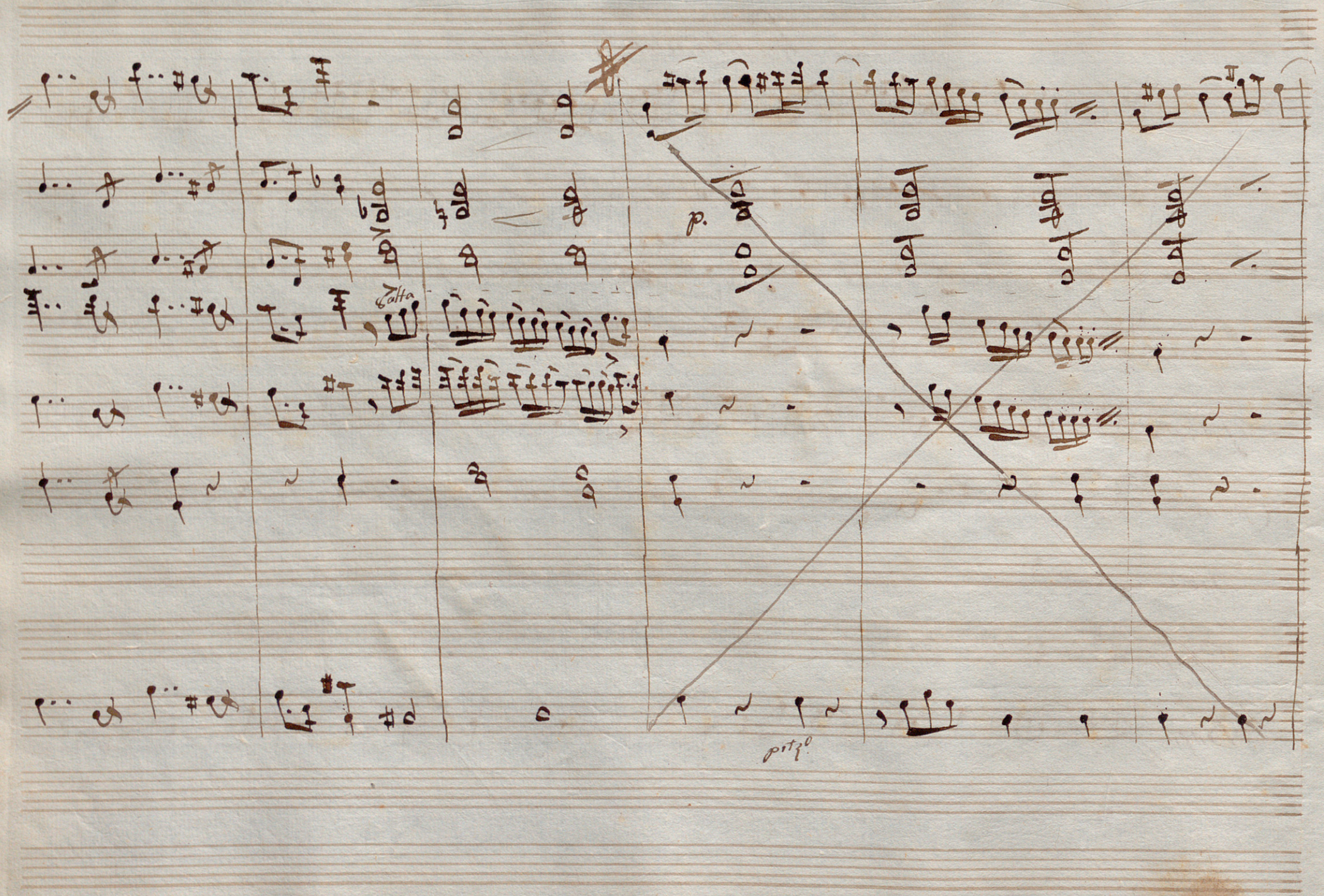

ta tis bo ne ~ bo lun ta tis bone ~ vo lun ta tis vo lun ta
tis bone ~ vo lun ta tis bo ne ~ vo lun


ta tis bone volunta tis volunta tis bo ne bo lunta tis bo lunta tis bone bone bo lun


tis do lu ta
tis bo ne
do lun ta
tis

Laudamus. Duetto



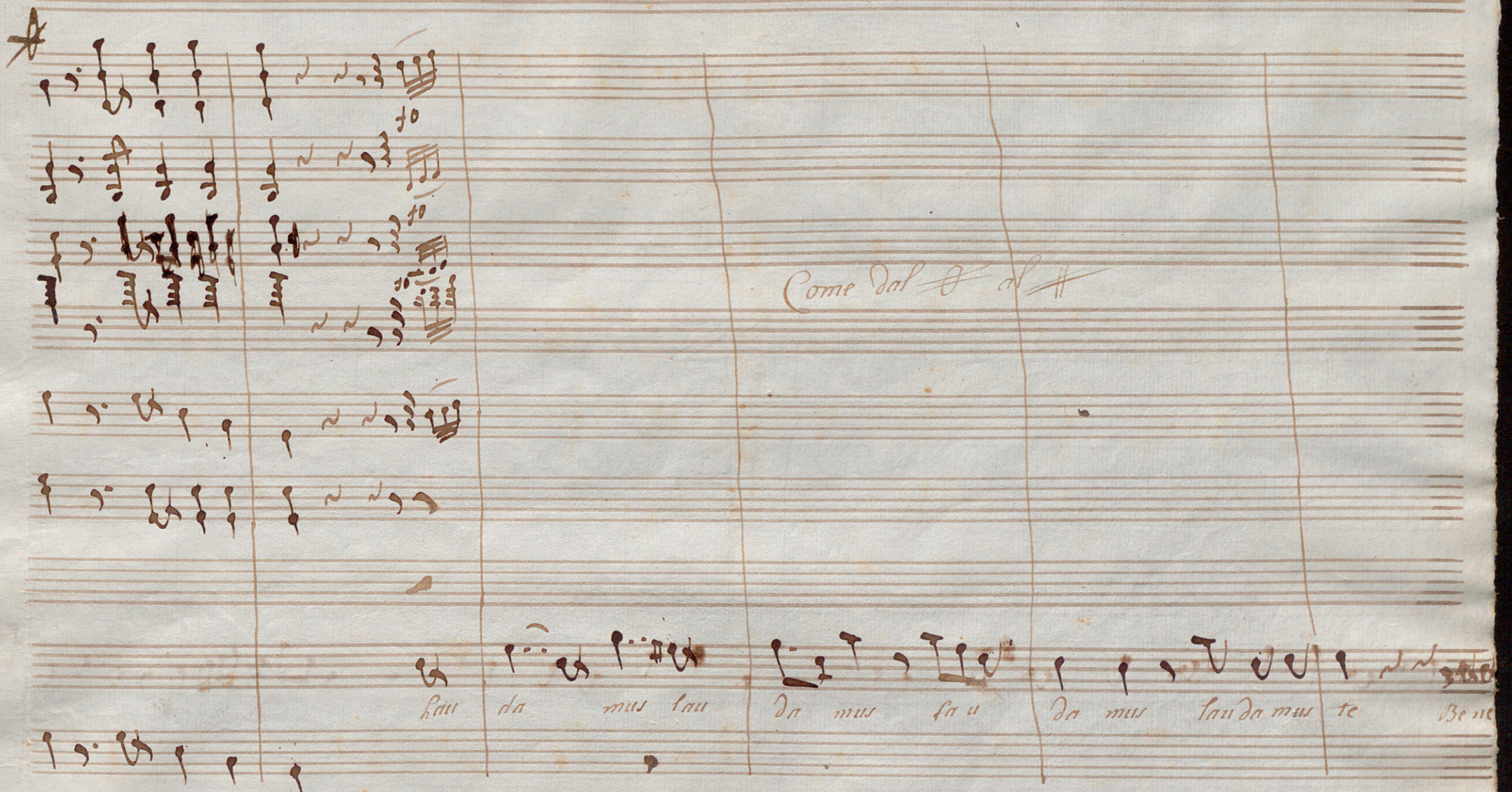

Tutta
p.
pizz.

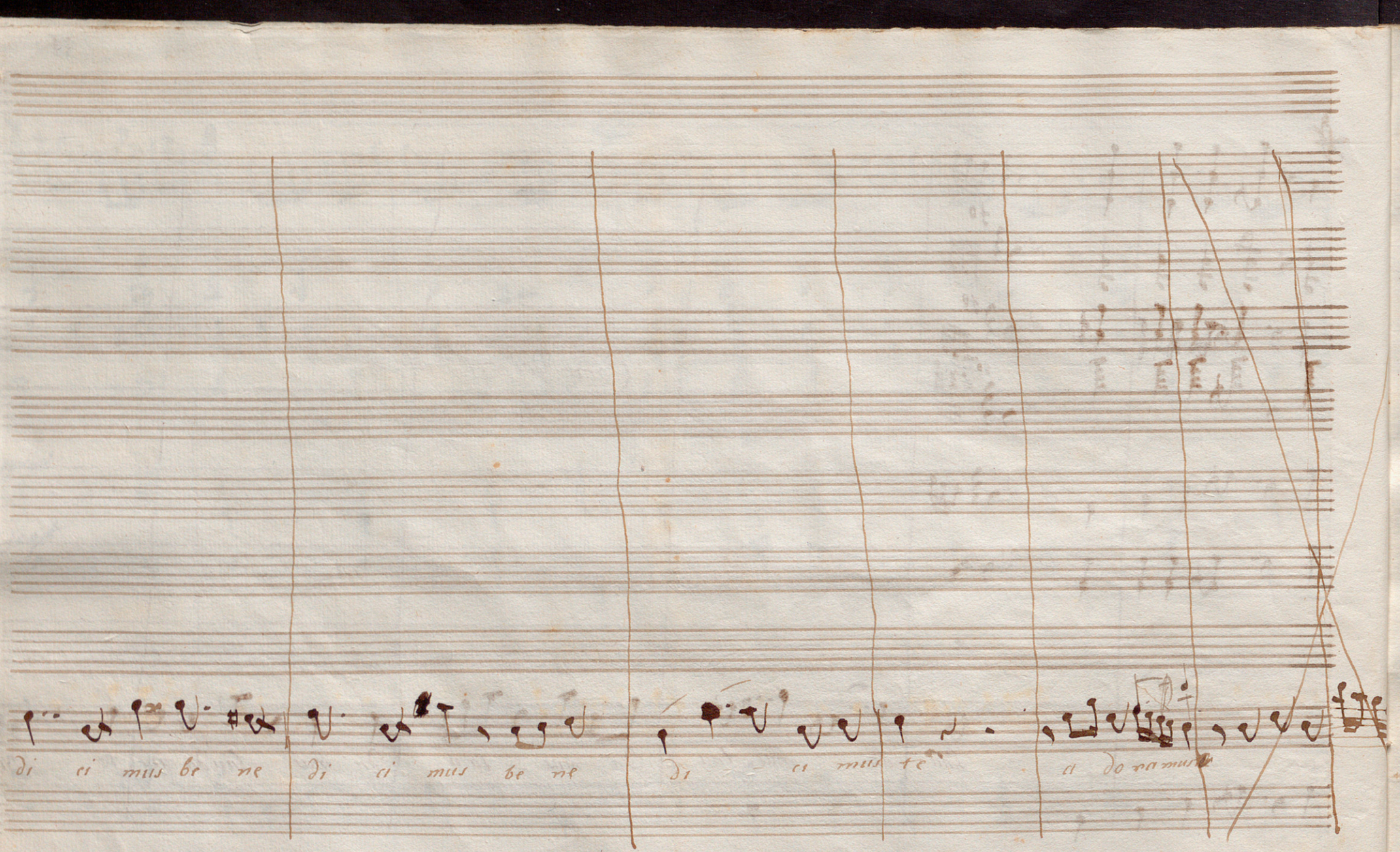
Violoncello

arco

corni

fagot

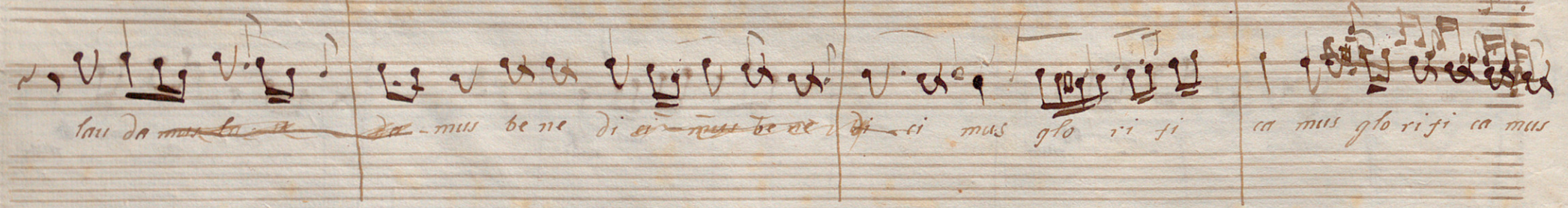

Come dal
lau da mus lau
da mus lau
da mus lau da mus
te
Be ne


di ci mus be ne
di ci mus be ne
di ci mus te
do na mus

glori fi ca mus

la u da mus

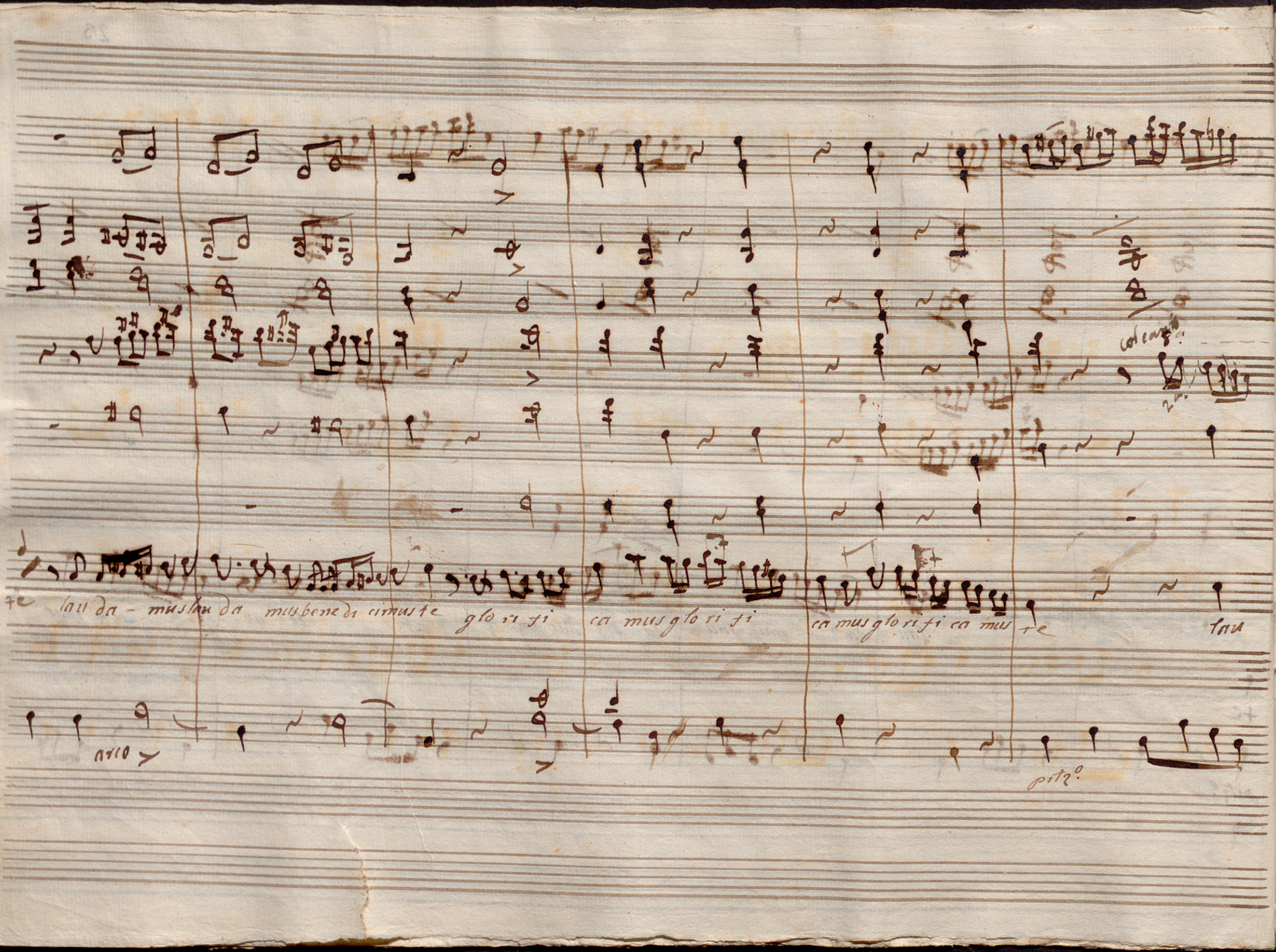
a do ra mus


lau da mus te
de mus be ne di ci mus be ne
di ci mus glo ri fi
ca mus glo ri fi ca mus

laus da — mus tau da — mus te be ne- di — ci mus

tc

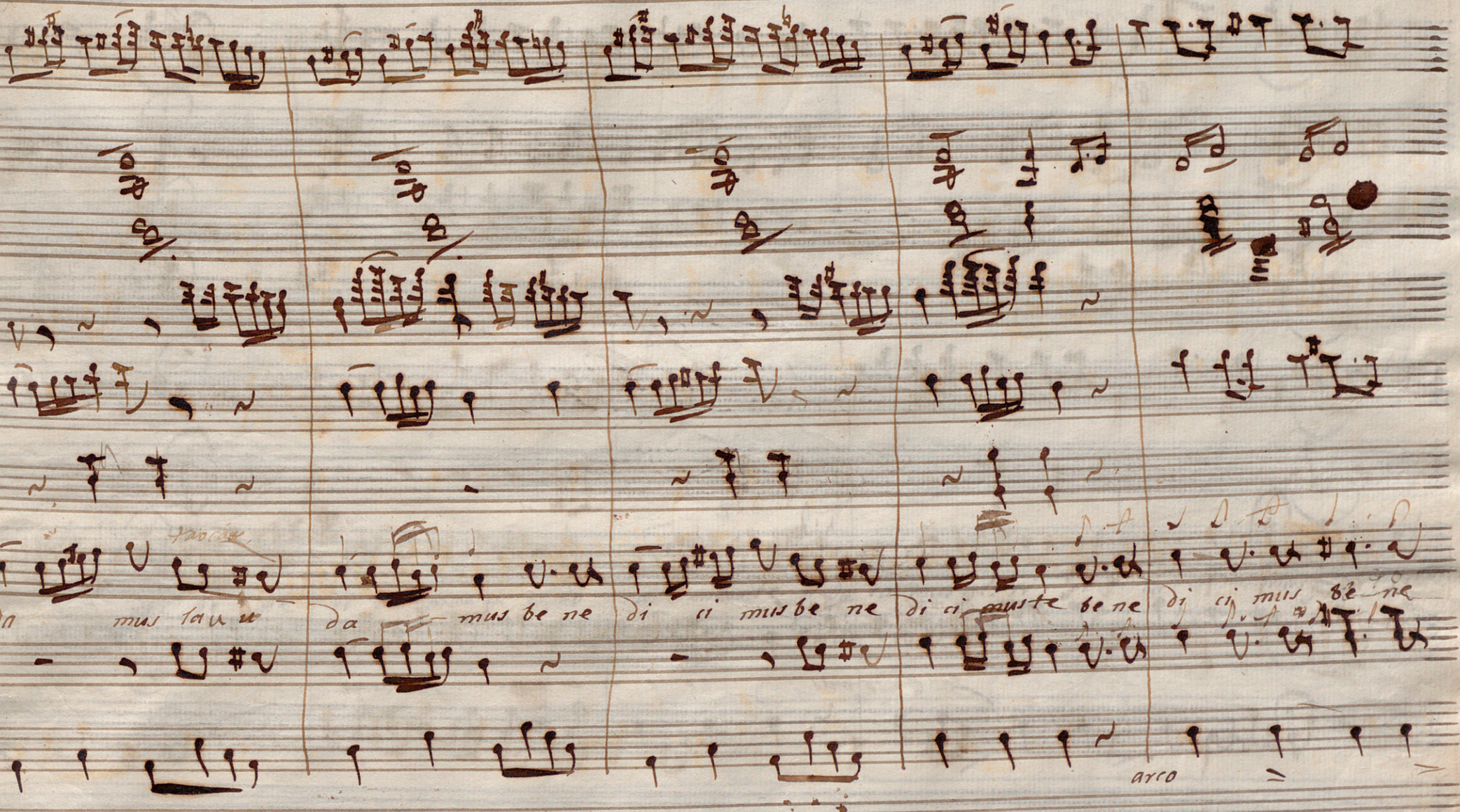
pitq.

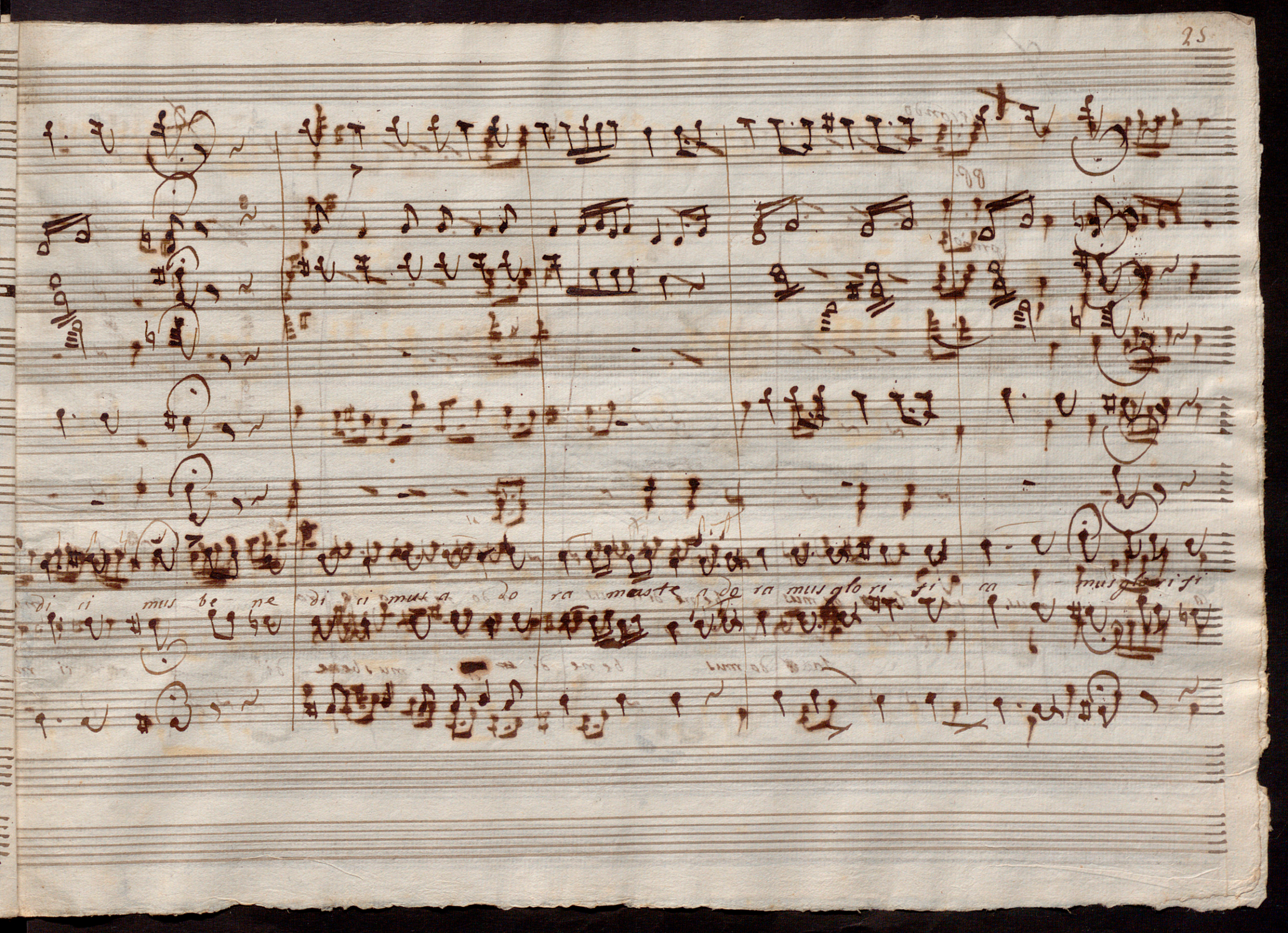


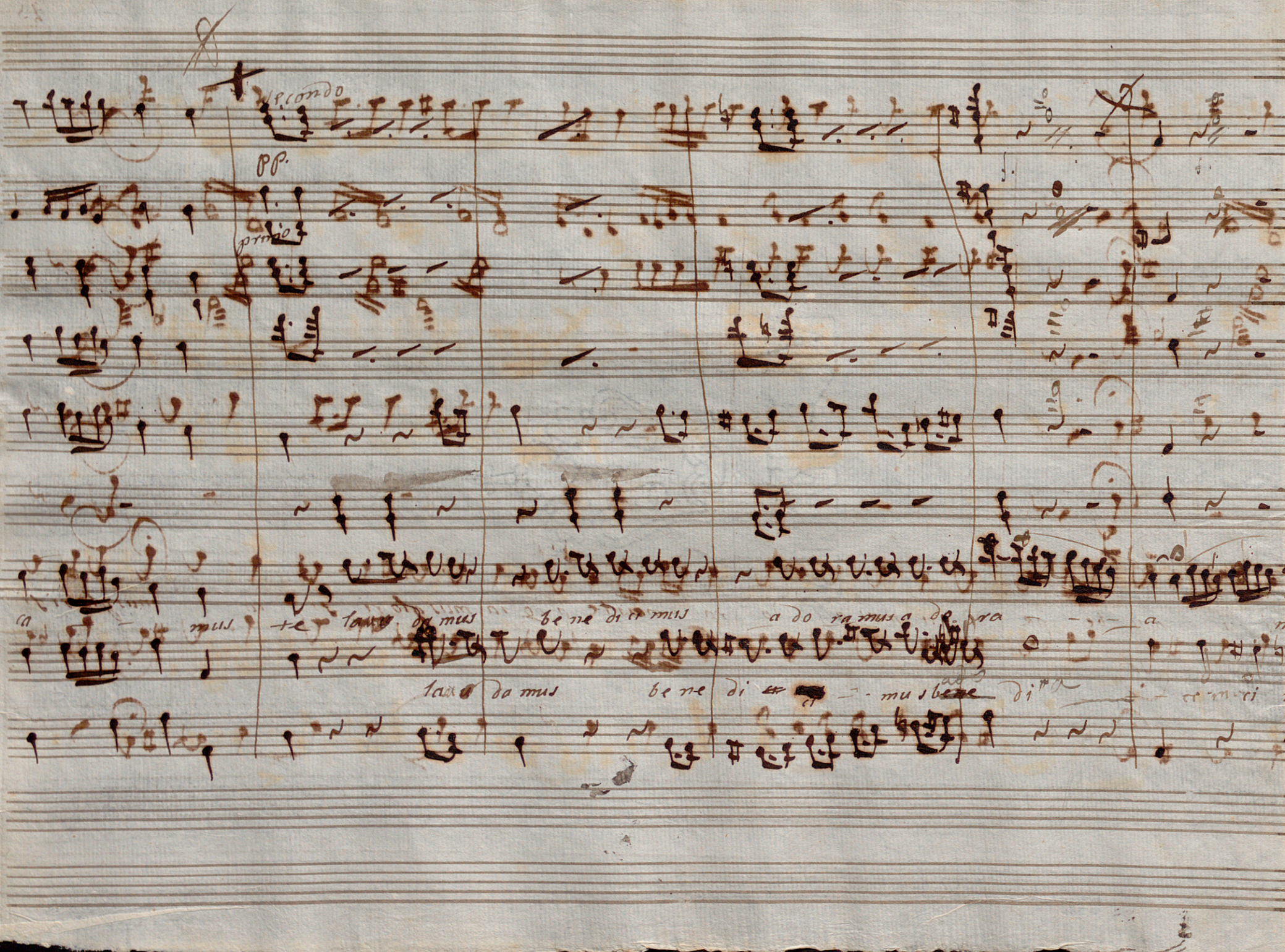
te lau da - mus lau da mus bene di ci mus te glo ri fi ca mus glo ri fi ca mus glo ri fi ca mus te lau

arco

pizz.o


da mus be ne
da mus be ne
di ci mus be ne
di ci muste be ne
di ci mus be ne
arco


di ri mus be ne
di ri mus a do ra
mus glo ri fi ca



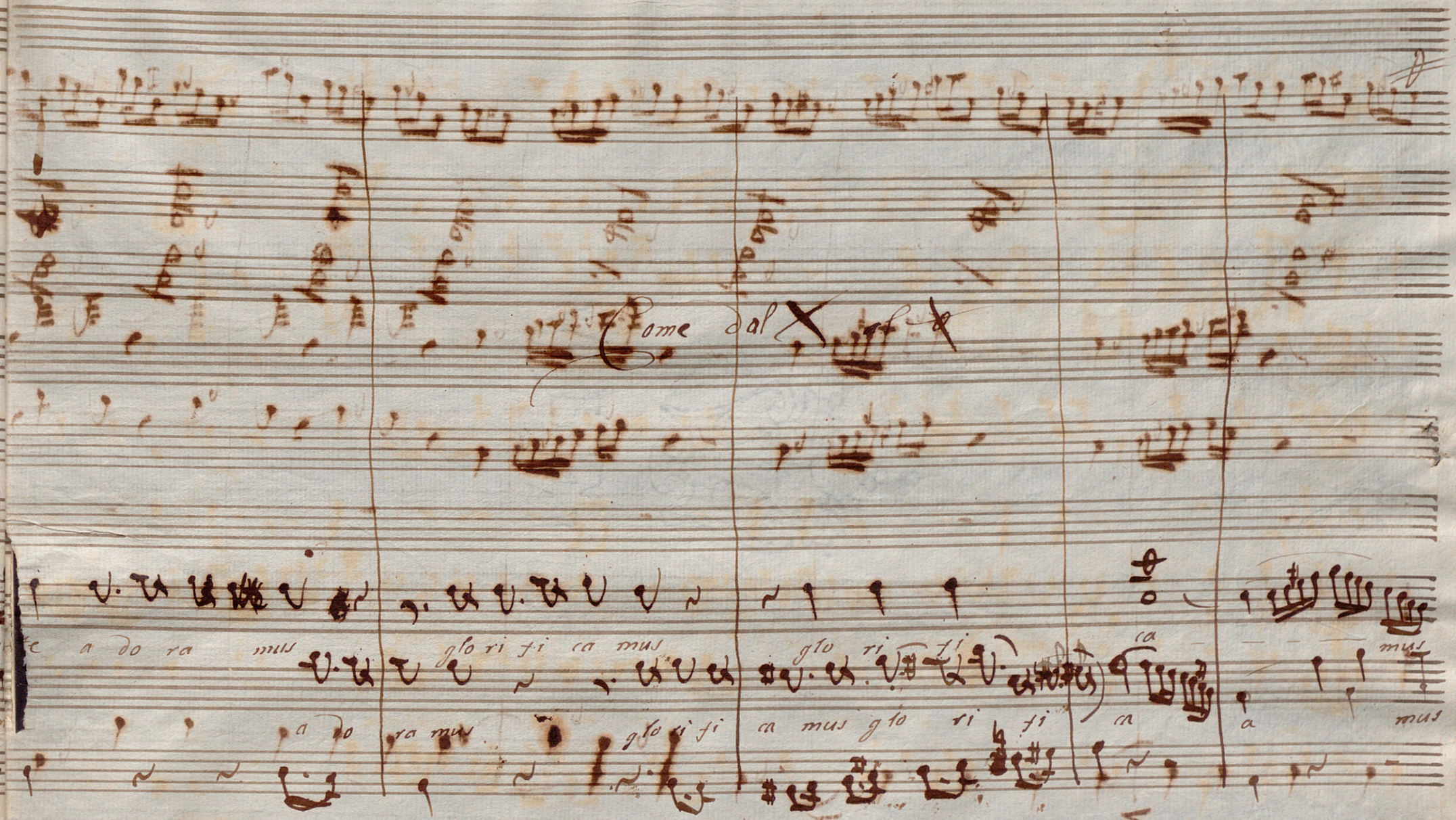
secondo

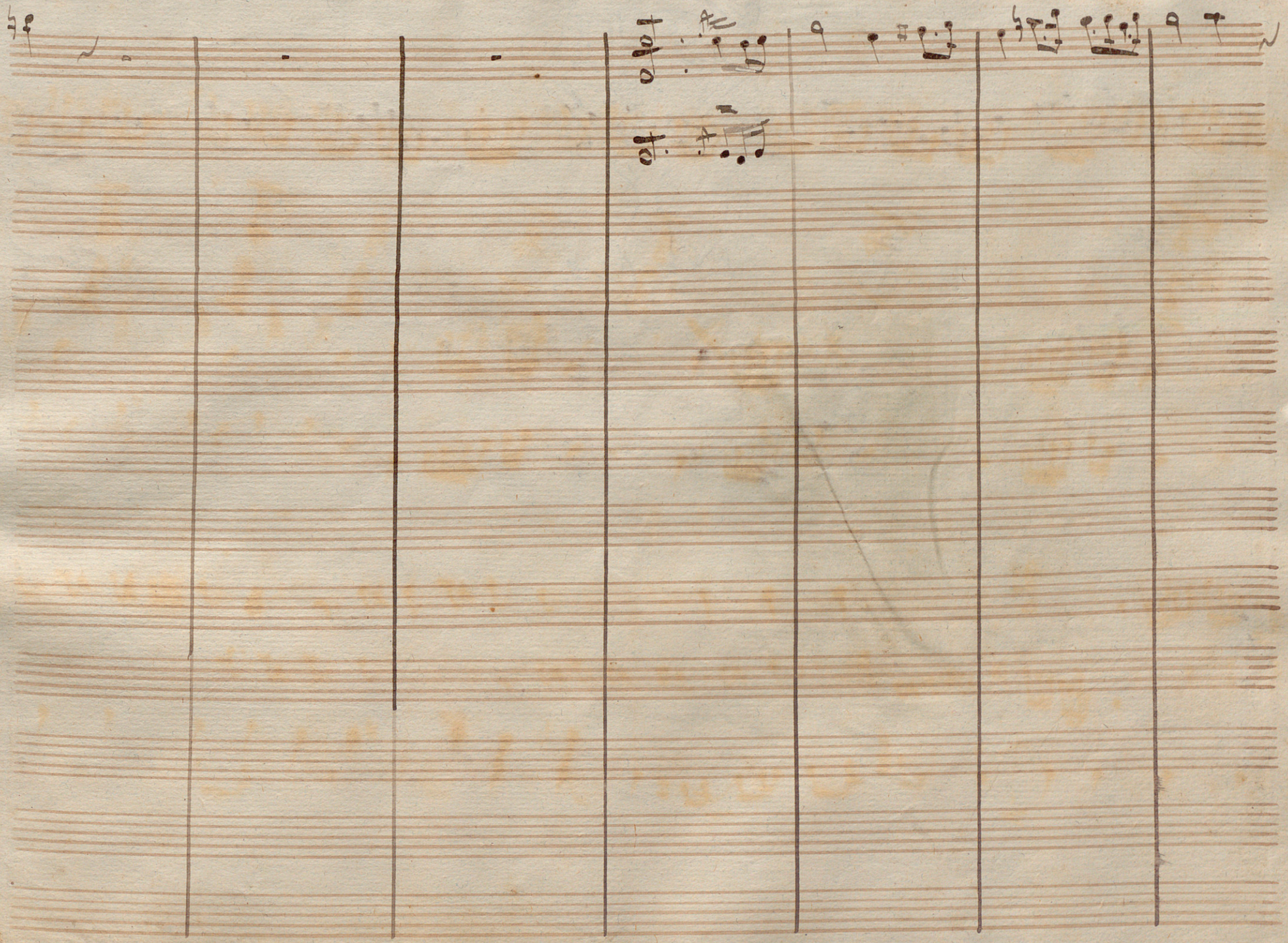
pp.

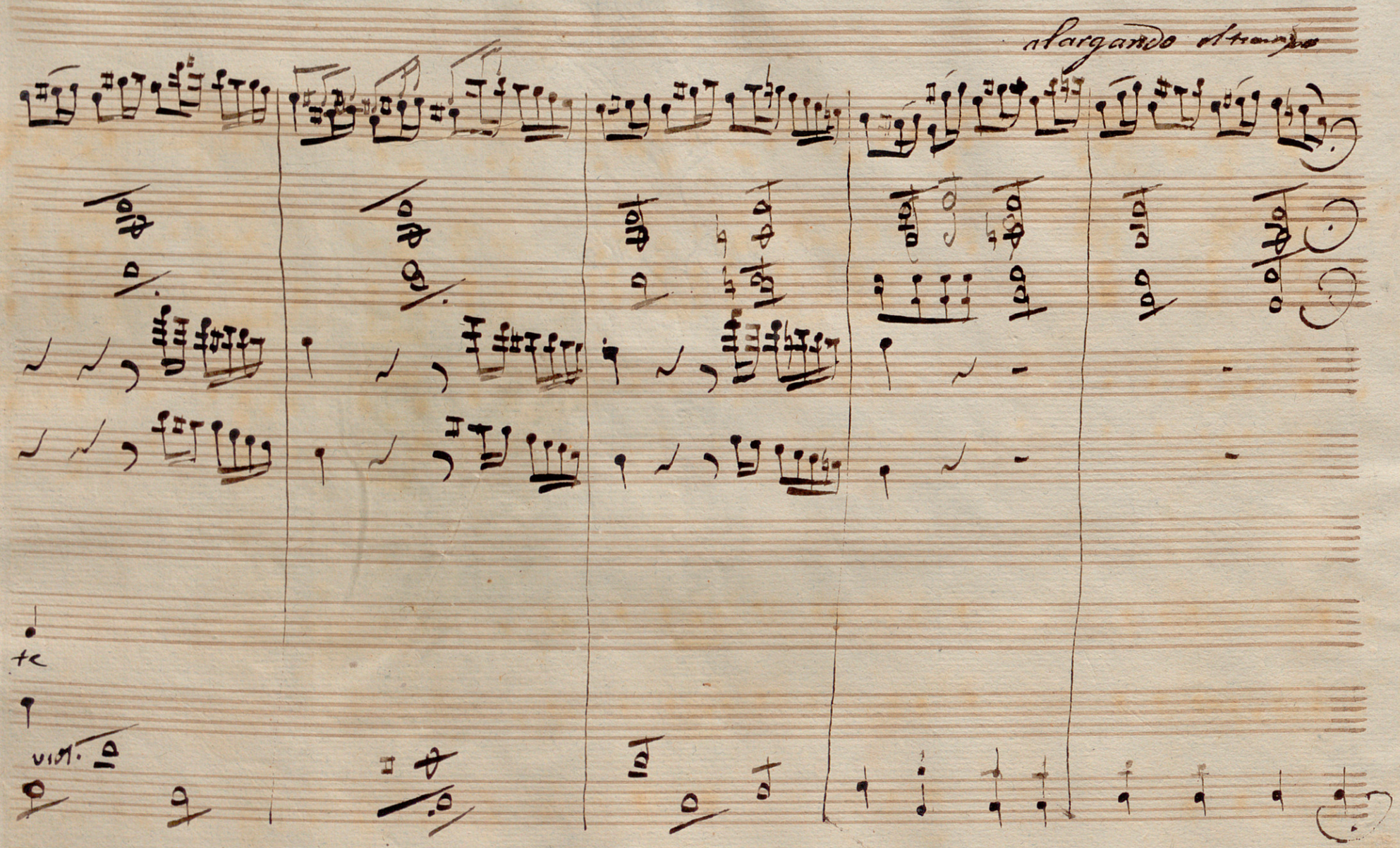
primo

ca mus te lau da mus be ne di ci mus a do ra mus a do ra a mus te

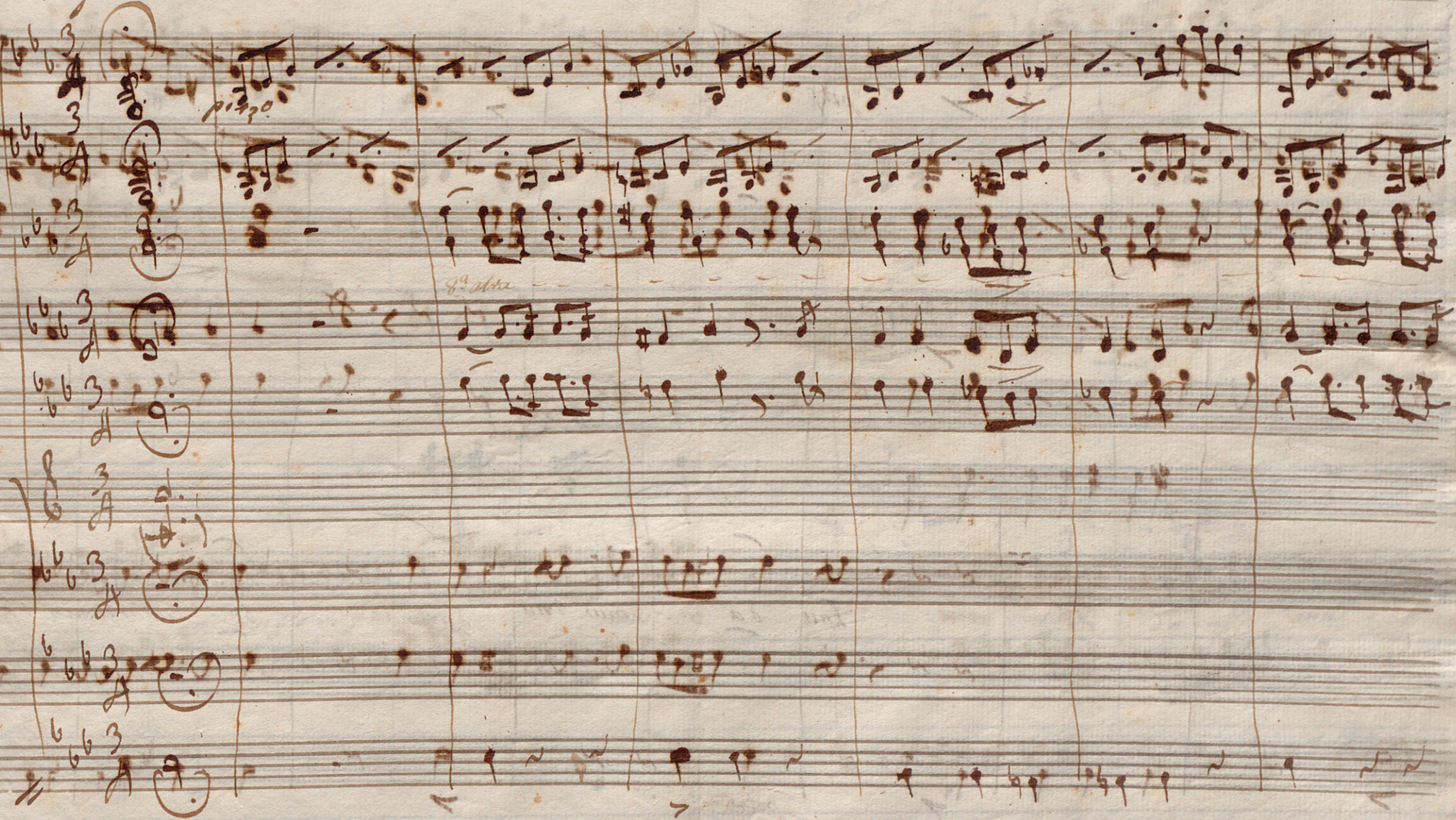
lau da mus be ne di ci mus bene di ci mus

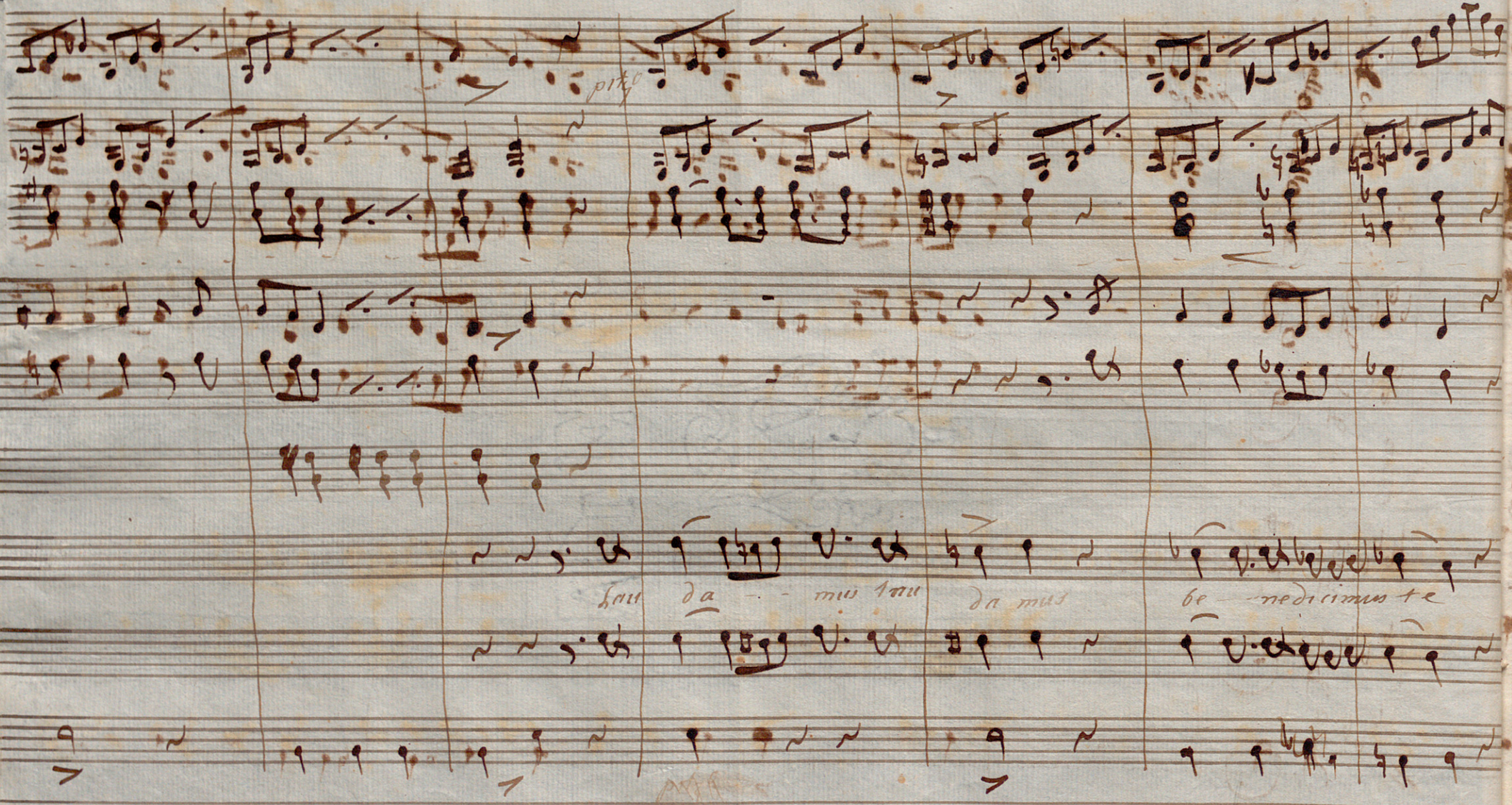

Come dal X
te a do ra mus glo ri fi ca mus
glo ri fi
ca
mus
a do ra mus glo ri fi
ca mus glo ri fi
ca
a
mus




alargando el tiempo
te
viol.

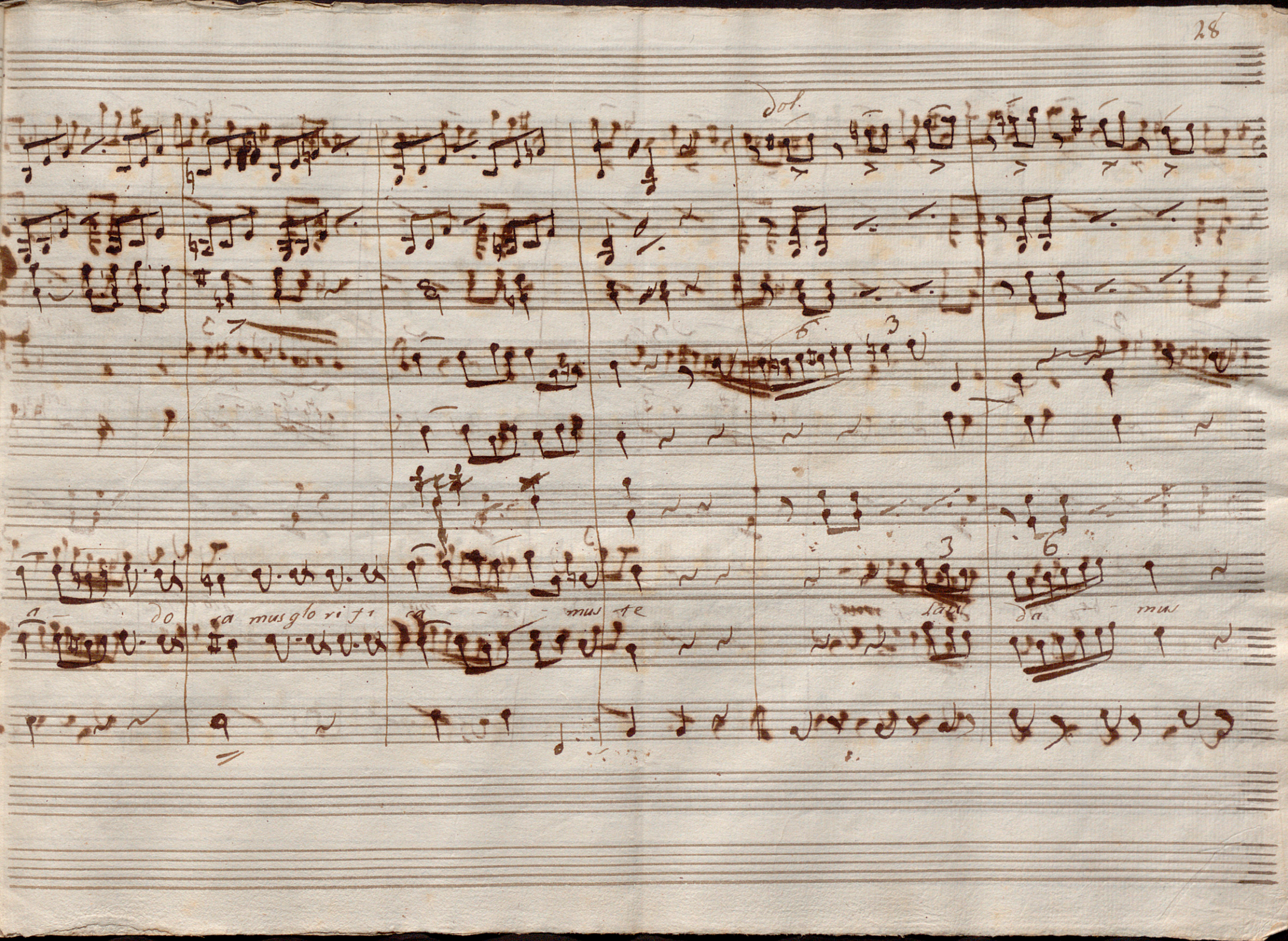
Larghetto

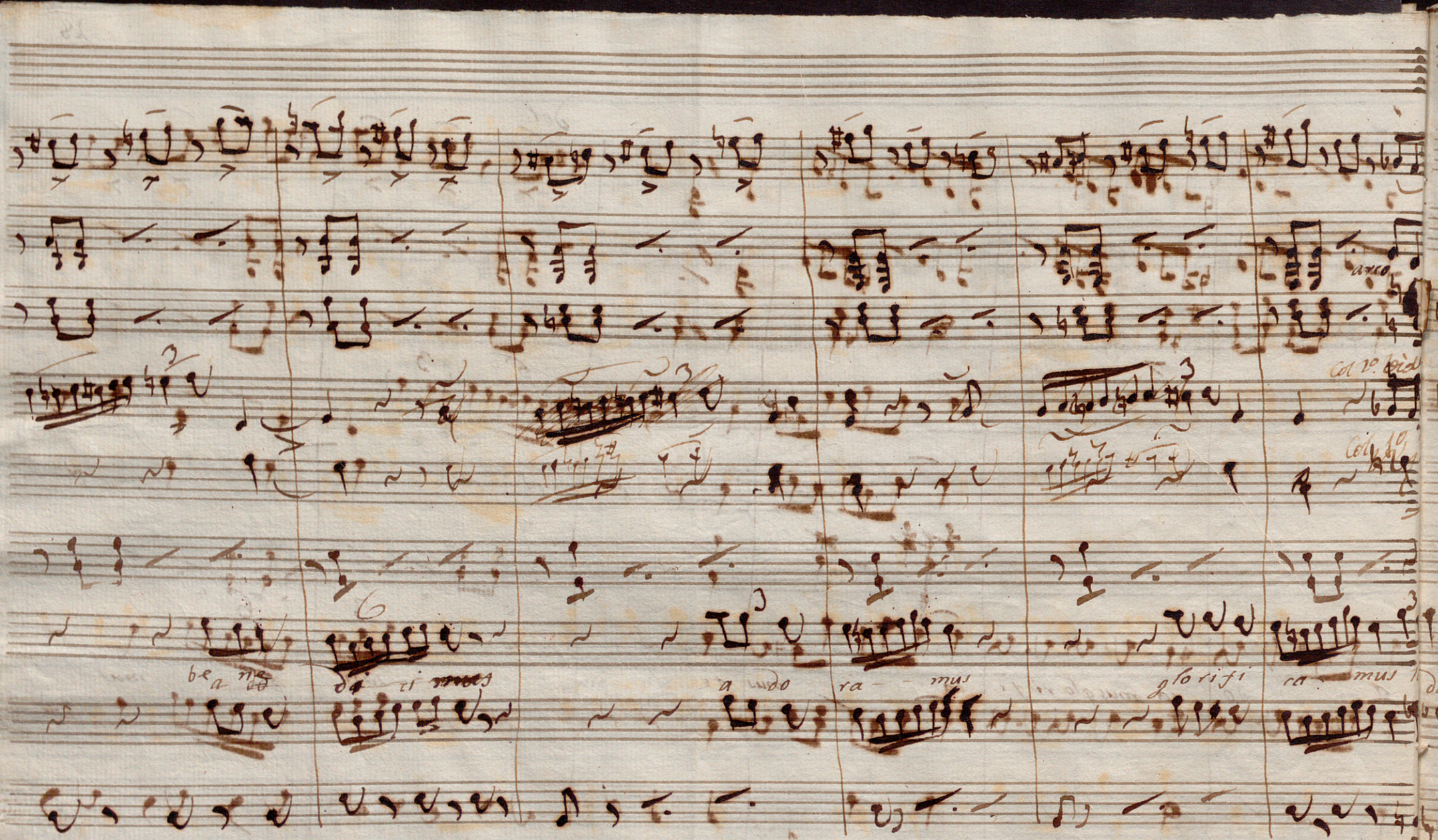



pizz
Lau da - - mus Inu da mus be - nedicimus te

dol.

a - do ra mus glo ri fi ca - - - mus te laud da - mus





arco

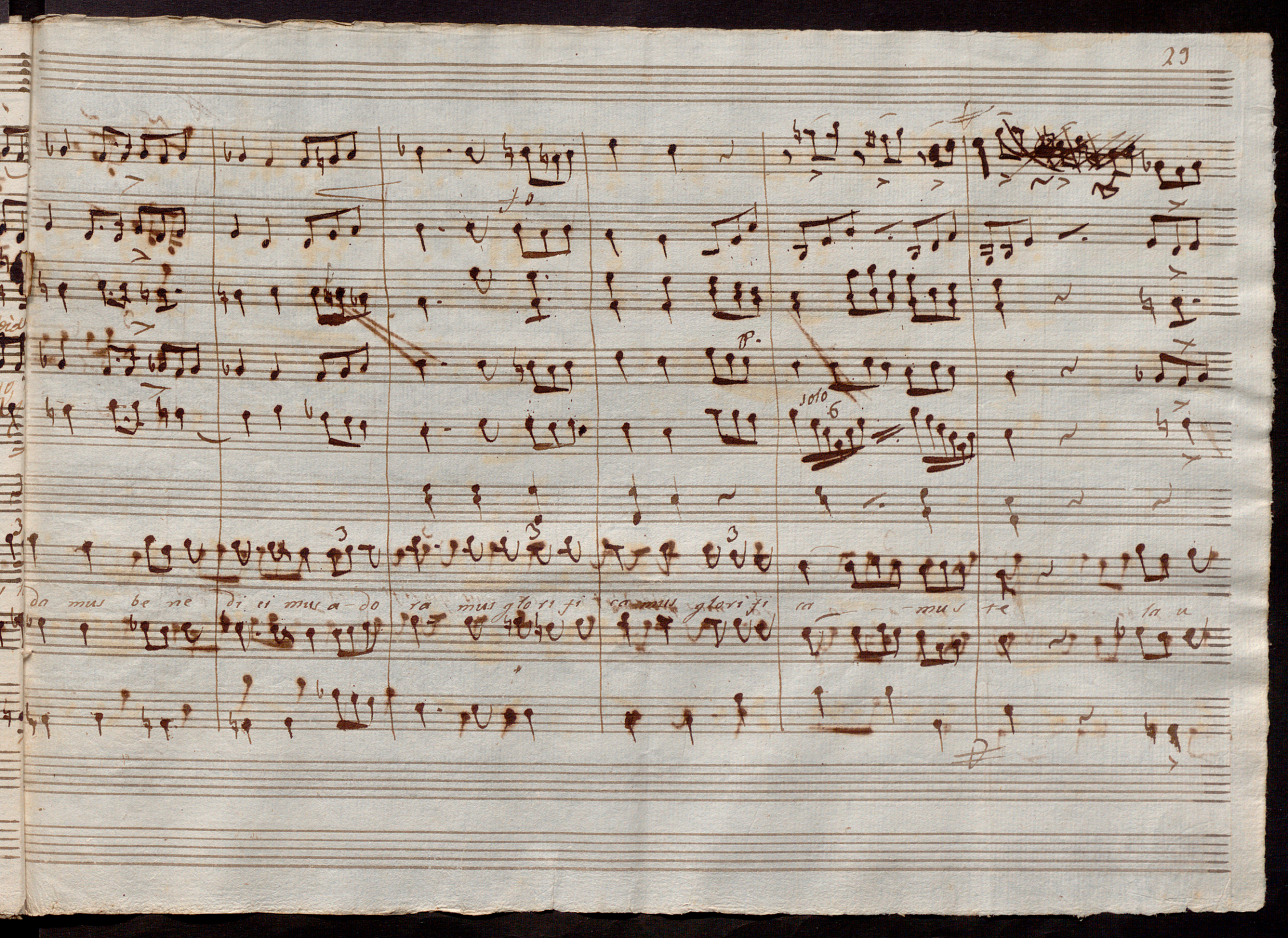
Col 1º. Vid

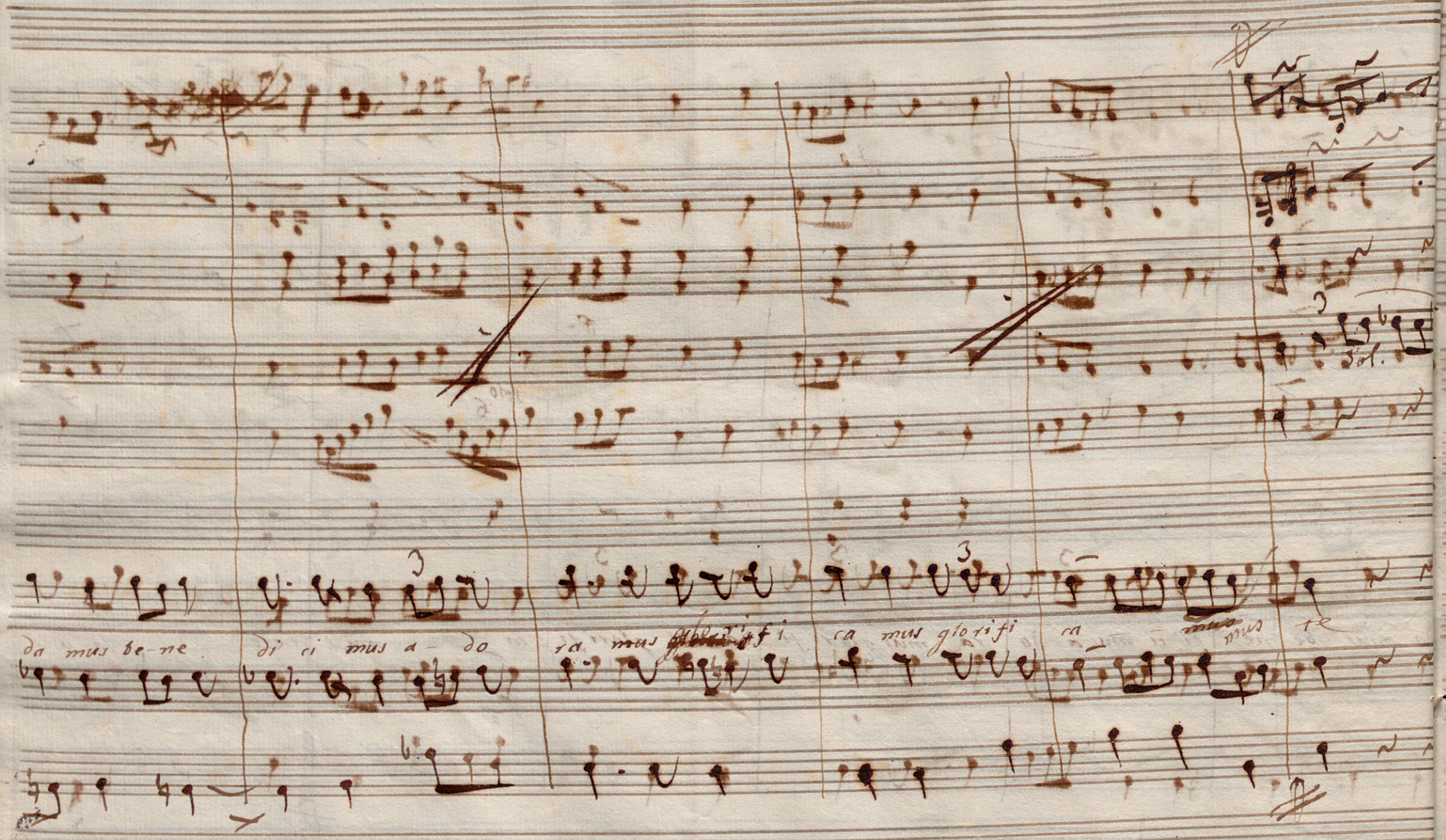
Col 1º

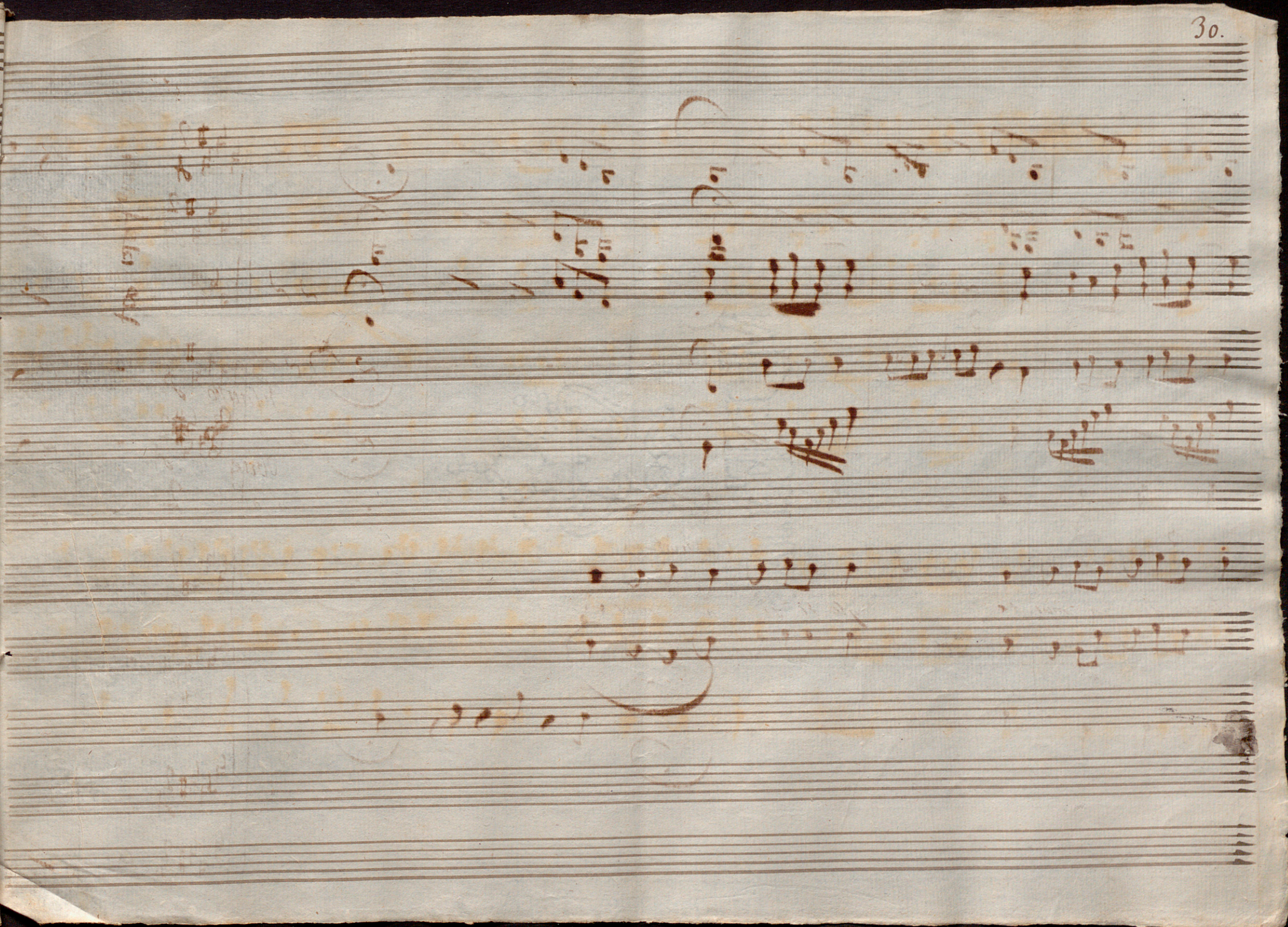
be a ne do ti mus

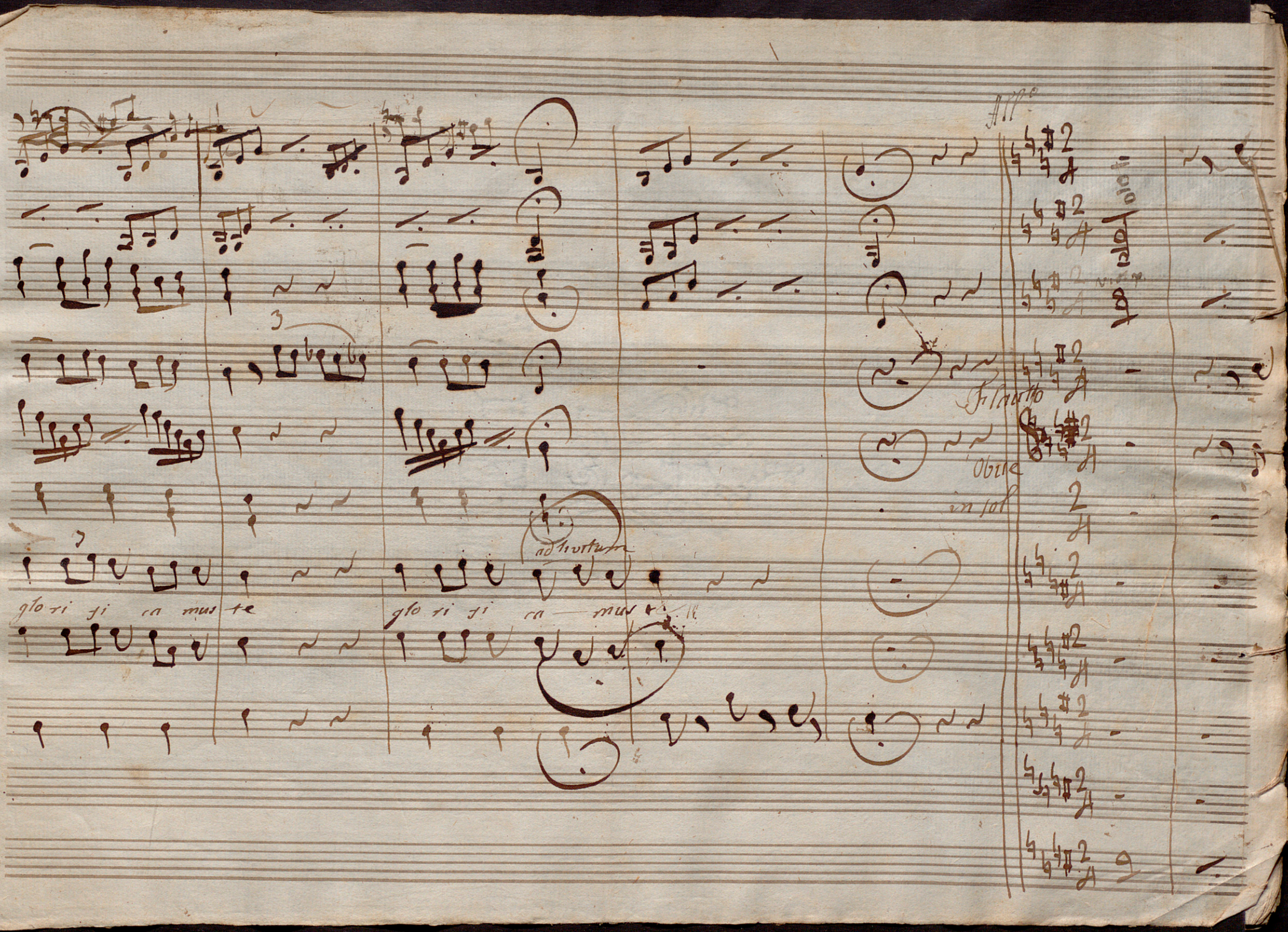
a do ra mus

glo ri fi ca mus


f o
p.
solo
da mus be ne di ci mus a-do ra mus glo ri fi ca mus glori fi ca - - mus te la u


da mus be-ne di ci mus a- do ra mus glorifi ca mus glorifi ca mus te

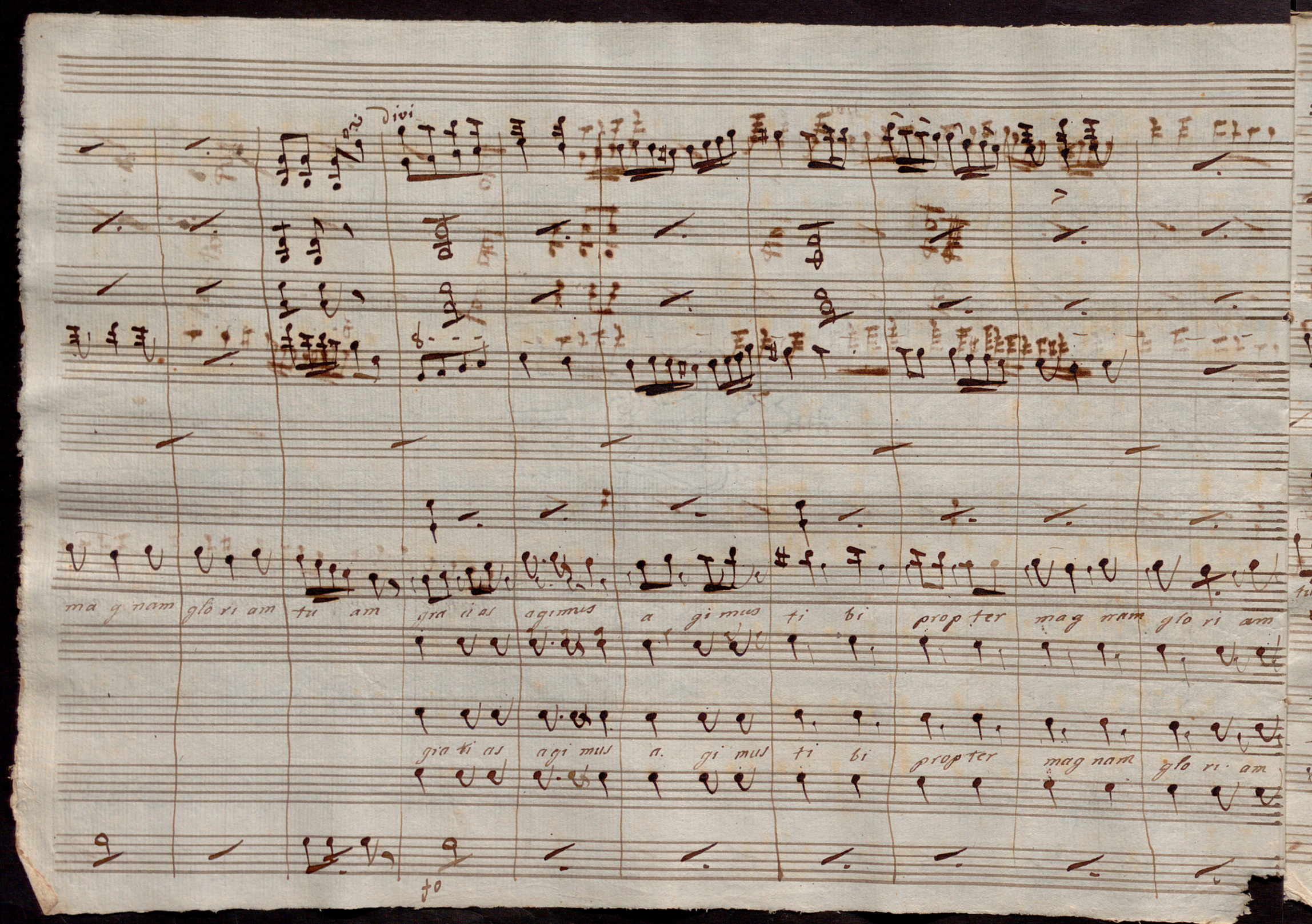


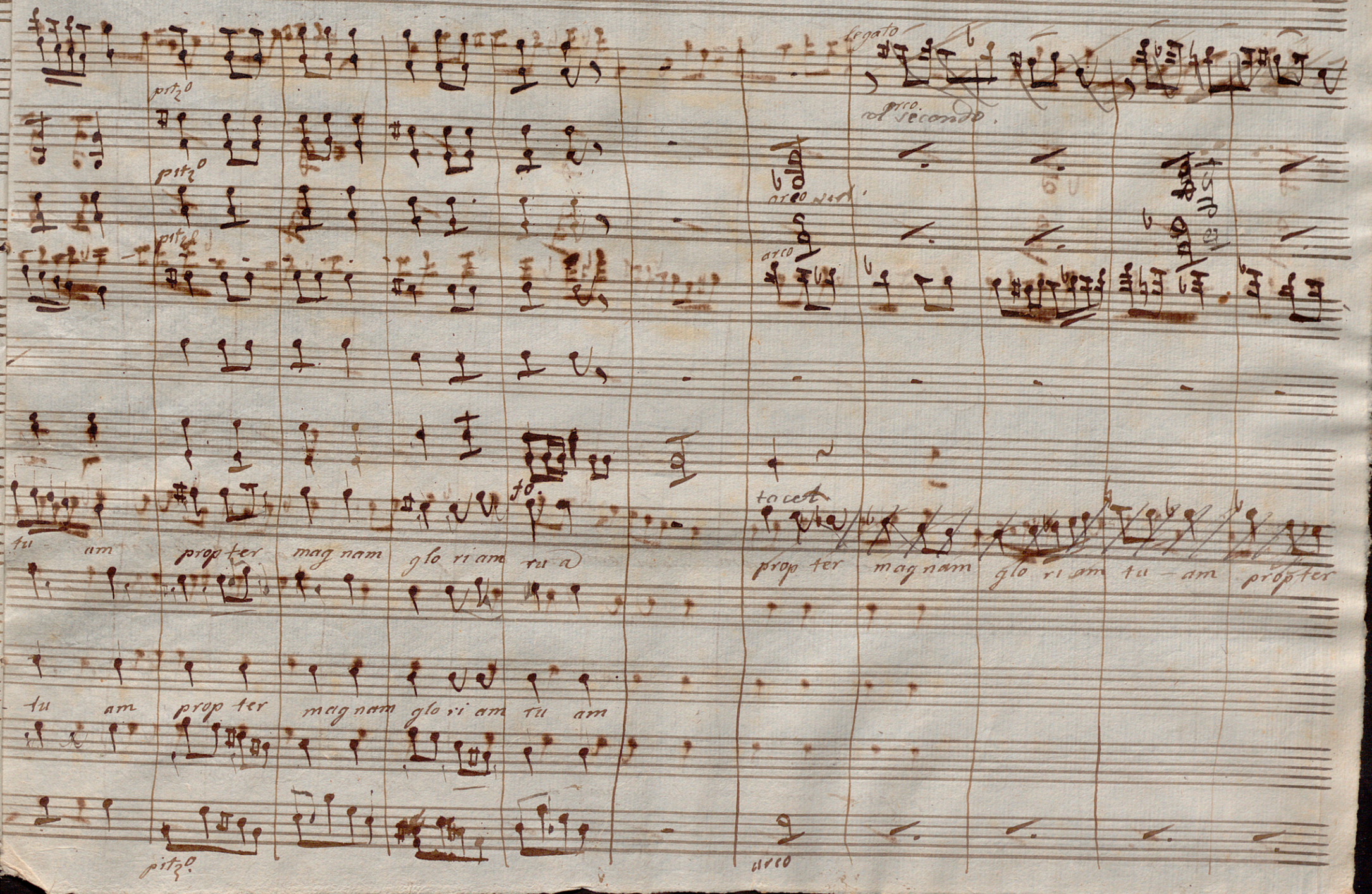

glo ri fi ca mus te
glo ri fi ca mus te
ad libitum
Flauto
Oboe
in sol

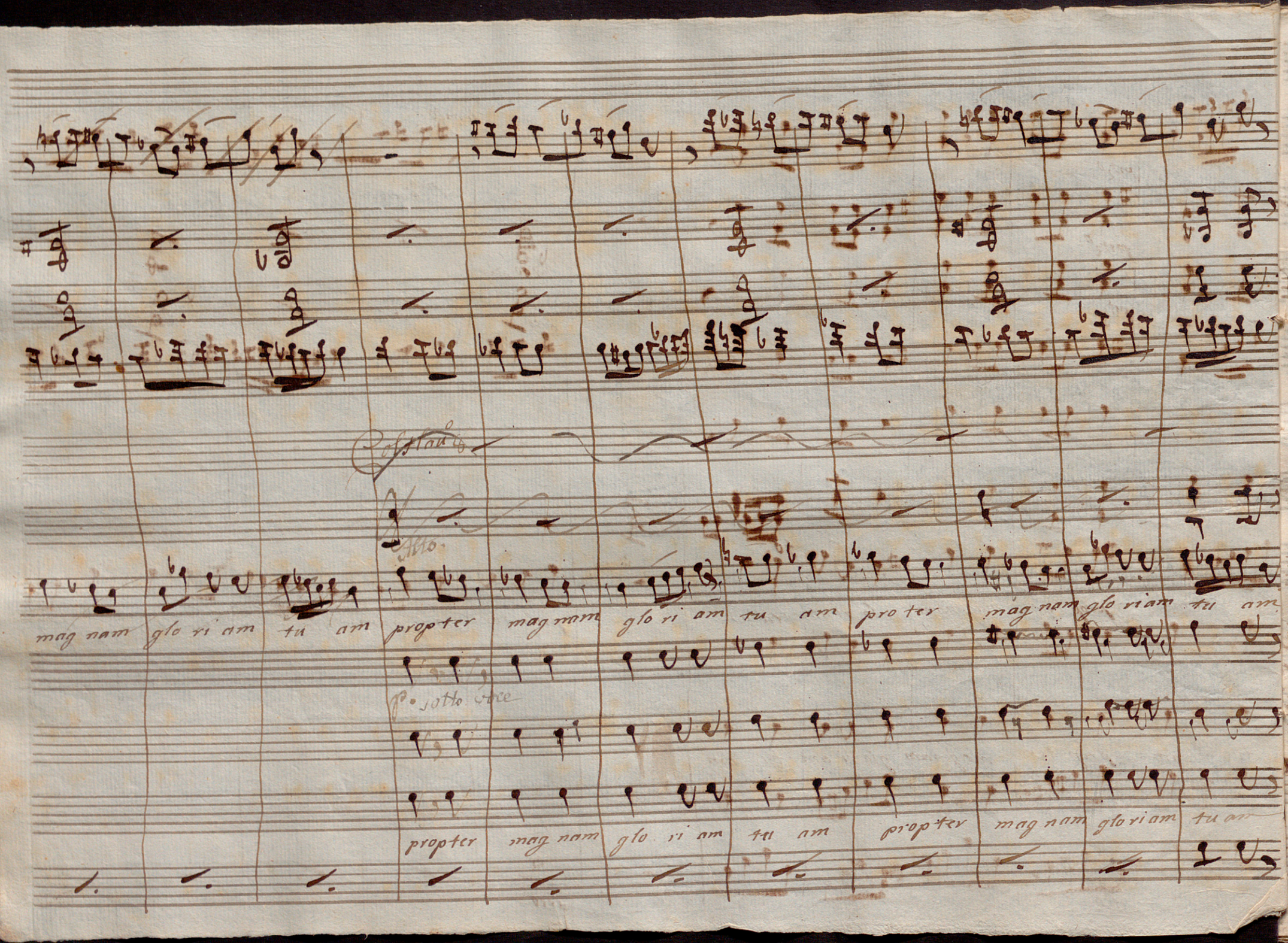
divi

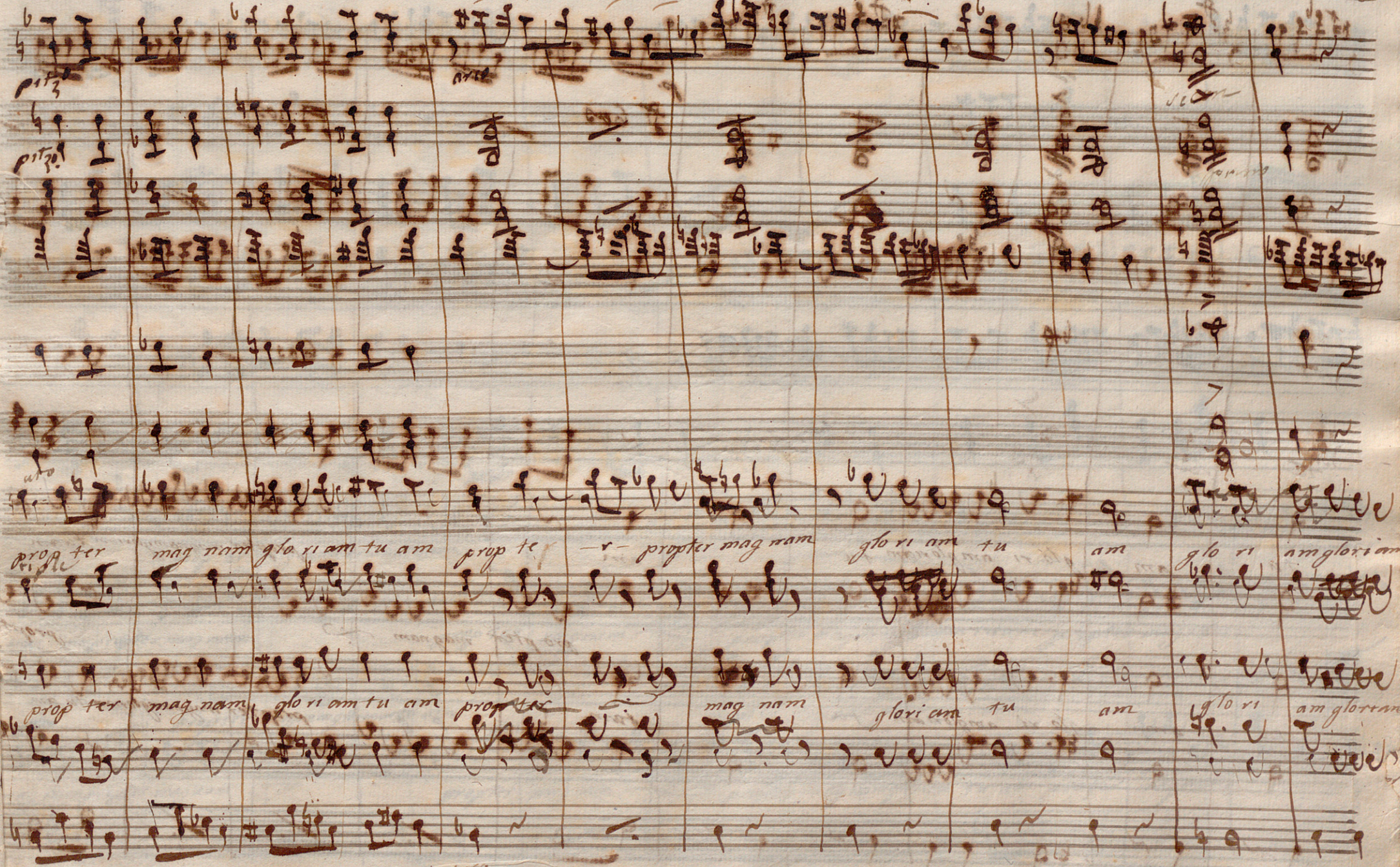
gratias agimus tibi propter

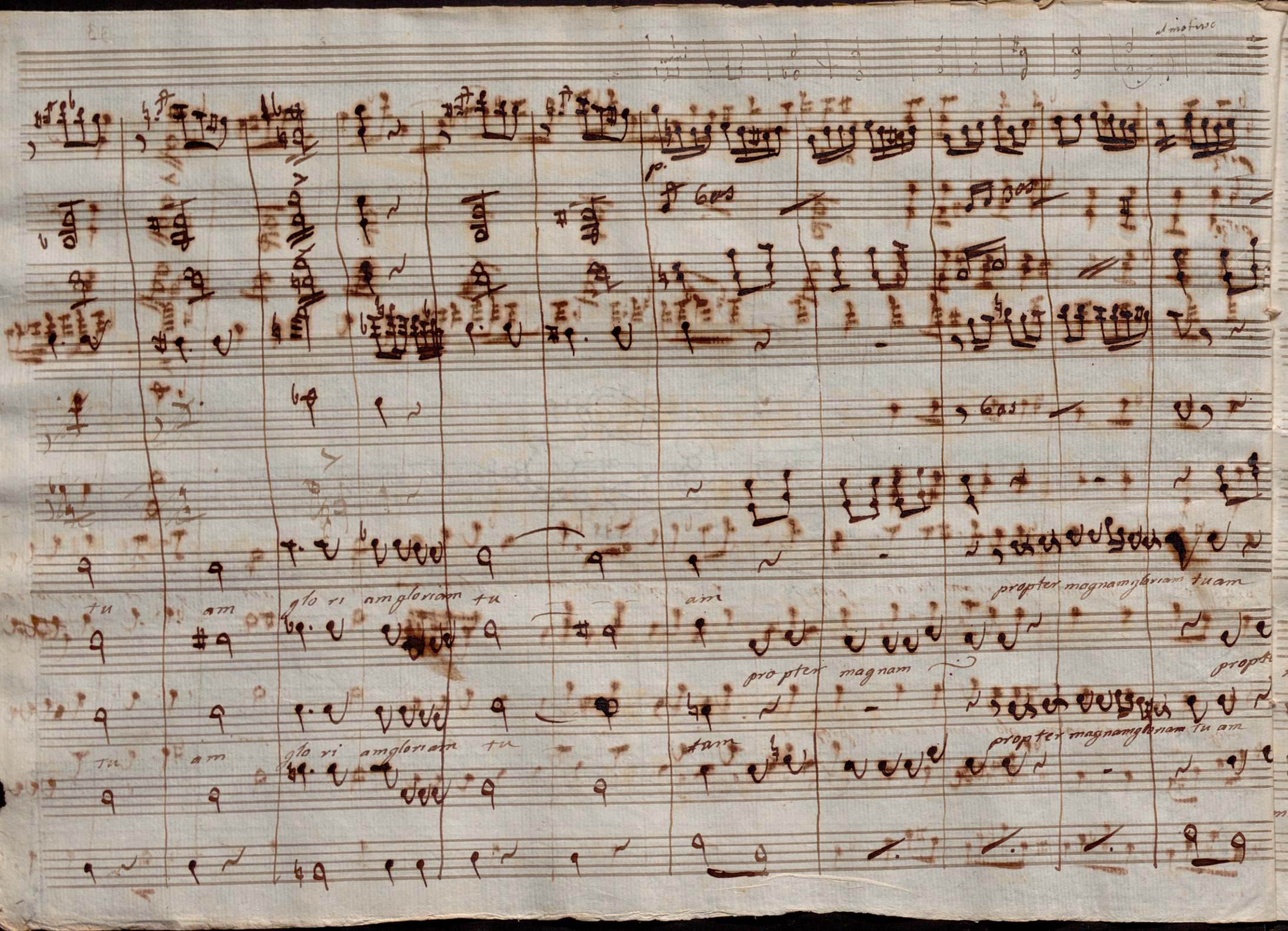
gratias agimus tibi propter magnam gloriam tuam

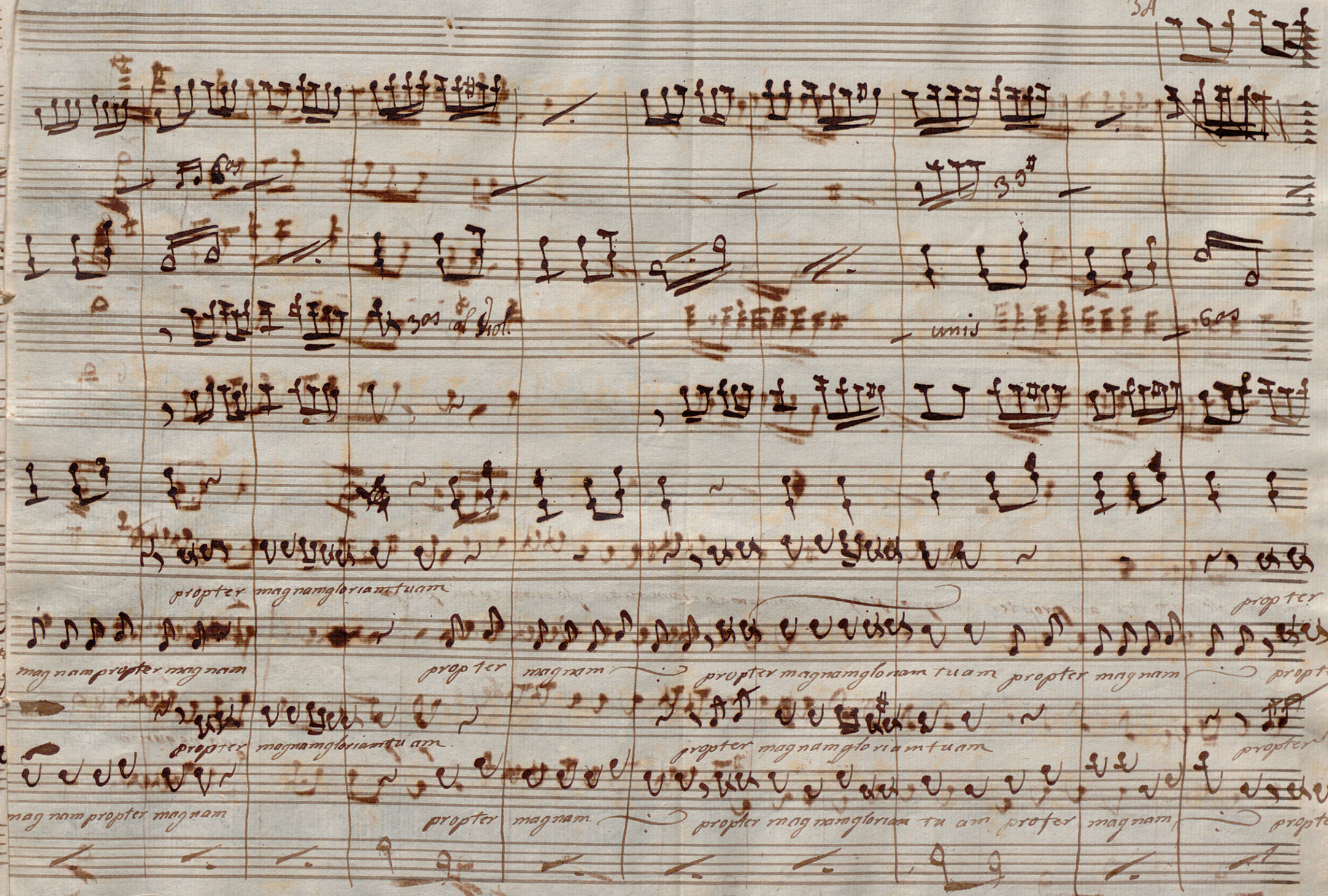

Divi
ma g nam glō ri am tu am gra ti as agimus
a gi mus ti bi prop ter mag nam glo ri am
gra ti as agi mus a. gi mus ti bi
prop ter mag nam glo ri am
to


pizo
pizo
pizo
fo.
tu am prop ter mag nam glo ri am tu a
tu am prop ter mag nam glo ri am tu am
pizo
legato
arco al secondo.
arco work.
arco
tacet
prop ter mag nam glo ri am tu – am prop ter
arco


Solo
Alto
mag nam glo ri am tu am propter mag nam glo ri am tu am pro ter mag nam glo ri am tu am
p. sotto voce
propter mag nam glo ri am tu am propter mag nam glo ri am tu am


prop ter mag nam glo ri am tu am
prop te r propter mag nam
glo ri am tu am
glo ri am glori am
prop ter mag nam glo ri am tu am
prop ter mag nam
glori am tu am
glo ri am glorram

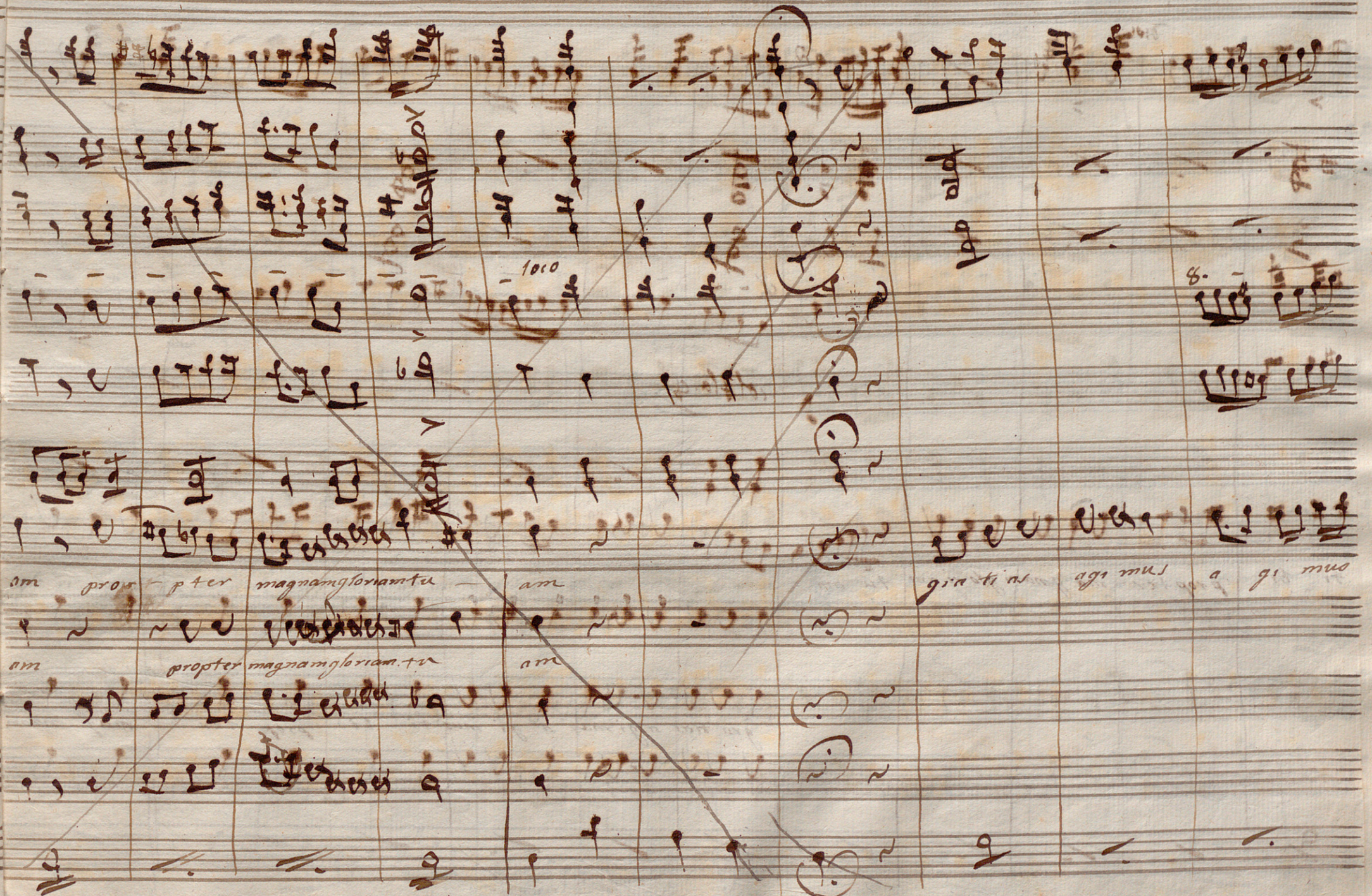

tu am glo ri amgloriam tu
am
propter magnam
propter magnamgloriam tuam
tu am glo ri amgloriam tu
tam
propter magnamgloriam tu am

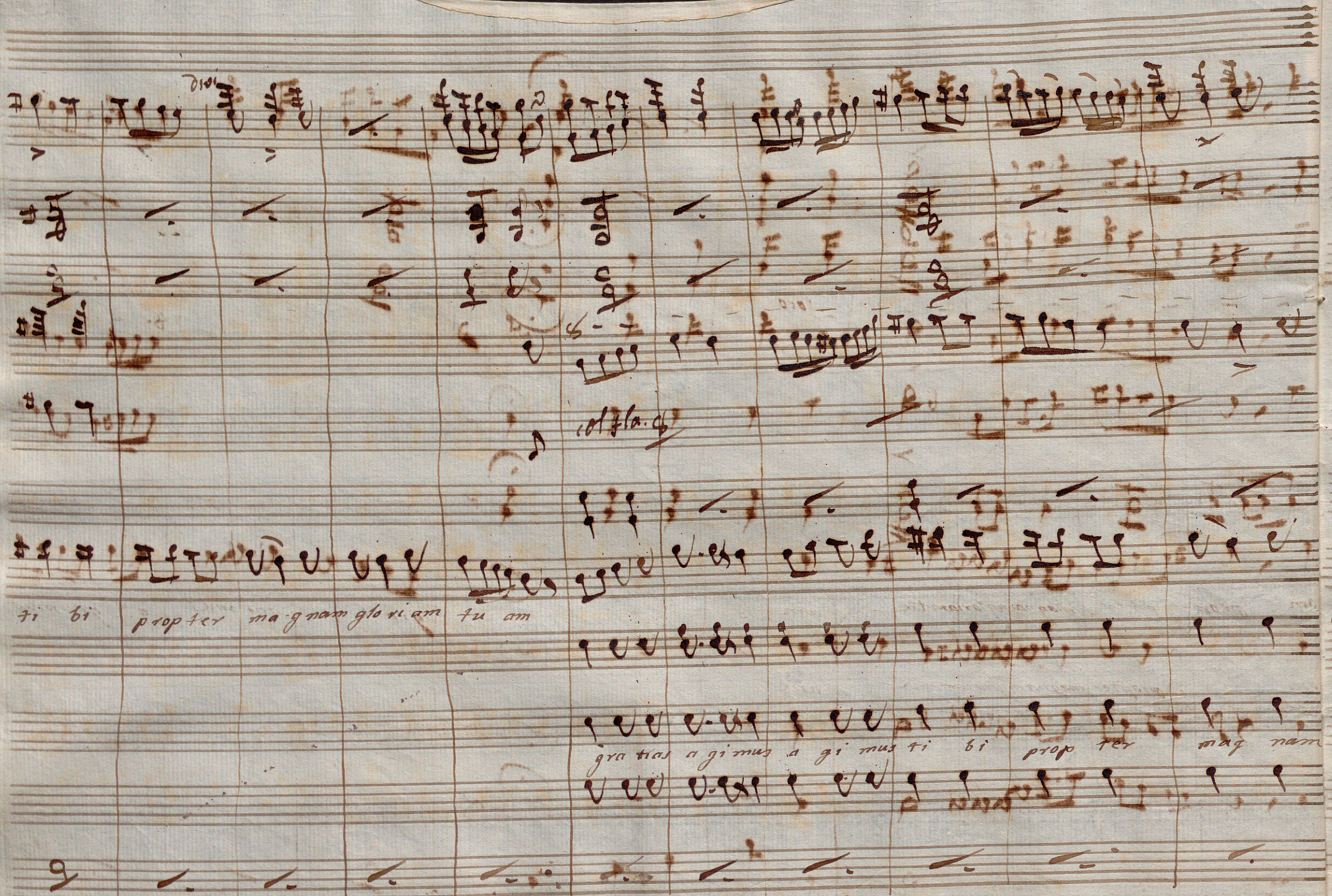

unis
propter magnam gloriam tuam
propter magnam propter magnam
propter magnam
propter magnam gloriam tuam propter magnam
propter
propter magnam gloriam tuam
propter magnam gloriam tuam
propter magnam propter magnam
propter magnam
propter magnam gloriam tuam propter magnam
propter

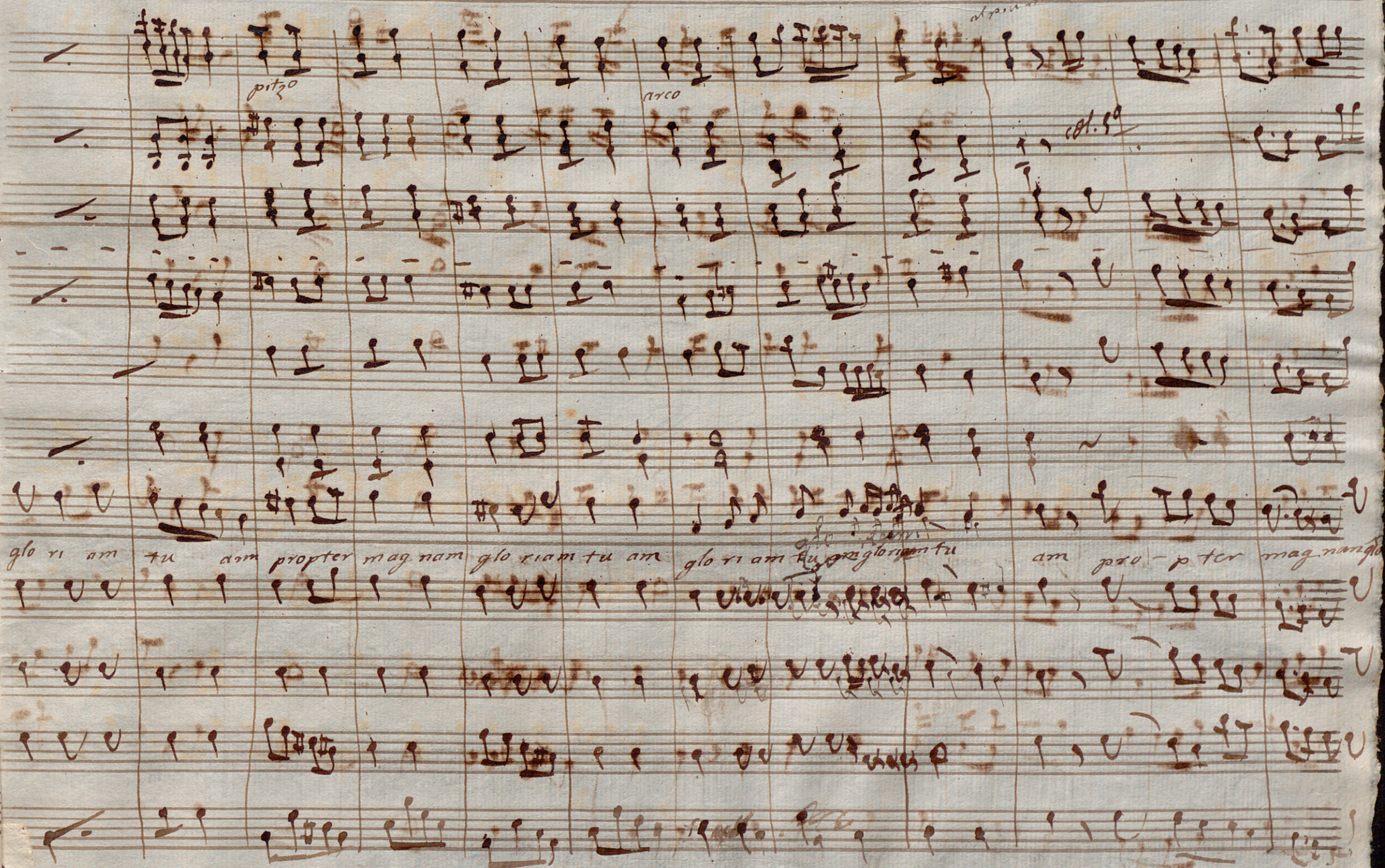
magnam gloriam tu am propter magnam propter magnam gloriam tuam gloriam tuam prop- ter mag nam gloriam tu.

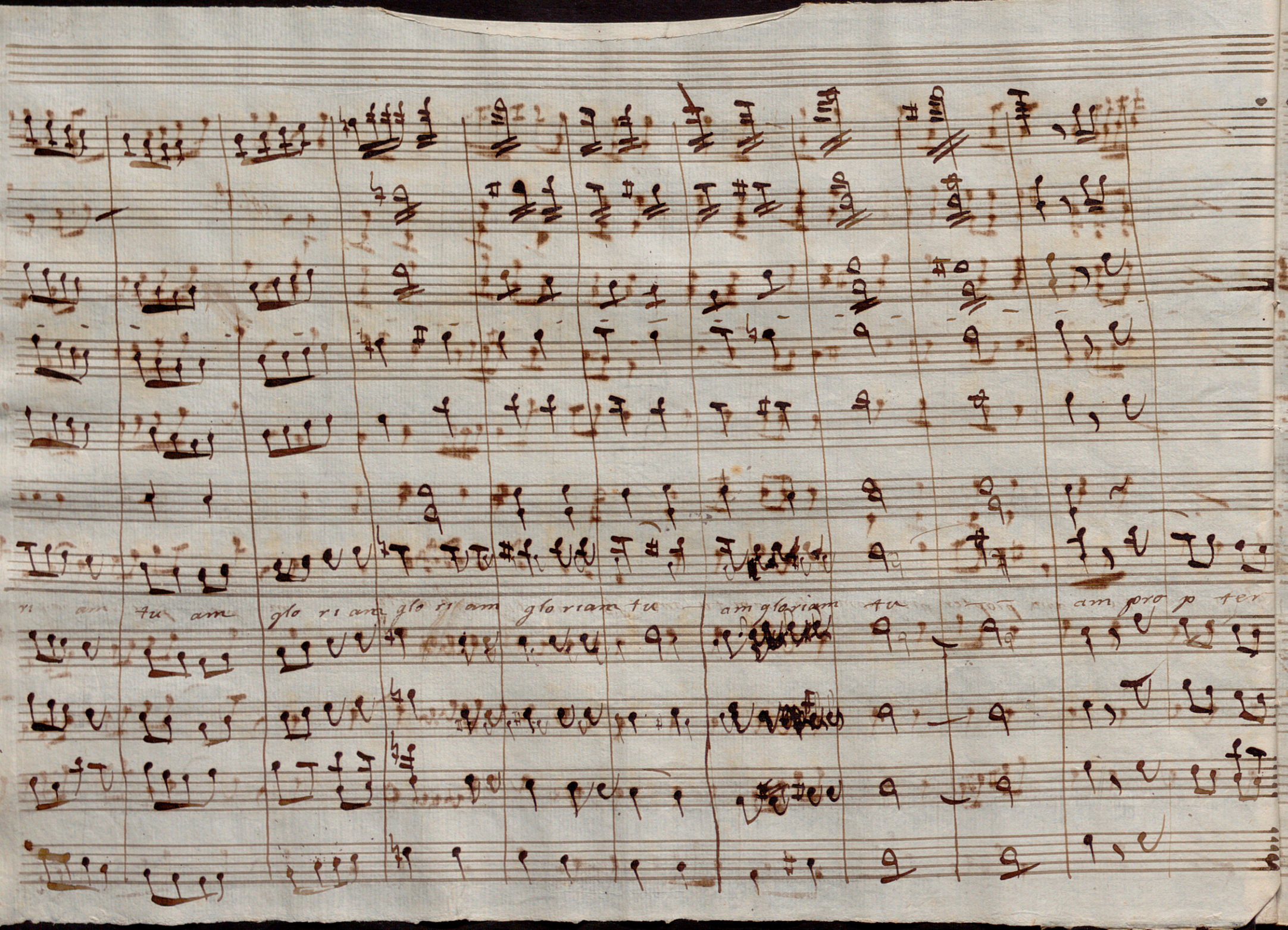
p rop ter ma g nam gloriam t u

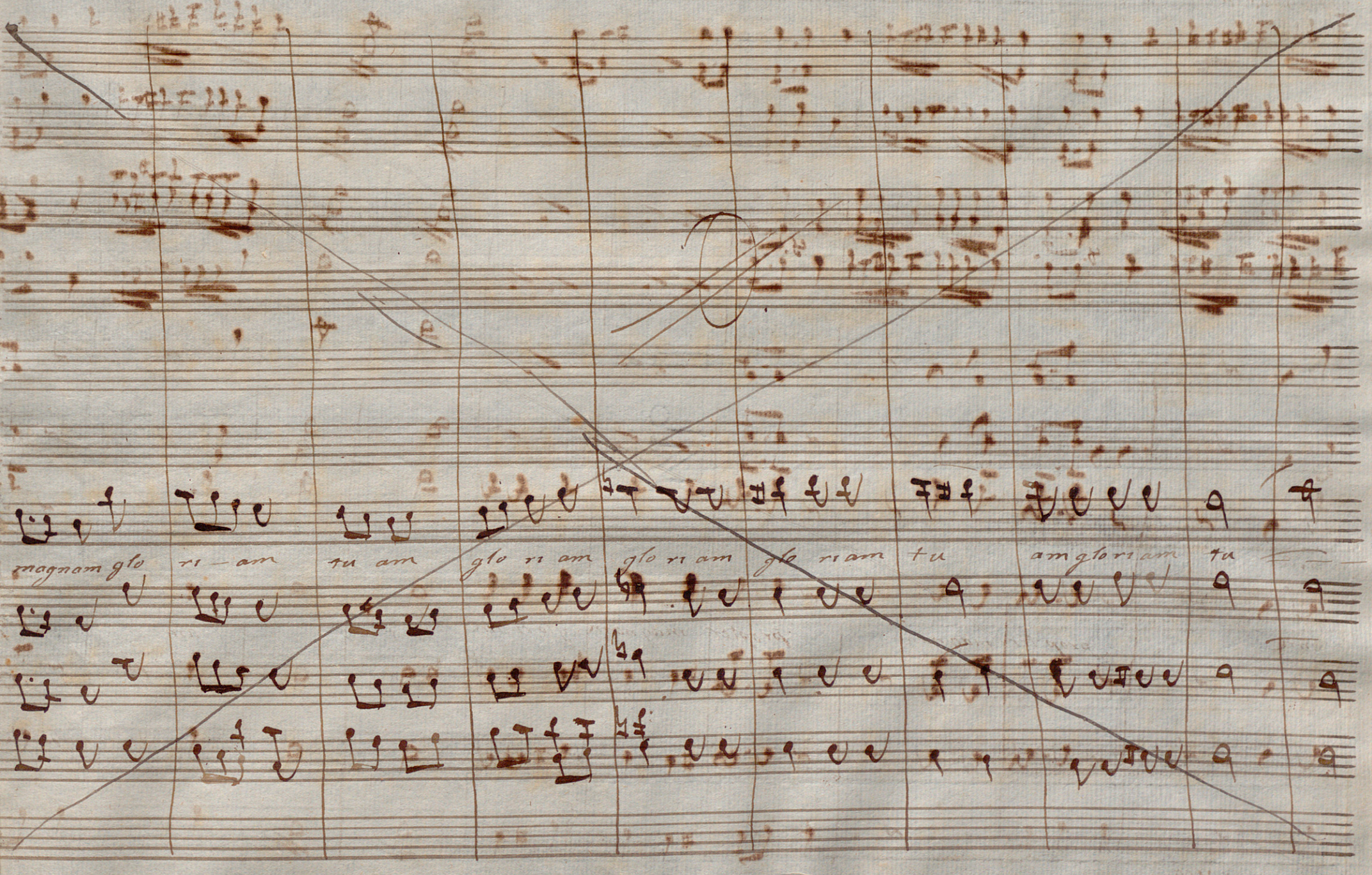
prop- p ter mag na gloriam tu.


1010
8.
am pro - pter magnamgloriamtu - am
gra ti as agi mus a gi mus
am propter magnamgloriam.tu am


ti bi propter ma·g nam glo ri am tu am
gra tias a gi mus a gi mus ti bi prop ter mag nam


pizzo
arco
col. 8va
glo ri am tu am propter mag nam glo riam tu am glo ri am tu am glo ri am tu am pro - p ter mag nam


ri am tu am glo ri am glo ri am gloriam tu am gloriam tu am propter

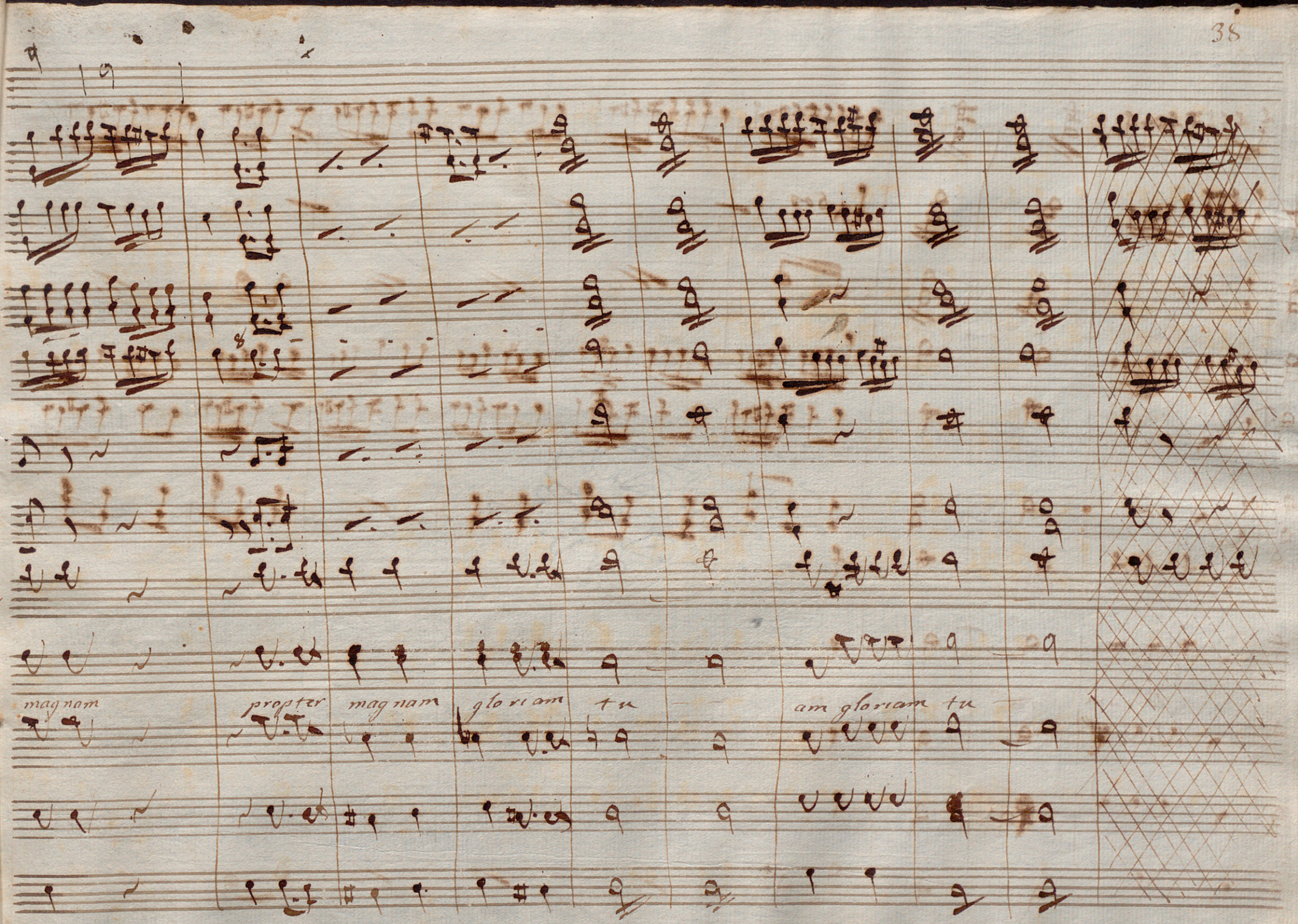

magnam glo ri — am tu am glo ri am glo ri am glo ri am tu am glo ri am tu

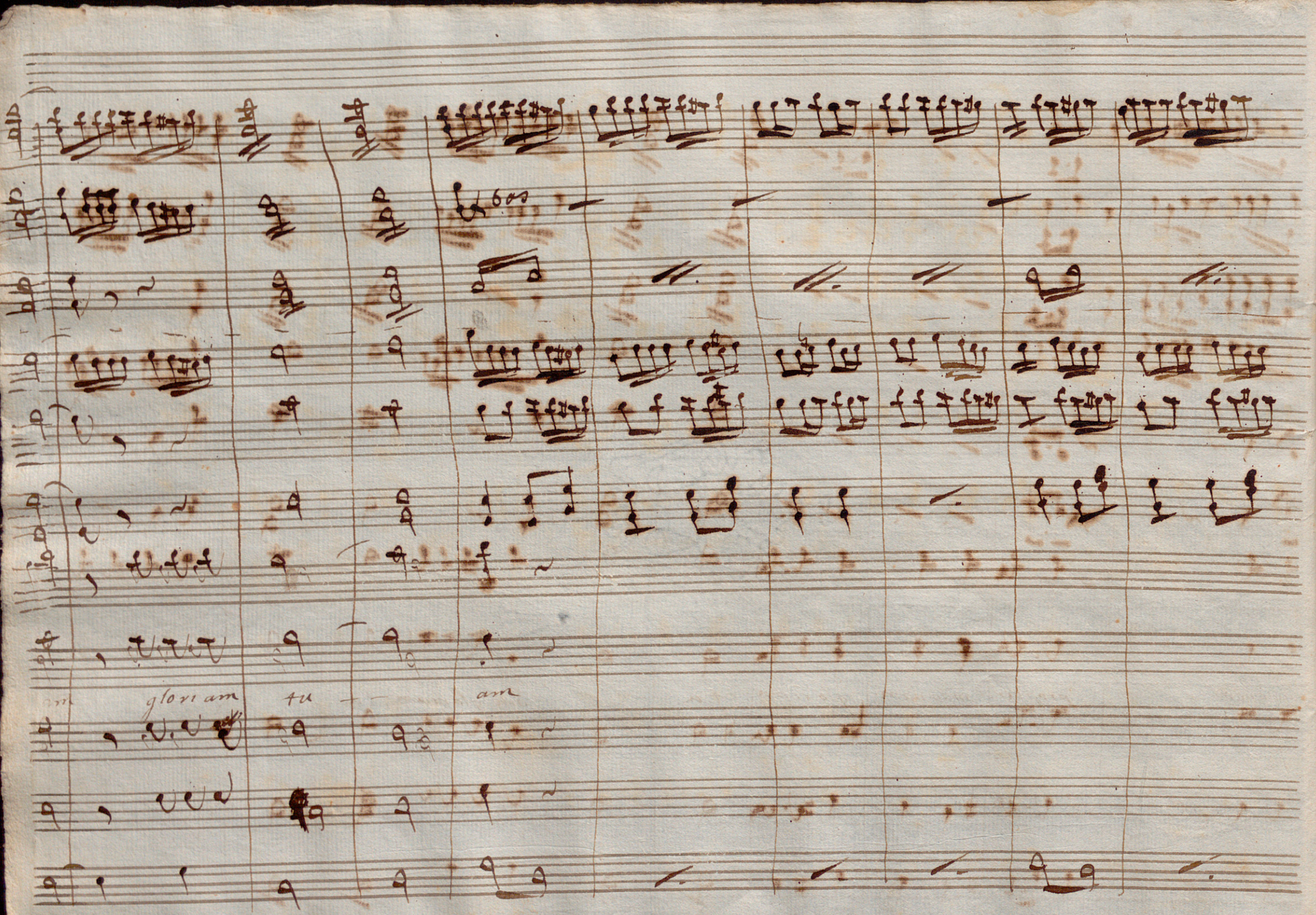
Più mosso

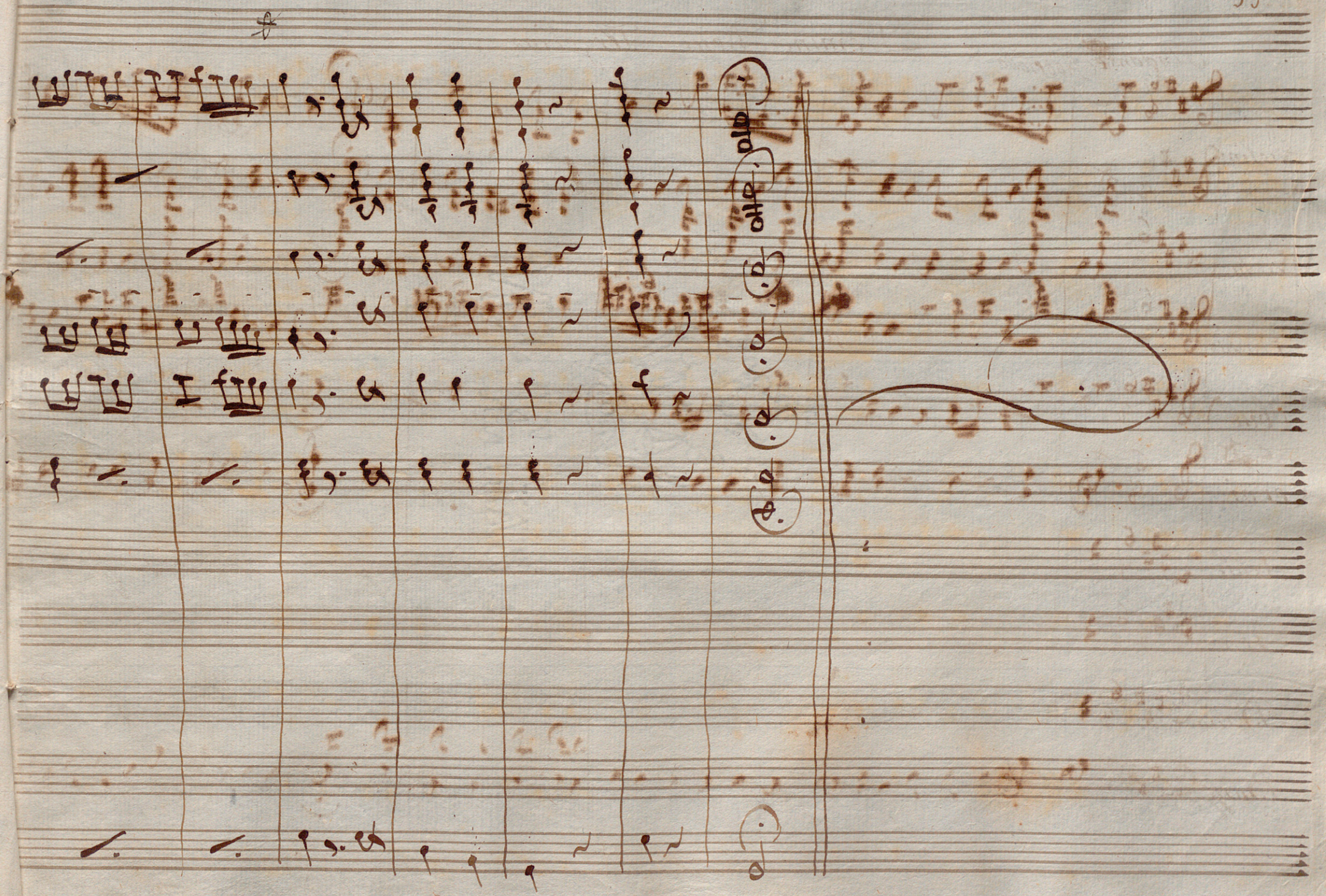
am

am prop ter mag nan propter magnam gloriam tu am pro

Più mosso


mag nam
propter
mag nam
glo ri am
tu
am gloriam tu


gloriam
tu
am



Domine Deus Terzetino

Andante Moderato

Violini

Viola

Flauto

Oboe

in C.

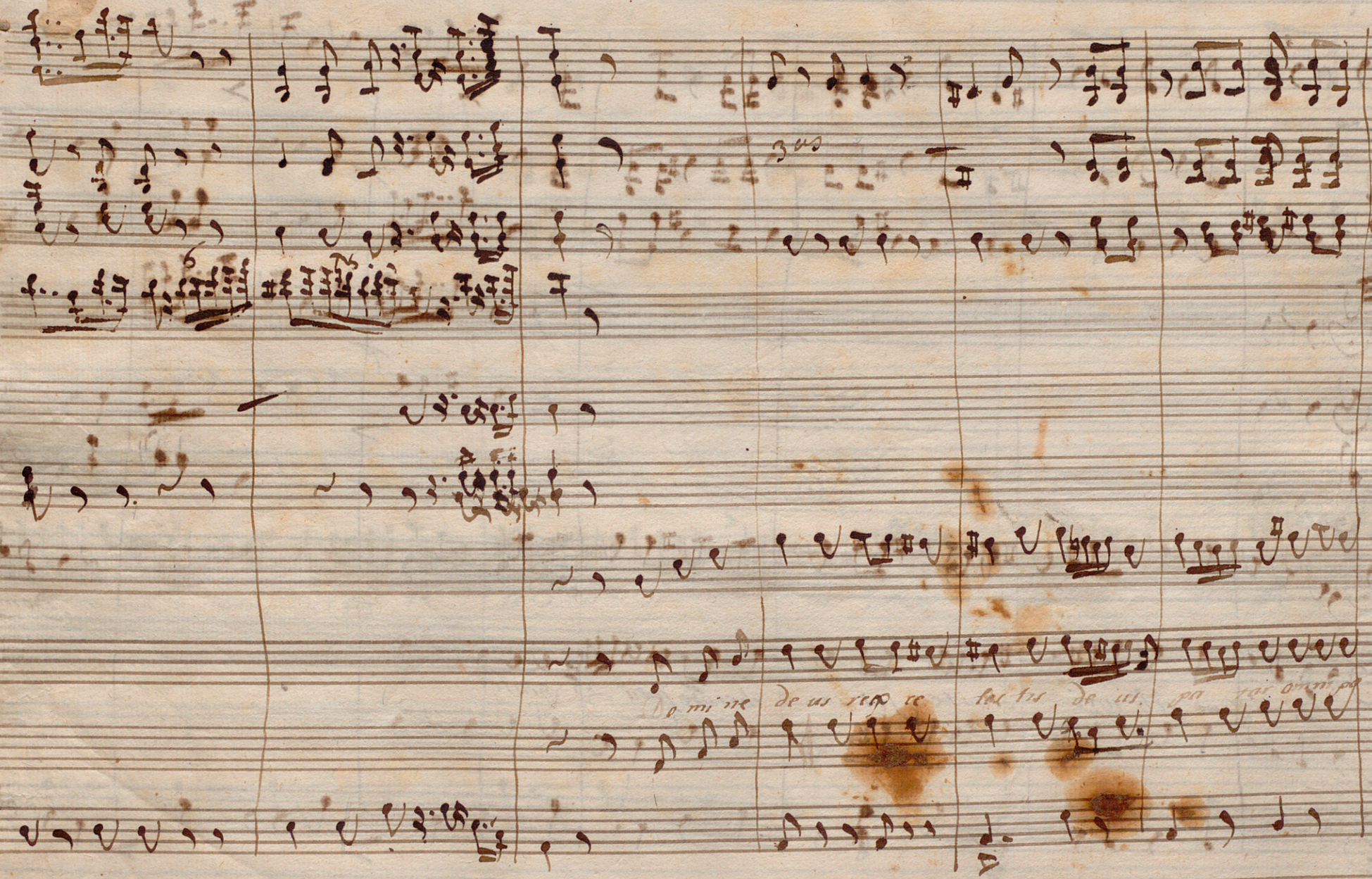
Corni

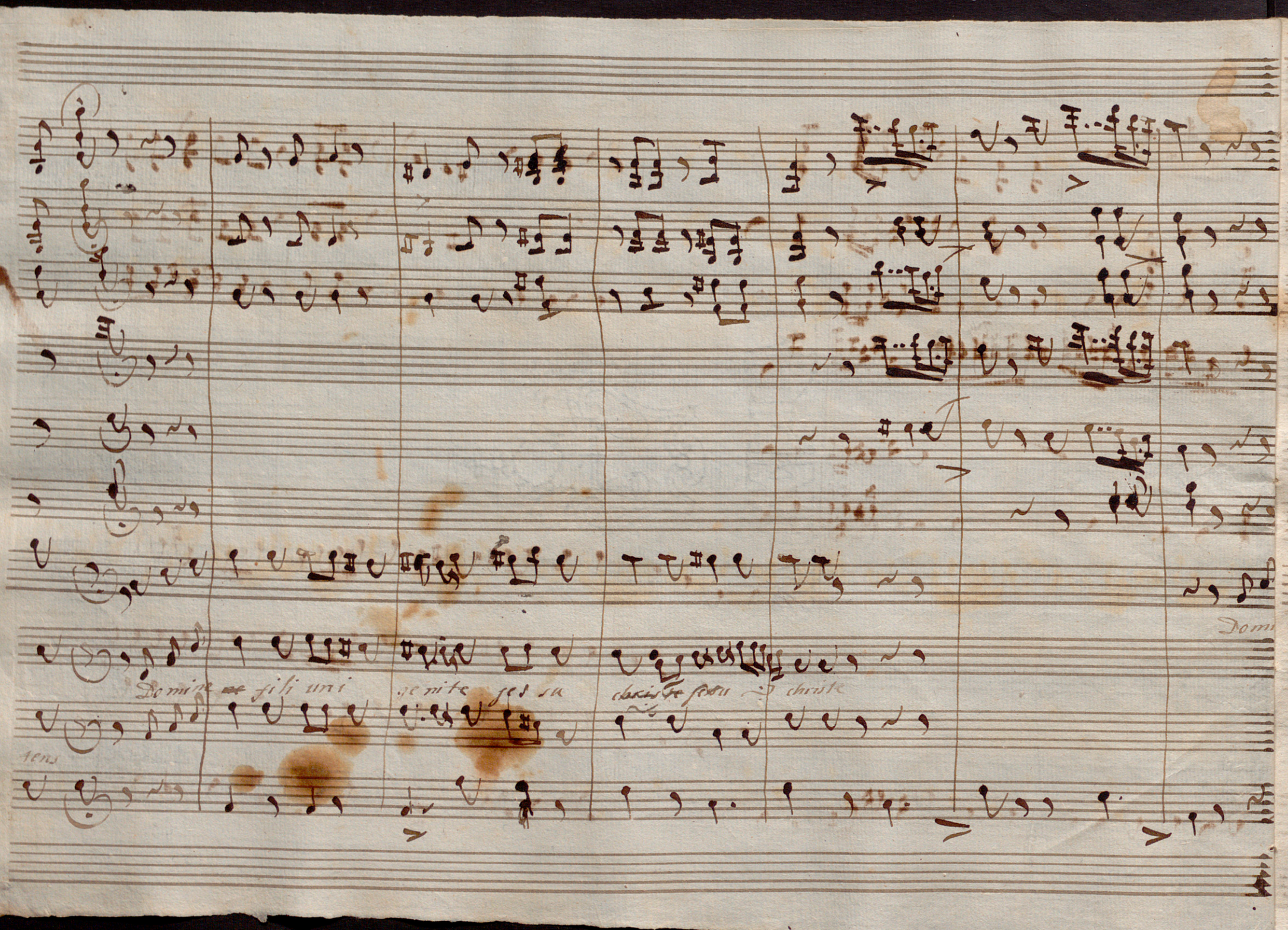
Tible

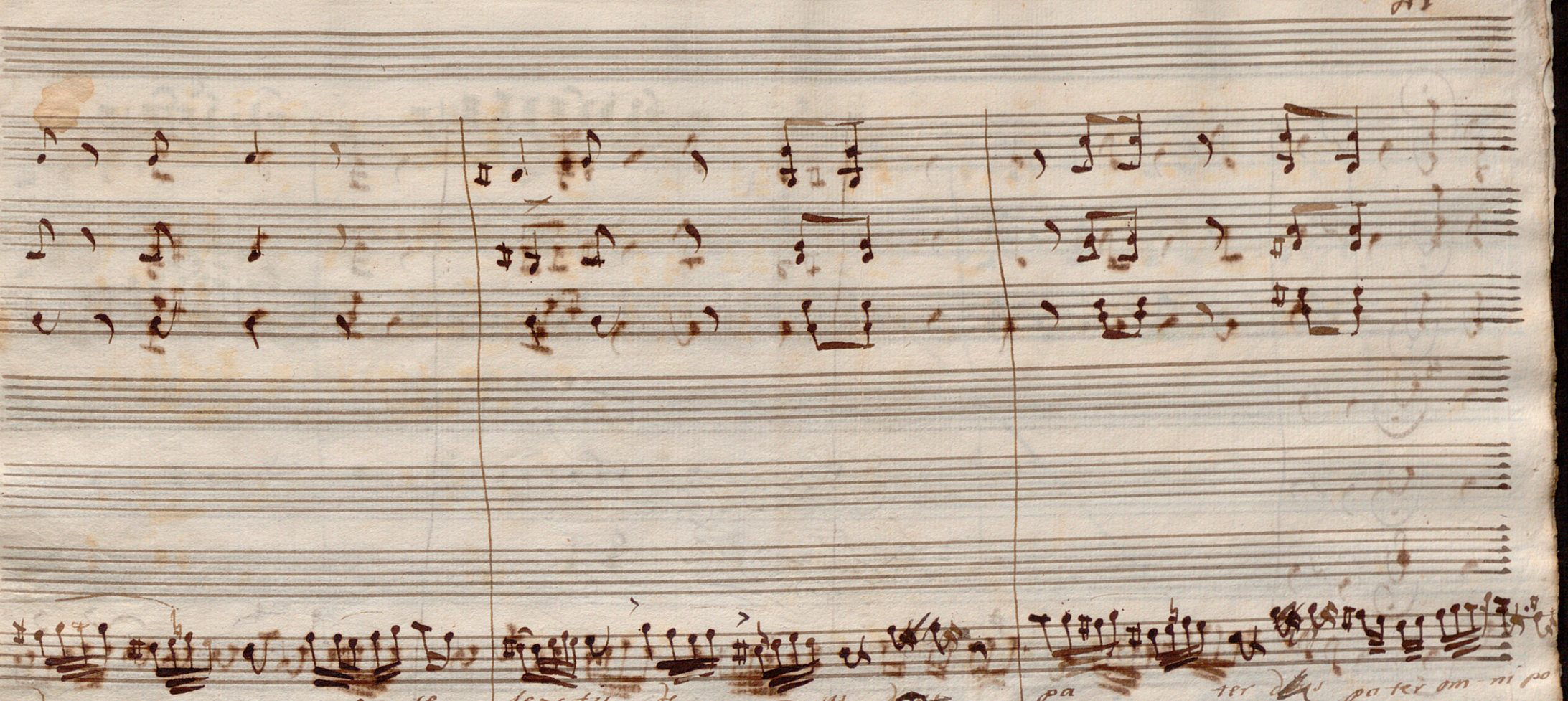
Tenor

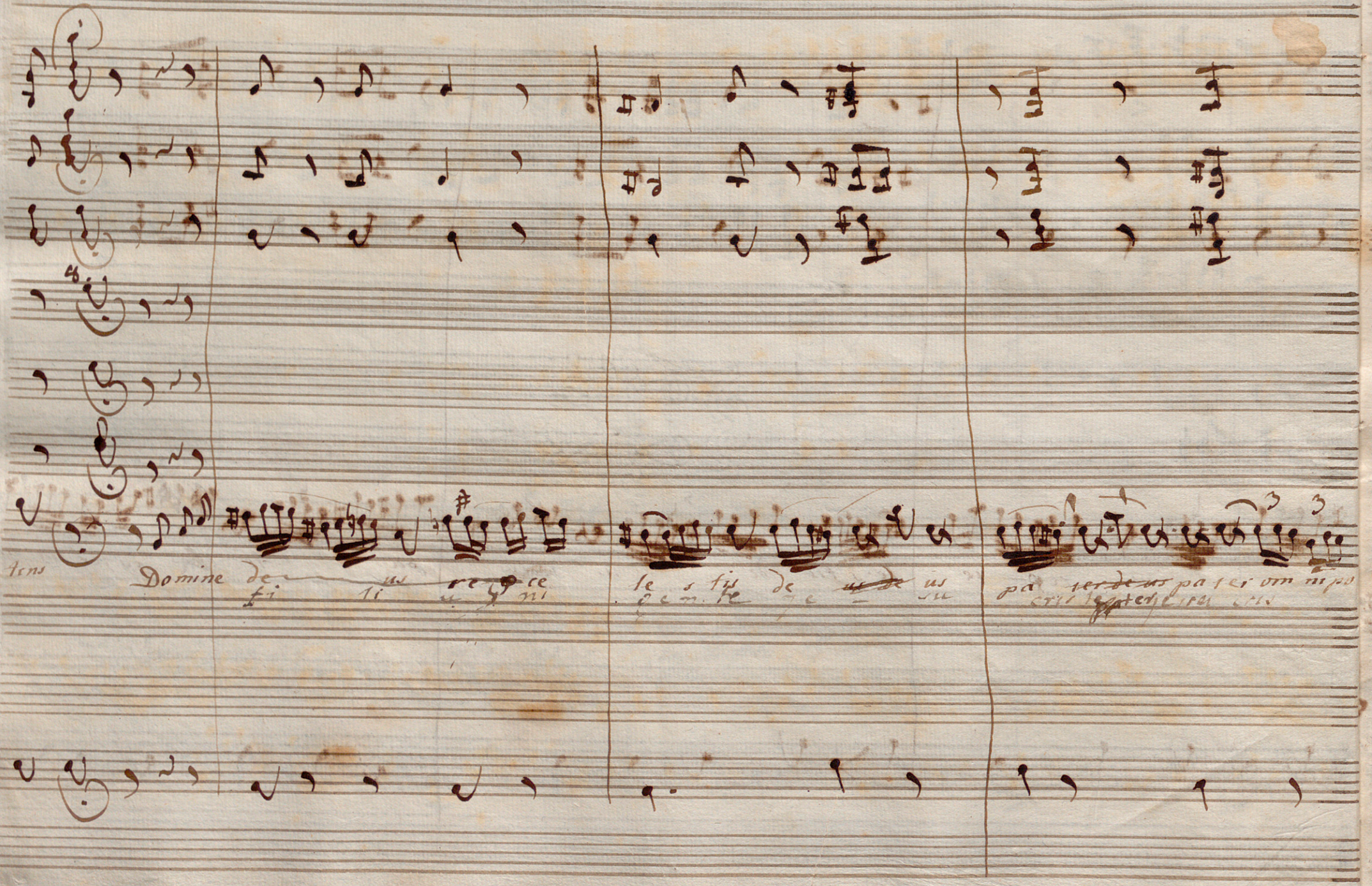
Basso

Basso


3us
o mi ne de us rep ce les tis de us pa tar omni po


Domine fili uni
gemite
Dom


de us re
le-stis de as
pa ter om ni po



tens

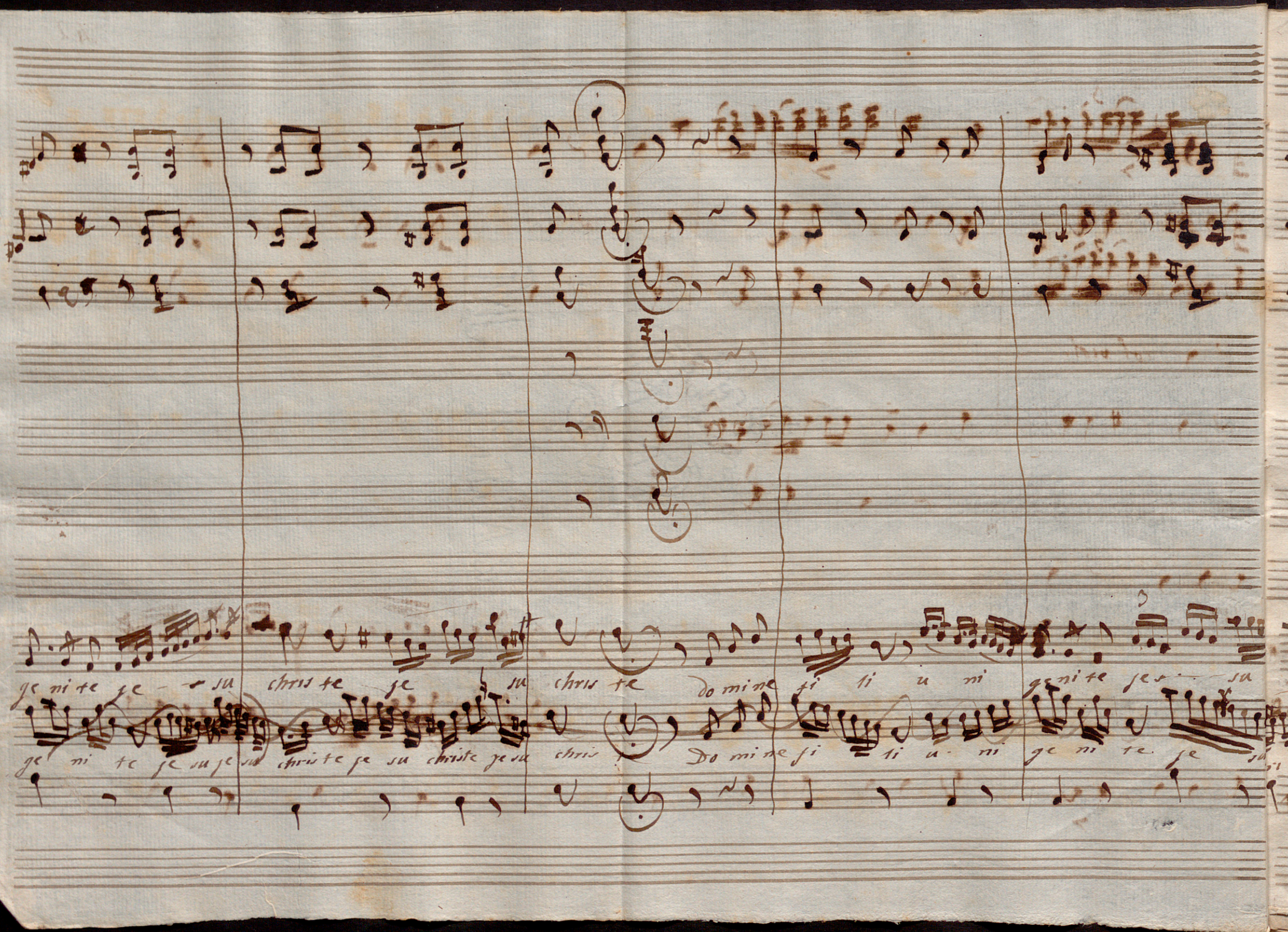
Domine de us re ce te s tis de us pa ter om ni po

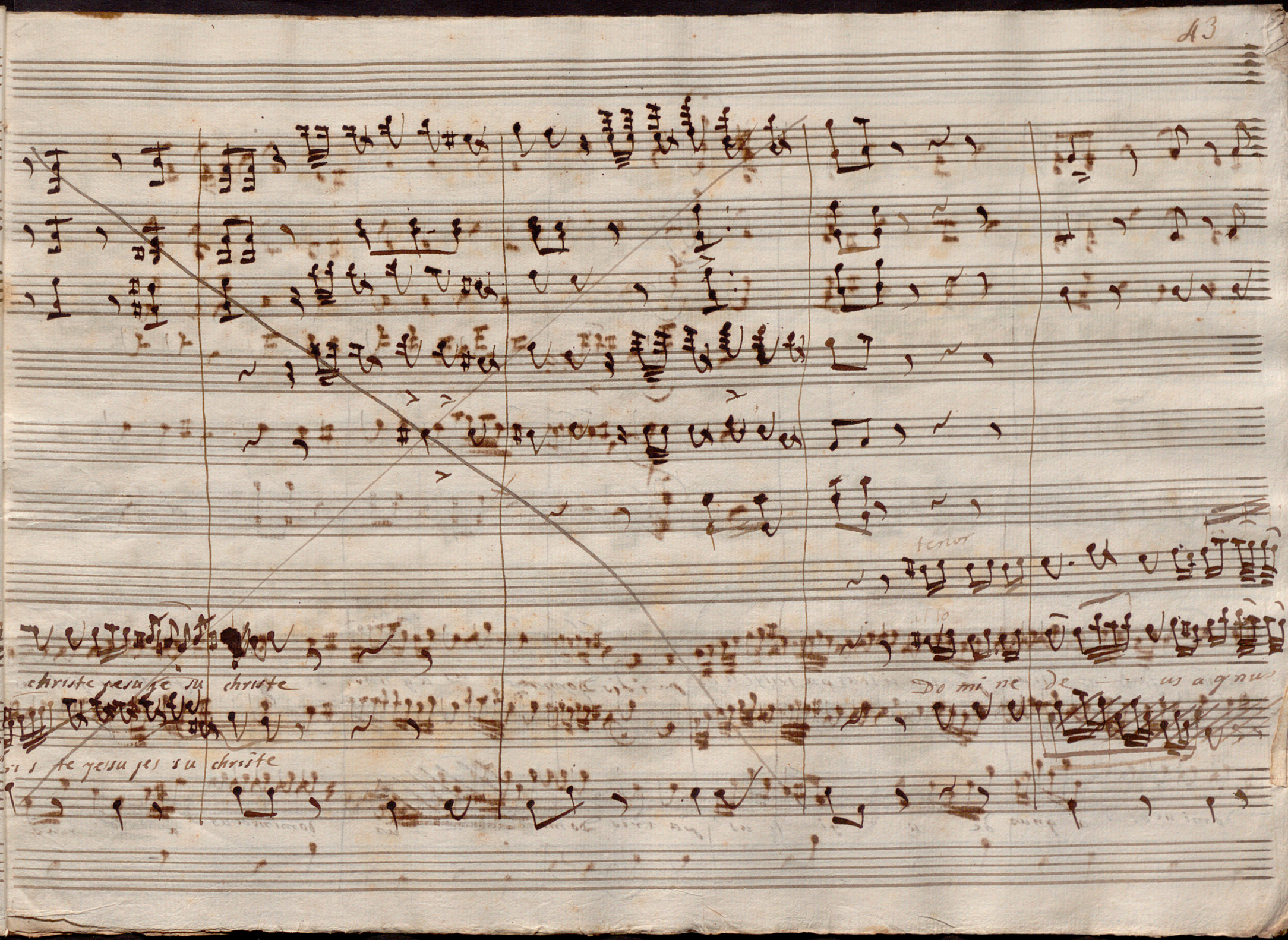
fi li u g ni gen te ge su cris te pater cris

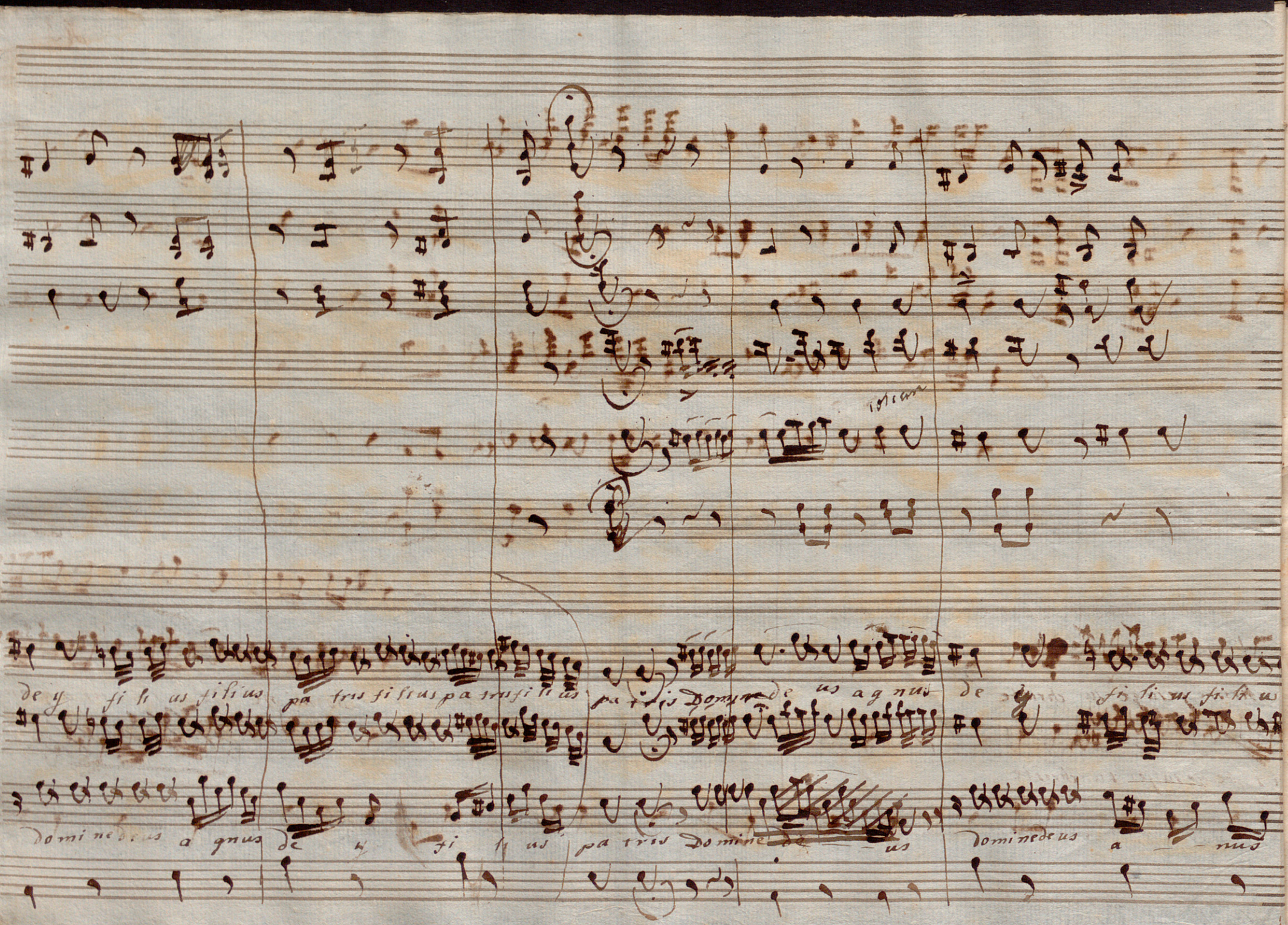
col viol.

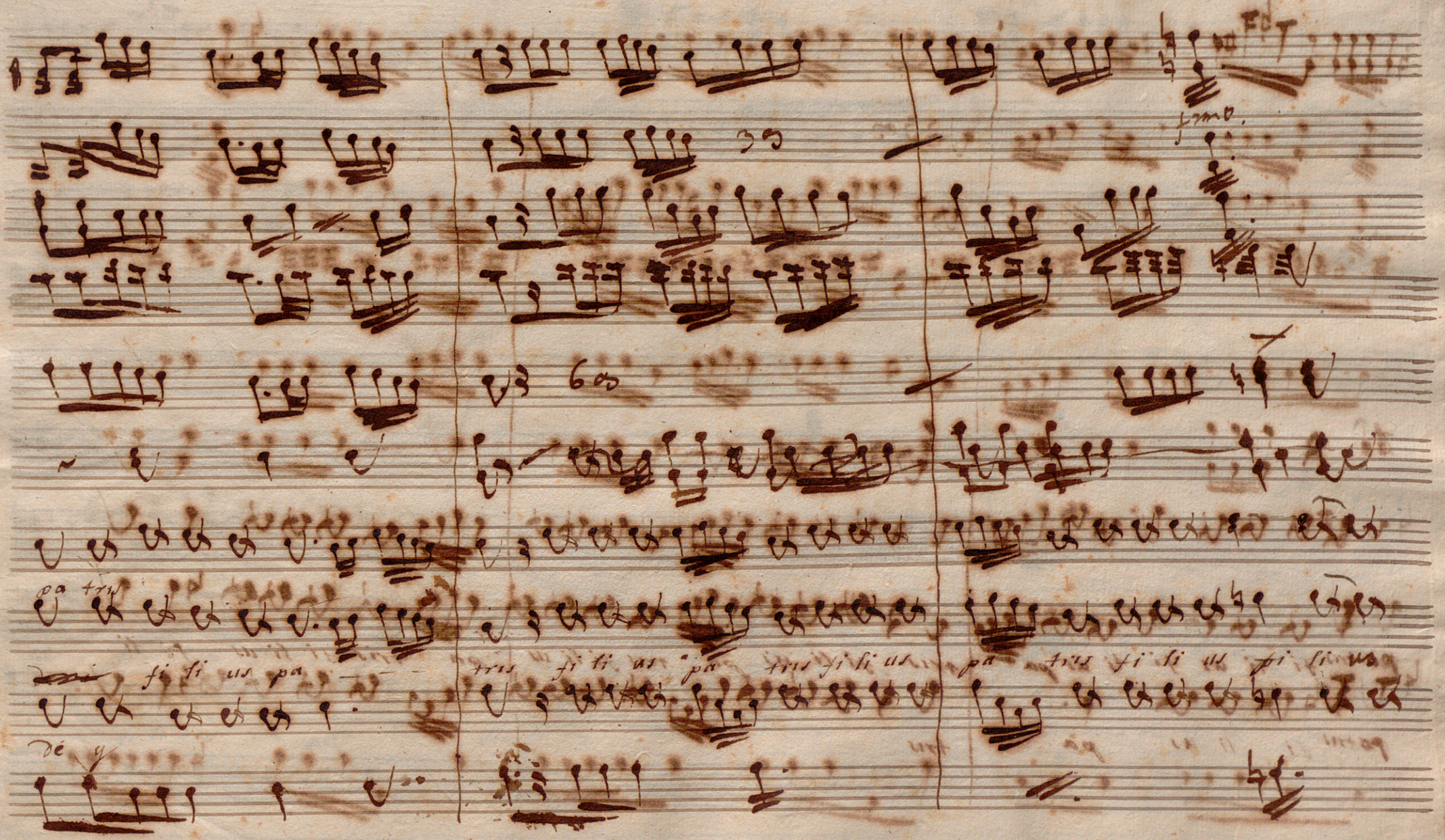
Do mi ne fi li u — mi —

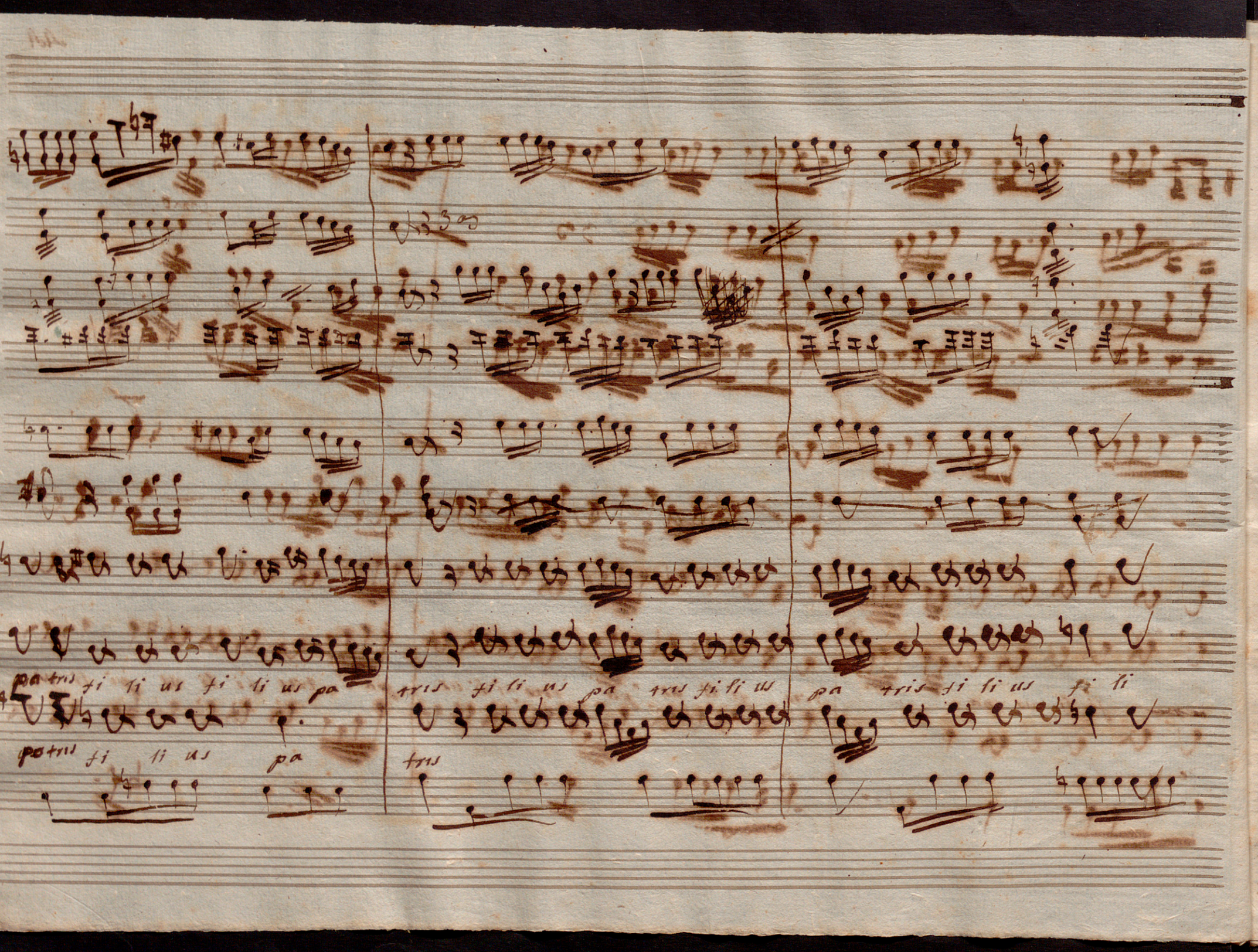
Do mi ne fi — li u — mi

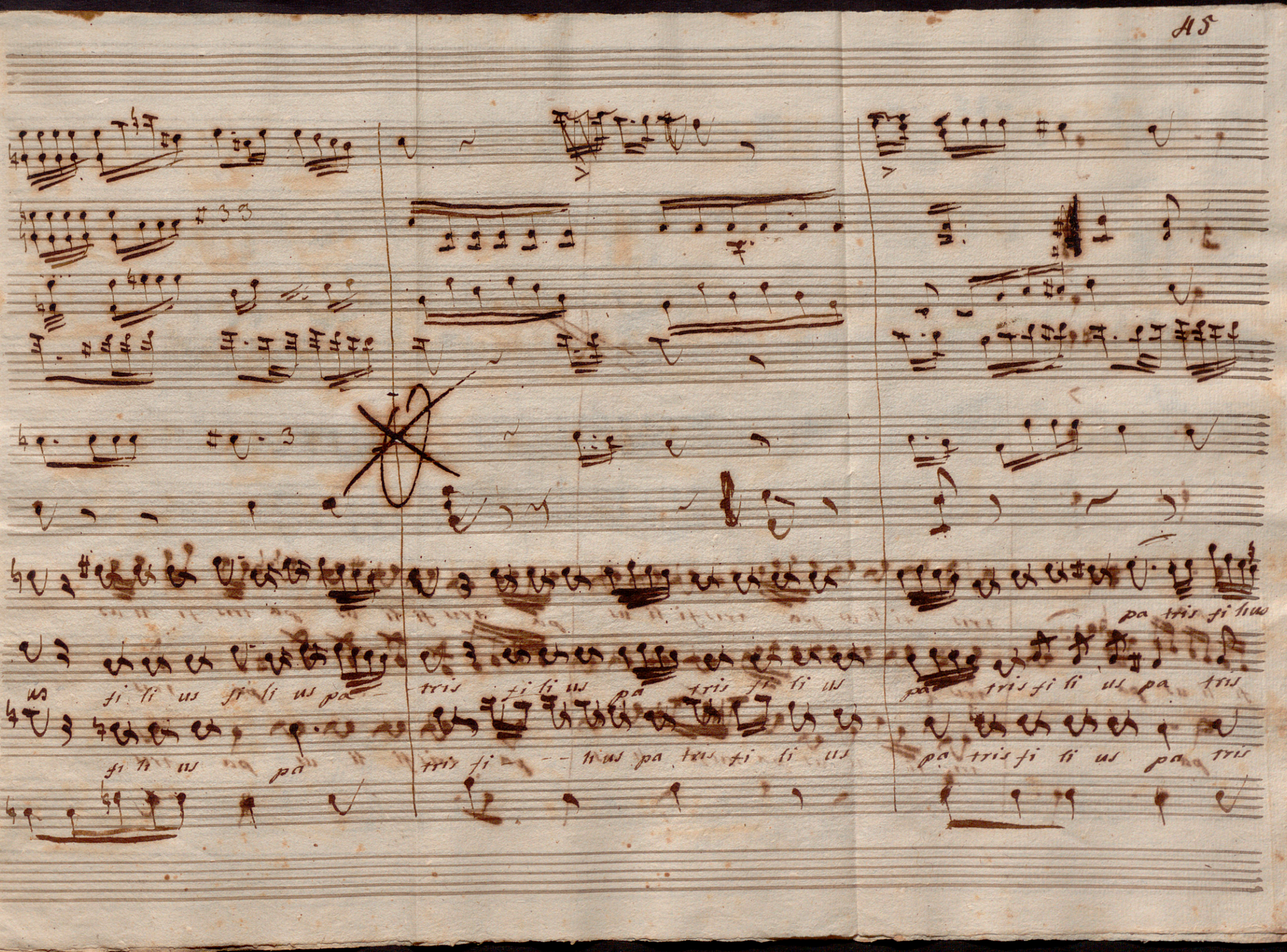

je ni te je — su
chris te je su
chris te
do mine
si ti u ni
je ni te je — su
je ni te je su je su
chris te je su chris te je su
chris
Do mine si ti u ni
je ni te je


tenor
christe jesu je su christe
Do mi ne de us a gnus
ri s te jesu jes su christe


de y fi li us fi li us pa tris fi li us pa tris fi li us
pa tris Domine de us ag nus
de y fi li us fi li us
domine de us a gnus
de y fi li us
pa tris Domine de us
domine de us
a gnus


pa tris
fi li us pa
tris fi li us pa tris fi li us
pa tris fi li us fi li us
dé y


pa tris fi li us fi li us pa
tris fi li us pa tris fi li us
pa tris fi li us fi li
patris fi li us pa
tris


us fi li us fi li us pa
fi li us pa
tris ti li us pa tris ti li us
tris fi — — li us pa tris ti li us
pa tris fi li us pa tris fi li us
pa tris fi li us pa tris
pa tris fi li us pa tris

pa

fi li us pa

pa

tris ti li us pa tris fi li us

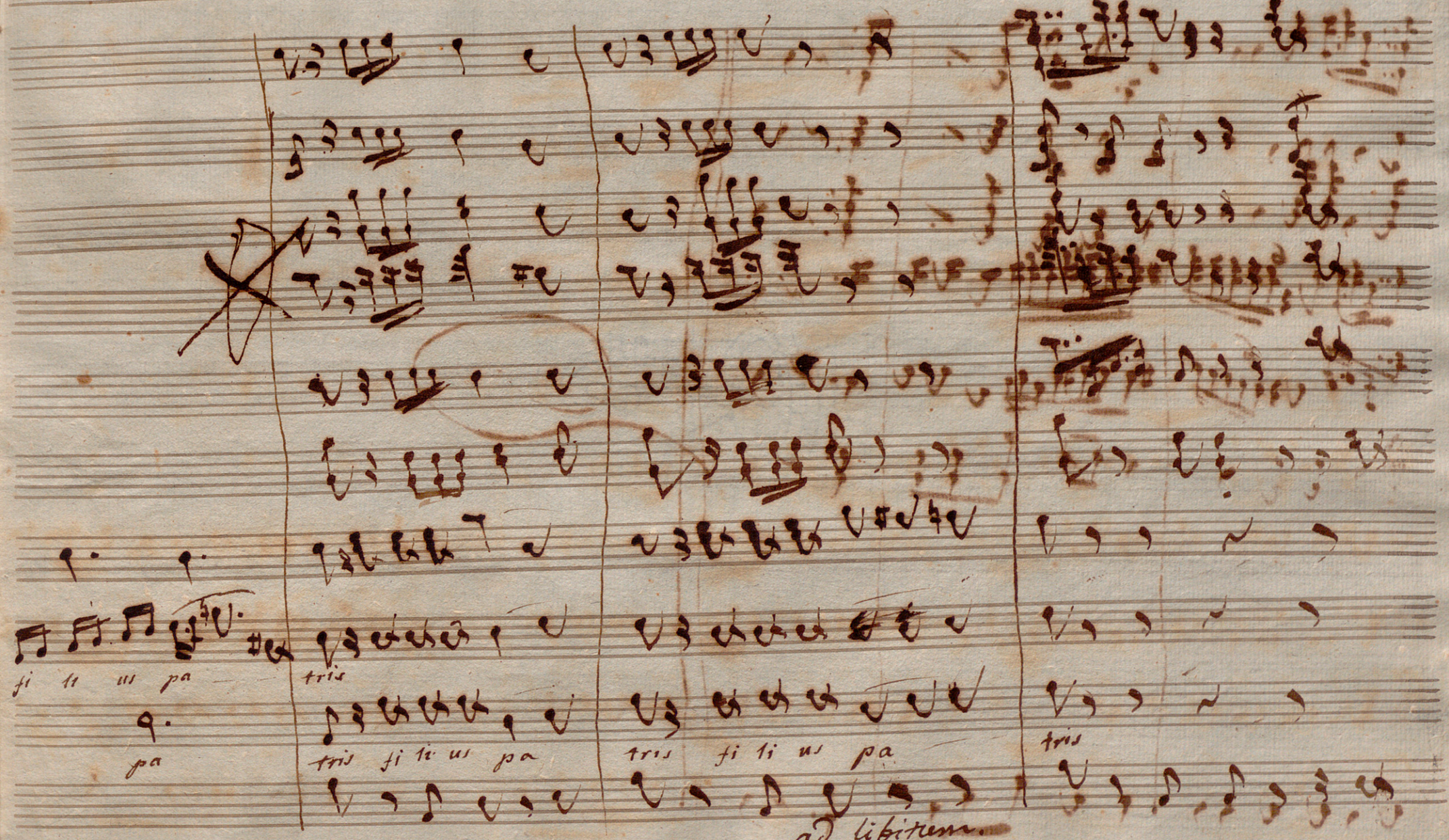
tris

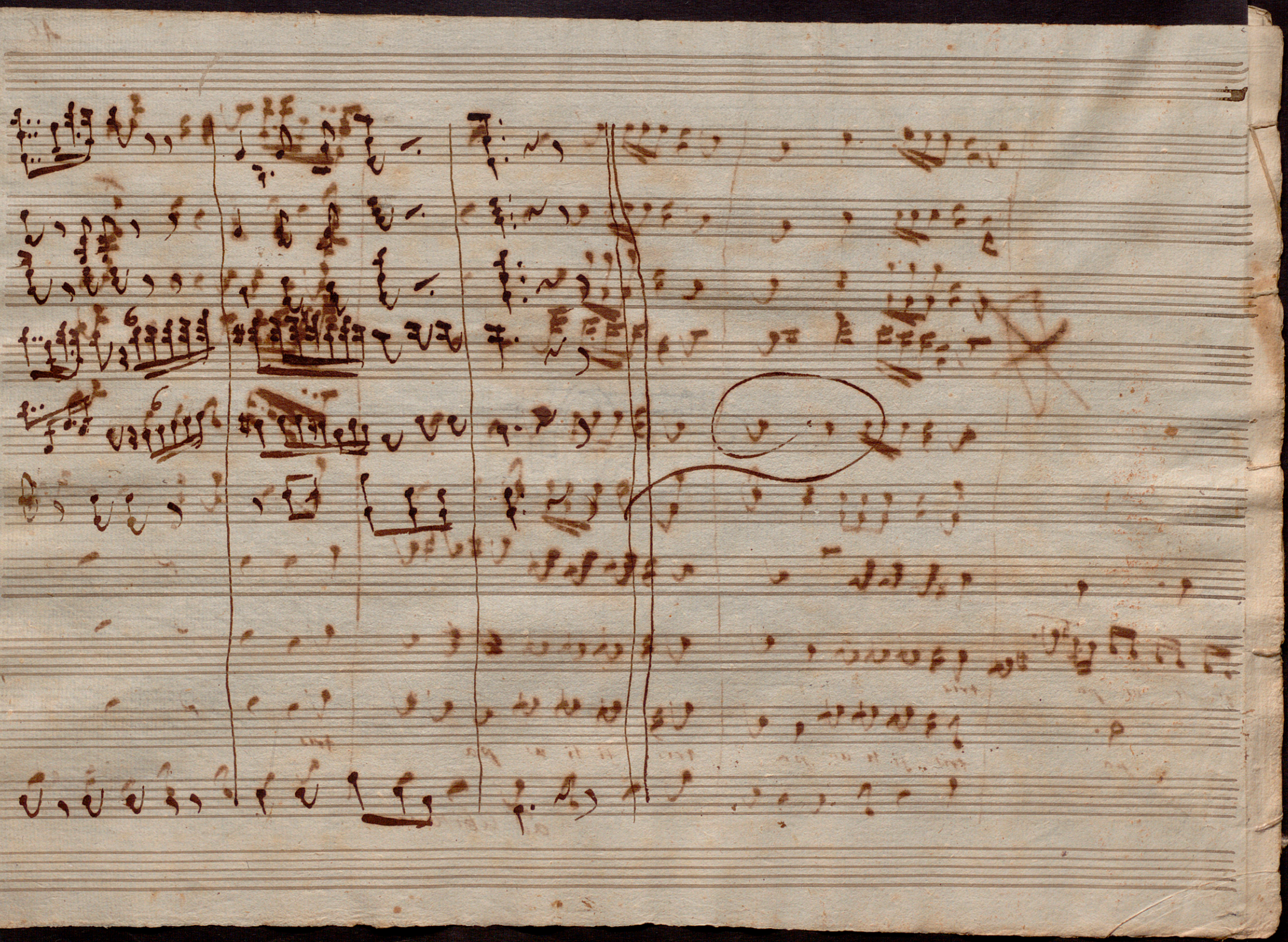
tris fi li us pa tris ti us

pa tris fi li us pa tris fi li us

pa tris

pa tris fi li us pa tris


fi li us pa
tris
pa
tris fi li us pa
tris fi li us pa
tris
ad libitum



Quitollis Quartetto.

~~Sostenuto~~ Andante

mosso.

Violini

pizz.o

Viola

Flautto

Oboe

Corni tace

Tibie

Alto

Tenor

Basso

Basso

pizz.o

arco

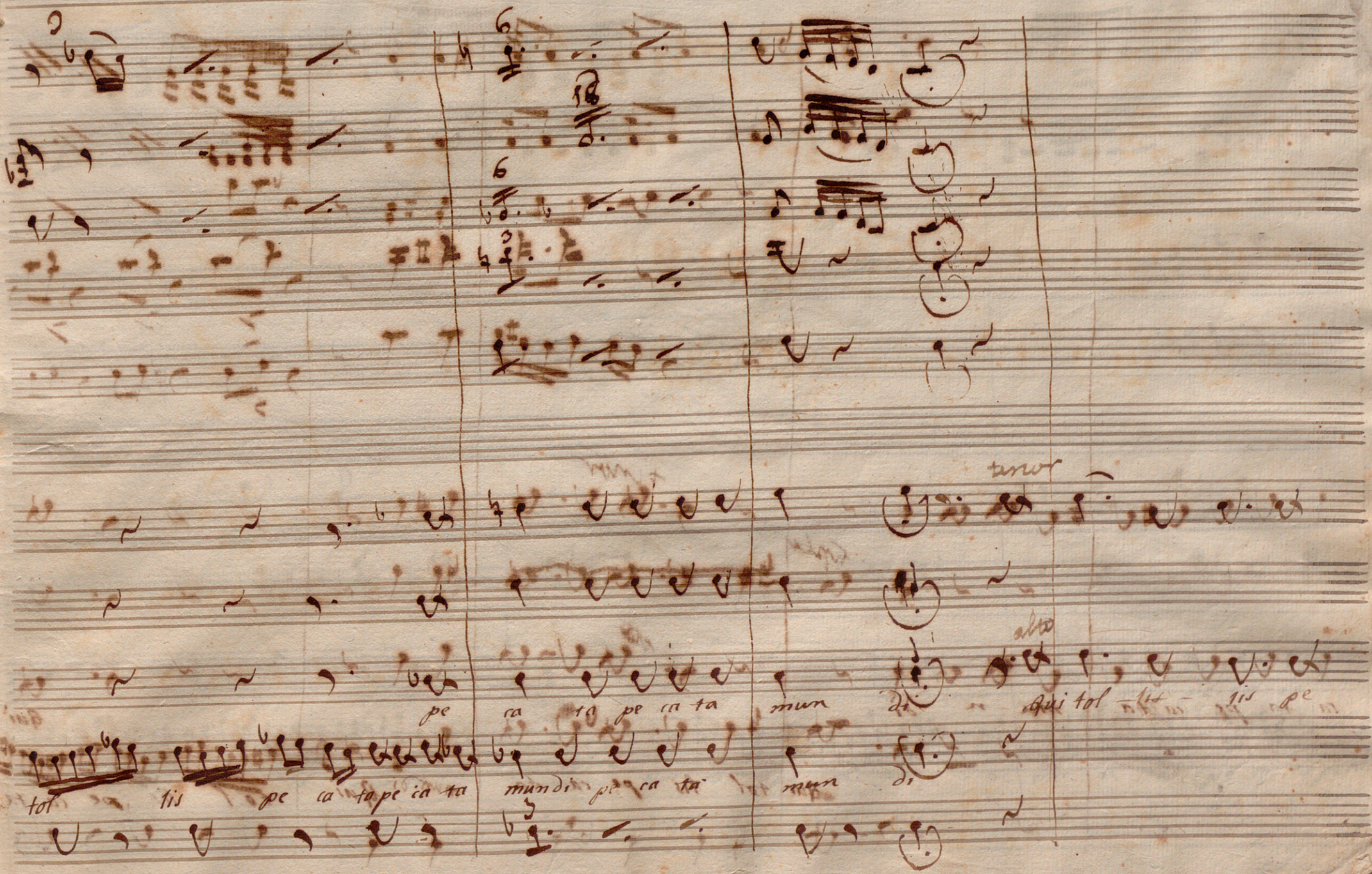
unis

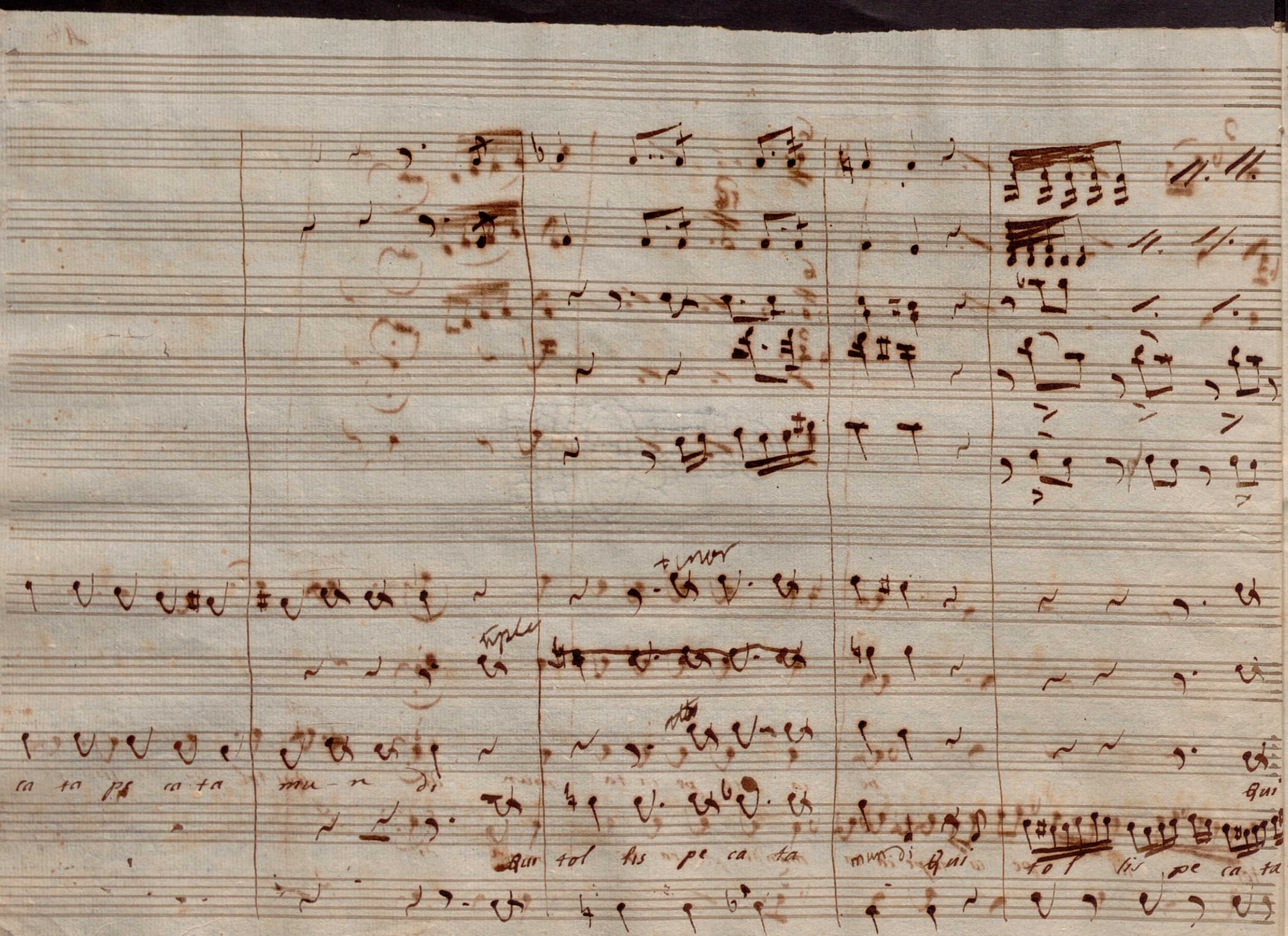
unis

sostt.o

Qui tol lis

Qui


tenor
alto
pe ca ta pe ca ta mun di qui tol lis pe
tol lis pe ca ta pe ca ta mundi pe ca ta mun di



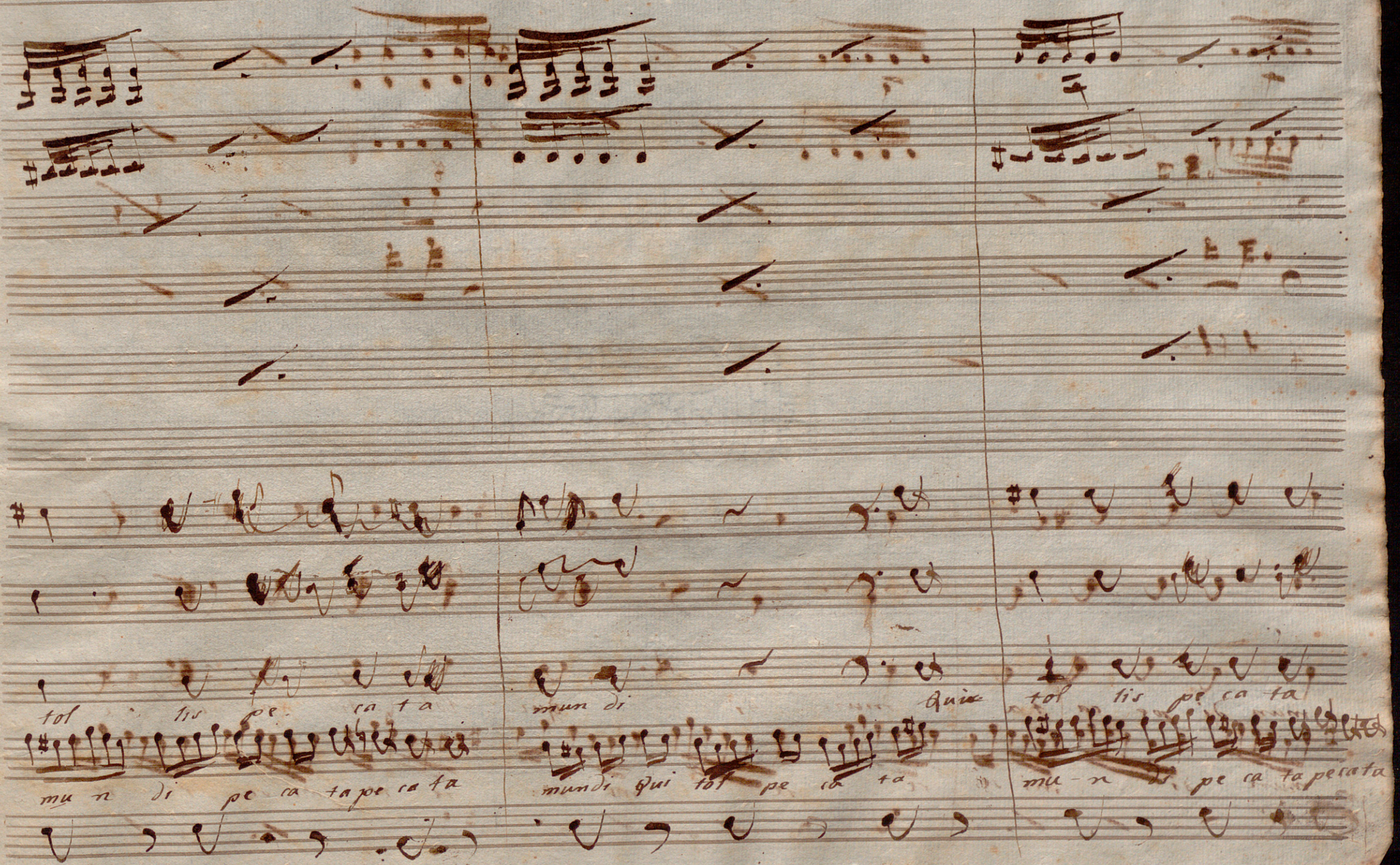
tenor

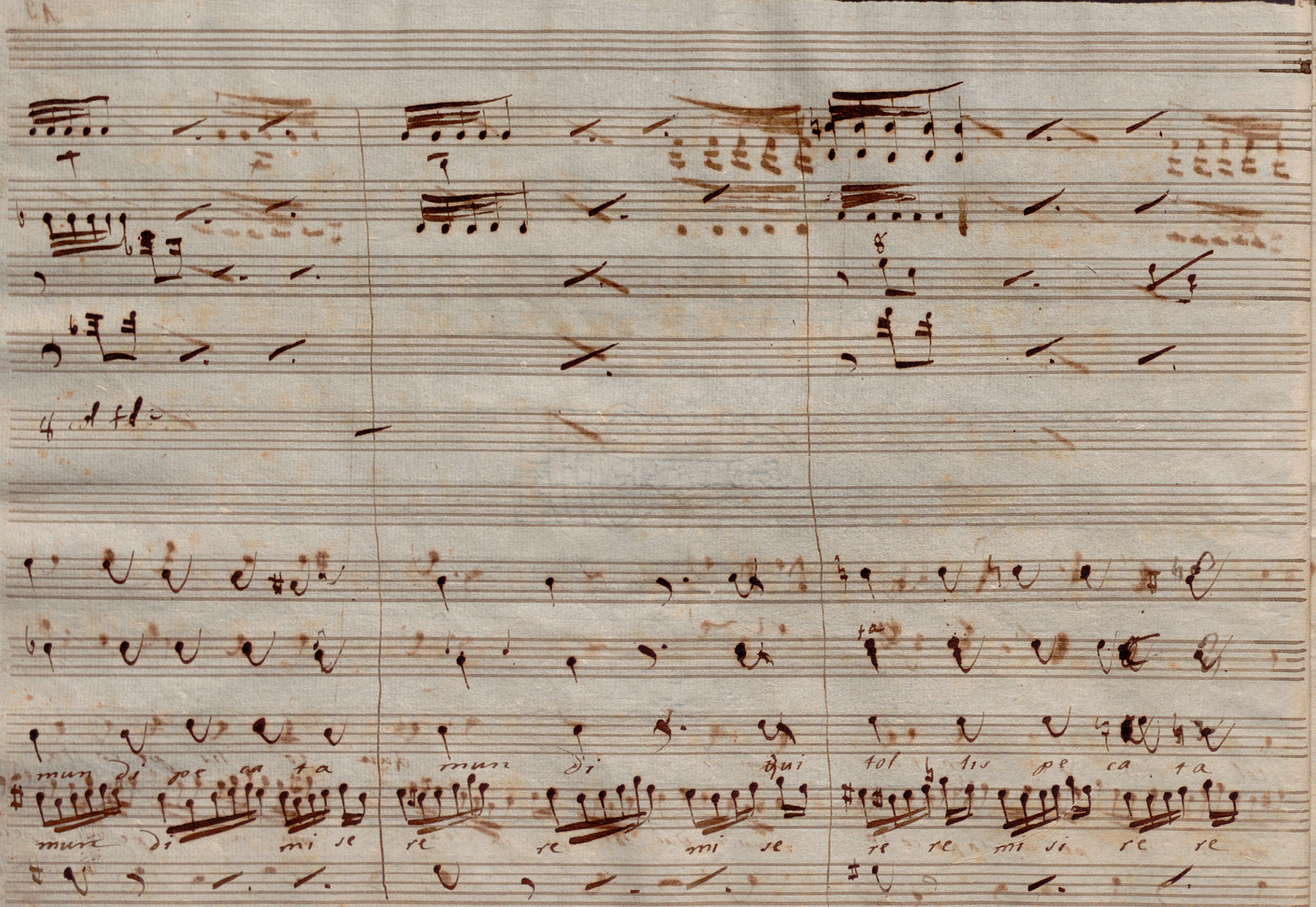
tiple

ca ta pe ca ta mu - n di

Qui tol lis pe ca ta mun di Qui tol lis pe ca ta

Qui


tol lis pe ca ta
mun di
Quia
tol lis pe ca ta
mu n di pe ca ta pe ca ta
mundi Qui tol pe ca ta
mu n pe ca ta pecata


mun di pec ca ta
mun di mi se
mun di qui
re re mi se
tol lis pe ca ta
re re mi si re re

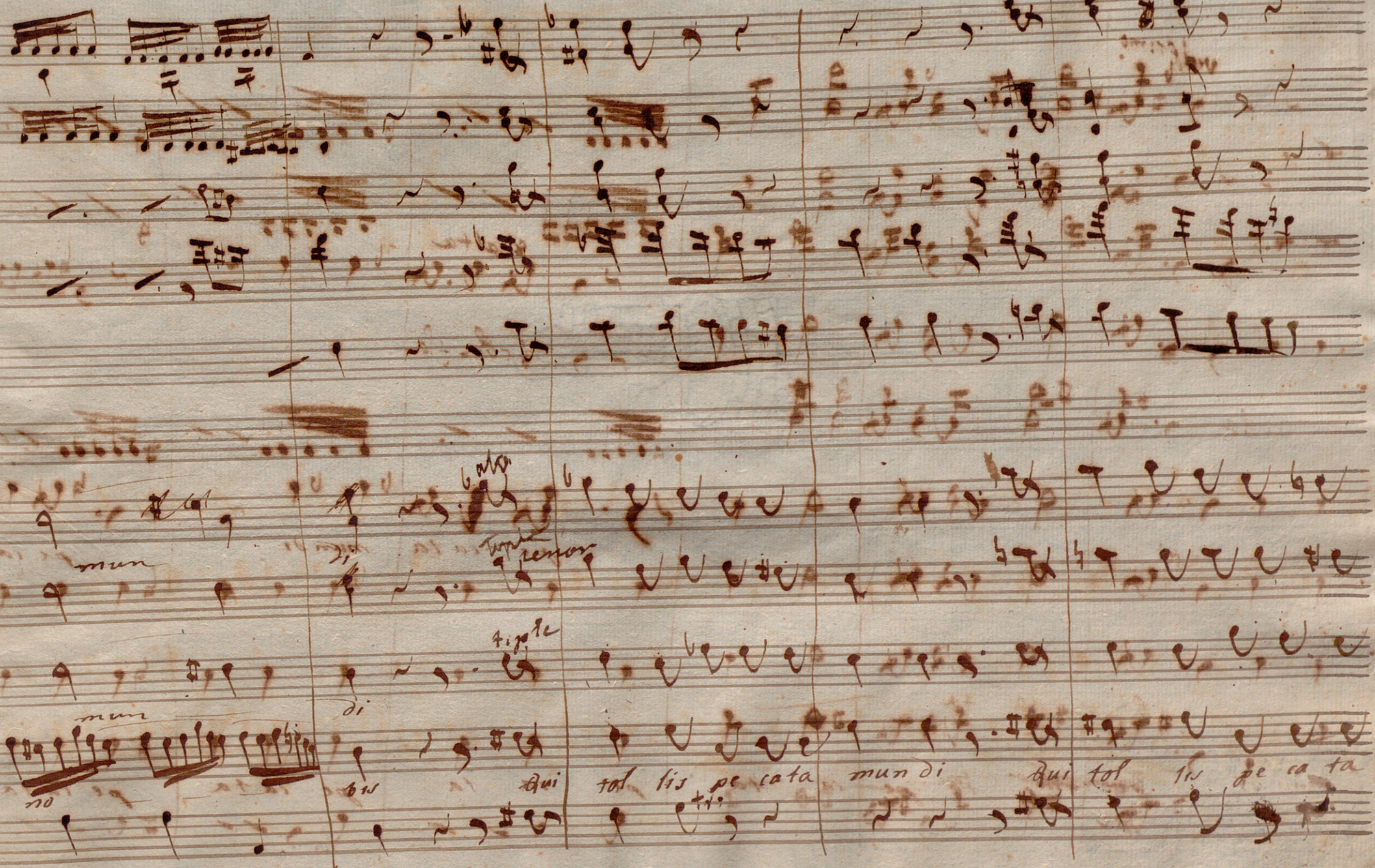
mun di

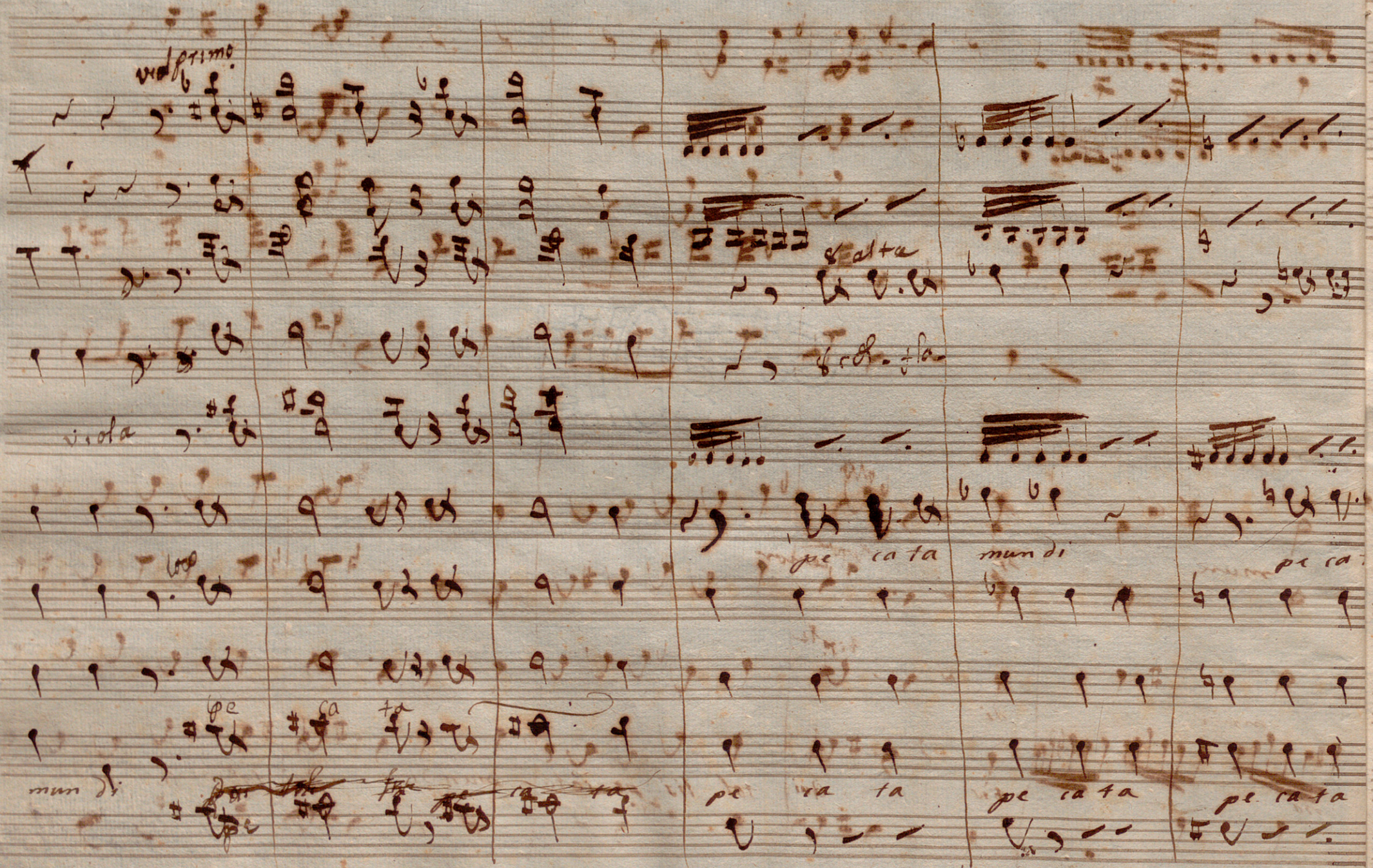
tiple tenor

mun di

tiple

no bis Qui tol lis pe ca ta mun di Qui tol lis pe ca ta





vol primo

8 alta

8 col. fla

viola

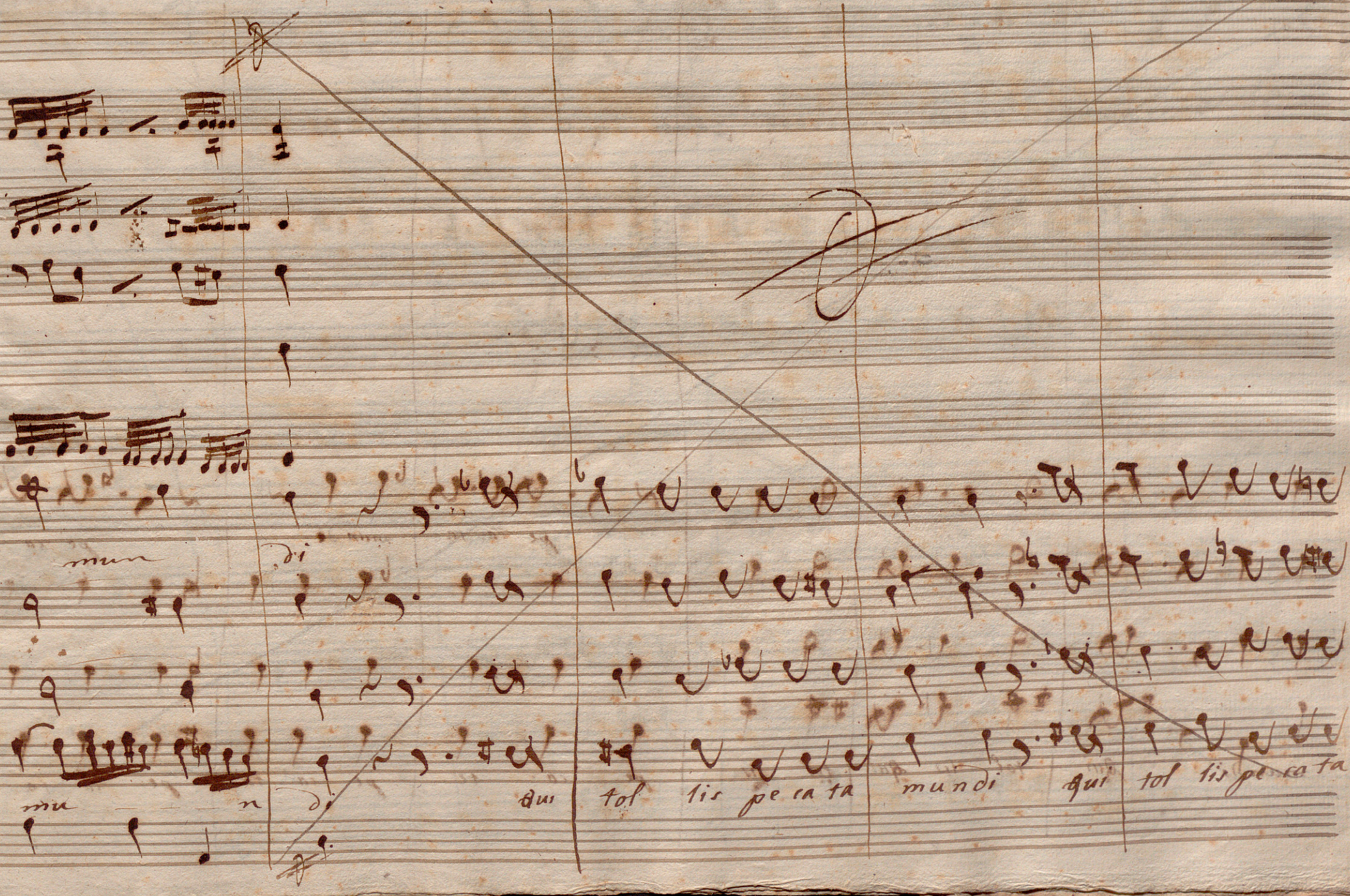
pe ca ta mun di pe ca

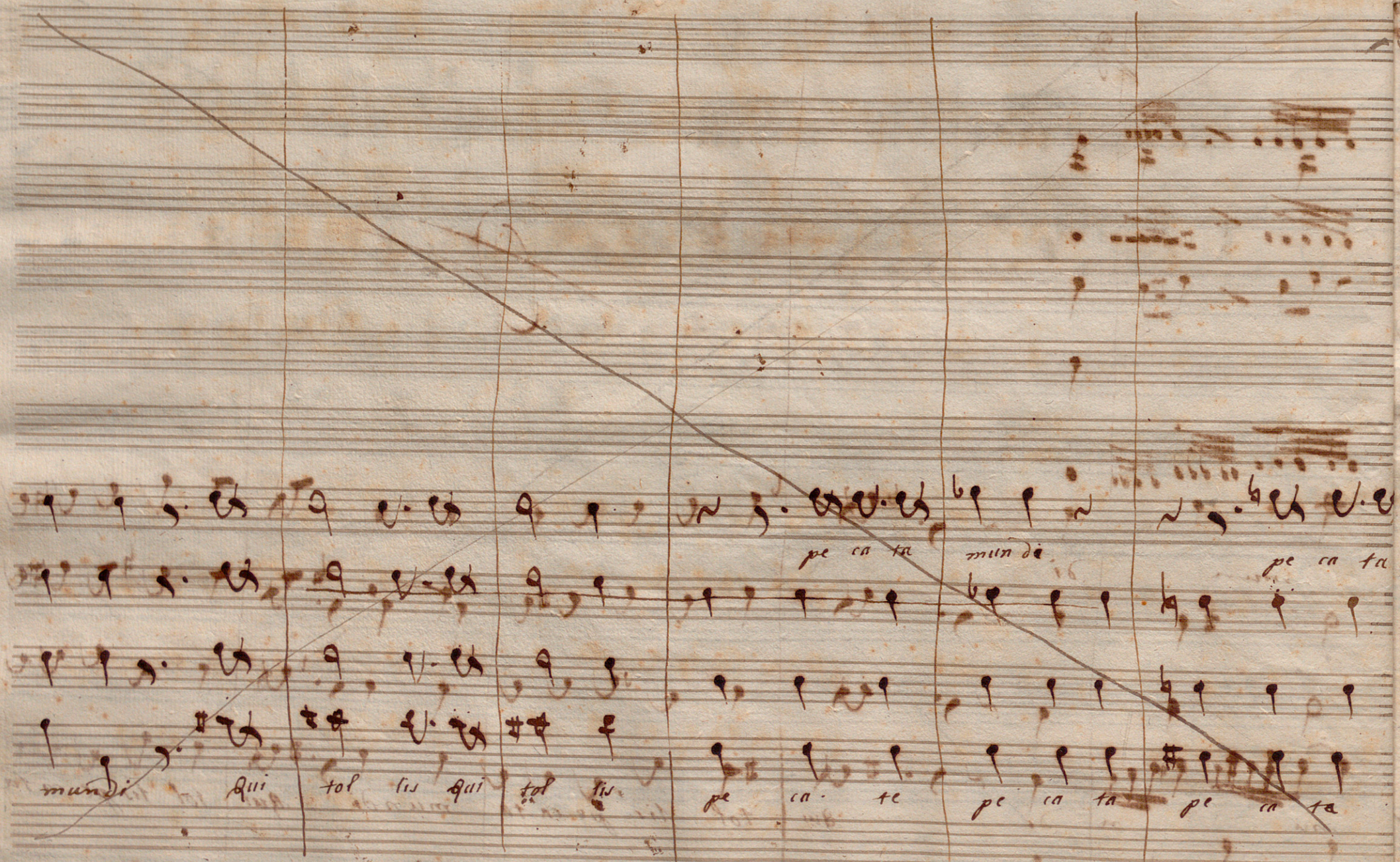
loco

pe ca ta

mun di

pe ca ta pe ca ta pe ca ta

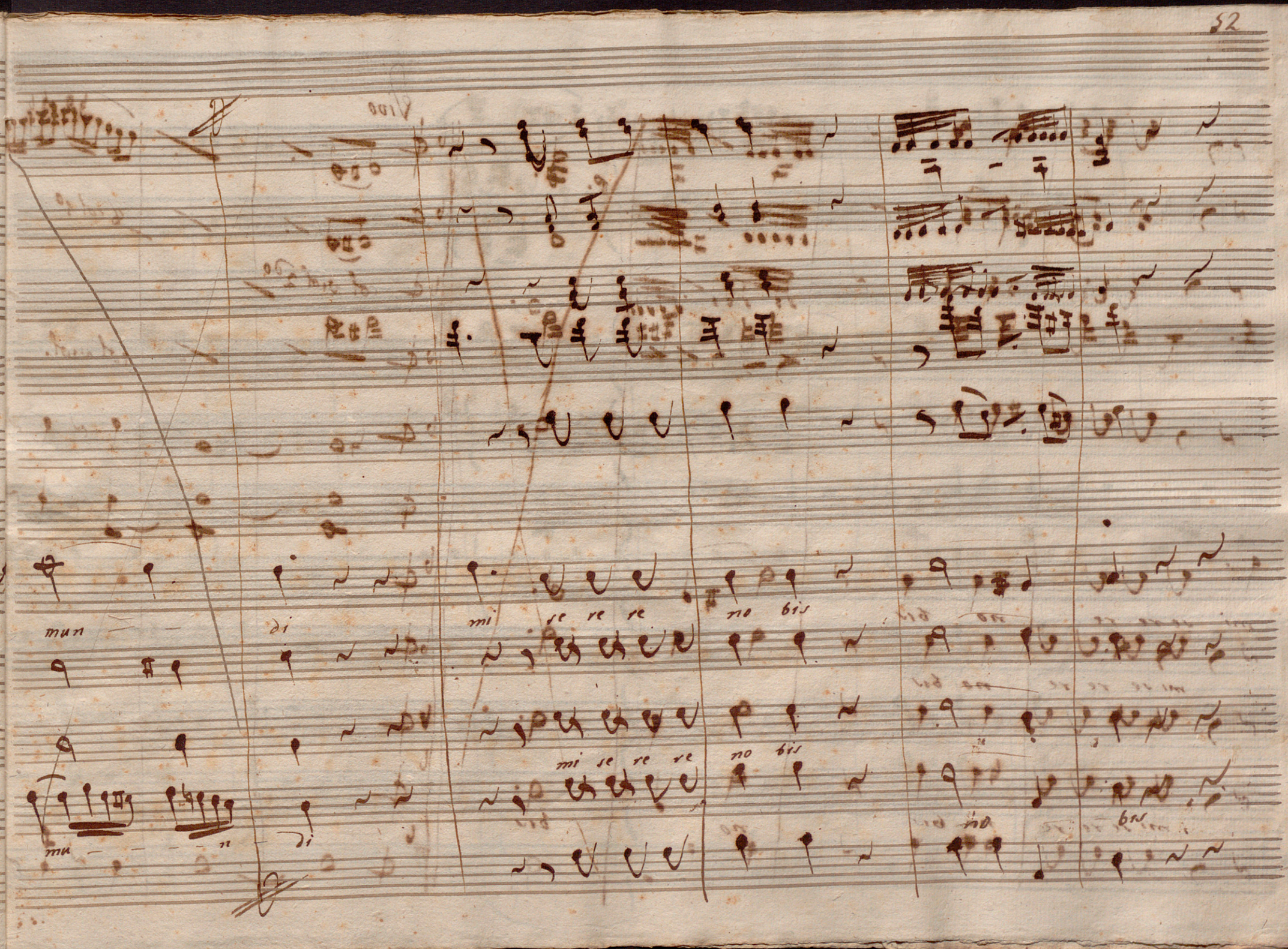

mun
di
mu n
di
qui tol lis pe ca ta mundi qui tol lis pe ca ta

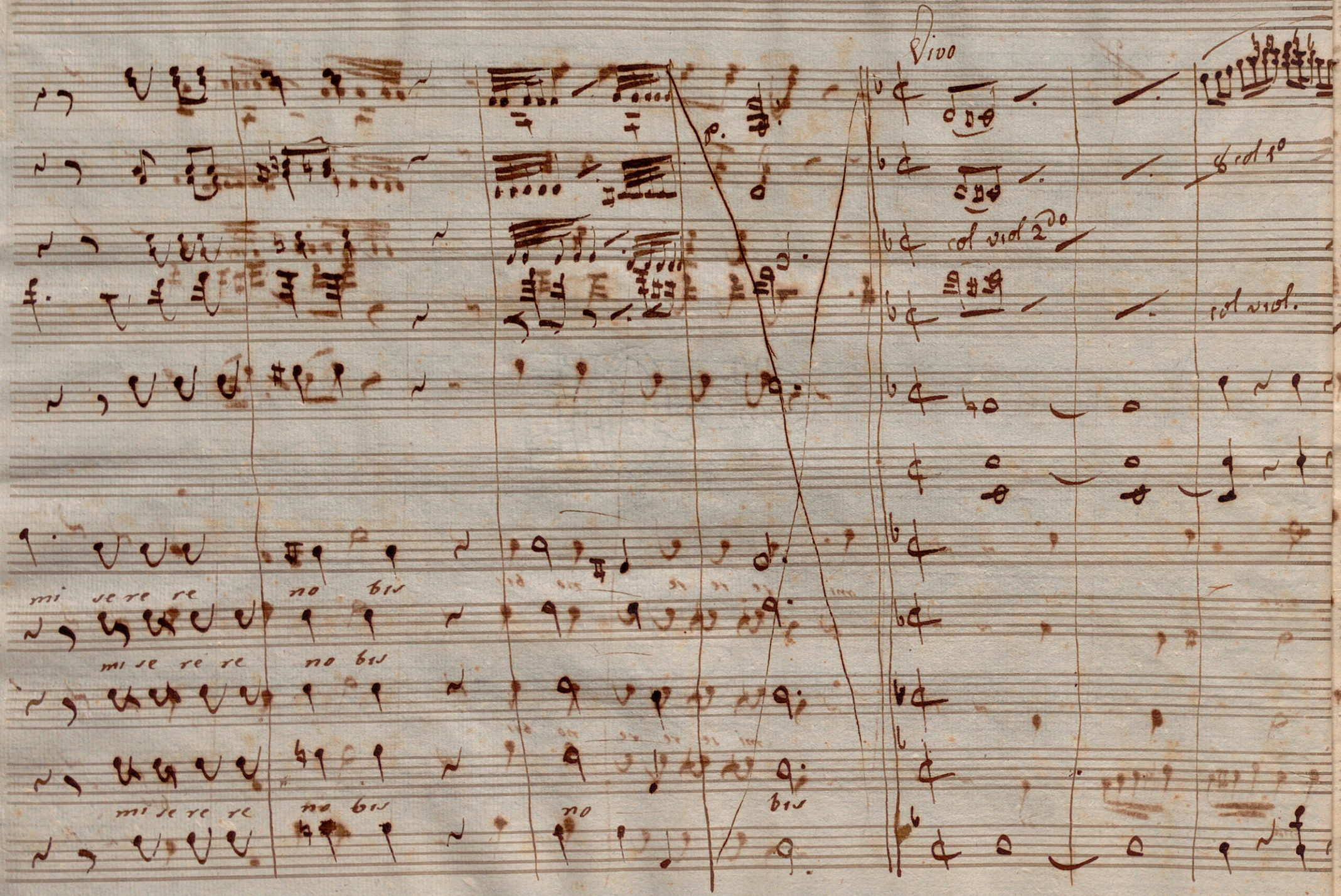

mundi Qui tol lis Qui tol lis
pe ca ta mun di
pe ca te
pe ca ta
pe ca ta

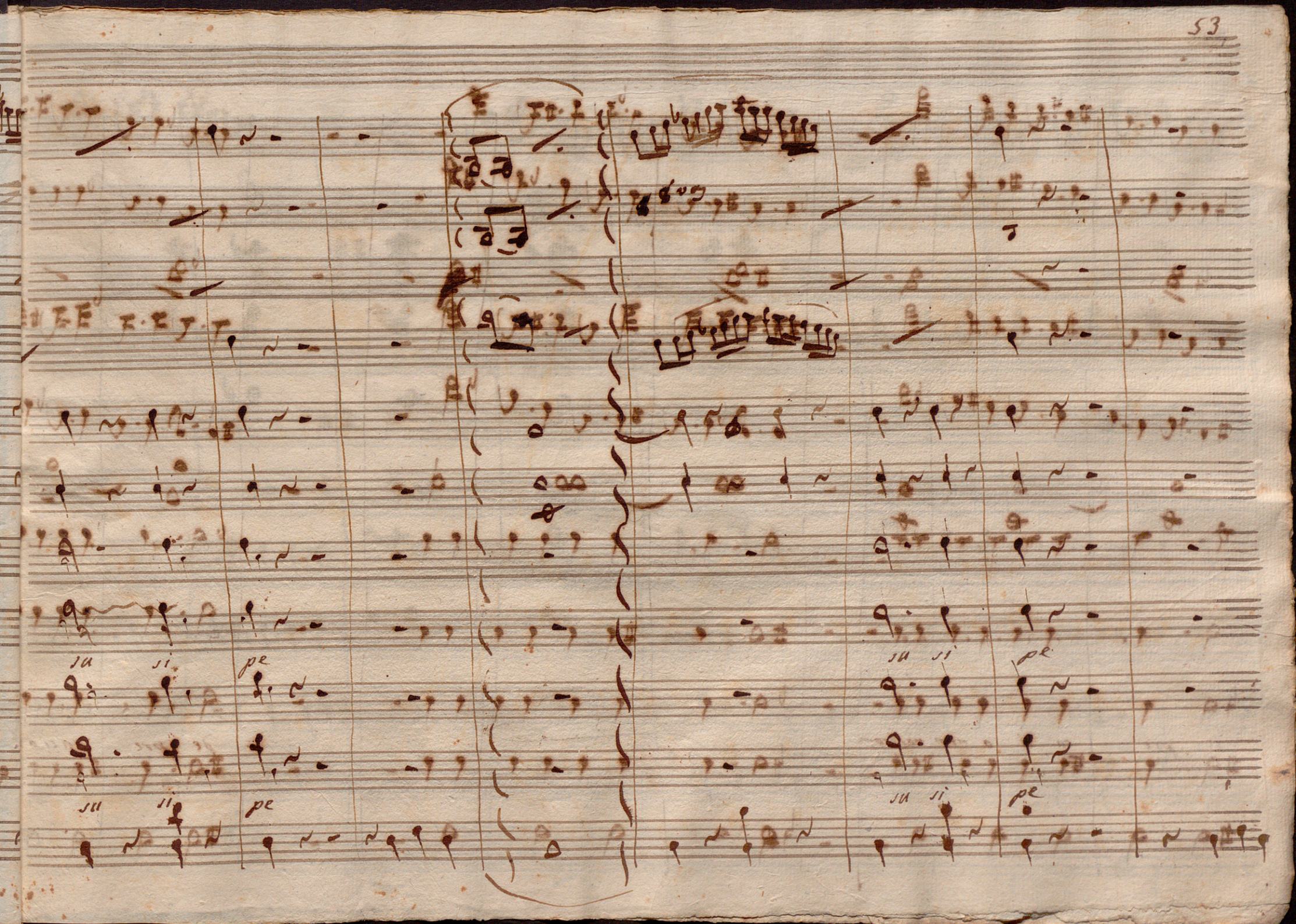
mun — di mi se re re no bis

mi se re re no bis

mu — n di no bis

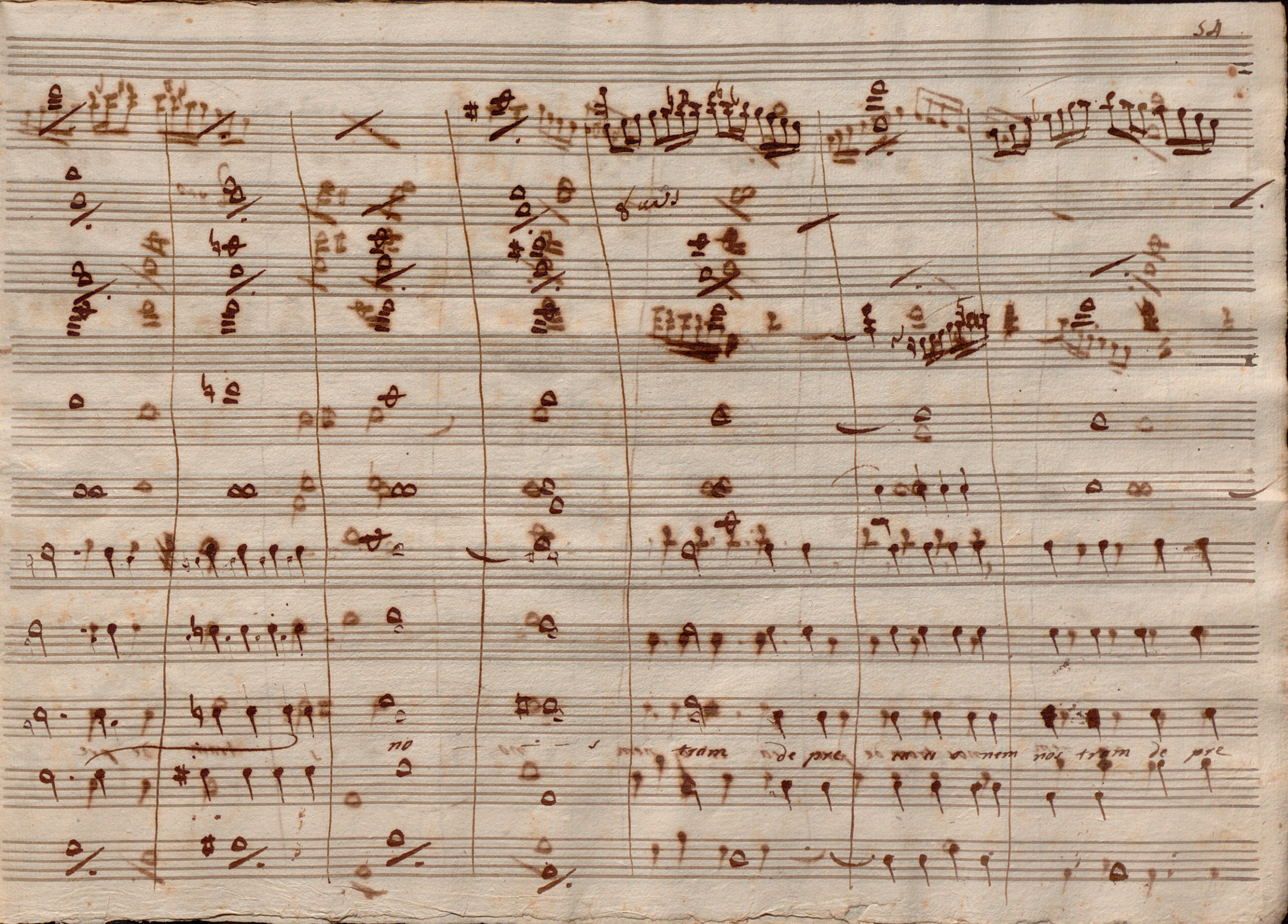


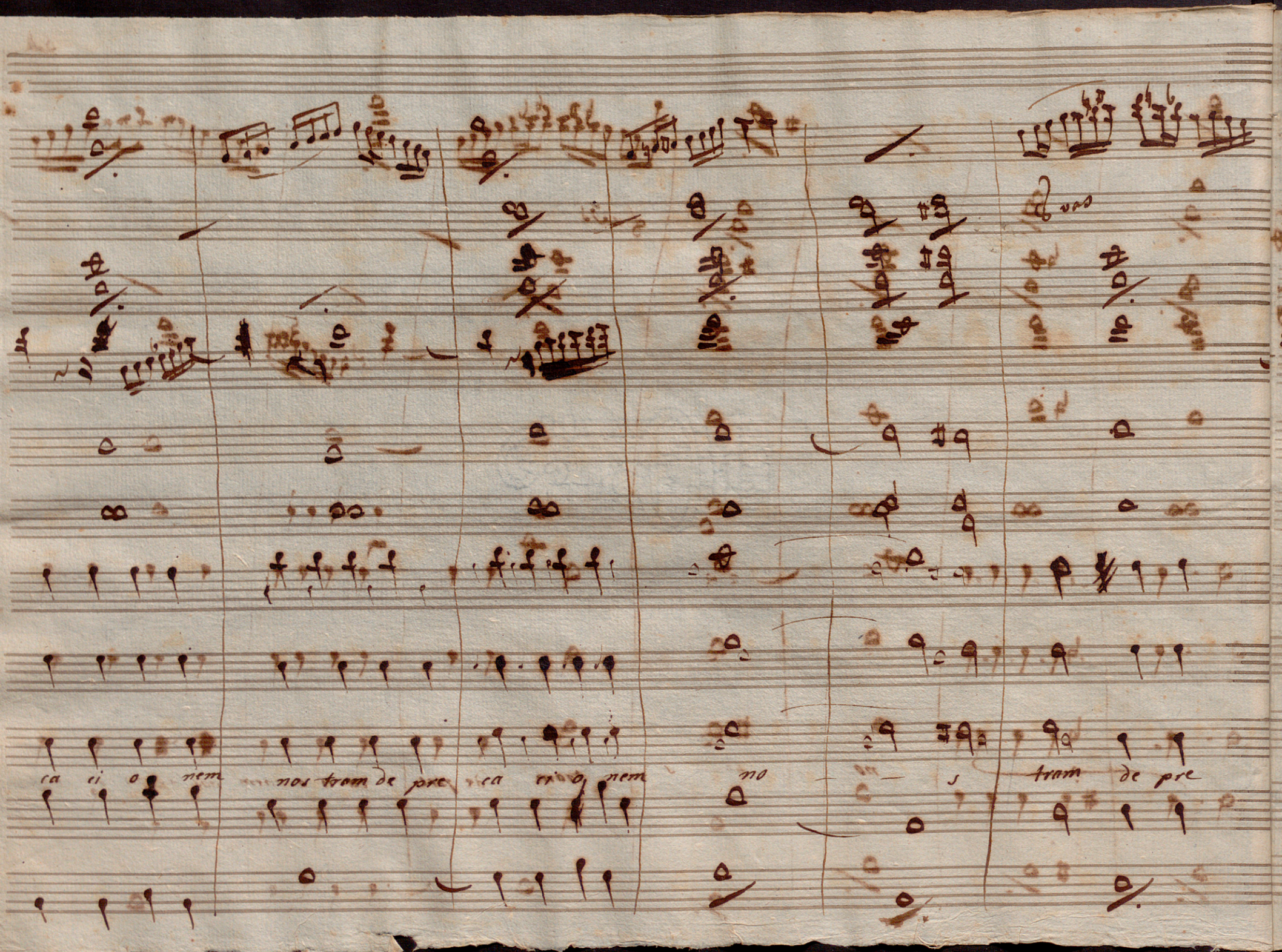

Vivo
col 1°
col viol 2°
col viol.
mi se re re
no bis
mi se re re
no bis
mi se re re
no bis
no bis

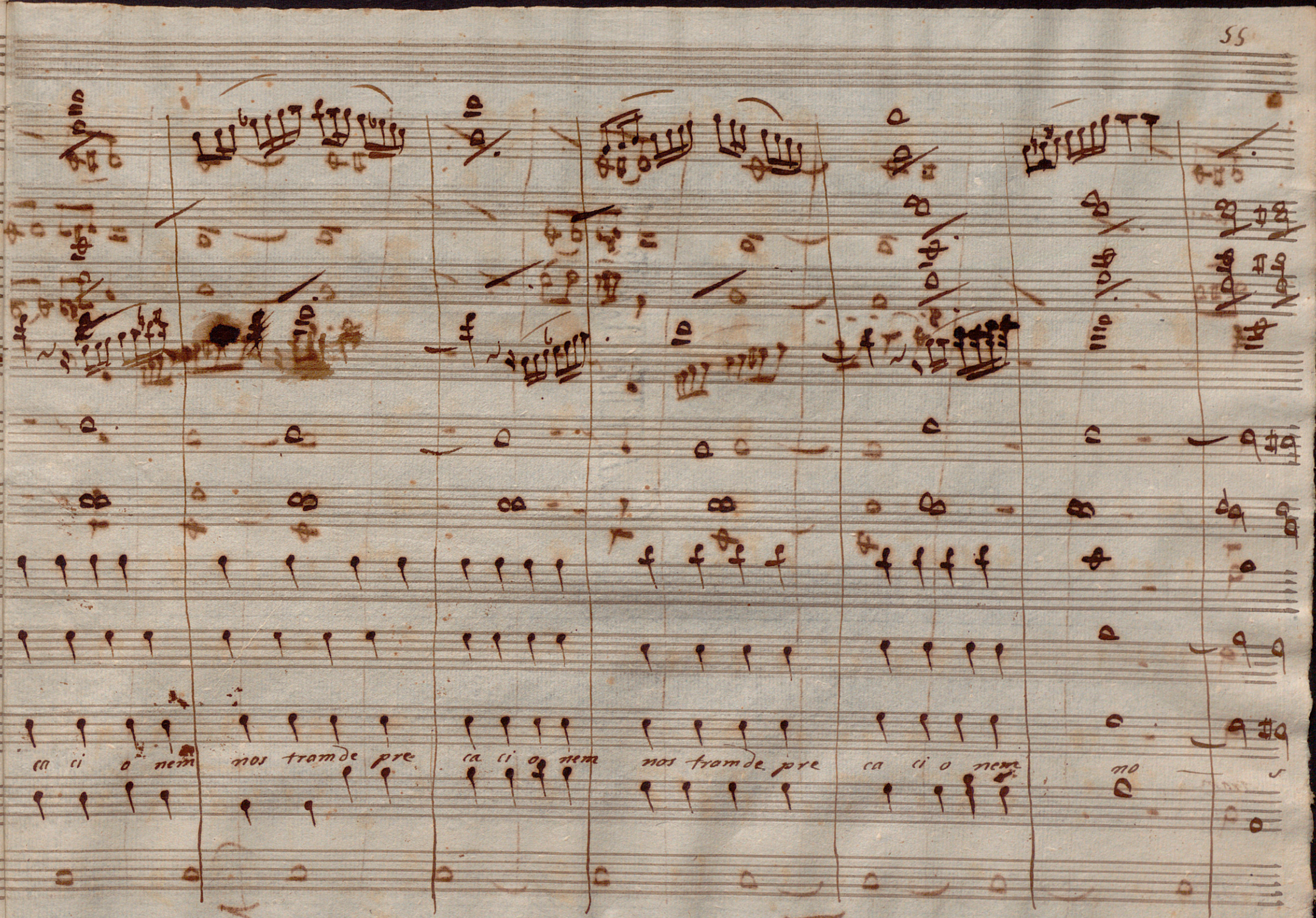

ju si pe
ju si pe
ju si pe
ju si pe

de pre ca ti o nem nostram

de pre ca ti o


tram de pre
tram de pre


ca ci o nem
nos tram de pre
ca ri o nem
no
s
tram de pre


ca ci o nem nos tram de pre ca ci o nem nos tram de pre ca ci o nem no

Quisedes Polaca

Moderatto

Violini

Viola

Flauto

Oboe

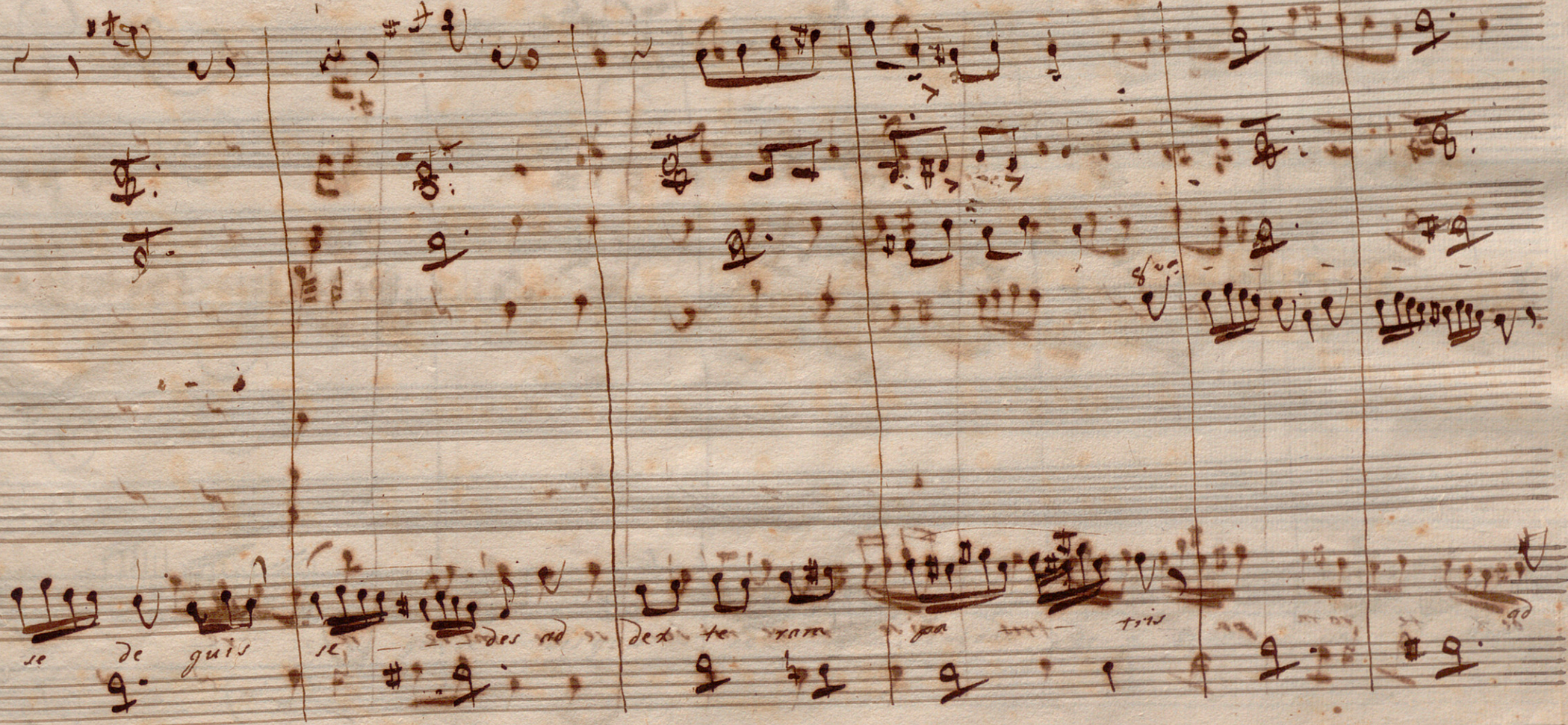
in D.

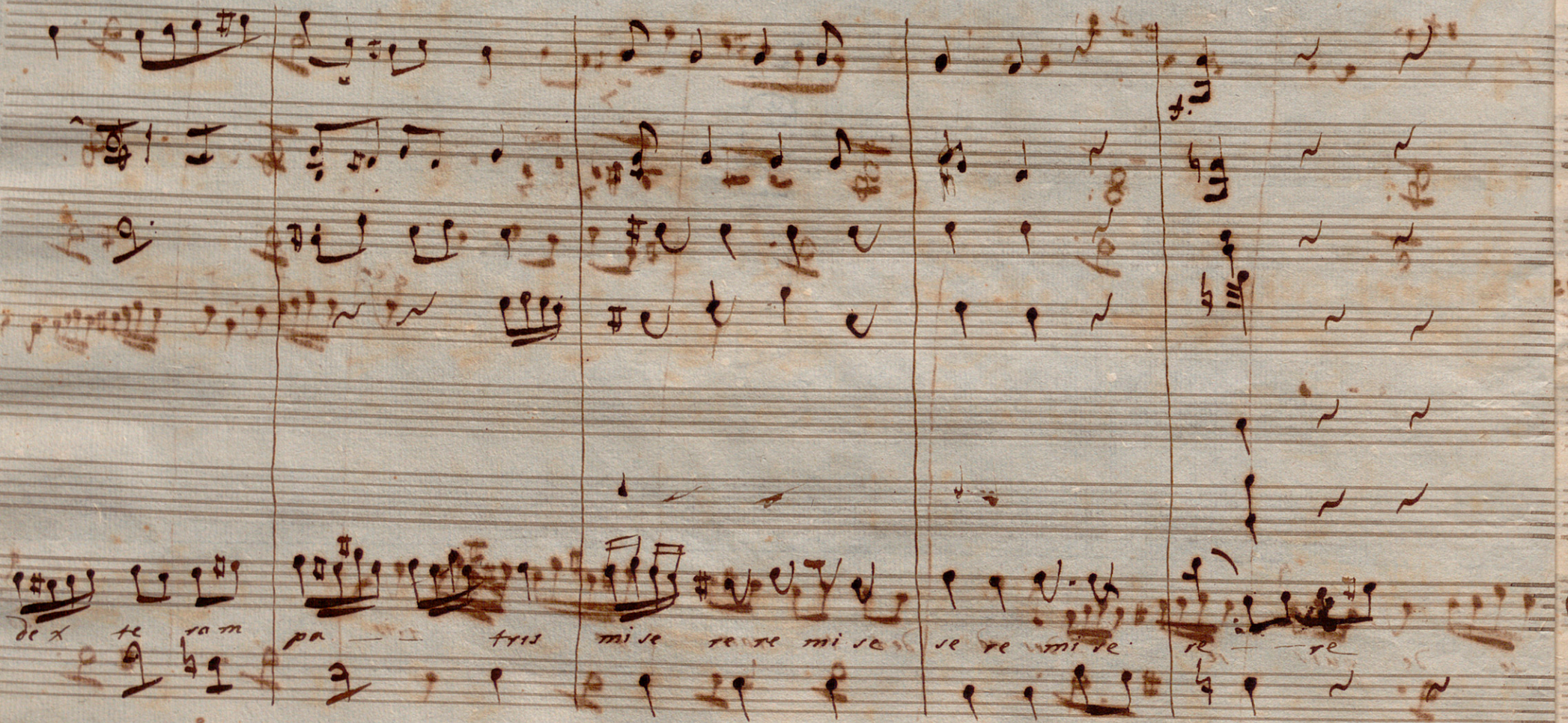
Corni

Tenor

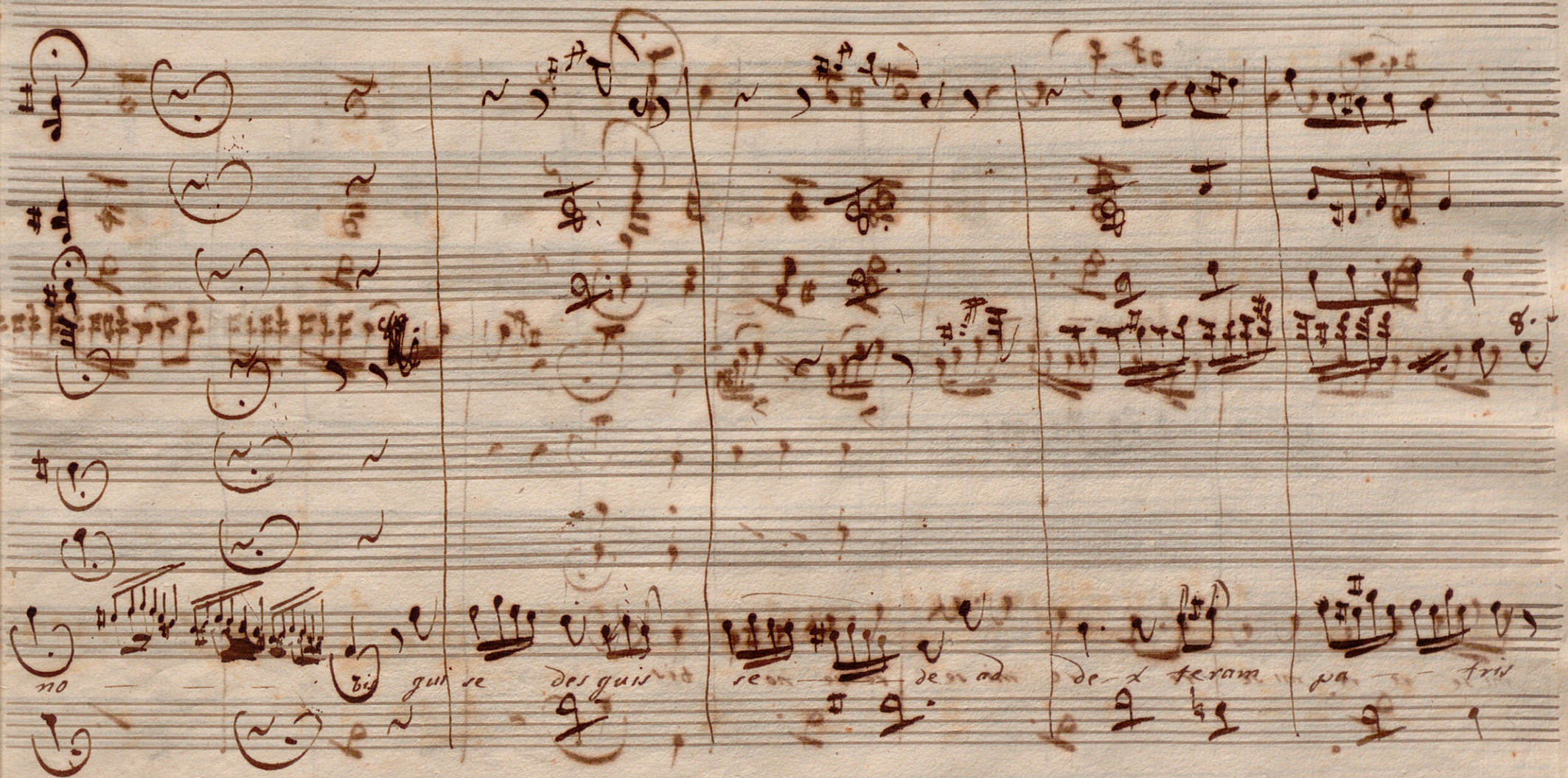
Basso

Polacca Allo


se de guis se des ad dex te ram pa tris ad

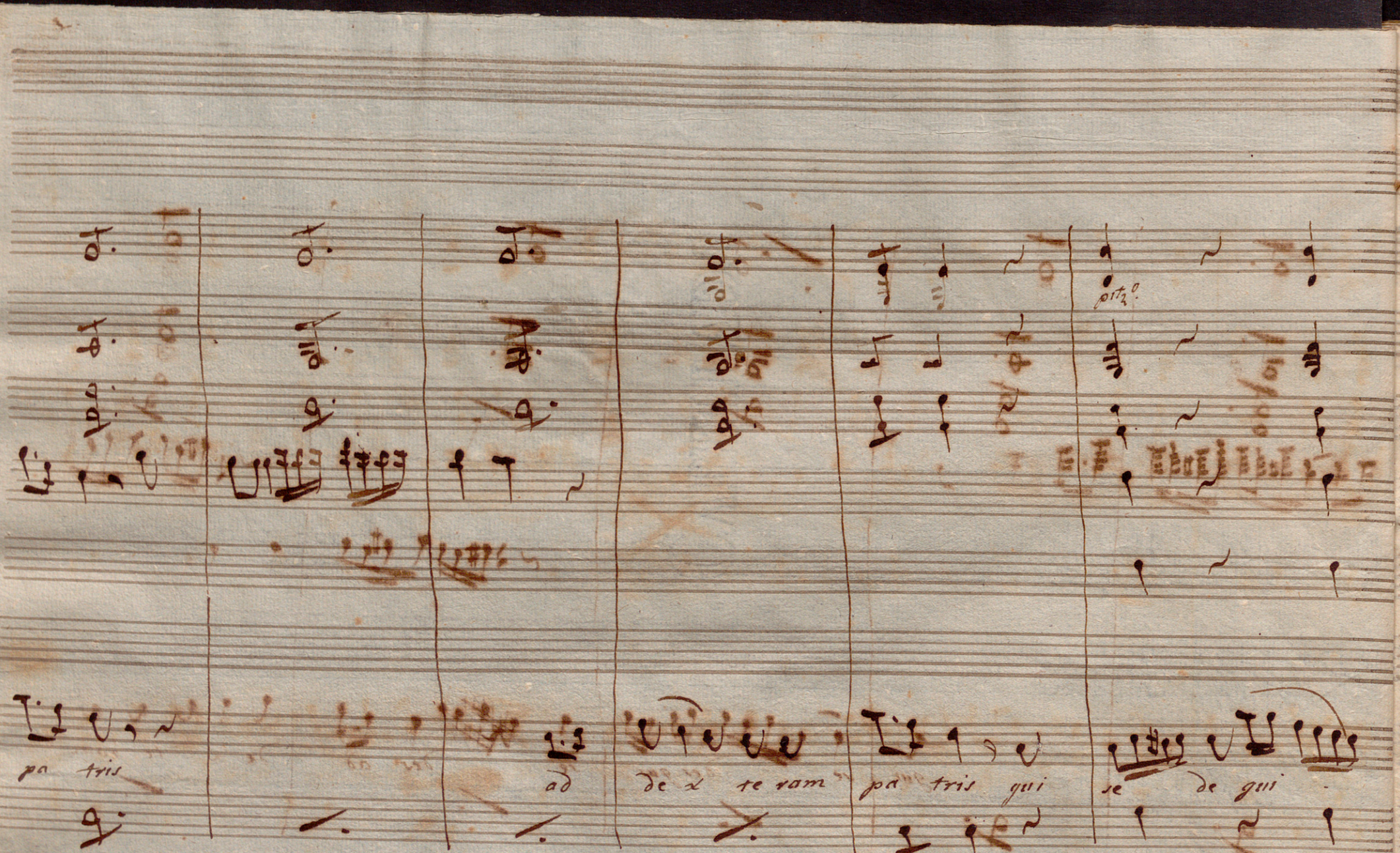

dex te ram
pa tris
mi se re re mi se
se re mi re
re re

no — — — bis gui se des quis se — de ad de x teram pa — tris



mi se re re mi se re — re mi se re re no bis

gui se des gus se des ad de li te ram

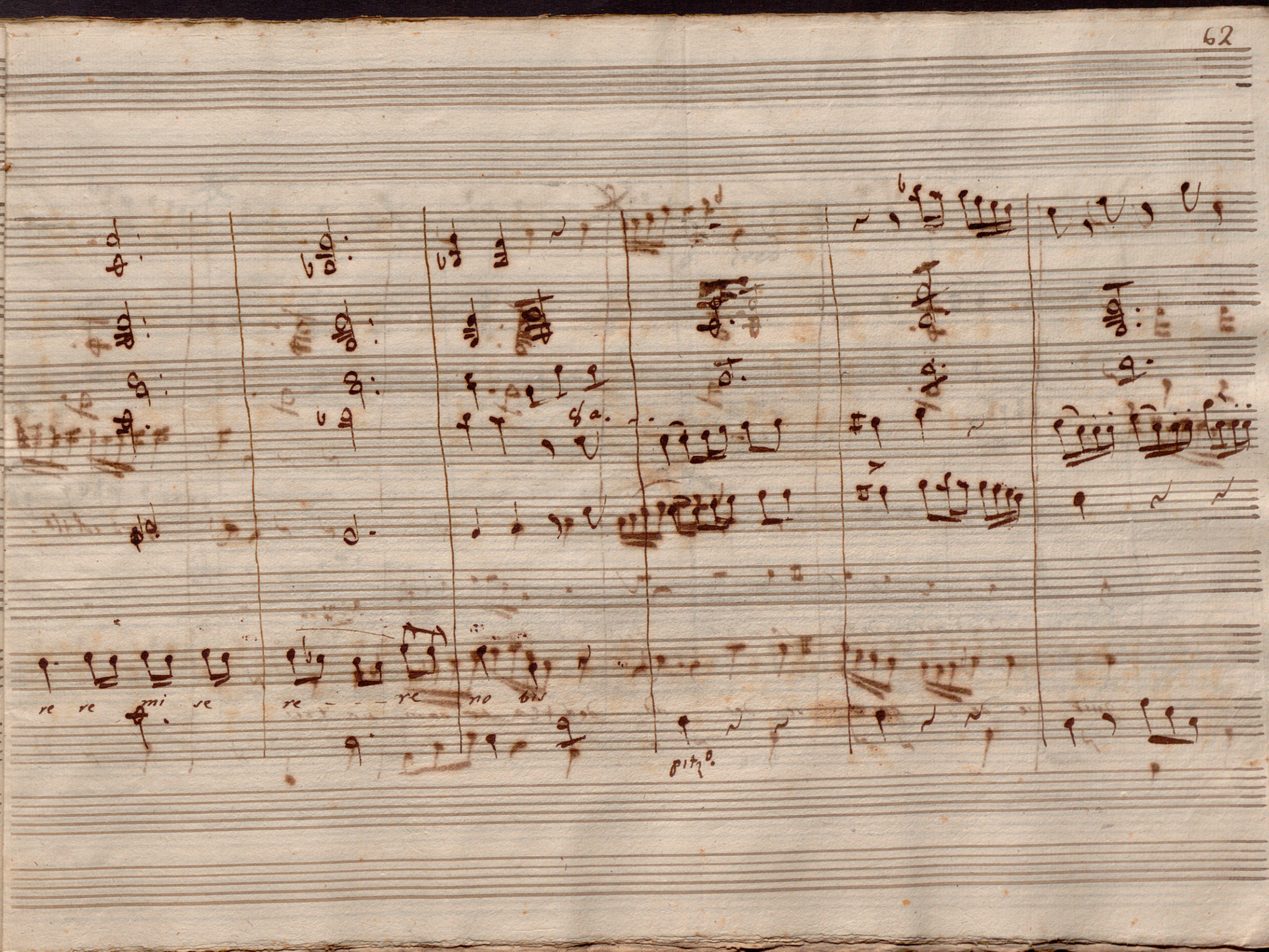

pa tris
ad
de x te ram
pa tris gui
se de gui

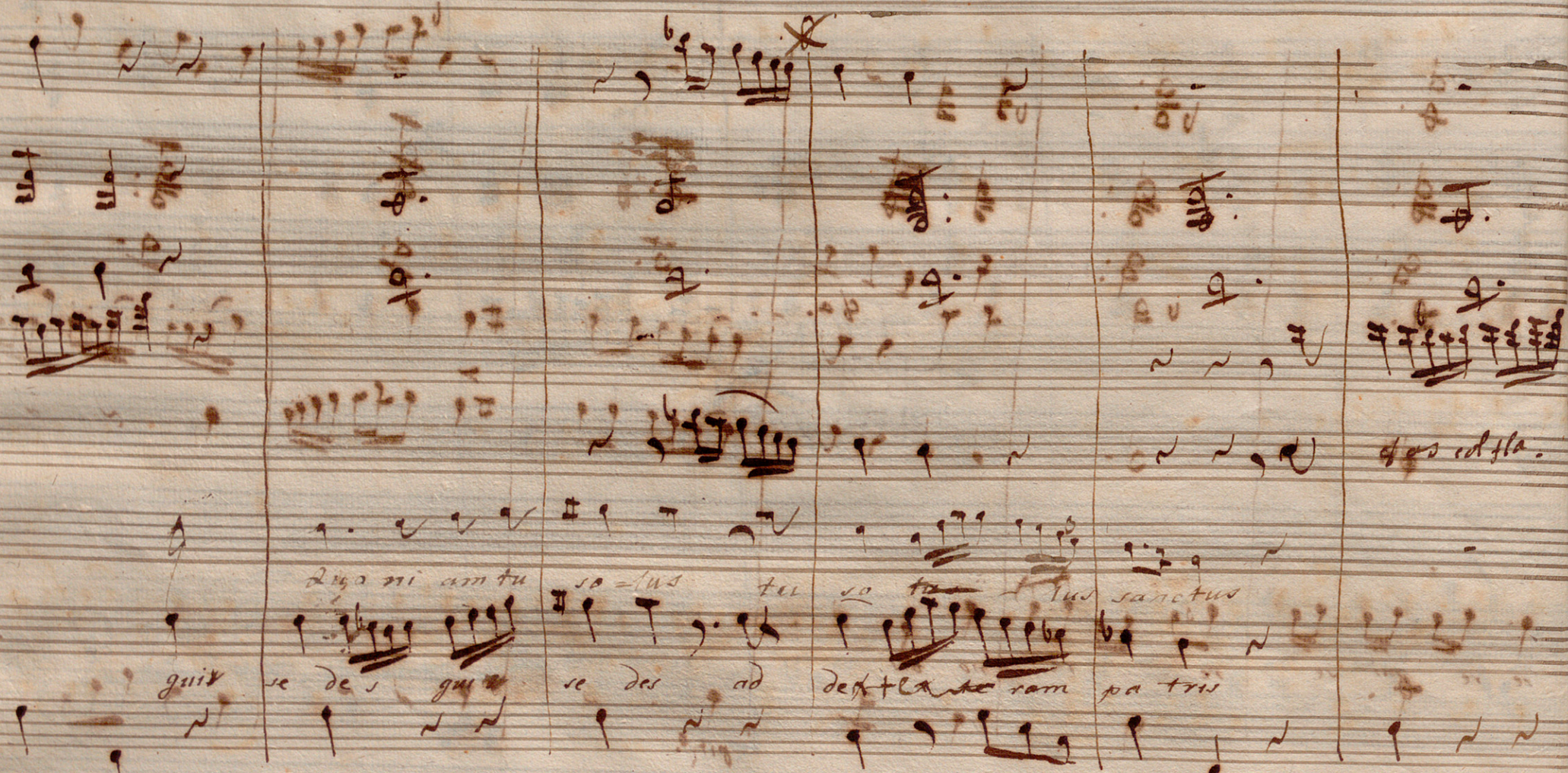
se des ad dex ~~te~~ ~~ra ad dex te ram~~ te ram pa tris gui se des gui se des ad

si ut

arco

dex te ram pa tris mis se re re mi se re re mi se re re mi se


re re mi se
re – – re no bis
pitz.

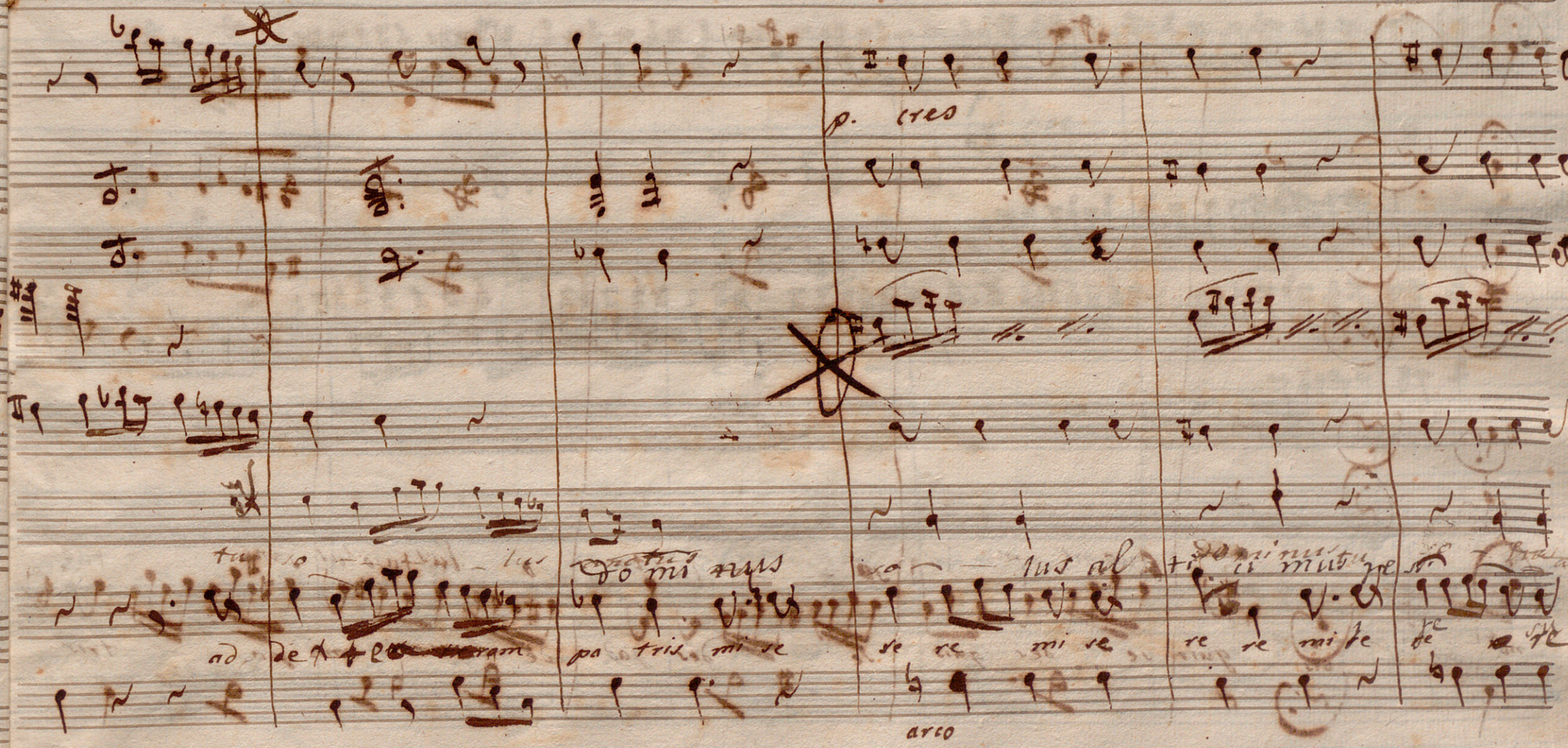

Quo ni am tu so-lus tu so tus lus sanctus
guit se des gui se des ad dextera ram pa tris

p. cres

tu so — lus Do mi nus so — lus al ti ci mus re si

ad de ~~[illegible]~~ ram pa tris mi se se re mi se re re mi re re re

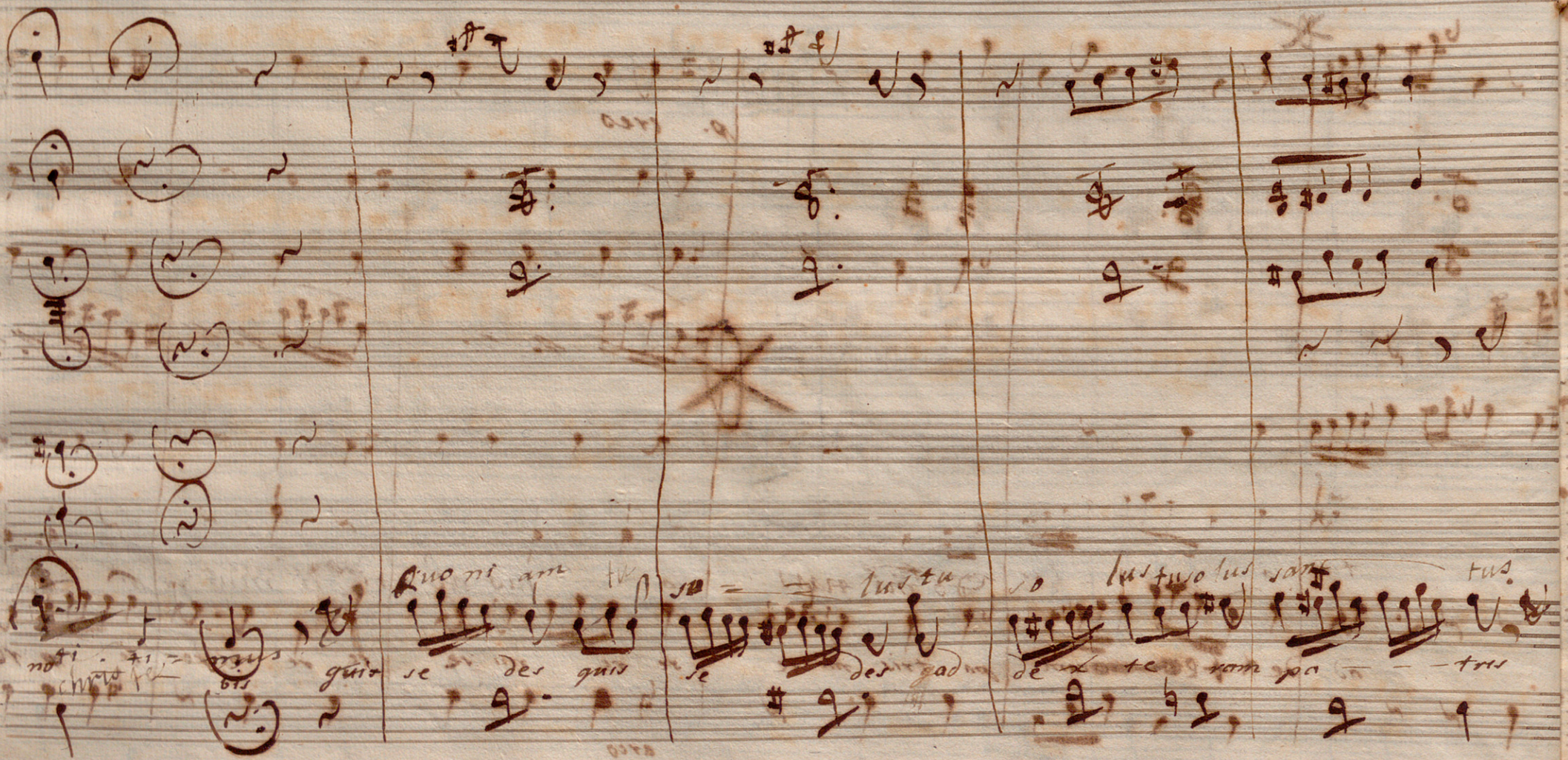
arco



Quo ni am tu so = = lus tu so lus tu so lus sanc tus

no ti ti = mus guis se des quis se des gad de x te ram pa — — tris

chris fel bis



p.

6as

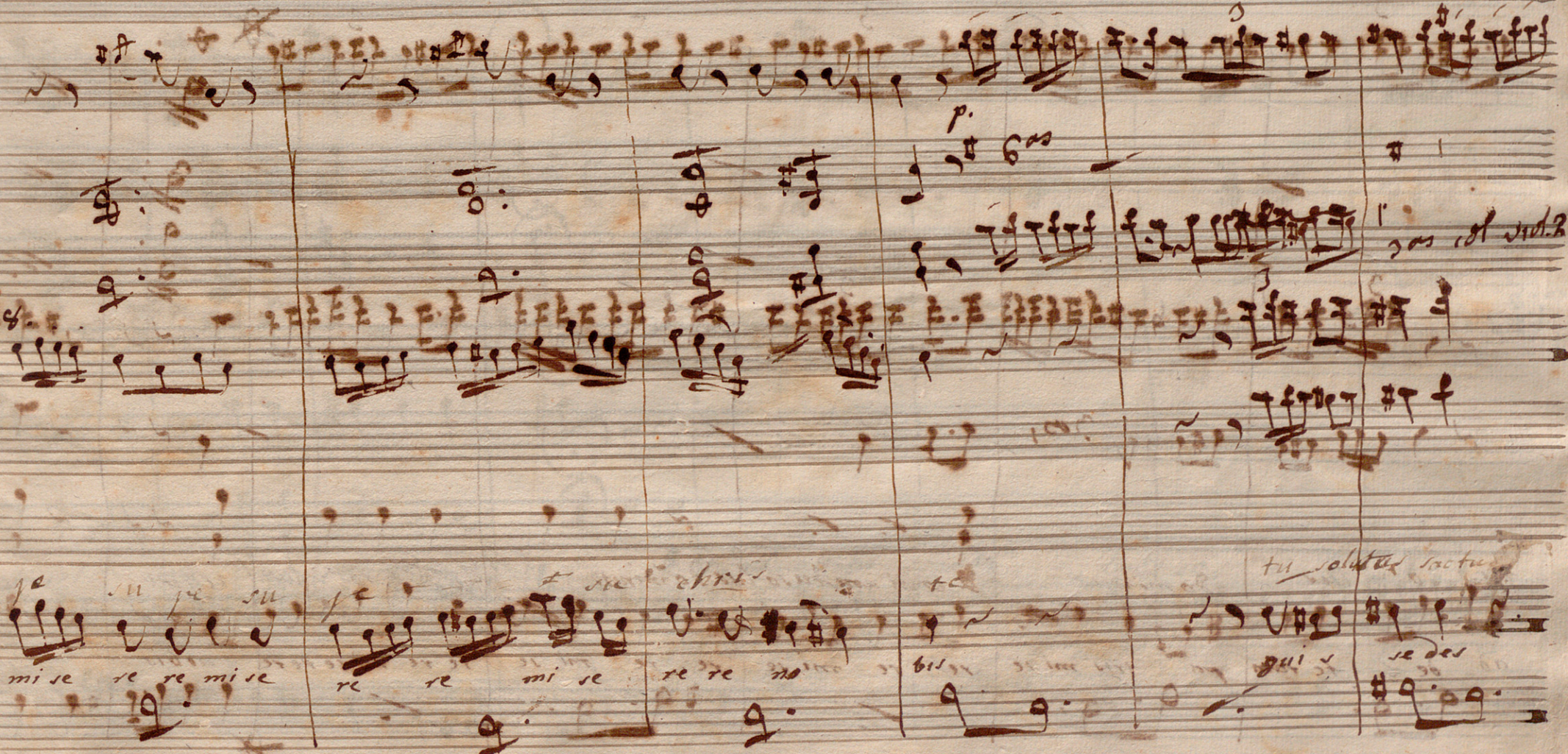
3as col viol. 2°

je su je su je su chris te

mi se re re mi se re re mi se re re no bis

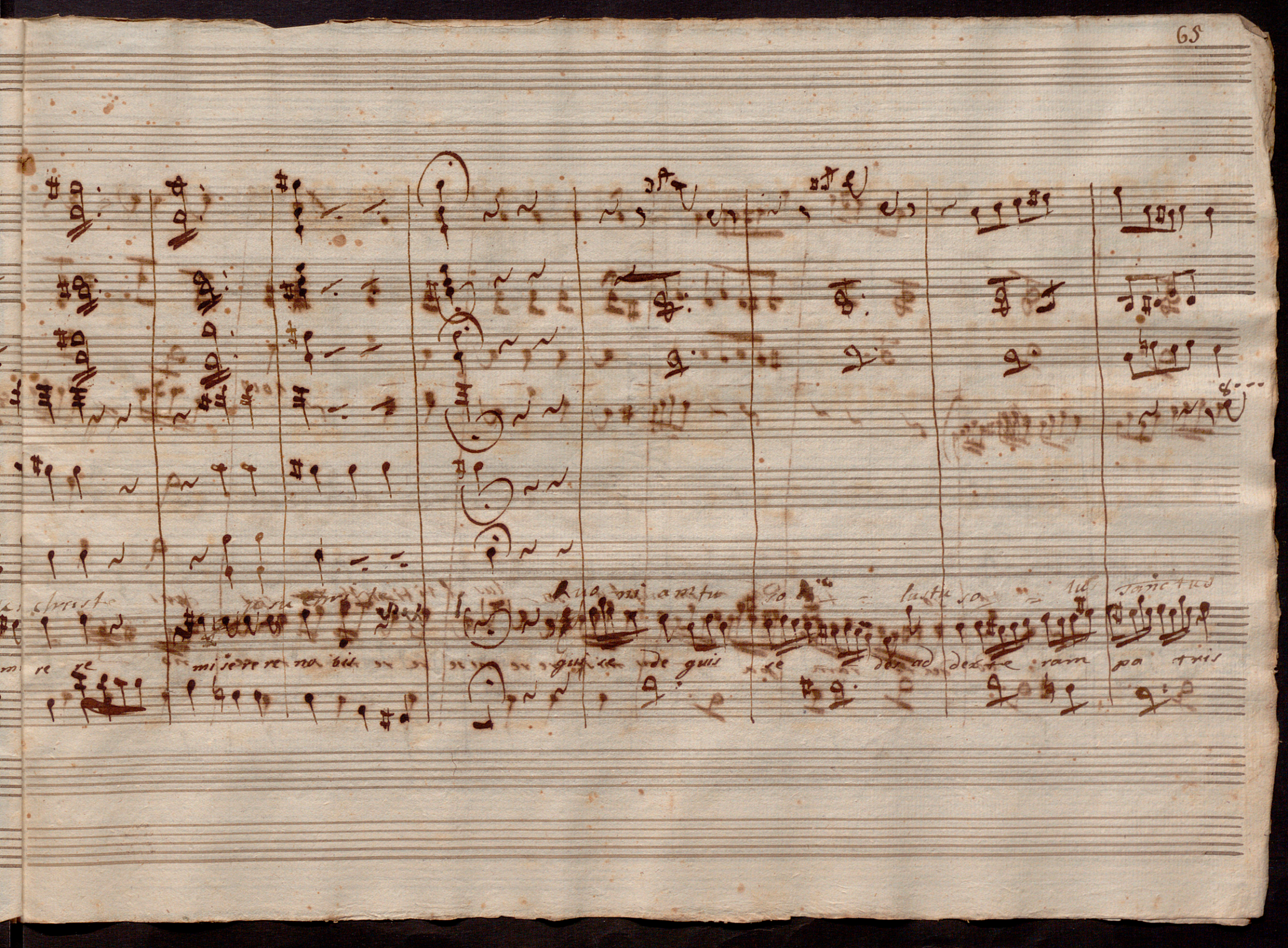
tu solus sactus

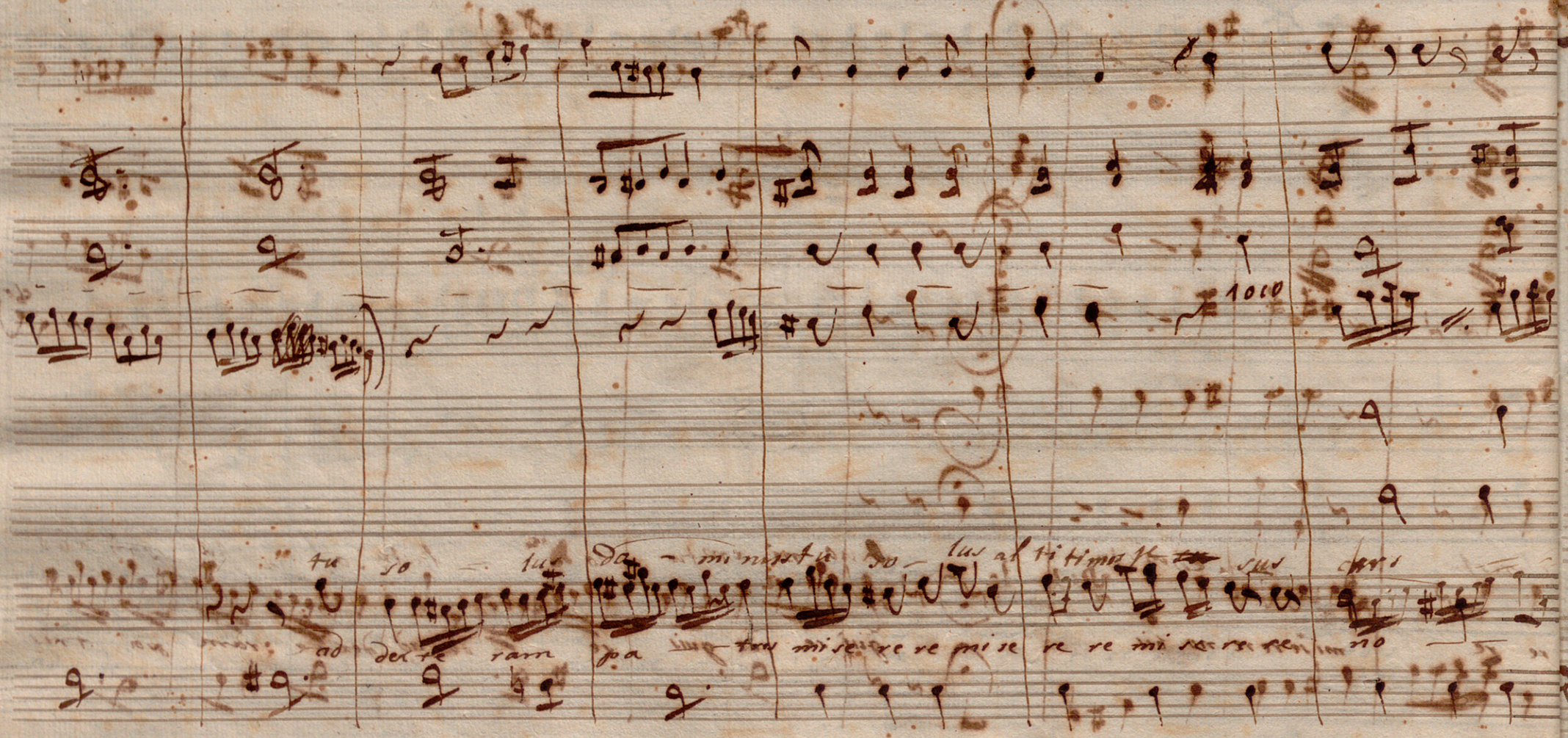
qui se des



tu so lus dominus Quoniam tu solus Dominus tu so lus al tissimus

ad de x te ram pa tris mi se re re mi se re re mi se re re mi se re re nobis

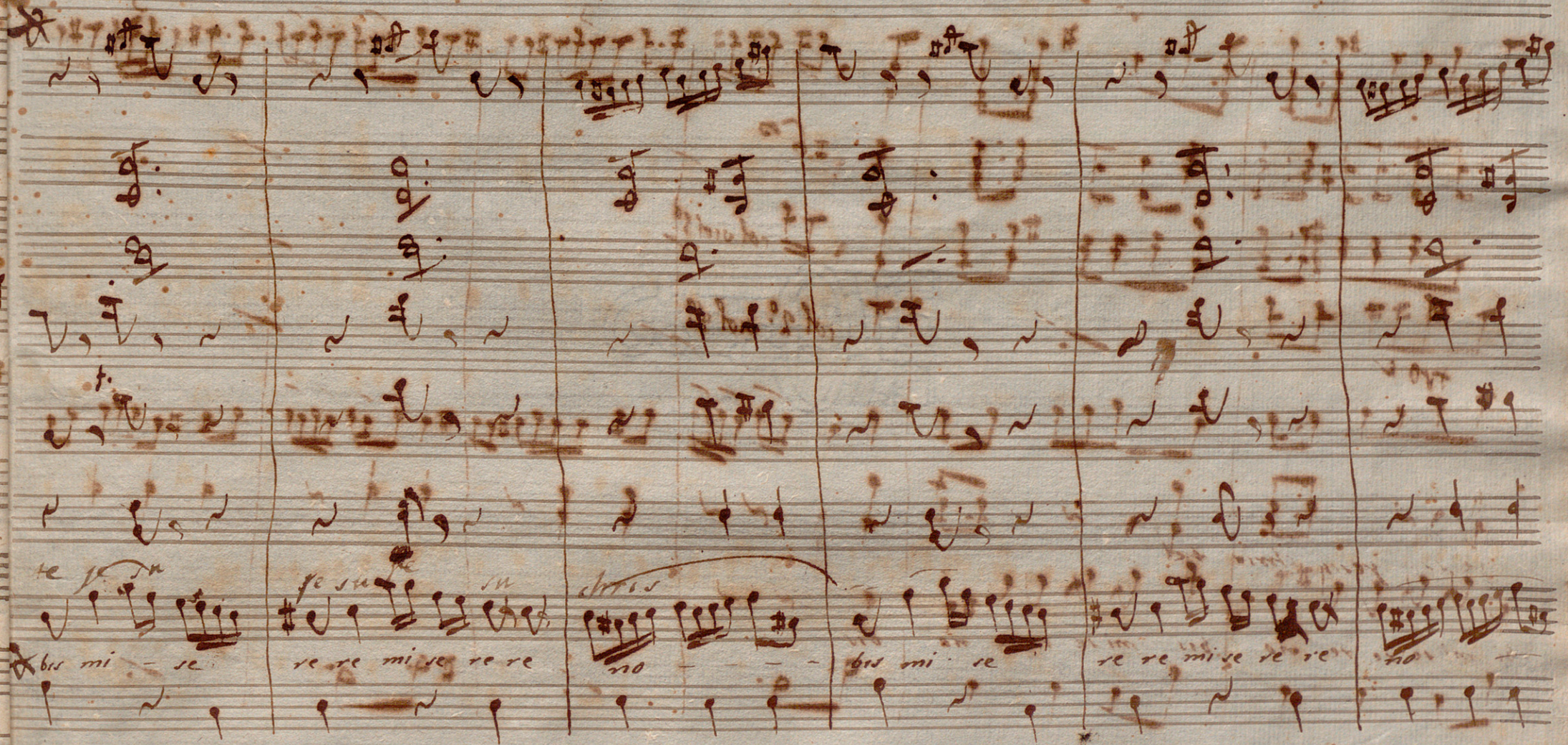

Quo ni am tu so lus tu so lus Sanctus
re re mi se re re no bis gui se de guis se dor ad dex te ram pa tris

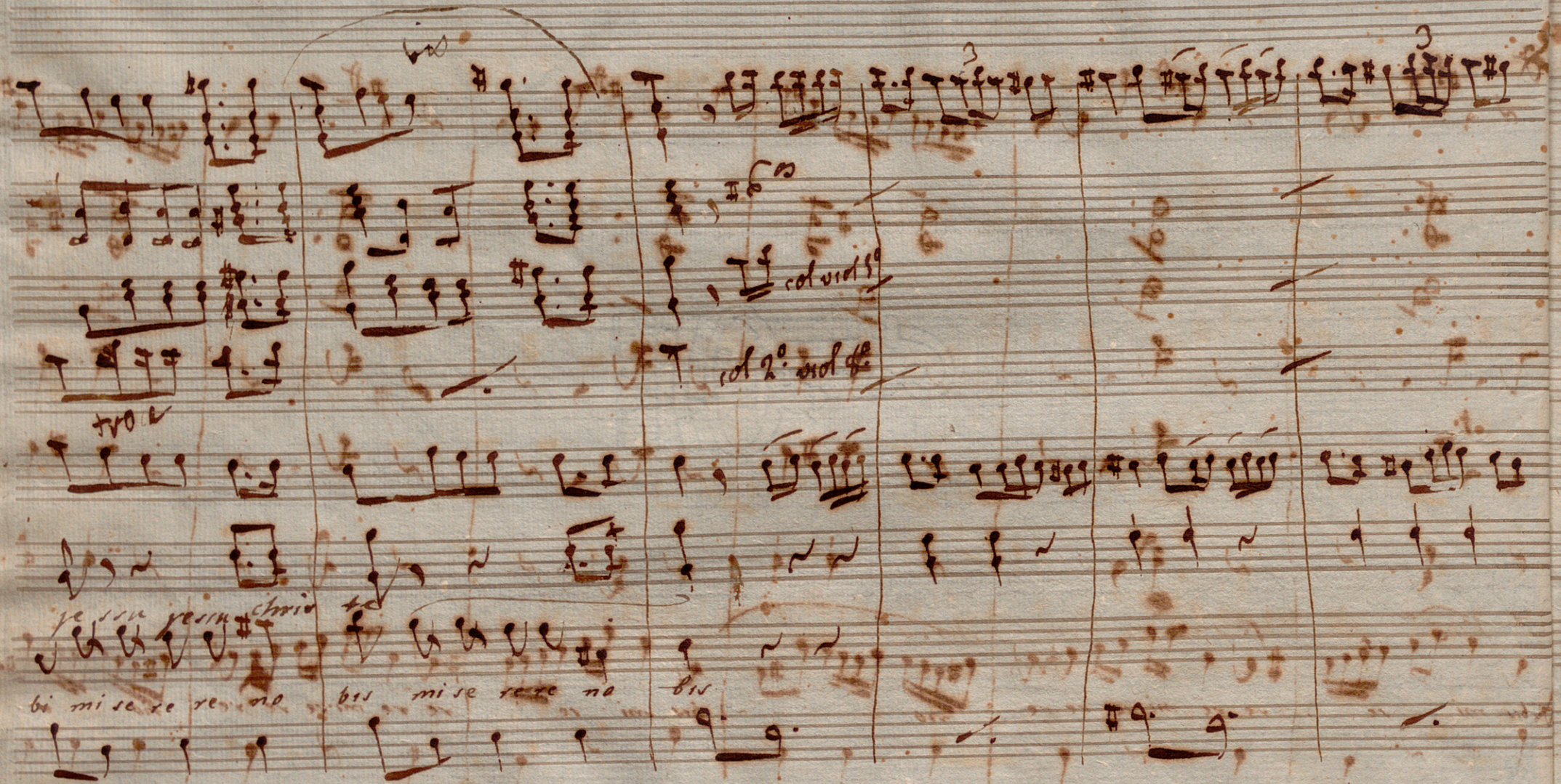

1010
tu so lus da - mi nis tu so lus al ti timos te sus cars
ad de re ram pa tris mi se re re mi se re re mi se re re no

te je su

je su je su chris

bis mi - se re re mi se re re no - - - bis mi se re re mi se re re no





bis

col viol 1°

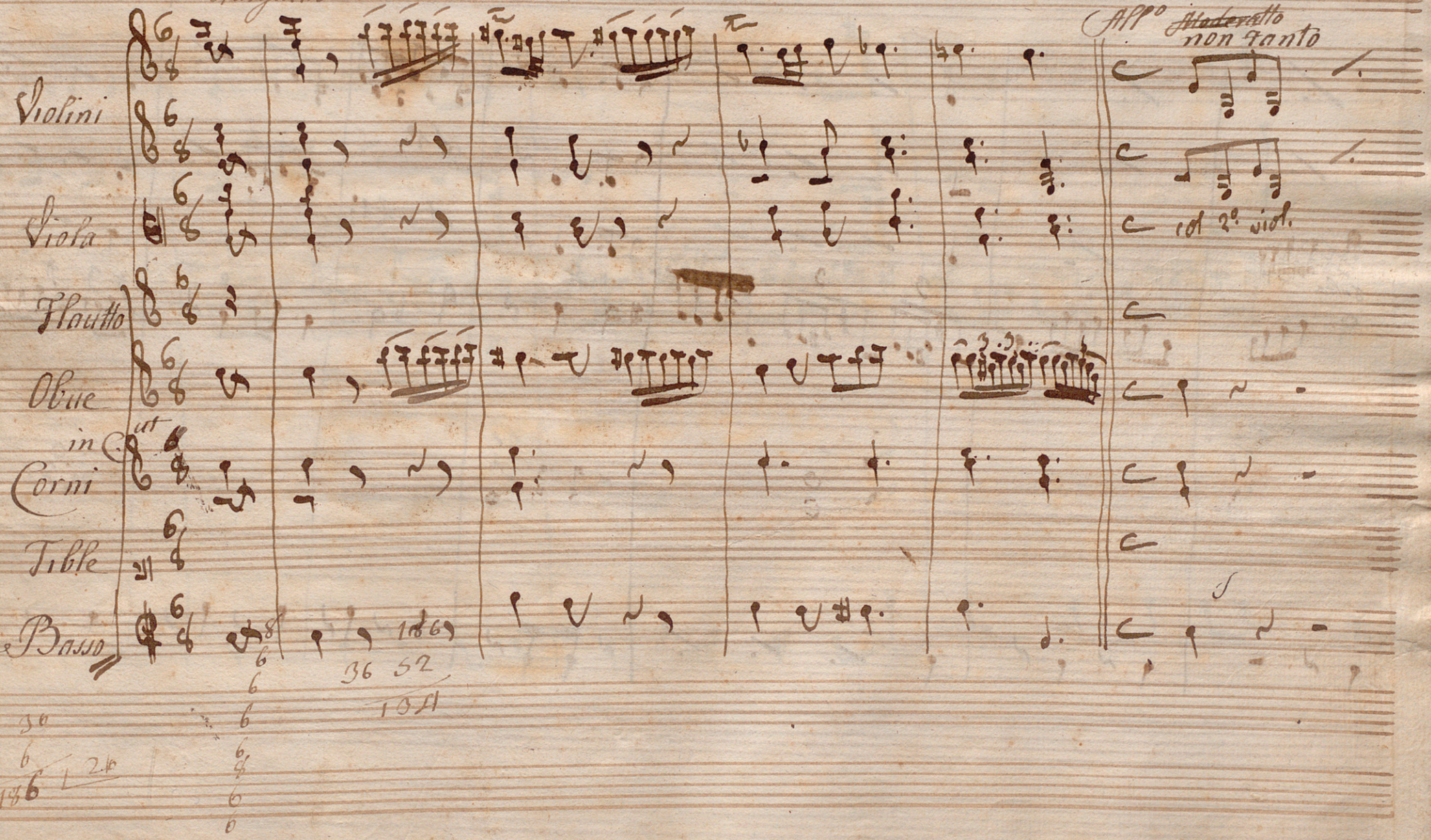
col 2° viol 8°

tro

je ssu jessu christe

bi mi se re re no bis mi se re re no bis

Quoniam. Cavatina

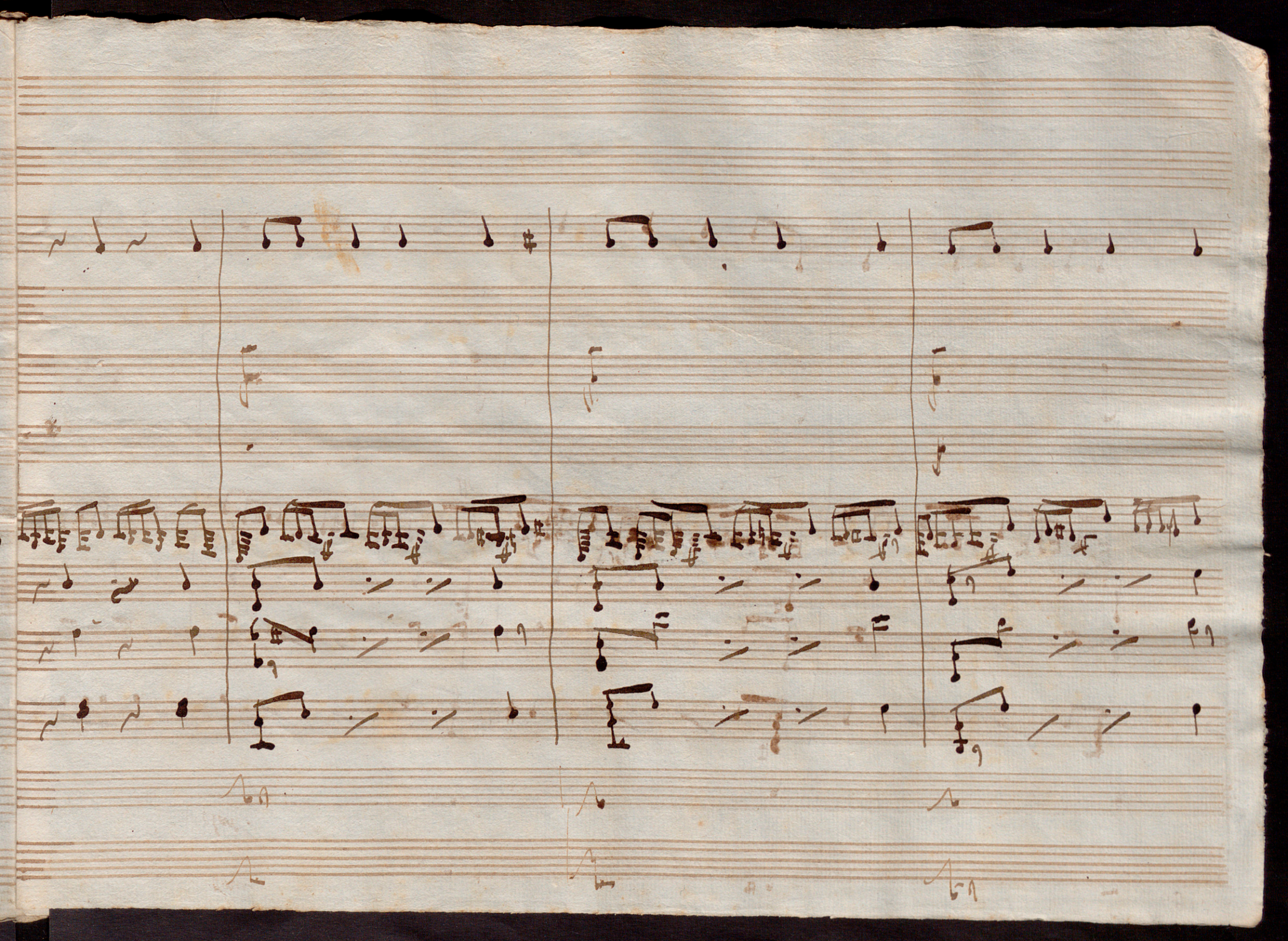


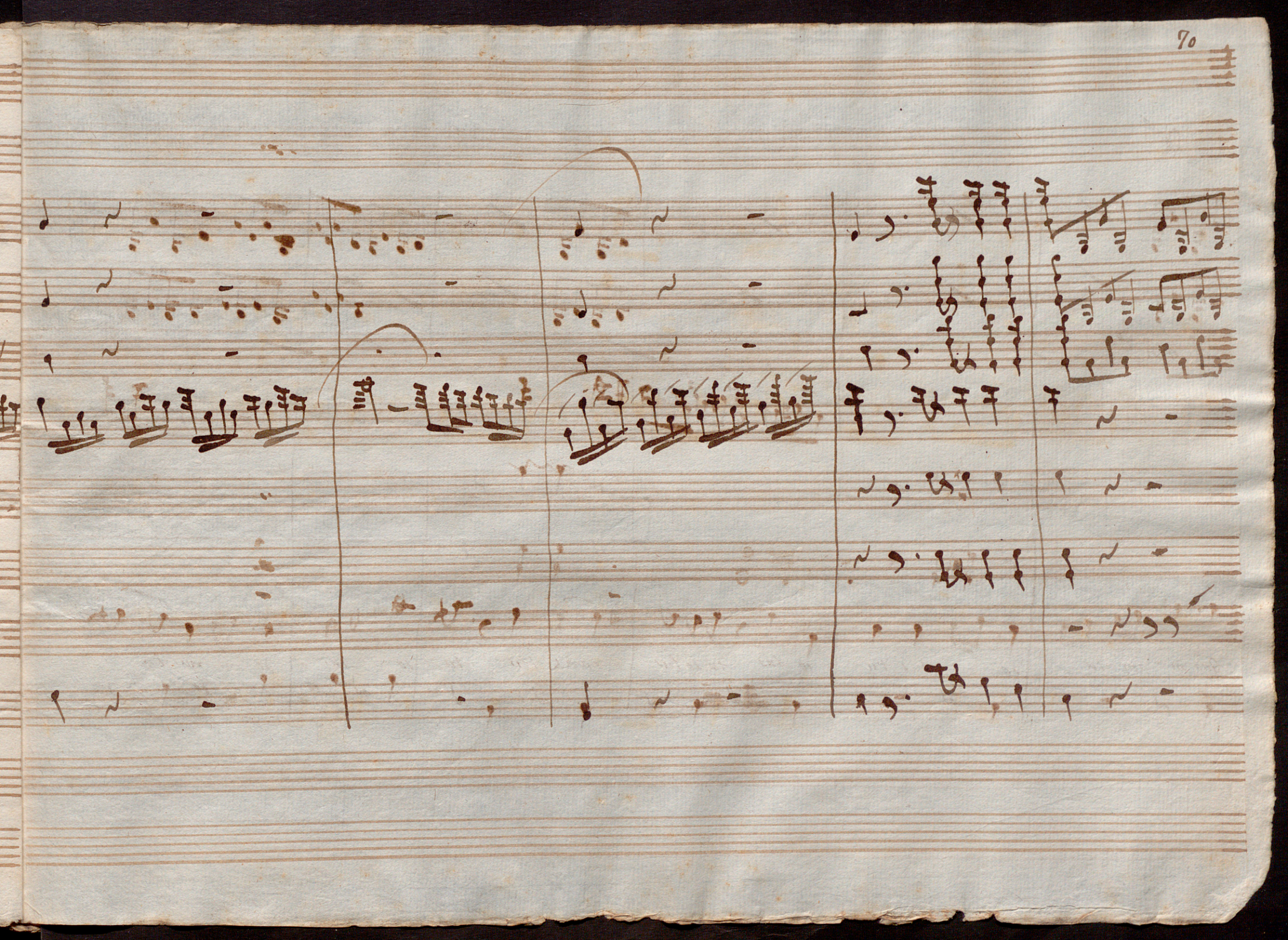
8alta

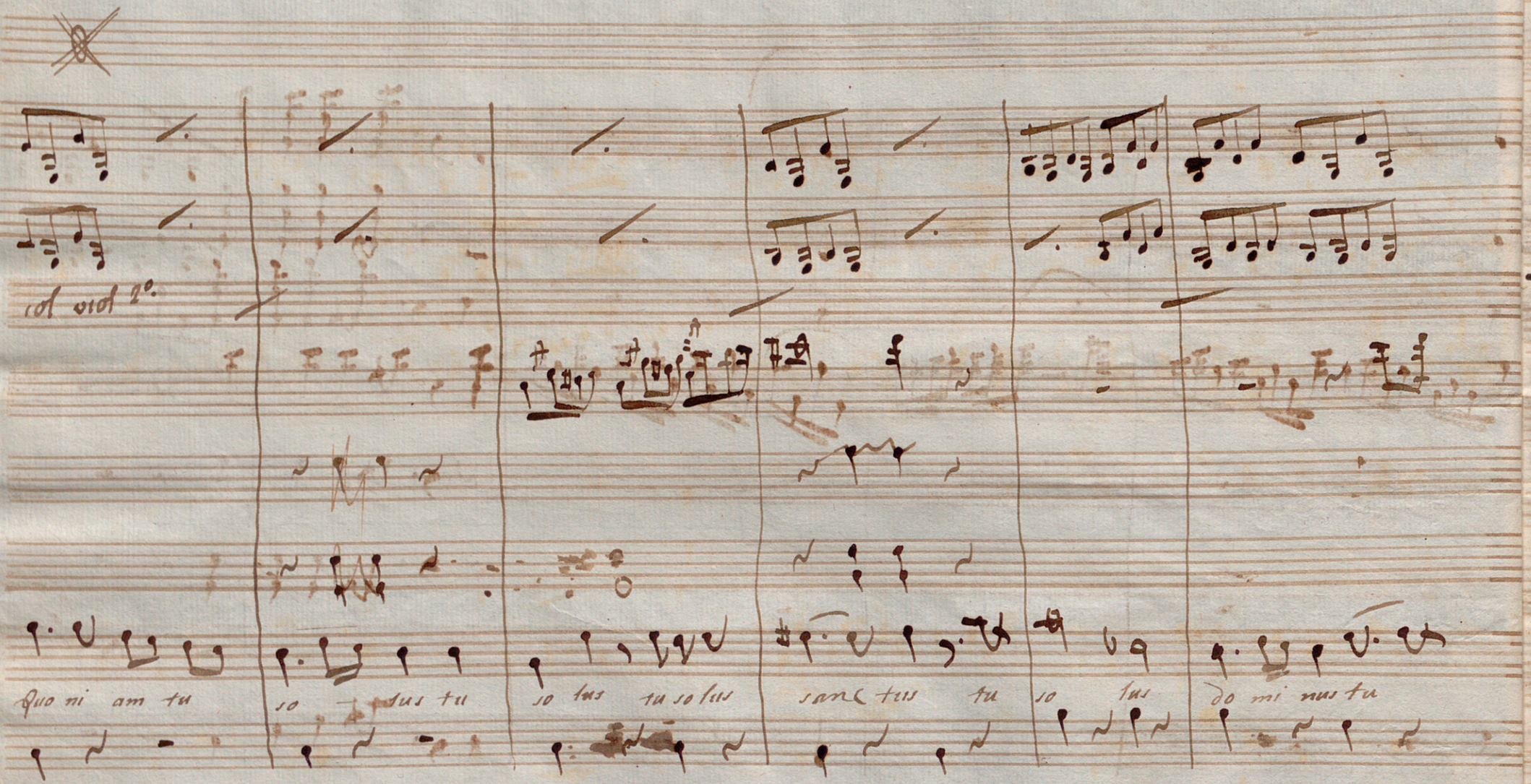
Oboe

clar.

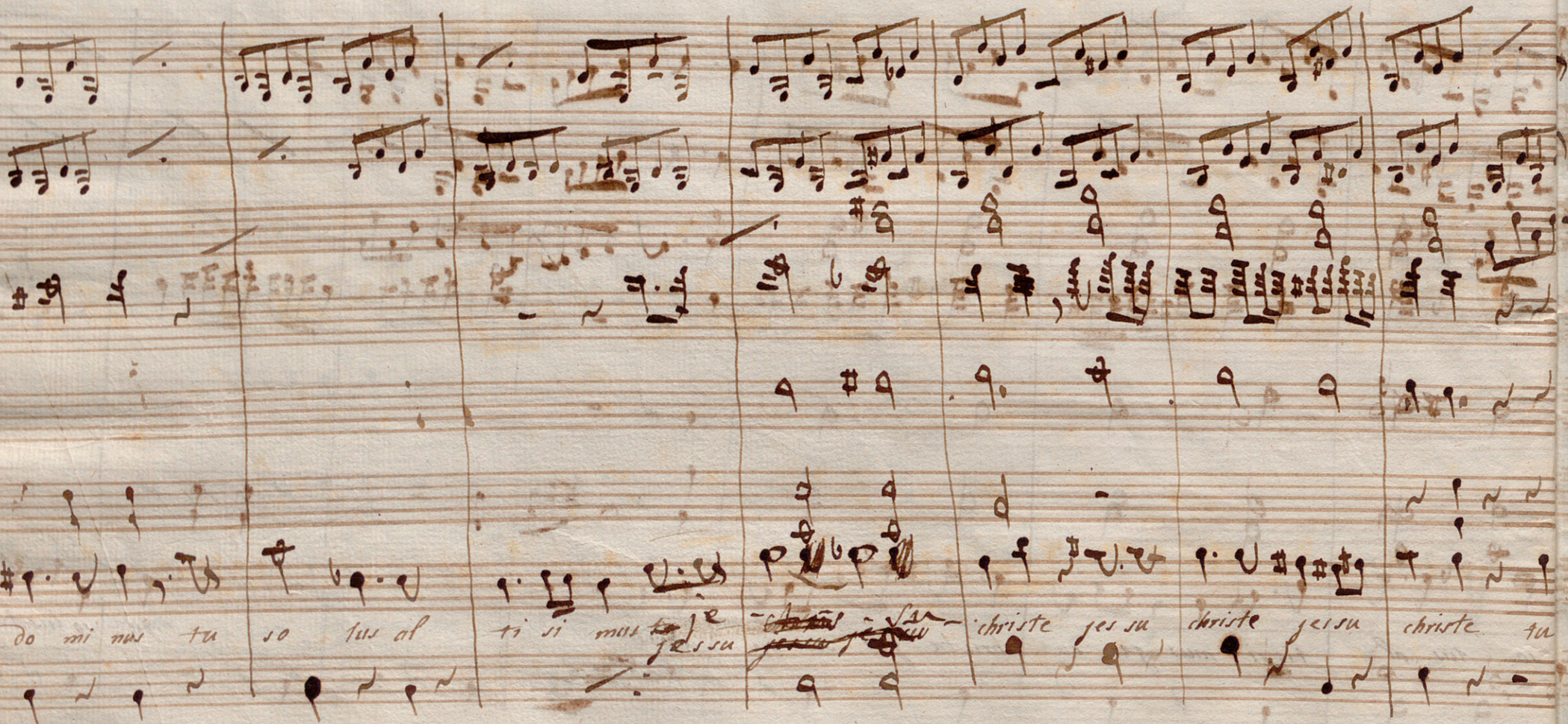
loco

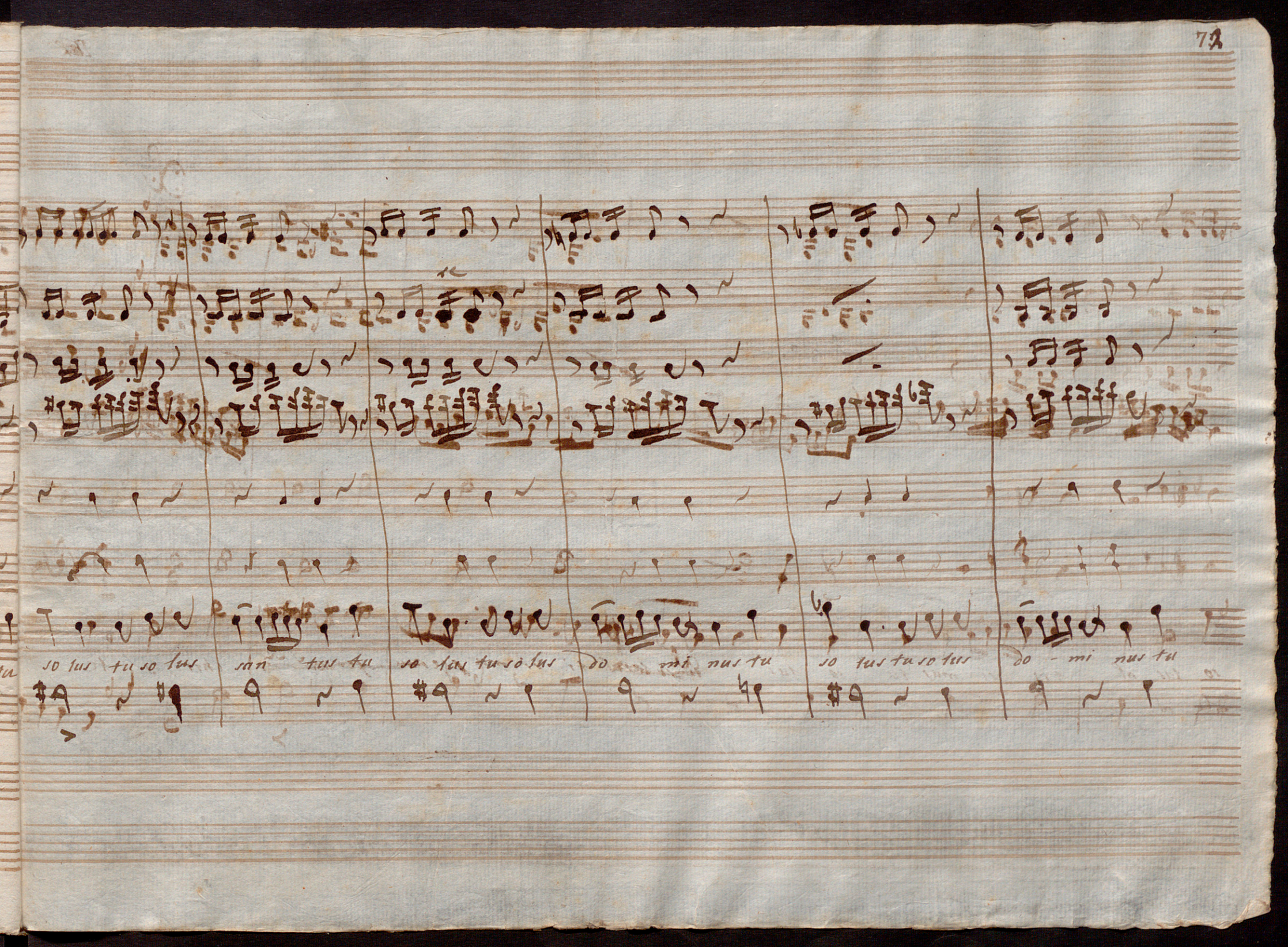





col viol 2°.
Quo ni am tu
so tus tu
so tus tu so tus
sanc tus tu
so tus
do mi nus tu

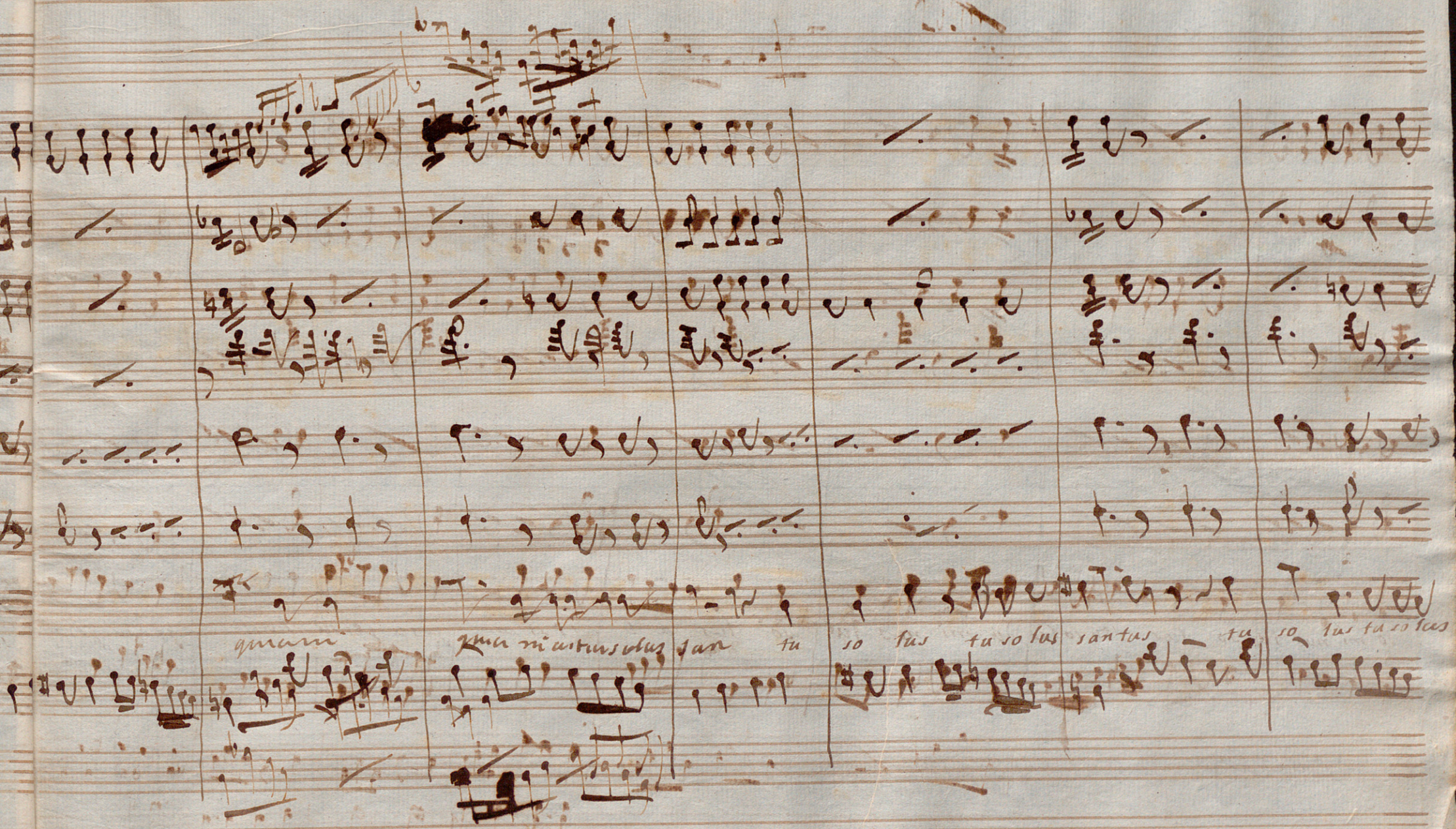
so tus al tis si mus jes su christe jes su christe tu so tus tu so tus

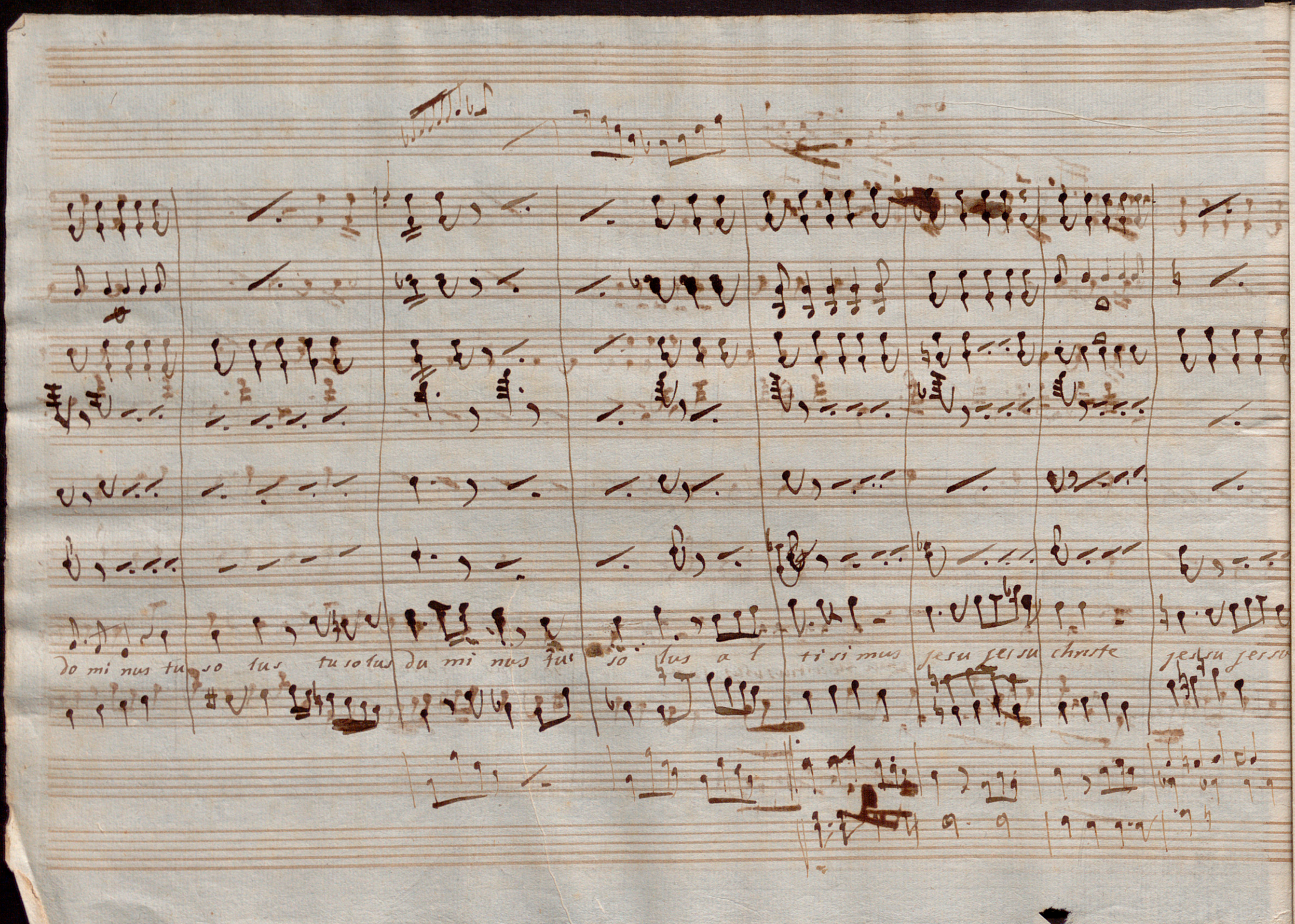

do mi nus tu
so lus al
ti si mus
jesu
christe jesu
christe jesu
christe


so tus tu so tus
san tus tu
so tus tu so tus
do mi nus tu
so tus tu so tus
do - mi nus tu

col 2do.

so lus al tis- si mus tu so lus al ti si mu ge chri s te


quam
quam ni ustus solus san tu
so lus tu so lus santus tu
so lus tu so lus


do mi nus tu so lus tu so lus du mi nus tu so lus a
ti si mus jesu jesu christe jesu jesu

so lus tu so lus Dominus tu so lus Dominus so lus tu altissimus tu so lus quoniam tu so lus sanctus tu so lus tu so lus

cres cres cres

Dominus tu so lus Dominus tu so lus tu so lus tu so lus altissimus tu so lus tu so lus sanctus tu so lus Dominus tu so lus

Dominus tu solus altissimus

tu solus altissimus

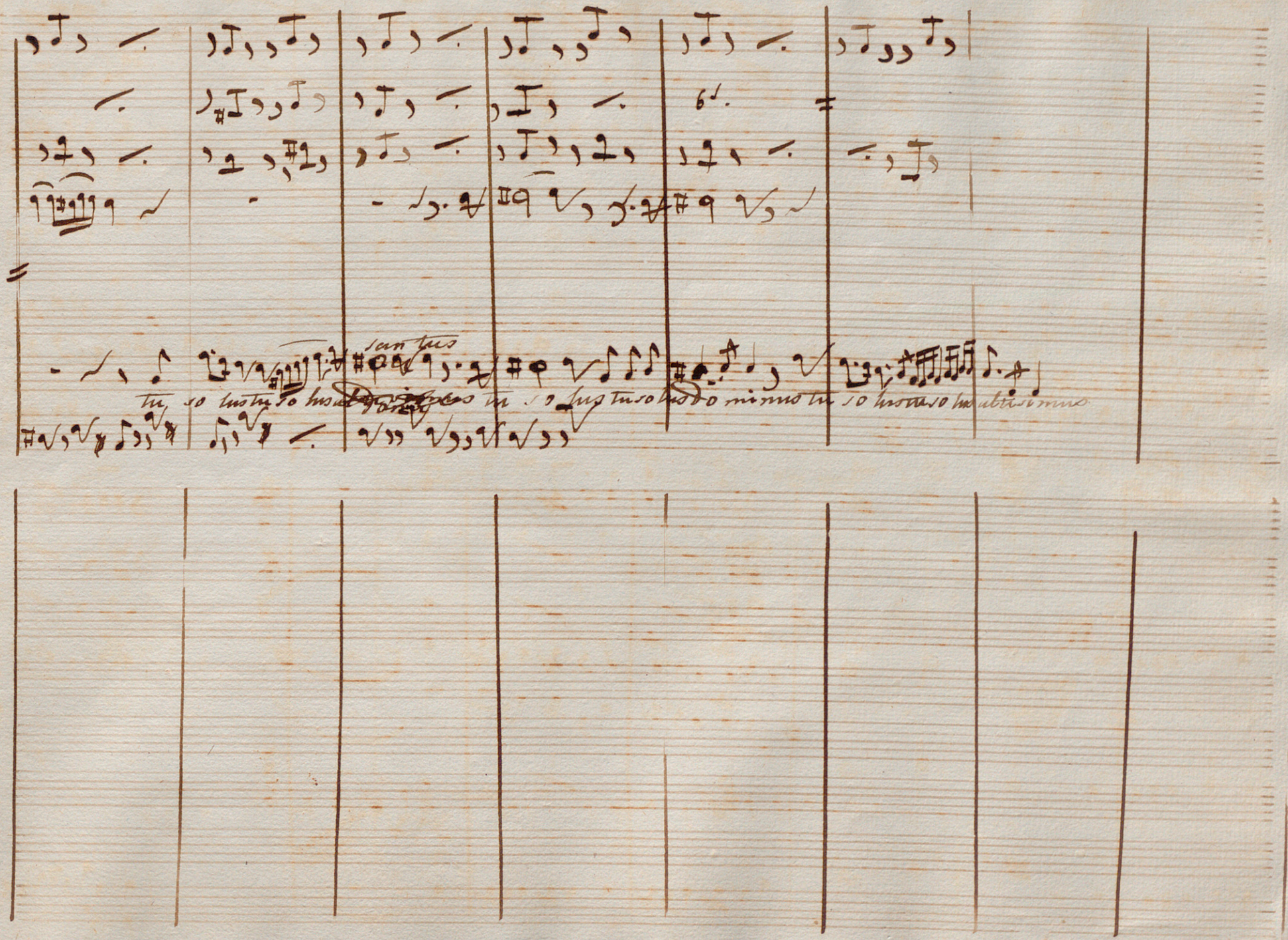
Je su Christe

8a sopra

Je su chris

Copiase desde el ✱ a ✱

pizz.


6s.
sanctus
tu so lus tu so lus
tu so lus tu so lus do minus tu so lus tu so lus altissimus

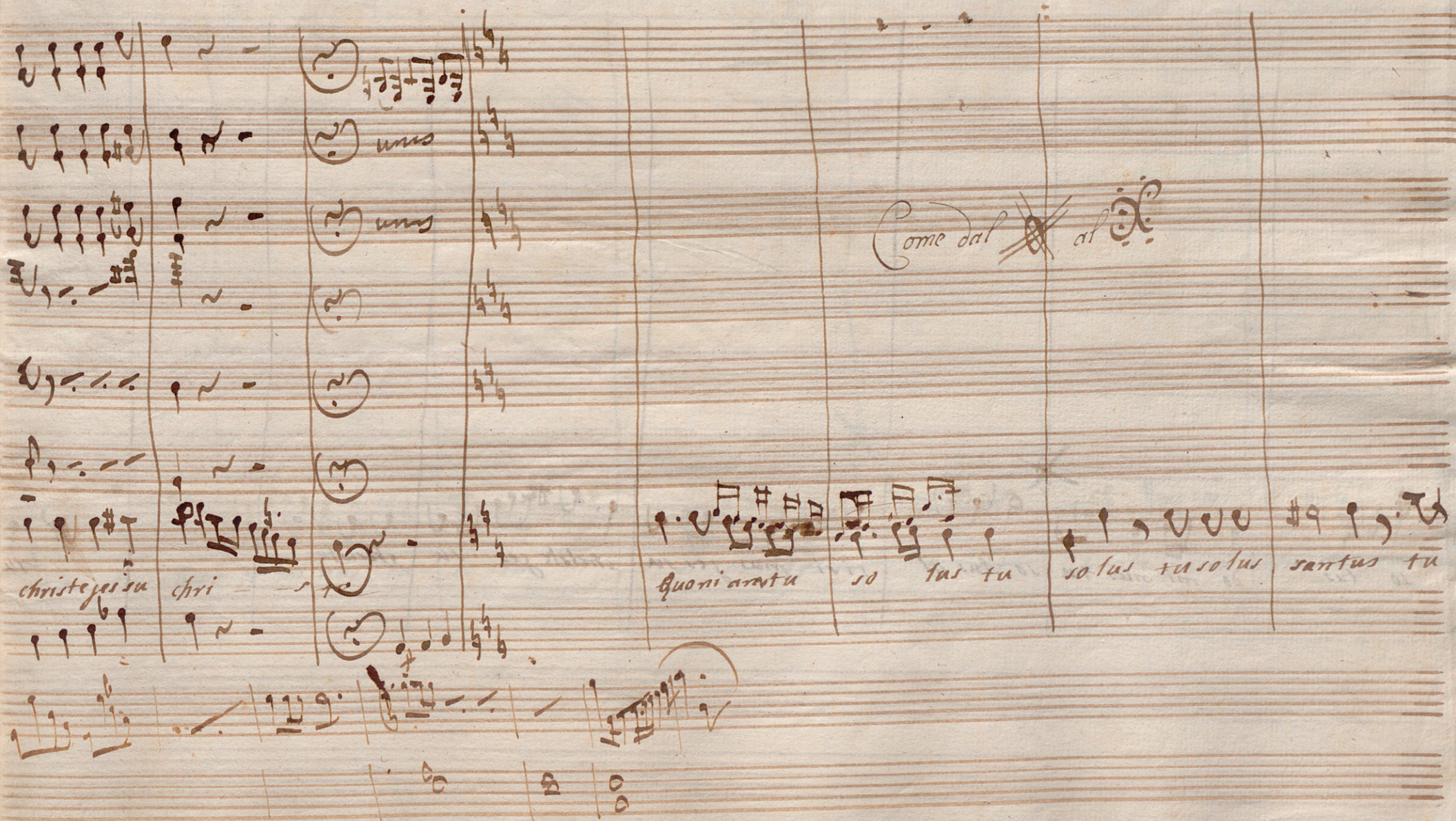
unus

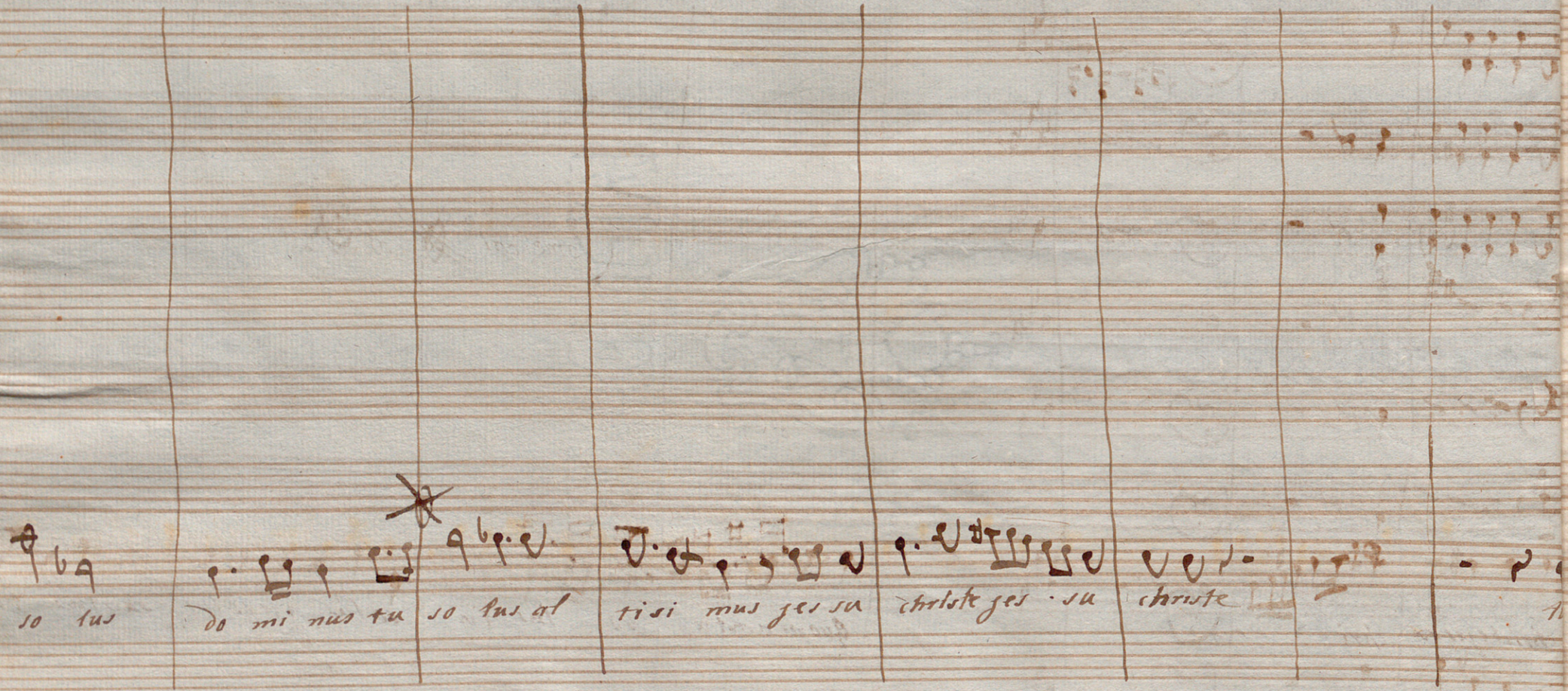
unus

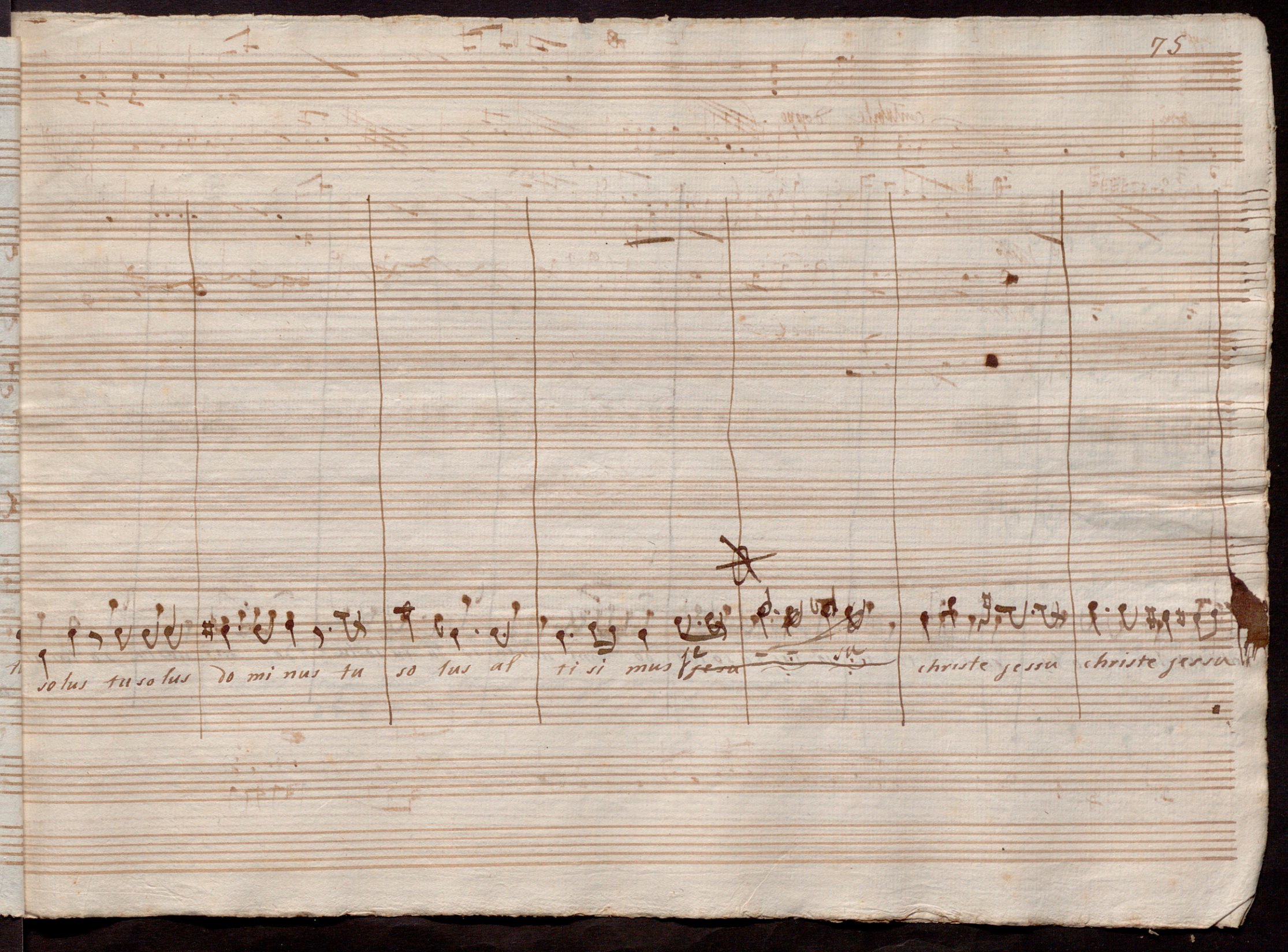
Come dal ✠ al ✠

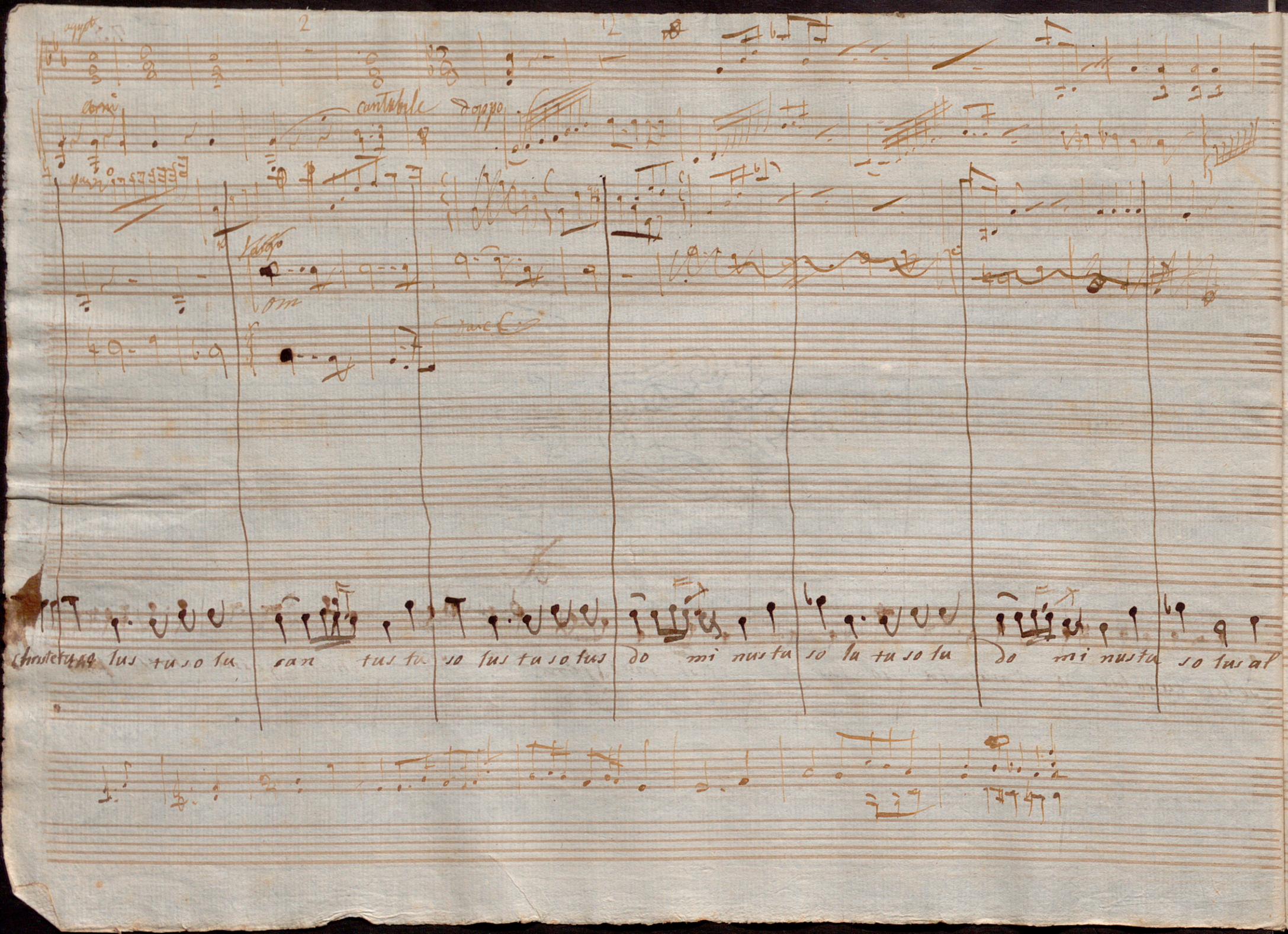
christe jes su chri — s te

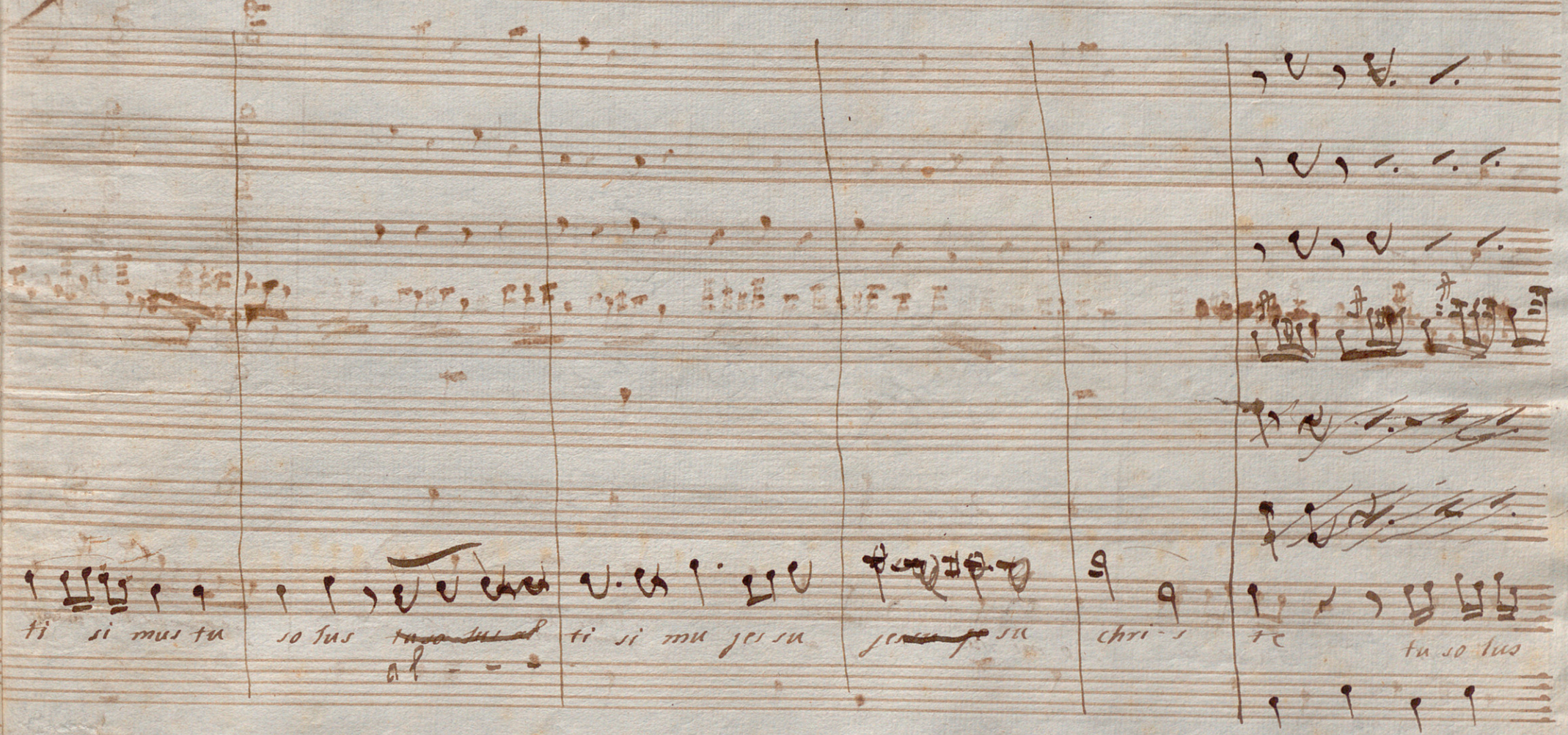
Quoni am tu so lus tu solus tu solus santus tu

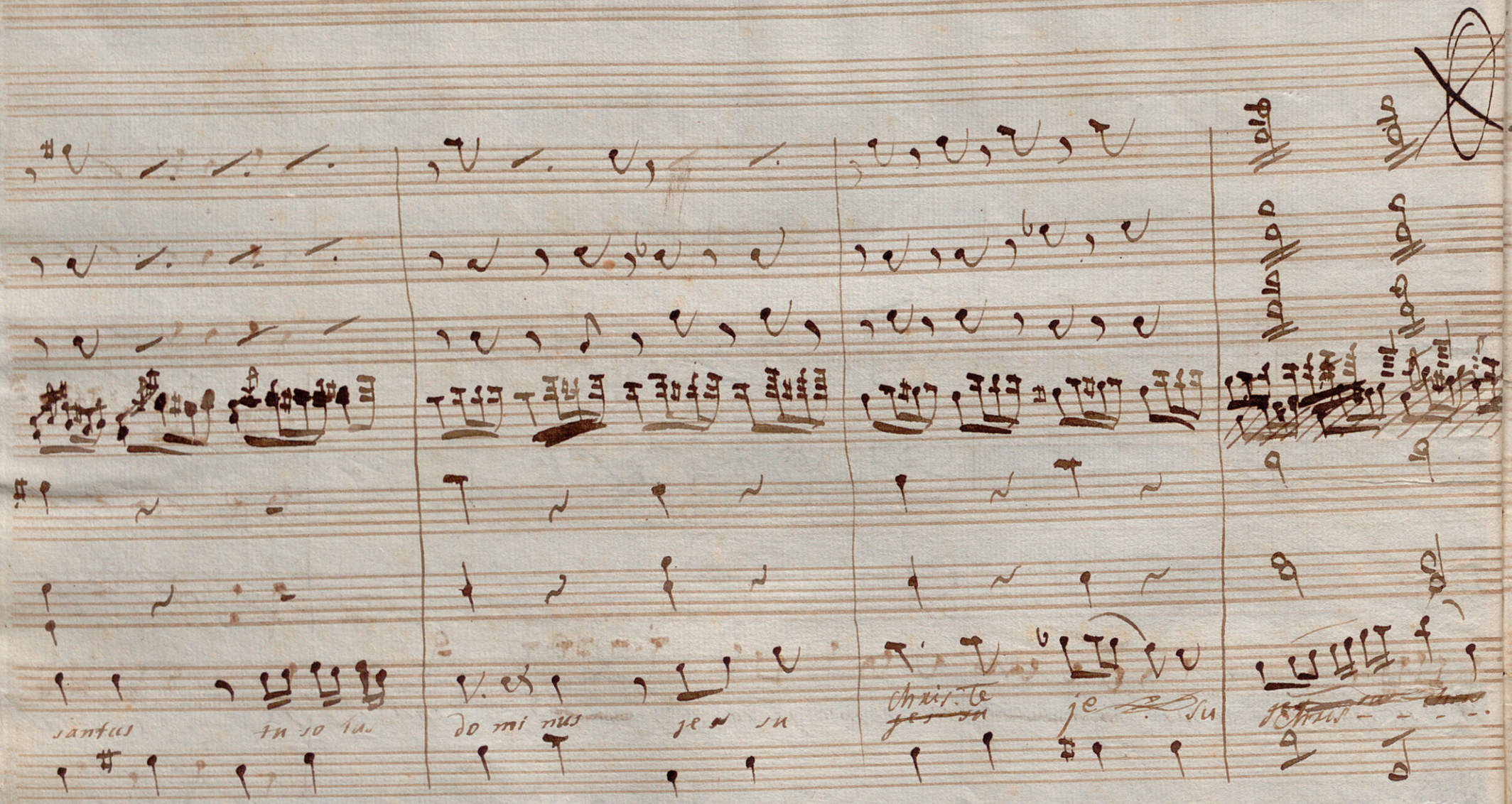


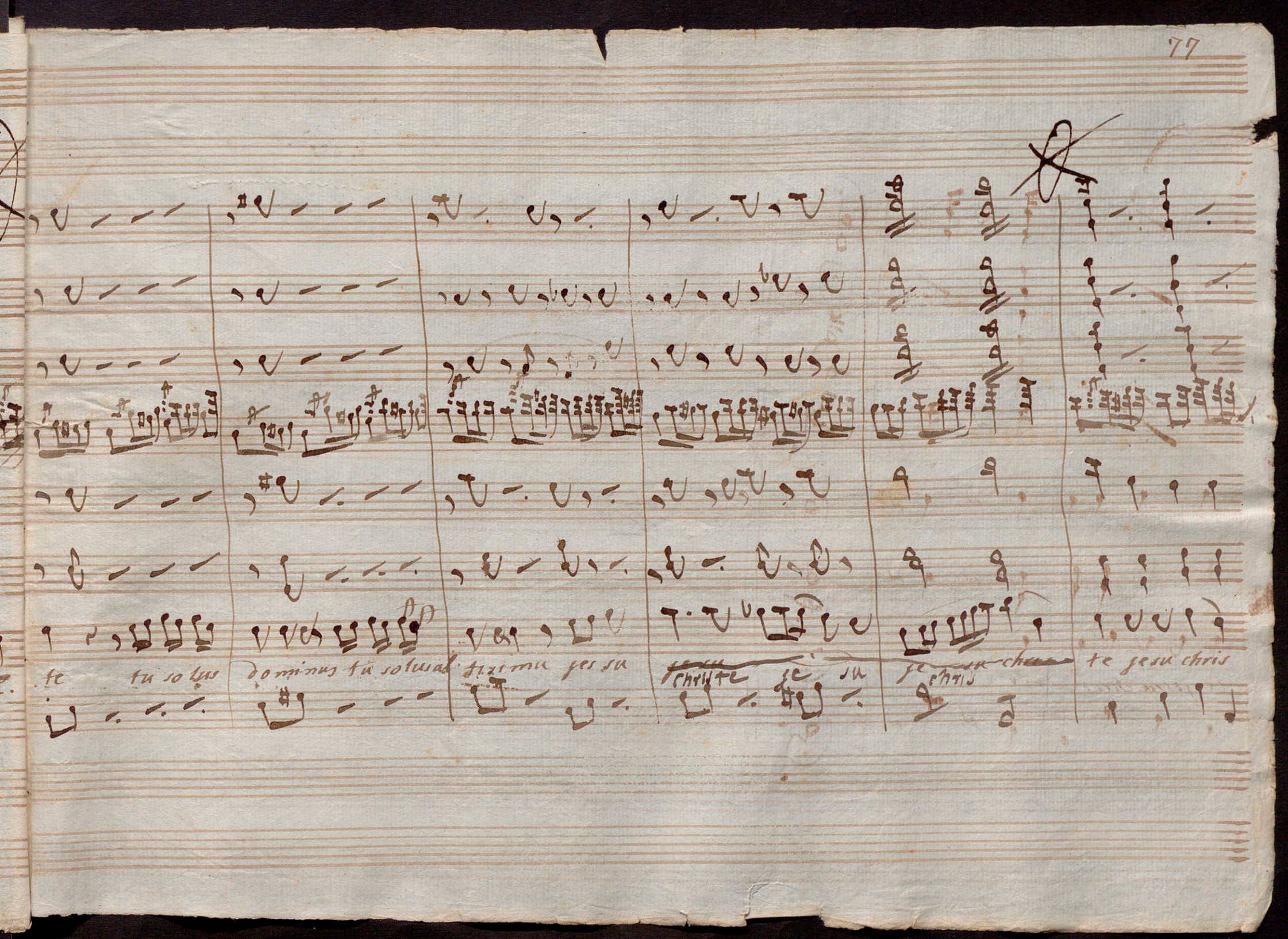

so tus
do mi nus tu
so tus al
tis si mus jes su
christe jes · su
christe


so lus tu so lus
do mi nus tu
so lus al
ti si mus
christe jesu
christe jesu


cantabile
doppo
Largo
om
christe tu so lus tu so lu can tus tu so lus tu so lus do mi nus tu so lu tu so lu do mi nus tu so lus al


ti si mus tu
so lus
ti si mu jes su
chri - s
te
tu so lus


santus tu so lus
do mi nus je su
Chris te je su


te tu solus
dominus tu solus al
tissimu jesu
christe je su
je chris
te jesu chris

te jessa chris te