

Handwritten musical score for the Sarband de la Calandria. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Zibeli:** Treble clef, 2/4 time signature.
- 2^{do}:** Treble clef, 2/4 time signature.
- Femo:** Treble clef, 2/4 time signature.
- Contra:** Bass clef, 2/4 time signature.
- 2^{do}:** Bass clef, 2/4 time signature.
- Flauto:** Treble clef, 2/4 time signature.
- Violon:** Bass clef, 2/4 time signature.
- Organo:** Treble clef, 2/4 time signature.
- Chorus:** Treble clef, 2/4 time signature.

The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th-century manuscript notation.



Continuation of the handwritten musical score on the bottom page. The notation continues across ten staves, maintaining the same instrumental and vocal parts as the top page. The handwriting is consistent with the top page, showing various musical notations and clefs.

Doc. n.º 61

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No. 10

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Handwritten musical score for a choir, featuring parts for Soprano, Alto, Tenor, Bass, and Trombones. The notation is in a historical style, likely 18th or 19th century, with various clefs and notes. The lyrics are written below the staves.

Soprano
Alto
Tenor
Bass
Trombones

Handwritten musical score for a piano or organ, featuring a single staff with complex notation, including many accidentals and dynamic markings. The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score on page 163. The score consists of multiple staves, each with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. A blue circular library stamp is visible in the center of the page, reading "BIBLIOTHECA" and "MUSEO DE LA CIENCIA Y LETRAS DE BARCELONA".

Continuation of the handwritten musical score on page 163. The score continues with multiple staves, maintaining the key signature of one flat (B-flat) and the time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. The blue circular library stamp is also visible in the center of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left margin.