

Contra Altus Larga

10

257

Handwritten musical score for the first system, featuring staves for Soprano, Tenor, Contralto, Alto, Violoncello, Fagotto, and Basso. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system, continuing the musical notation from the first system. It includes staves for various instruments and vocal parts.

Doc. n.º 92



13

Handwritten musical score for "The Rose Tree" on ten staves. The notation is a mix of letters and symbols, characteristic of early manuscript notation. The score is divided into two systems of five staves each. The first system contains the main melody and accompaniment, while the second system continues the piece. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible on the left side of the page, partially overlapping the staves.



Continuation of the handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score continues from the previous page.

252

Sardana Larga de Fluvià Los Pasarells

276

Handwritten musical score for a Sarda Larga. The score is written on seven staves, each with a vocal part label on the left: **Fiblet**, **2^{da}**, **Tenor**, **Soprano**, **2^{da}**, **Fluvià**, and **Bajo**. The music is in a 2/4 time signature and features a mix of vocal lines and instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines, with some parts written in red ink.

A single line of handwritten musical notation, likely a continuation of the score, featuring a series of notes and rests.

A large section of handwritten musical notation, consisting of multiple staves. The notation is dense and includes various musical symbols, such as notes, rests, and bar lines, with some parts written in red ink. This section appears to be a continuation of the musical score.

A single line of handwritten musical notation, likely a continuation of the score, featuring a series of notes and rests.