

Andana - La Gelosa.

285

19

258

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics in Italian. The staves are labeled on the left:

- Vibla*
- Organo*
- Viol.*
- Cont.*
- Organo*
- Flaut.*
- Viol.*
- Organo*
- Basso*

The lyrics are written below the staves, including phrases like "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a".



Handwritten musical score for the second system, continuing the composition with multiple staves and lyrics. The staves are labeled on the left:

- Vibla*
- Organo*
- Viol.*
- Cont.*
- Organo*
- Flaut.*
- Viol.*
- Organo*
- Basso*

The lyrics are written below the staves, including phrases like "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a", "a a a a a a a a".

Doc. n. 95

And.

And.

Andana barga. 286 *A. Monserrat.*

Handwritten musical score for the first system, featuring staves for Soprano, Alto, Tenor, Cornet, Bassoon, Trombone, and Bass. The notation includes notes, rests, and dynamic markings.

Soprano
Alto
Tenor
Cornet
Bassoon
Trombone
Bass

Handwritten musical score for the second system, continuing the composition with various instrumental and vocal parts. The notation includes notes, rests, and dynamic markings.

Sardana Sarge 287 *Ala bona noia.*

Handwritten musical score for a multi-part setting. The staves are labeled on the left: *Violino*, *Soprano*, *Tenore*, *Contralto*, *Soprano*, *Flauto*, *Violoncello*, *Soprano*, and *Basso*. The music is written in a system of nine staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

20

260

Handwritten musical score for a multi-part setting. The staves are labeled on the left: *Violino*, *Soprano*, *Tenore*, *Contralto*, *Soprano*, *Flauto*, *Violoncello*, *Soprano*, and *Basso*. The music is written in a system of nine staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

261
Vcllo 1^o
Vcllo 2^o

Coronada larga a la Salud.

258

Tenor

Contralto

Soprano

Flautas

Violoncello

Bajo

Handwritten musical score for the first system, featuring staves for Vcllo 1^o, Vcllo 2^o, Tenor, Contralto, Soprano, Flautas, Violoncello, and Bajo. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score for the second system, continuing the composition. It includes staves for various instruments and vocal parts, with detailed musical notation and some performance markings like 'p' and 'f'.