

Nº 15.

Sardanas largas
por

Benito Ventura.

Nº 1. Consuelo.

" 2.

" 3.

" 4.

" 5.

" 6.

de Cornetines. Setiembre 1884.

Consuelo.

Fluviol.

Triples.

Tenores.

Cornetines.

Trombones.

Trombones.

Bajo.

baqueta sola

8

unisfluviol.

palo

8

11

12

8

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and bar lines. The text is written in Hebrew script, with some words highlighted in purple ink. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and wear along the edges.

The musical notation is written in brown ink, with some purple ink used for highlighting specific words or phrases. The Hebrew text is written in a clear, legible script. The score is organized into systems, with staves grouped together. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the score include:

- Multiple staves of musical notation.
- Hebrew text written below the staves.
- Some words highlighted in purple ink.
- Bar lines and musical symbols (notes, rests) used throughout the notation.
- Signs of age and wear on the paper.