

Handwritten musical score for the first system, featuring staves for Flauto, Violino I, Violino II, Viola, Contrabbasso, and various woodwinds. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the piece. It includes a blue circular library stamp from the Biblioteca de la Universitat de Barcelona. The notation continues with various musical symbols and notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. A large 'X' is drawn across the right side of the page, crossing over the last few staves.

musical?

gum.

Handwritten musical score on ten staves, continuing from the previous page. The notation is dense and includes various musical symbols. The manuscript is written in a cursive style. The word 'gum.' is written vertically on the left margin. The word 'The' is written on the right margin.

Handwritten musical score for the first system, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrument/Vocal Parts:

- Horn 1
- Horn 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trumpet 6
- Trumpet 7
- Trumpet 8
- Trumpet 9
- Trumpet 10
- Trumpet 11
- Trumpet 12
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- Trumpet 89
- Trumpet 90
- Trumpet 91
- Trumpet 92
- Trumpet 93
- Trumpet 94
- Trumpet 95
- Trumpet 96
- Trumpet 97
- Trumpet 98
- Trumpet 99
- Trumpet 100



Handwritten musical score for the second system, continuing the composition with various musical notations and dynamics.

Sardana (Sargu) Femeny i armetu. un putohet.

368

Handwritten musical score for the first system, featuring staves for Flauto, Violino, Viola, Corni, Trombe, Fagotti, and Organo. The notation is in brown ink on aged paper.

Handwritten musical score for the second system, continuing the composition with various instrumental parts. The notation is in brown ink on aged paper.

Sardana Larga *U. no lundatres. ha agraviada.*

220

Handwritten musical notation for the first system, featuring staves for Flute (Fl.), Violoncello (Vcllo), and Tromba (Tromba). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring staves for Corni (Corni), Violoncello (Vcllo), Flute (Fl.), Tromba (Tromba), and Bass (Bap.). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring staves for various instruments including strings and woodwinds. The notation includes notes, rests, and dynamic markings.



Sardana barge

Volta Despertis.

Handwritten musical score for the first system, featuring staves for Violin, Viola, Cello, Bass, and various woodwinds. The notation includes notes, rests, and dynamic markings such as *ff* and *sf*.

Handwritten musical score for the second system, continuing the composition with multiple staves and complex rhythmic patterns. The notation includes notes, rests, and dynamic markings such as *ff* and *sf*.

Table
d
F
C
d
F
From
y
B

March. *Quant nos peurem!*

19 332

Handwritten musical score for a march titled "March. Quant nos peurem!". The score is written on ten staves, each with a different instrument or voice part labeled on the left: *Table*, *dr*, *Flut*, *Violon*, *Violon*, *Flut*, *Horn*, *Org*, *Bass*, and *Bass*. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible on the right side of the page, partially overlapping the *Violon* and *Flut* staves. The stamp contains the text "BIBLIOTHEQUE" and "MUSEE NATIONAL D'HISTOIRE NATURELLE".

Continuation of the handwritten musical score, showing further staves of music. The notation continues with various musical symbols and clefs. The bottom right corner of the page features a small, partially cut-off musical notation.

Handwritten musical score for a multi-part setting. The staves are labeled on the left: *Libro*, *Violon*, *Tenor*, *Contralto*, *Violon*, *Flaut*, *Organo*, *Organo*, and *Organo*. The notation includes various musical symbols such as clefs, time signatures, and notes.

Continuation of the handwritten musical score. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a single system across multiple staves.