

Sardana para C. 337

Handwritten musical score for the first system, featuring five staves with the following parts labeled on the left:

- Flute**: Treble clef, 6/8 time signature.
- Tenor**: Bass clef, 6/8 time signature.
- Corneta**: Treble clef, 6/8 time signature.
- Alto**: Treble clef, 6/8 time signature.
- Flutist**: Treble clef, 6/8 time signature.
- Bass**: Bass clef, 6/8 time signature.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten number "1307" is visible in the top right corner.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, showing complex rhythmic patterns and melodic lines for the instruments.

Handwritten musical score for the third system, consisting of five staves. The notation continues from the second system, showing complex rhythmic patterns and melodic lines for the instruments.

Doc. n.º 97



*Sordana rana & 358 So Coratines la Salomé.*

Handwritten musical score for the first system, featuring six staves with various instruments and voices:

- Tble** (Trombone): First staff, treble clef, 2/4 time.
- Tenor**: Second staff, treble clef, 2/4 time.
- Cornet**: Third staff, treble clef, 2/4 time.
- Organo**: Fourth staff, treble clef, 2/4 time.
- Flute**: Fifth staff, treble clef, 2/4 time.
- Bayan**: Sixth staff, treble clef, 2/4 time.

The notation includes various musical symbols such as notes, rests, and accidentals, typical of 19th-century manuscript notation.

Handwritten musical score for the second system, continuing the piece with six staves:

- Staff 1: Continuation of the Trombone part.
- Staff 2: Continuation of the Tenor part.
- Staff 3: Continuation of the Cornet part.
- Staff 4: Continuation of the Organ part.
- Staff 5: Continuation of the Flute part.
- Staff 6: Continuation of the Bayan part.

The notation is dense, with many notes and rests, indicating a complex and lively piece. A circled 'X' is visible at the end of the fifth staff in the second system.

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Flute 2  
Horn 2  
Cornet 2  
Soprano 2  
Flute 2  
Bass 2

Handwritten musical notation for the first system, featuring staves for Flute, Horn, Cornet, Soprano, Flute, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece. The notation is dense and covers multiple staves, including a large section with a blue circular stamp that reads "BIBLIOTHECA".



Handwritten musical score for Soprano, Tenor, Horn, Oboe, Flute, and Bass. The score is written on six staves. The Soprano part is in treble clef, Tenor in bass clef, Horn in bass clef, Oboe in treble clef, Flute in treble clef, and Bass in bass clef. The music is in 2/4 time and features various melodic lines and rests.

Handwritten musical score for a large ensemble, likely a band or orchestra. The score is written on ten staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the bottom five staves are for brass (trumpets, trombones, tubas, euphoniums). The music is in 2/4 time and features complex rhythmic patterns and melodic lines.