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DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

DE:
D. B. VENTURA "PEP"
FIGUERAS

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La Pastoreta

Sardana à veus y orquesta
per

J. B. Ventura.

Doc. cop. n.º 6

Tenors S^{ers}
 Ys Z^{ons}
 Baixos.

En un prat mol rich de flors me-nu-

De-tas - que lo sol es - mal-tan cuan ved mes de Maig. cuan ved mes de Maig

En un prat mol rich - de flors me-nu - de - tas - que lo sol es

En un prat mol rich - - - - - de flors me-nu - de - tas es -

mal - tan - - cuan ved mes de Maig guarda la pas to - - - ra

mal - - - tan mes de maig cuan ved mes de maig pas to - - - -

- - - sas blan cas ca - - bre - tas - - - can - tan a la som - - - bra

ra ca bre - - - - tas som - - - -

d'un vell y gros faig y d'un vell y gros faig y d'un vell y gros faig baixa al

bra d'un vell y gros



bosch per la cos-te-ta

que lo pen al-sa Del

que-lo pen al-sa Del pla-
baixa al bosch per la cos-te-ta

pla

à bus-car u-na co-se-ta ya bus-car u-na co-

que-lo pen al-sa Del pla

se-ta ya bus-car u-na co-se-ta tra la ra la la la la

vols ser me-ba sempre ni-na tra la ra la la la la



Mols voltas so-li-an las blancas ca-bre - - tas

cu-an a la pas-to-ra sen-ti-an can-ta - - sas be-l-las co -

man - - sas sal-tan a-le-gre - - tas - - pel can-de-la ni-na dei -

man - - sas ale - gre - - - - - tas

par lo men-ja pel can De la ni-na pel can De la

ni-na pel can De la ni-na Dei par lo man-ja ya es a.

ya es a

qui' n al pei del ar bre ya - sa sen yampren la ma bols ser

qui ya sa

La Pastoreta.

{ Violines.

Flautin.

Oboe. mib.

{ Clarinetto do.

{ Corni Sib.

Violoncello.

Bajo.

Handwritten musical score for the instruments listed on the left. The score is written in a single system across the page, with each instrument's part on a separate staff. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including a large dark stain in the upper right corner and a circular library stamp on the left side.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive Hebrew script below the staves. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on the left page, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines, with some text written above and below the staff.

Handwritten musical notation on the right page, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines, with some text written above and below the staff.

Handwritten musical notation on the bottom page, featuring a single staff with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines, with some text written above and below the staff.

Ay del amor.

Violines.

Flautin.

Tenor.

Clartés.

Cornets.

Trombone.

Solo.