

Maria De Jesus 199

Soprano

Alto

Tenor

Contralto

Soprano

Alto

Tenor

Basso

185



Doc. n.º 72

Starkaus Largo de Fours & Cornetini

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, continuing the composition. This section includes more complex musical notation, including triplets and various rhythmic patterns. The handwriting remains consistent with the first system.

Andante largo de Contrabasso

186

Handwritten musical score for Contrabasso, featuring staves for Flute 1, Flute 2, Tenor, Cornet 1, Cornet 2, Trumpet, and Bass. The score includes a blue circular library stamp from the Biblioteca de Catalunya, Barcelona, dated 1901.

Flute 1. $\text{F}^{\flat}$ - - - - -

Flute 2. $\text{F}^{\flat}$ - - - - -

Tenor. $\text{F}^{\flat}$ - - - - -

Cornet 1. $\text{F}^{\flat}$ - - - - -

Cornet 2. $\text{F}^{\flat}$ - - - - -

Trumpet. $\text{F}^{\flat}$ - - - - -

Bass. $\text{F}^{\flat}$ - - - - -

BIBLIOTECAT
DE CATALUNYA
BARCELONA

Continuation of the handwritten musical score, showing further staves and musical notation.

Flute 1. $\text{F}^{\flat}$ - - - - -

Flute 2. $\text{F}^{\flat}$ - - - - -

Tenor. $\text{F}^{\flat}$ - - - - -

Cornet 1. $\text{F}^{\flat}$ - - - - -

Cornet 2. $\text{F}^{\flat}$ - - - - -

Trumpet. $\text{F}^{\flat}$ - - - - -

Bass. $\text{F}^{\flat}$ - - - - -

Sardana de Venor

2º 2

Handwritten musical score for the first system, featuring staves for Soprano, Alto, Tenor, Violoncello, Double Bass, and Piano. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, continuing the composition with staves for Soprano, Alto, Tenor, Violoncello, Double Bass, and Piano. The notation includes various musical symbols such as notes, rests, and clefs.