

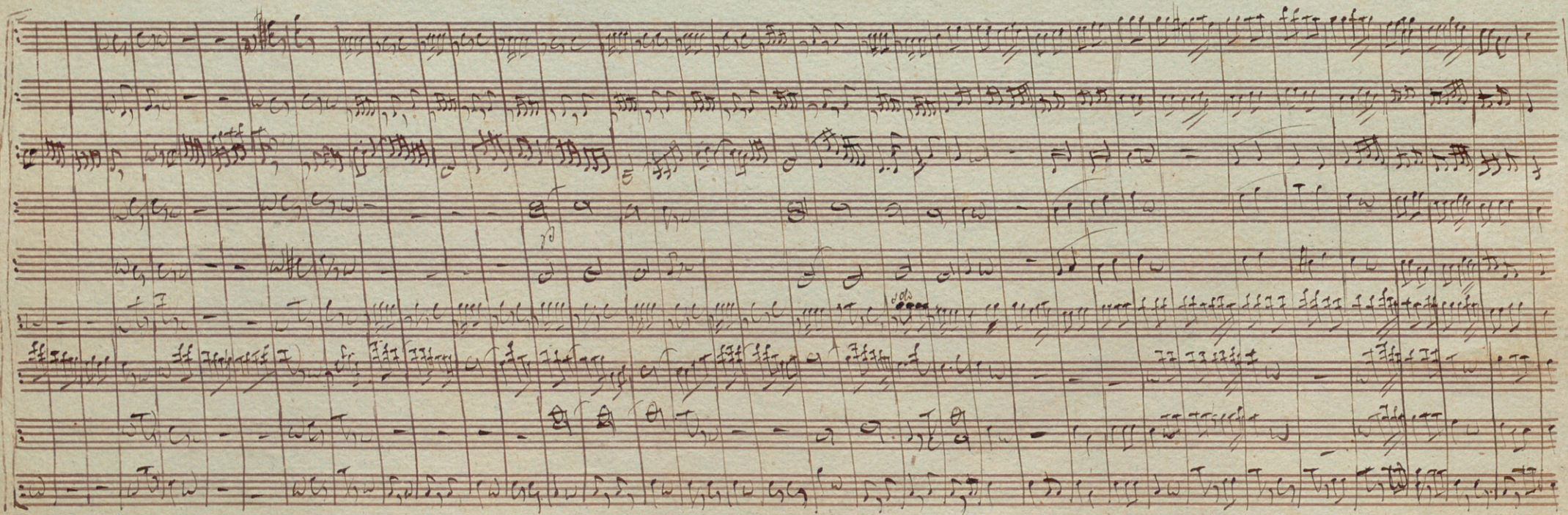
Handwritten musical score for the first system, featuring staves for Flute, Oboe, Bassoon, Cornet, Trumpet, Clarinet, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the composition with staves for various instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Doc. n.º 961

Handwritten musical score for the third system, featuring staves for various instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Sardana d'arges o de estigas bista

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Handwritten musical score for a Sardinian dance, titled "Sardana d'arges o de estigas bista". The score is written on ten staves, with the following parts labeled on the left:

- 1^a Fl.^a
- 2^a Fl.^a
- Tenor
- 1
- Cornet¹
- 2^a Fl.^a
- Flaut
- Horn up
- 2^a Fl.^a
- Bajo

The music is written in a system of ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a style typical of 19th-century handwritten musical manuscripts. The score is written in a system of ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a style typical of 19th-century handwritten musical manuscripts.

Handwritten musical score for a choir, featuring parts for Alto, Tenor, Contralto, Soprano, Flauto, Fagotto, and Basso. The notation is in a historical style, likely 18th or 19th century, with various clefs and notes.



Continuation of the handwritten musical score, showing further staves and musical notation. The notation includes various clefs, notes, and rests, continuing the composition from the previous page.