

Hardana del Carreter

200 Folios

158

Handwritten musical score for the first system, featuring staves for Flute, Oboe, Bassoon, Horn, Trumpet, and Bass. The notation is in a historical style, with various clefs and notes.



Handwritten musical score for the second system, continuing the composition with multiple staves. The notation includes various musical symbols and notes.

DALMACIO P
REPRESENT
GALERIAS DRAMA
y de la Música
de BENITO VEN
BAVINO
FIGUE
VENTURA (a) PEP
6 AVINONET-6
FIGUERAS
Propiedad
Y LIRICAS
Doc. n.º 64

X 159

Madama Sargu

172

Flute

D 200

Tenor

D 200

Coronet

D 20

Trumpet

D 200

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Fardana *Sohambula*

173

160

Handwritten musical score for a multi-voice and instrumental ensemble. The score is written on ten staves, with the first six staves labeled on the left:

- Fibb* (Flute)
- Do* (Soprano)
- Tenor* (Tenor)
- Do* (Alto)
- Cornet* (Cornet)
- Do* (Bass)

The remaining staves are for:

- Violon* (Violon)
- Violon* (Violon)
- Bajo* (Bajo)

The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

161

Somnambul

174

sa

Handwritten musical score for multiple staves, featuring various musical notations including notes, rests, and bar lines. The notation is dense and covers the upper portion of the page.



Handwritten musical score for multiple staves, continuing the composition. The notation includes notes, rests, and bar lines, with some staves showing more complex rhythmic patterns.

DALMACIO PRESAS
REPRESENTANTE DE
GALERIAS DRAMATICAS
y de la Música
de BENITO

RESAS
ANTE DE
TICAS Y LIRICAS
en Propiedad
TURA (a) PER
NET-5
RAS