

Nº 26.

Eluvio

Paranas Vargas

por

Jose M. Ventura.

DALMACIO PRESAS
REPRESENTANTE DE LA MUSICA EN PROPIEDAD

— DE —
D. B. VENTURA "PEP"
FIGUERAS

Valentinus Junken

Flügel

Handwritten musical score for "Valentinus Junken" by Flügel. The score is written on 11 staves. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows signs of wear, including a large tear on the right side. The title "Valentinus Junken" is written at the top left, and "Flügel" is written at the top right. The signature "baguettsola" is visible on the fourth staff. The music appears to be a single melodic line, possibly for a flute or similar instrument.

Victorias y Colegiales

Fluminal

Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2/6. The music consists of a single melodic line with various note values, rests, and bar lines. There are several repeat signs (double bar lines with dots) and some markings above the notes, possibly indicating ornaments or specific performance instructions. The paper is aged and shows some wear along the left edge.

Del Toven Telemaco

Flauto

Handwritten musical score for Flauto, titled "Del Toven Telemaco". The score consists of ten staves of music written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings and performance instructions visible in the score include:

- f* (forte)
- piu f* (piu forte)
- piu* (piu)
- bagueta sola* (bagueta sola)
- bagueta* (bagueta)
- junto* (junto)

The score concludes with a double bar line and a final flourish.

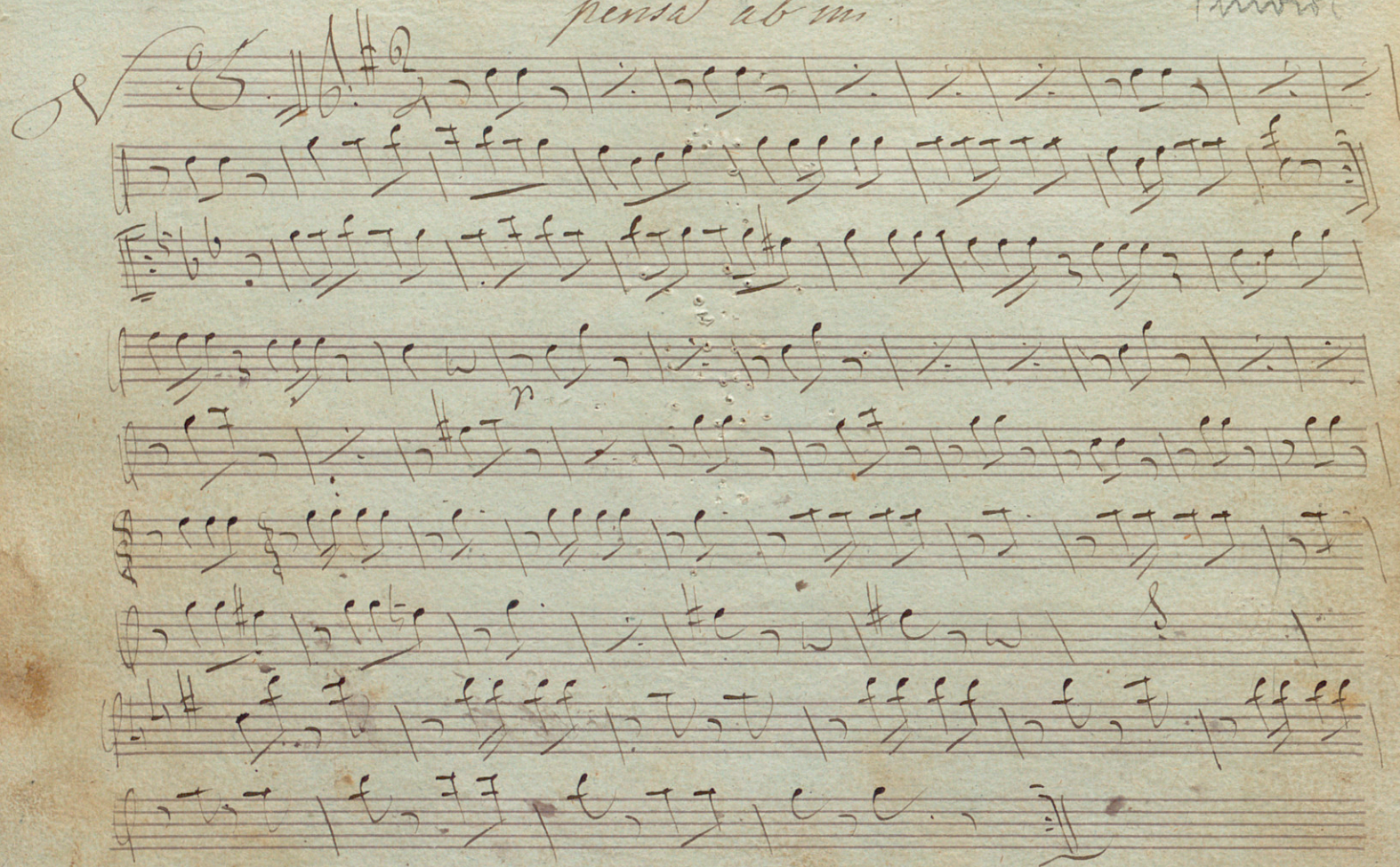
Una Mirada.

Fluvio

Handwritten musical score for a piece titled "Una Mirada." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is dense and expressive, with many slurs and ties. The second system includes the instruction *bagueta sola* (baguette solo) written below the first staff. The third system includes the instruction *Fluvio* written below the first staff. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

pensa ab mi:

Fluviol



Canto del dia;

Flauto

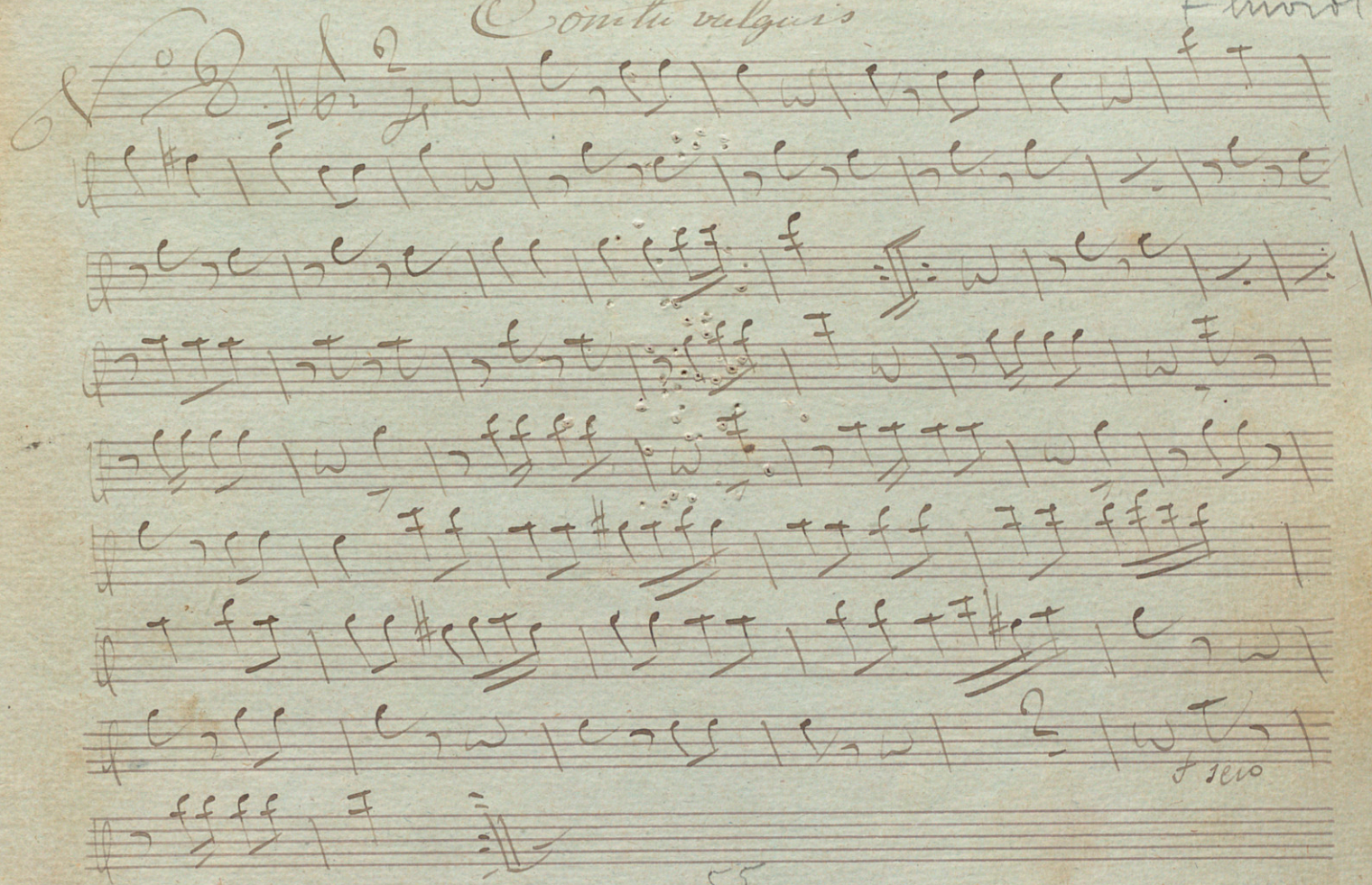
Handwritten musical score for flute, titled "Canto del dia;" and "Flauto". The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes many beamed notes, suggesting a fast or lively tempo. There are also some markings that look like "ff" (fortissimo) and "f" (forte). The score ends with a double bar line and a repeat sign. The page number "76" is written at the bottom center.

La Enfadosa Fluvio

Handwritten musical score for a piece titled "La Enfadosa" by Fluvio. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation is in a historical style, featuring various note values, rests, and bar lines. The piece concludes with a "Coda" section on the final staff, marked with a double bar line and the word "Coda" written in a large, stylized script. The manuscript is on aged, slightly discolored paper with visible stitching on the right edge.

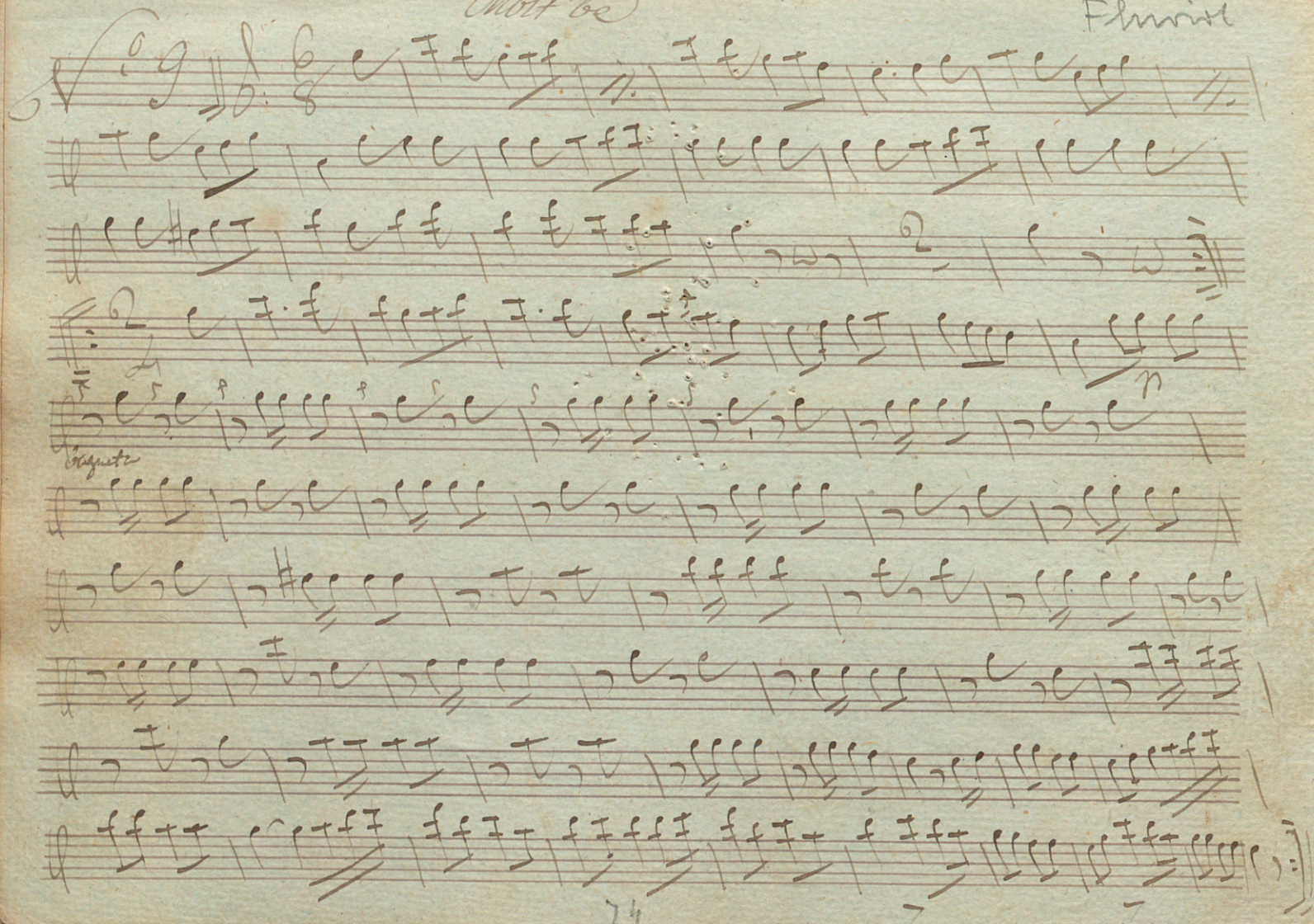
Comte vulgare

Fluor



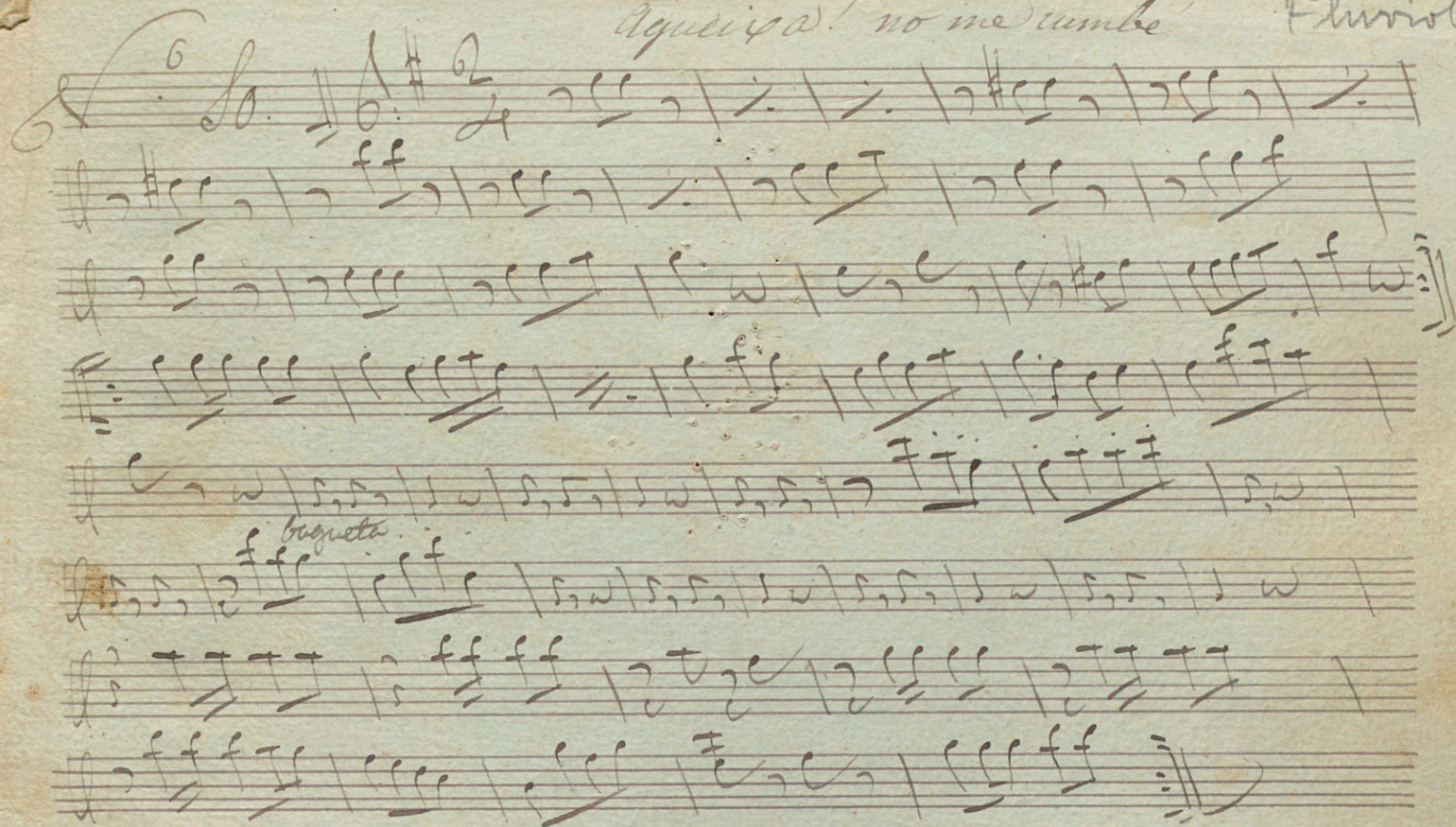
Mott be

Flurist



Aguirre! no me cumbas

Fluvio



Gr. V. 26.

Libre S.^{ro}

Varanas Largas

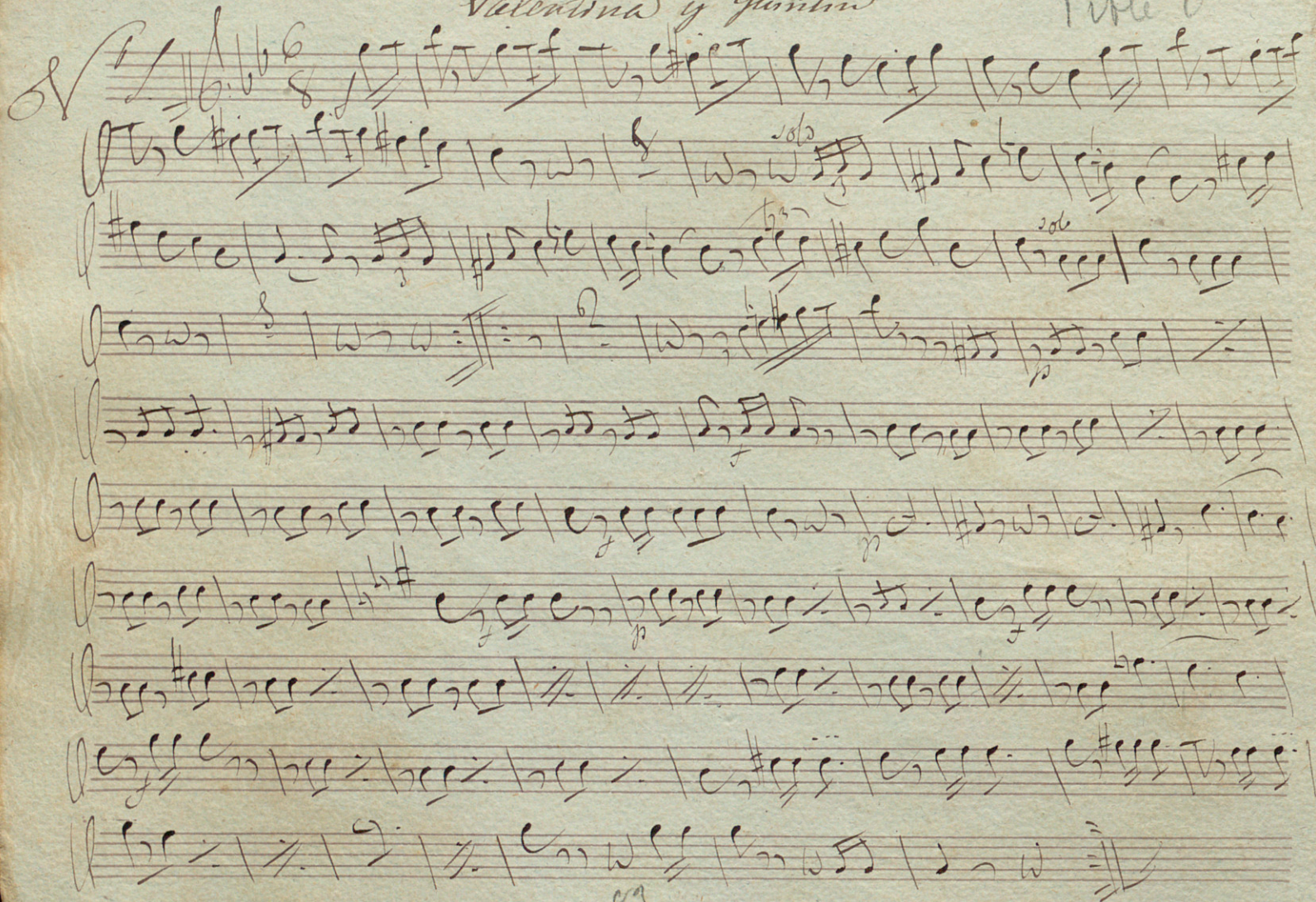
por

Jose M. Ventura.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
— 1.º —
D. B. VENTURA "PEP"
FIGUERAS

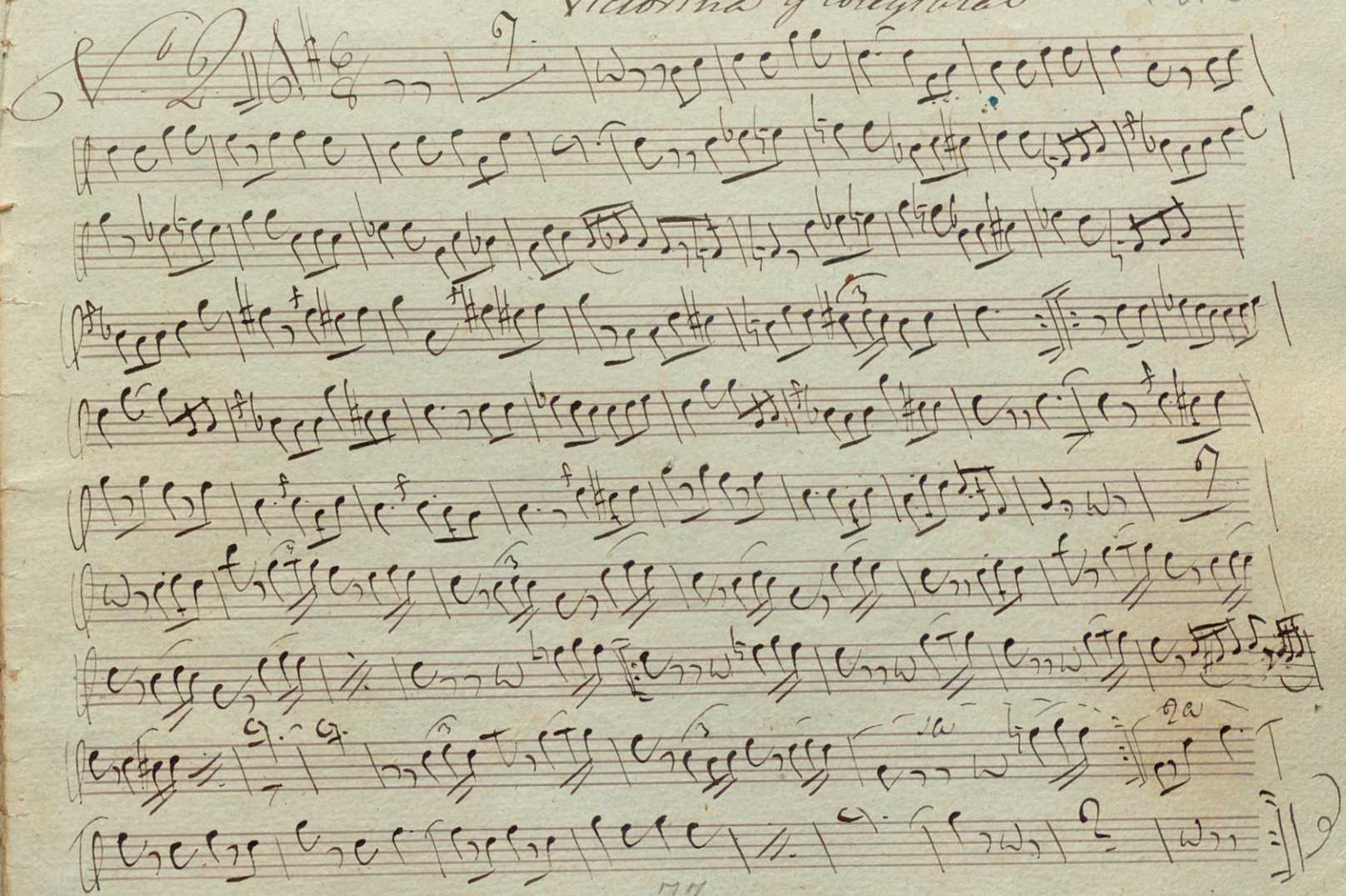
Valentina y quintin

Title v



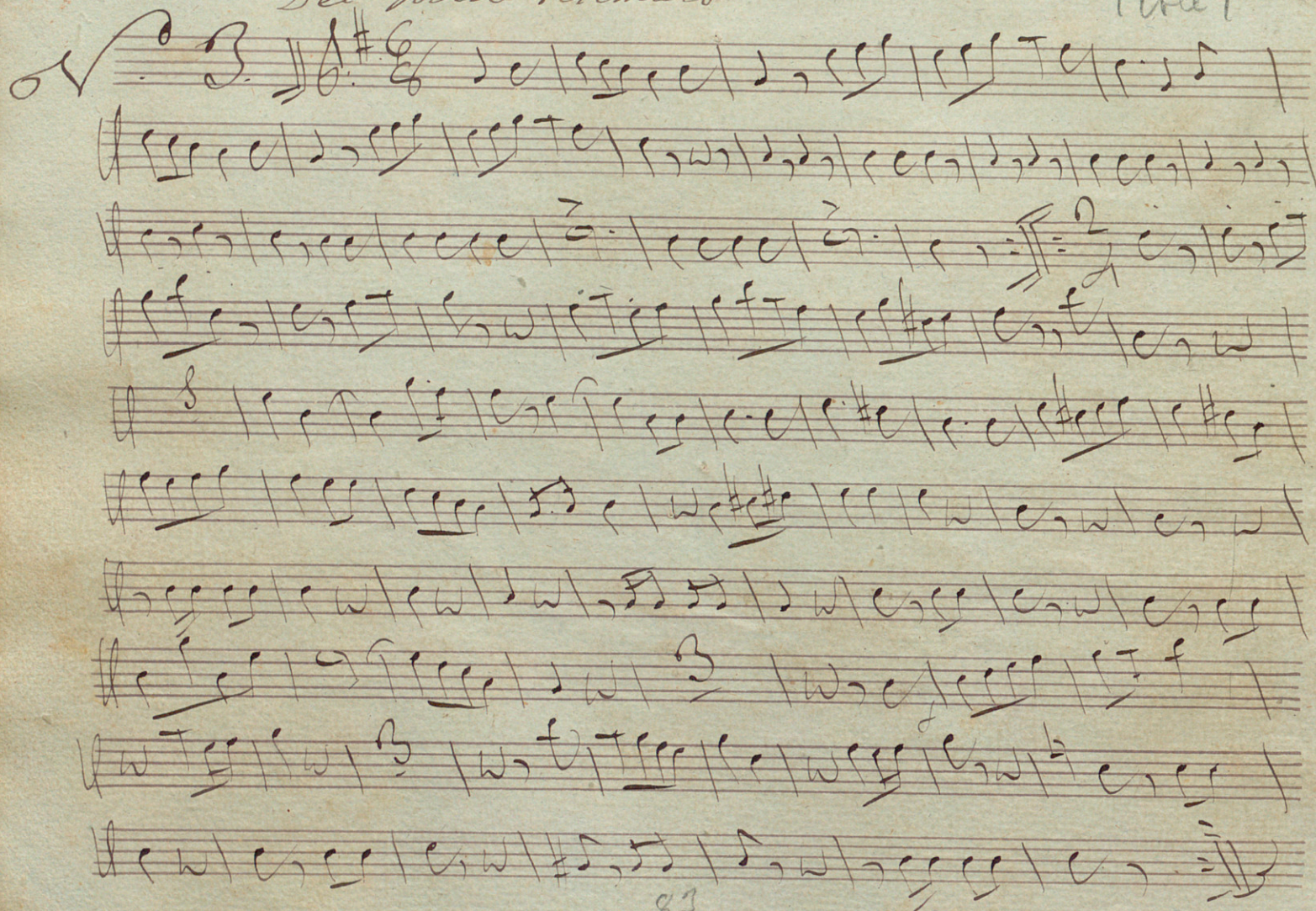
Victorina y Colegiales

Title 10



Del Joven Telemaco

Title 1.



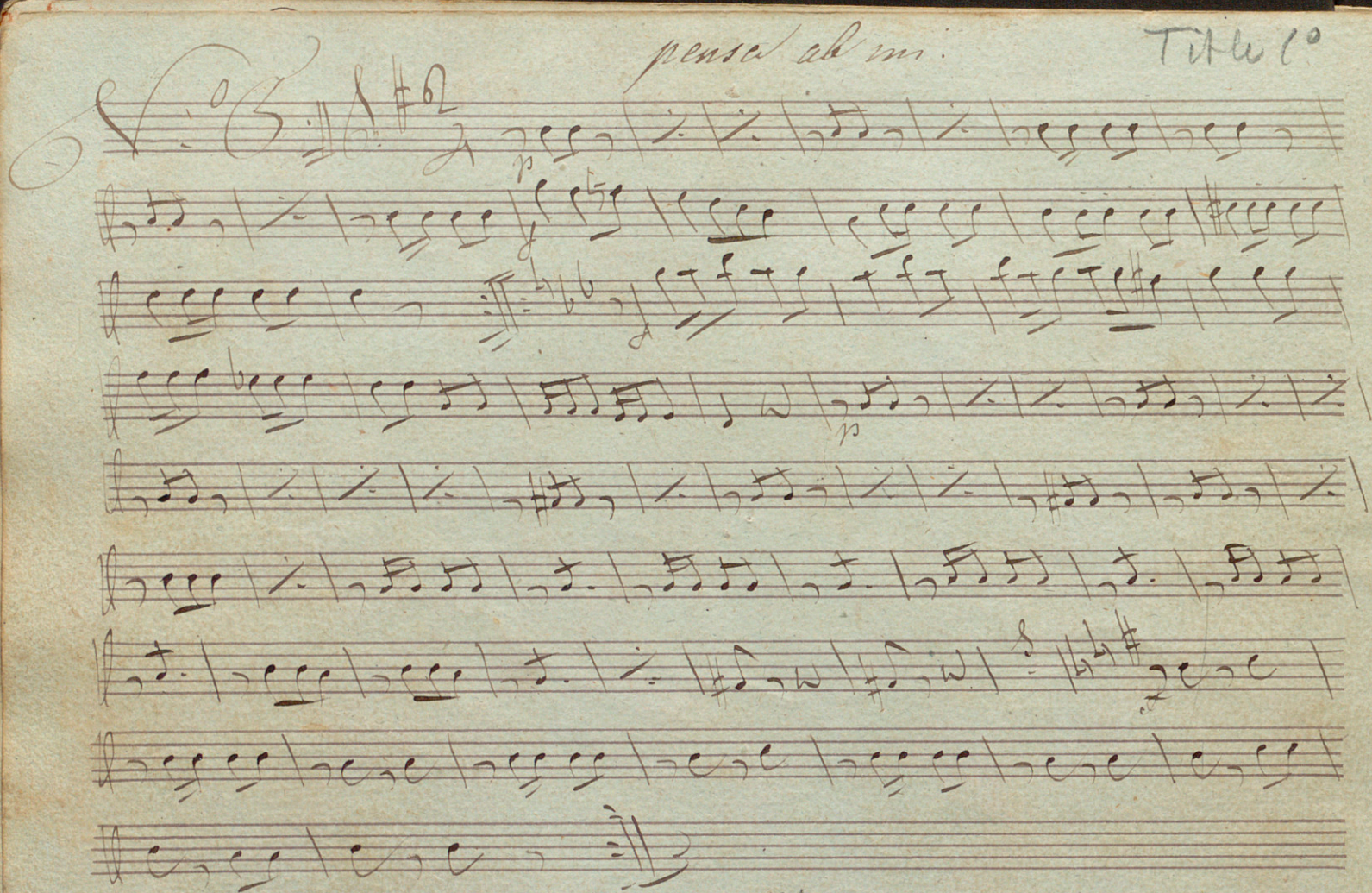
una variada.

Title 1^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and complex rhythmic patterns. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes many beamed notes and rests, suggesting a fast or complex tempo. The score concludes with a double bar line and a final note on the tenth staff.

pensa ad m.

Titlu 10



Canto del Dia

Table 20

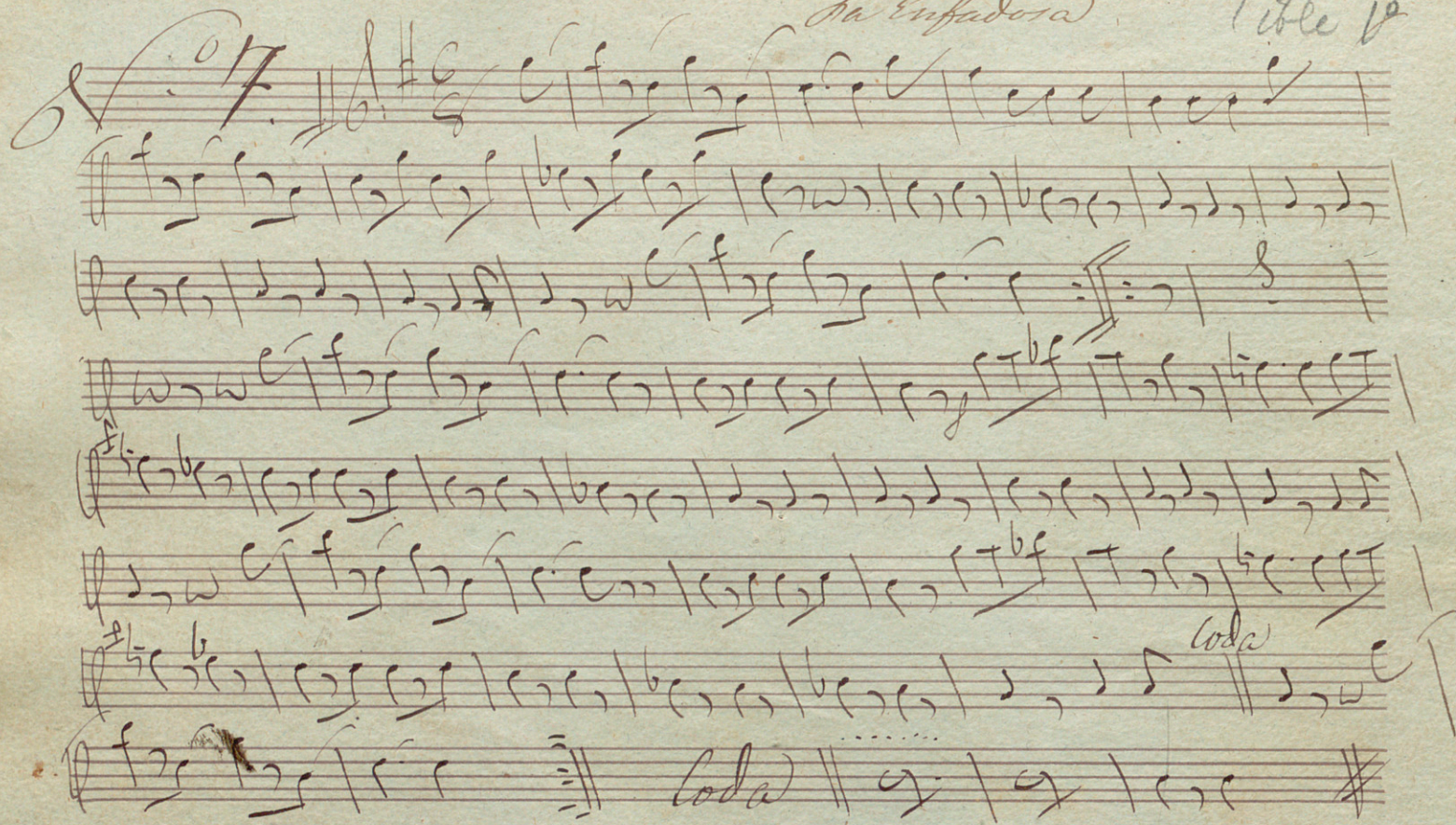
Handwritten musical score for "Canto del Dia" (Table 20). The score is written on ten staves, featuring various musical notations including notes, rests, and bar lines. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two sections by a double bar line on the fourth staff. The first section consists of the first four staves, and the second section consists of the remaining six staves. The notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The score is written in a cursive hand, typical of the period.

Table 20

Table 20

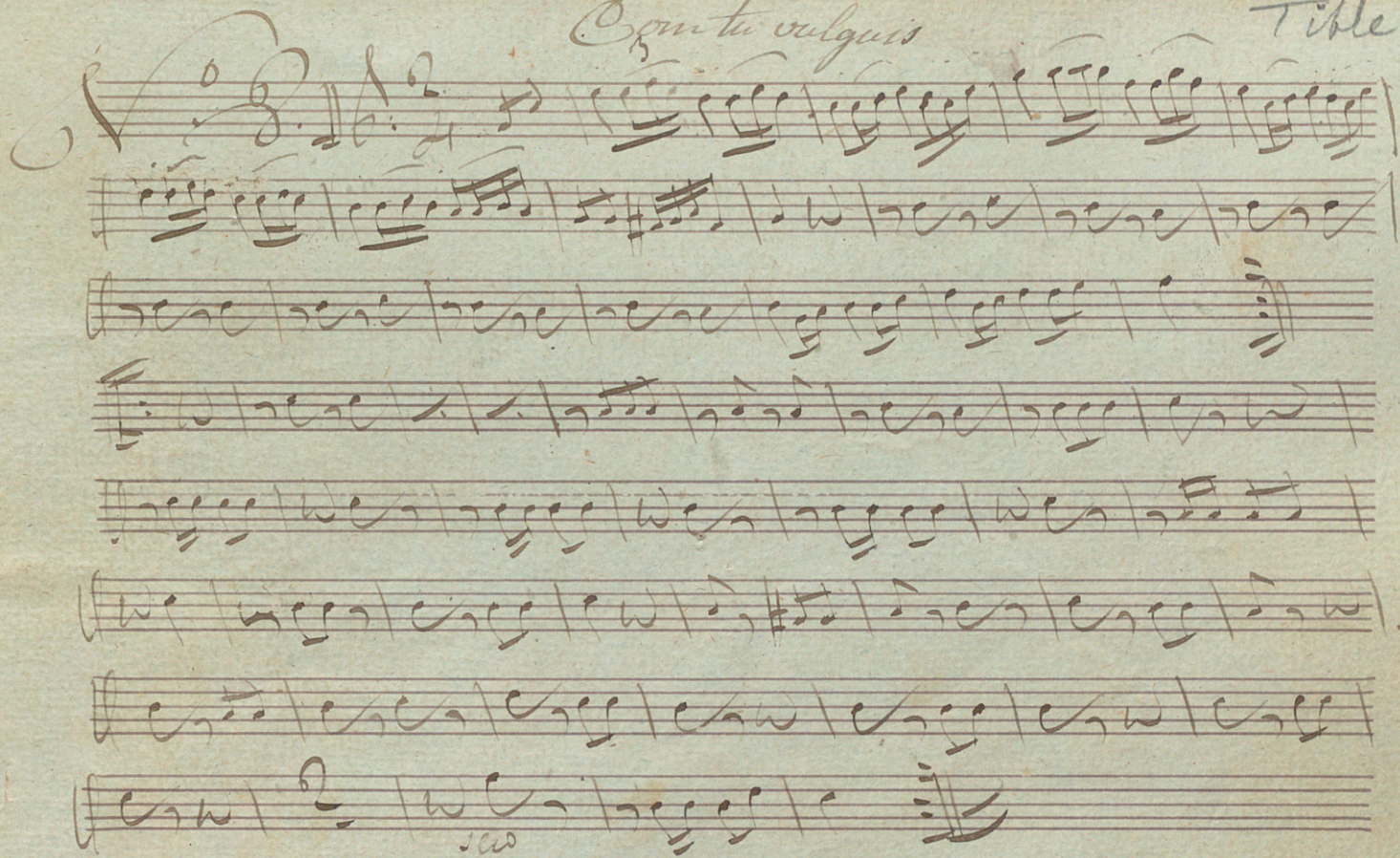
La Enfadosa

Tible 10



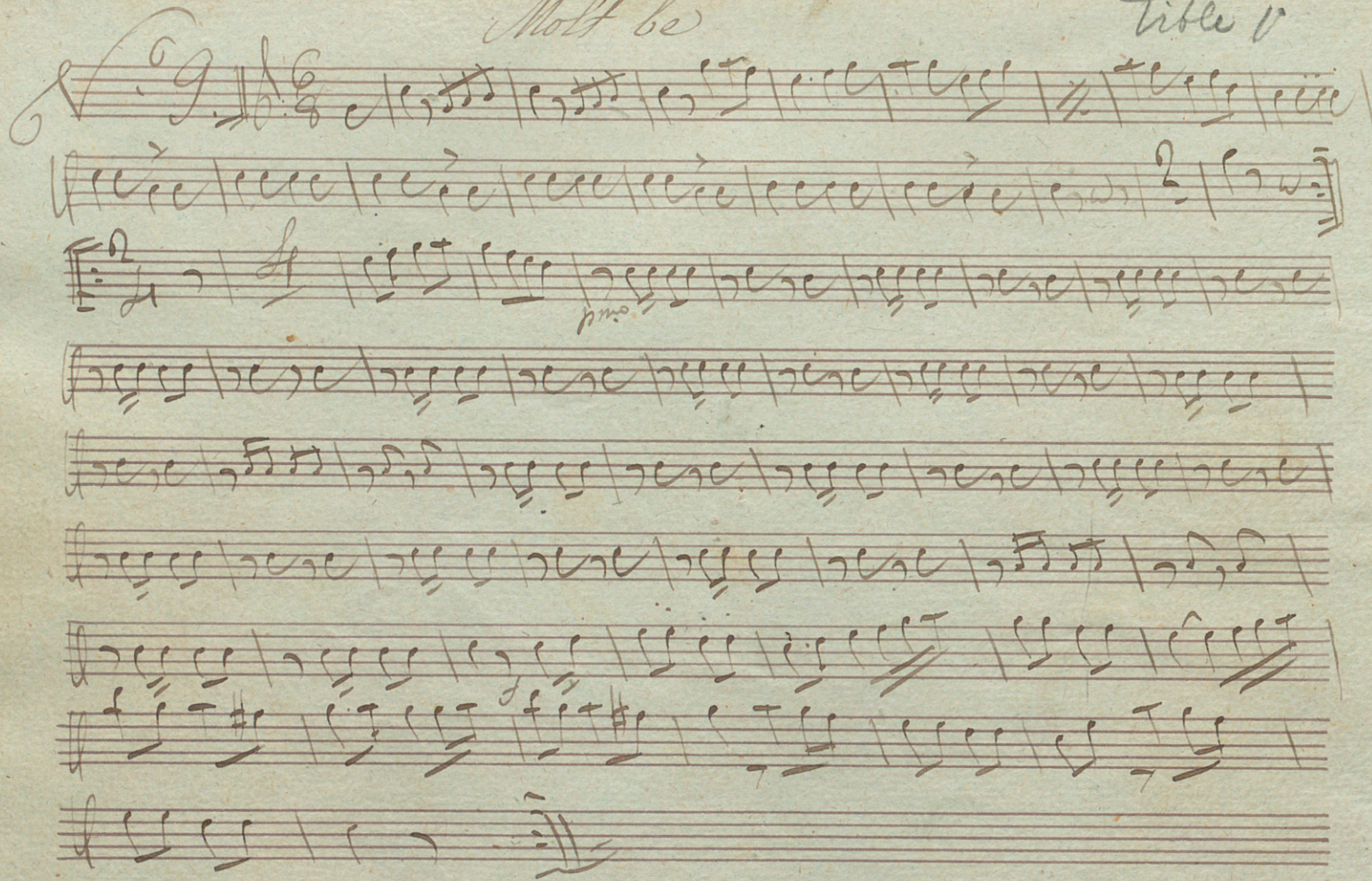
Com tu vulgaris

Tible 1^o



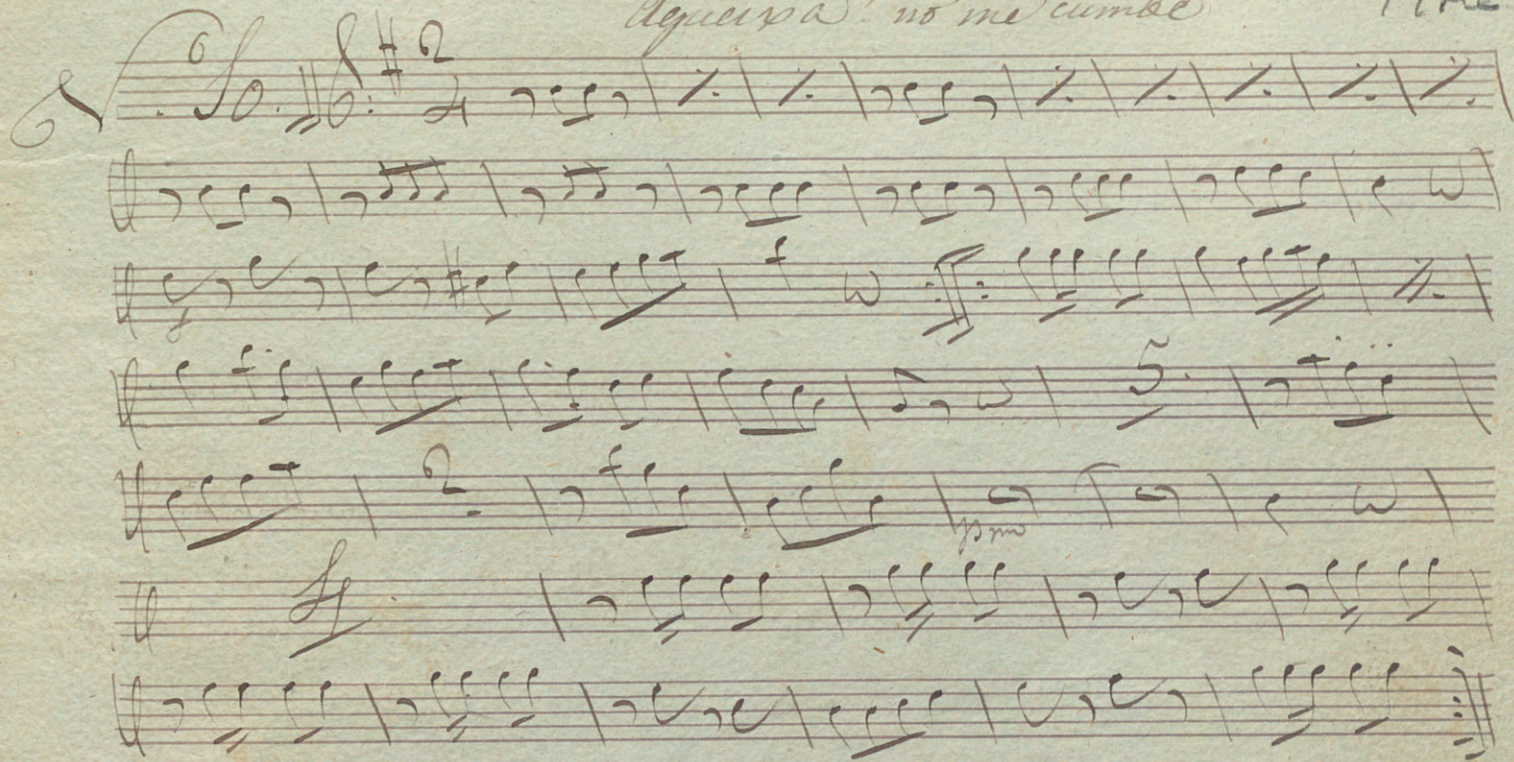
Molt be

Tabelle



Aguapá no me cumbé

Title 1º.



Nº 26

Libre Doo

Varanas Largas.

por

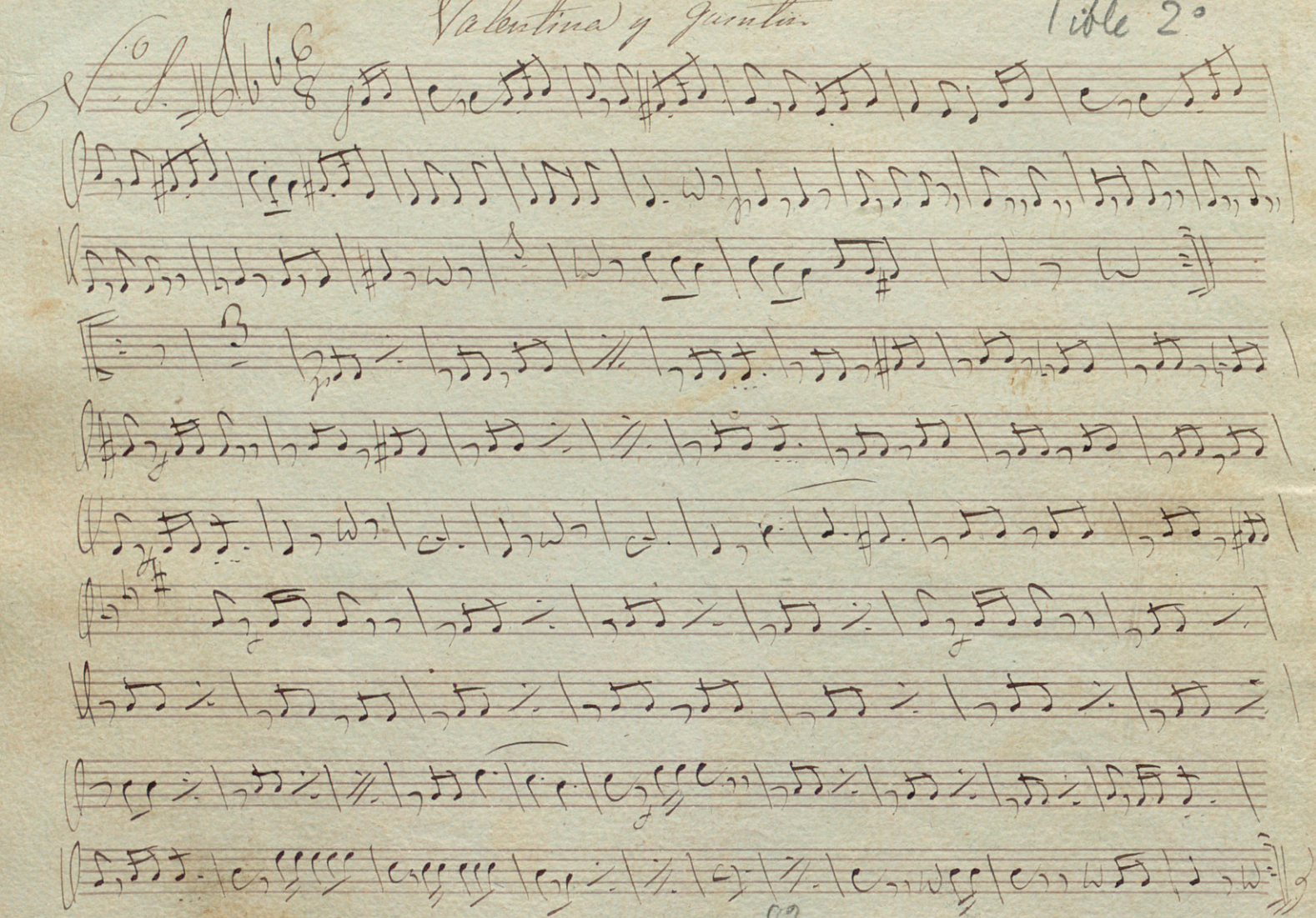
Jose M. Ventura.

DALMACIO PRENAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

D. B. VENTURA "PEP"
FIGUERAS

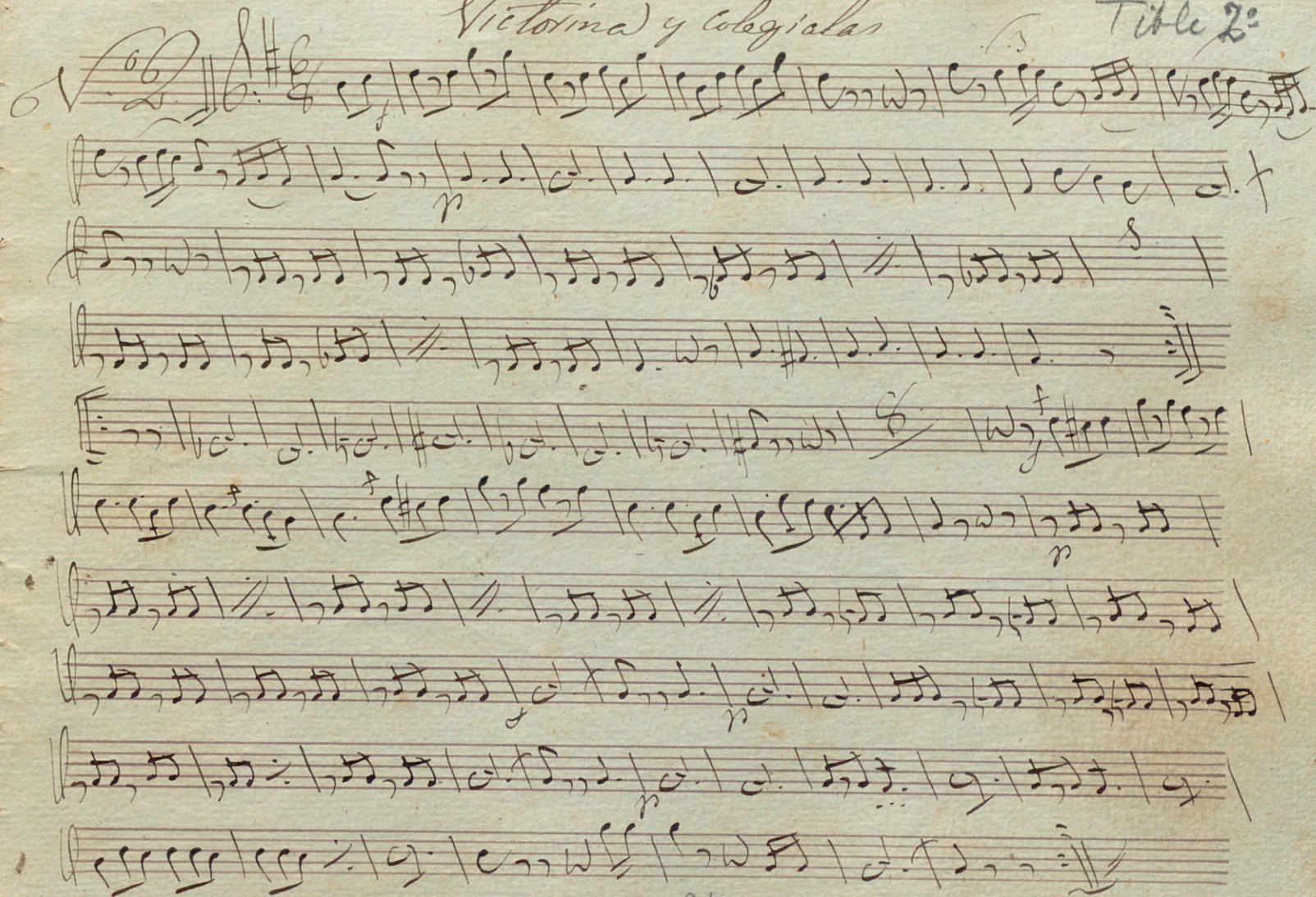
Valentina y quinta

Tible 2º



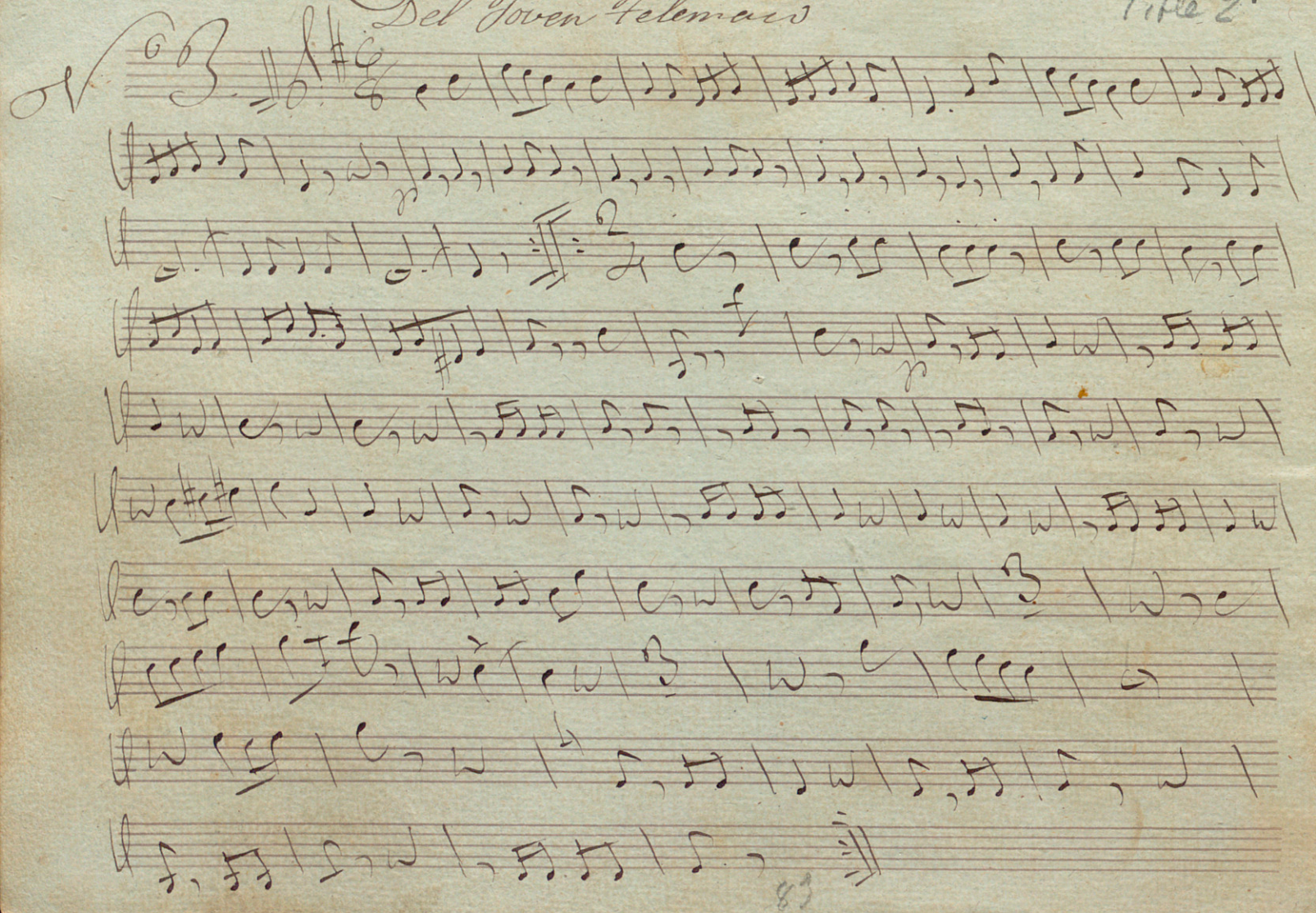
Victorina y colegiales

Title 2º



Del Joven Telemann

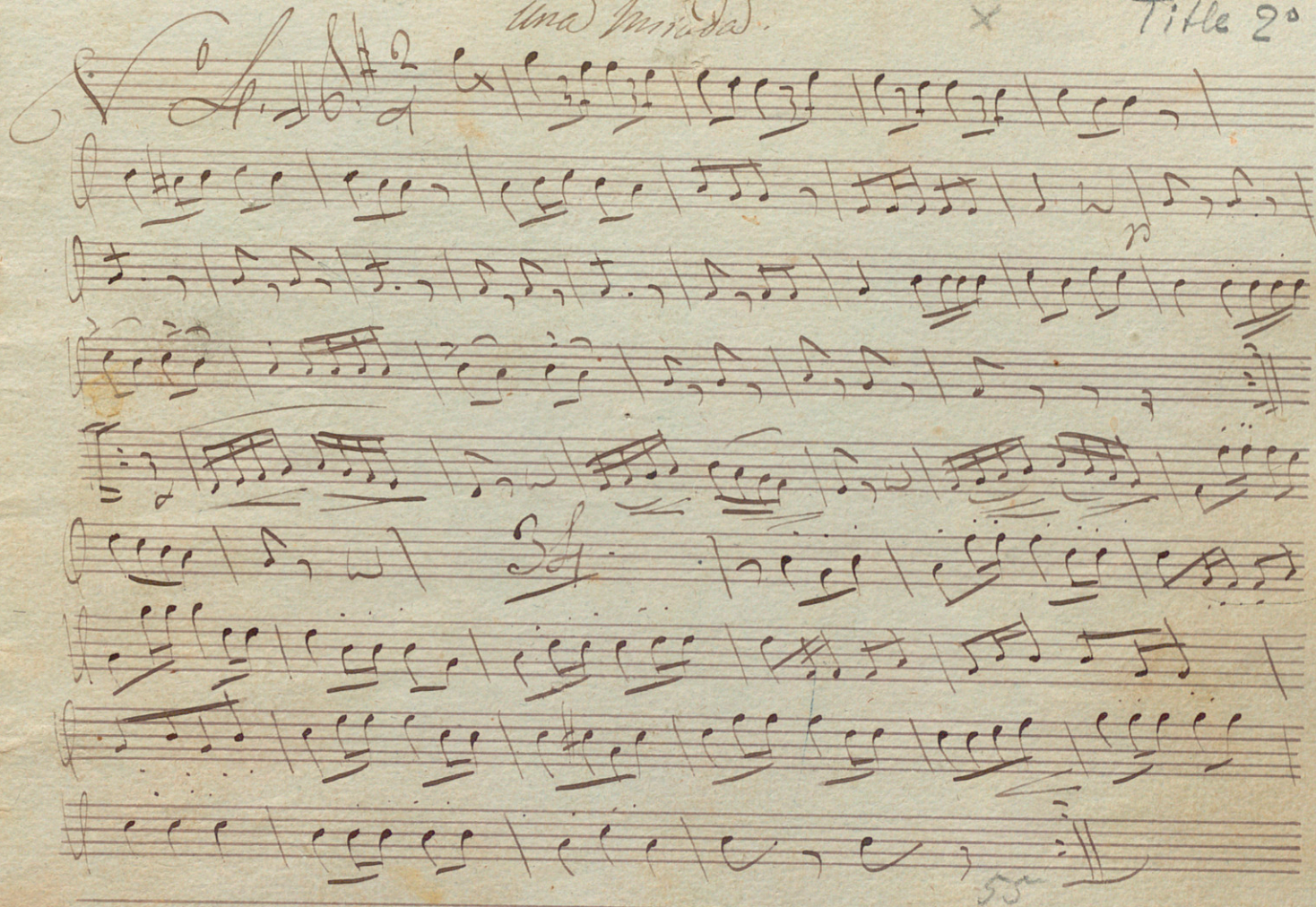
Title 2



Una Misa.

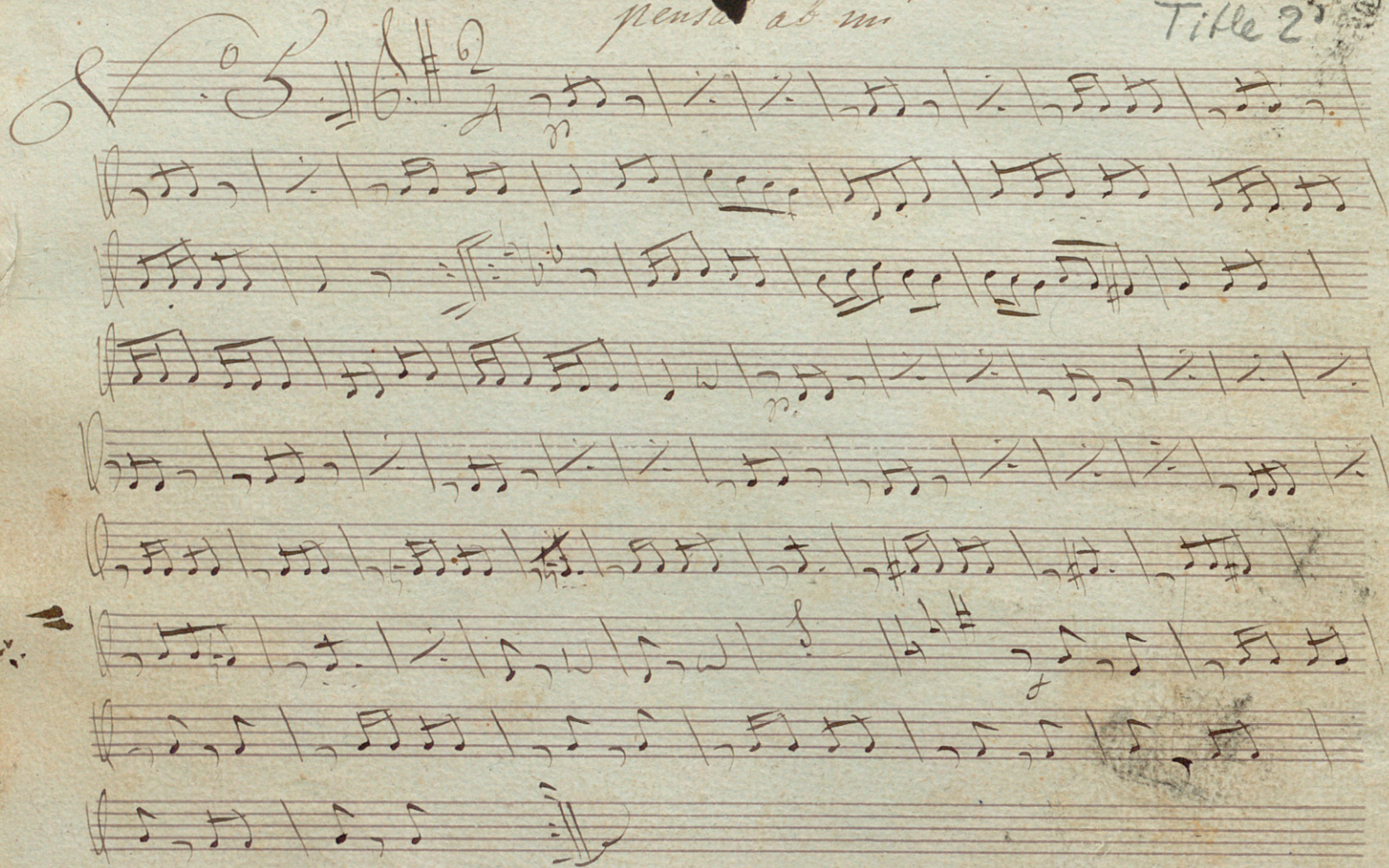
x

Title 20



pensa ab mi

Title 2



Canti del dia

Title 1^o

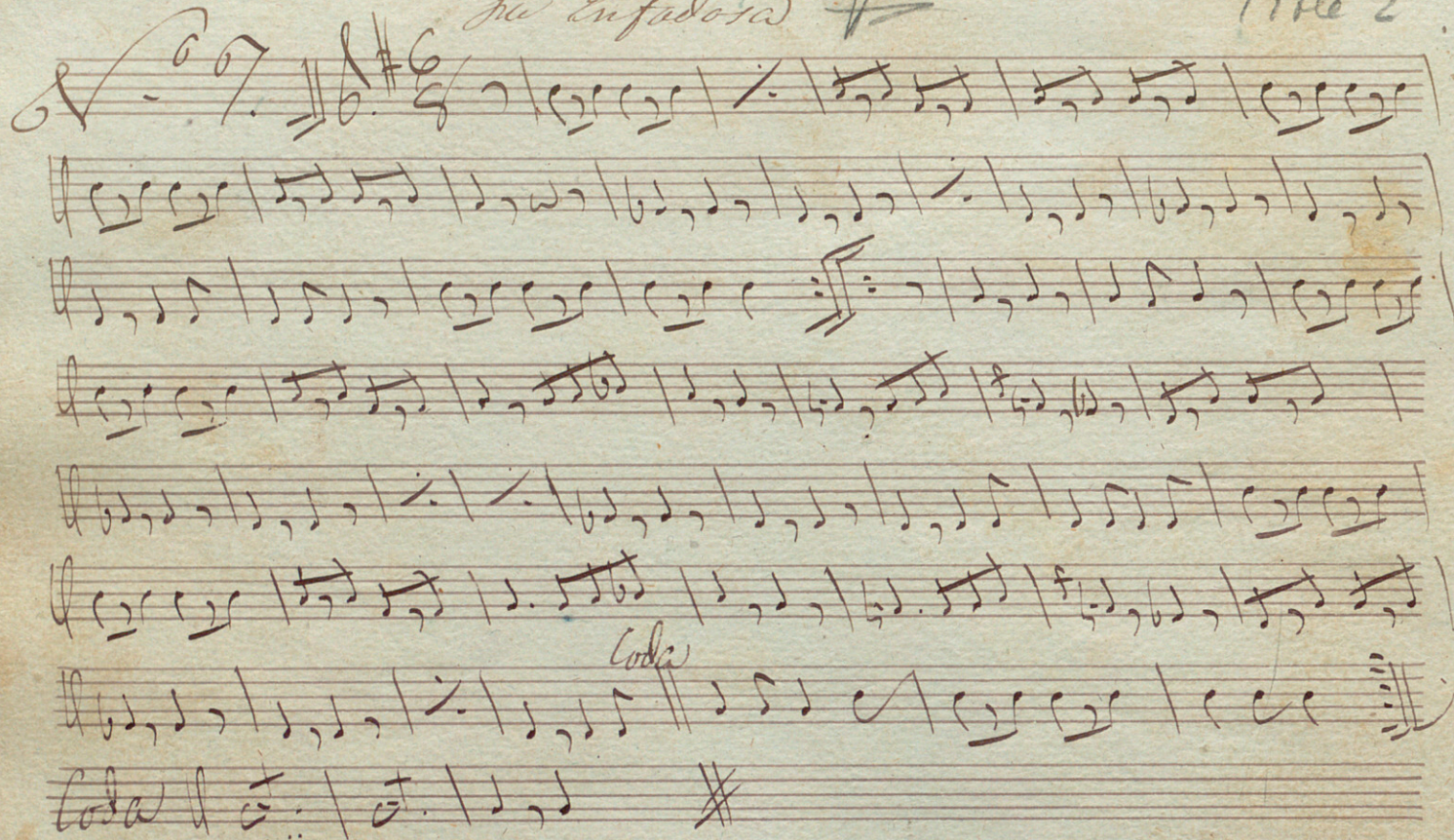
Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of various note values, rests, and bar lines. The score is written in a cursive, handwritten style. The final staff ends with a double bar line and a fermata. The number 73 is written at the bottom center of the page.

Title 1^o

Title 1^o

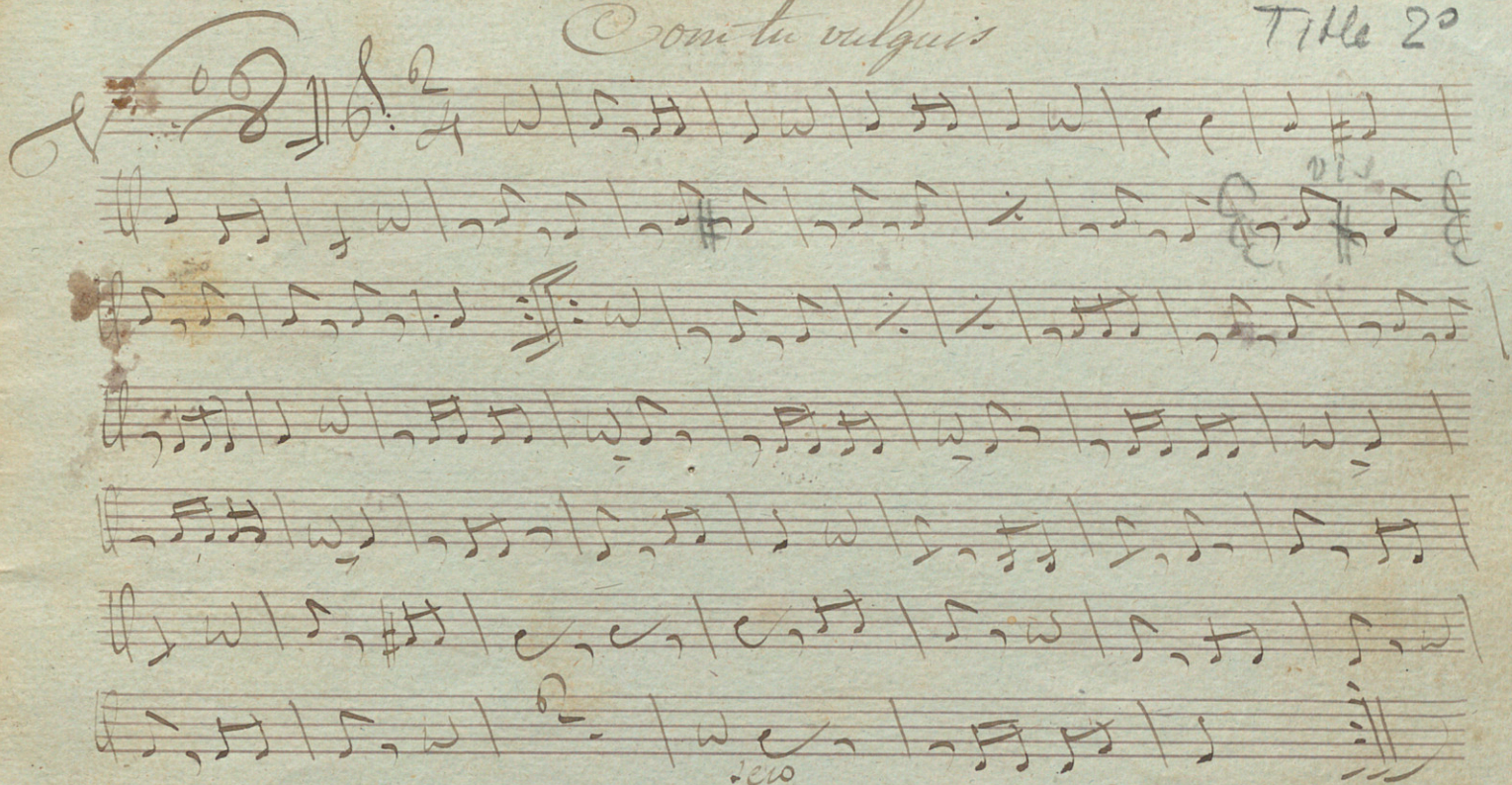
La Enfadosa

Title 2^o



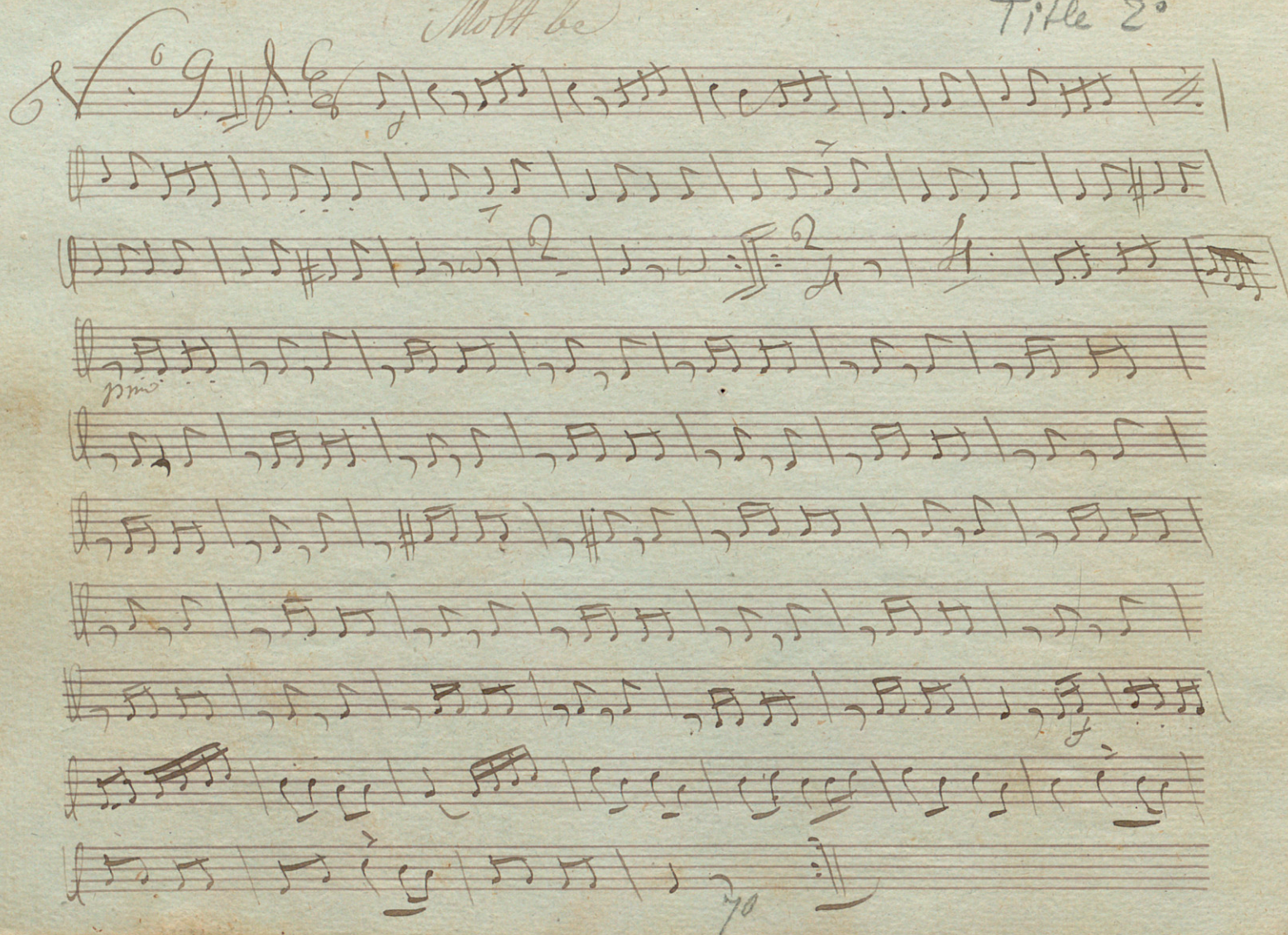
Com tu vulquis

Title 20



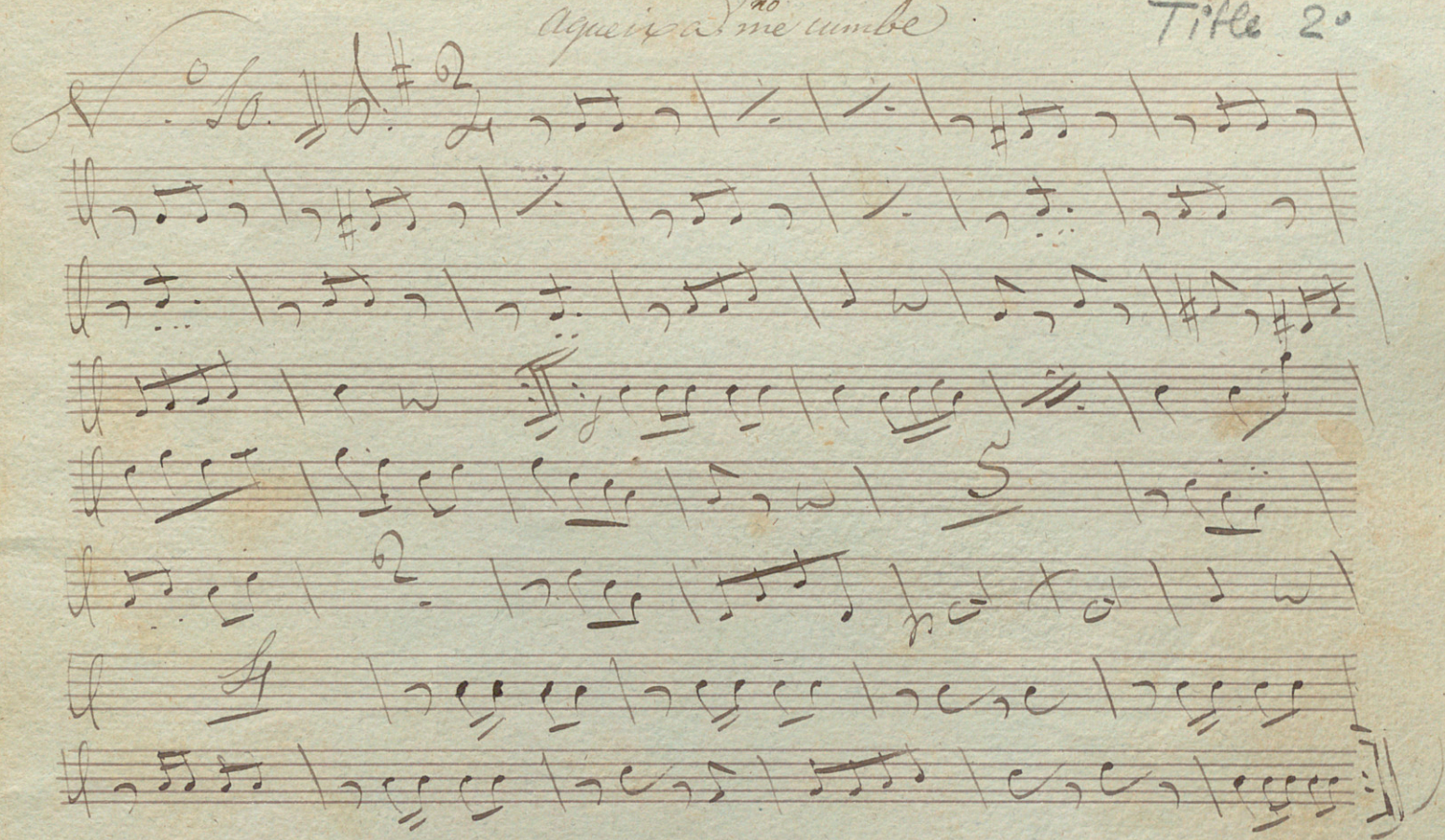
Moll be

Title 2°



Aguia a me cunbe

Title 20



N^o 26.

Tenor 1^{ro}

Varunas Largas

por

Jose M. Ventura.

DALMACIO PRESAS
REPRESENTANTE DE LA MUSICA EN PROPIEDAD.

—IDE—

D. B. VENTURA "PEP"
FIGUERAS

Valentina y. Quinten

Tenor 10

Viol. 6

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. There are two instances of the word "solo" written above the second and third staves. The score concludes with a double bar line and repeat signs on the final staff.

Victorias y Colegiales

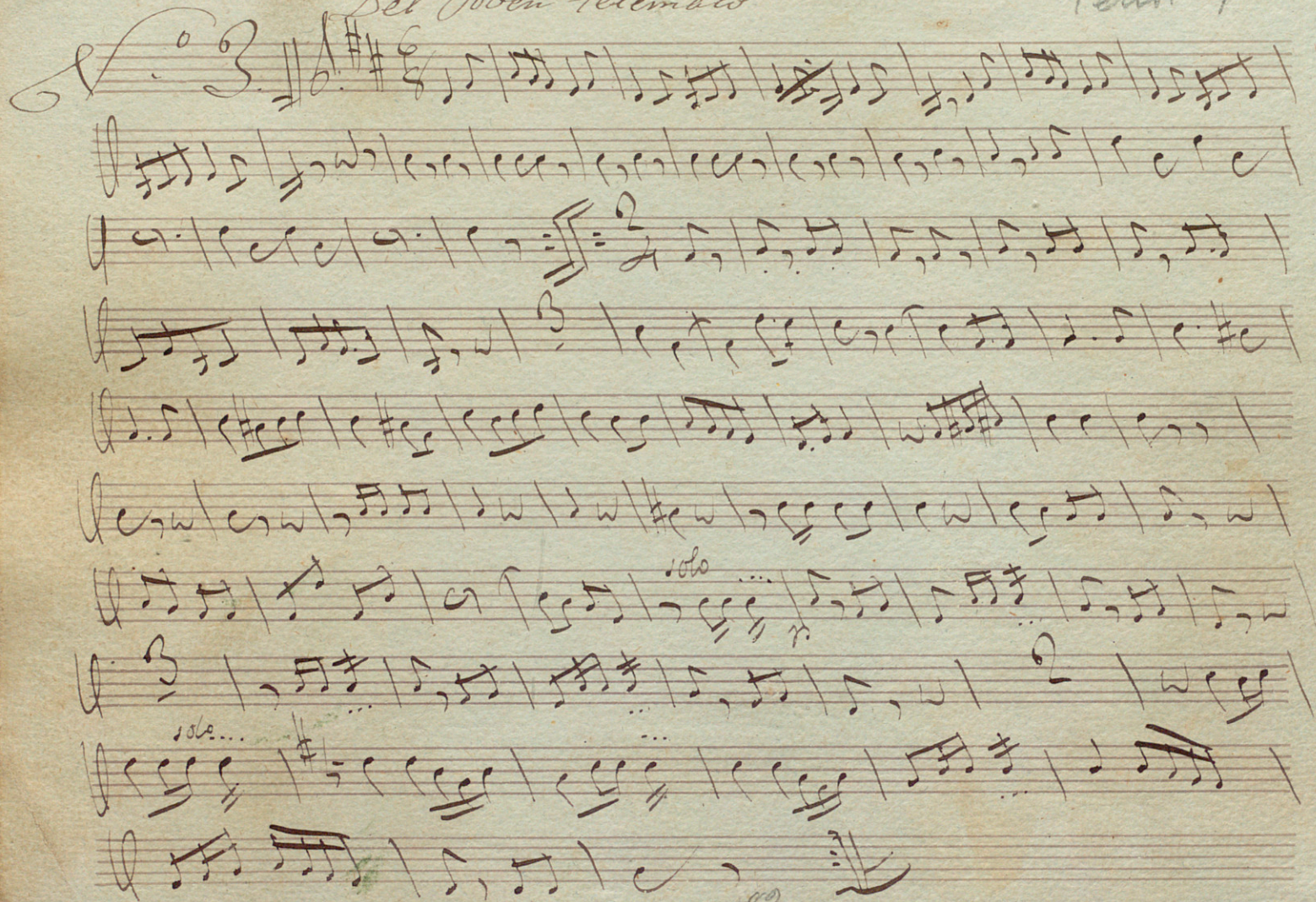
Tenor 1º

Handwritten musical score for Tenor 1º, titled "Victorias y Colegiales". The score is written on ten staves, featuring a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves containing additional markings like "10" and "20".

x

Del Joven Telemaco

Tenor 10



una Mirada

Tenor 1º

Handwritten musical score for Tenor 1º, titled "una Mirada". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The word "solo" is written above the second staff. The word "solo" is written above the fourth staff. The word "solo" is written above the fifth staff. The word "Tenor" is written below the eighth staff. The word "Tenor" is written below the ninth staff. The score ends with a double bar line on the eleventh staff.

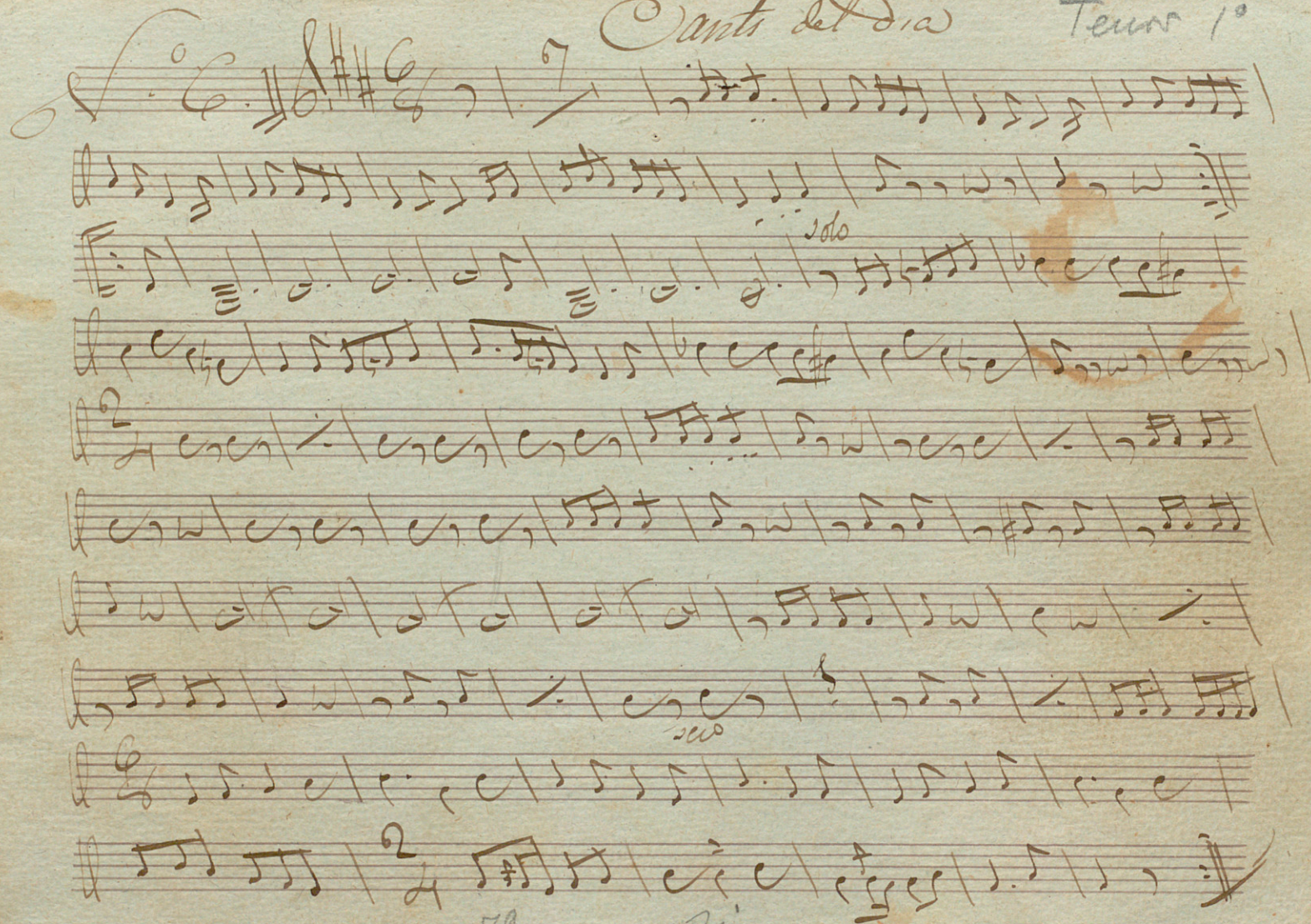
pensa ab mi Tenor 10

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation is highly cursive and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten musical manuscript.

53

Cornetto Tenor 10

Canto et Dia

Tenor 1^o

La Enfadada

Tenor 1.

Handwritten musical score for Tenor 1, titled "La Enfadada". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Coda" is written above the sixth staff, and "Coda" is written below the seventh staff. The score concludes with a double bar line and a sharp sign (#) on the seventh staff.

Li

Com la valquíes

Tenor 10

Handwritten musical score for Tenor 10, titled "Com la valquíes". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The eighth staff ends with a double bar line and a repeat sign. The word "solo" is written above the sixth staff, and "m" is written below the seventh staff.

2^a Bajos

Moll be

Tenor 10

Handwritten musical score for Tenor 10, featuring a key signature of one sharp (F#) and a 6/8 time signature. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some annotations in the score, including "106" above the third staff and "3 206 207." above the fourth staff. The score concludes with a double bar line and a repeat sign.

Li

Tenore 1º

6. Solo. 2. 2. solo Agueixa! no me cumbé!

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a '6.' above it, followed by 'Solo.' and '2. 2. solo'. The title 'Agueixa! no me cumbé!' is written above the second staff. The music consists of various note values, rests, and bar lines. The score ends with a double bar line and a fermata on the tenth staff.

2c

Nº 26.

Amor D^o

Varas Largas

por

Jose M. Ventura.

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REPRESENTANTE DE LA MUSICA EN PROPIEDAD

— F D R —

D. B. VENTURA "OPE"

FIGUERAS

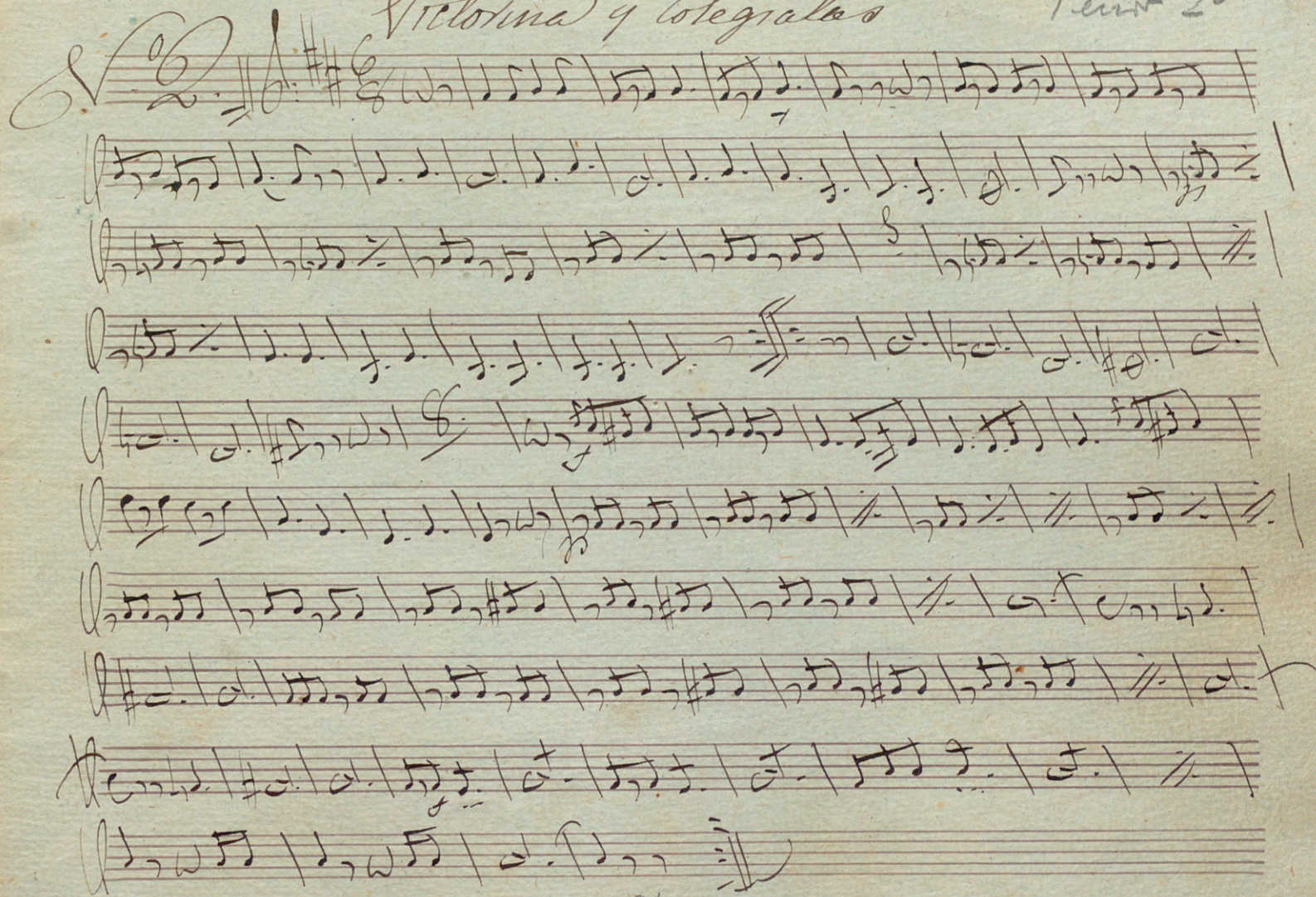
Valentina y Juanito

Tenor 2º

Handwritten musical score for Tenor 2º, titled "Valentina y Juanito". The score is written on ten staves, featuring various musical notations including notes, rests, and bar lines. The notation is in a style characteristic of early 20th-century manuscript notation. The key signature is one sharp (F#), and the time signature is 6/8. The score includes a "Solo" marking above the fourth staff. The notation is dense and includes many accidentals and dynamic markings.

Victorina y Colegiales

Tercer 2º



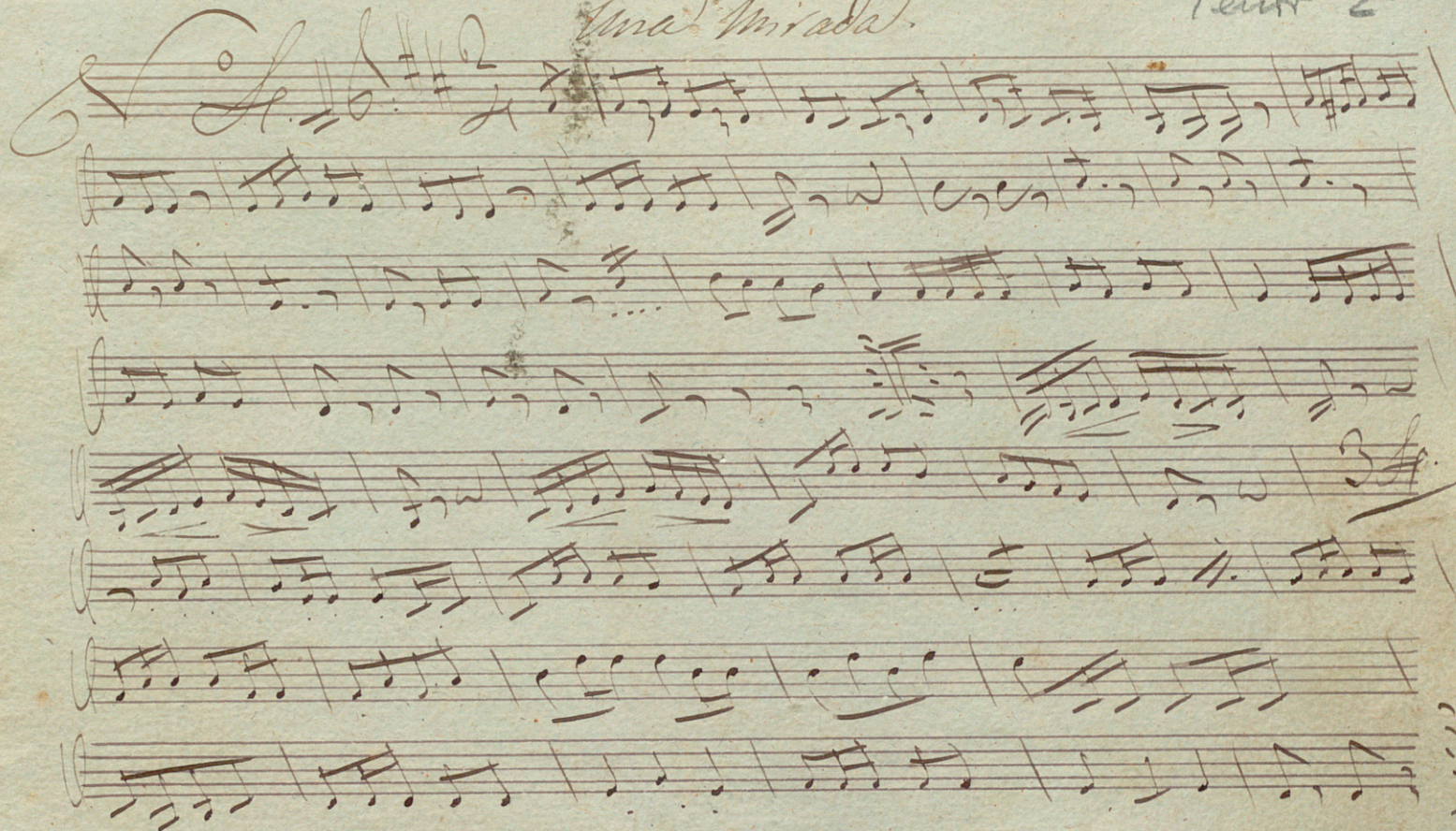
Del Joven Telemaco

Tenor 2º

Handwritten musical score for Tenor 2, titled "Del Joven Telemaco". The score consists of 11 staves of music in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and bar lines. There are some corrections and markings throughout, such as a "2" above a measure on the third staff and a "3" above a measure on the eighth staff. The paper is aged and slightly discolored.

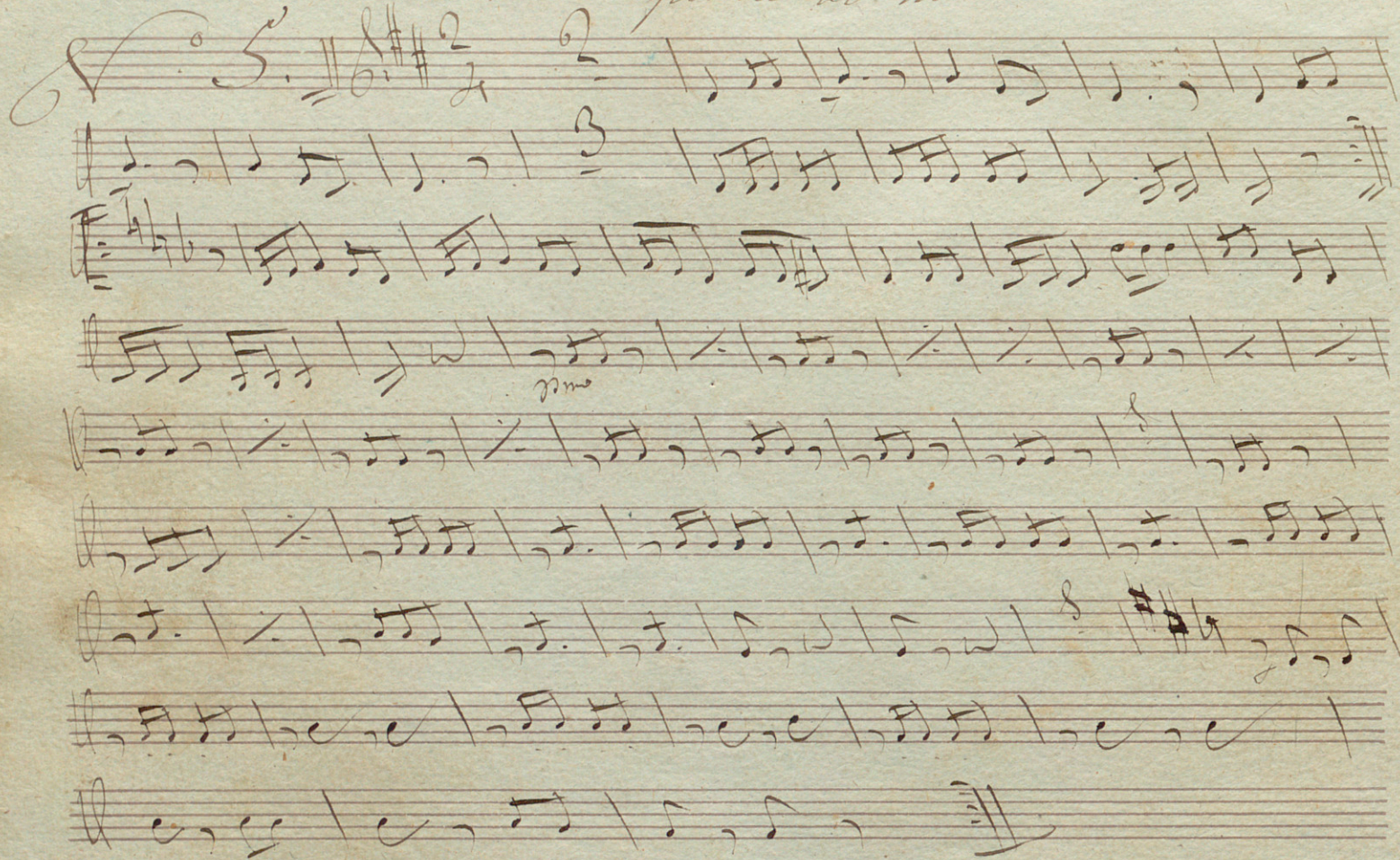
Una Mirada.

Tenr 2º



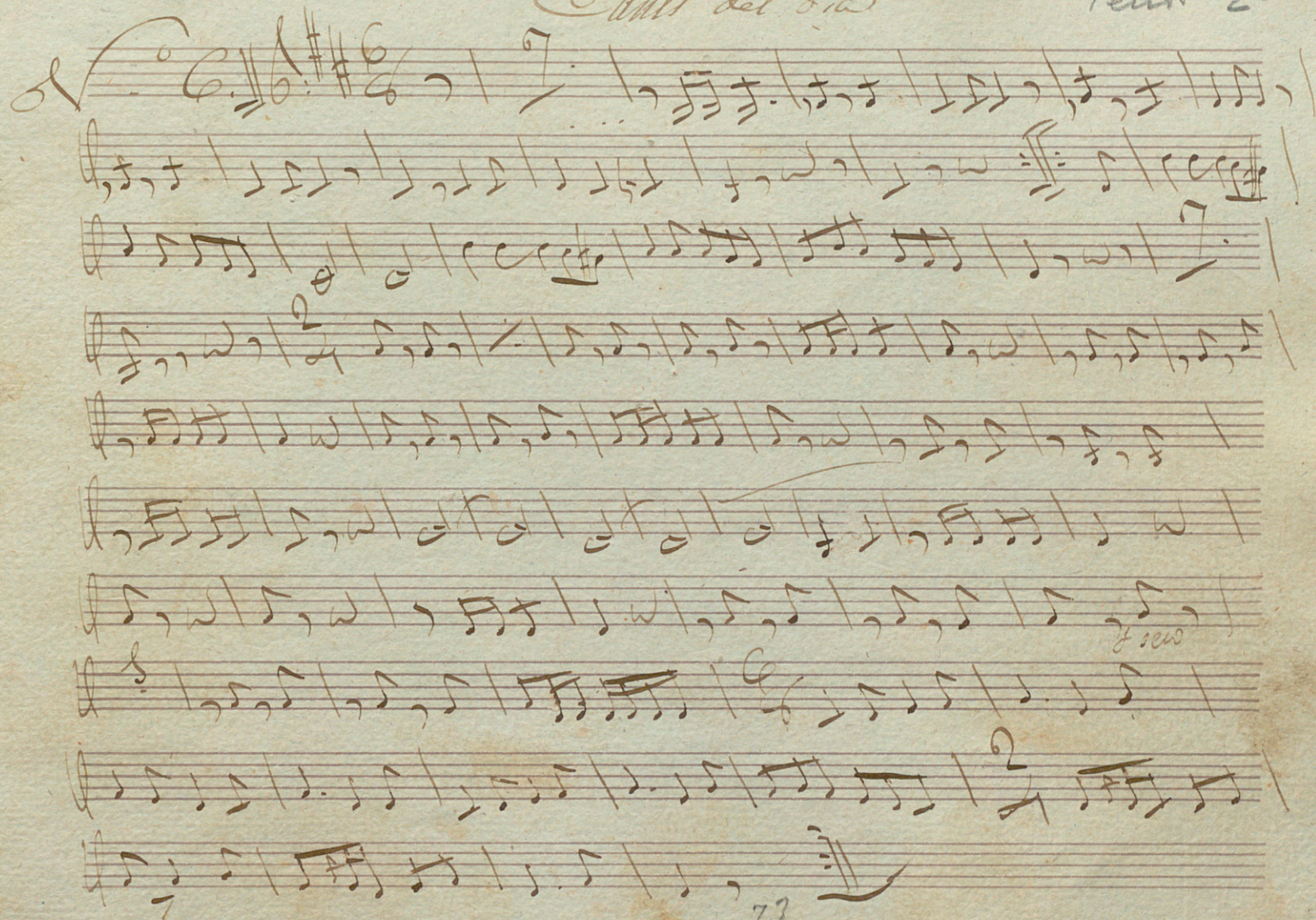
pensa ab mi.

Tenor 2^o



Conto del Dia

Tenore 2.



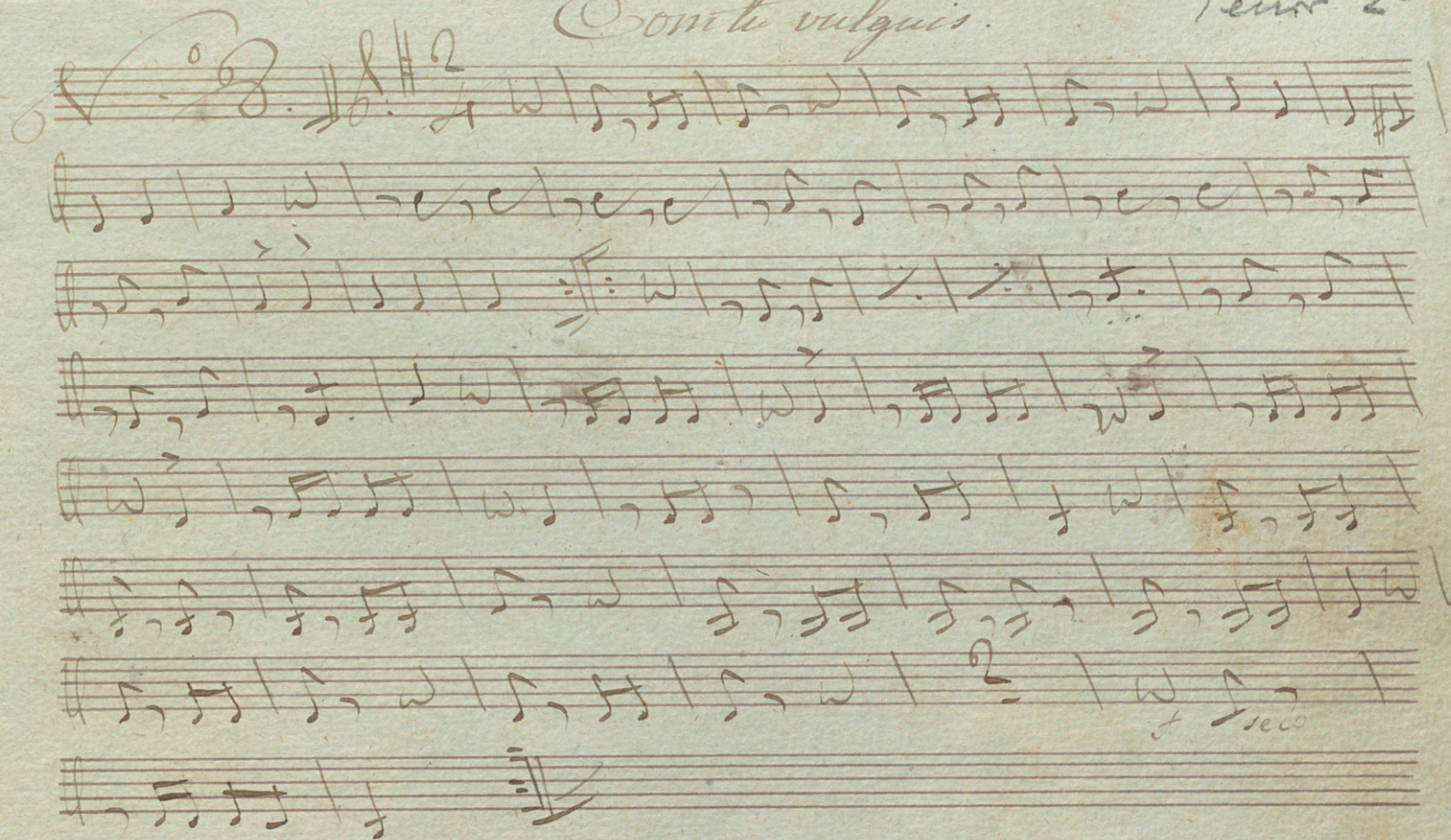
La Enfadada

Tenor 2º

Handwritten musical score for Tenor 2º, titled "La Enfadada". The score is written on eight staves. The first staff begins with a large, ornate initial 'V' and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and bar lines. The word "Coda" is written above the sixth staff, and "Coda" is written below the seventh staff. The score concludes with a double bar line and a sharp sign (#) on the eighth staff.

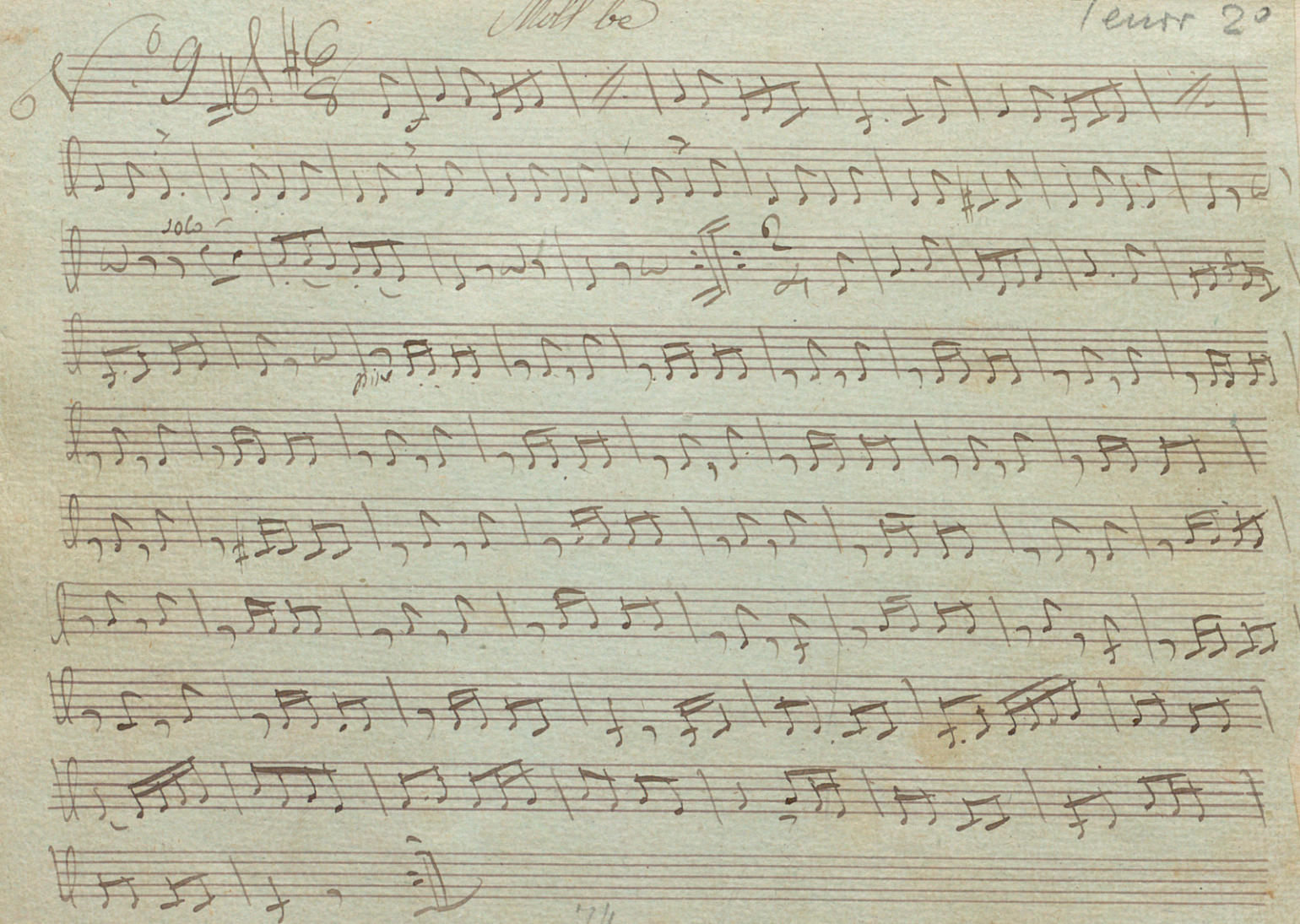
Comte vulgus.

Tenor 2^o



Moll be

Tenor 20



V. O. G. C.

Crimelin 8^{to}

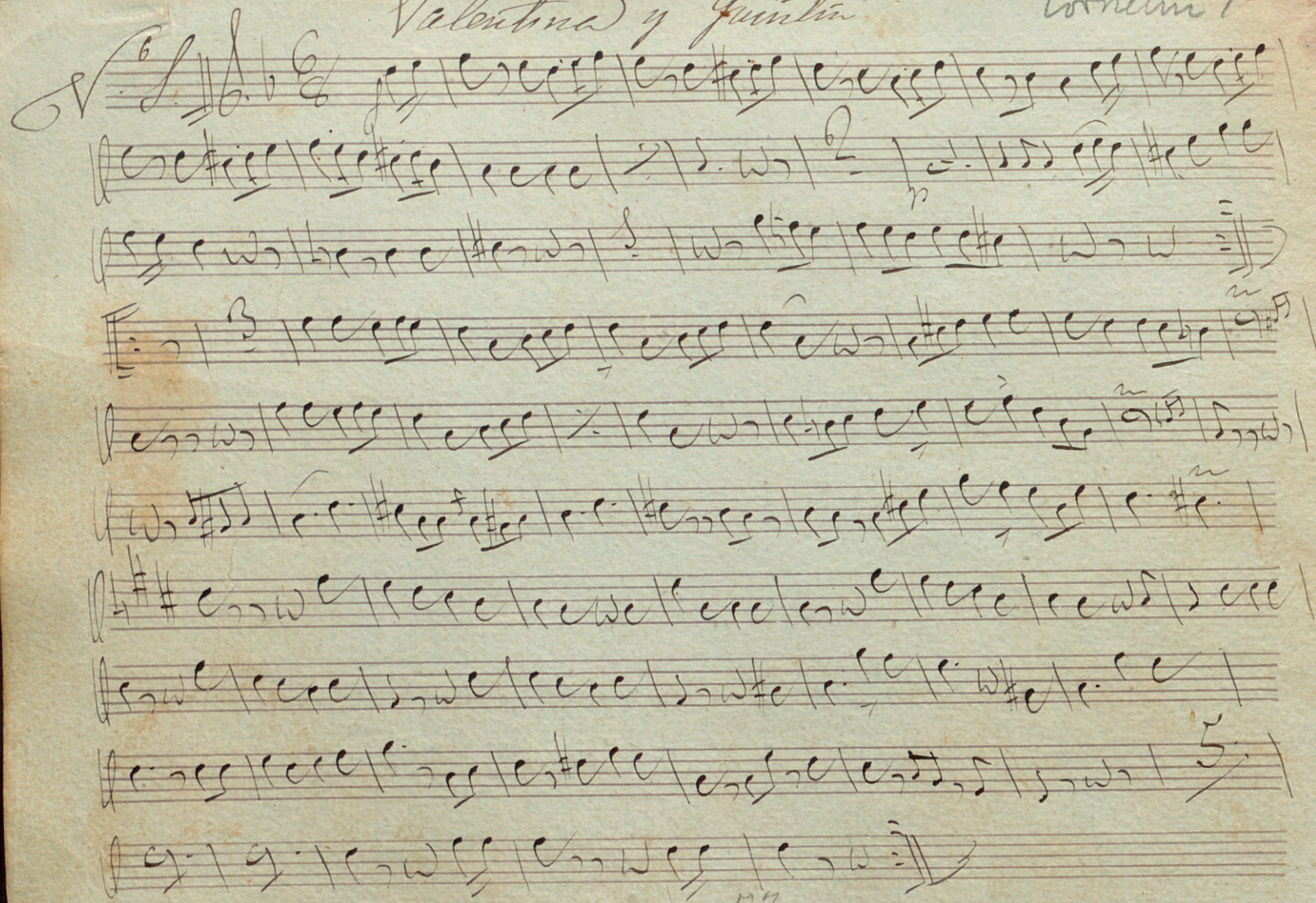
Varanas Largas

por

Jose M. Ventura

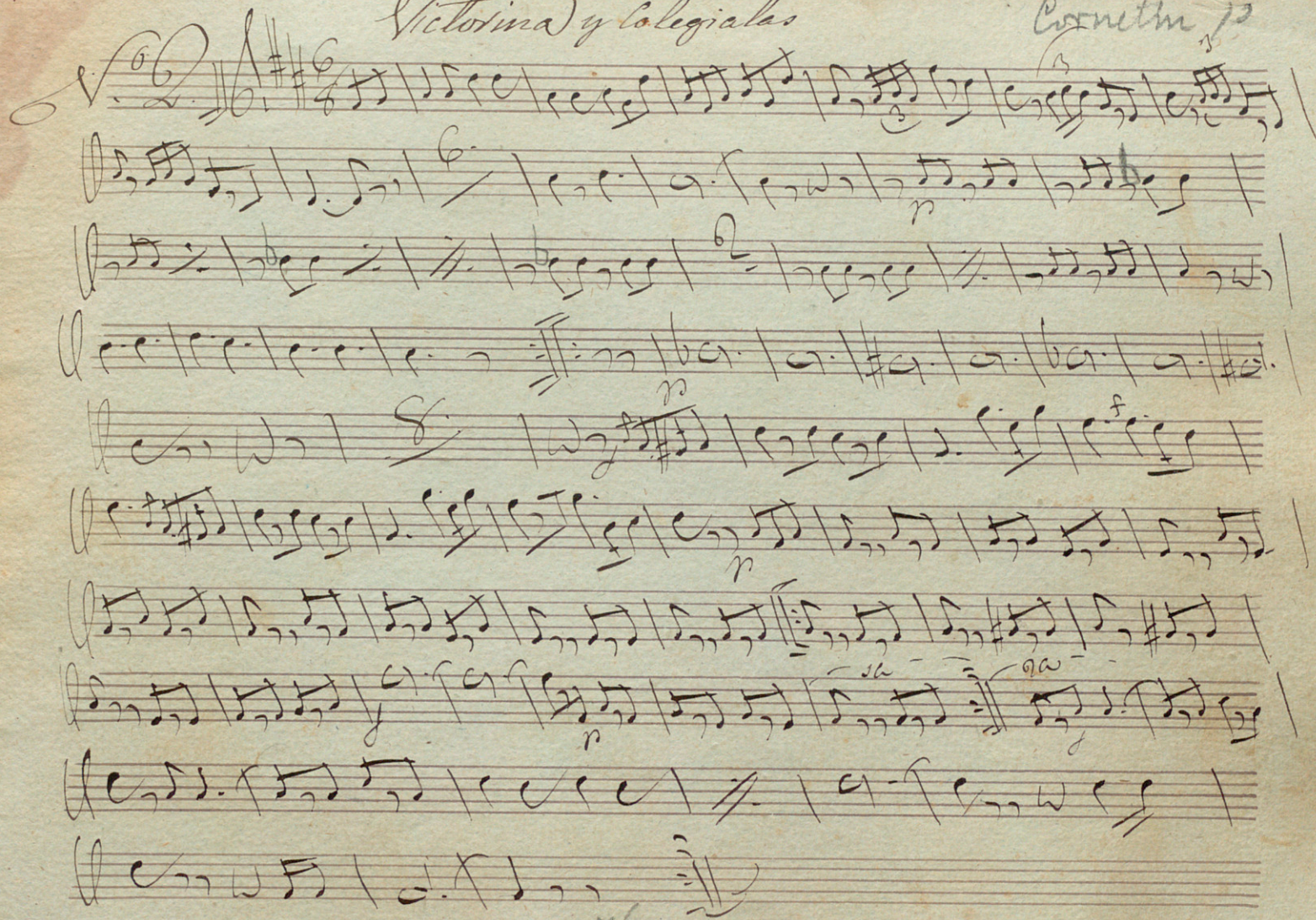
DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
D. B. VENTURA
FIGUERAS

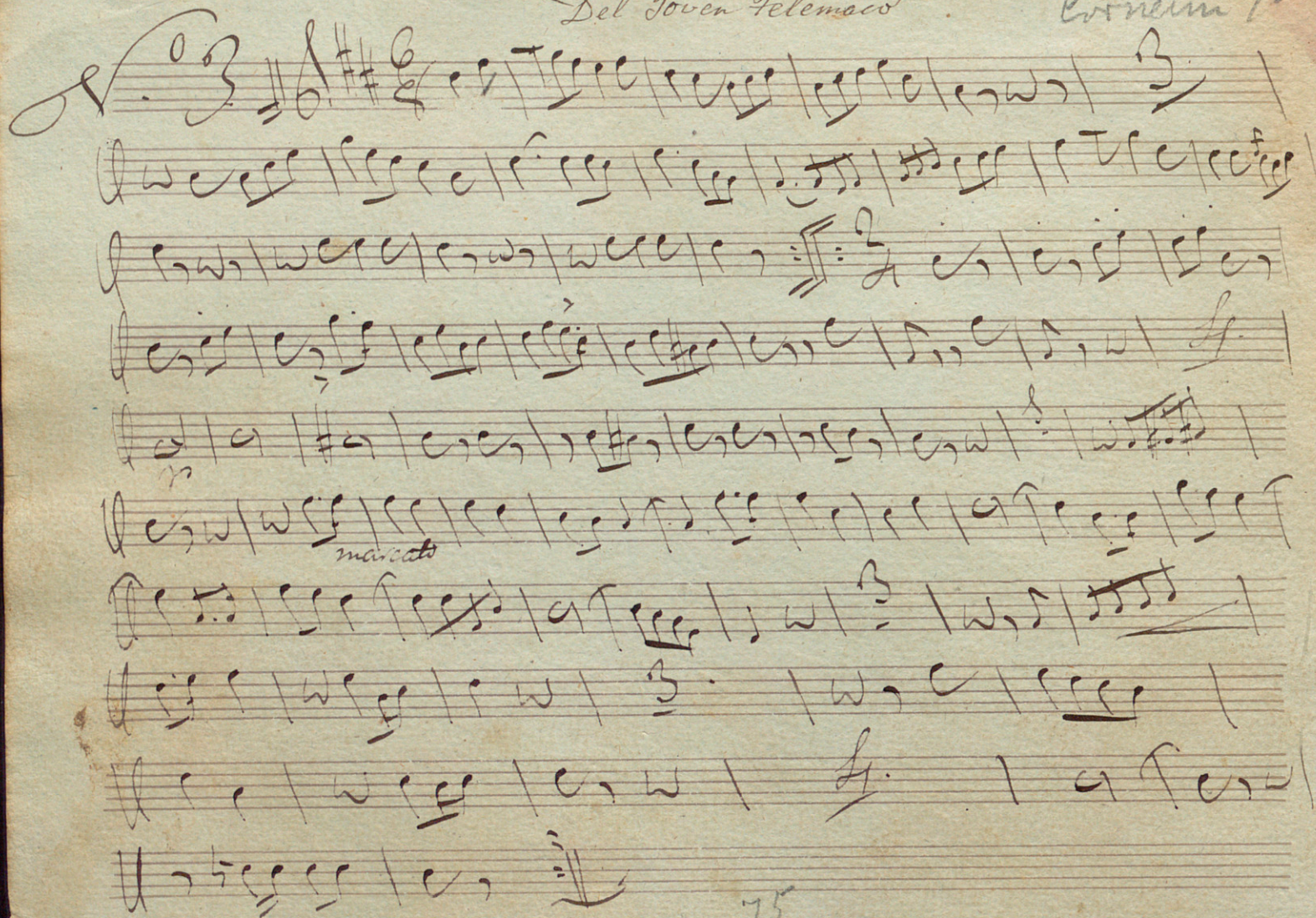
Valentina y Guaitin

Cornetto 1^o

Victorina y Colegiales

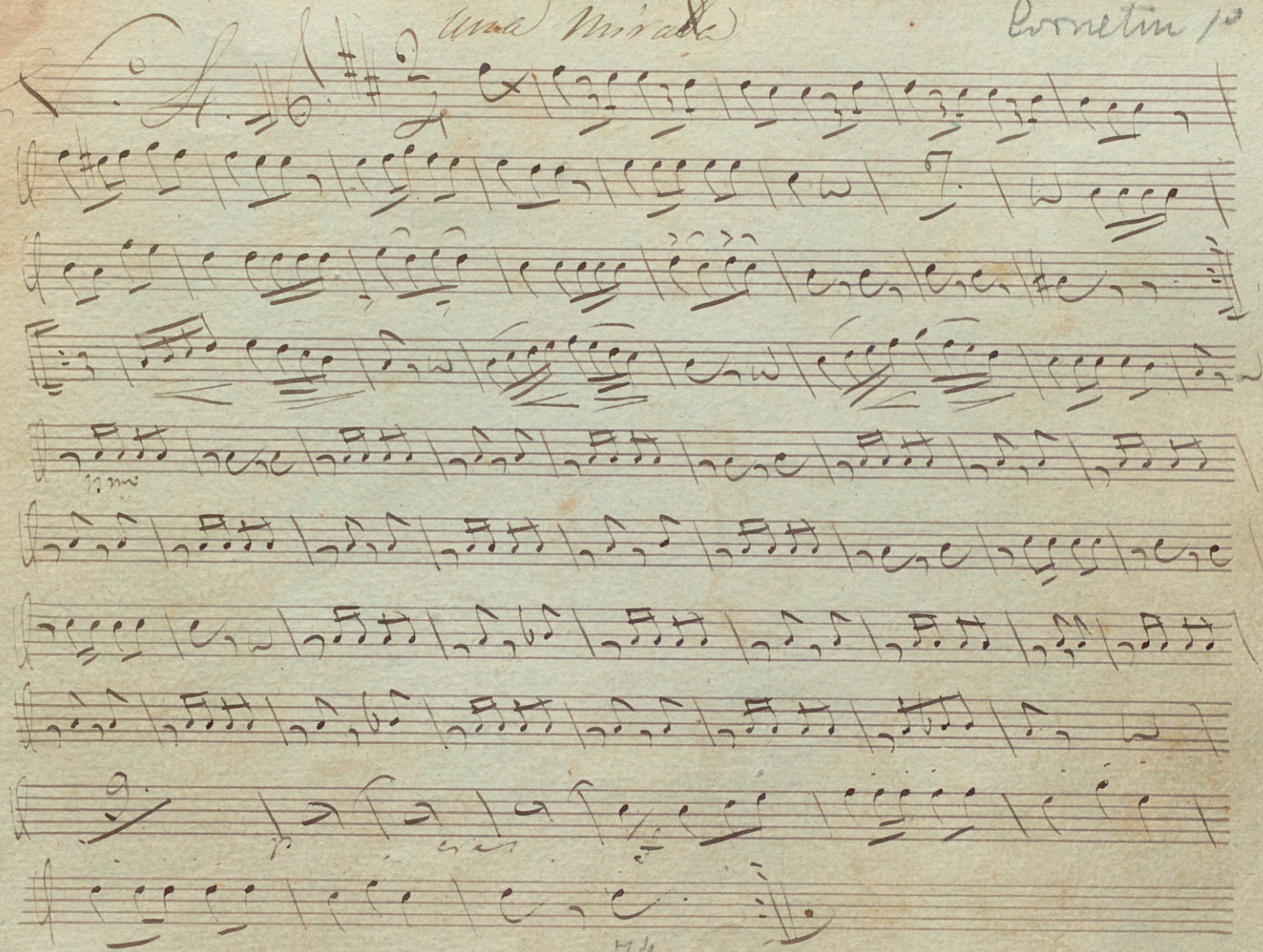
Cornetto 2





Una Mirada

Cornetto 10



pensa ab m.

Cornetto 1^o

Handwritten musical score for Cornetto 1^o. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. The word *marcato* is written below the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Cant. del Dia

Cornetto 10

solo

Handwritten musical score for Cornetto 10, featuring ten staves of music in a single system. The notation includes various note values, rests, and bar lines. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is written in a cursive, handwritten style typical of 16th or 17th-century manuscripts. The first staff begins with a large 'C' time signature and a key signature of two sharps. The music concludes with a double bar line and a repeat sign. The word 'fresco' is written above the eighth staff.

La Enfadosa

Cornet in D

Handwritten musical score for Cornet in D, titled "La Enfadosa". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and bar lines. The word "Loda" is written above the eighth staff, and "Loda" is written below the ninth staff. The score concludes with a double bar line and a repeat sign.

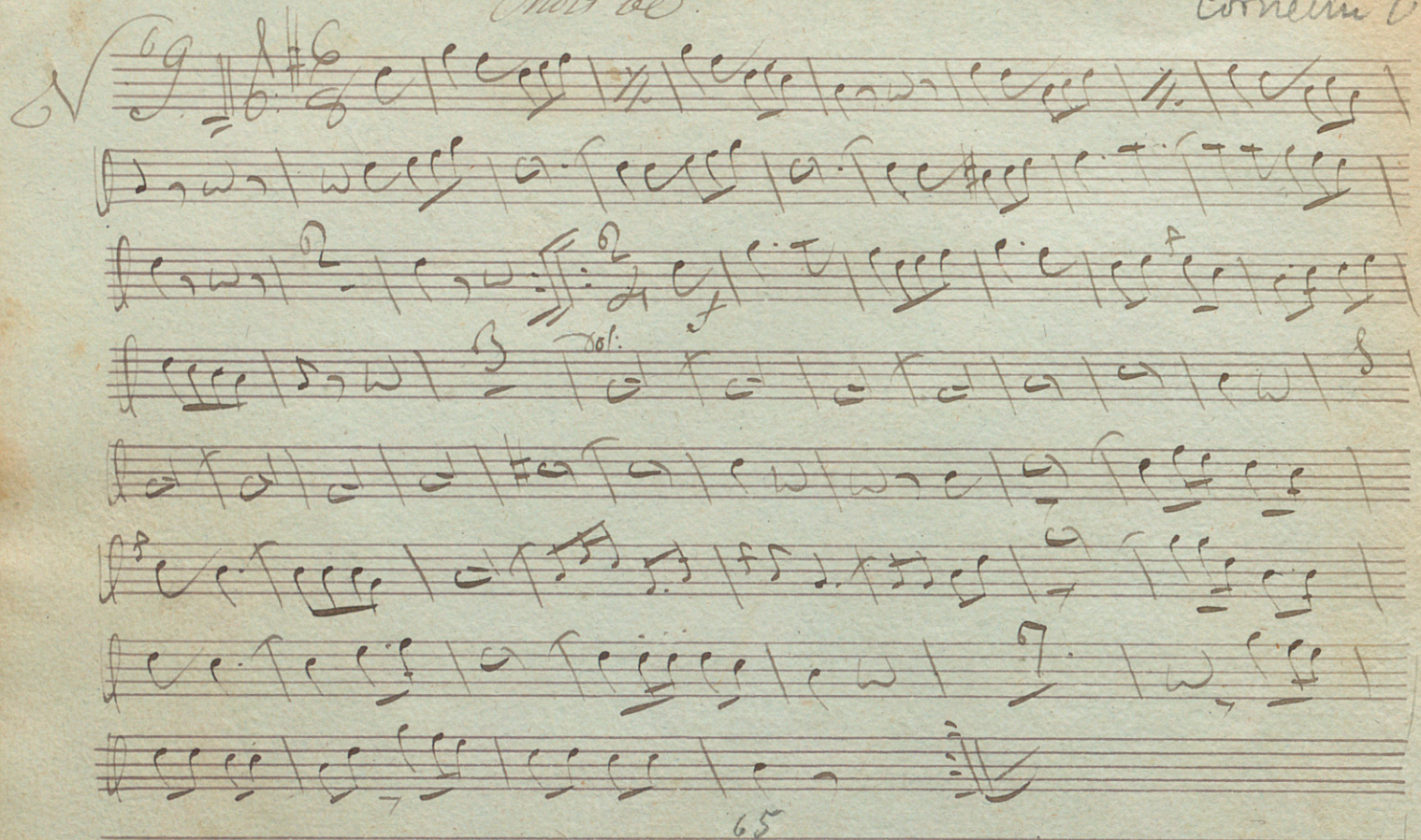
Compte vulgaire

Cornet in 10

Handwritten musical score for Cornet in 10. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The first staff contains a large '0' above the first measure. The second staff begins with a 'solo' marking. The third staff contains a 'ff' marking. The fourth staff contains a 'p' marking. The fifth staff contains a 'p' marking. The sixth staff contains a 'solo' marking and a 'p' marking. The seventh staff contains a 'ff' marking. The score ends with a double bar line and a repeat sign.

Molto be

Cornetto I



Cornet 1^o

Aqueixa! no me cumbe.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the title "The Rose Tree" in a decorative, cursive font. The music is written in a single system, with the melody on the first staff and the accompaniment on the remaining staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The handwriting is in ink on aged, slightly yellowed paper. The score is a single system, with the melody on the first staff and the accompaniment on the remaining staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The handwriting is in ink on aged, slightly yellowed paper.

N^o 26.

Comelin D^o

Pedraza Sarga S.

por

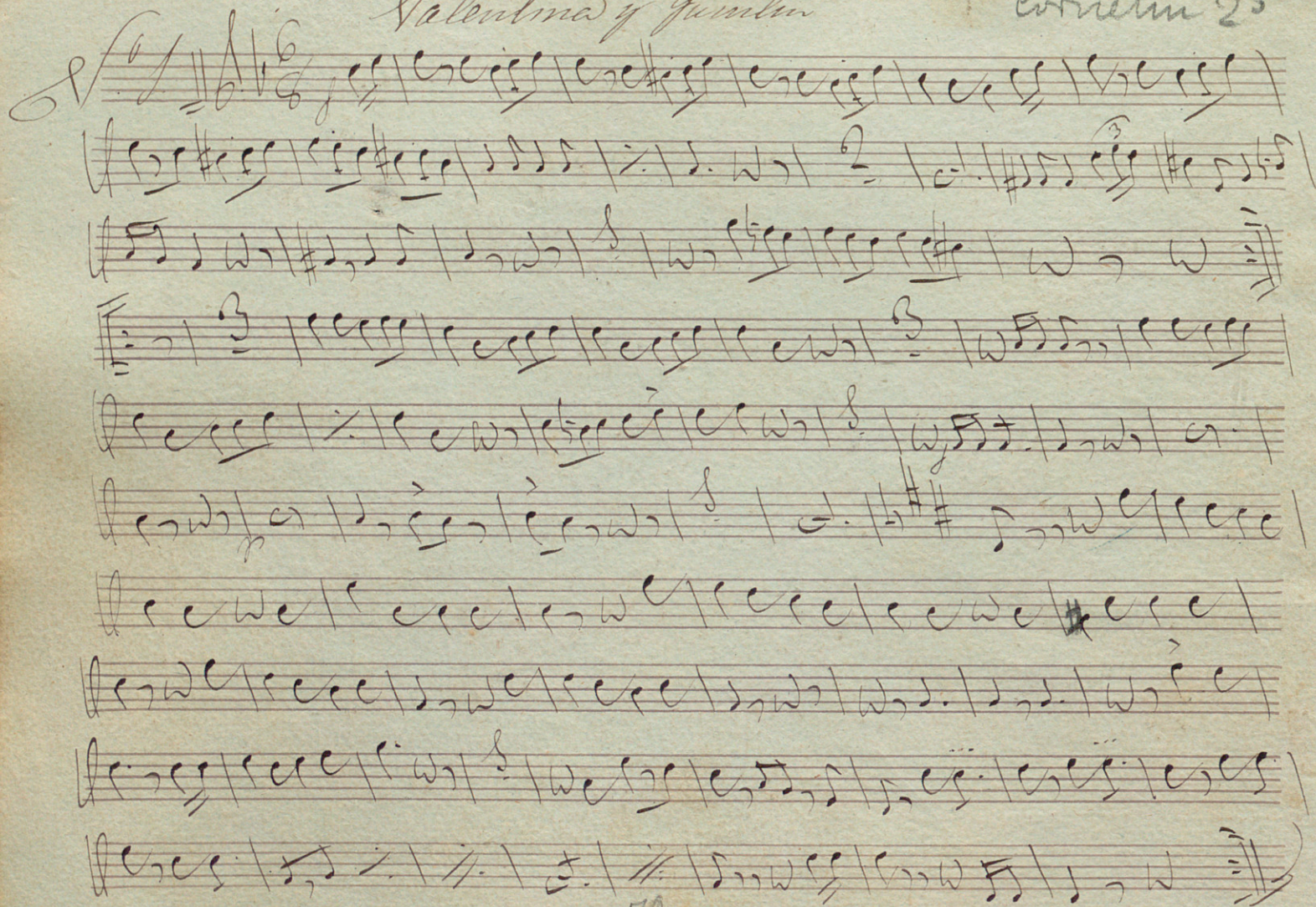
Jose M^o Ventura.

DALMACIO PRESAS
REPRESENTANTE DE LA MUSICA EN PROPIEDAD

— DE —
D. B. VENTURA "PEP"
FIGUERAS

Valentina y Guentín

Corvetin 20



Victorias y Colegiales

Corneta 2.

Handwritten musical score for Corneta 2, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The music is written in a style characteristic of 19th-century manuscript notation, with some slurs and phrasing marks. The final staff ends with a double bar line and a repeat sign.

Del Toven Telemaco

Corruption 2^a

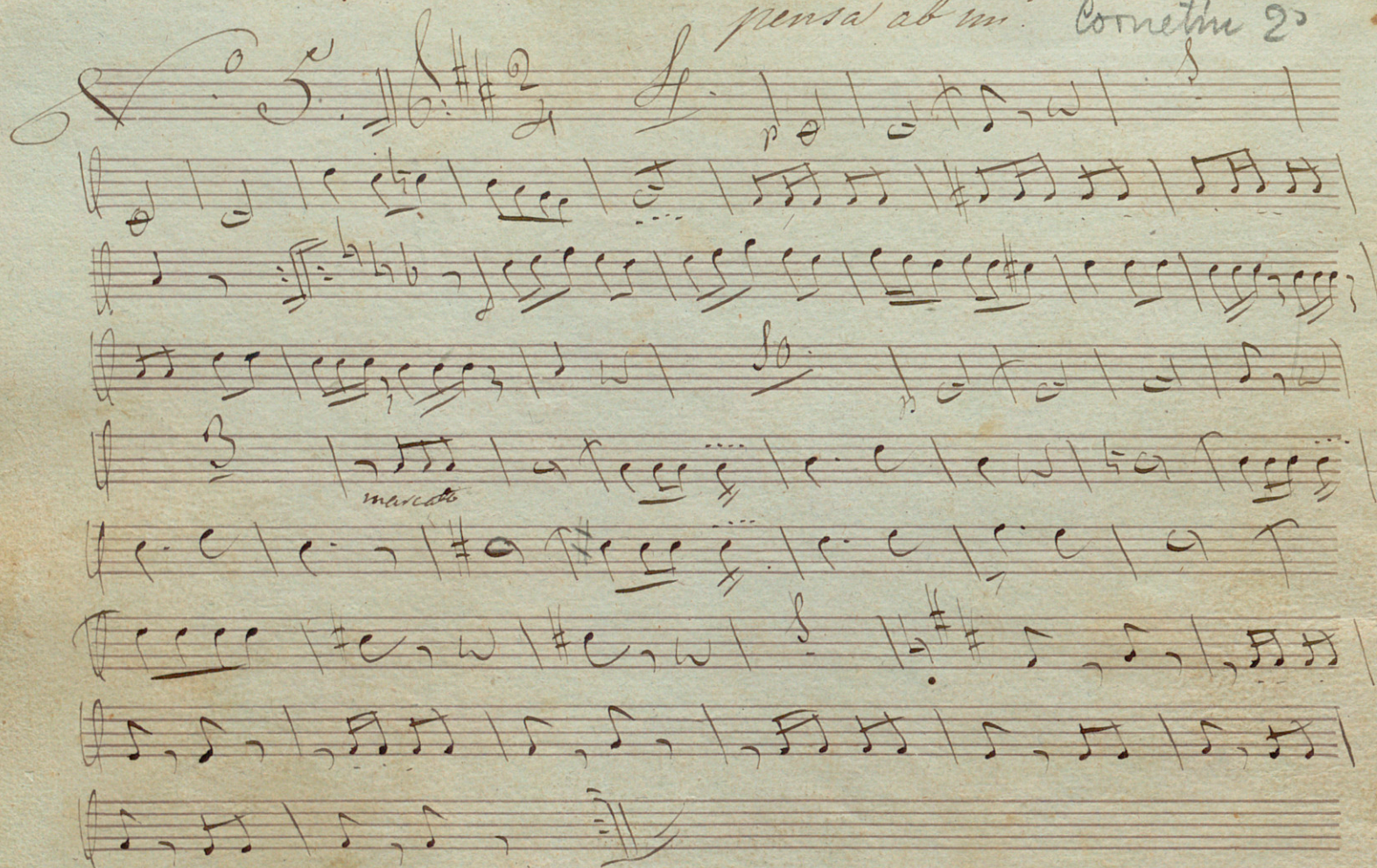
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score begins with a large, ornate initial 'V' and a treble clef. The music consists of various note values, rests, and bar lines. There are several dynamic markings, including 'marcato' written below the sixth staff. The notation includes many beamed notes and rests, suggesting a fast or rhythmic piece. The paper shows signs of age, with some staining and wear along the edges.

una mirada

Cornetín 2º

Handwritten musical score for Cornetín 2º, titled "una mirada". The score is written on ten staves with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The score is written in a cursive, handwritten style.

pensa ab m. Cornetini 2^o



Canto del dia
1870

Cornet in 2^a

Handwritten musical score for Cornet in 2^a, titled "Canto del dia" (1870). The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a cursive, handwritten style.

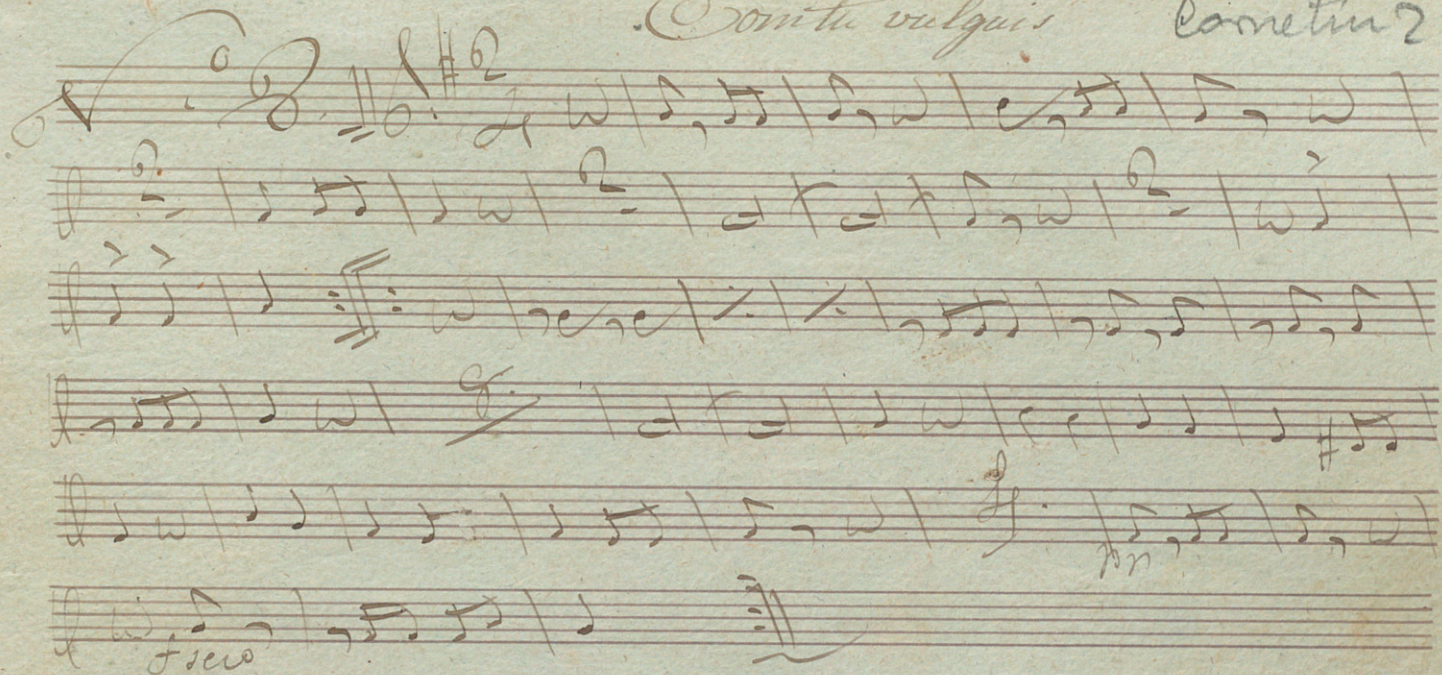
La Enfadosa

Cornet 2.

Handwritten musical score for Cornet 2, titled "La Enfadosa". The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation is in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and bar lines. The word "Coda" is written at the end of the sixth staff. The seventh staff ends with a double bar line and a sharp sign. There are some additional markings, including a "Coda" with a double bar line and a sharp sign on the seventh staff, and a "Coda" with a double bar line and a sharp sign on the eighth staff.

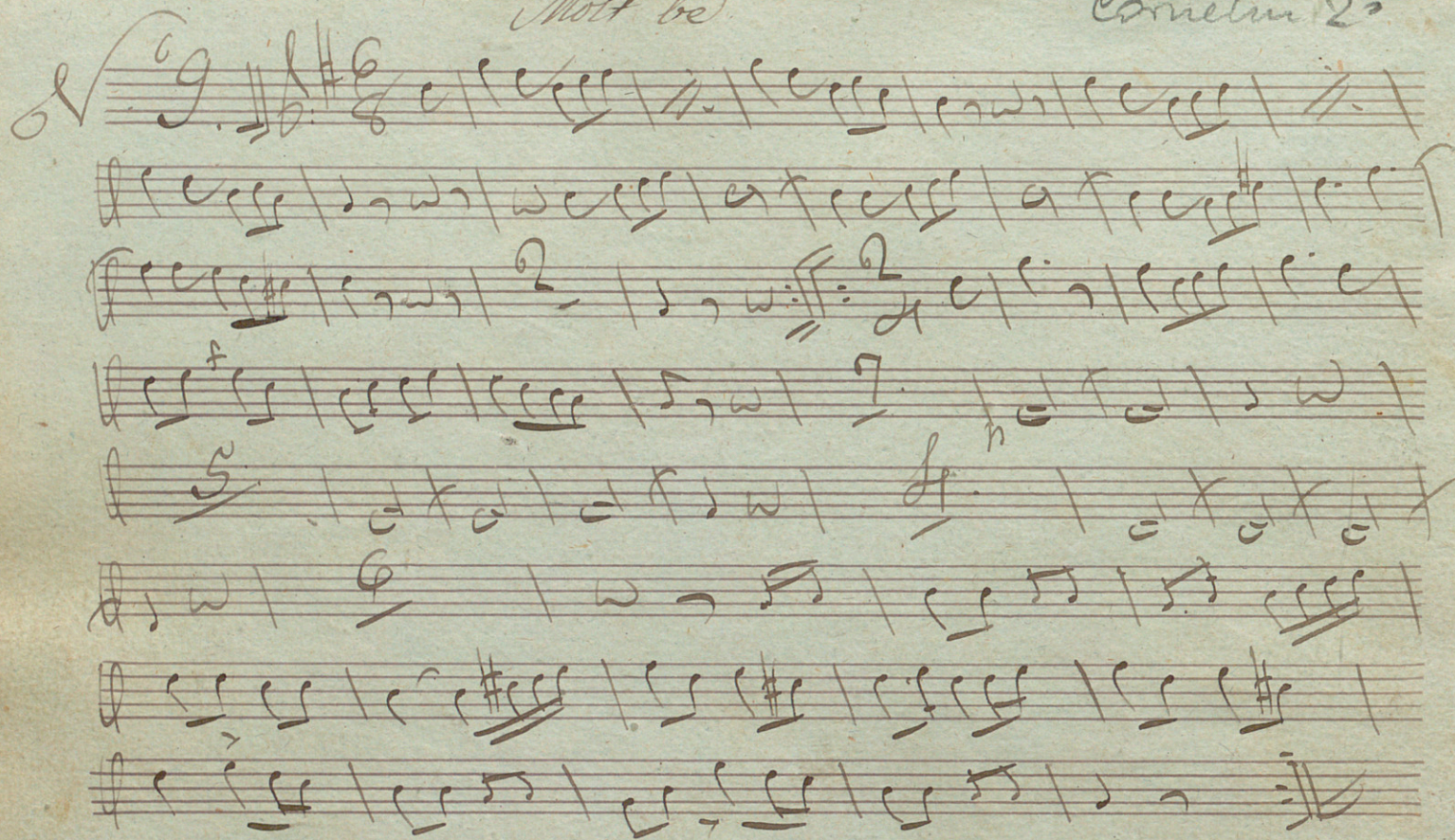
Comte vulgair

Cometun 20



Molt be.

Coronet 2.



Canção 20

Aquei pa' no me cumbé

Handwritten musical score for 'Canção 20' with the title 'Aquei pa' no me cumbé'. The score is written on ten staves. The first staff includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a repeat sign. The page number '50' is written at the bottom center.

Nº 26.

Trombon. 1^{ro}

Pasanos Larga P.

por

José M. Ventura.

DALMACIO PRESAS

REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

— DE —

D. B. VENTURA "PEP"

FIGUERAS

Valentines y Quintin

Trombon 10

Handwritten musical score for Trombon 10, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (fizz). The score is written in a cursive, handwritten style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The final staff ends with a double bar line and a fermata. The page number 77 is visible at the bottom center.

Victorias y colegiales

Trompeta 10

Handwritten musical score for Trompeta 10, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for Trombon 10, featuring 12 staves of music in a single system. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and slurs. The page number 79 is visible at the bottom right.

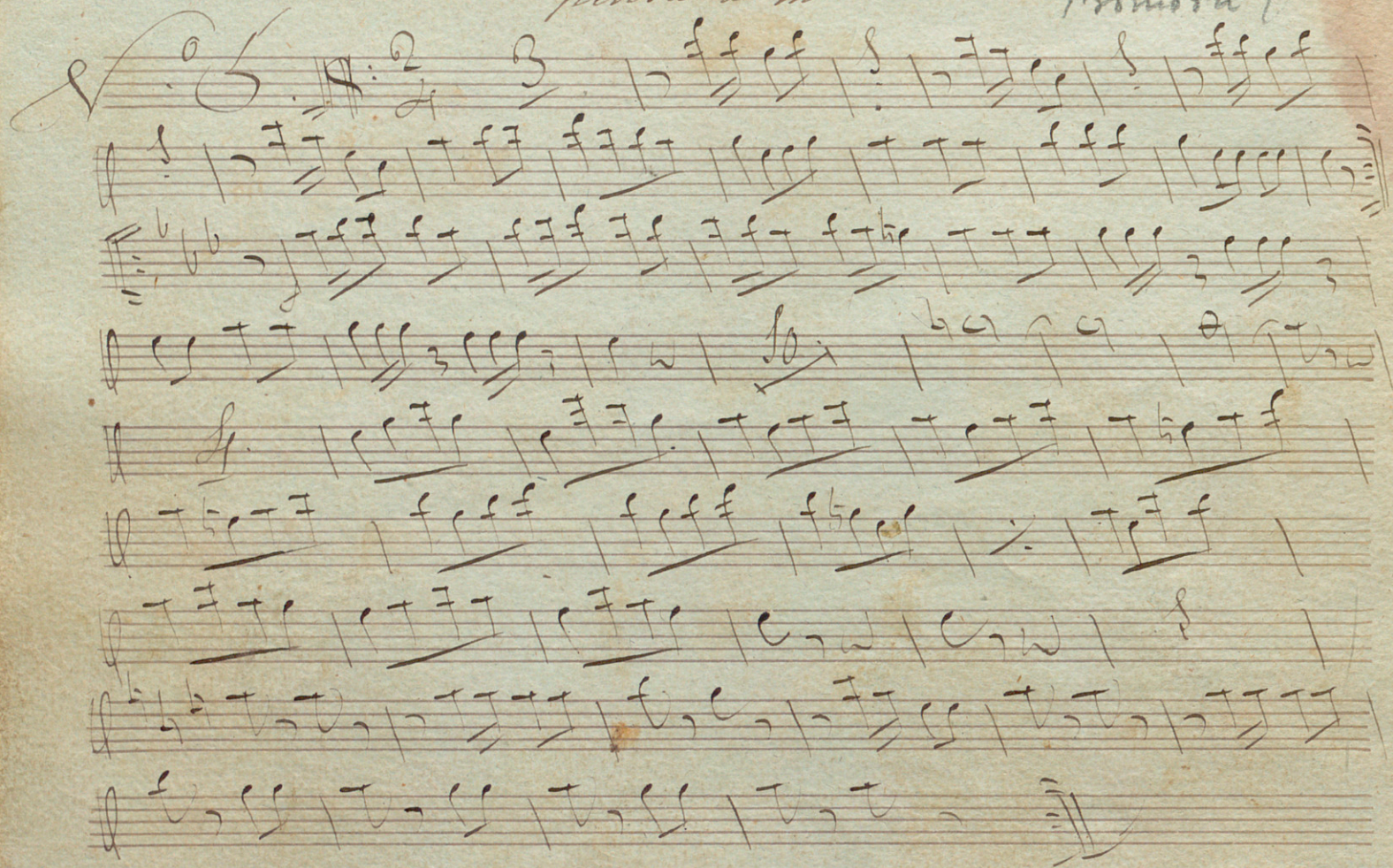
una mirada

Trombón 10

Handwritten musical score for Trombone 10, titled "una mirada". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is dense, featuring many beamed notes and rests, indicating a fast, rhythmic piece. The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged, slightly discolored paper.

pensa ab m.

Trombón 10



Canto del Dia

Trombon 10

Handwritten musical score for Trombon 10, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century manuscript notation. The score includes several measures of music, with some measures containing multiple notes or rests. The notation is somewhat stylized, with some notes appearing as vertical strokes or beams. The score ends with a double bar line and a repeat sign.

da Empadosa

Tromba 1^a

Handwritten musical score for Tromba 1^a, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is written on ten staves, with the first staff beginning with a large 'V' and a '6/8' time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score concludes with a 'Coda' section marked by a double bar line and a sharp sign (#).

Com la valga is.

Tornitori 10

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "solo" and "f". The score is written across ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The paper shows signs of age, including discoloration and some staining.

Mot. be.

Trombois 10

Handwritten musical score for Trombois 10. The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The staves are numbered 1 through 10. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The staves are numbered 1 through 10. The notation includes various notes, rests, and dynamic markings.

aqueixa no me cumbé.

Tromboni 10

Handwritten musical score for Tromboni 10, featuring ten staves of music. The notation includes various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 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No. 26

Trombon Do

Paranas Sargas

por

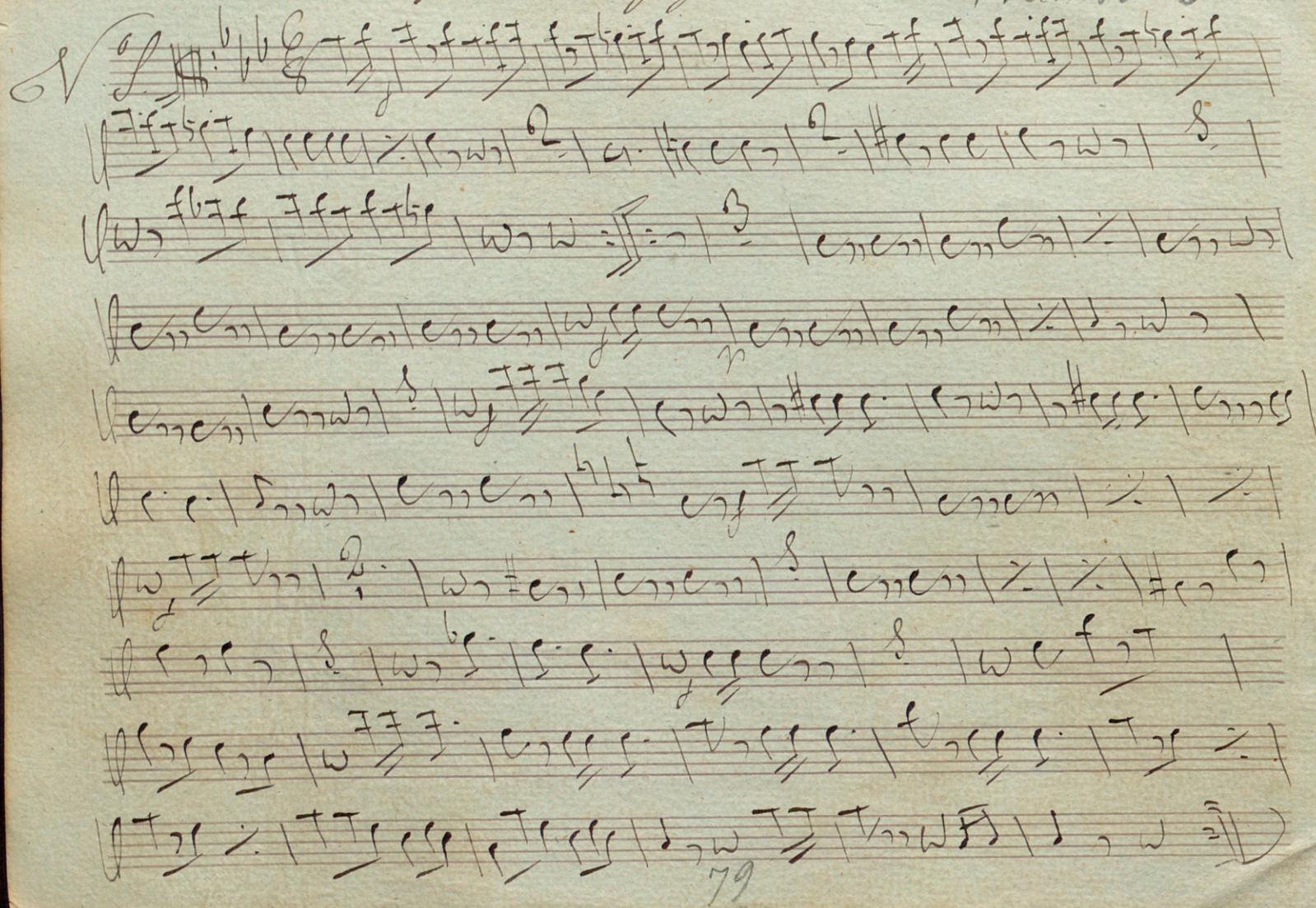
Jose M. Ventura

DALMACIO PRESAS
REPRESENTANTE DE LA MUSICA EN PROPIEDAD

D. B. VENTURA "PEP"
FIGUERAS

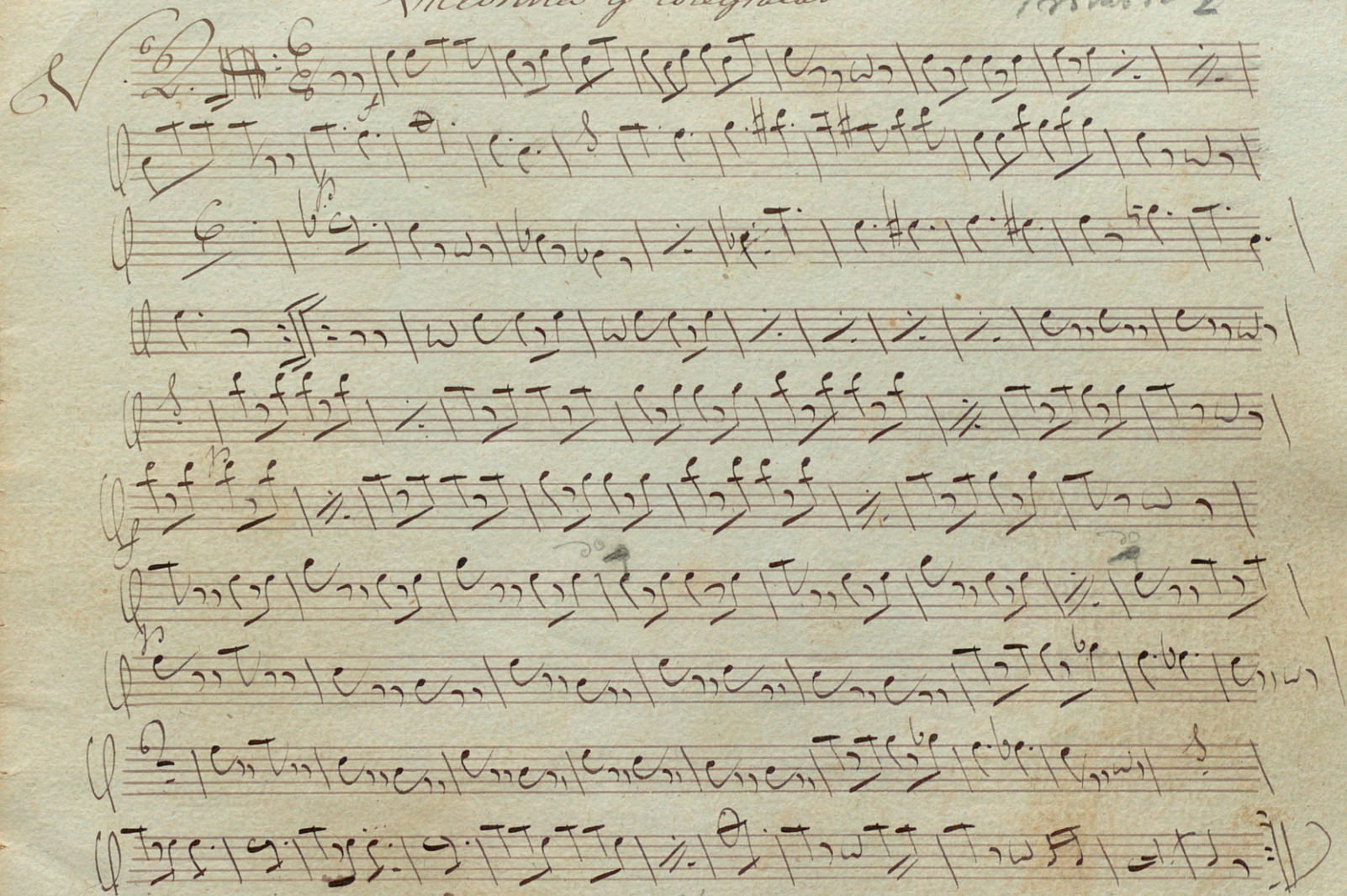
Valentina y Quintín

Tramonti 2



Victorias y Colegiales

Tercer 2.



Del Toven Telemaco

Tramto 2.

Handwritten musical score for Del Toven Telemaco, Tramto 2. The score consists of ten staves of music written in a cursive, shorthand style. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pmo'. The paper is aged and shows some staining.

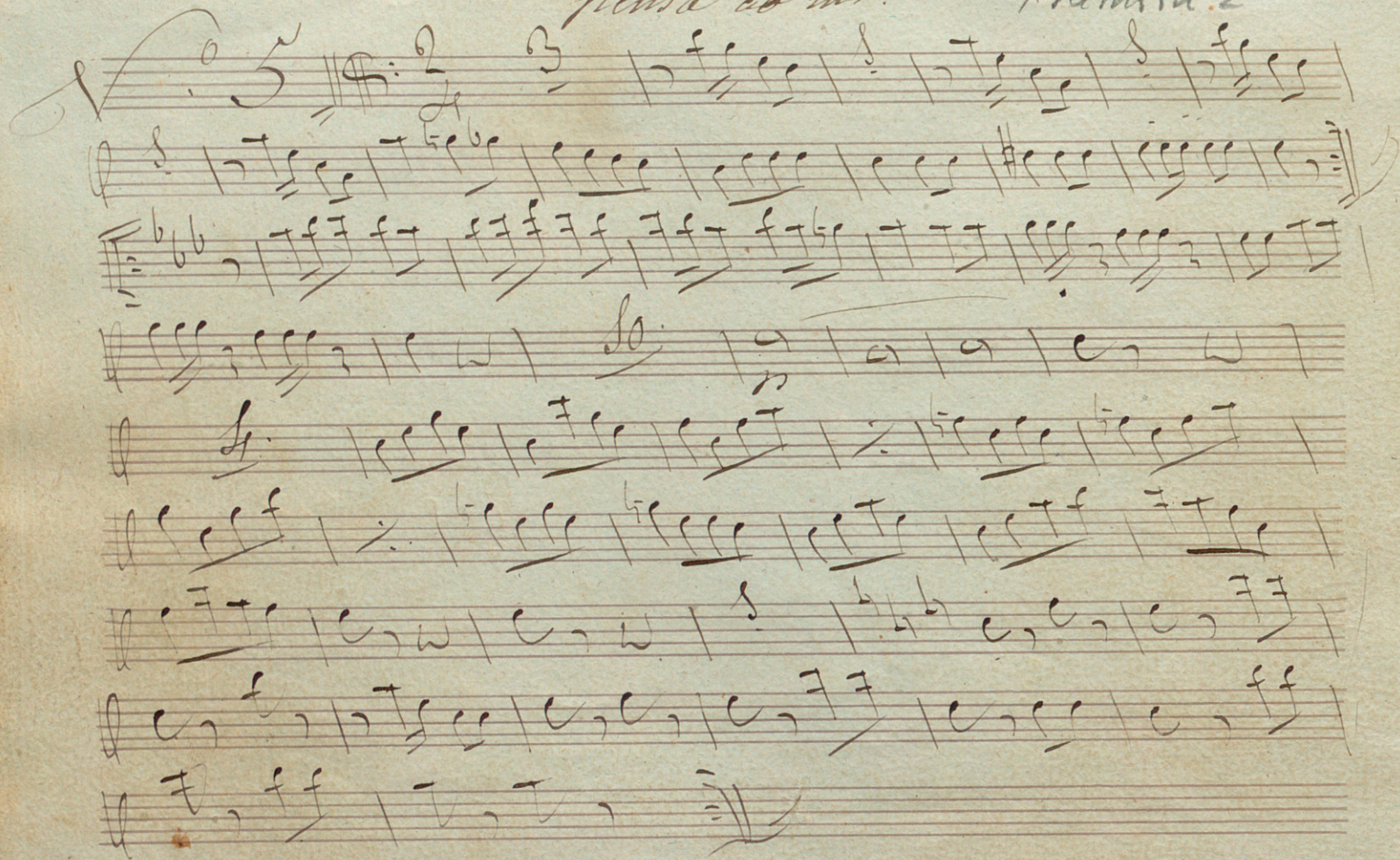
una. Mirada.

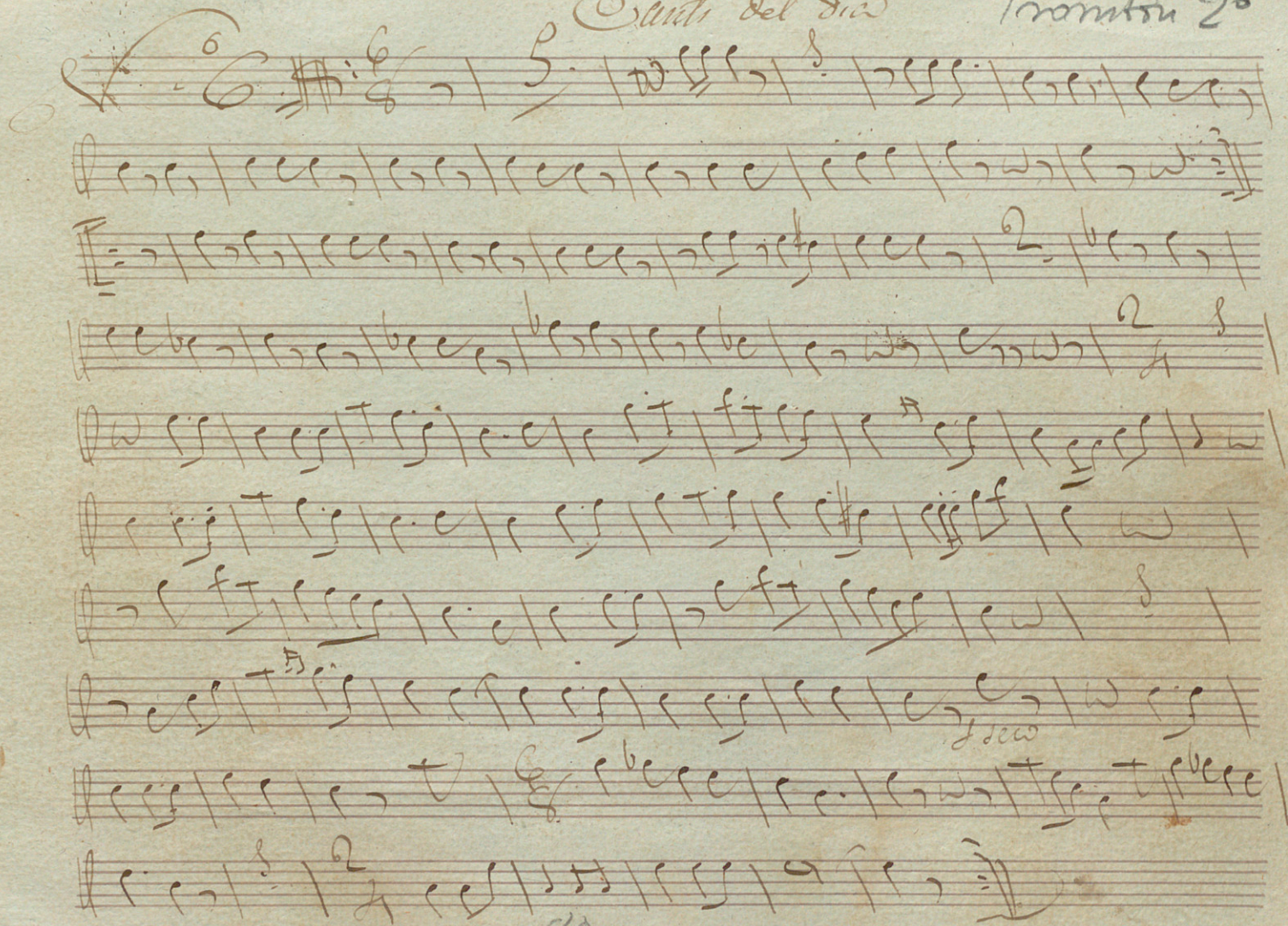
Trombón 2º

A handwritten musical score for Trombone 2, titled "una. Mirada." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and dynamic markings. A "p" marking is visible on the fourth staff, and a "pino" marking is visible on the fifth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

pensa ad un:

Tramite 2.





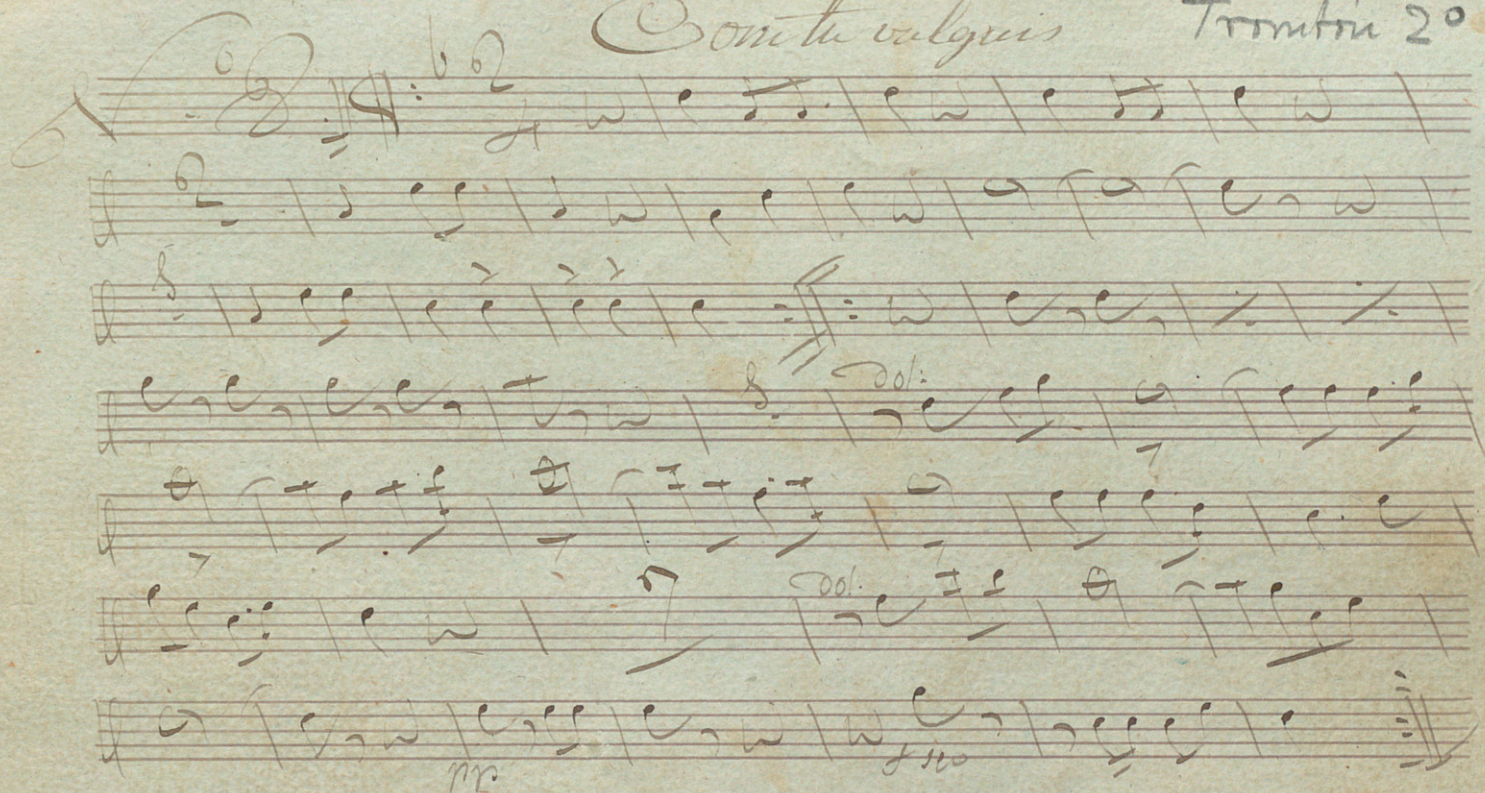
La Emfadosa

Trombon 2.

Handwritten musical score for Trombon 2, titled "La Emfadosa". The score consists of ten staves of music written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The music is written on a single system of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and dynamic markings. The word "Coda" is written at the end of the eighth staff, and the word "Coda" is written at the end of the tenth staff. The score is written on aged, slightly discolored paper.

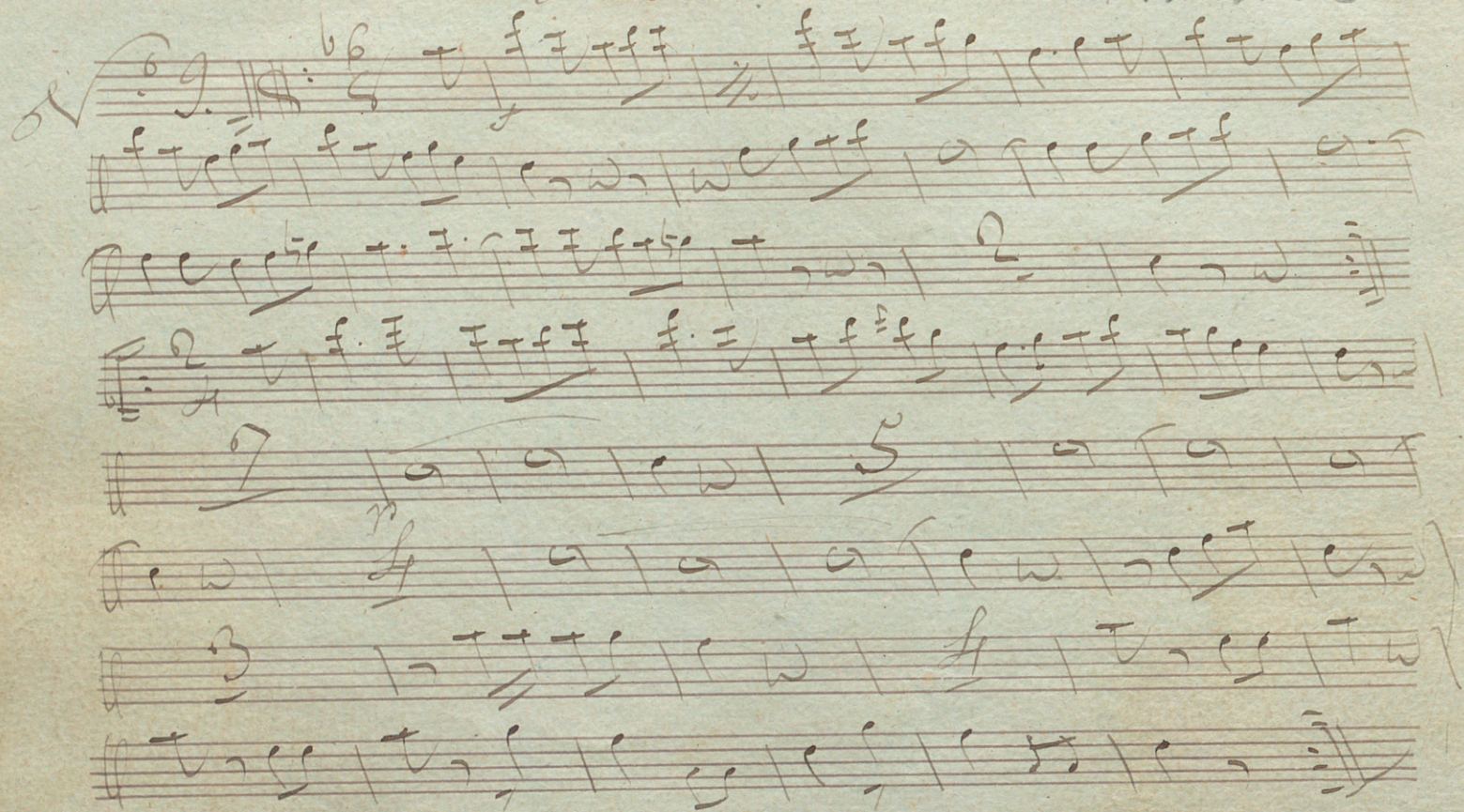
Com tu valquis

Trombin 20



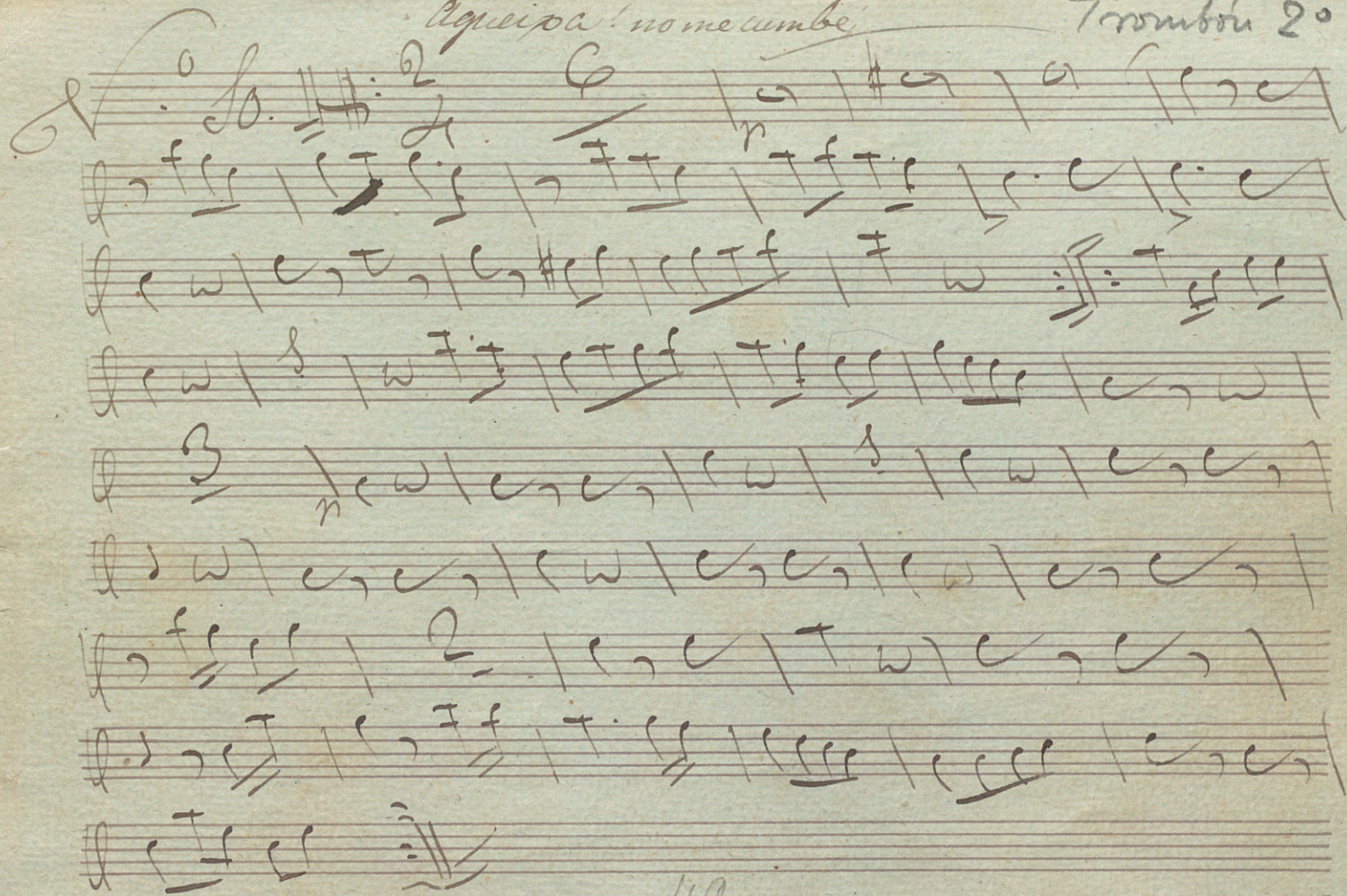
Molto be

Trombon 2.



Aqueixa! no me cumbe

Trombón 2º



Nº 26

Bajo.

Cananas Largas

por

Jose M. Ventura

DALMACIO PINTOR
REPRESENTANTE DE LA MUSICA EN PROVEDA
D. B. VENTURA
FIGUEROA

Valentina y Quintin Boys

The musical score is written on ten staves. The notation is a form of shorthand or cursive musical notation, possibly a type of shorthand used by composers of the time. It includes various symbols for notes, rests, and bar lines. The paper is aged and slightly discolored. The title 'Valentina y Quintin' is written at the top left, and 'Boys' is written at the top right. The music is written in a single system across the ten staves.

Victoria y Colegiales

Bajo

Handwritten musical score for the Bass (Bajo) part, titled "Victoria y Colegiales". The score is written on ten staves, featuring various musical notations including notes, rests, and bar lines. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various musical symbols and rests, indicating a complex melodic and harmonic structure. The notation is written in a cursive, handwritten style.

Del Toven Telemaco

Bajo

Handwritten musical score for Bass (Bajo) on ten staves. The notation includes various note values, rests, and bar lines. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a large 'V' and a '3' above it. The second staff has a 'U' and a 'fe' above it. The third staff has a 'Q' and a '2' above it. The fourth staff has a 'Q' and a 'T' above it. The fifth staff has a 'Q' and a 'T' above it. The sixth staff has a 'Q' and a 'T' above it. The seventh staff has a 'Q' and a 'T' above it. The eighth staff has a 'Q' and a 'T' above it. The ninth staff has a 'Q' and a 'T' above it. The tenth staff has a 'Q' and a 'T' above it. The score ends with a double bar line and a fermata.

arco

ritto

no

ritto

arco

ritto

arco

8

87

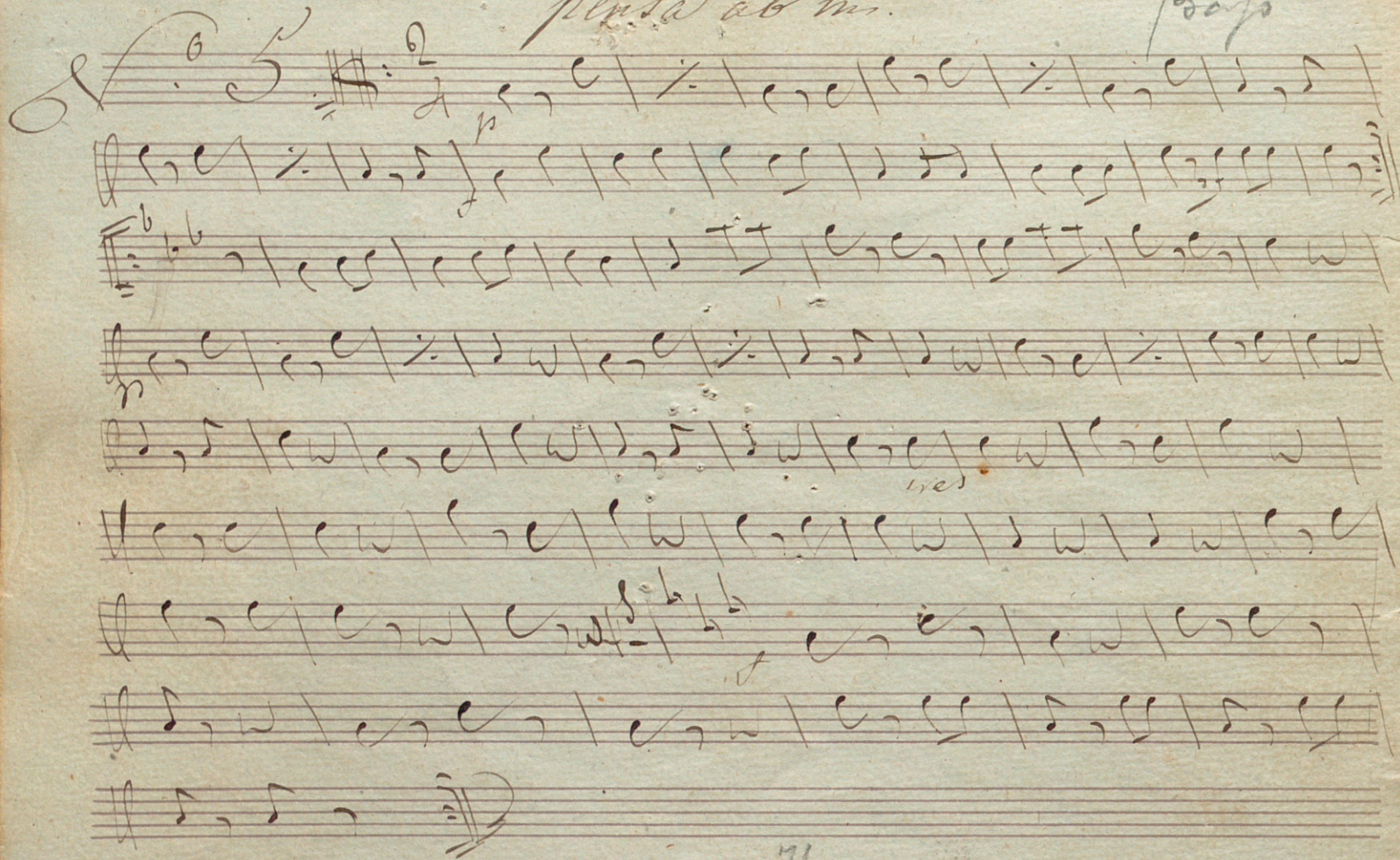
una Mirada

Bajo

Handwritten musical score for "una Mirada" by Bajo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The fourth staff contains the word "pizzicato" written below the notes. The eighth staff contains the word "arco" written below the notes. The score concludes with a double bar line and a repeat sign on the tenth staff.

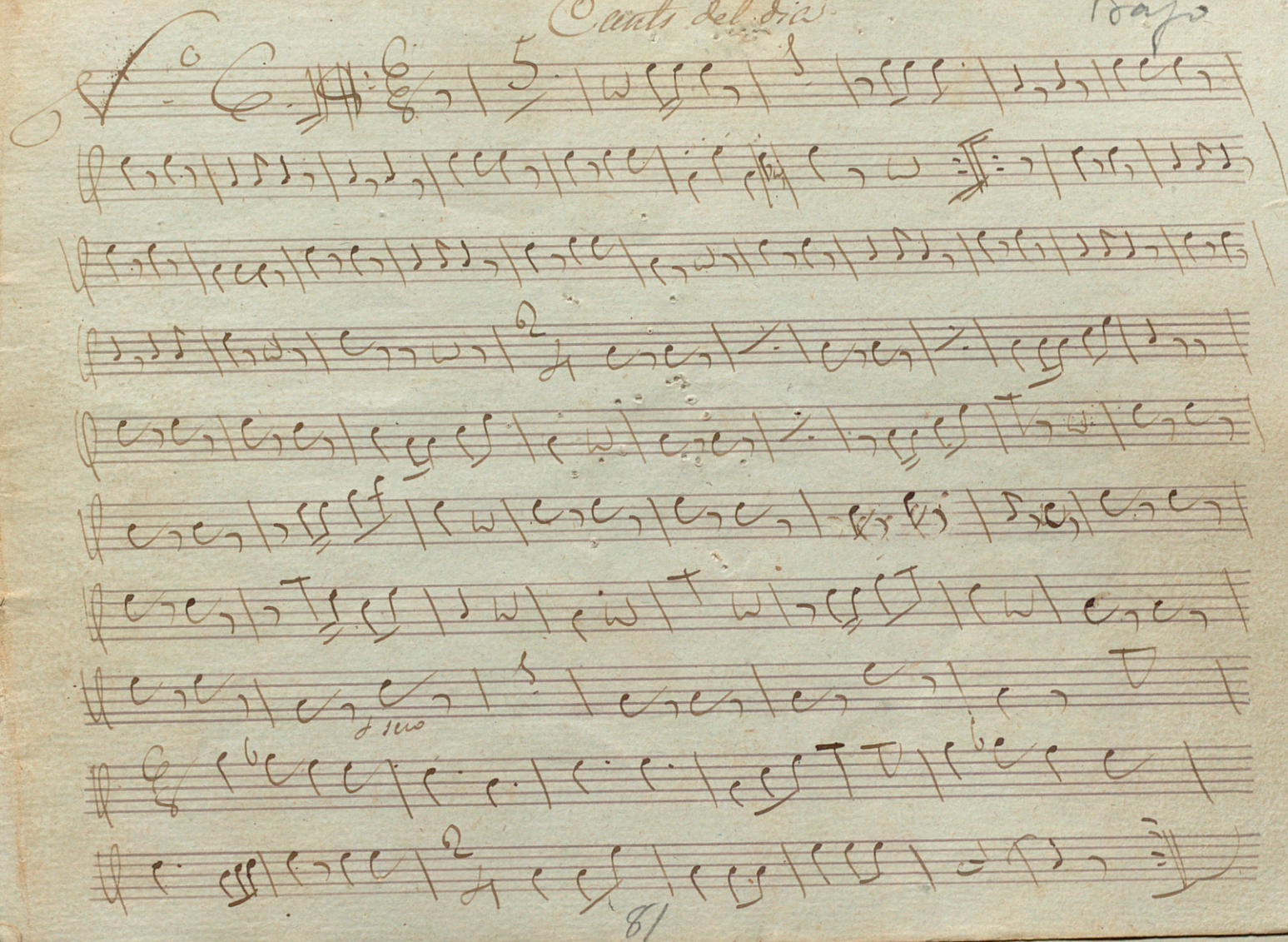
per sa ab mi.

Paço



Cents del dia

Bajo



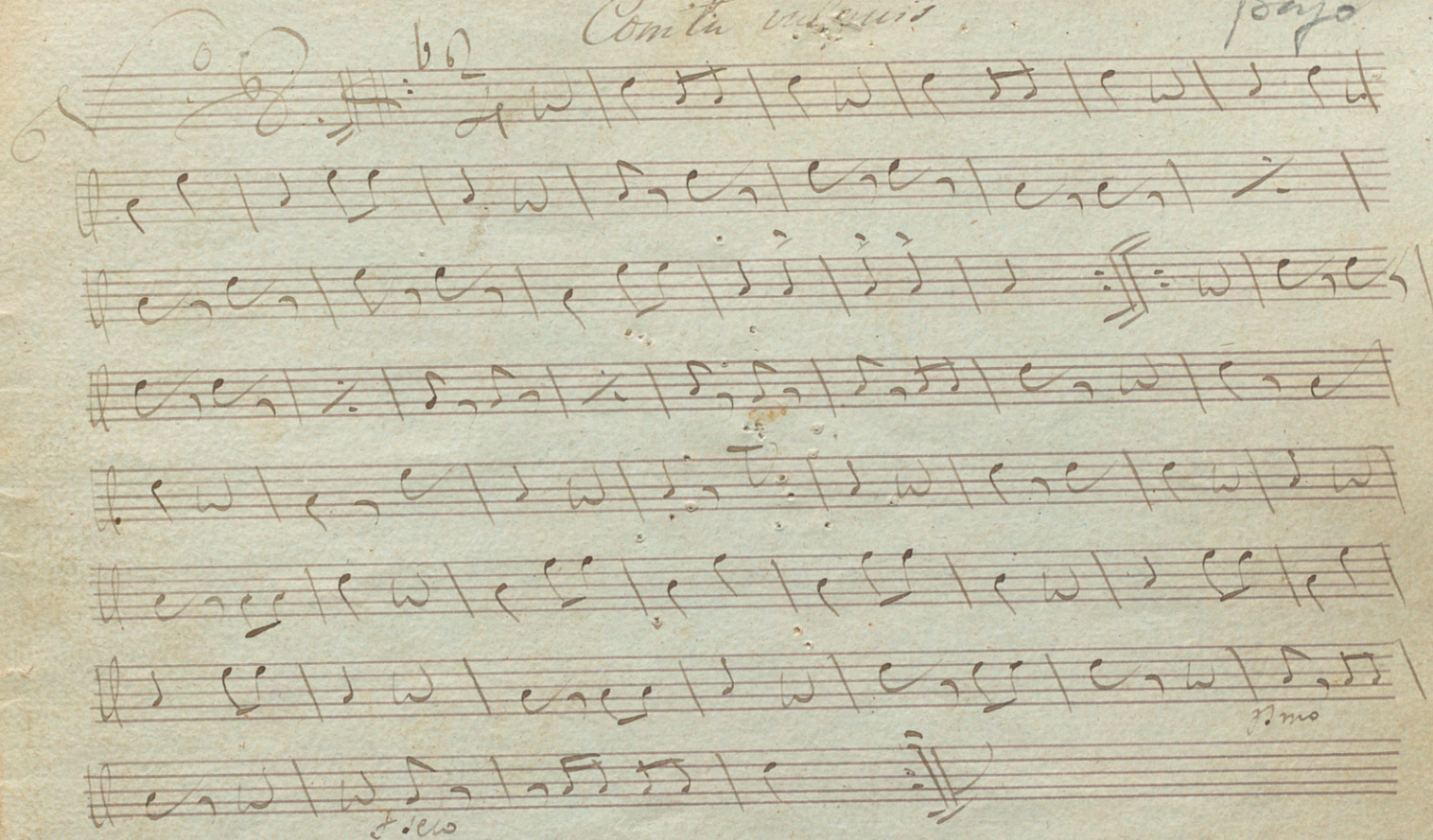
La Infanzuela

Bajo

Handwritten musical score for the piece "La Infanzuela" in the Bass (Bajo) part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is in a historical style, featuring various note values, rests, and bar lines. The piece concludes with a double bar line and a sharp sign (#). The word "Coda" is written at the beginning of the final staff.

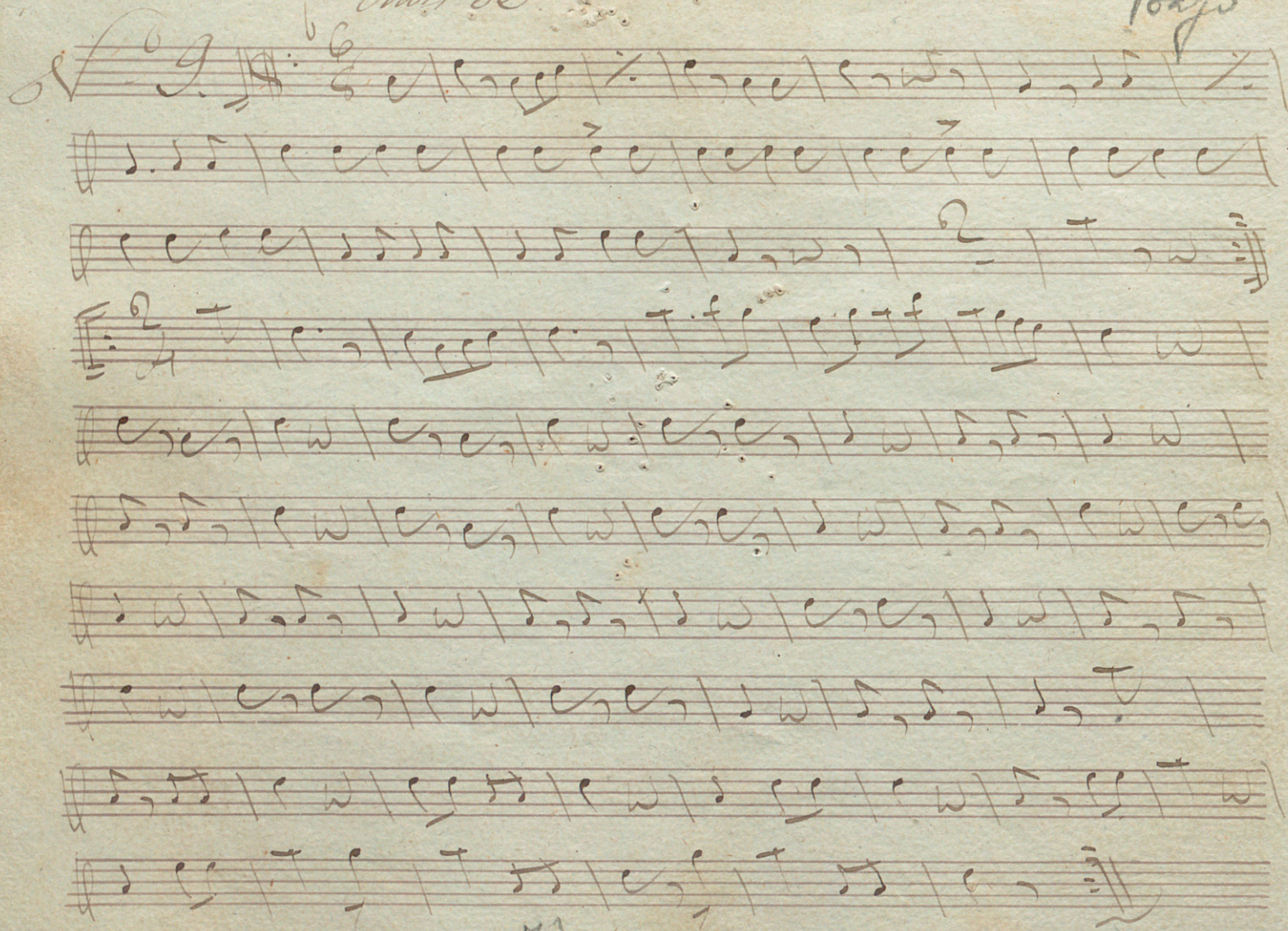
Comita vulgaris

Bajo



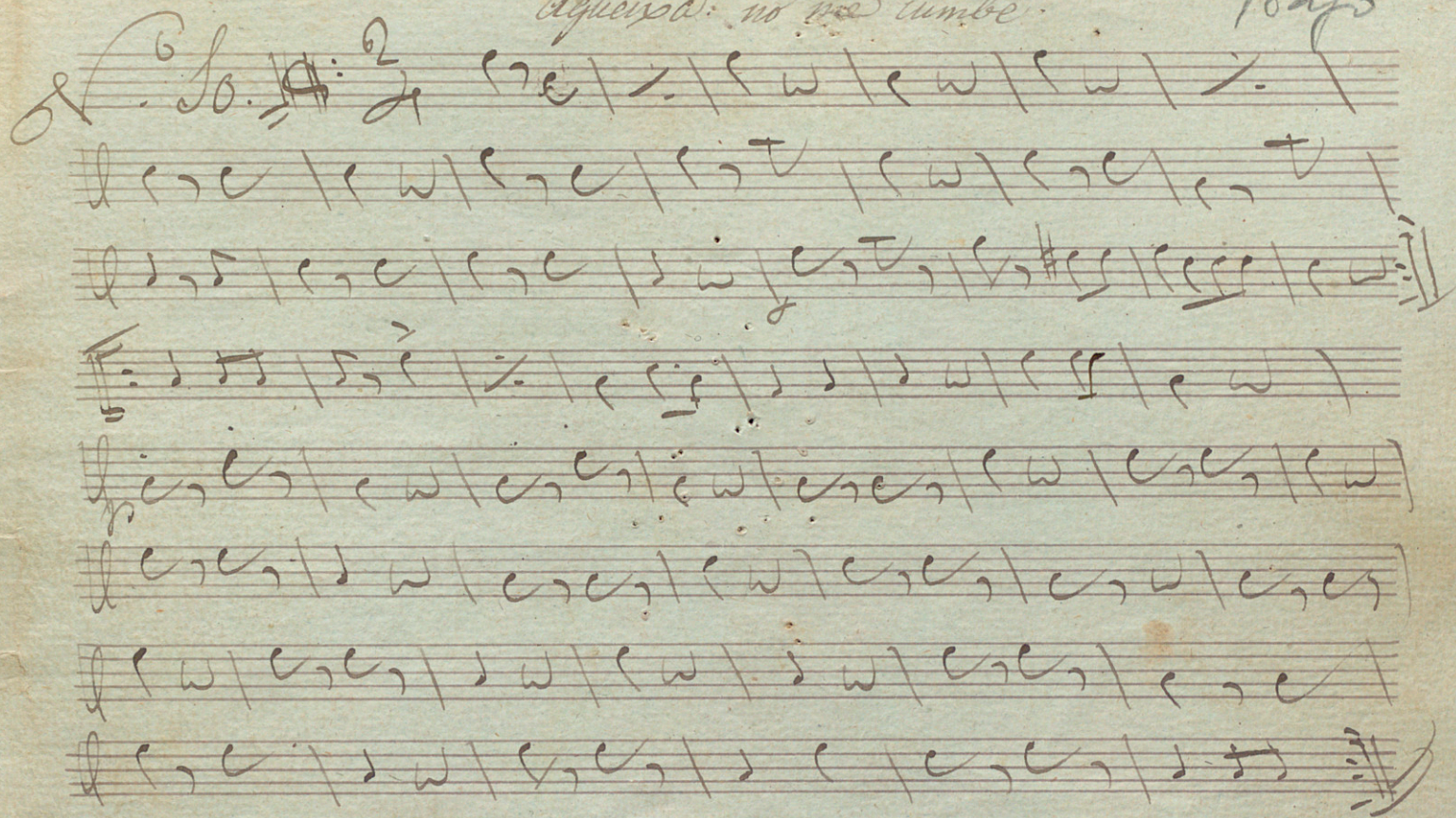
Mott be

Bajo



Aguapá: no m. cumbé.

Bajo



N^o 26.

Bombo

Ardenas Largas

DALLAS PRESS

REPRESENTATIVE OF THE MUSIC PAPER

1882

D. B. VENTURA, PROP.

FIGUEROA

1. *Valentina y Quintin* *Bombo*

Handwritten musical notation for the first piece, 'Valentina y Quintin'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and bar lines. The piece is marked with a '1' at the beginning.

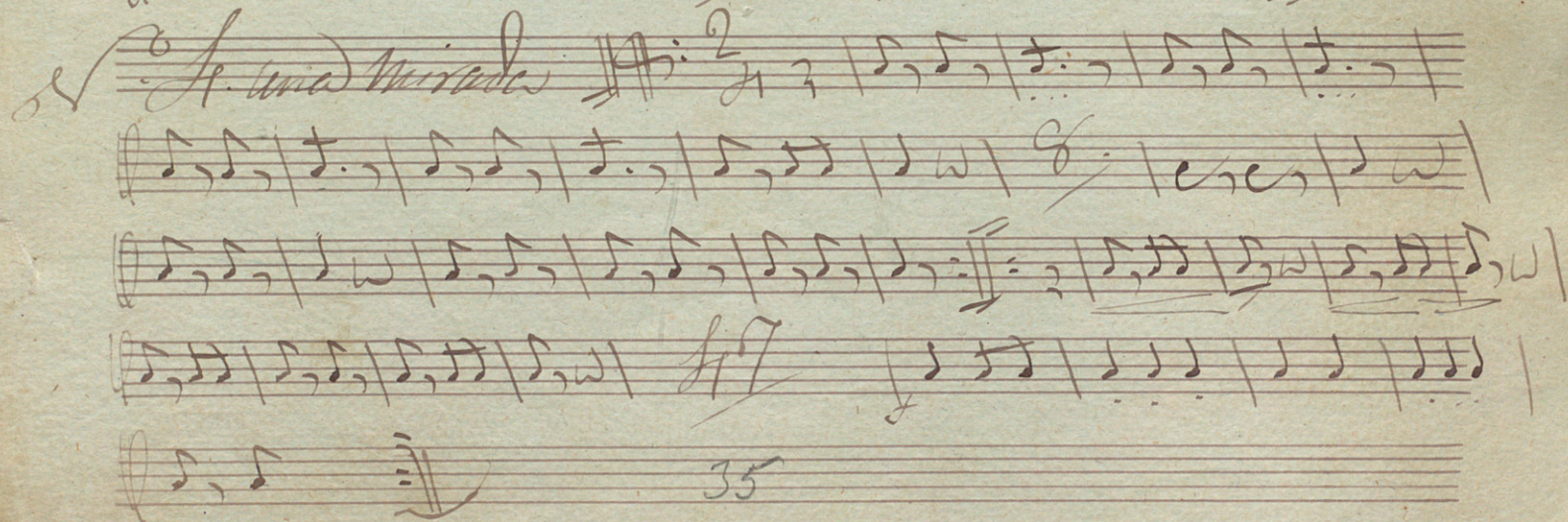
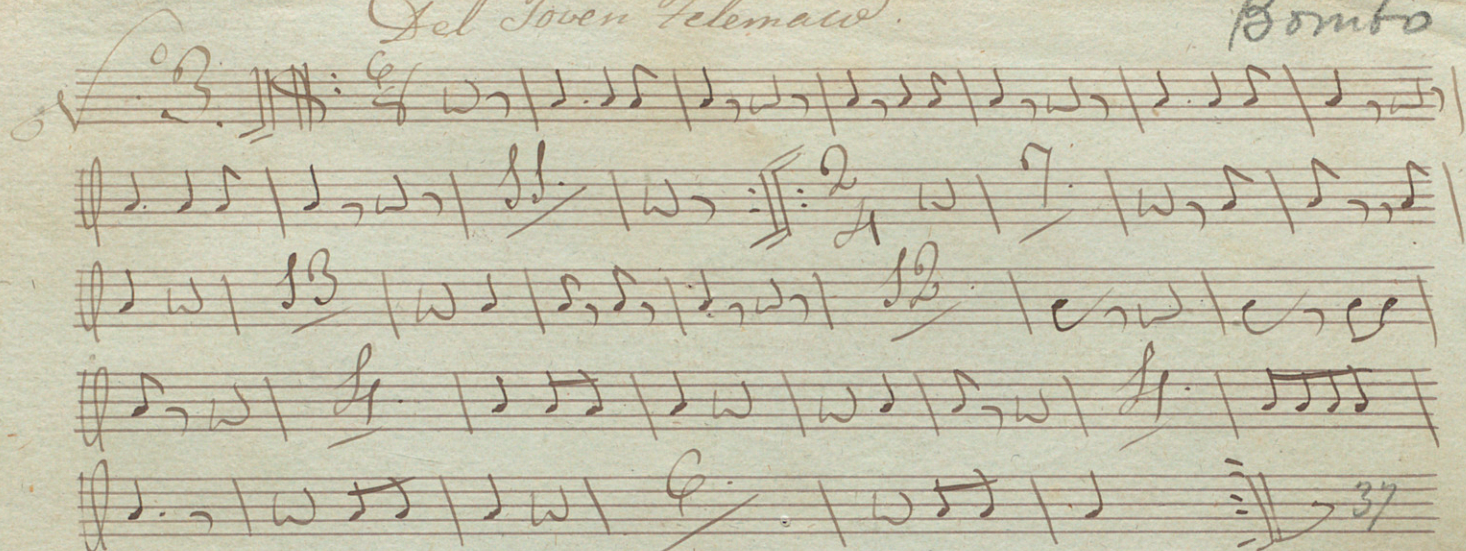
Continuation of the first piece, 'Valentina y Quintin'. The notation continues on the same staff, with various note values and rests. There are some markings that look like 'scuo' or 'scuo' written below the staff.

2. *Victorias y alegrias*

Handwritten musical notation for the second piece, 'Victorias y alegrias'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and bar lines. The piece is marked with a '2' at the beginning. There are some markings that look like 'pp' or 'pp' written below the staff.

Del Toven Telemaco.

Bombo



Pensa ab m. *Bonito*

Handwritten musical score for "Pensa ab m." and "Bonito". The first system consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive style with various note values and rests. The second staff continues the melody. The third staff has a measure marked "39" with a double bar line. The fourth staff has a measure marked "24" with a double bar line.

Canto del dia.

Handwritten musical score for "Canto del dia.". The second system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive style with various note values and rests. The second staff continues the melody. The third staff has a measure marked "32" with a double bar line. The fourth staff has a measure marked "38" with a double bar line. The fifth staff continues the melody.

Secco

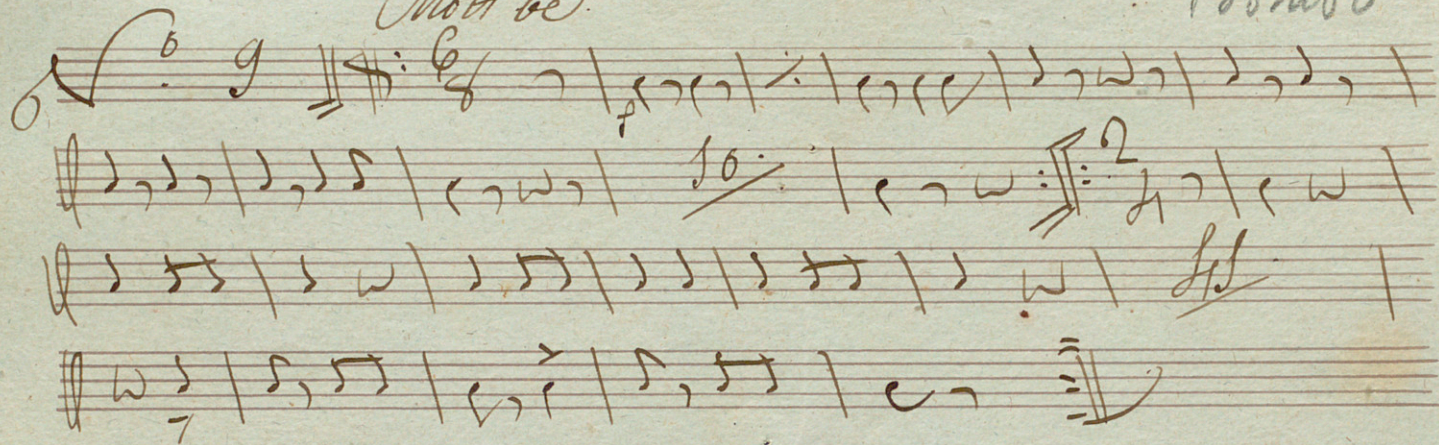
La Enfadosa

Bombo

Handwritten musical score for two pieces. The first piece, "La Enfadosa", is in 2/4 time and consists of 36 measures. The second piece, "Contingualquis", is in 4/4 time and consists of 27 measures. The score is written on ten staves, with the first five staves for "La Enfadosa" and the last five staves for "Contingualquis". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper.

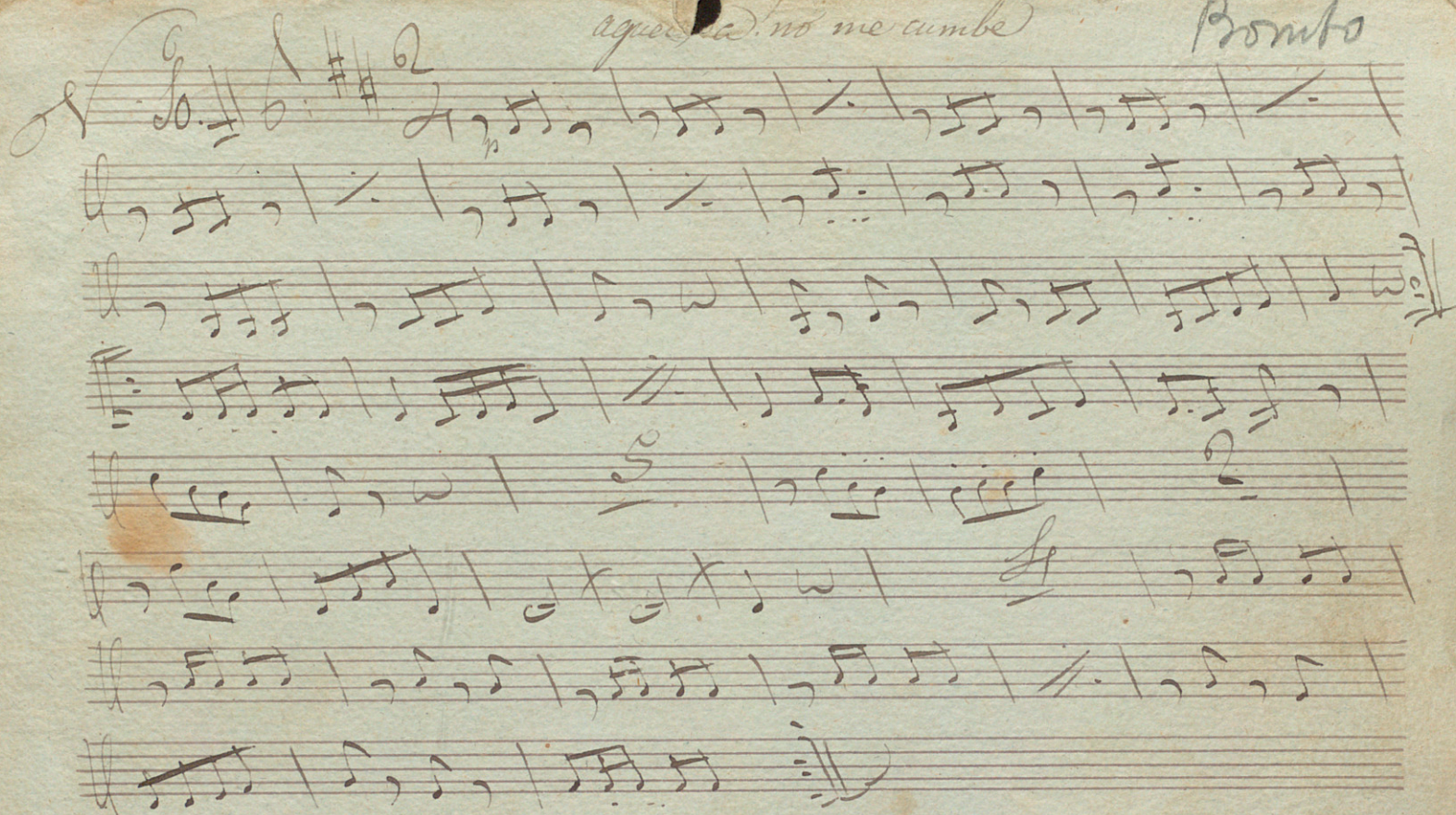
Molt be.

Bombo



aquele não me cumbe

Bomito



Handwritten title or text at the top of the page, possibly "Cantata No. 1".

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves featuring additional markings like '2' or '3' above the notes. The paper is aged and stained.