

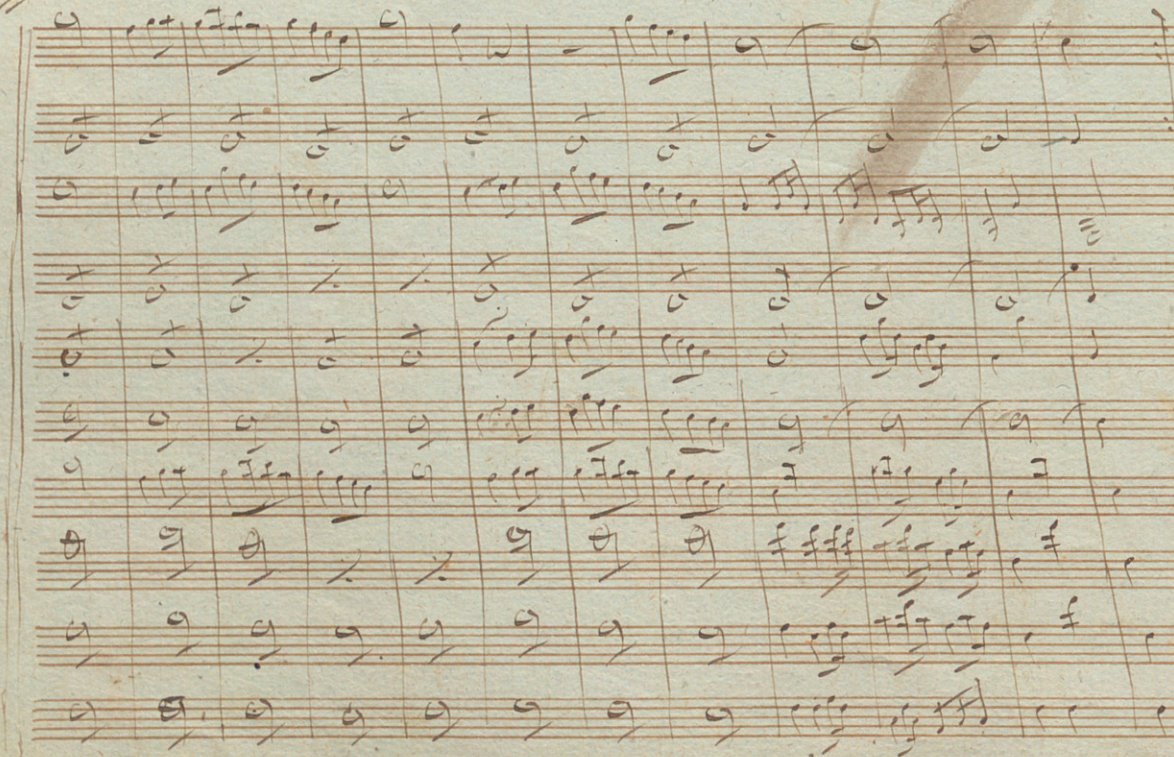
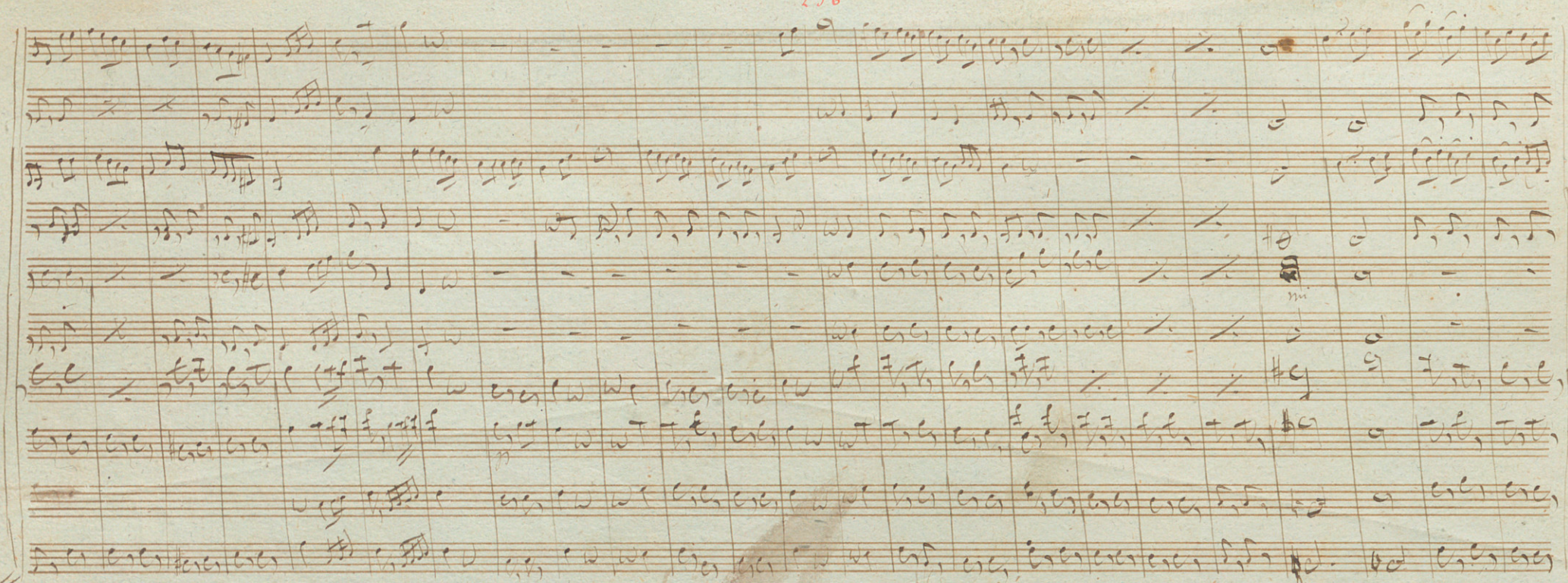
Marcha del Barbero de Sevilla

218

Handwritten musical score for the first system, featuring staves for Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, and Trombone. The notation includes various musical symbols, clefs, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with staves for various instruments. The notation includes various musical symbols, clefs, and dynamic markings.

Doc. 5 n. 82



Sardana. Barga 237

237

519

[illegible]

A handwritten musical score for the song "The Rose Tree". The music is written on ten staves. The first two staves are vocal parts, likely soprano and alto, with lyrics written below them. The remaining eight staves represent various instrumental accompaniments, possibly for piano, violin, and other instruments. The notation includes notes, rests, and bar lines. The handwriting is in ink on aged paper. The title "The Rose Tree" is written at the top right of the page.

Handwritten musical score for *Sardana de Tenore*, page 238. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows:

- Violino I
- Violino II
- Tenore I
- Tenore II
- Cornello I
- Cornello II
- Flauto
- Fagotto
- Clarineto
- Basso

The music is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A blue circular library stamp is visible in the center of the page, partially overlapping the staves. The stamp contains the text "BIBLIOTECA" and "MUSEO" around a central emblem.