

Handwritten musical score for a multi-part setting. The parts are labeled on the left:

- Fille*
- 2^o*
- Furo*
- Cornet*
- 2^o*
- Thuröl*
- Pinom*
- Boys*

The score is written on multiple staves, featuring various musical notations including notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the lower staves. The notation includes many notes with stems, some with flags or beams, and rests of varying durations. The overall style is that of a historical manuscript, with some ink bleed-through and staining visible.

Dec. 2029

Andante Largo de Cornetas y Tioros

66

Handwritten musical score for the first system, featuring staves for Flute, Oboe, Tenor, Cornet, Bassoon, Clarinet, and Bass. The notation includes various musical symbols, clefs, and notes.

Flute $\text{F} \text{ } 6$
Oboe $\text{F} \text{ } 6$
Tenor $\text{F} \text{ } 6$
Cornet $\text{F} \text{ } 6$
Bassoon $\text{F} \text{ } 6$
Clarinet $\text{F} \text{ } 6$
Bass $\text{F} \text{ } 6$

Handwritten musical score for the second system, continuing the composition with various musical staves and notation.

