

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, often with some words crossed out or corrected. The paper shows signs of wear, including creases and discoloration.

Staves are labeled on the left side:

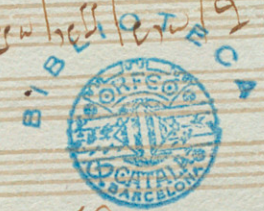
- Flauto
- Violino
- Viola
- Contralto
- Tenor
- Basso
- Organo
- Timpani
- Violoncello
- Violone
- Clarinete
- Fagotto
- Oboe
- Flauto
- Violino
- Viola
- Contralto
- Tenor
- Basso
- Organo
- Timpani
- Violoncello
- Violone
- Clarinete
- Fagotto
- Oboe

Doc. 1078



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers, and sixteenth notes), rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is clear and consistent throughout the page.

Handwritten musical score on page 205, featuring multiple staves with notes and lyrics in Hebrew. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written in Hebrew script below the staves.



Continuation of the handwritten musical score on page 206, showing staves with musical notation and Hebrew lyrics. The notation continues from the previous page, with various musical symbols and note values. The lyrics are written in Hebrew script below the staves.

Handwritten musical score for a multi-part setting. The staves are labeled on the left: *Filius*, *Sanctus*, *Evangelium*, *Prophetia*, *Psalmus*, and *Responsoria*. The notation includes various musical symbols such as clefs, time signatures, and notes, with some parts featuring decorative flourishes.

Continuation of the handwritten musical score. This section contains several staves of music, some of which are heavily crossed out with diagonal lines, suggesting revisions or deletions. The notation includes various musical symbols and notes, with some parts featuring decorative flourishes.