

Handwritten musical score for the first system, featuring staves for Bible, Organ, Flute, Cornet, Trombone, and Bass. The notation includes various musical symbols such as notes, rests, and clefs.

Doc 205



Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for various instruments and vocal parts, with detailed musical notation.



Andante de Tenor hanoya ga dorm!

150

Handwritten musical score for a band, featuring ten staves with various instruments and parts. The notation is in a historical style, likely from the 19th century. The instruments listed on the left are:

- Hrlo 10
- Hrlo 20
- Tenor
- Drum
- Cornet
- Drum
- Clarinet
- Trombone
- Drum
- Wagon

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andante". The key signature is one sharp (F#). The time signature is 2/4. The score is written in a historical style, likely from the 19th century.



Handwritten musical score on ten staves. The notation is a form of musical shorthand, possibly for a keyboard instrument, featuring various note values, rests, and bar lines. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in dark ink on aged, slightly stained paper.

Annotations and markings include:

- ritmo* (ritmo) written below the third staff.
- mp* (mezzo-piano) written below the eighth staff.
- mp* (mezzo-piano) written below the tenth staff.
- mp* (mezzo-piano) written below the eleventh staff.

A blue circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text "BIBLIOTECA" and a central emblem.



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