

Comoda

Clavicol

DALMACIO PRESAS
REPRESENTANTE DE LA MUSICA EN PROPIEDAD

—IDE.—

D. B. VENTURA "PEP"
FIGUERAS

Pardanes Largas para 2o

por

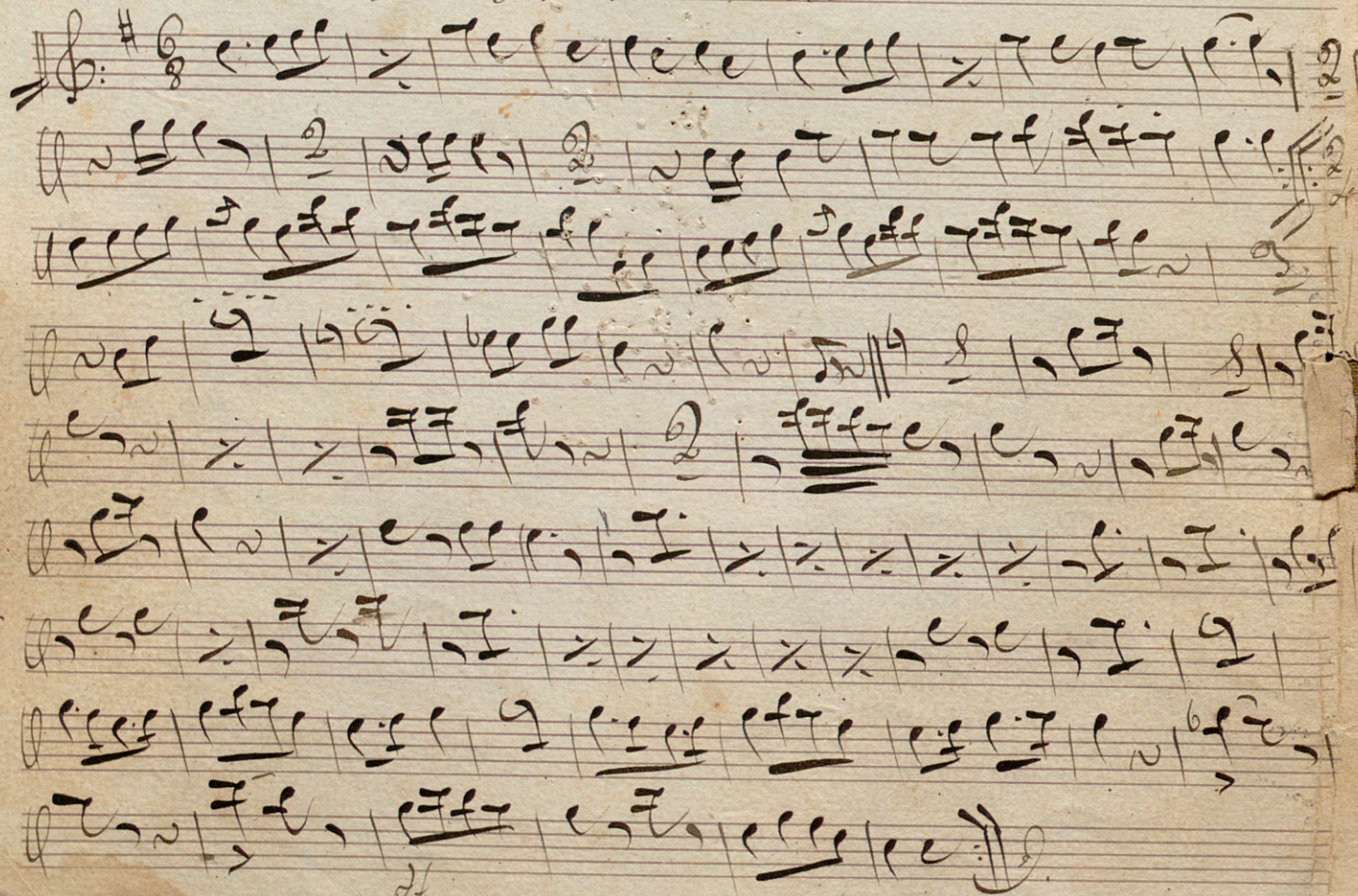
Falta N° 10
Enigmata

Ventura
Figueras

No 1.

um Emolet Bell

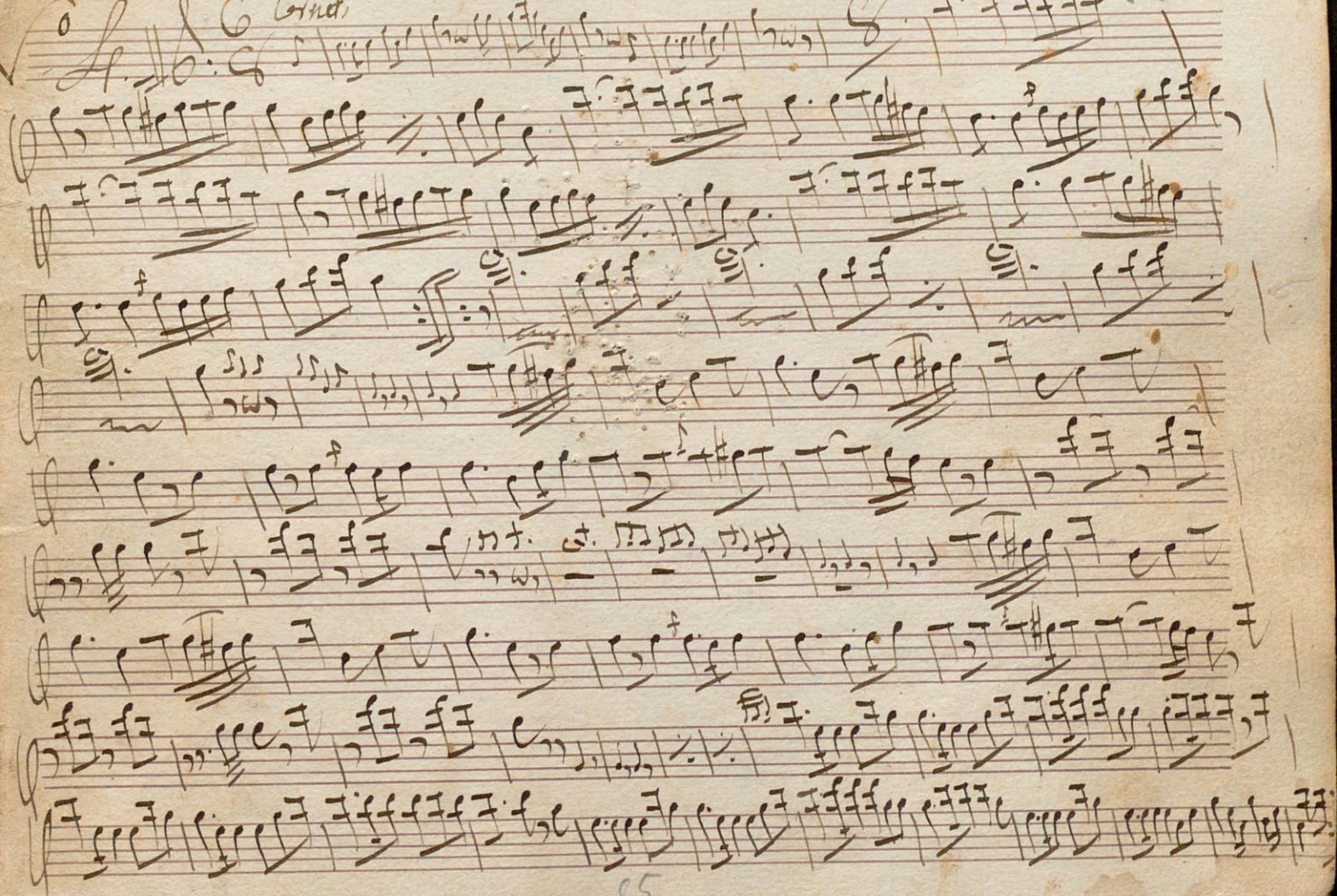
Jehudi



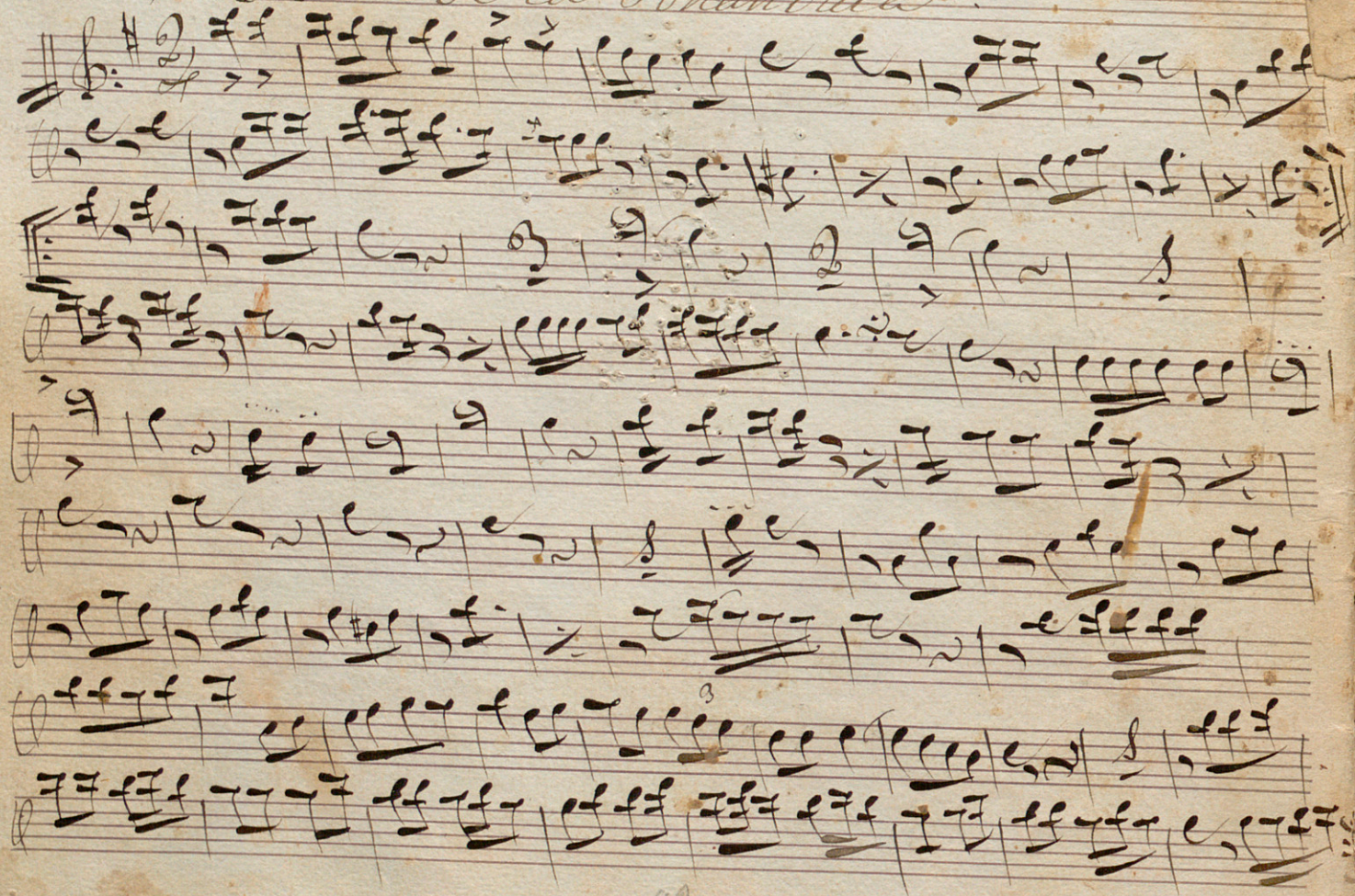
Gra Diabols

Flurist

Grnd.



65. *De la Sonambula.* Flauto



Fluoril

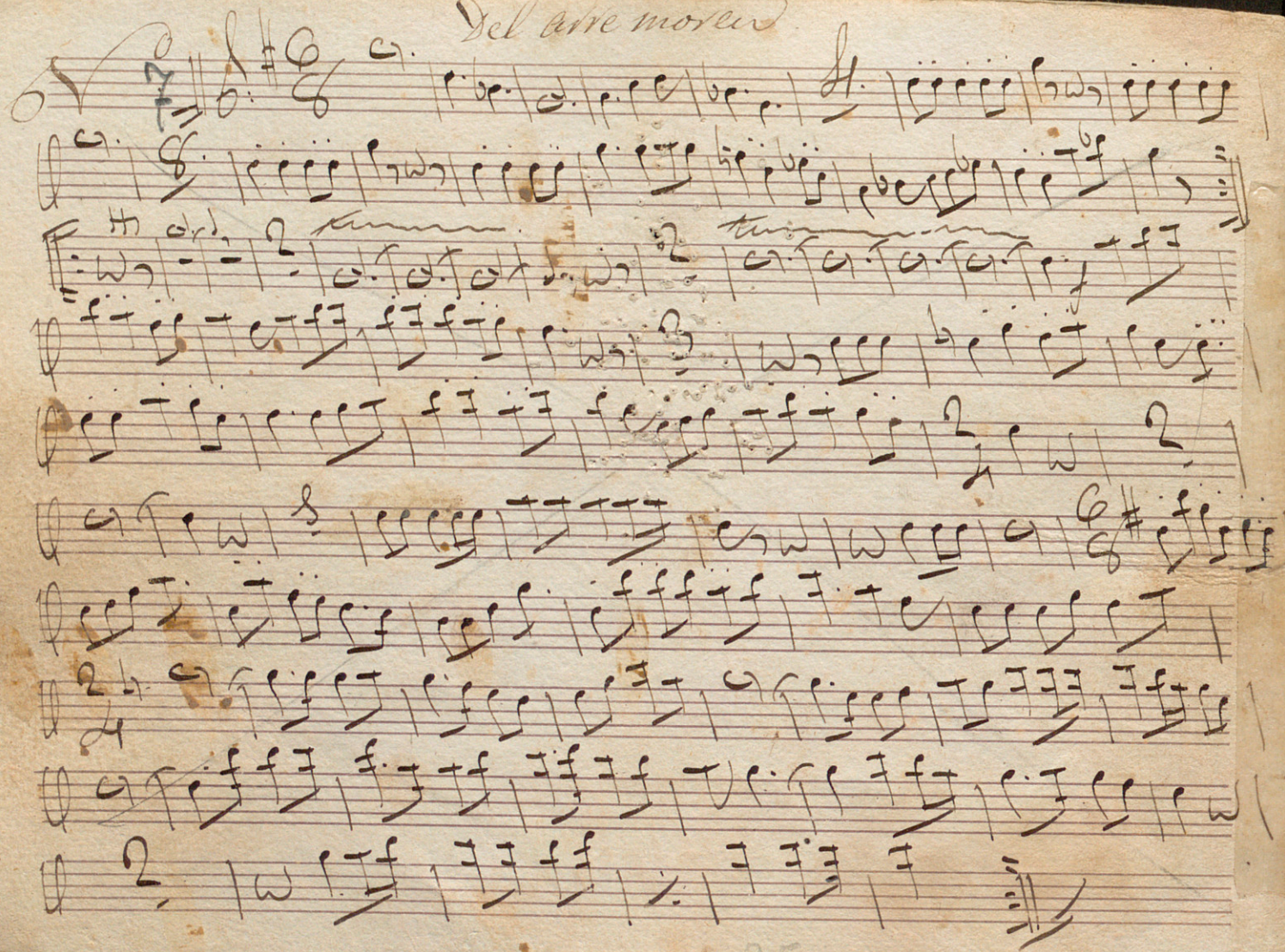
Lo Disaple De Pasqua

Handwritten musical score for "Lo Disaple De Pasqua" (The Disciple of Pascha). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 6/8. The notation is in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

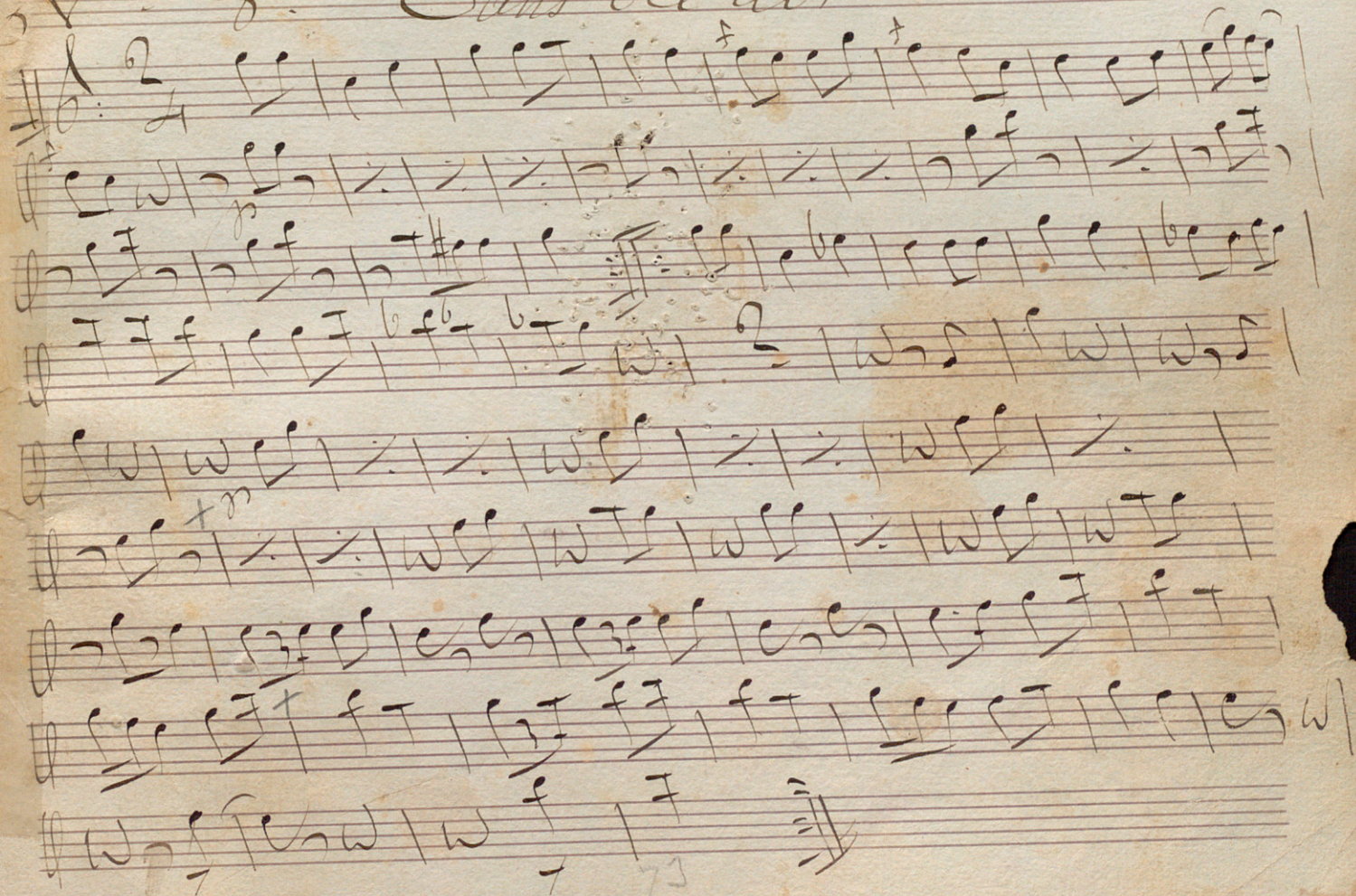
- meno* (written above the first staff)
- forza* (written below the first staff)
- bagueta sola* (written above the sixth staff)
- forza* (written below the sixth staff)
- bravo* (written above the tenth staff)

Del arre moreu

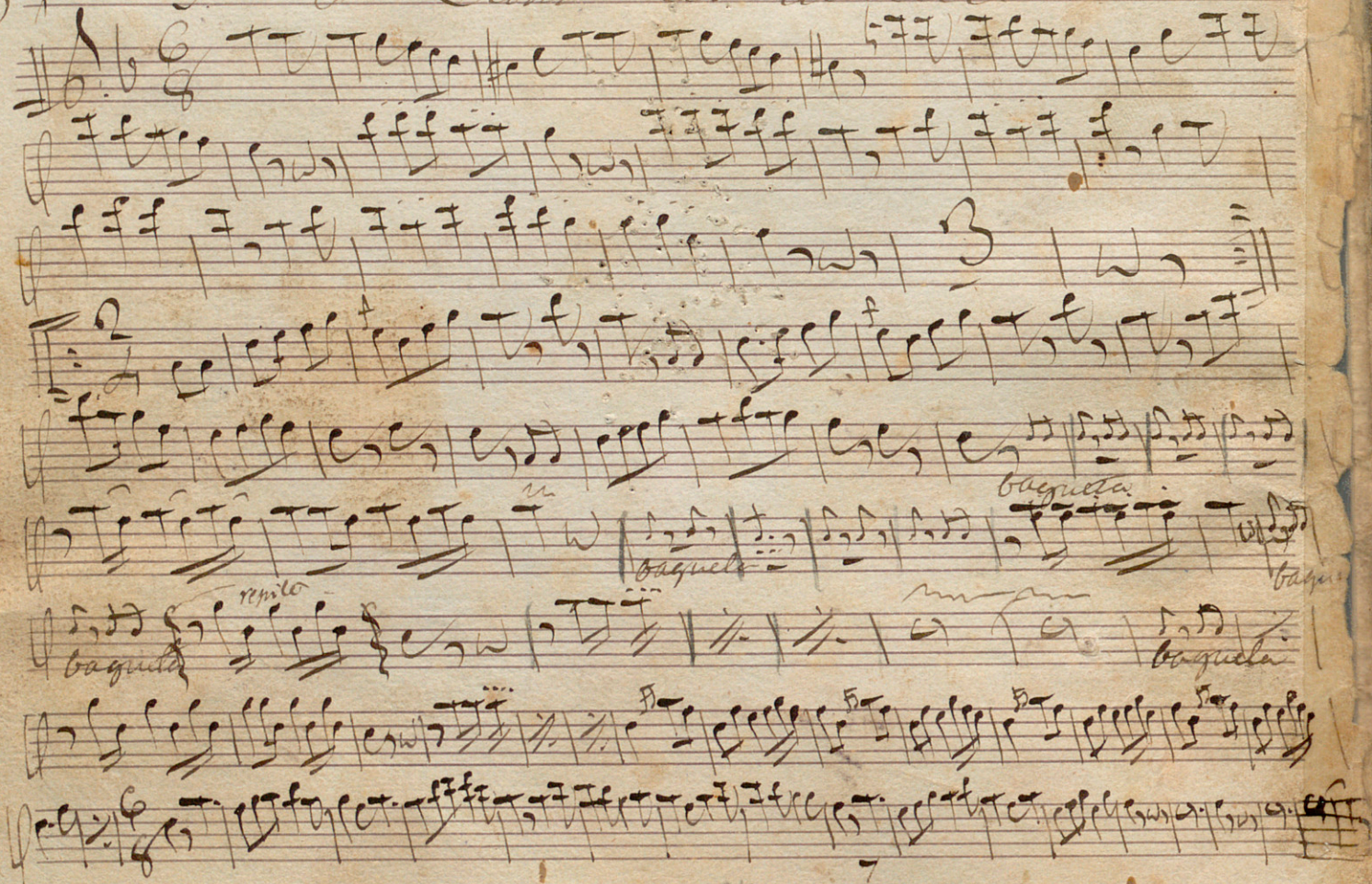


Flügel

6. Cans del Abi.



Nº 9 So Cant dels ausells Fluri



Libro No. 1

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

—IDE—
D. B. VENTURA "PEP"
FIGUERAS

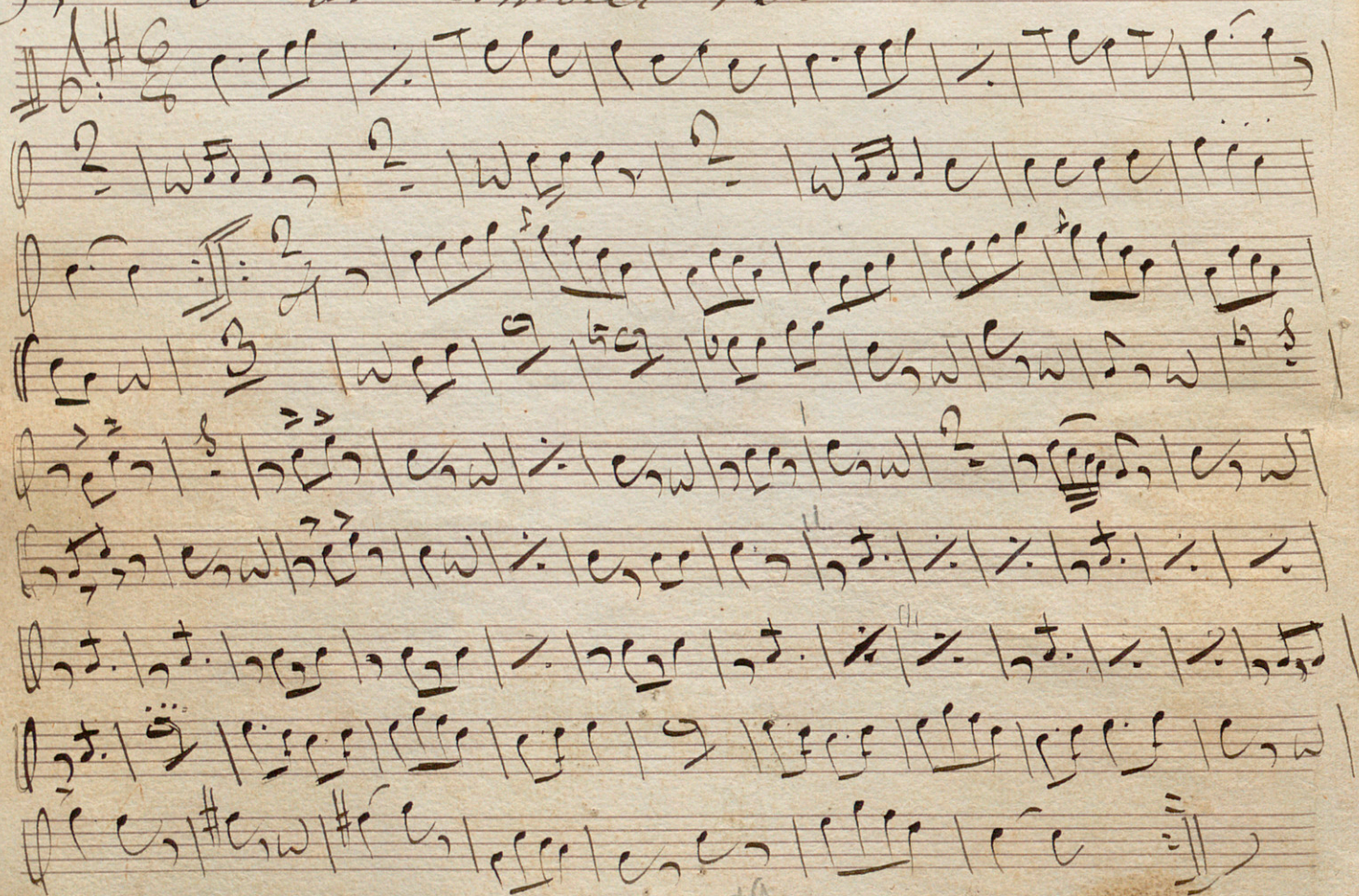
Varones Largos para 2o.

por

Ventura

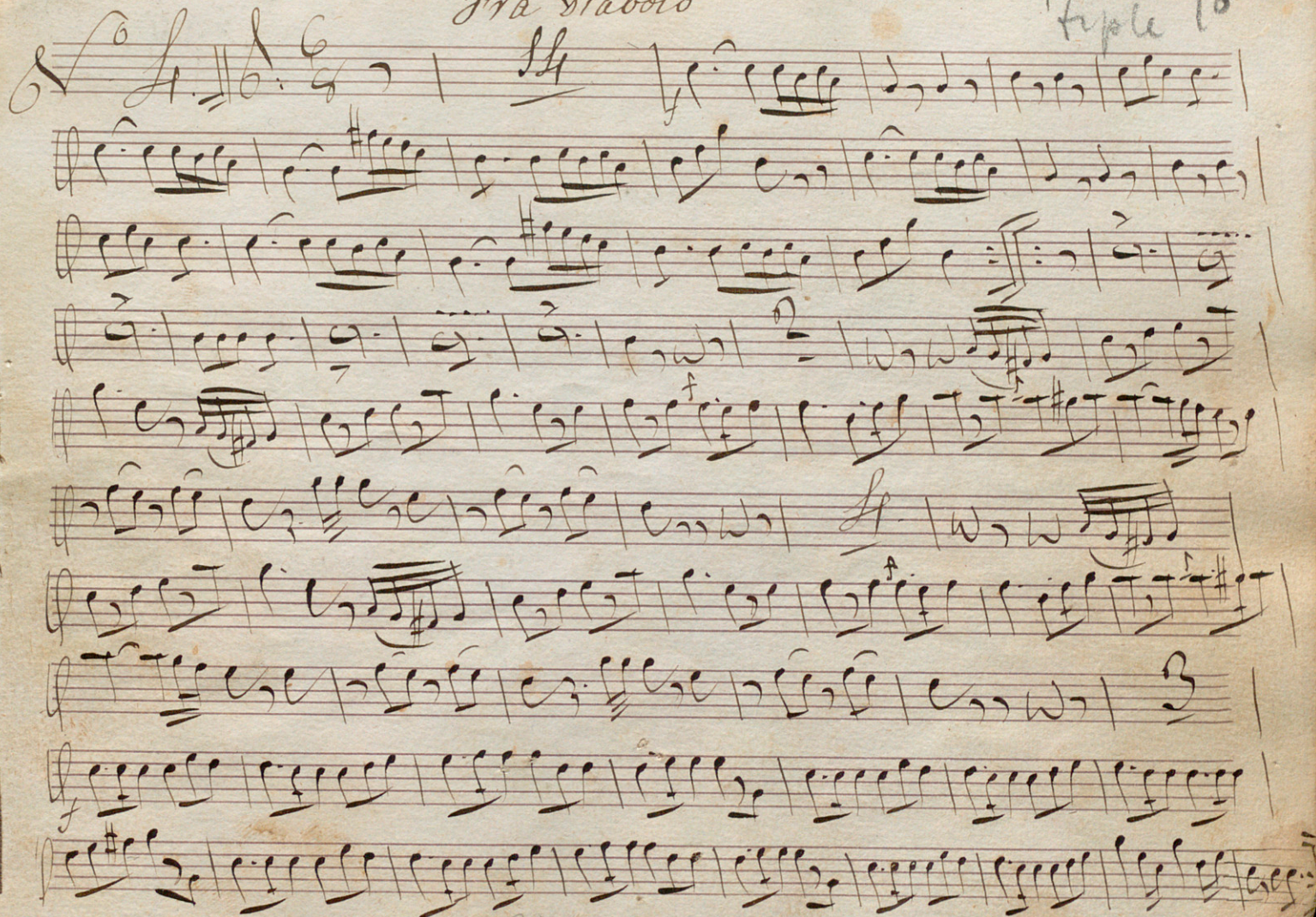
V. S. un Emole Bell.

Tiple 1^{er}



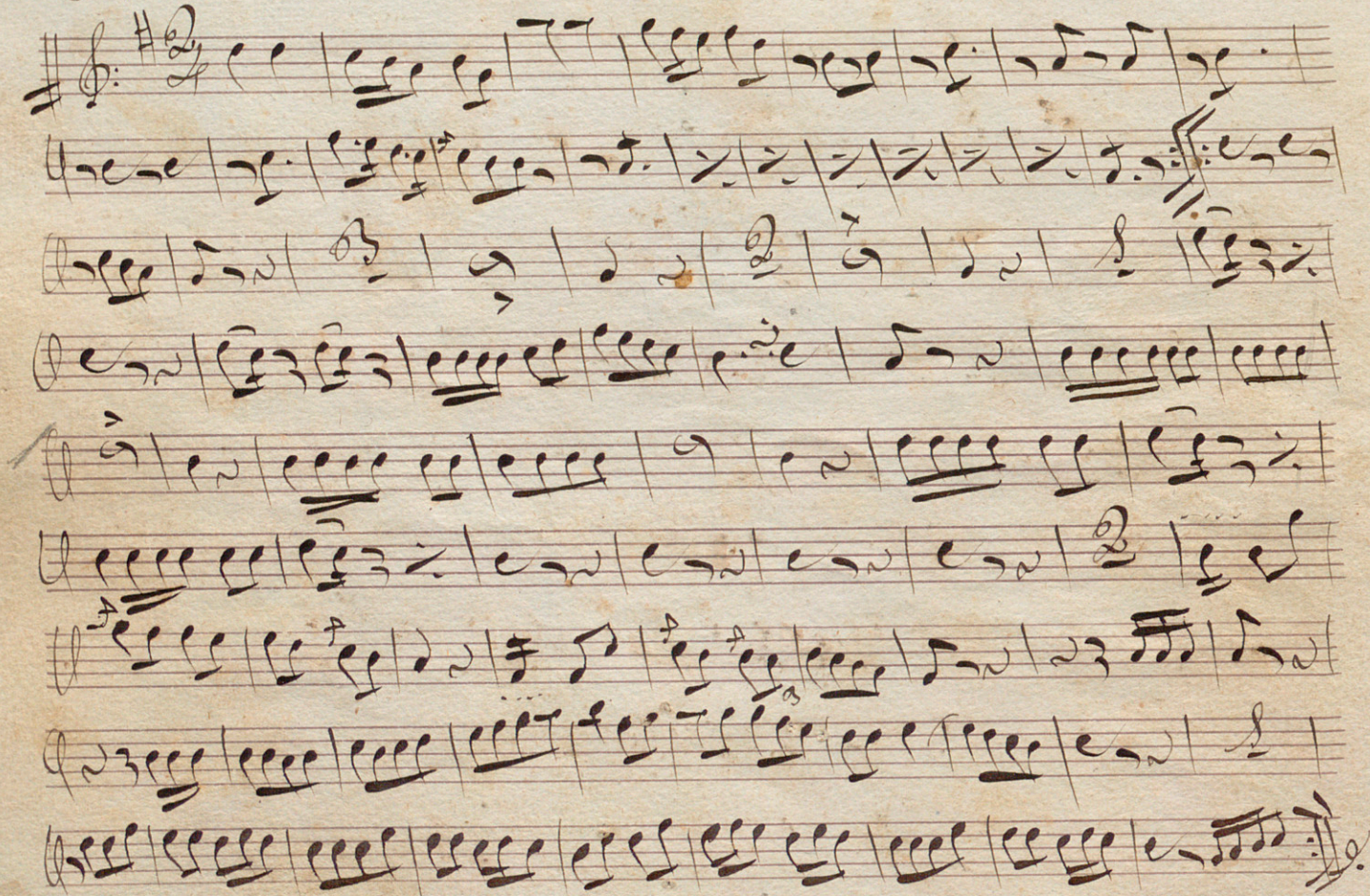
Gra Diabolo

Triple 10



N^o 5. De la Sonambula.

Triple 1^o



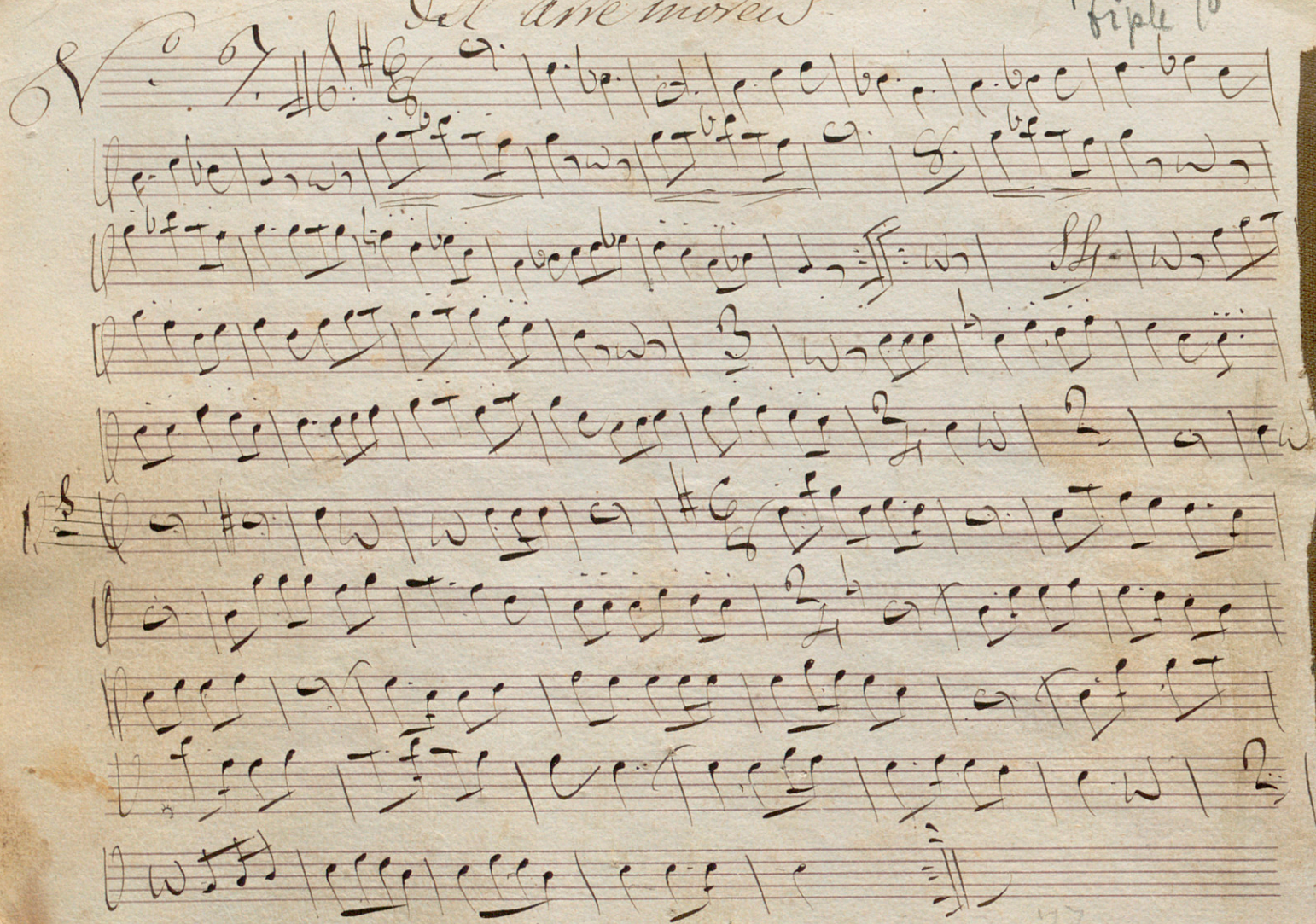
Triple 1

V. C. lo Disanto de Pasqua

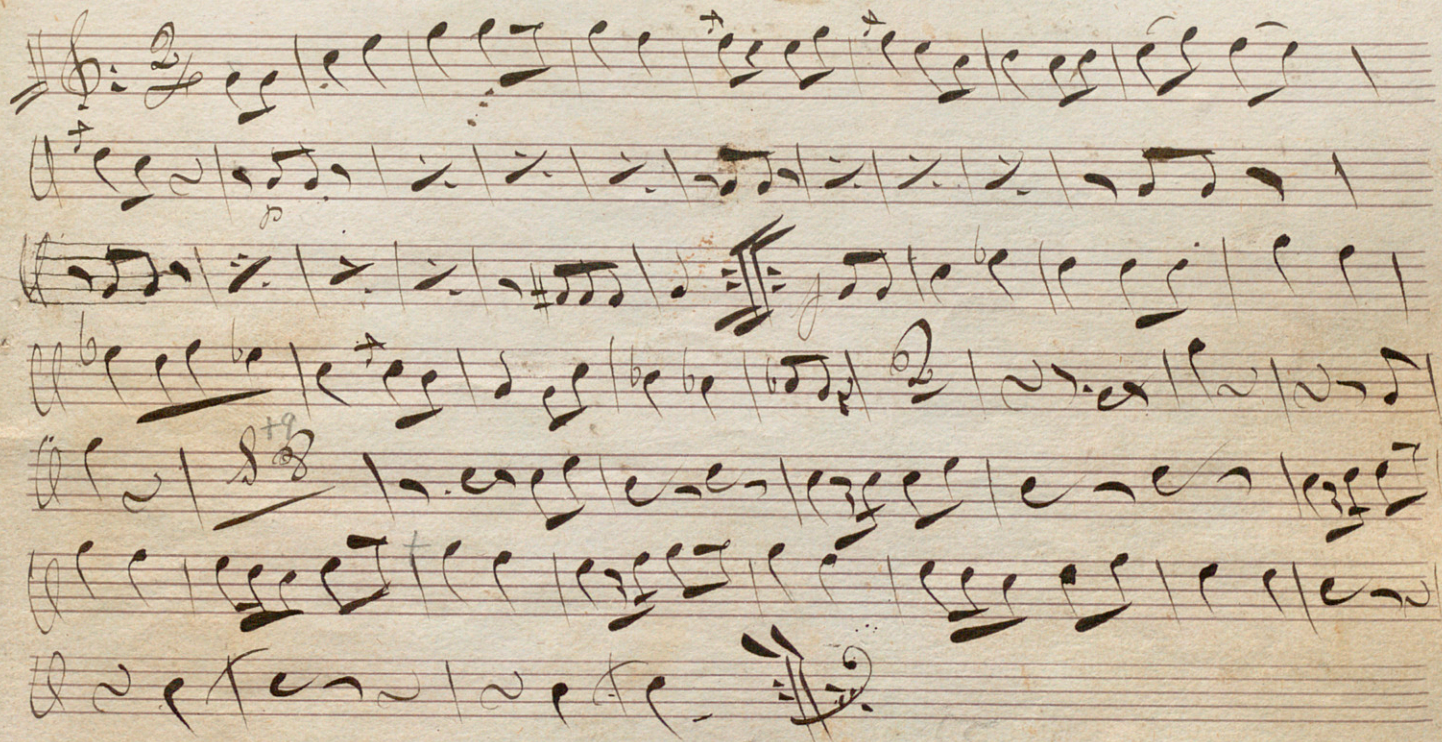
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, flowing style with many beamed notes. The score includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The paper shows signs of age, including discoloration and some staining.

del amore.

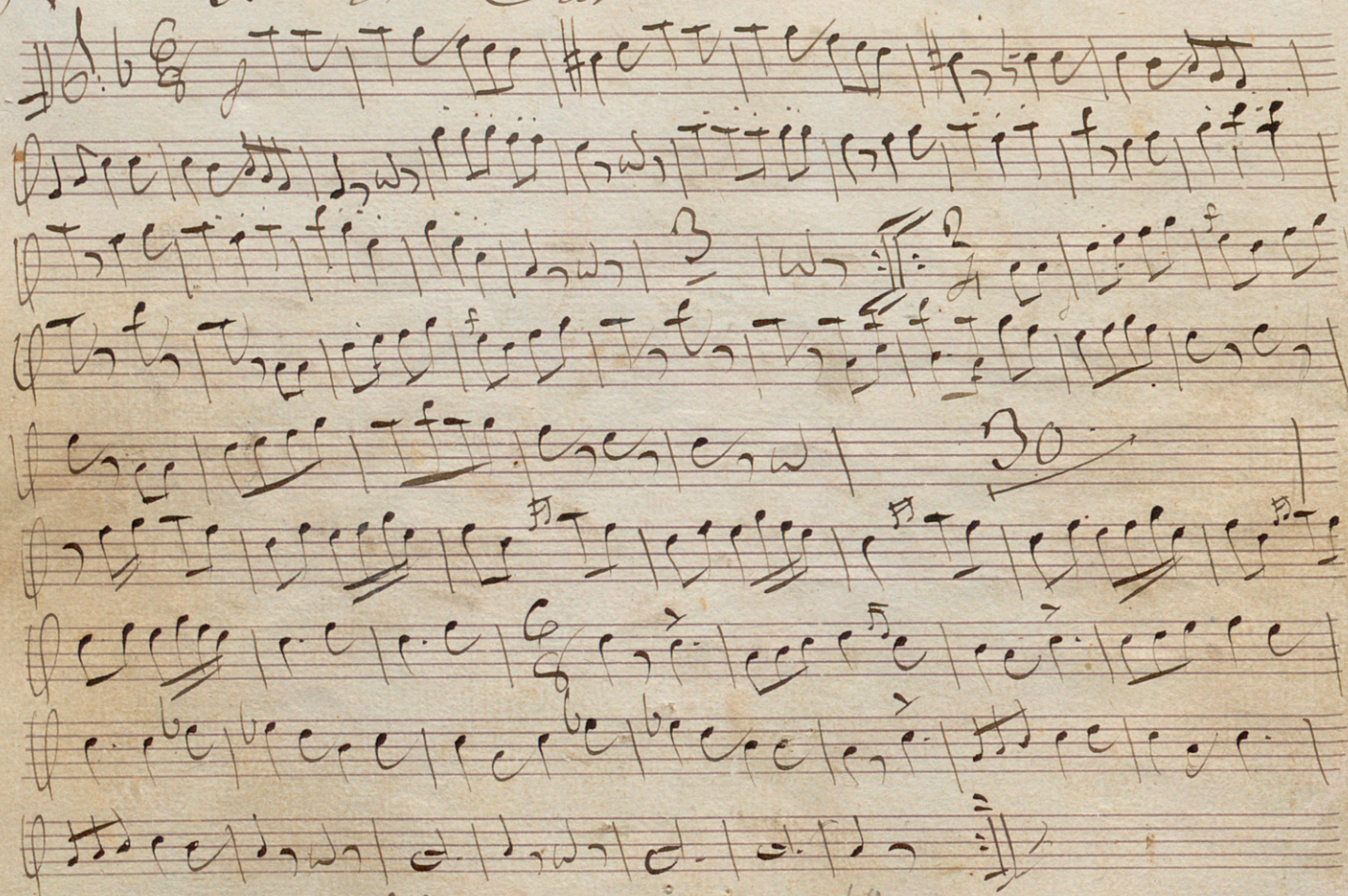
7iply 10



Canç del Abi.

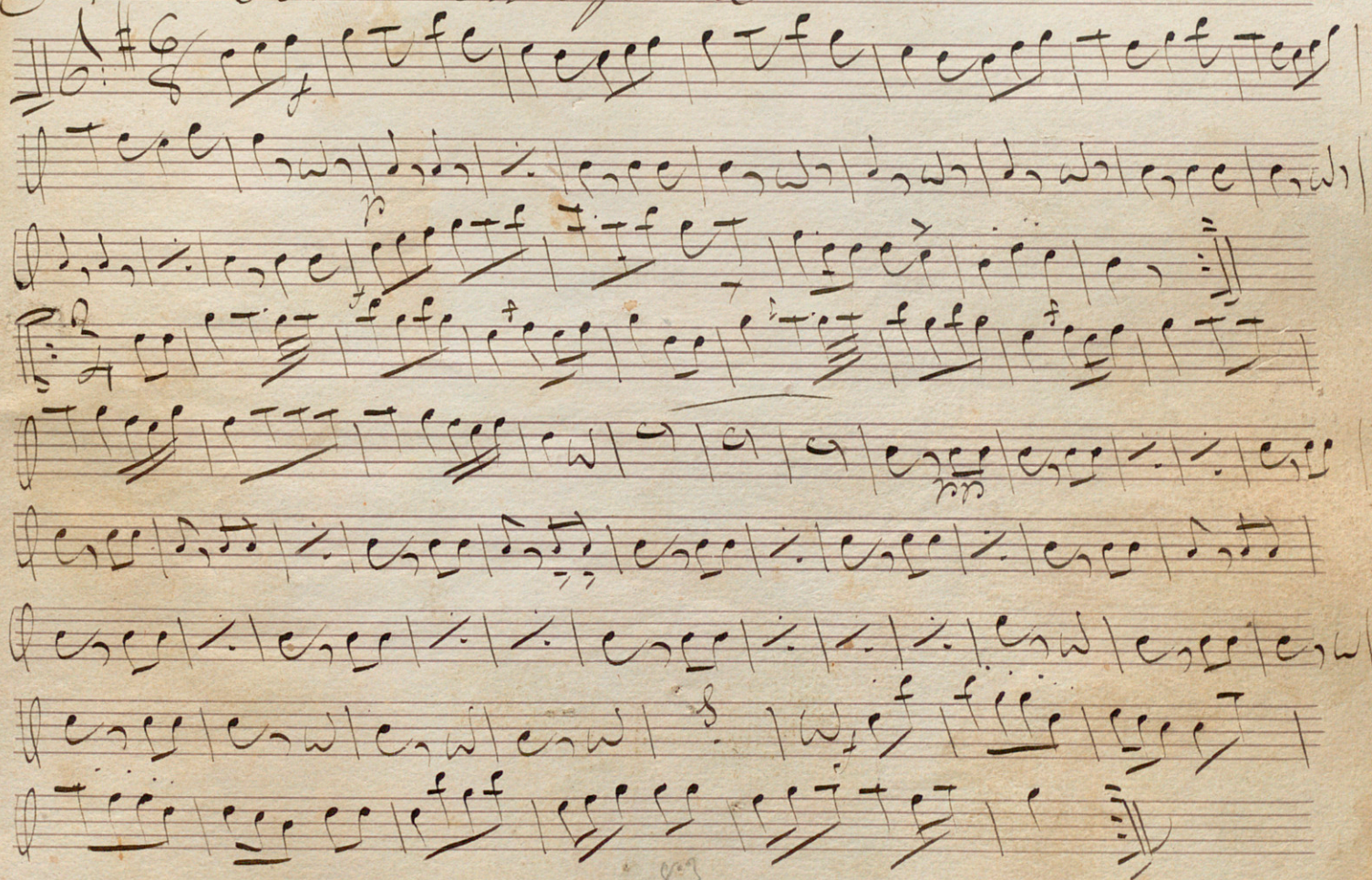


N^o 9. Ho Cant Des Aussell's Triple 1^o



Lo Enrigueta.

Triple 10



File 2^o

DALMICIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
D. B. VENTURA "PEP"
FIGUERAS

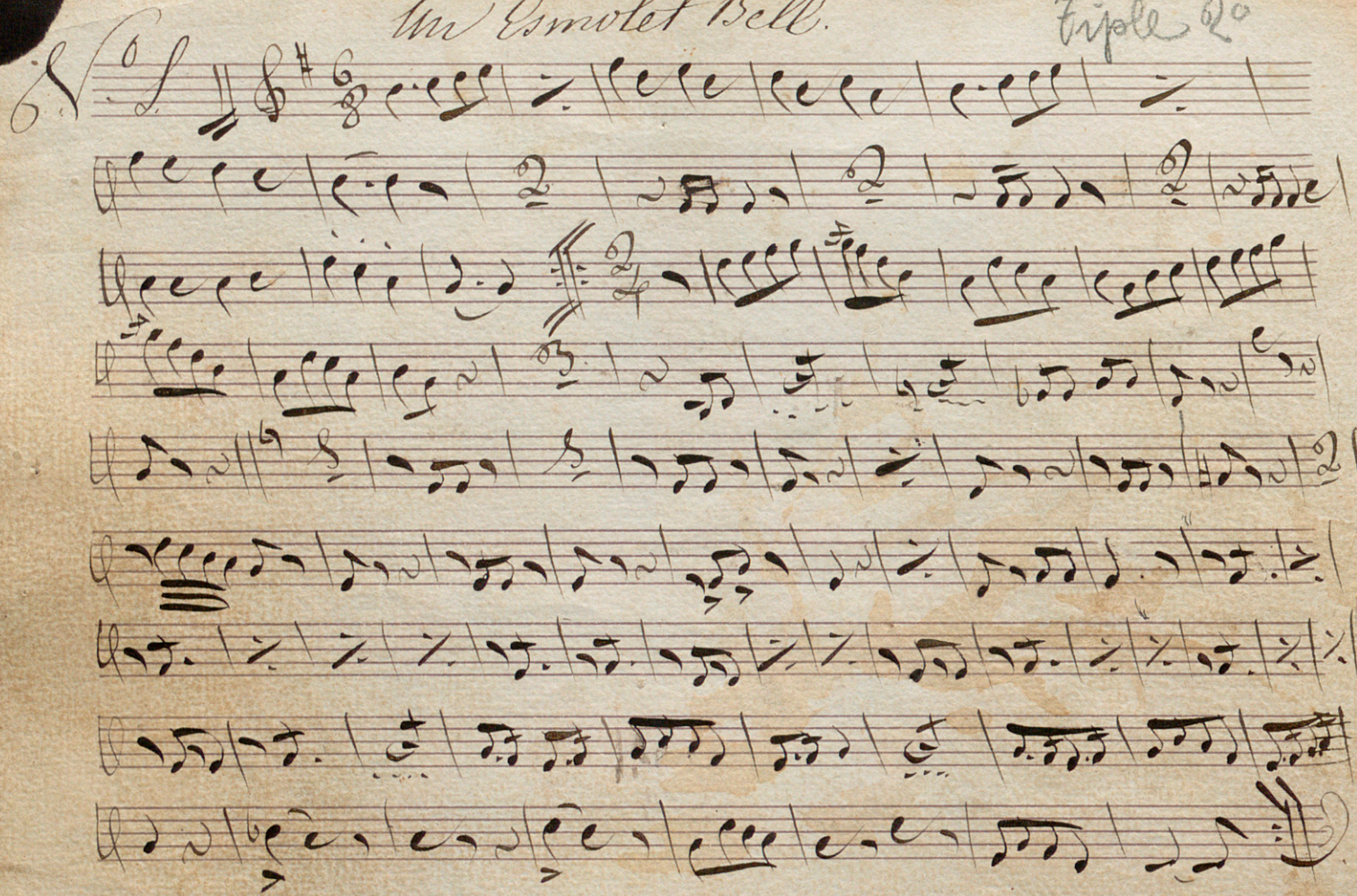
Ardenas Bergas para 2^o

por

Ventura

The Esmolet Bell.

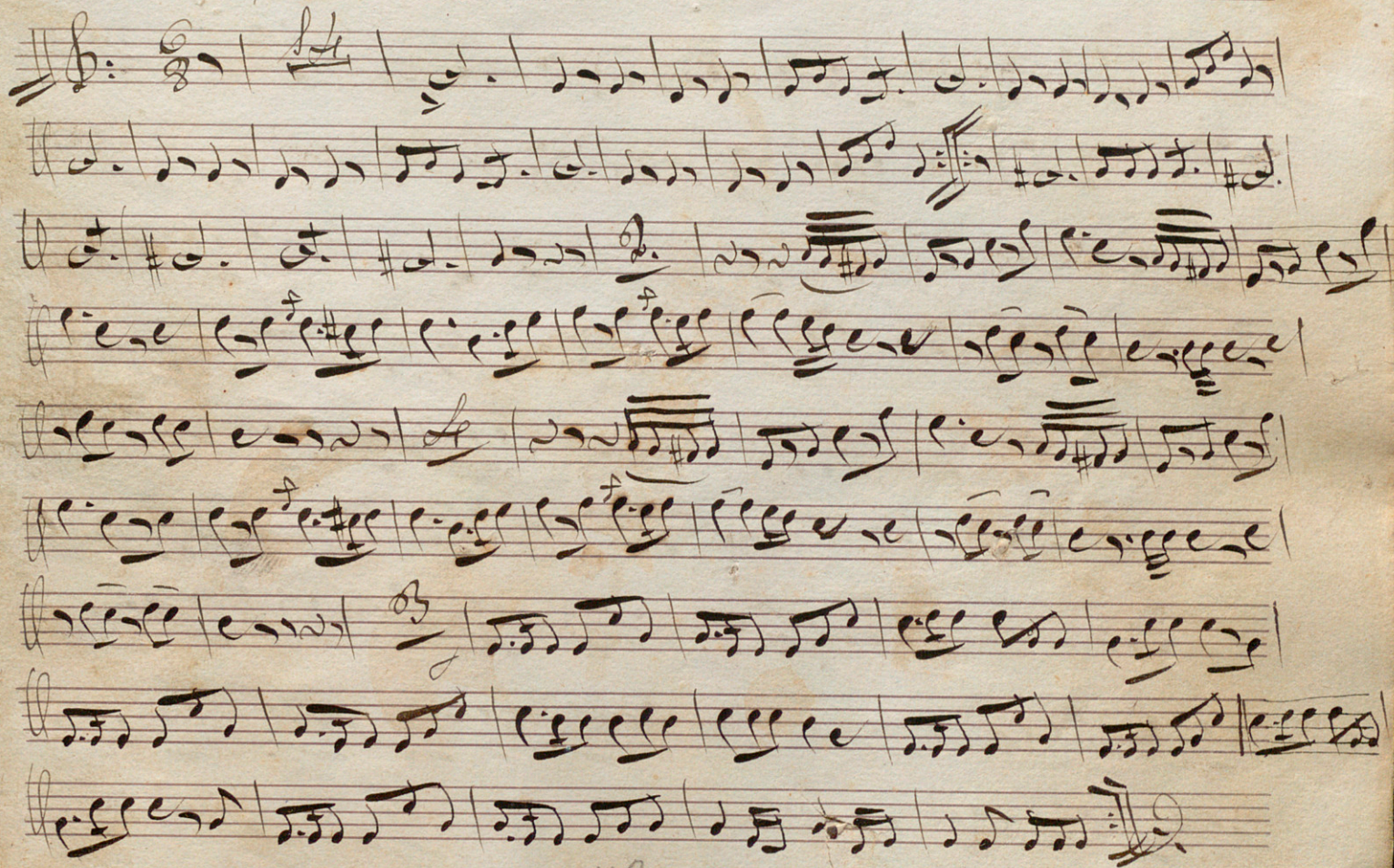
Triple 20



Viol.

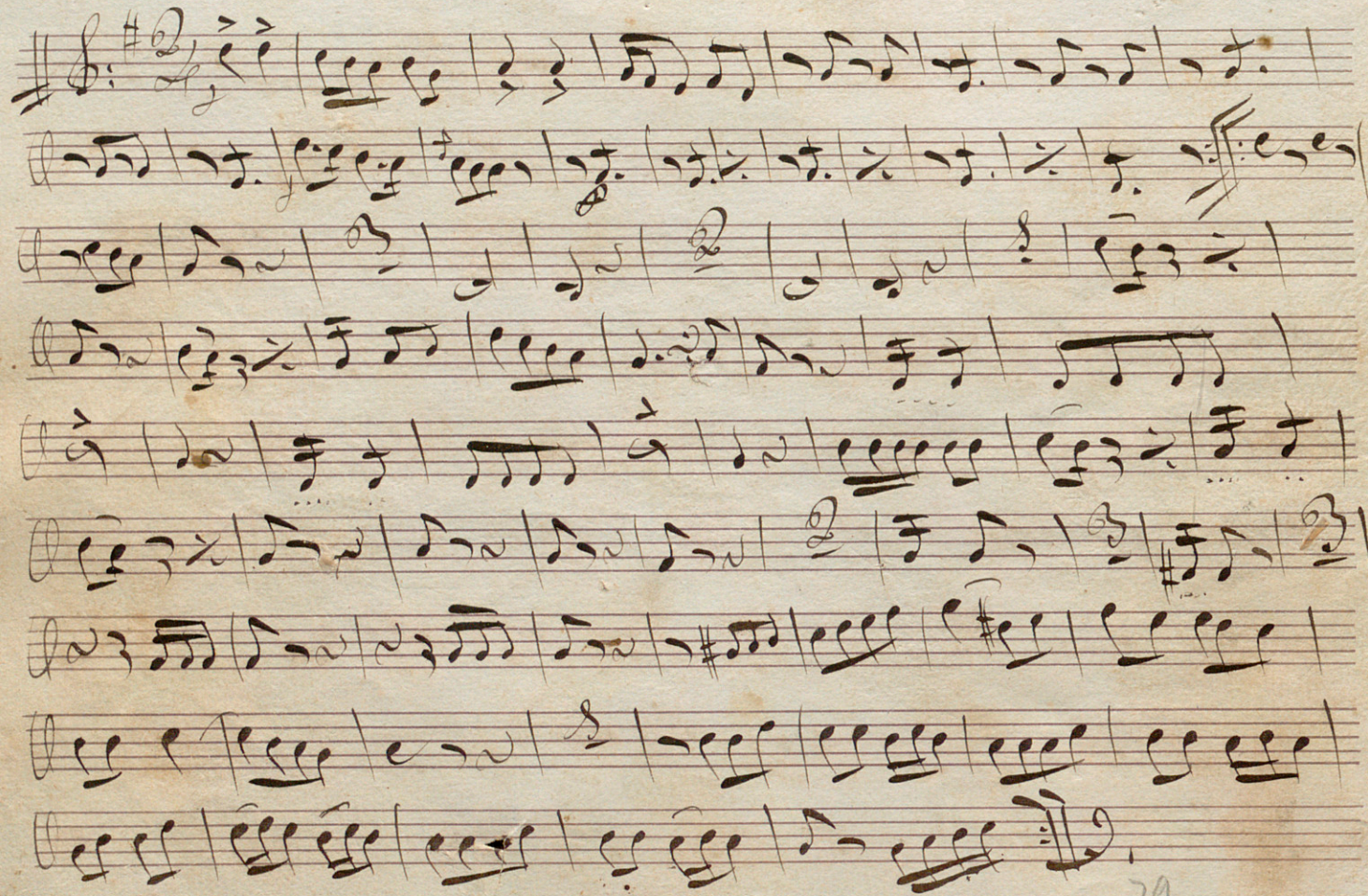
Tra Diabolo.

Triple 2.

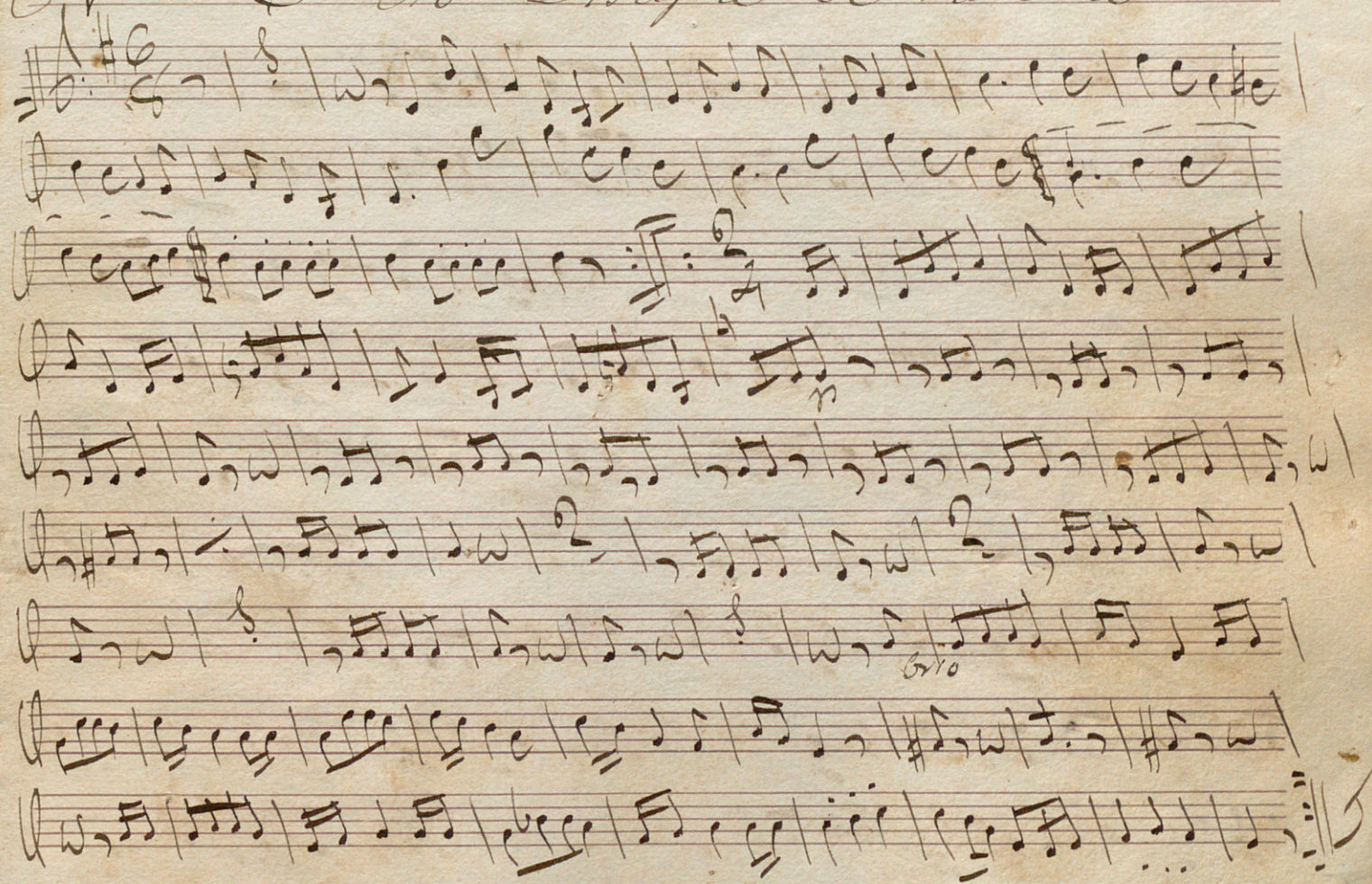


N^o 5. De la Sonambula.

Triple 2^o

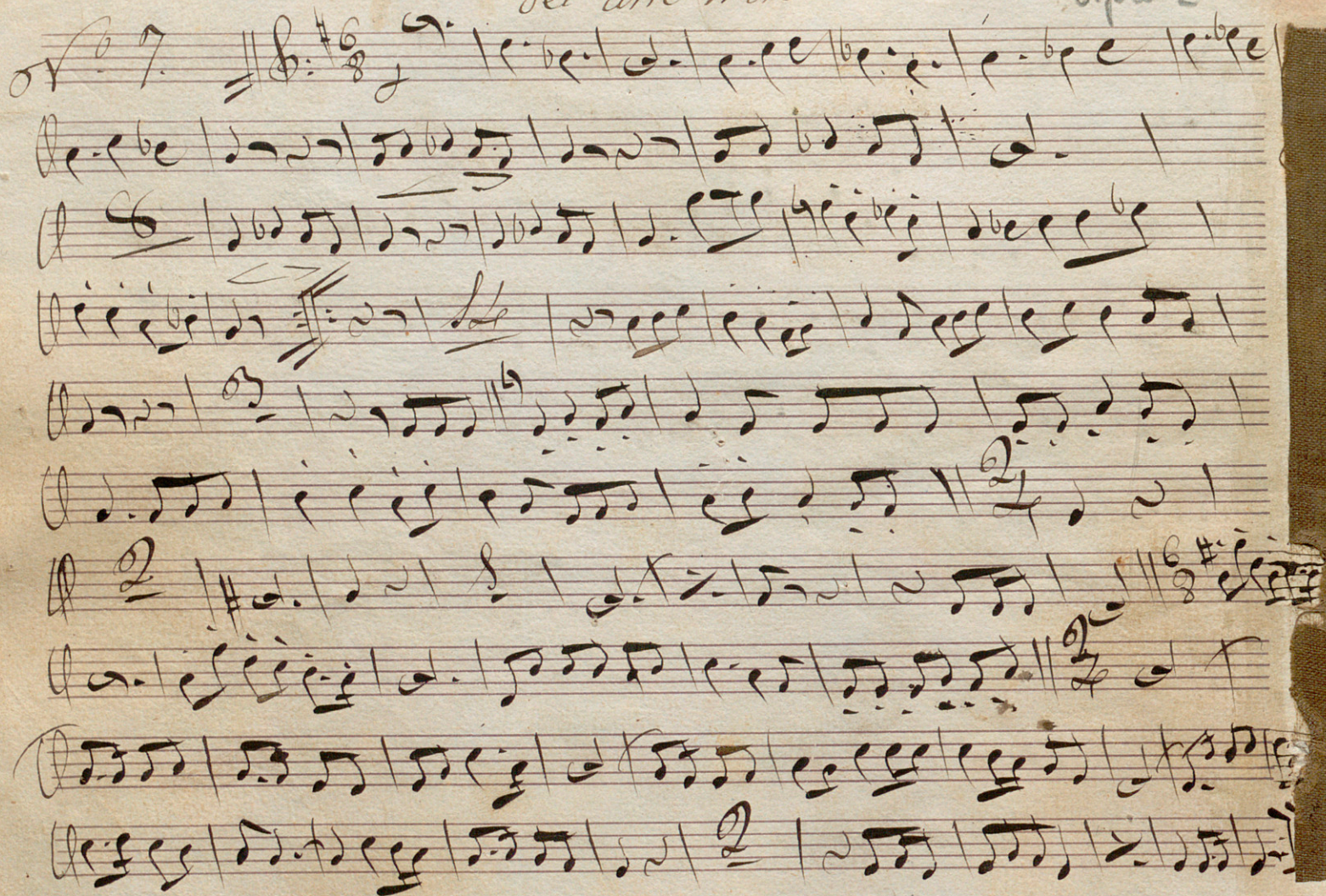


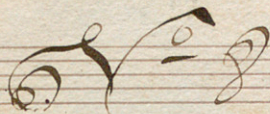
Lo Disapte de Pasqua



Del arre moreu.

Ziple 2^a





Cantata del Ab.

Handwritten musical score for a cantata, consisting of seven staves. The notation is in a cursive style, typical of 18th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The subsequent staves contain various musical notations, including notes, rests, and bar lines. A significant portion of the second staff is crossed out with diagonal lines. The notation includes various note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the seventh staff.

N^o 9 So Cant Des Ausellés

Bible 20



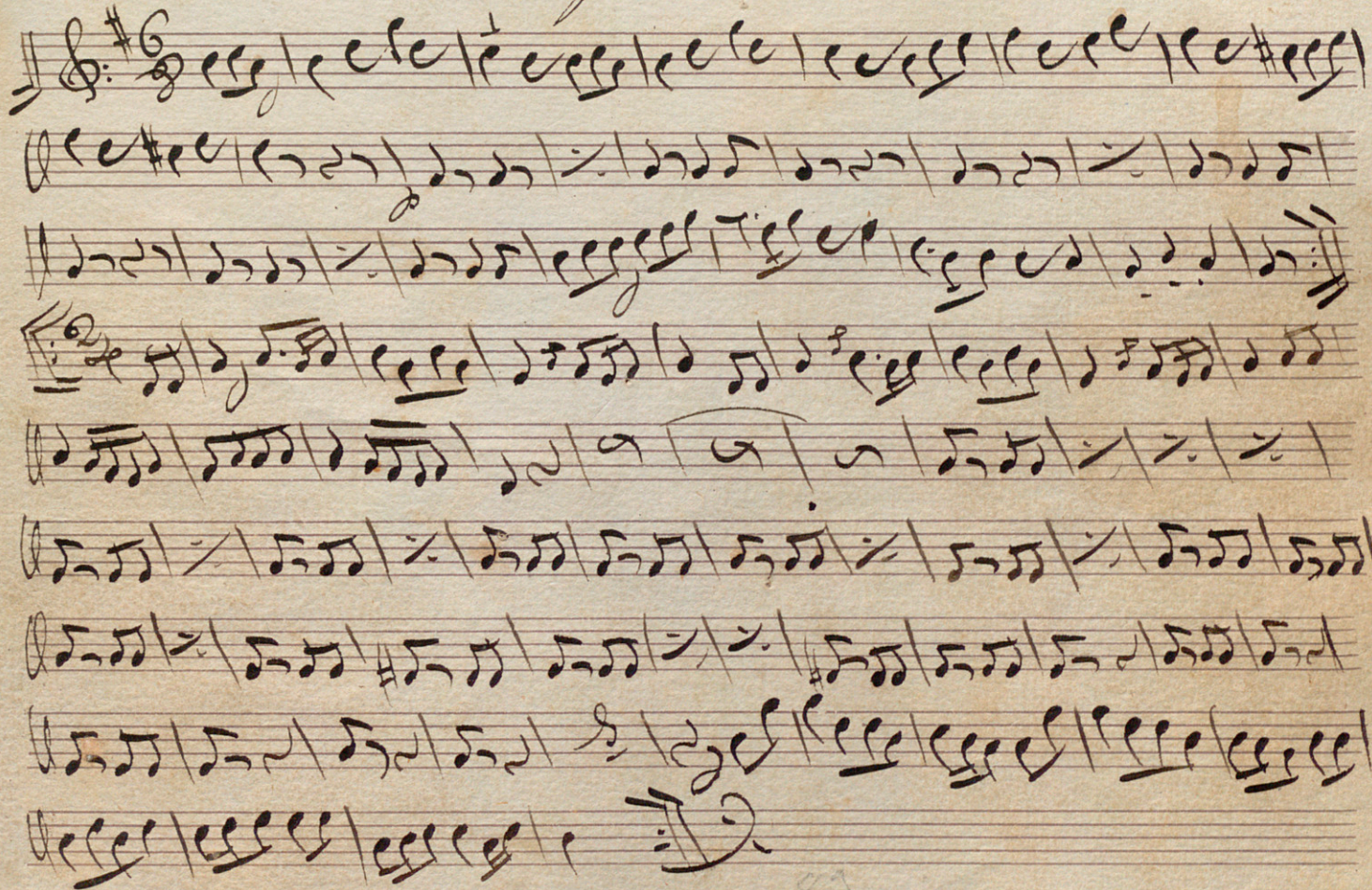
all

69

So.

Enriquetas.

Triple 2°



Tenor 1^{ro}

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

D. B. VENTURA "PIP"
FIGUERAS

Varones Largos para 2o.

por

Ventura

Ad. S. un Esmolet Bell

Tenor

Handwritten musical score for a tenor voice, titled "Ad. S. un Esmolet Bell". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are two "solo" markings above the staves. The paper is aged and slightly discolored.

Fra Diabolo

Remont

Handwritten musical score for a piece titled "Fra Diabolo". The score is written on ten staves, featuring various musical notations including notes, rests, and bar lines. The notation is in a historical style, likely from the 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a fluid, cursive hand. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

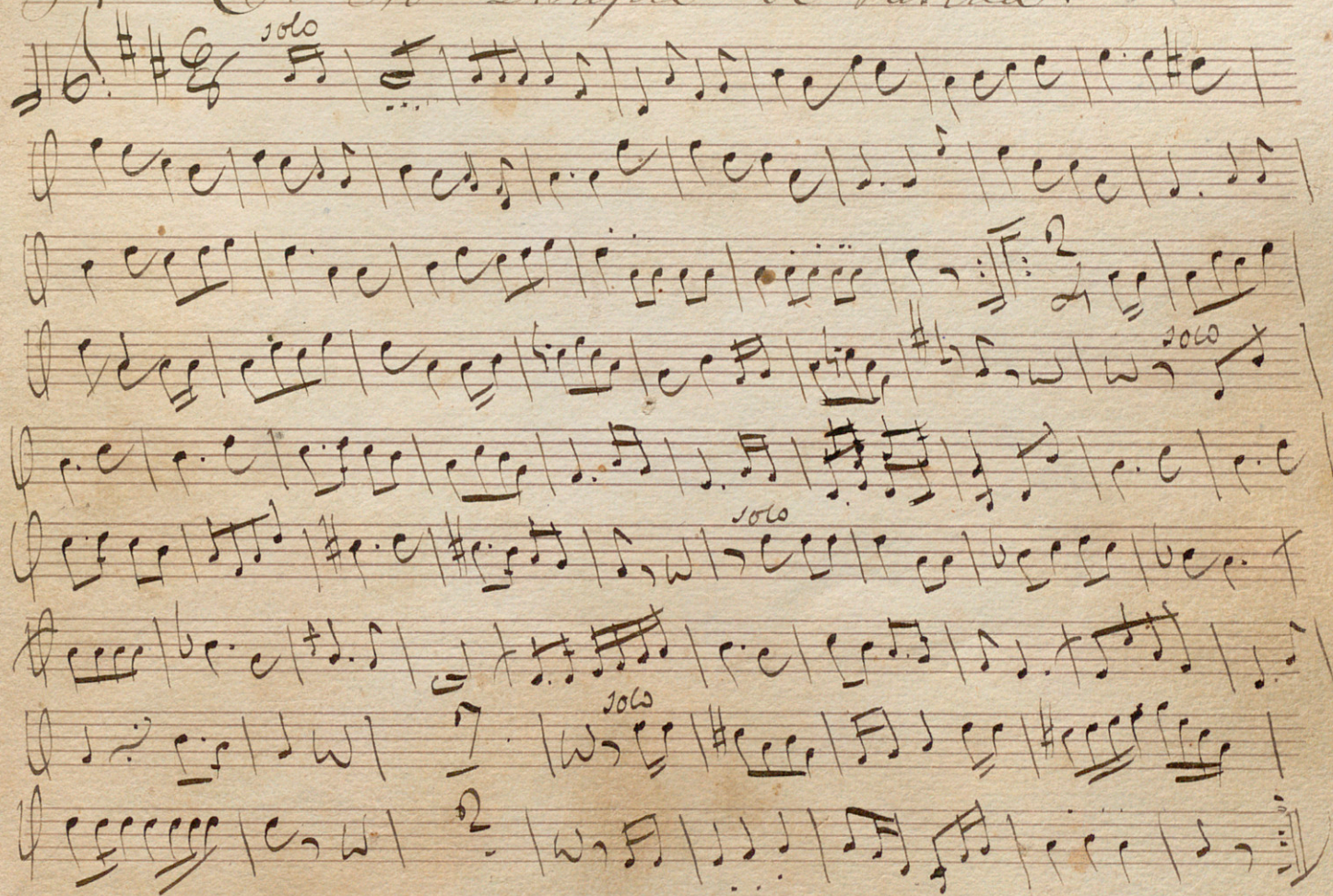
No. 5. La Vamba.

Febr 10

Handwritten musical score for 'La Vamba'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are two 'solo' markings above the staves. The score concludes with a double bar line and a repeat sign. The page number '85' is written at the bottom right.

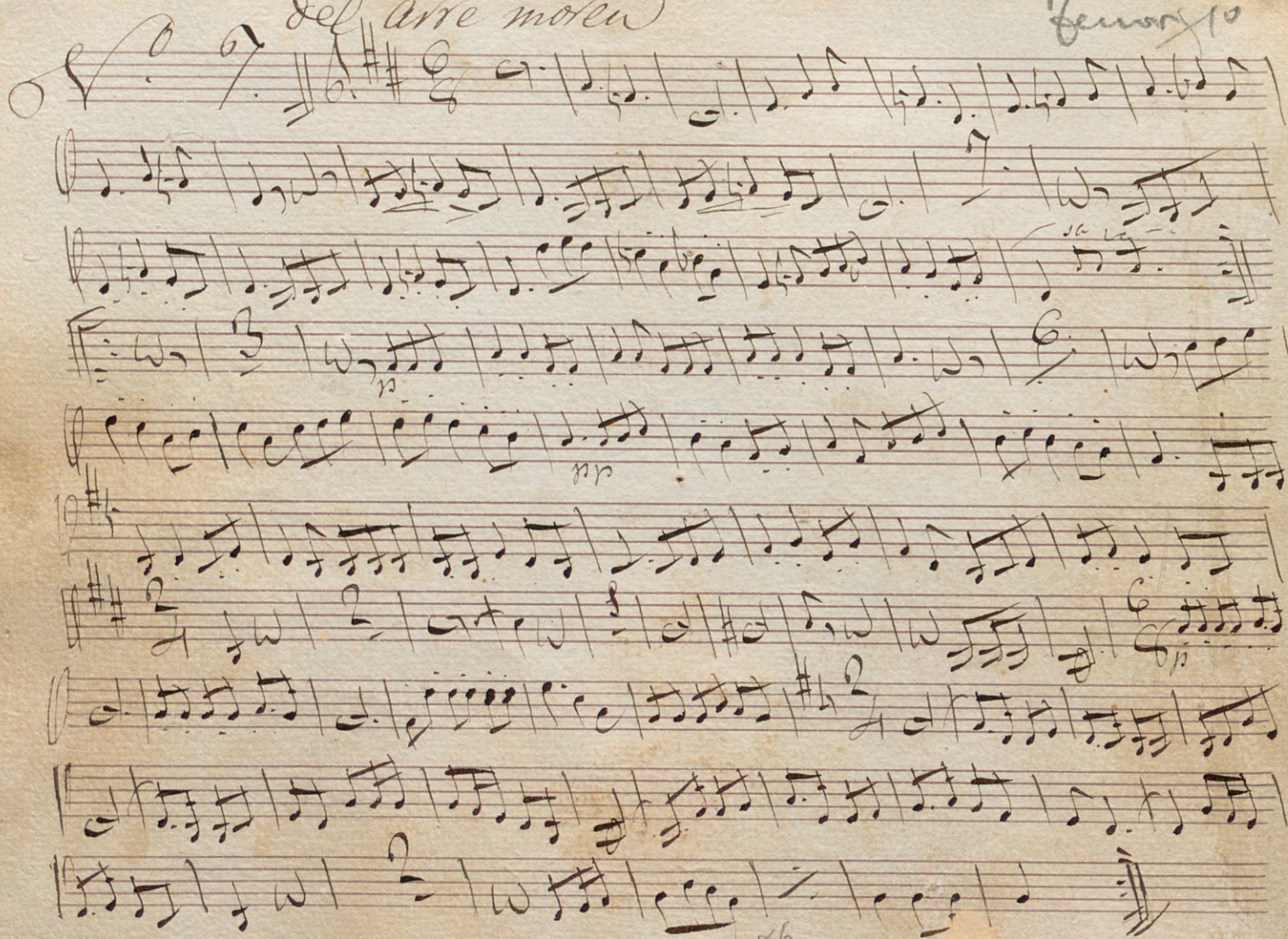
June 10

Solo Disciple de Passua.



del arre moreu

Zemurgo



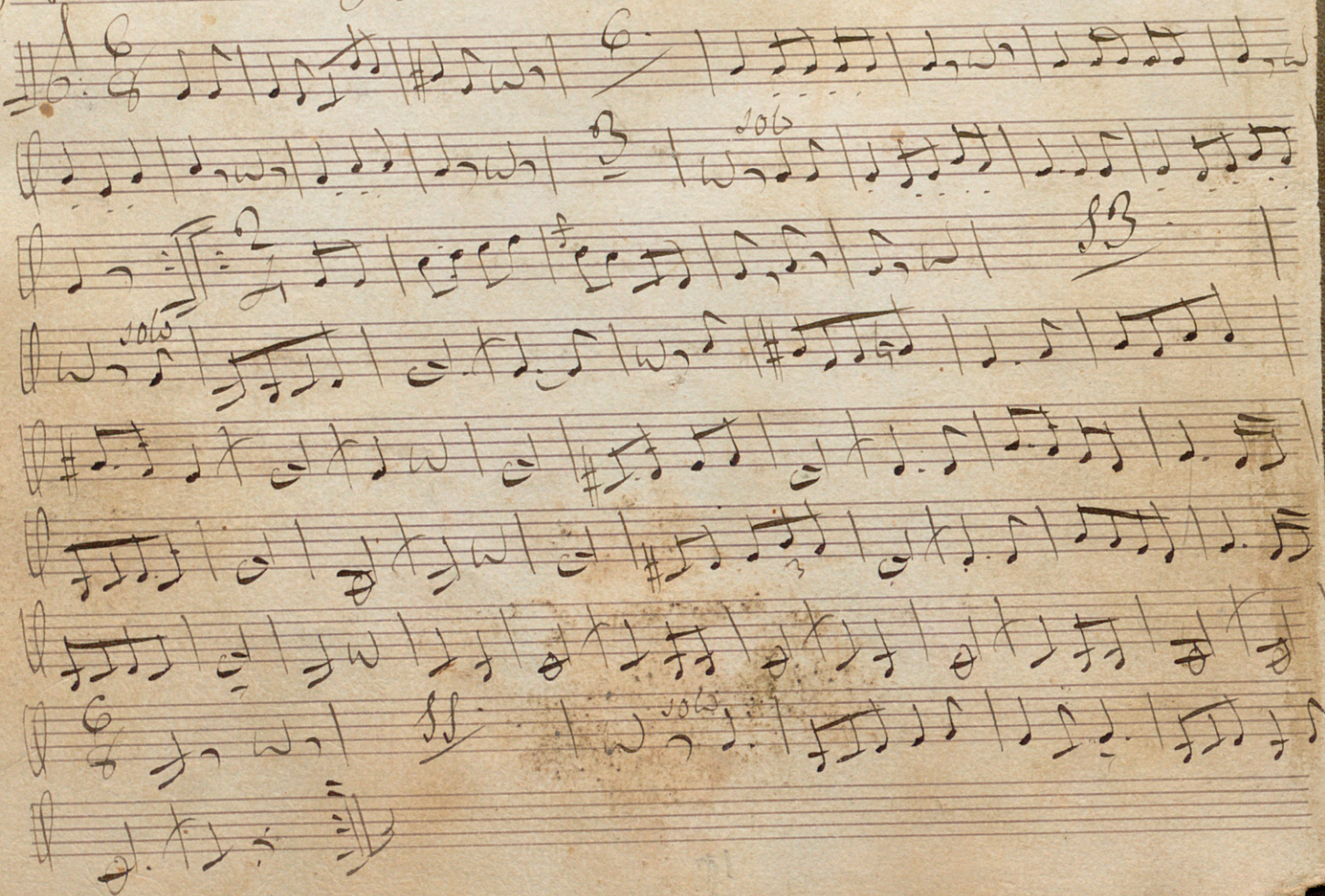
V^o 8. *Canto del Abr.*

Tenor 1^o

Handwritten musical score for Tenor 1, featuring ten staves of music. The notation includes various notes, rests, and performance markings such as "solo" and "do". The score is written in a cursive style on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive style, with notes and rests clearly visible. The markings "solo" and "do" are written above the notes on the first, fourth, and tenth staves respectively. The paper shows signs of age, including some staining and wear at the edges.

N^o 9. So Cant dels Ausellet.

Zur 1^o



No. 10. Enriquetta.

A handwritten musical score on aged, yellowed paper. The title 'No. 10. Enriquetta.' is written in a cursive hand at the top. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is in a cursive style, with many beamed notes and rests. There are several 'dol' (dolce) markings above the staff, indicating a soft or sweet tone. The paper shows signs of wear, including tears and discoloration. The bottom right corner has a small number '79'.

Tenor 2^o

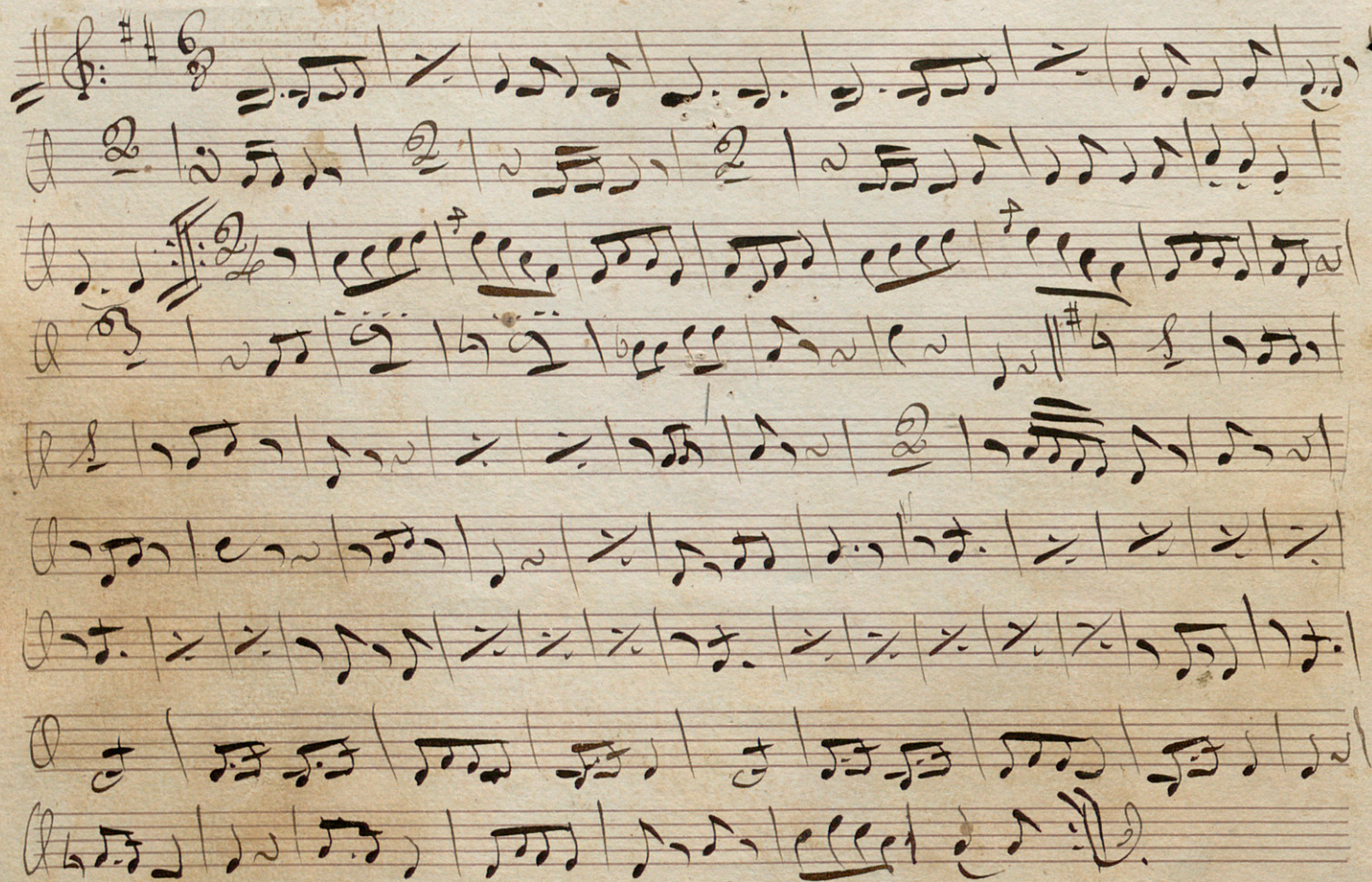
DALMACIO PRESAS
REPRESENTANTE DE LA MUSICA EN PROPIEDAD
DE
D. B. VENTURA "PEP"
FIGUERAS

Ardanas largas para 2^o

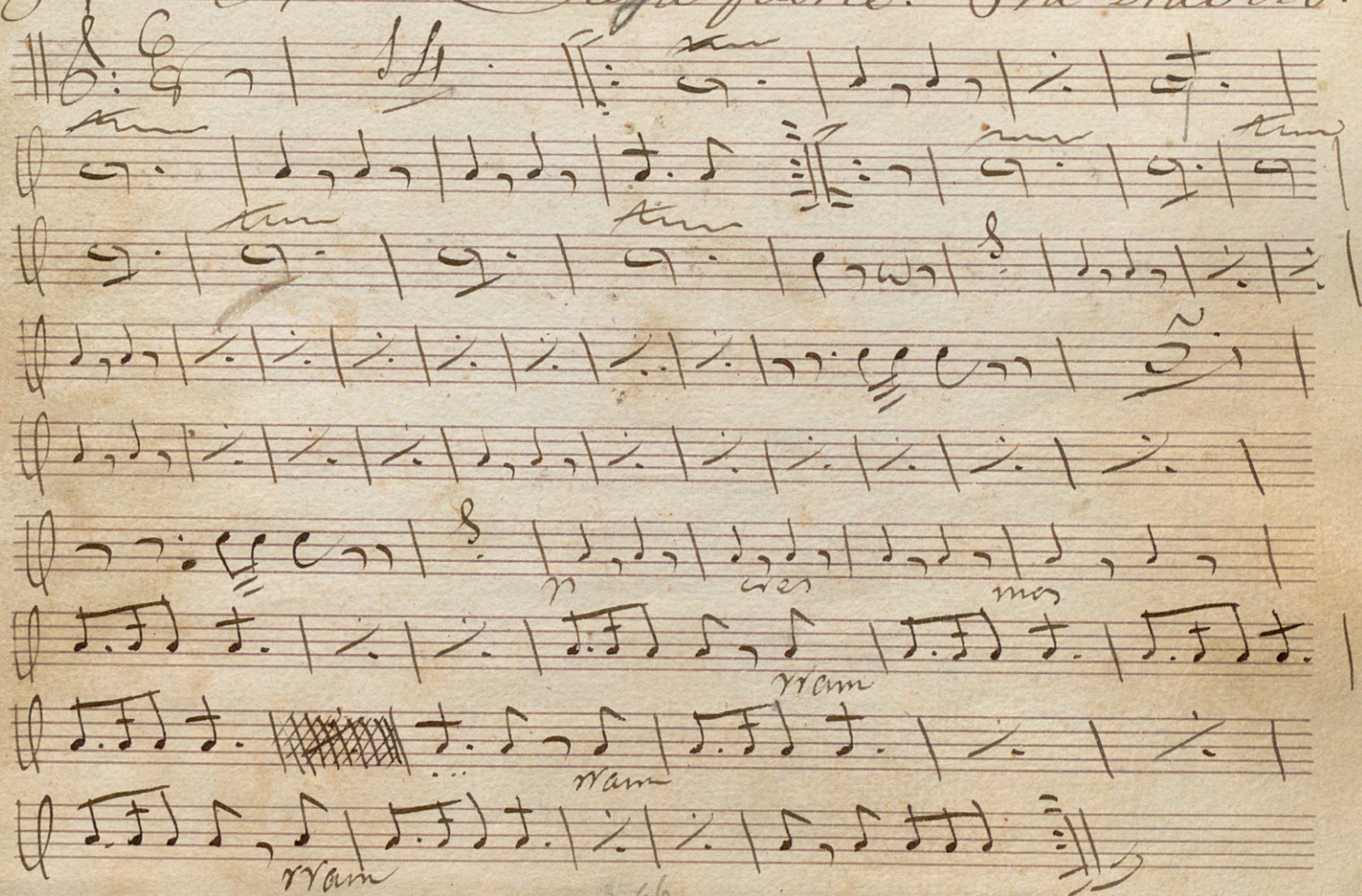
por

Ventura

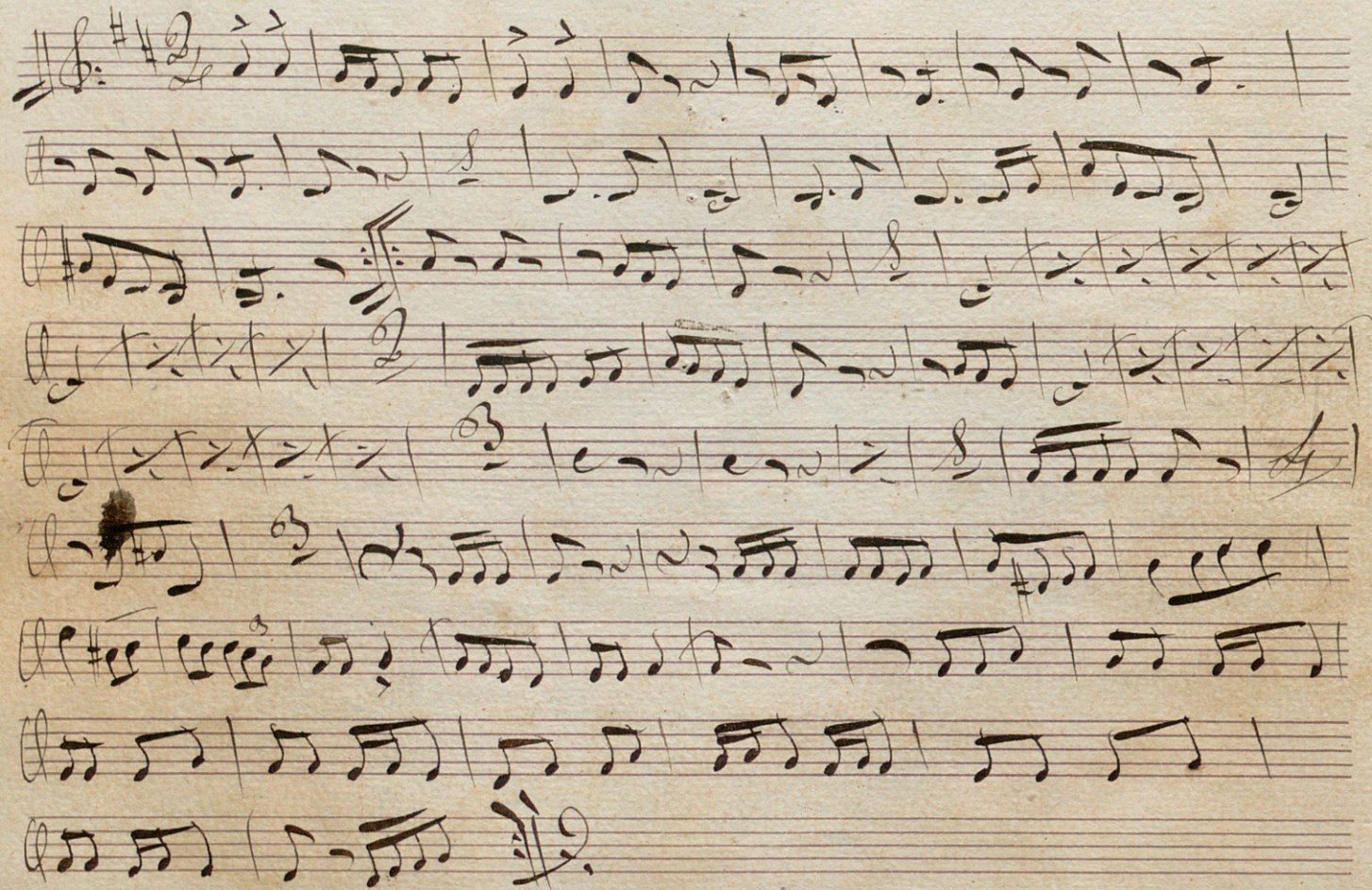
W. S. van Emotel Bell *Benor Qon*



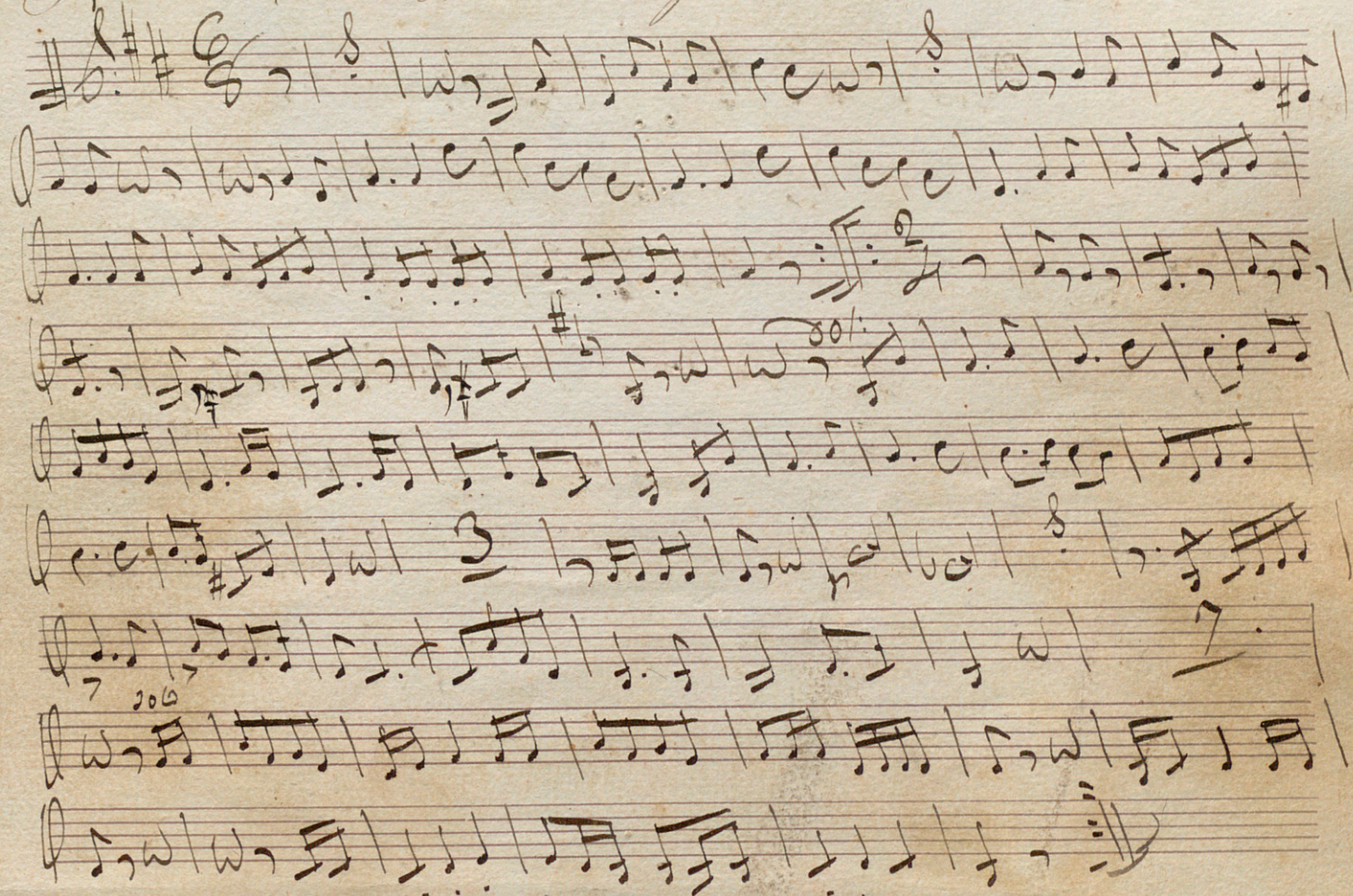
Allegro L. Caga fuerte. Fra diabolo.



N^o 5. De la Sonambule. Ténor 2^o

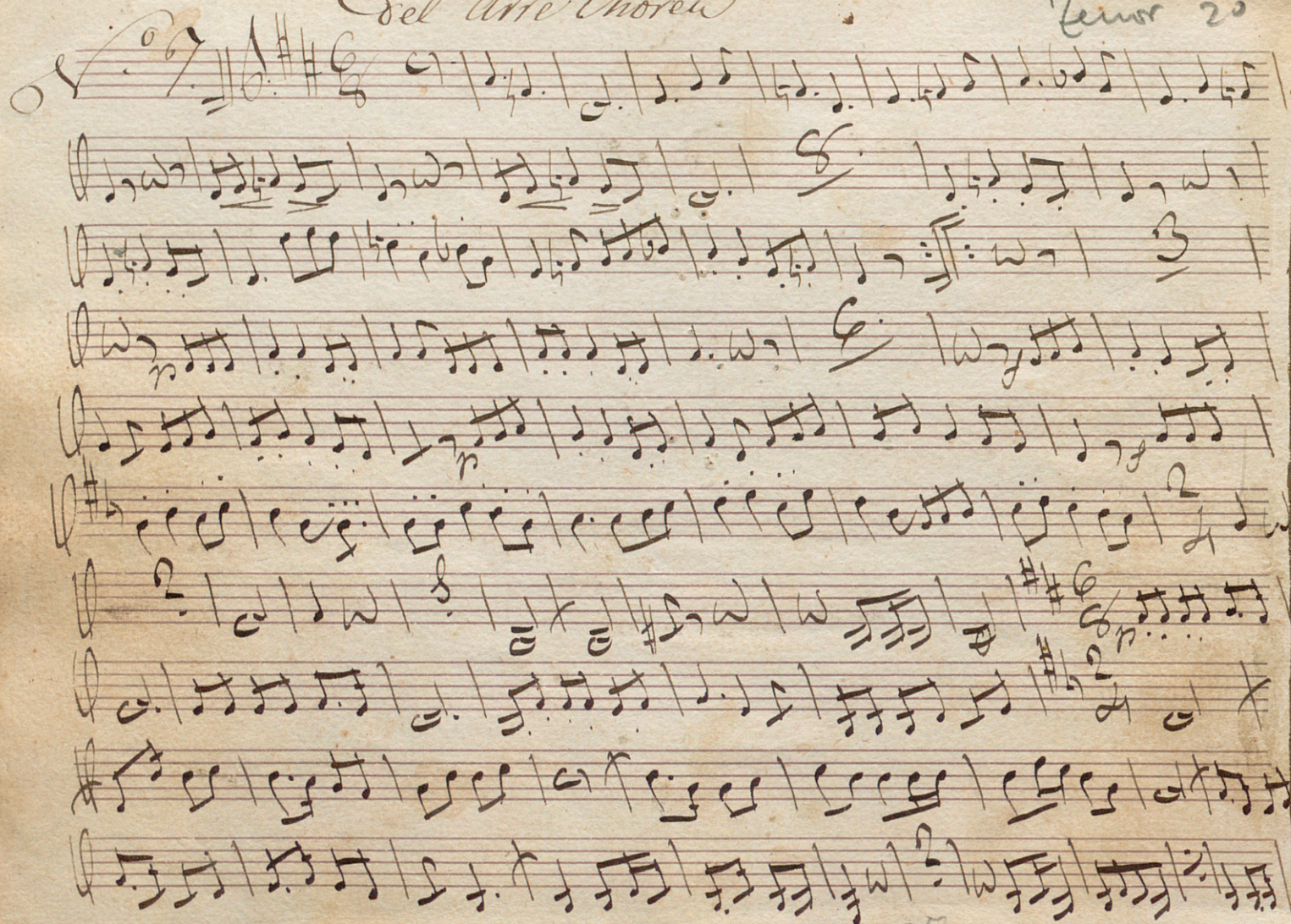


No 6 Ho Disapte De Pasqua Zemur 20



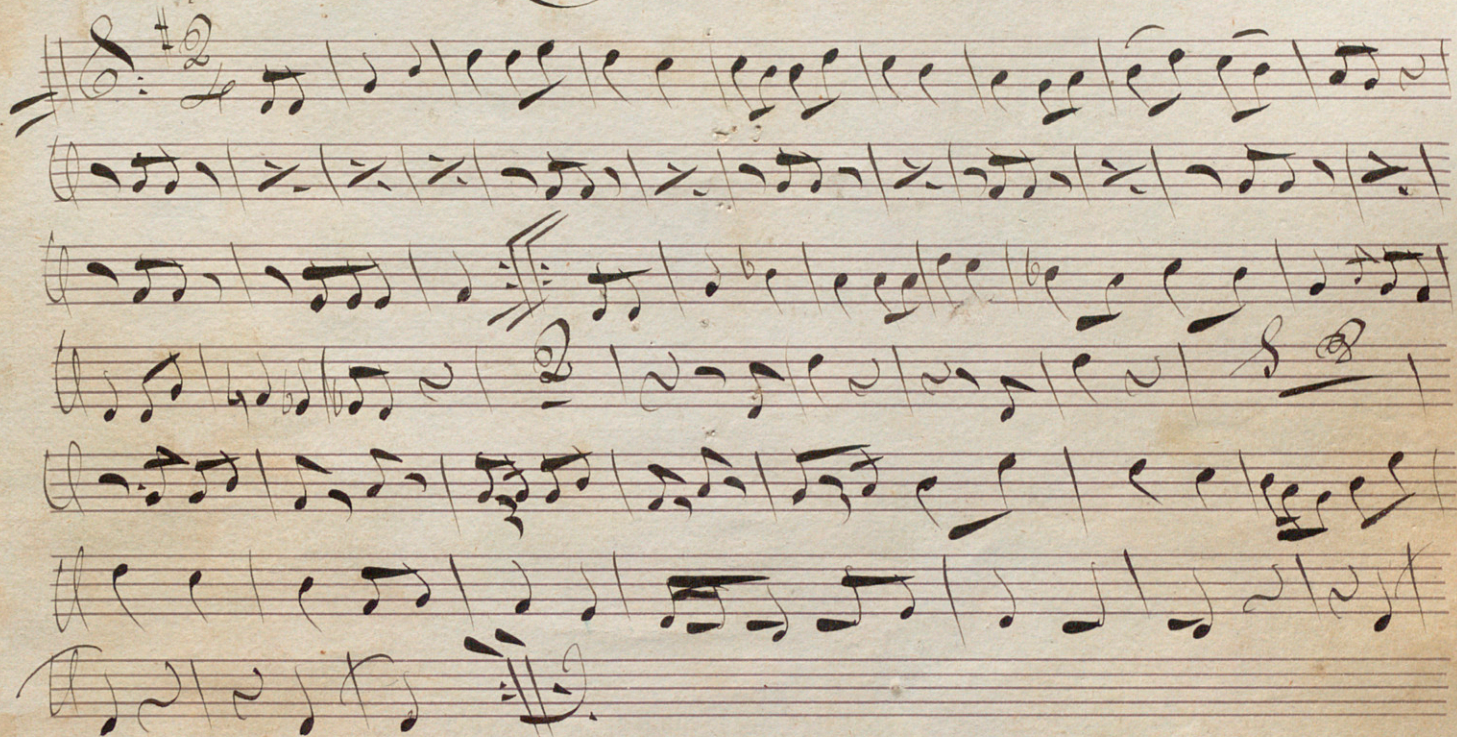
Del Arte Choren

Zamor 20

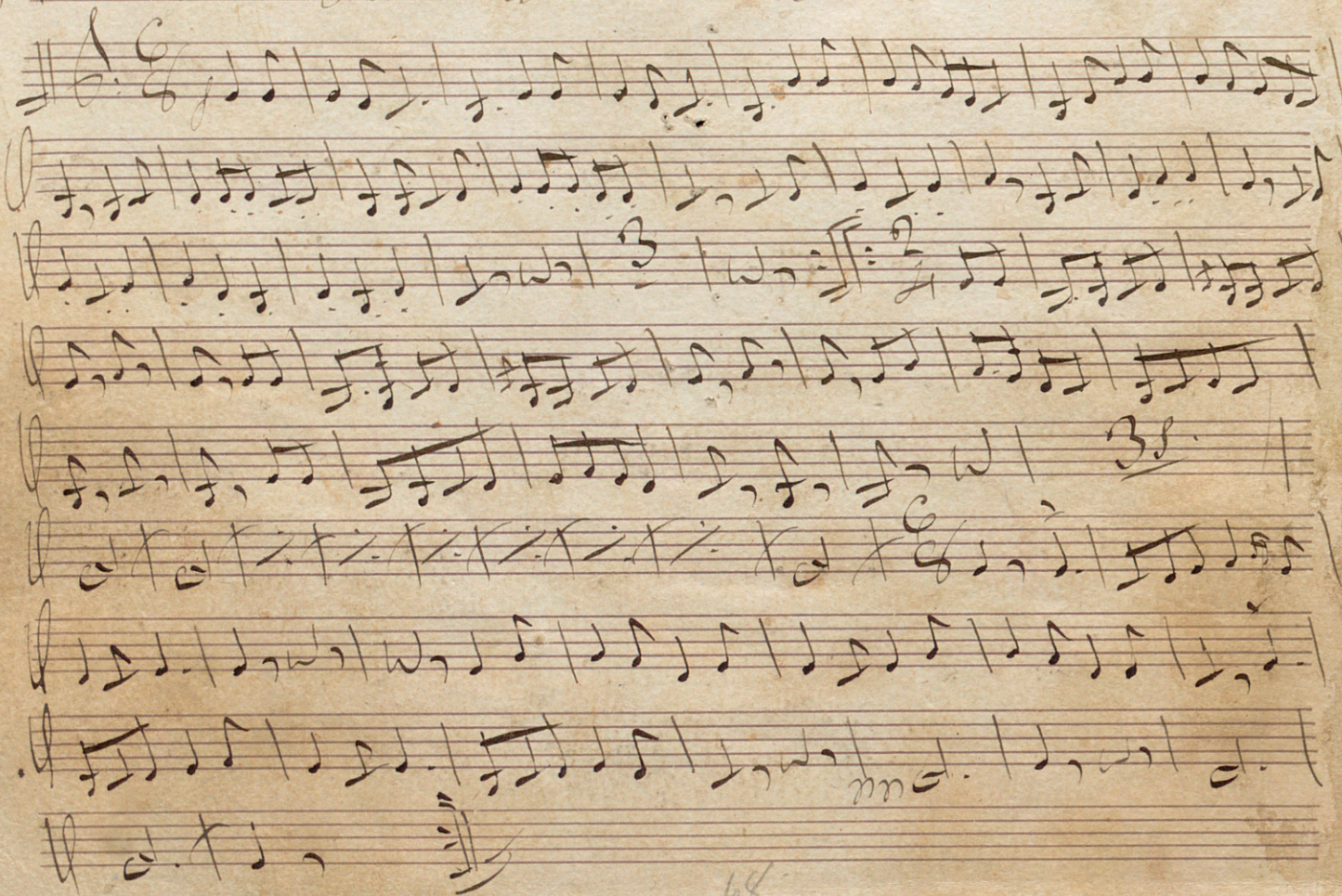


8^o

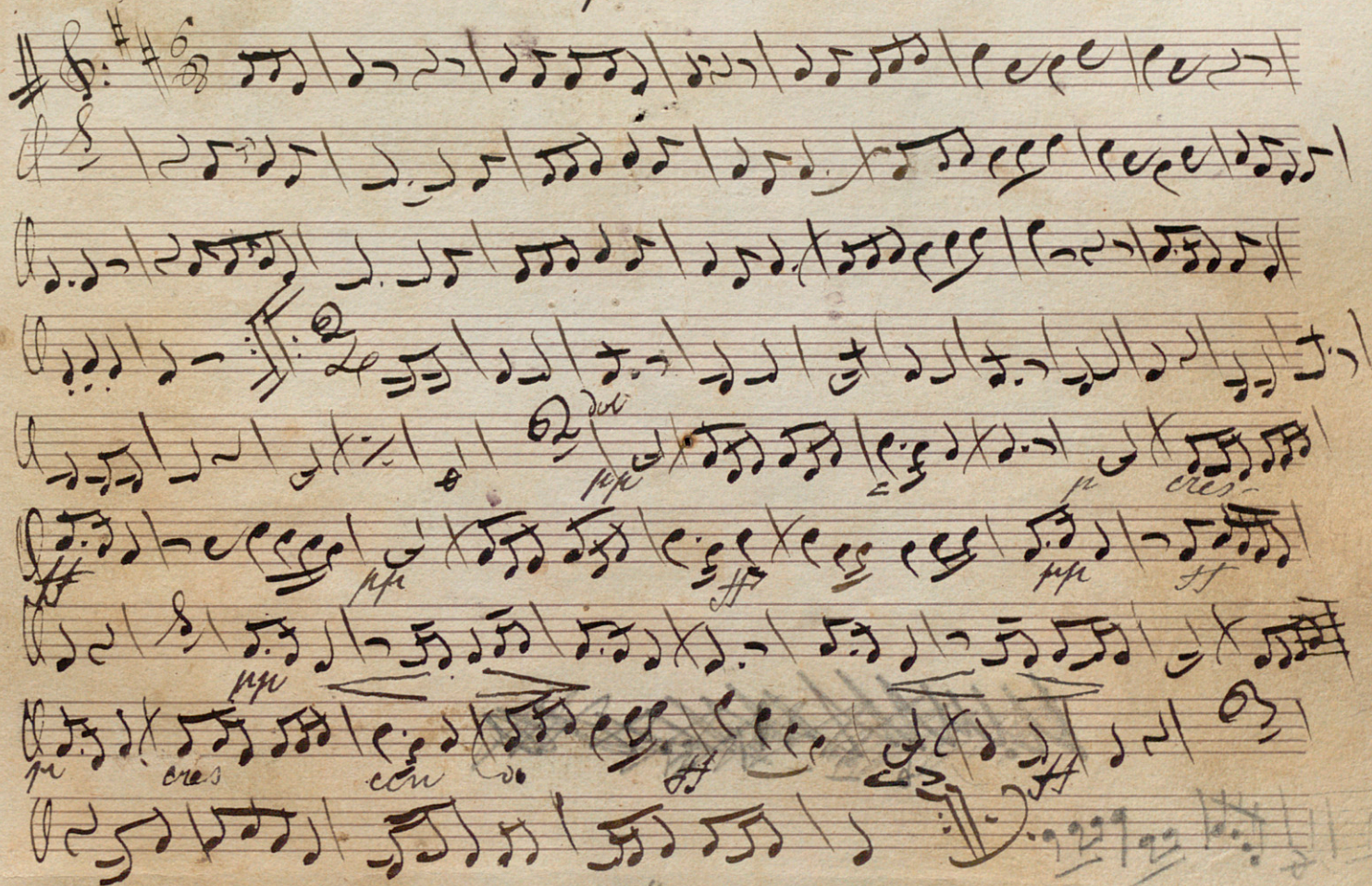
Crans Del Abi:



N^o 9 So Cant Des Ausetlets *Zener 2^e*



No. 10. Enriqueta.



Cornelin Sr.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
— DE —
D. B. VENTURA "PEP"
FIGUERAS

Arcañas Largas para 2o.

por

Ventura

Ein Esmeret Bell. Cornet 1^{er}

Handwritten musical score for Cornet 1^{er}. The score is written on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The word "Solo" is written above the second staff. The score is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including a large tear on the left side.

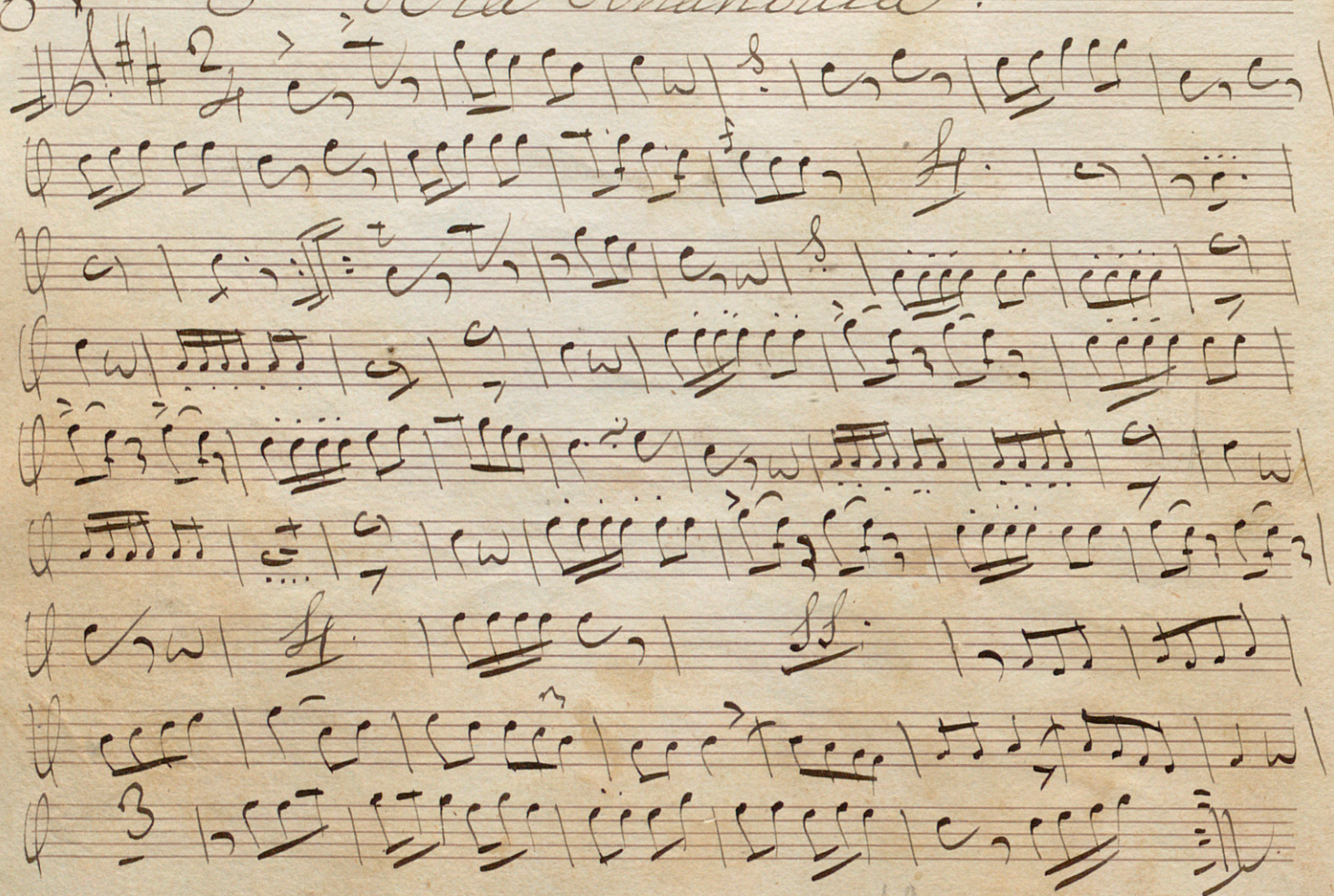
Fra Diabolo. Cornetto 10

Solo contr'io.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including 'Solo' and 'f' (forte). The score is written in a cursive, handwritten style. The paper is aged and shows some wear at the edges.

N^o 5. De la Sonambula.

Cornetin 1^o



Cornet in 1^o

N^o 6. Ho Disapte De Pasuca

This is a handwritten musical score for a Cornet in 1st position. The title is 'Ho Disapte De Pasuca' (The Seven Days of Easter). The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The word 'brillo' is written above the final staff. The manuscript is on aged, slightly discolored paper.

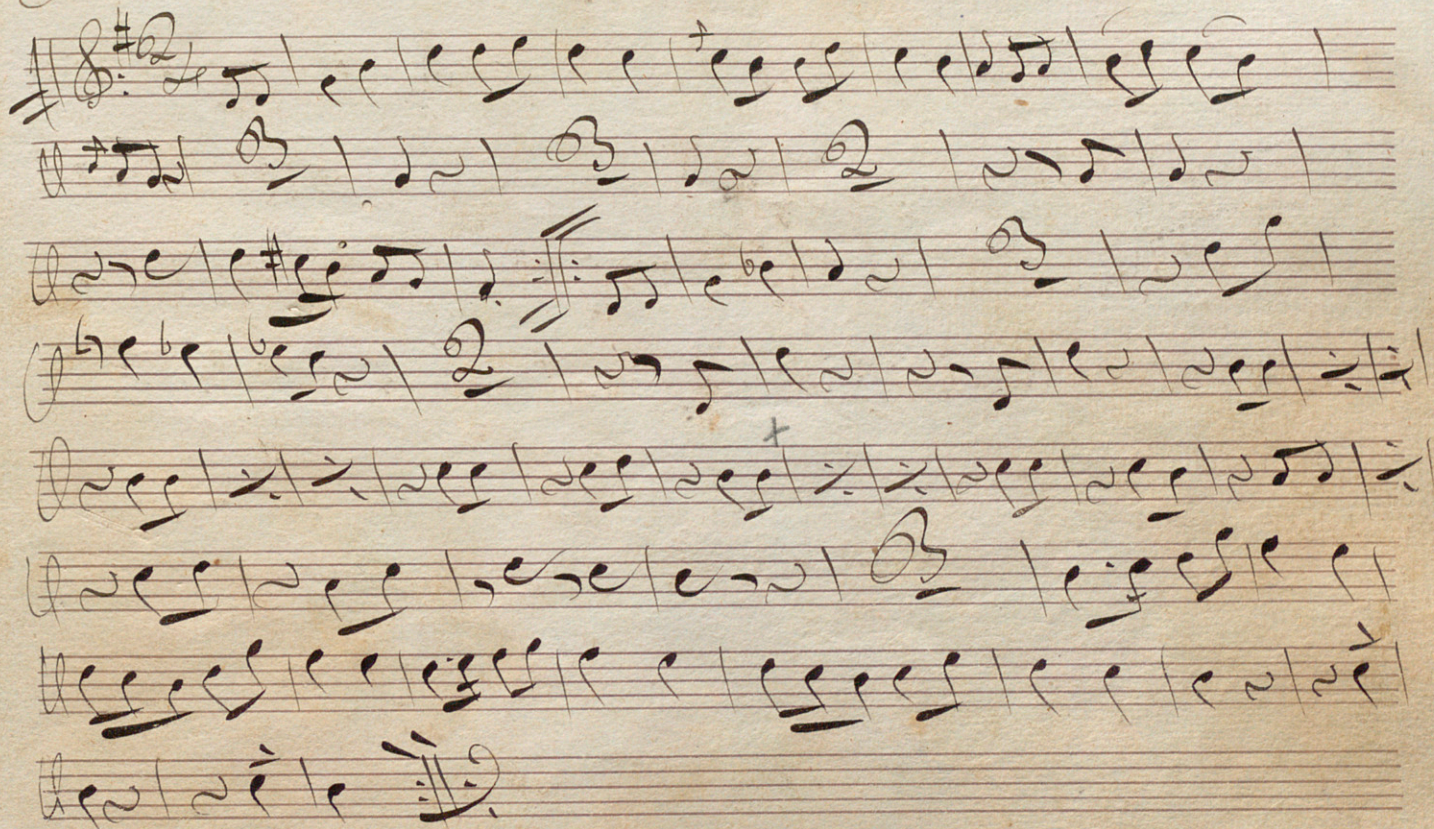
Del amore moreu

Cornetto I.

A handwritten musical score for a Cornetto I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation is in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and bar lines. There are two specific markings: "cres." (crescendo) on the fifth staff and "brillo." (brilliant) on the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

No 8. Cant del Abt.

Cornet in D

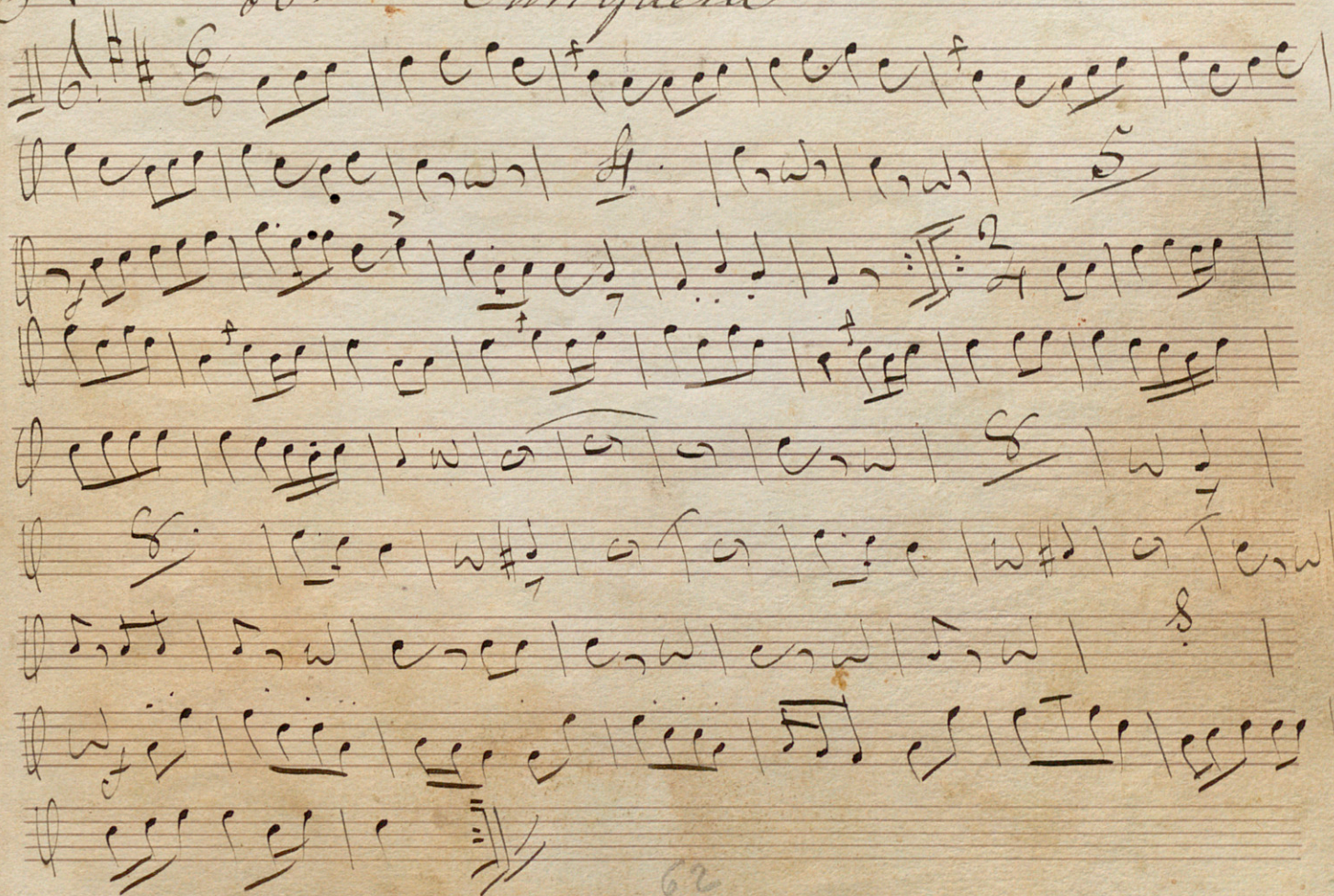


9. So Cant Del's Ansellet

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. A 'solo' marking is present on the second staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

Lo. Curiguela.

Cornet in 1^o



Cornelín 2^o

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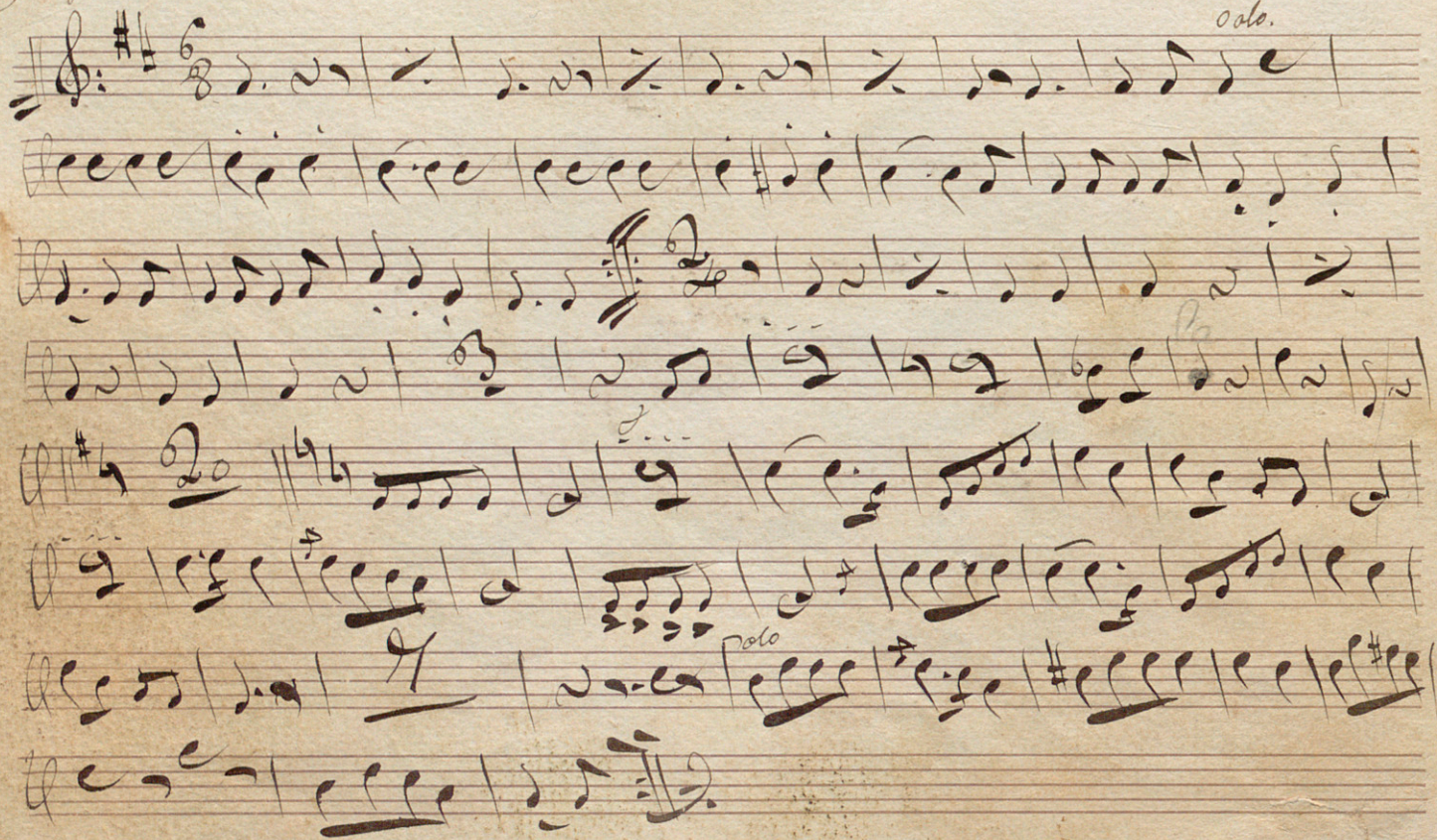
— DR —
D. B. VENTURA "PEP"
FIGUERAS

Pardanas Largas para 2^o

por

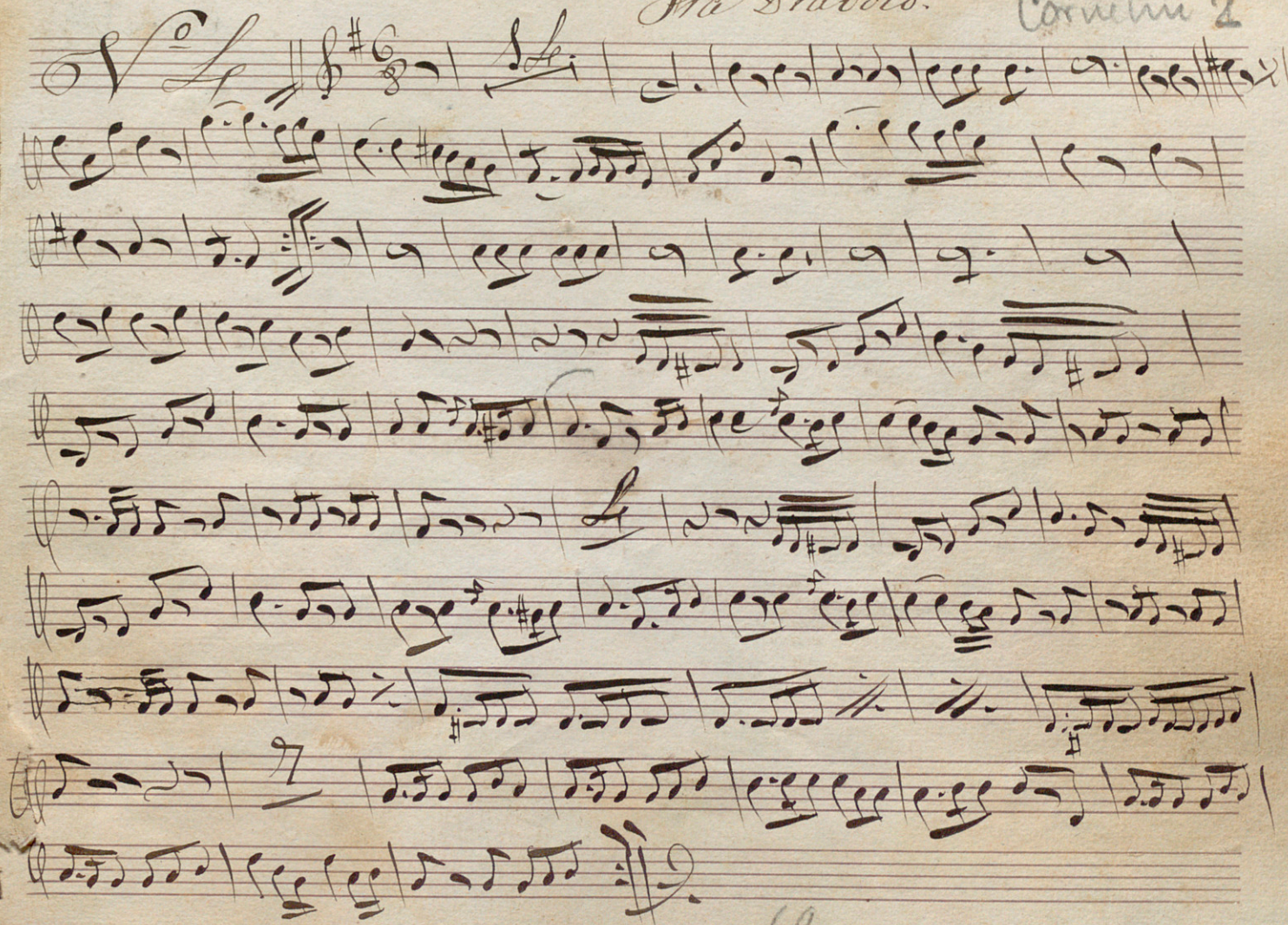
Ventura.

Solo *Einm. Glocken* *Cornet 2*

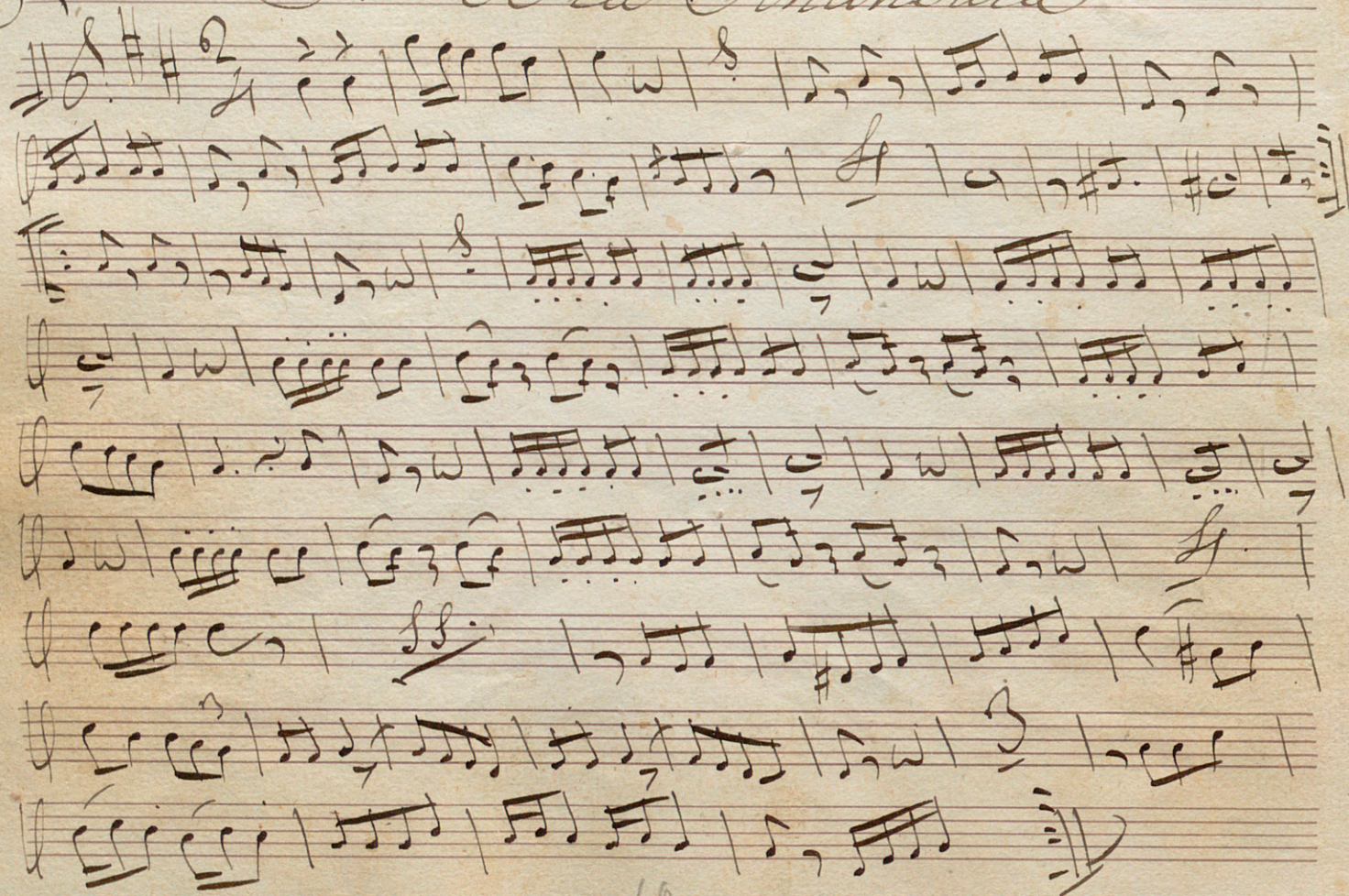


Ma Diabolo.

Cornet in 2°



De la Conchula Cornet in 2.

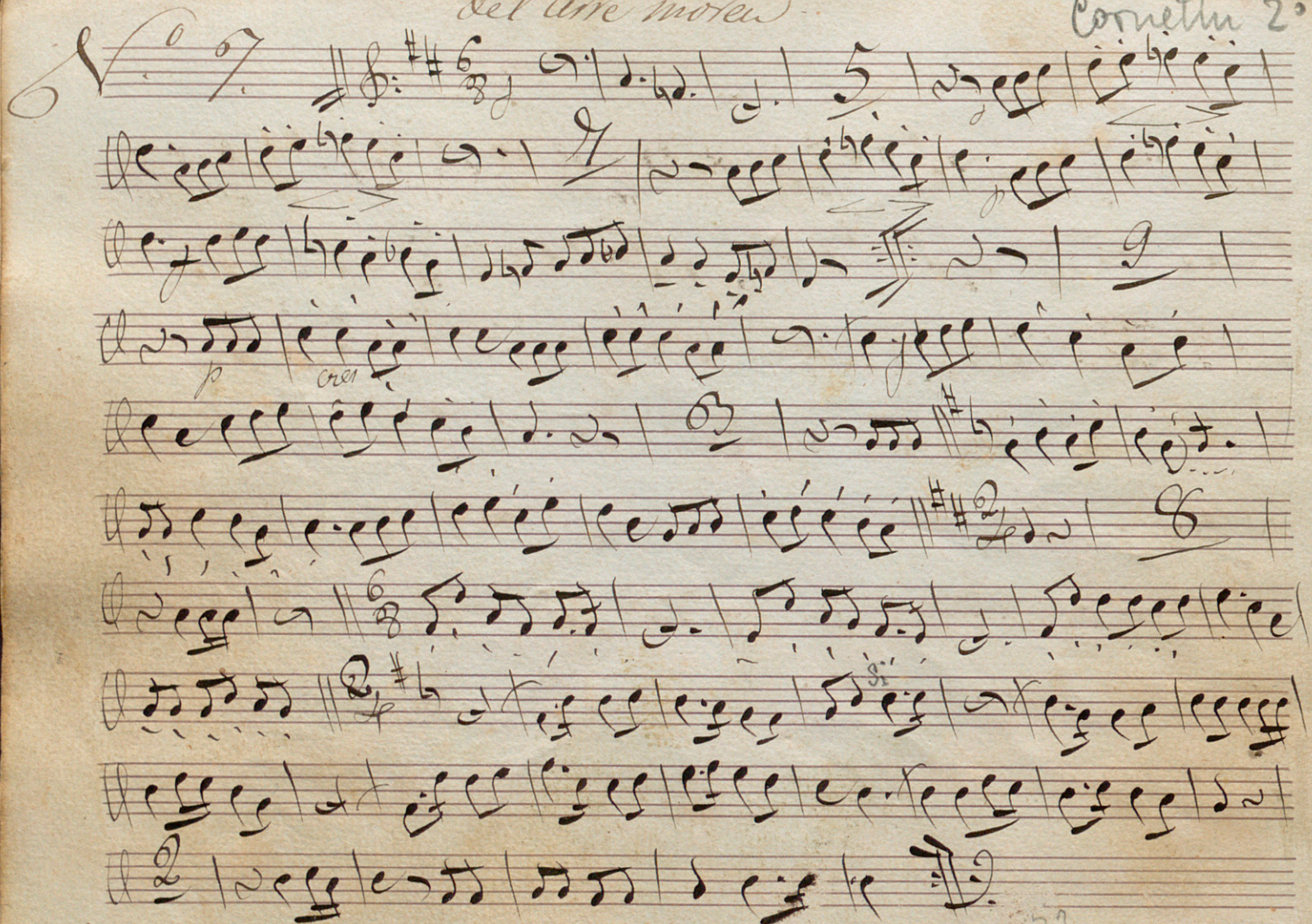


No. 6. Lo Disaple de Pascua

Handwritten musical score for Cornetín 2º, titled "No. 6. Lo Disaple de Pascua". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is in a cursive, handwritten style. The music consists of various note values, rests, and bar lines. There are several dynamic markings, including "p" (piano) and "f" (forte). A "trillo" (trill) is indicated on the eighth staff. The score ends with a double bar line and a repeat sign on the tenth staff.

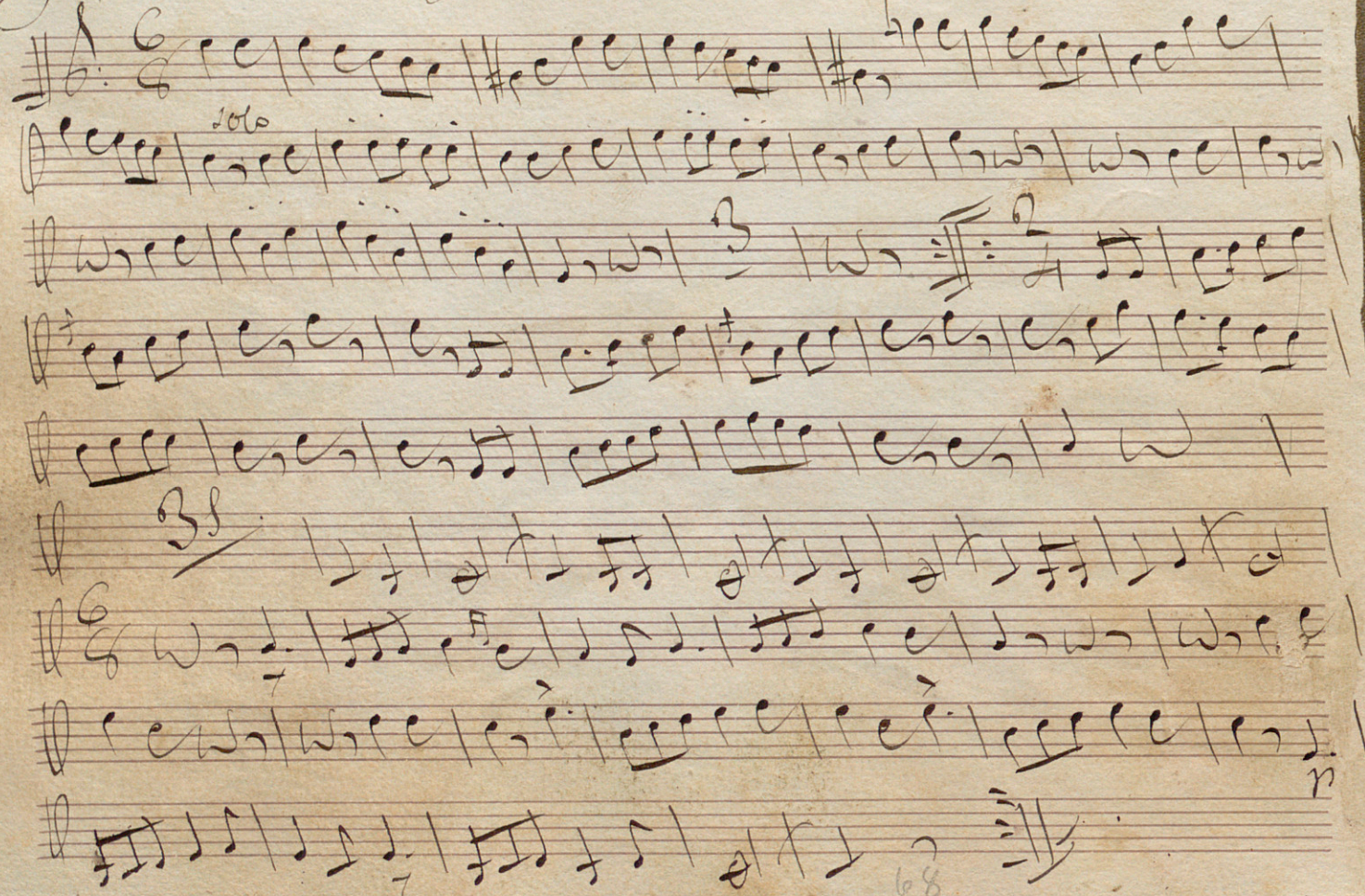
Del amore moran

Cornetto 2^o





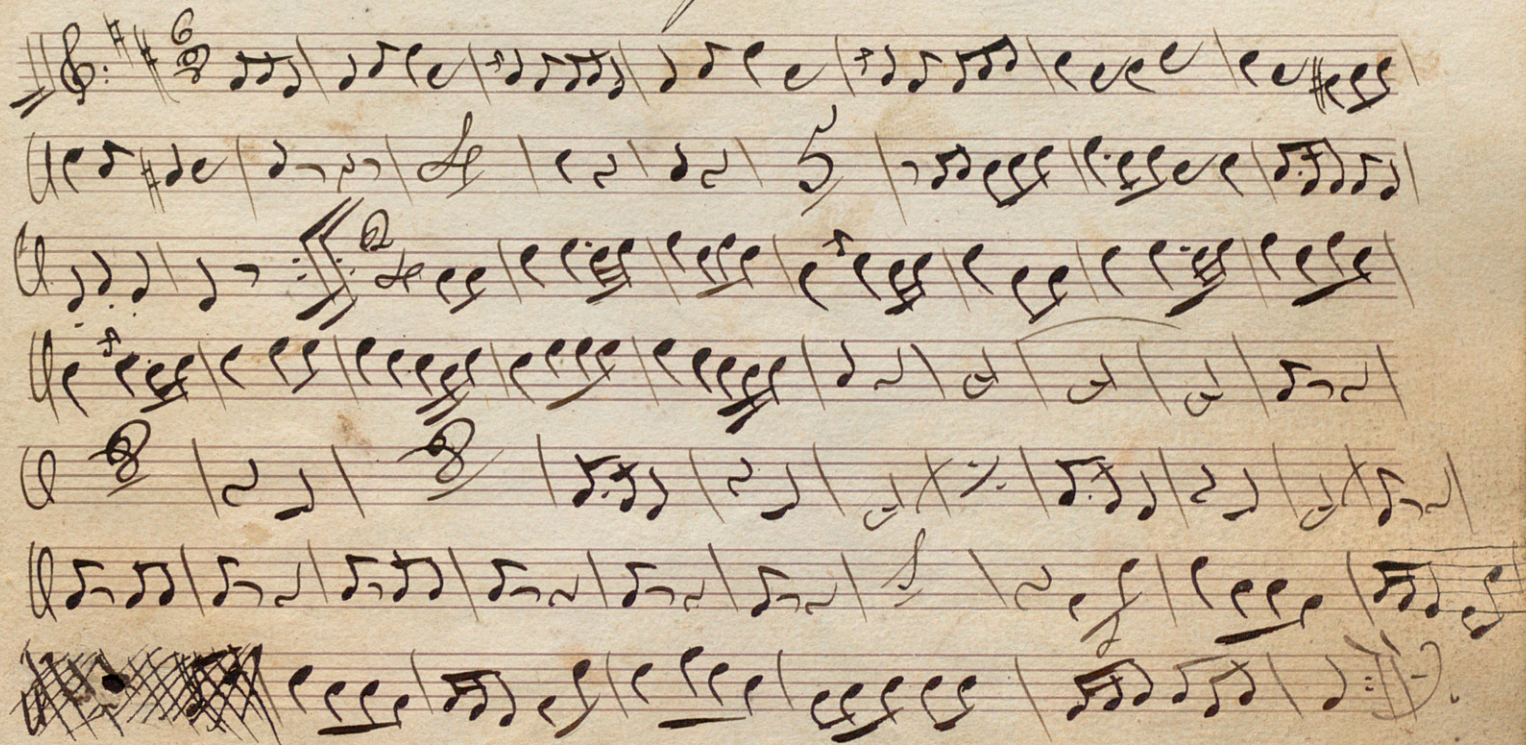
No 9 So Cant Des Ausettes



8^o 50.

Enriqueta.

Cornetín 2^o



Fiscorno 1^{ro}

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

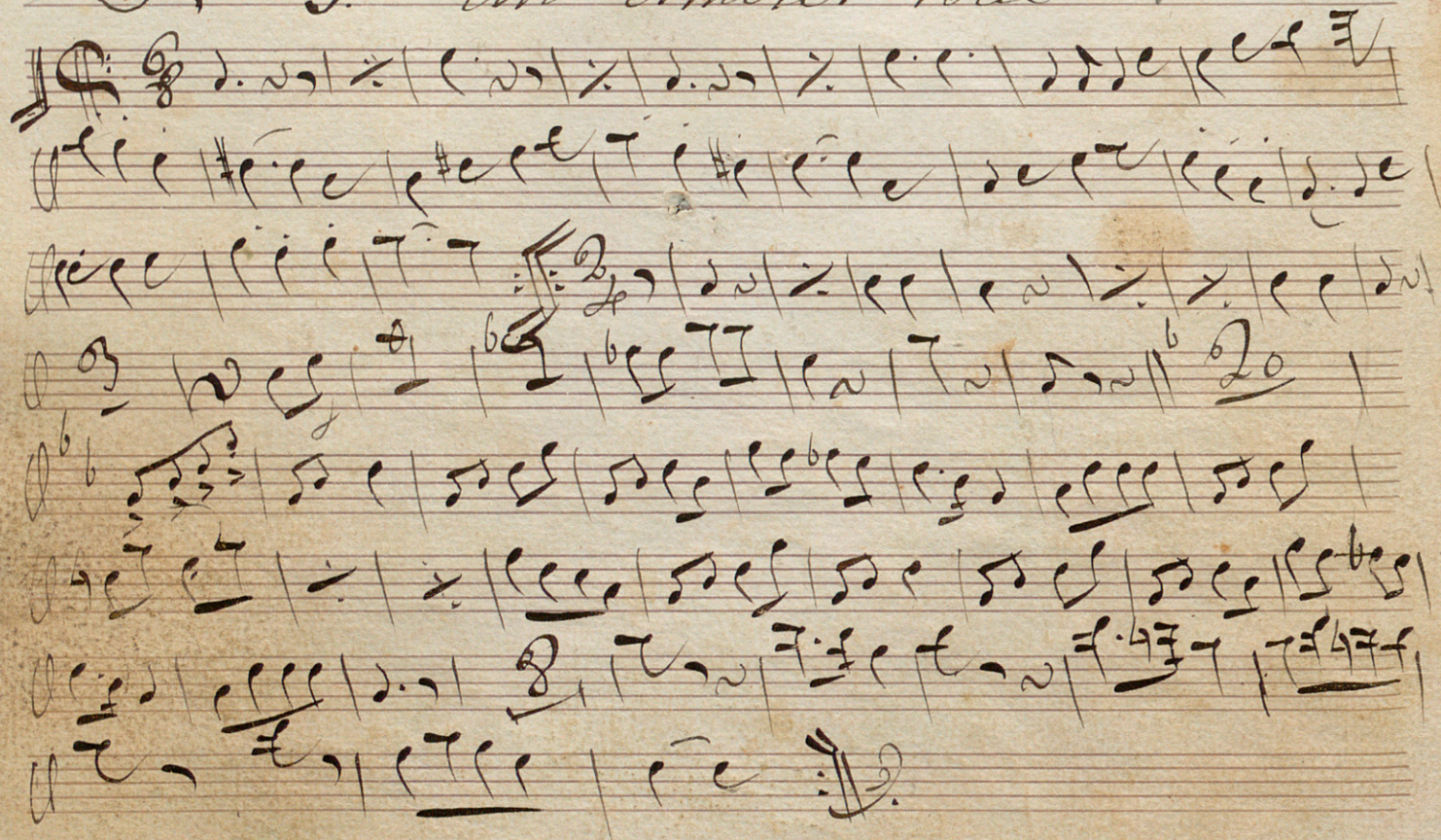
DE:
D. B. VENTURA "PEP"
FIGUERAS

Partidas largas para 2^o

por

Ventura

N^o 1. um Emolet Bell Fincorn 1er

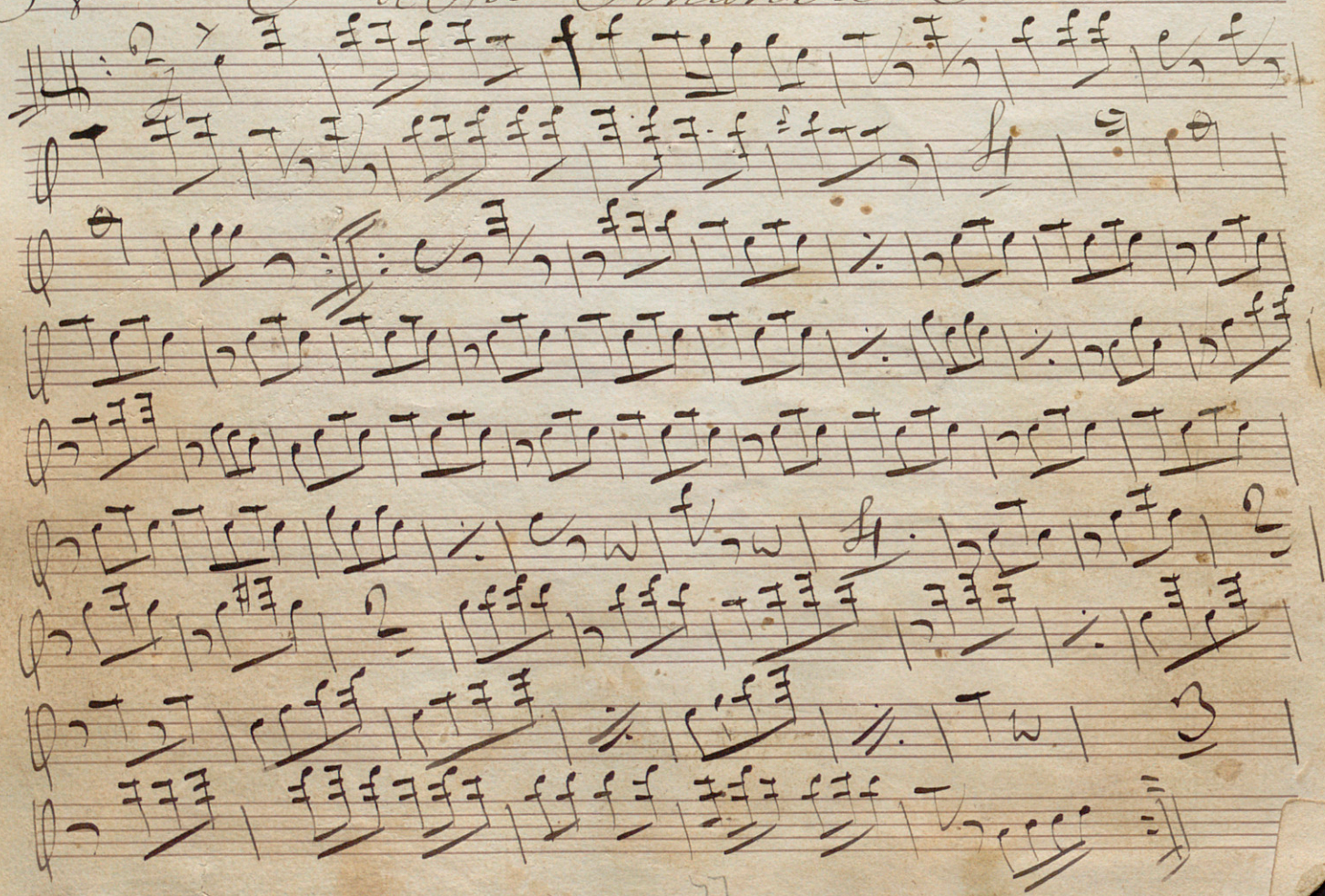


Furioso 1^o Fra Diabolo.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and bar lines. The notation includes many beamed notes and rests, suggesting a fast tempo. The paper shows signs of wear, including discoloration and some staining. The title 'Furioso 1o Fra Diabolo.' is written in a cursive hand at the top left.

5. da Sonambula

Ficcorn 1.

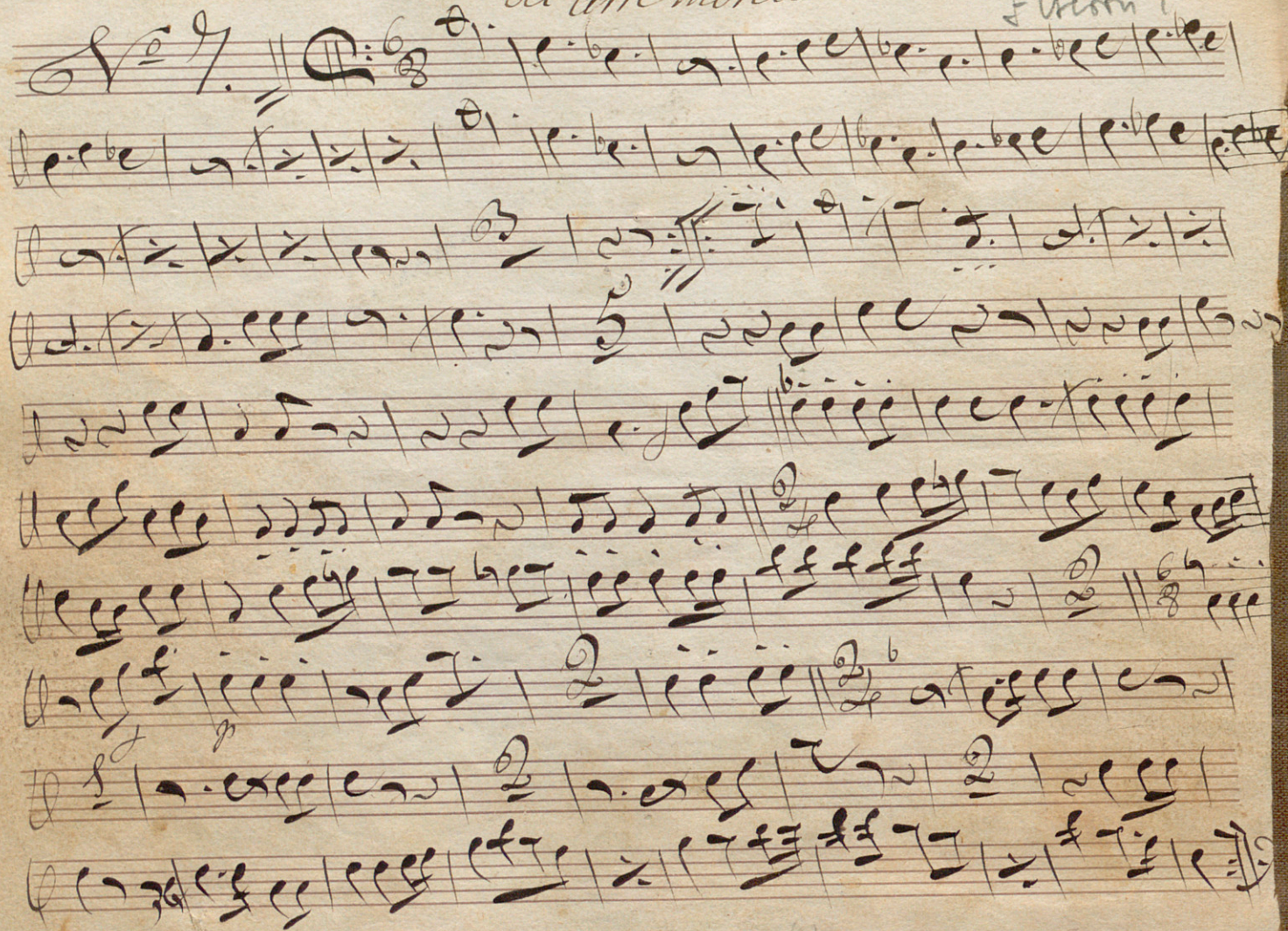


N.º 6. Ho Disapto de Pasqua

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The score includes several key markings: a treble clef on the first staff, a key signature change to one sharp (F#) on the third staff, and a 'Brillo' marking on the eighth staff. The music is written in a cursive, flowing hand, characteristic of the period. The paper shows signs of age, including discoloration and some wear at the edges.

Del Arre morea.

Furor l.

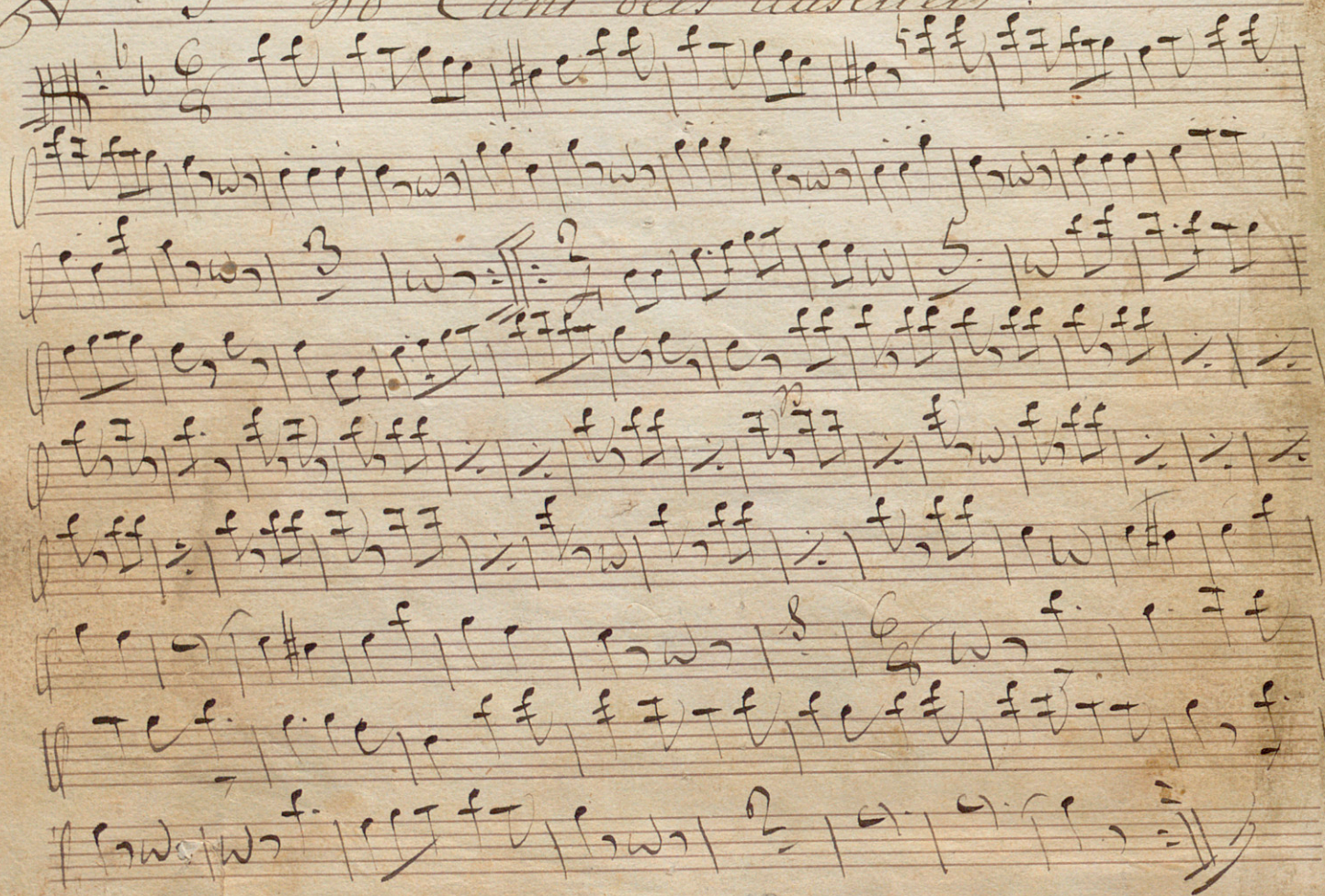


8. Cant del Ab.

Handwritten musical score for 'Cant del Ab.' on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into systems of three staves each. The first system begins with a treble clef and a key signature of one flat. The notation includes many accidentals (sharps and flats) and dynamic markings. The word 'solo' is written above the first staff in the second system. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some wear at the edges.

N^o 9 So Cant dels ausells.

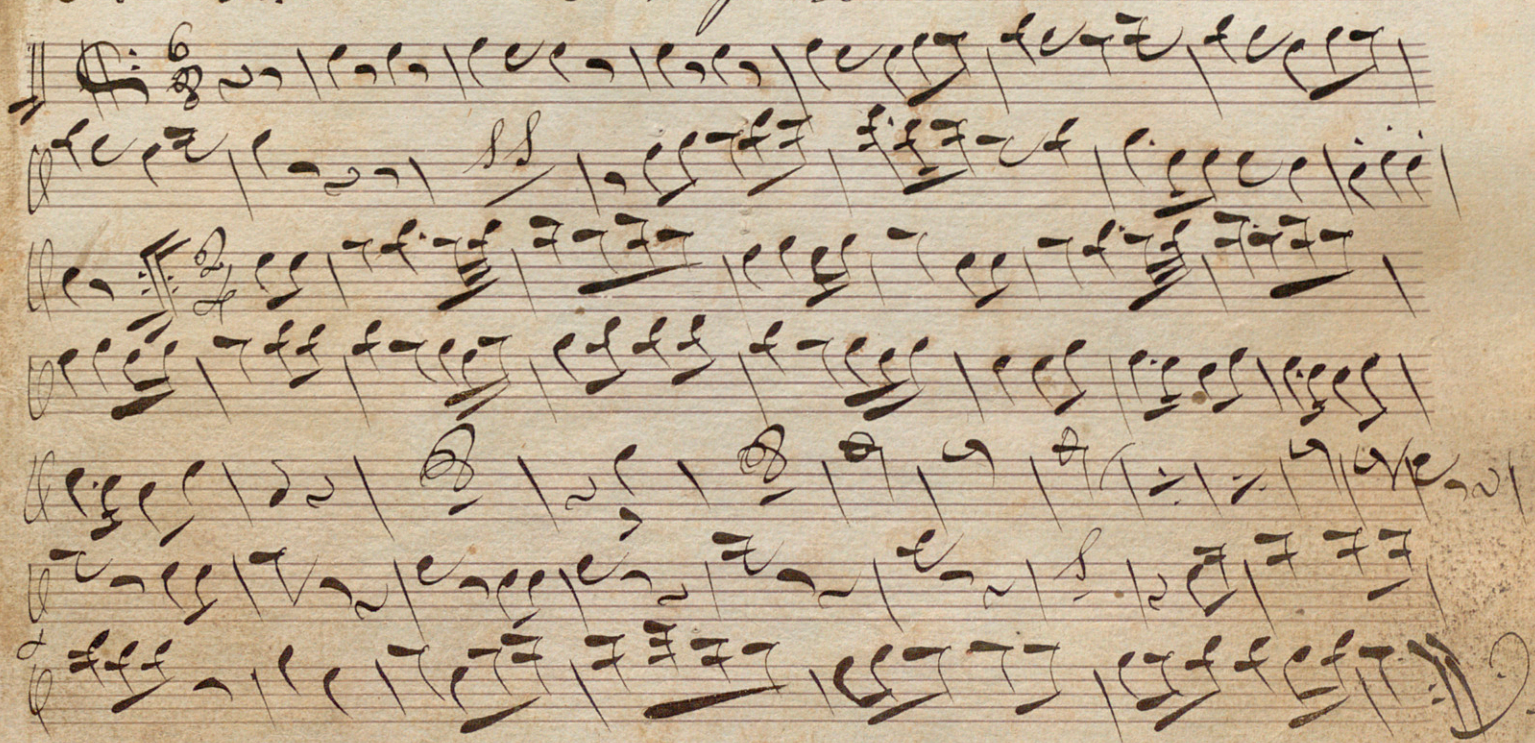
Viscom 1^o



No 10.

Enriqueta.

Trinora 1^o



Fiscorno 2do

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

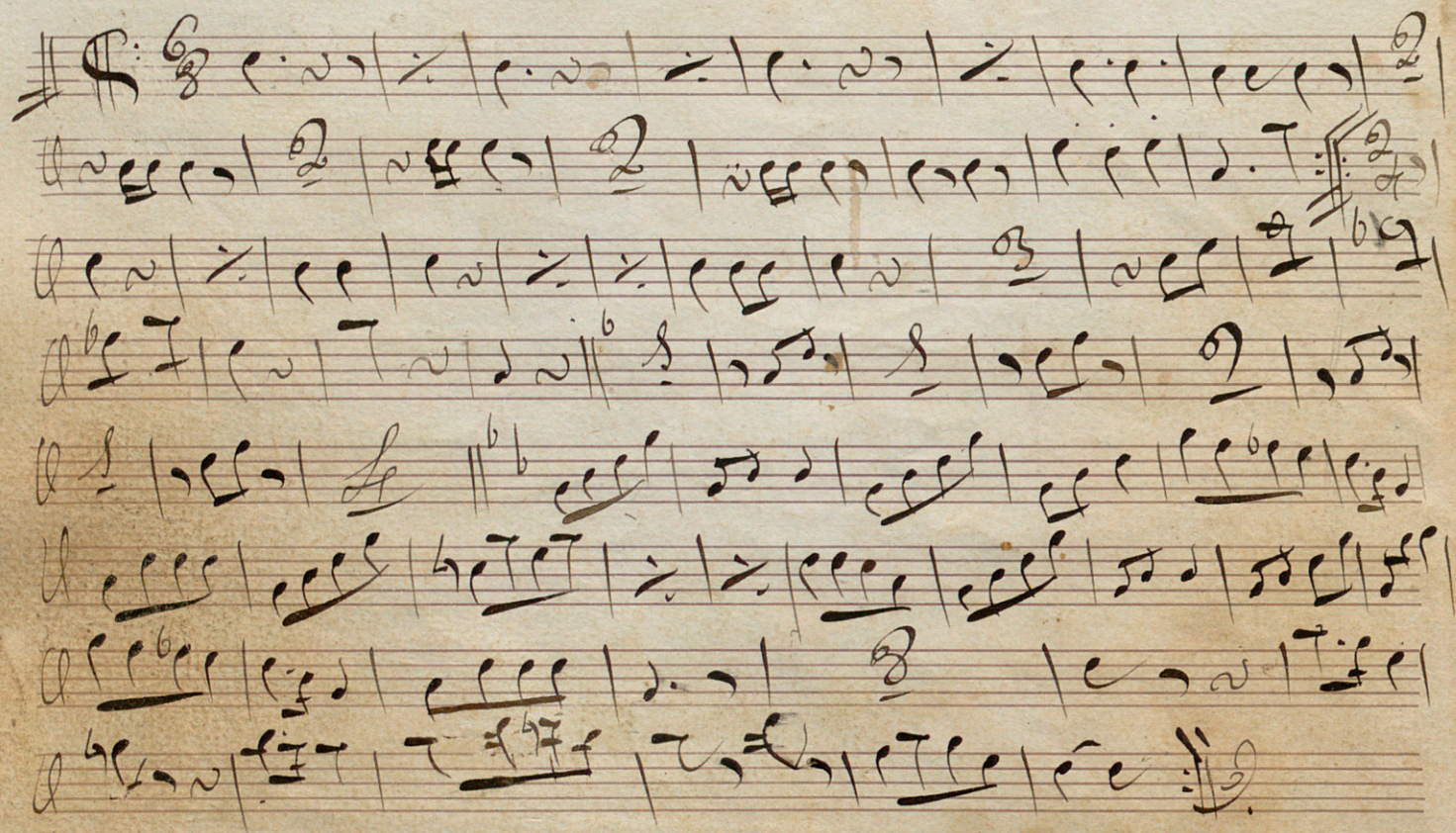
— DE —
D. B. VENTURA "PEP"
FIGUERAS

Sardanas largas para 2o.

por

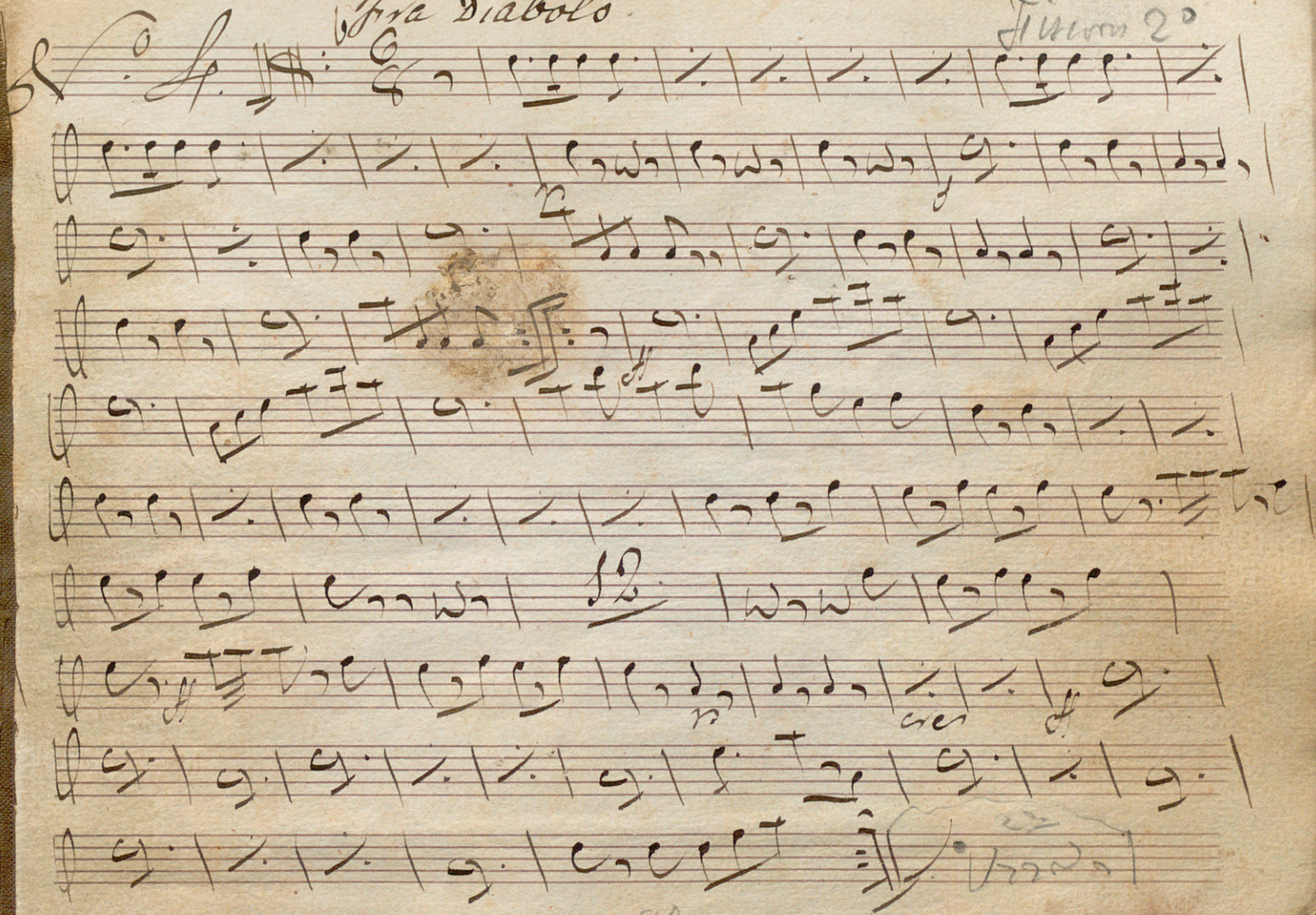
Ventura

V^o S. in Amulet Bell. Piscorn 2^a

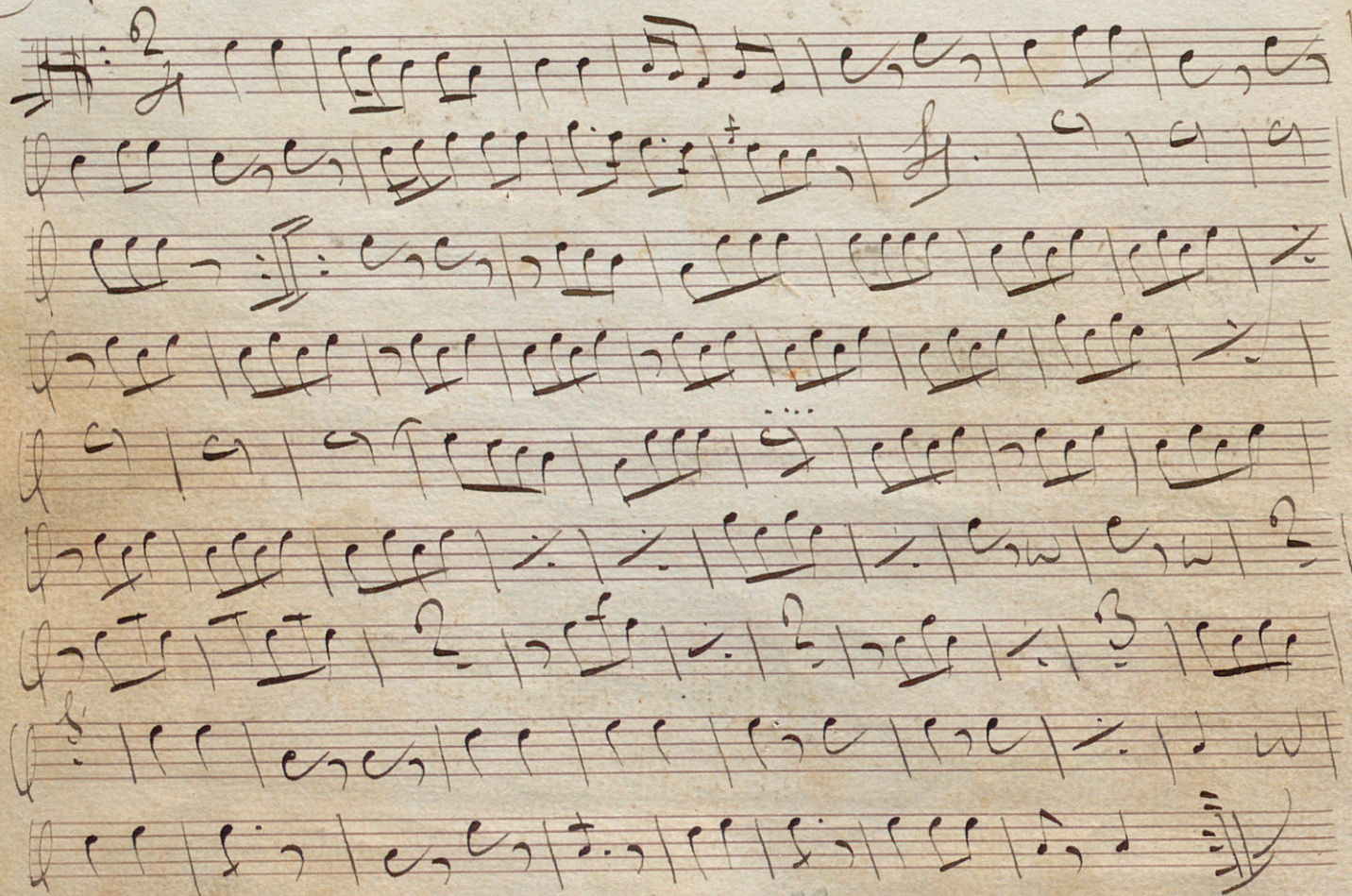


Fra Diabolo.

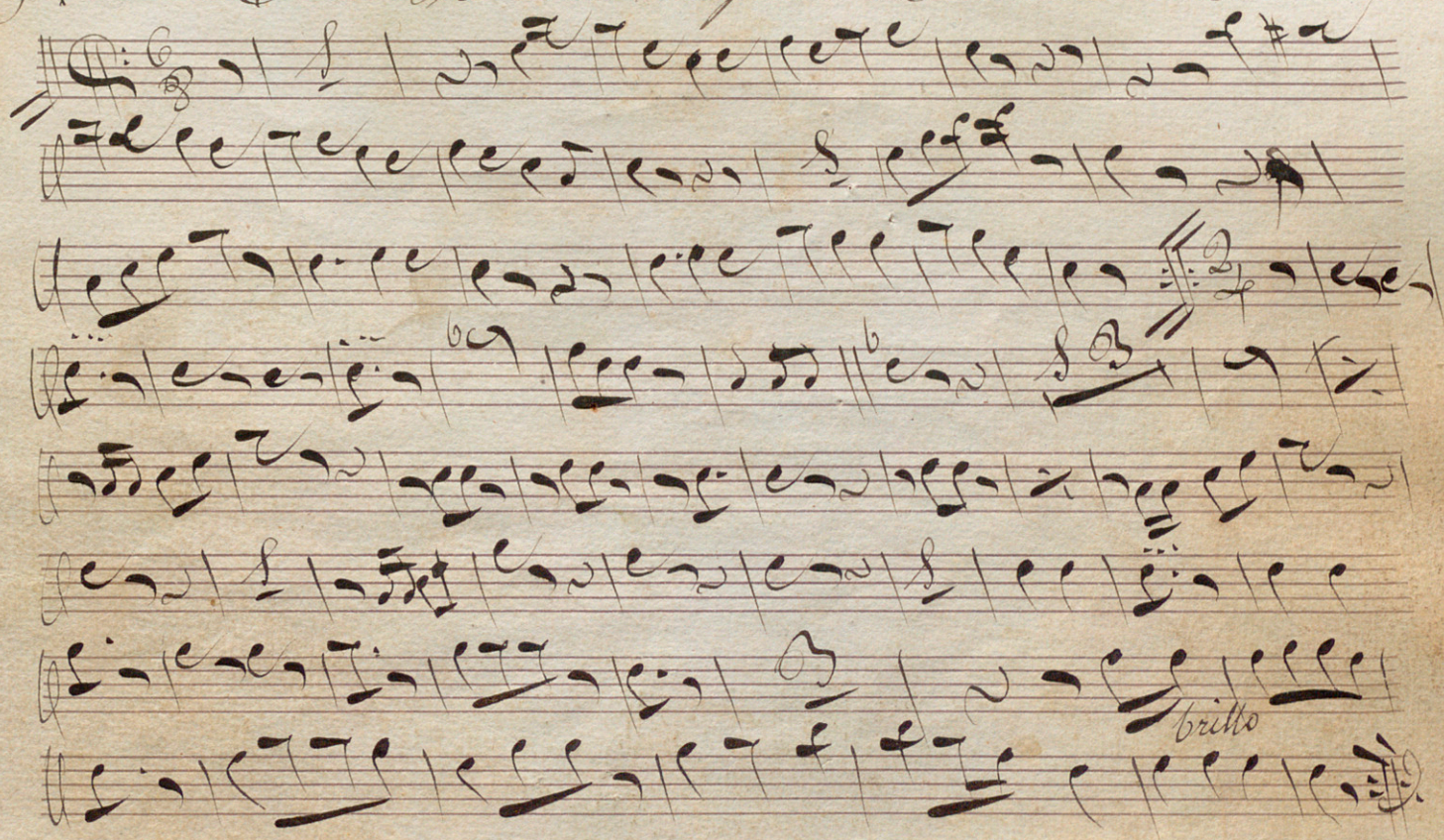
Finem 2^o



No. 5. De la Sonambula. Fin. 2.



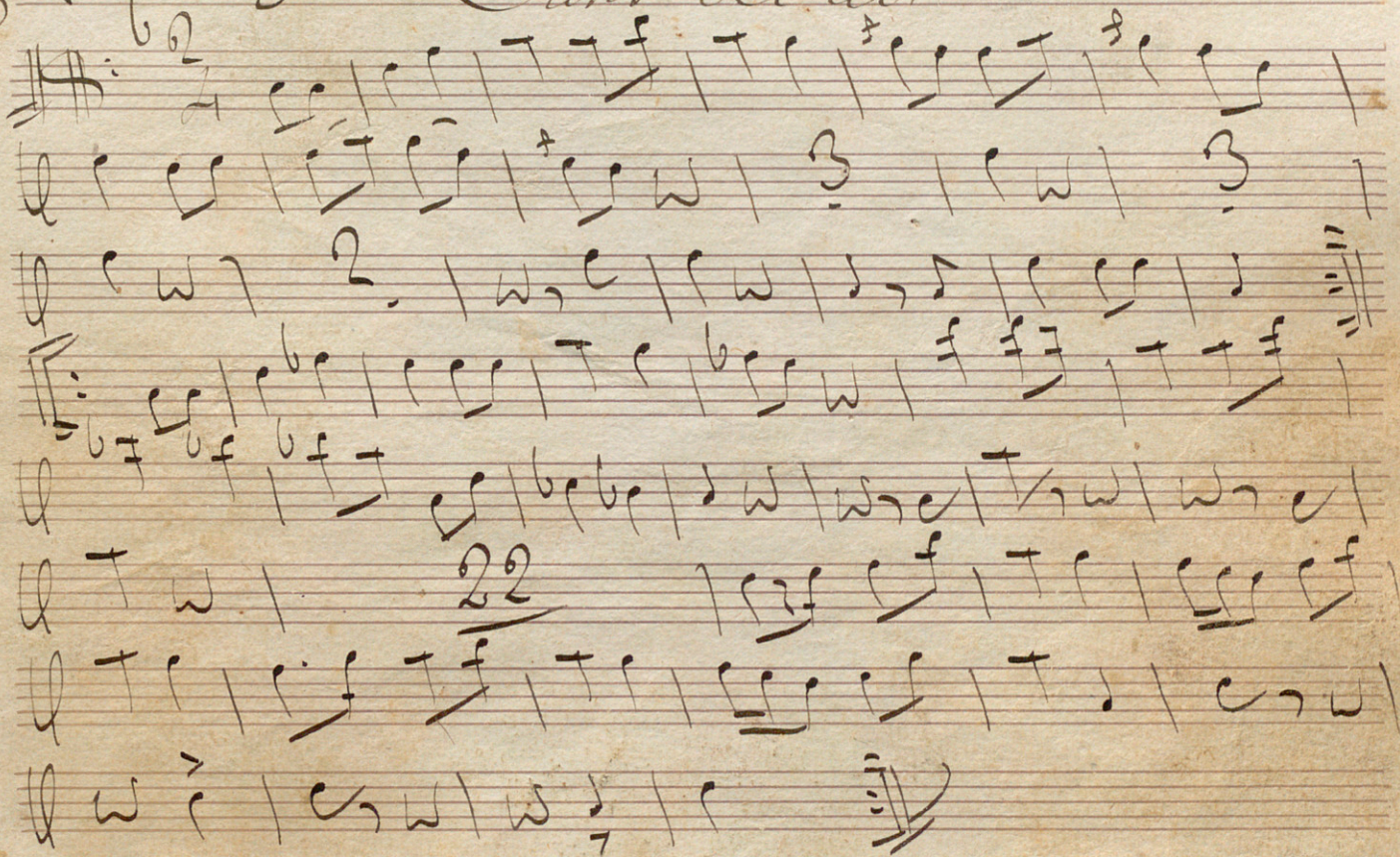
N.º 6. So Disapte de Pasqua *Finura 2º*



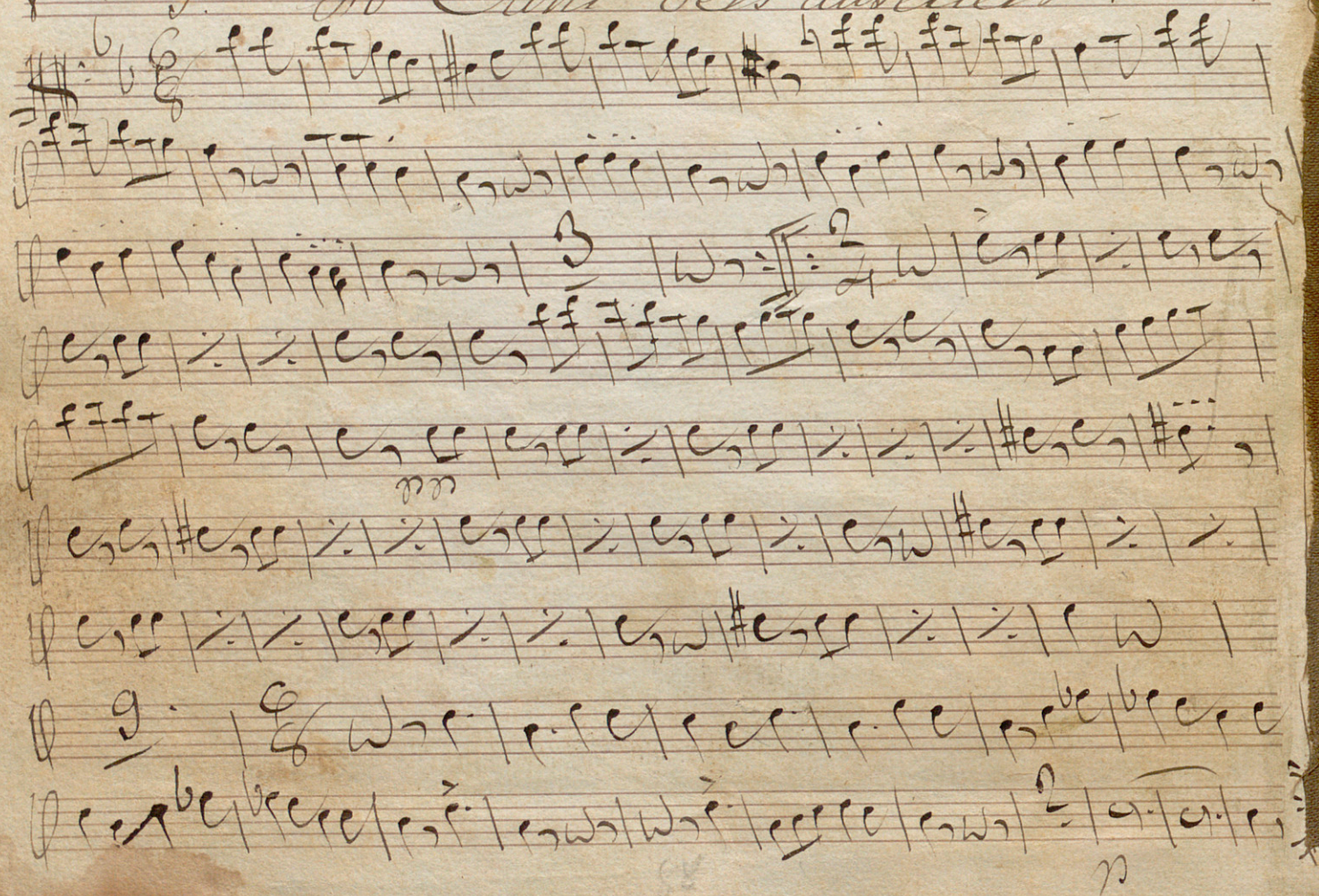
Del arte moreu. *Fiscorn 2^o*

The musical score is written on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score includes a key signature of one flat and a time signature of 2/4. The notation is written in a cursive hand, with some annotations like '106' and '92' visible at the bottom.

Cant. del Abi.

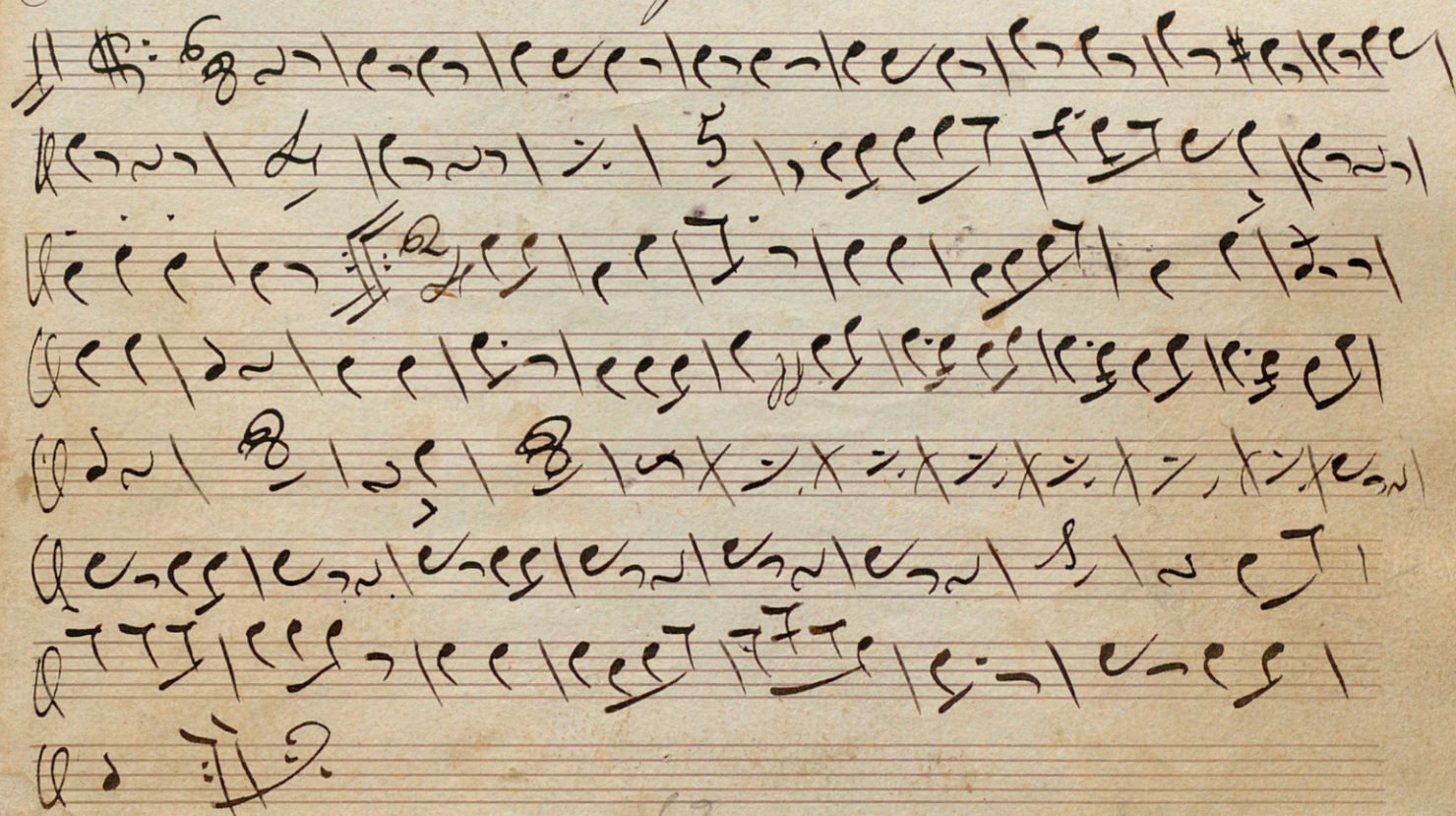


V. 9 So Cant Des Anselles Trio 2.



N^o 10. Enriquetta.

Furor 2^o



Bajo.

DALMACIO PRESIN
REPRESENTANTE DE LA MÚSICA EN MEXICO

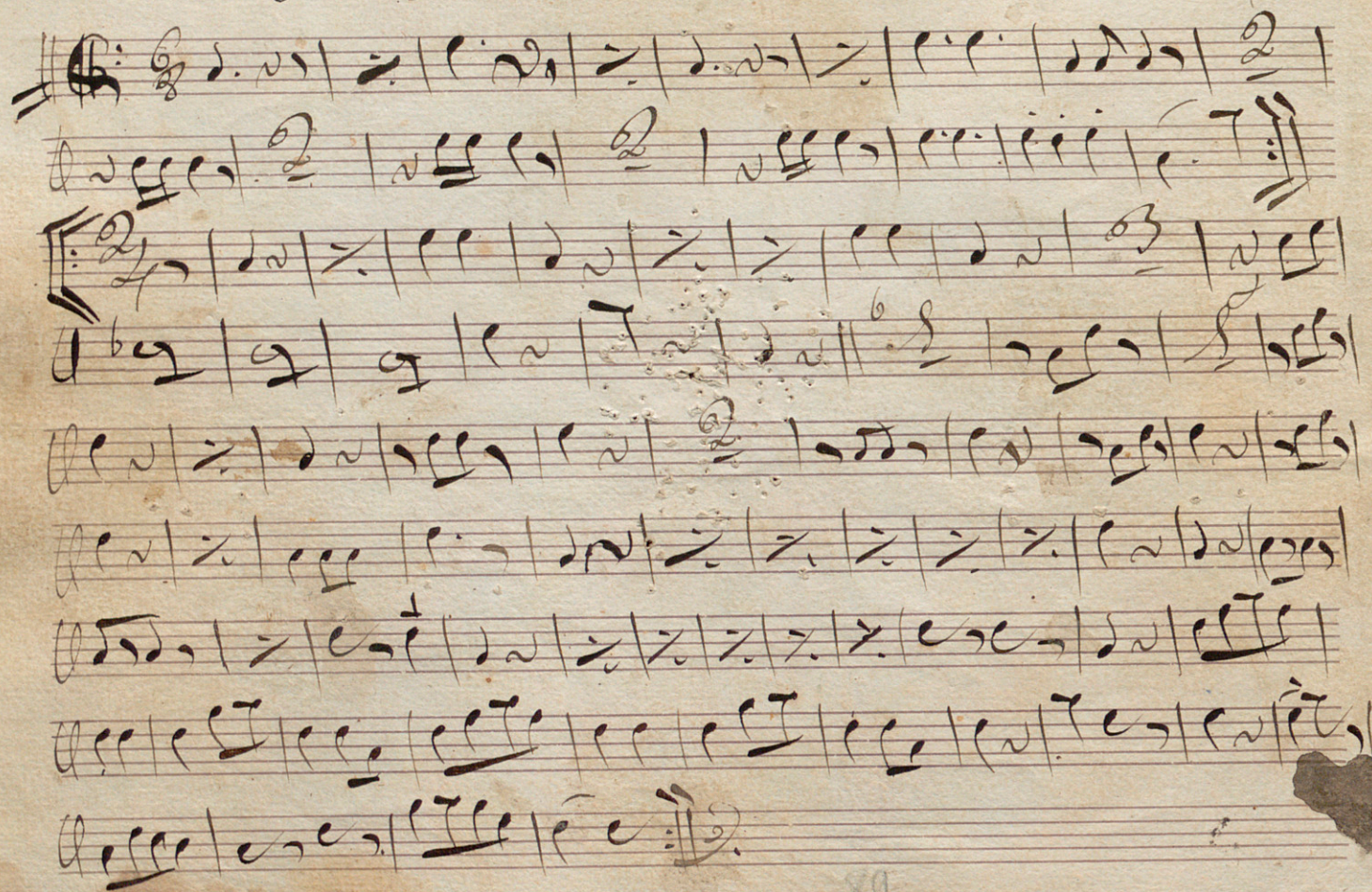
— 1 DE —

D. B. VENTURA "P.C.P."
FIGUERAS

Tercanas Largas para 2o

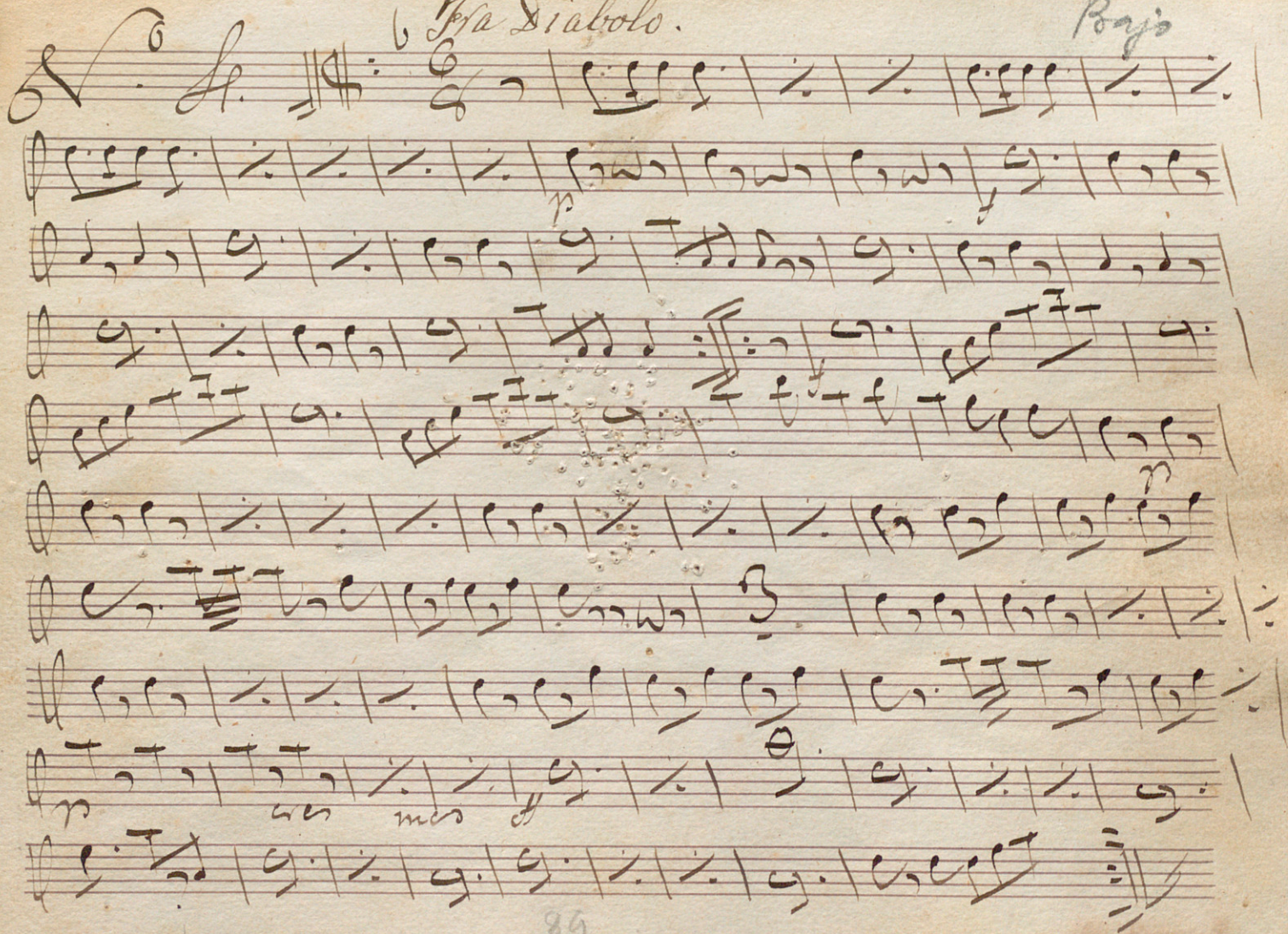
por Ventura 75

V^e S. un Emolet Bell Bayo

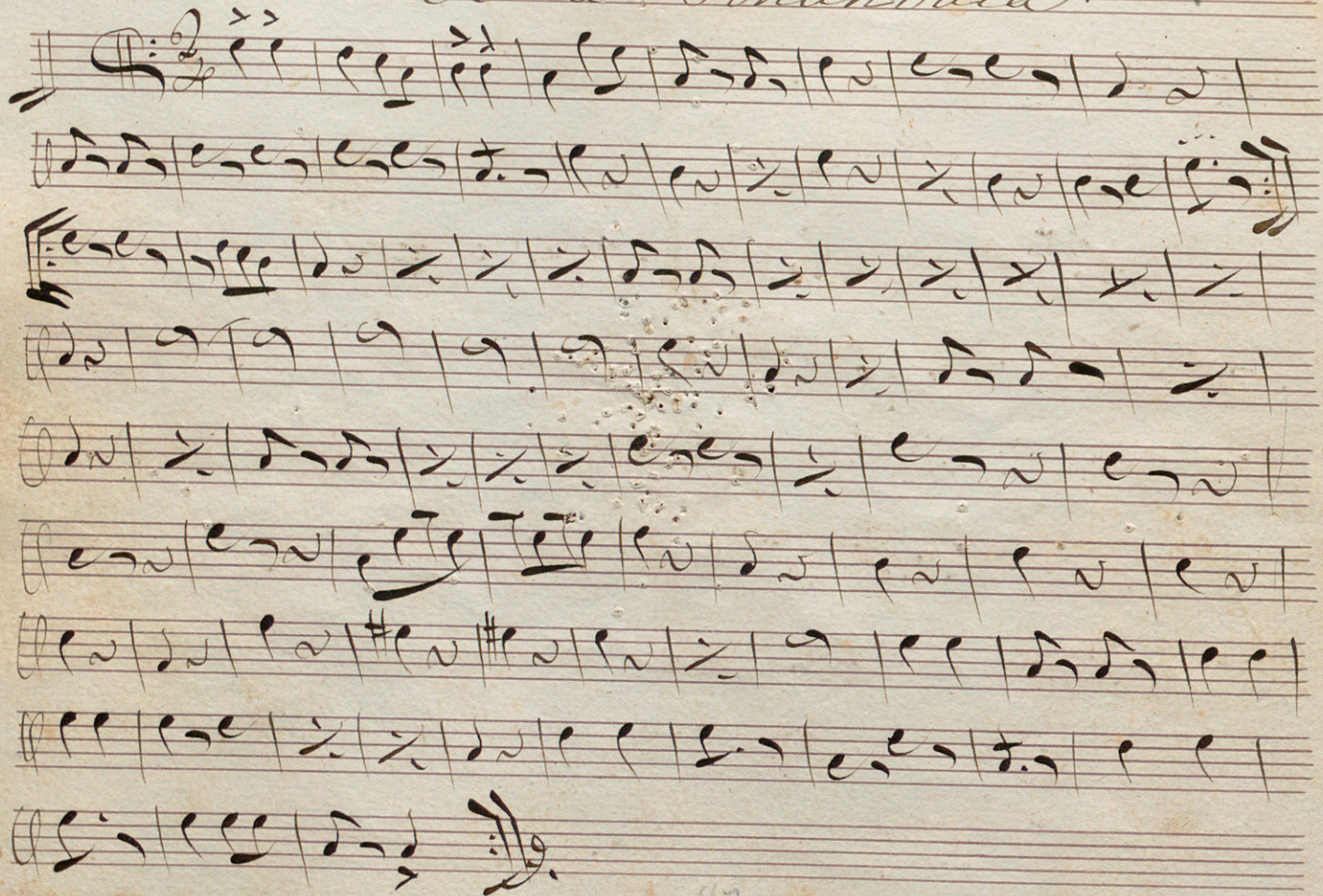


6 *Ma Diabolo.*

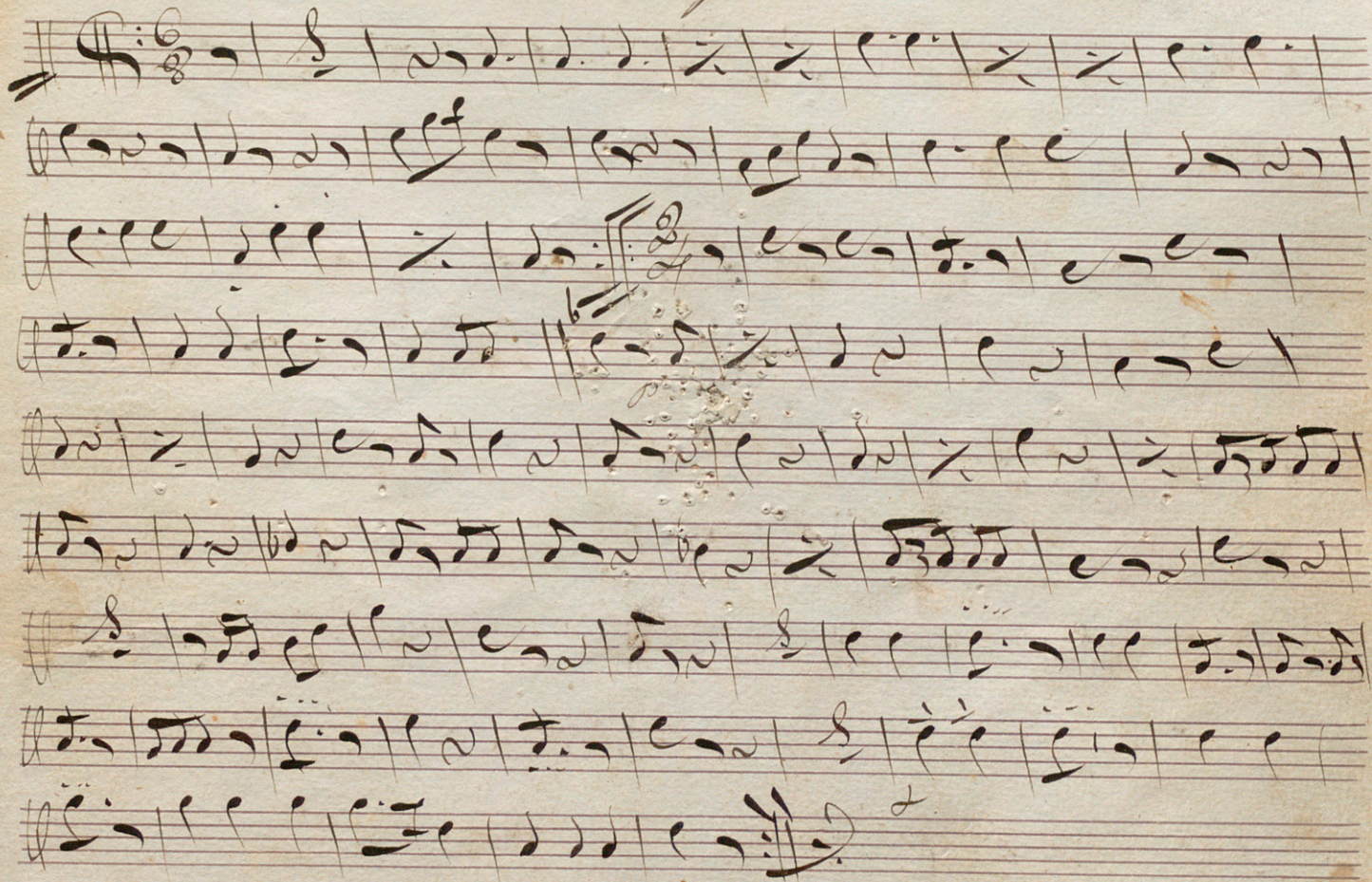
Bajo



Nº 5. De la Sonambula. Bajo



N.º 6 Ho Disrupto De Pasqua *Barjo*



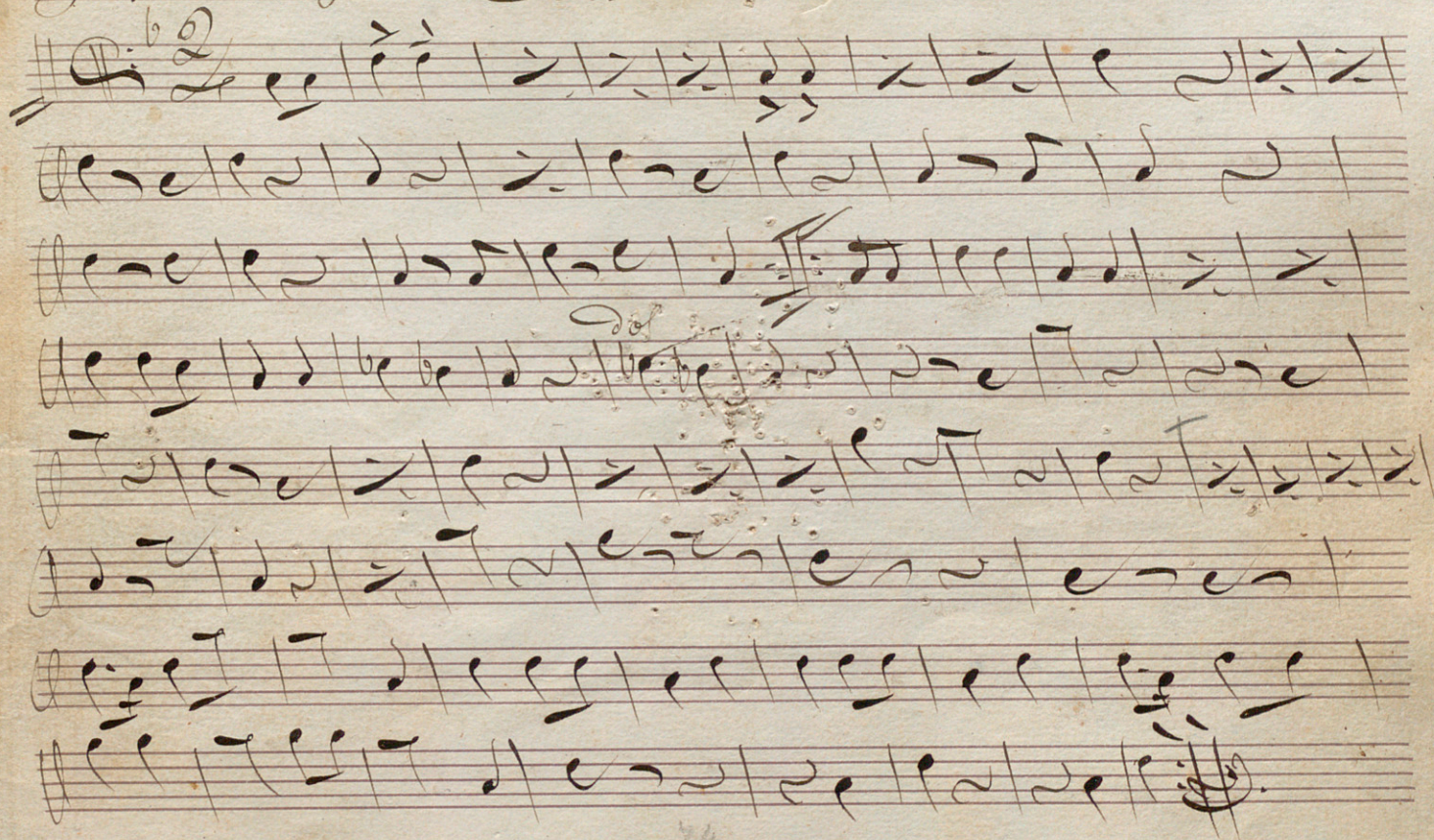
Del arte moreu.

Bajo



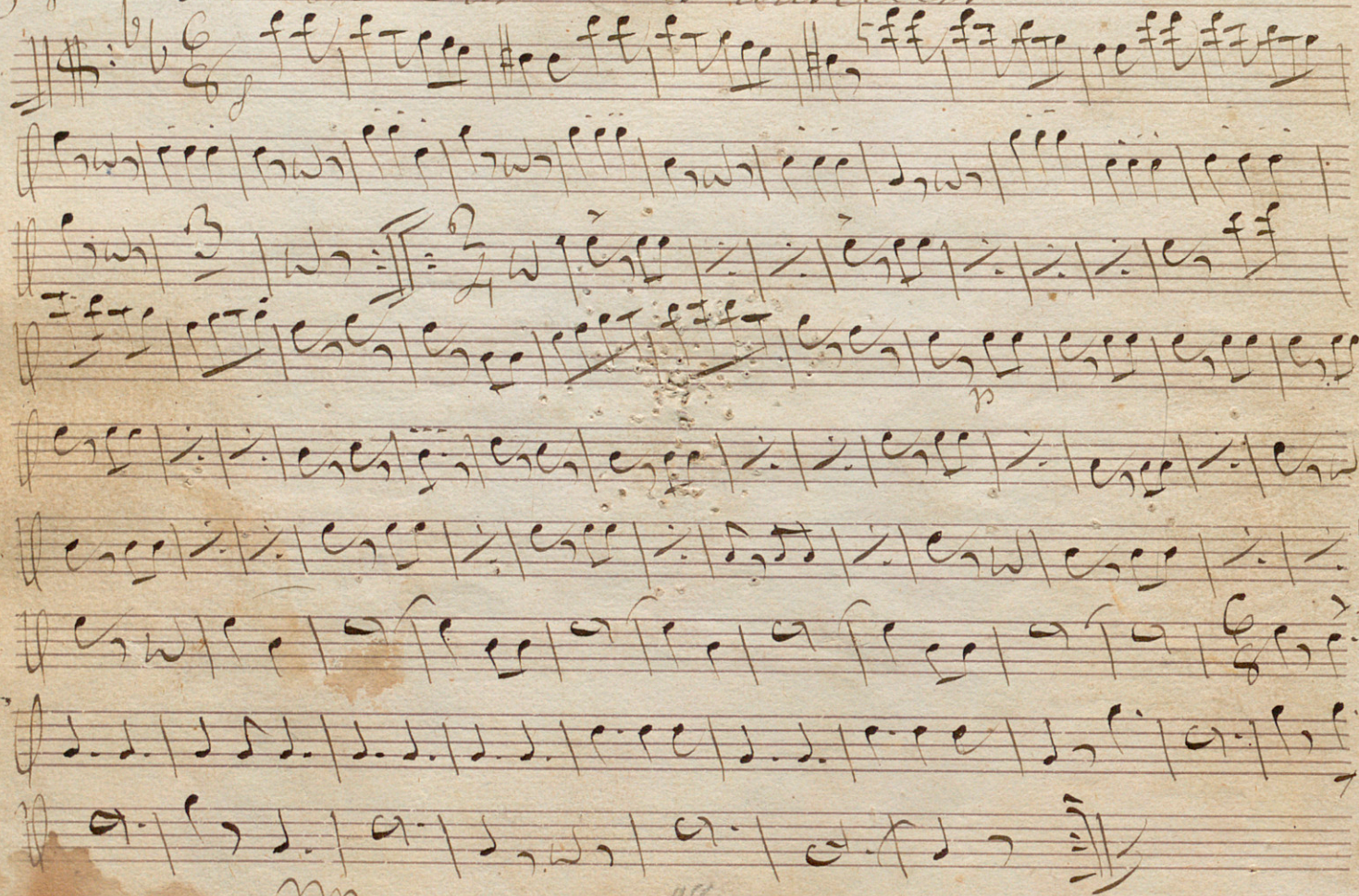
8. Cant del Abi.

Bajo



N^o 9 Ho Carl del's Auscellet

Bajo



del

98

N.º 10. Enriquetta.

Bajo

