

Handwritten musical score for a multi-staff composition. The score is written on aged, yellowed paper and includes the following parts:

- Violino I:** First Violin part, starting with a treble clef and a key signature of one sharp (F#).
- Violino II:** Second Violin part, also starting with a treble clef and a key signature of one sharp (F#).
- Tromba:** Trumpet part, starting with a treble clef and a key signature of one sharp (F#).
- Coro:** Chorus part, starting with a treble clef and a key signature of one sharp (F#).
- Flauto:** Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Violoncello:** Cello part, starting with a bass clef and a key signature of one sharp (F#).
- Basso:** Bass part, starting with a bass clef and a key signature of one sharp (F#).

The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

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Parada de Tenores

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Handwritten musical score for a tenor solo, titled "Parada de Tenores". The score is written on ten staves, each with a different instrument or voice part indicated by the staff line and key signature. The parts are: Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 5, Tenor 6, Tenor 7, Tenor 8, Tenor 9, and Tenor 10. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including stains and discoloration. A blue circular stamp is visible on the left side of the page, partially overlapping the first staff.

