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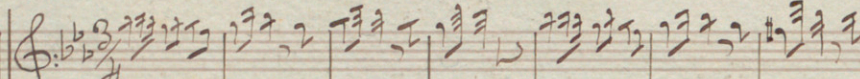
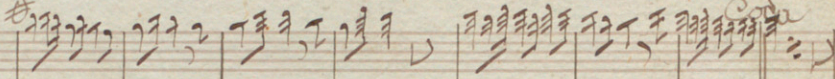
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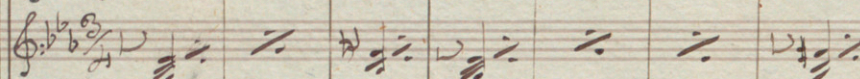
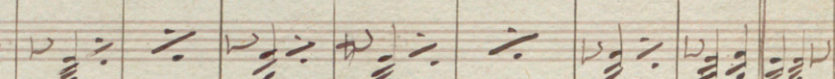
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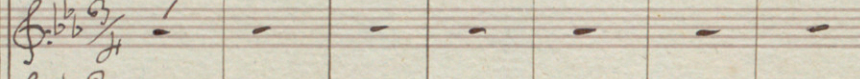
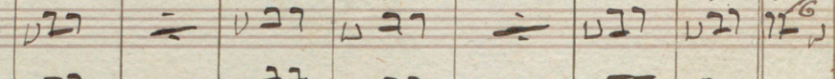
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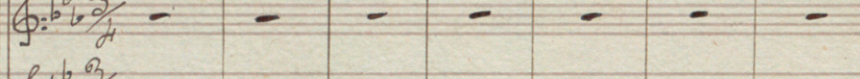
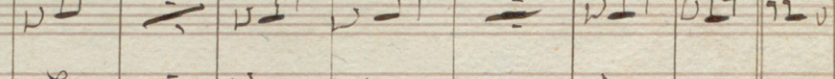
Mazurka - Chora -

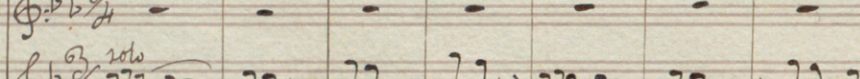
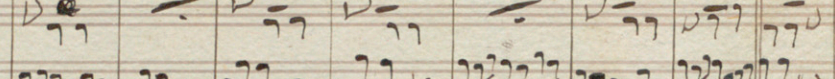
Franco Bellicer.

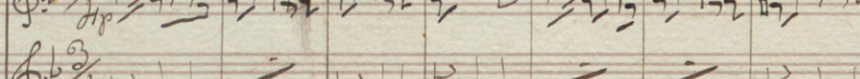
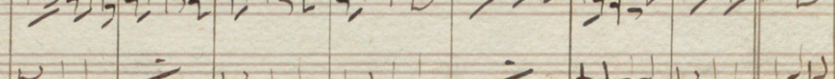
Violin I.  

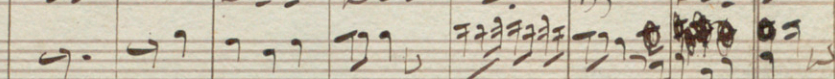
Violin II.  

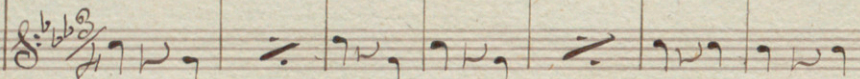
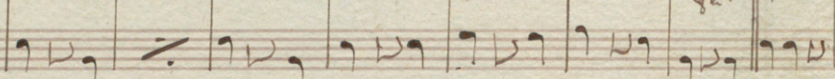
Flauta.  

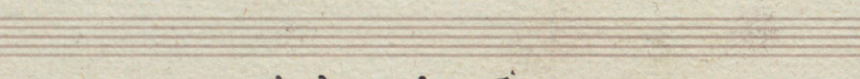
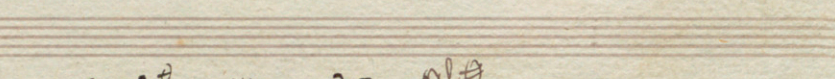
Clarinet I.  

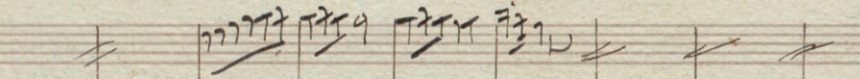
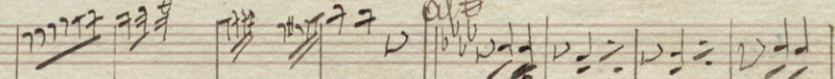
Violoncello.  

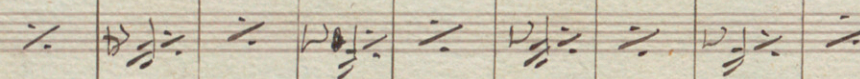
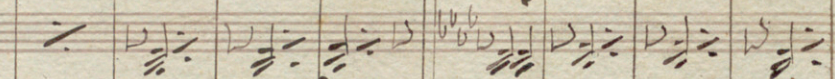
Sib. Cornet I.  

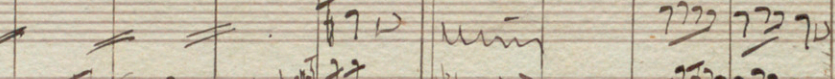
Violoncello.  

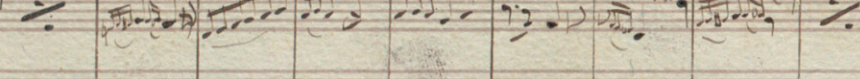
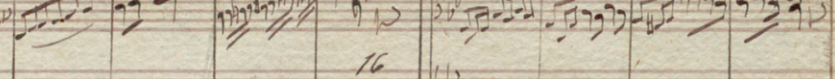
Fiscorno.  

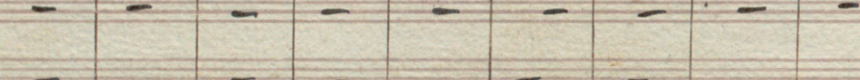
Bajo.  

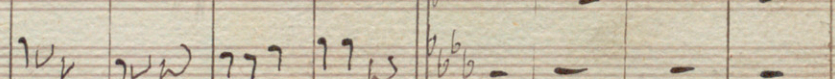
Flauto II.  

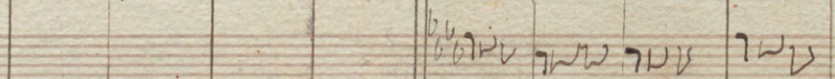
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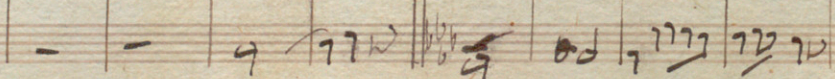
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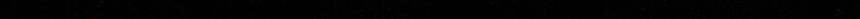
Flauto.  

Flauto.  

Flauto.  

Flauto.  

Bajo.  

Flauto.  

Tenores *1^o* *2^o*
 id *h^o*
 Bajos.

ainda cor re mas ~~ca~~ ^{ca} non - que lle munda san - de re ta - san ~~tan se ri a ha~~ ^{que fto jiu pa ra - be} cer ^{o can tan te o p^o} ~~cer~~ ^{lo de tri pas}

cora son. *da*
 vi va vi val car na val - vi va vi val bu en tu mor - y ~~tan pre sen ga~~ ^{me jor} - ca -

y ~~sin do~~ ^{sin do} cor ta la vi - da co pre u sa po re char la mas ti que triste par
 ne to que bu ne ra - l

ti - da nos o bli gual fin - de jar ~~los meus~~ ^{padres seu} ja ~~he~~ ^{he} - ron al ha cer nos es

tu ~~de~~ ^{de} se gu ro no pen sa ron que me ~~por nos~~ ^{por nos} le sa tid gar ~~co~~ ^{co} que que poen ~~por de~~ ^{por de} nos nos -

qui - tem por e mas so lo vi vi mos por e mas so lo tu dia mos por e mas nos di ver

ri a ha cer - lo de tri pas