

Doc. n.º 108

Yn sib.
Cornetas 1^{ra} y 2^a
Trombones 1^{er} y 2^{do}
Flautin 1^{er}
Clarinetes 1^{er} y 2^{do}
Fisarmos 1^{er} y 2^{do}
Bajos

BIBLIOTECA
MUSEO DE LA CIUDAD DE MEXICO

En falta de Fisarmos lo puede hacer el Clarinete

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The notation is in brown ink on aged paper.

The staves are labeled as follows:

- Coronados**: Top staff, featuring complex melodic lines with many beamed notes.
- 1^a 2^a**: Second staff, featuring a melodic line with some rests.
- 3^a 4^a**: Third staff, featuring a melodic line with some rests.
- Flautas**: Fourth staff, featuring a melodic line with some rests.
- Clarinete**: Fifth staff, featuring a melodic line with some rests.
- 1^a 2^a**: Sixth staff, featuring a melodic line with some rests.
- Trombones**: Seventh staff, featuring a melodic line with some rests.
- Trombado**: Eighth staff, featuring a melodic line with some rests.
- Bajo**: Ninth staff, featuring a melodic line with some rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The text "Col Bajo" appears on the Trombones and Trombado staves, indicating a change in the bass line. The word "Clarinete" is written on the Trombones staff, indicating a change in the clarinet part. The word "Bajo" is written on the Trombado staff, indicating a change in the bass line.



