

Ordens de Tens

80

93

Handwritten musical score for the first system, featuring staves for Flute, Violin, Viola, Cello, Bass, and Bassoon. The notation is in a historical style, likely 18th or 19th century.

Flute

Violin

Viola

Cello

Bass

Bassoon



Handwritten musical score for the second system, continuing the composition. The notation is in a historical style, likely 18th or 19th century.

Doc. n.º 31

Polka

Handwritten musical score for a Polka, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century.

The score includes the following parts:

- Flute**: First staff, marked with a treble clef and a key signature of one flat.
- 2nd Flute**: Second staff, marked with a treble clef and a key signature of one flat.
- Flour**: Third staff, marked with a treble clef and a key signature of one flat.
- Cornet**: Fourth staff, marked with a treble clef and a key signature of one flat.
- 2nd Flute**: Fifth staff, marked with a treble clef and a key signature of one flat.
- Flour**: Sixth staff, marked with a treble clef and a key signature of one flat.
- Flour**: Seventh staff, marked with a treble clef and a key signature of one flat.
- Flour**: Eighth staff, marked with a treble clef and a key signature of one flat.
- Flour**: Ninth staff, marked with a treble clef and a key signature of one flat.
- Flour**: Tenth staff, marked with a treble clef and a key signature of one flat.

The score is written in a historical style, likely from the 19th century. It features various musical notations, including notes, rests, and dynamic markings. The paper is aged and shows signs of wear.