

Libretas n.º 2.

Horador de las sardanas contenidas en dho n.º

N.º 1. La Coqueta.

de Cornelines.

" 2. Demà serà un altre dia.

" Venores.

" 3. Grindina.

" Cornetin.

" 4. Brene.

" Venor.

" 5. Las cuatro estassions.

" Venores y Cornelines.

" 6. Records d'en Xitu.

" Ruído.

Figueras 15 Julio de 1879
Benito Ventura



No. 3. Sardana larga.

La Coqueta.

de Cornetines.

Libretas No. 2.

Flügel.
 Cello.
 id.
 Tenor.
 id.
 Cornet.
 id.
 Fagott.
 id.
 Bass.

arco

Figueras 30 Enero 1879.
Benito Ventura.



Vol. Q.

Sardana larga.

Demà serà un altre dia:

de Venores. Libretas 2.

Flutid. $\text{F} \sharp \frac{6}{8}$ - - - - -
 Vible $\text{F} \sharp \frac{6}{8}$ - - - - -
 Ad $\text{F} \sharp \frac{6}{8}$ - - - - -
 Venor $\text{F} \sharp \frac{6}{8}$ *Solo* - - - - -
 Ad $\text{F} \sharp \frac{6}{8}$ *Solo* - - - - -
 Cornet $\text{F} \sharp \frac{6}{8}$ - - - - -
 Ad $\text{F} \sharp \frac{6}{8}$ - - - - -
 Fiscorno $\text{F} \frac{6}{8}$ - - - - -
 Ad $\text{F} \frac{6}{8}$ - - - - -
 Bajo. $\text{F} \frac{6}{8}$ - - - - -

Handwritten musical score on two systems of staves. The notation is in a historical style, featuring various clefs, time signatures, and musical symbols. The text is written in a cursive script, likely a historical form of a European language. The score is divided into two main sections, each with multiple staves. The first section includes a staff labeled "baqueta" and another labeled "pomo". The second section includes a staff labeled "baqueta" and another labeled "pomo". The notation includes various musical symbols such as clefs, time signatures, and musical notes, along with some text in a cursive script.

26th 63.

Erundina.

Libretas n.º 2.

Flügel.	
Vibie S.	
Ud H.	
Benor S.	
Ud H.	
Cornet in S.	
Ud H.	
Fiscorno S.	
Ud H.	
Bajo.	

[illegible]

16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	47
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[illegible]

Figueroa 8 Mayo 1879. Benito Ventura.

Handwritten musical score for a full orchestra, featuring parts for Flügelhorn, Violoncello, Trompete, Horn, Fagott, and Bass. The score is written on multiple staves, showing musical notation, clefs, and various musical symbols.

Figueras 9 Mayo 1849.

Benito Ventura

Figueras 9 Mayo 1849.

Benito Ventura

Handwritten musical score for "Las cuatro estaciones" (The Four Seasons), No. 5, Libretas 2. The score is written for a large ensemble, including woodwinds, brass, and strings.

Instrumentation (Left Side):

- Flut. 1^o
- Vcllo 1^o
- Vcllo 2^o
- Violon 1^o
- Vcllo 3^o
- Cornet 1^o
- Vcllo 4^o
- Violon 2^o
- Bajo

Instrumentation (Right Side):

- Obli.
- Cornet 1^o
- Cornet 2^o
- 2^o Cornet

The score is written in a system of staves, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured grid. The first four staves show a sequence of notes and rests, while the remaining six staves continue the musical notation with varying patterns of notes and rests.

Handwritten musical score on ten staves, continuing the notation from the previous section. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured grid. The first four staves show a sequence of notes and rests, while the remaining six staves continue the musical notation with varying patterns of notes and rests.

Figueras 14 Julio 1879.

Donato Ventura

Instrument	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Flubiol.																																																																																																				
Vible S.																																																																																																				
Yd S.																																																																																																				
Venor S.																																																																																																				
Yd S.																																																																																																				
Cornetun S.																																																																																																				

Handwritten musical score for 16 parts, likely a choir or orchestra. The notation is in a historical style, possibly from the 18th or 19th century. The score is written on multiple staves, with some parts having a key signature of one sharp (F#) and others having a key signature of one flat (Bb). The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive script, and the paper shows signs of age and wear.

Figueras 15 Julio 1829.

Penito Ventura