

18.

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ARMANDO PRASAS RAO
REP. ES. de T. de
de BENTO VENTURA (a) REP

BENTO VENTURA
Director de orquesta
FIGUERAS

Cans d'Ampurdà.

Sinfonia sinfónica sobre motius de cans populars

de

D. Josep Ma^a Ventura

per

Benet Ventura.

All^o

And^{te}

Violines.

Violas.

Flauta.

Flautin.

Clarinetes.

Trompas. *Mib.*

Cornetines. *Sib.*

Tiscorno.

Trombones.

Violoncello.

Bajo.

Campana. *Do.*

Vimpanis. *Do-Sol*

Bombo y platillos.

The musical score is written in purple ink on aged paper. It features 14 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The tempo markings 'All^o' and 'And^{te}' are written above the first and second systems of staves, respectively. The percussion section at the bottom includes staves for Campana, Vimpanis, and Bombo y platillos, with specific rhythmic patterns indicated by note values and rests.

Tocomas.

All. α. β. γ. δ.

Handwritten musical score for *Tocomas*, featuring multiple staves with musical notation and lyrics. The score is divided into sections labeled *All.*, *α.*, *β.*, *γ.*, and *δ.*. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a stylized, handwritten script, likely representing a specific dialect or language. The score is written on aged, yellowed paper.

Lyrics (approximate):

1. *... ...*
2. *... ...*
3. *... ...*
4. *... ...*
5. *... ...*
6. *... ...*
7. *... ...*
8. *... ...*
9. *... ...*
10. *... ...*
11. *... ...*
12. *... ...*
13. *... ...*
14. *... ...*
15. *... ...*
16. *... ...*
17. *... ...*
18. *... ...*
19. *... ...*
20. *... ...*
21. *... ...*
22. *... ...*
23. *... ...*
24. *... ...*
25. *... ...*
26. *... ...*
27. *... ...*
28. *... ...*
29. *... ...*
30. *... ...*
31. *... ...*
32. *... ...*
33. *... ...*
34. *... ...*
35. *... ...*
36. *... ...*
37. *... ...*
38. *... ...*
39. *... ...*
40. *... ...*
41. *... ...*
42. *... ...*
43. *... ...*
44. *... ...*
45. *... ...*
46. *... ...*
47. *... ...*
48. *... ...*
49. *... ...*
50. *... ...*
51. *... ...*
52. *... ...*
53. *... ...*
54. *... ...*
55. *... ...*
56. *... ...*
57. *... ...*
58. *... ...*
59. *... ...*
60. *... ...*
61. *... ...*
62. *... ...*
63. *... ...*
64. *... ...*
65. *... ...*
66. *... ...*
67. *... ...*
68. *... ...*
69. *... ...*
70. *... ...*
71. *... ...*
72. *... ...*
73. *... ...*
74. *... ...*
75. *... ...*
76. *... ...*
77. *... ...*
78. *... ...*
79. *... ...*
80. *... ...*
81. *... ...*
82. *... ...*
83. *... ...*
84. *... ...*
85. *... ...*
86. *... ...*
87. *... ...*
88. *... ...*
89. *... ...*
90. *... ...*
91. *... ...*
92. *... ...*
93. *... ...*
94. *... ...*
95. *... ...*
96. *... ...*
97. *... ...*
98. *... ...*
99. *... ...*
100. *... ...*

Handwritten musical score on a page with 25 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The score is organized into systems, with some staves containing multiple lines of music. The ink is dark, and the paper shows signs of age and wear, including a small stain at the bottom right.

4. 5. 6. 7. 8. 9. Andante

Handwritten musical score for 9 measures, marked Andante. The score is written on 12 staves. Measures 1-4 are marked with a '4' and a '5' respectively. Measures 5-9 are marked with a '6', '7', '8', '9' respectively. The notation includes various musical symbols such as notes, rests, and bar lines. A 'Solo' marking is present above measure 8. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text is written in a cursive script, likely Hebrew, and includes the word "Solo" written above a staff in the middle of the page. The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is in purple ink on aged, slightly yellowed paper.

Handwritten musical score on a single page, featuring multiple staves of music written in a cursive script. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex melodic and harmonic structure. The page is numbered 27 in the bottom right corner.

The score is organized into several systems, each containing multiple staves. The notation is dense and fills most of the page. The script is a cursive style, likely from a historical or regional musical tradition. The page number 27 is written in the bottom right corner.

all^o

1. 2. 3. 4. 1. 2. 3. 4.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Handwritten musical score for a 12-part setting of the Lord's Prayer. The score is written on 12 staves, with the first 10 staves containing the vocal parts and the last 2 staves containing the instrumental parts. The vocal parts are labeled 1 through 10, and the instrumental parts are labeled 1 through 2. The score is written in a single system, with the vocal parts grouped together and the instrumental parts at the bottom. The notation is in a traditional style, with notes, rests, and other musical symbols. The text "col Violin S." and "col Flauta." is written above the instrumental parts. The score is a page from a manuscript, with the page number "12" written in the top right corner.

Fin
in mosso.

Handwritten musical score for a piece titled "Fin in mosso." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) continues the melody. The third system (staves 5-6) shows a change in the bass line. The fourth system (staves 7-8) features a more complex rhythmic pattern. The fifth system (staves 9-10) concludes the piece with a final cadence. The handwriting is in dark ink on aged, slightly yellowed paper.

Alto, casi Alto.

Handwritten musical score for Alto, casi Alto. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first system contains a large number '2' at the beginning. The second system includes the word 'Tacet.' written across the staves. The third system continues the musical notation. The handwriting is in purple ink on aged paper.

[illegible]

Handwritten musical score on page 21, featuring multiple staves with musical notation and lyrics in Hebrew. The score is written in purple ink.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew characters below the staves.

Key elements of the score include:

- Multiple staves of musical notation.
- Lyrics in Hebrew characters.
- A section labeled "col Violin" (Violin Solo).
- A section labeled "17." (Measure 17).

Handwritten musical score on aged paper, featuring multiple staves and sections marked with tempo and performance instructions.

Sections and Markings:

- 15ves.** (15 measures)
- Andte** (Andante)
- Solo** (Solo)
- arco** (arco)
- pizz** (pizzicato)

The score is written in purple ink and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation is in purple ink. The first staff contains complex melodic lines with many beamed notes. The second staff has fewer notes, often with stems. The third staff contains rhythmic markings, possibly eighth notes. The fourth staff has some notes and rests. The fifth staff contains rests. The sixth staff contains rests. The seventh staff contains rests. The eighth staff contains rests. The ninth staff contains rests. The tenth staff contains rests. The eleventh staff contains rests. The twelfth staff contains rests. The thirteenth staff contains rests. The fourteenth staff contains rests. The fifteenth staff contains rests. The sixteenth staff contains rests. The seventeenth staff contains rests. The eighteenth staff contains rests. The nineteenth staff contains rests. The twentieth staff contains rests. The twenty-first staff contains rests. The twenty-second staff contains rests. The twenty-third staff contains rests. The twenty-fourth staff contains rests. The twenty-fifth staff contains rests. The twenty-sixth staff contains rests. The twenty-seventh staff contains rests. The twenty-eighth staff contains rests. The twenty-ninth staff contains rests. The thirtieth staff contains rests. The thirty-first staff contains rests. The thirty-second staff contains rests. The thirty-third staff contains rests. The thirty-fourth staff contains rests. The thirty-fifth staff contains rests. The thirty-sixth staff contains rests. The thirty-seventh staff contains rests. The thirty-eighth staff contains rests. The thirty-ninth staff contains rests. The fortieth staff contains rests. The forty-first staff contains rests. The forty-second staff contains rests. The forty-third staff contains rests. The forty-fourth staff contains rests. The forty-fifth staff contains rests. The forty-sixth staff contains rests. The forty-seventh staff contains rests. The forty-eighth staff contains rests. The forty-ninth staff contains rests. The fiftieth staff contains rests. The fifty-first staff contains rests. The fifty-second staff contains rests. The fifty-third staff contains rests. The fifty-fourth staff contains rests. The fifty-fifth staff contains rests. The fifty-sixth staff contains rests. The fifty-seventh staff contains rests. The fifty-eighth staff contains rests. The fifty-ninth staff contains rests. The sixtieth staff contains rests. The sixty-first staff contains rests. The sixty-second staff contains rests. The sixty-third staff contains rests. The sixty-fourth staff contains rests. The sixty-fifth staff contains rests. The sixty-sixth staff contains rests. The sixty-seventh staff contains rests. The sixty-eighth staff contains rests. The sixty-ninth staff contains rests. The seventieth staff contains rests. The seventy-first staff contains rests. The seventy-second staff contains rests. The seventy-third staff contains rests. The seventy-fourth staff contains rests. The seventy-fifth staff contains rests. The seventy-sixth staff contains rests. The seventy-seventh staff contains rests. The seventy-eighth staff contains rests. The seventy-ninth staff contains rests. The eightieth staff contains rests. The eighty-first staff contains rests. The eighty-second staff contains rests. The eighty-third staff contains rests. The eighty-fourth staff contains rests. The eighty-fifth staff contains rests. The eighty-sixth staff contains rests. The eighty-seventh staff contains rests. The eighty-eighth staff contains rests. The eighty-ninth staff contains rests. The ninetieth staff contains rests. The ninety-first staff contains rests. The ninety-second staff contains rests. The ninety-third staff contains rests. The ninety-fourth staff contains rests. The ninety-fifth staff contains rests. The ninety-sixth staff contains rests. The ninety-seventh staff contains rests. The ninety-eighth staff contains rests. The ninety-ninth staff contains rests. The hundredth staff contains rests.

all^o

A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. X. Y. Z.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines.

2. 3. 4. 5. 6. 7. 8. 9. 10. *Alto*

Handwritten musical score for Alto, measures 2 through 10. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and includes many slurs and ties. There are some handwritten annotations in the margins, including "col Flauto" and "col Violin S.". The score ends with a double bar line and a repeat sign.

Andte

Andte

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "En falto de Violoncello".

The score is written in a single system with four staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Violoncello. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Andte".

Key markings and annotations include:

- Solo**: Marked above the Violoncello staff in the middle section.
- En falto de Violoncello**: Marked above the Violoncello staff in the middle section.
- Violoncello**: Marked below the fourth staff in the middle section.

The score consists of several measures of music, with some measures containing rests for certain instruments. The notation is in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree" in Hebrew. The score is written on 11 staves. The first staff is for the vocal melody, starting with "אֶלֶּה הַשִּׁירִים" (These are the songs). The subsequent staves are for the piano accompaniment, with the first staff marked "arco" (arco). The music is in 3/4 time and features a simple melody with a piano accompaniment. The lyrics are written in Hebrew and are repeated throughout the piece.

All. 1. 2. 3. 4. 5. 6. 7.
 1. 2. 3. 4. 5. 6. 7.
All.

casi All^o.

Handwritten musical score for a piece titled "casi All^o". The score is written on ten staves. The first three staves contain complex musical notation with many beamed notes, suggesting a fast tempo. The remaining seven staves are mostly empty, with some notes and rests. The notation is in a single system, with a double bar line at the end of the first staff. The paper is aged and shows some wear.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings. The score is written in a single system across the page.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *col Violini* and *col Violini*. The score is written in a single system across the page.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *col Violini* and *col Violini*. The score is written in a single system across the page.

in mosso

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "in mosso" is written above the first staff. The score is divided into measures by vertical bar lines. The notation is dense and covers most of the page.

15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 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632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 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Handwritten musical score on 11 staves, featuring Hebrew text and musical notation. The notation includes notes, rests, and bar lines. The text is written in a cursive Hebrew script. The score is organized into systems, with some staves containing multiple lines of text. The overall layout is typical of a handwritten musical manuscript.

Handwritten musical score on 11 staves, featuring Hebrew text and musical notation. The notation includes notes, rests, and bar lines. The text is written in a cursive Hebrew script. The score is organized into systems, with some staves containing multiple lines of text. The overall layout is typical of a handwritten musical manuscript.

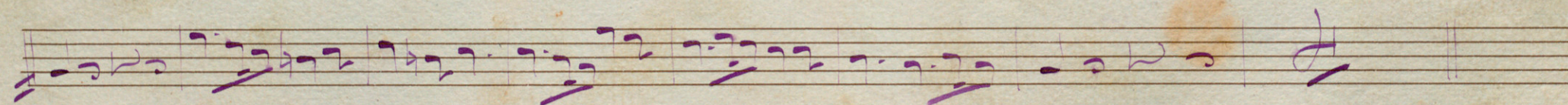
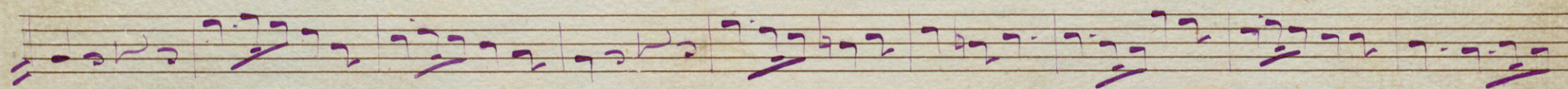
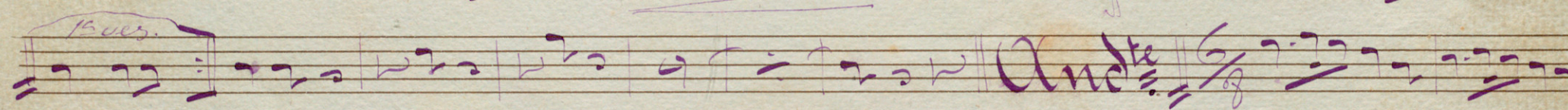
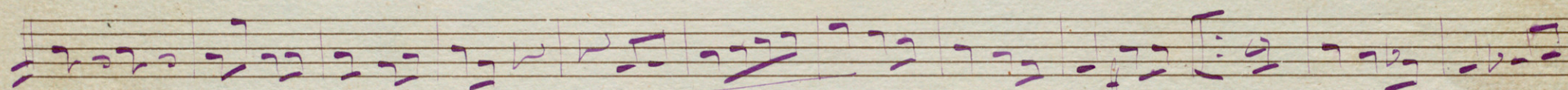
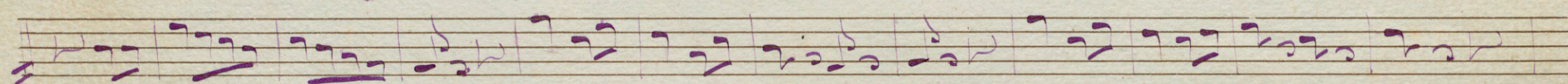
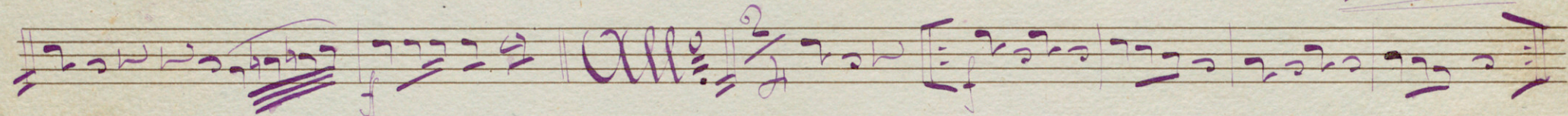
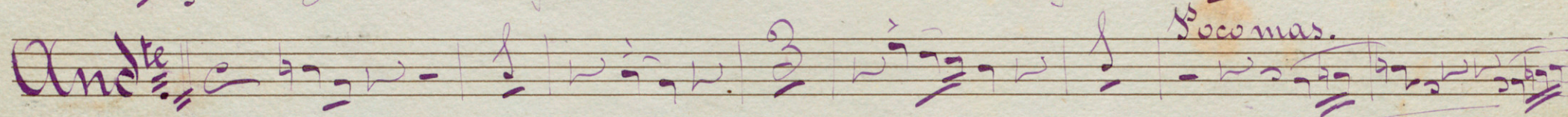
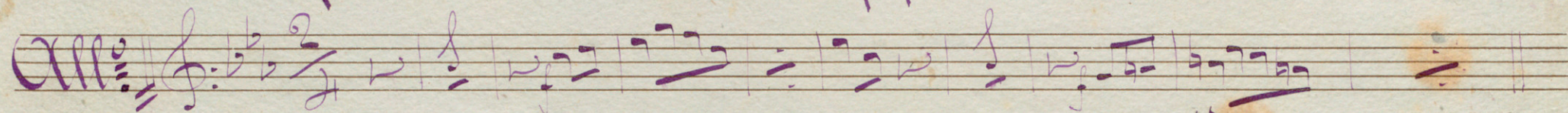
Cans d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

D. B. VENTURA "PEP"
FIGUERAS

Flauta.

Fantasia sinfónica sobre motivos de cans populares de D. B. Ventura.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "All. 2" appears on the second staff, "In mosso." on the sixth staff, and "All. 2^o casi All. 2^o" on the eighth staff. The manuscript is written in purple ink on aged paper with some staining.

Handwritten musical score for Flute 3, featuring ten staves of music. The notation includes various time signatures (3/4, 6/8, 3/2) and dynamic markings (Andante, All). The score is written in purple ink on aged paper.

Staff 1: *Andante* 3/4

Staff 2: *All* 6/8

Staff 3: *All* 3/2

Staff 4: *All* 3/2

Staff 5: *All* 3/2

Staff 6: *Andante* 6/8

Staff 7: *All* 6/8

Staff 8: *All* 6/8

Staff 9: *All* 6/8

Staff 10: *All* 6/8

Additional markings include "12. ver." above the fifth staff and "15. ver." above the tenth staff.

Fl. 4

All^{to} cas All^{to}

1^a vez.

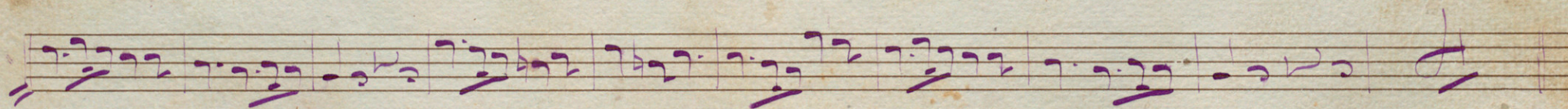
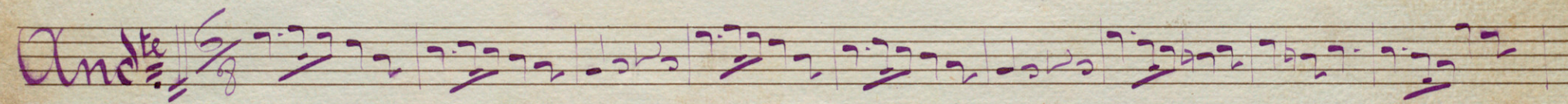
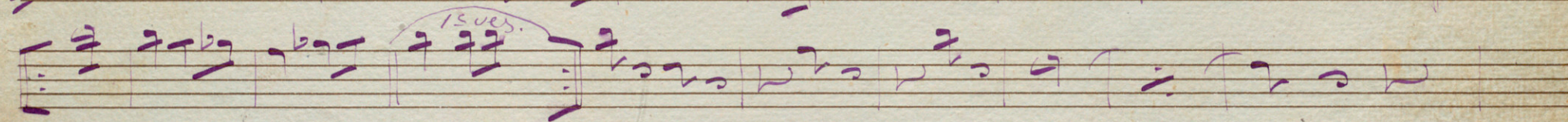
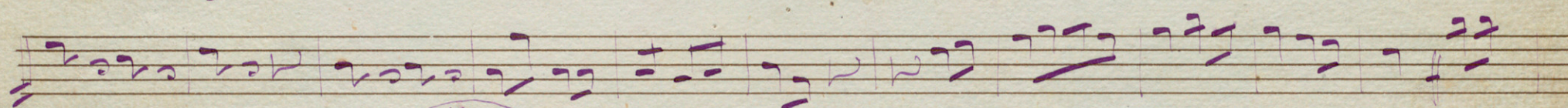
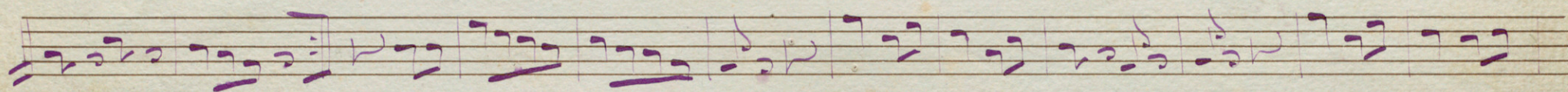
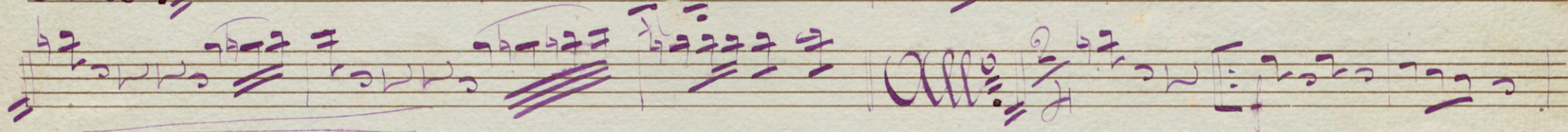
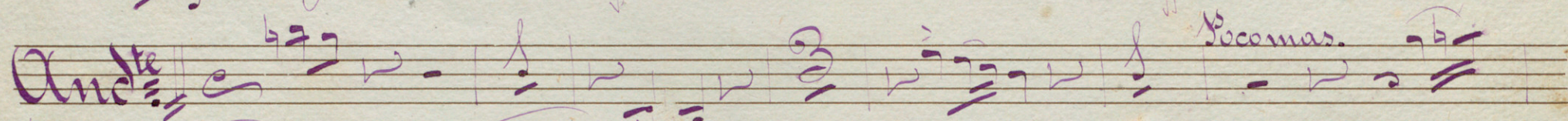
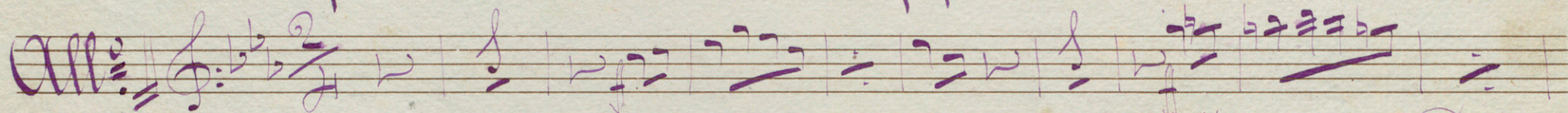
Yu messe.

Cans d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
DE:
D. B. VENTURA "PEP"
FIGUERAS

Clarinete S^{o}

Fantasia sinfónica sobre motivos de cans populares de D. B. Ventura.



cl. 1.
2

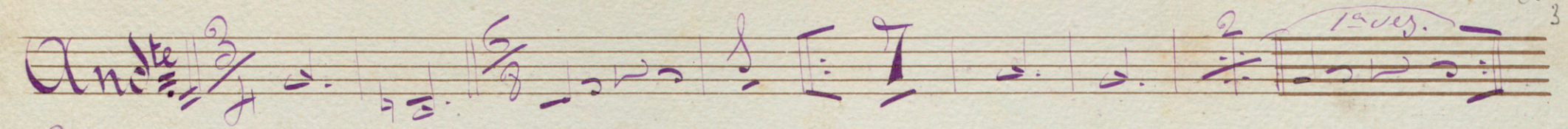
Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature, followed by the tempo marking "Allegro".

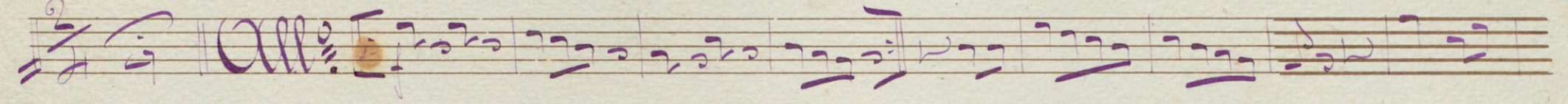
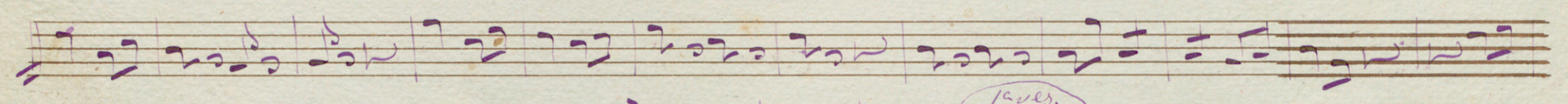
Handwritten musical notation on two staves. The first staff continues with eighth and sixteenth notes. The second staff features a series of beamed sixteenth notes. The tempo marking "Piu mosso." is written at the beginning of the second staff.

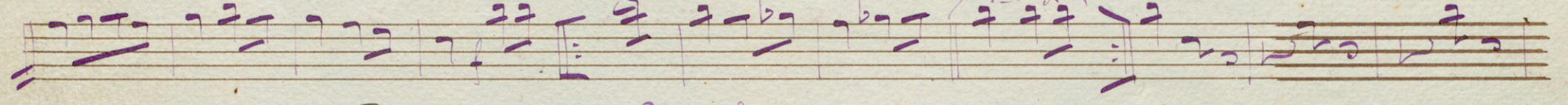
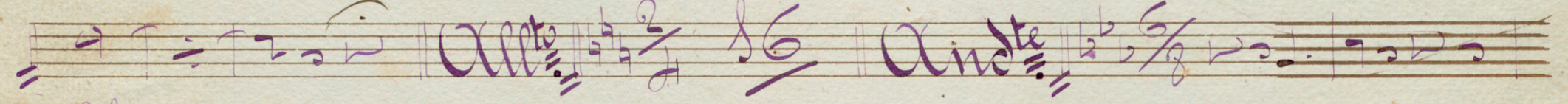
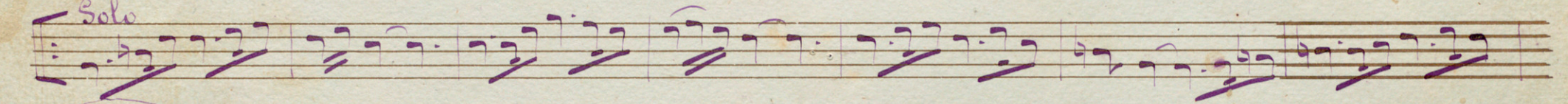
Handwritten musical notation on two staves. The first staff continues with eighth and sixteenth notes. The second staff features a series of beamed sixteenth notes. The tempo marking "Allegro quasi Allegro" is written at the beginning of the second staff.

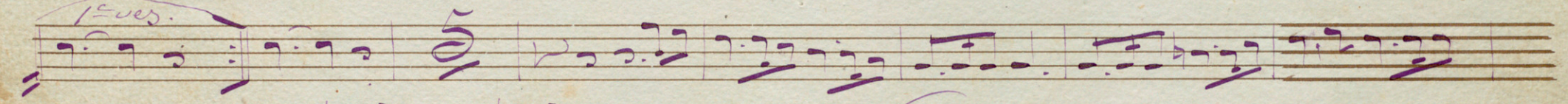
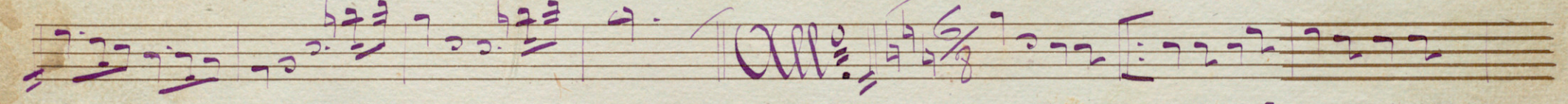
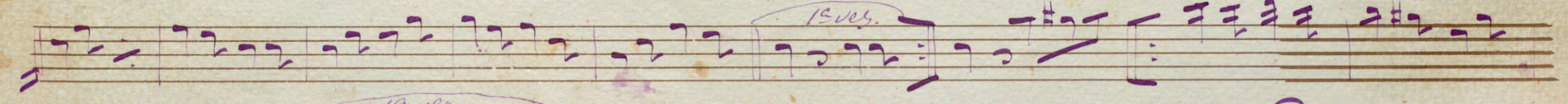
Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature, followed by the tempo marking "Allegro".

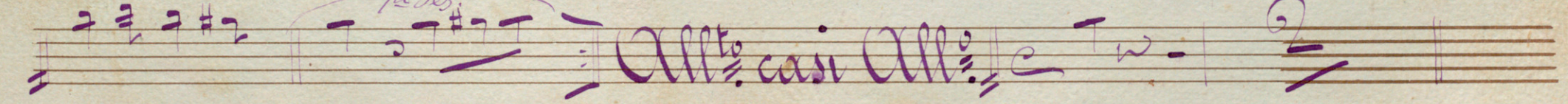
Handwritten musical notation on two staves. The first staff continues with eighth and sixteenth notes. The second staff features a series of beamed sixteenth notes. The tempo marking "Allegro" is written at the beginning of the second staff.

And^{te} 

 All^{to} 

  And^{te} 

  All^{to} 

 All^{to} *casi* All^{to} 

cello

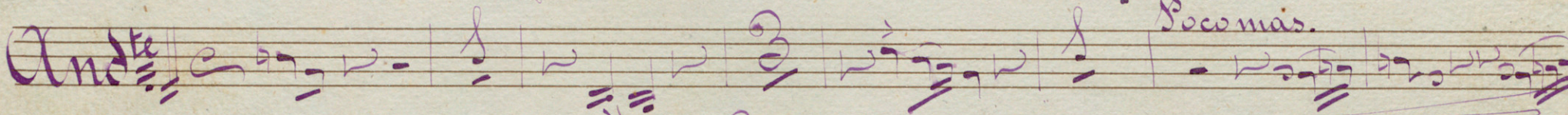
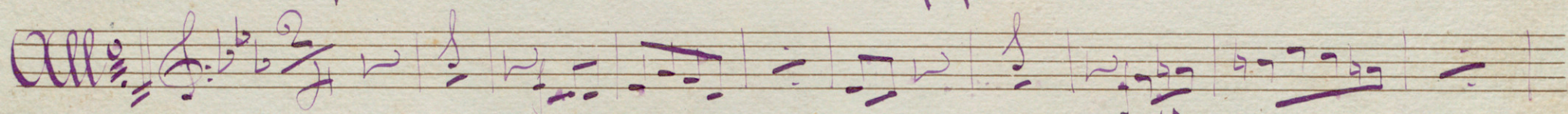
Handwritten musical score for cello, featuring five staves of music in purple ink. The notation includes various note values, rests, and dynamic markings. A tempo change to "Allegro" is indicated on the third staff, and a "Tutti mosso" section begins on the fourth staff. The score concludes with a double bar line and a fermata on the fifth staff.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
DE
D. B. VENTURA "PEP"
FIGUERAS

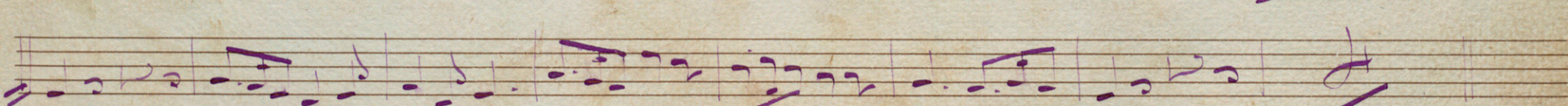
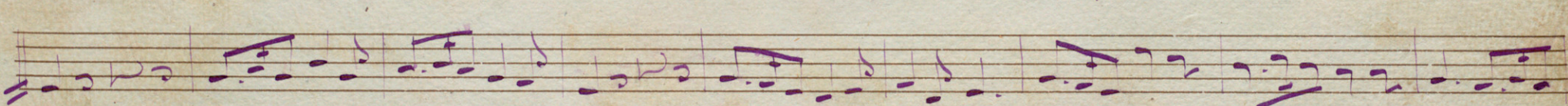
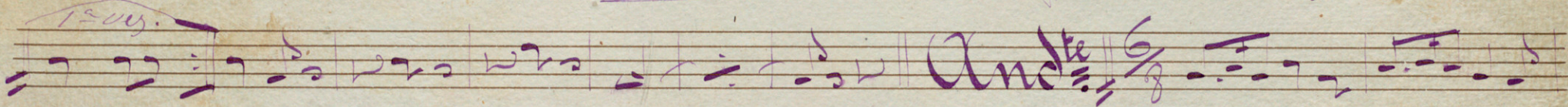
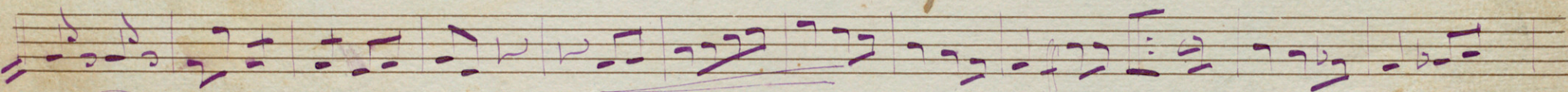
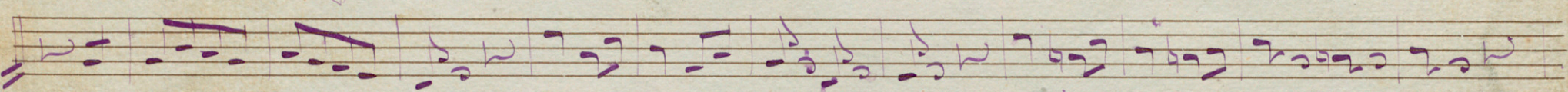
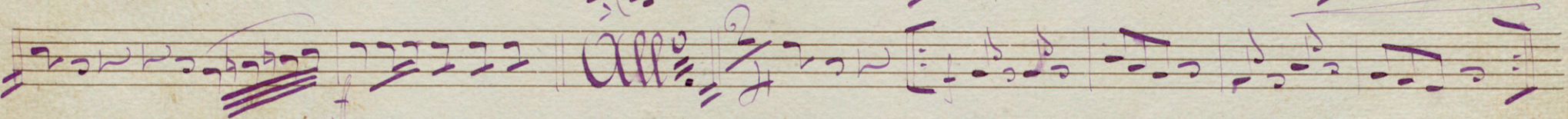
Cans d'Ampurdà.

Clarinet 2^o

Santasia sinfónica sobre motius de cans populars de D. B. Ventura.



Poco mas.

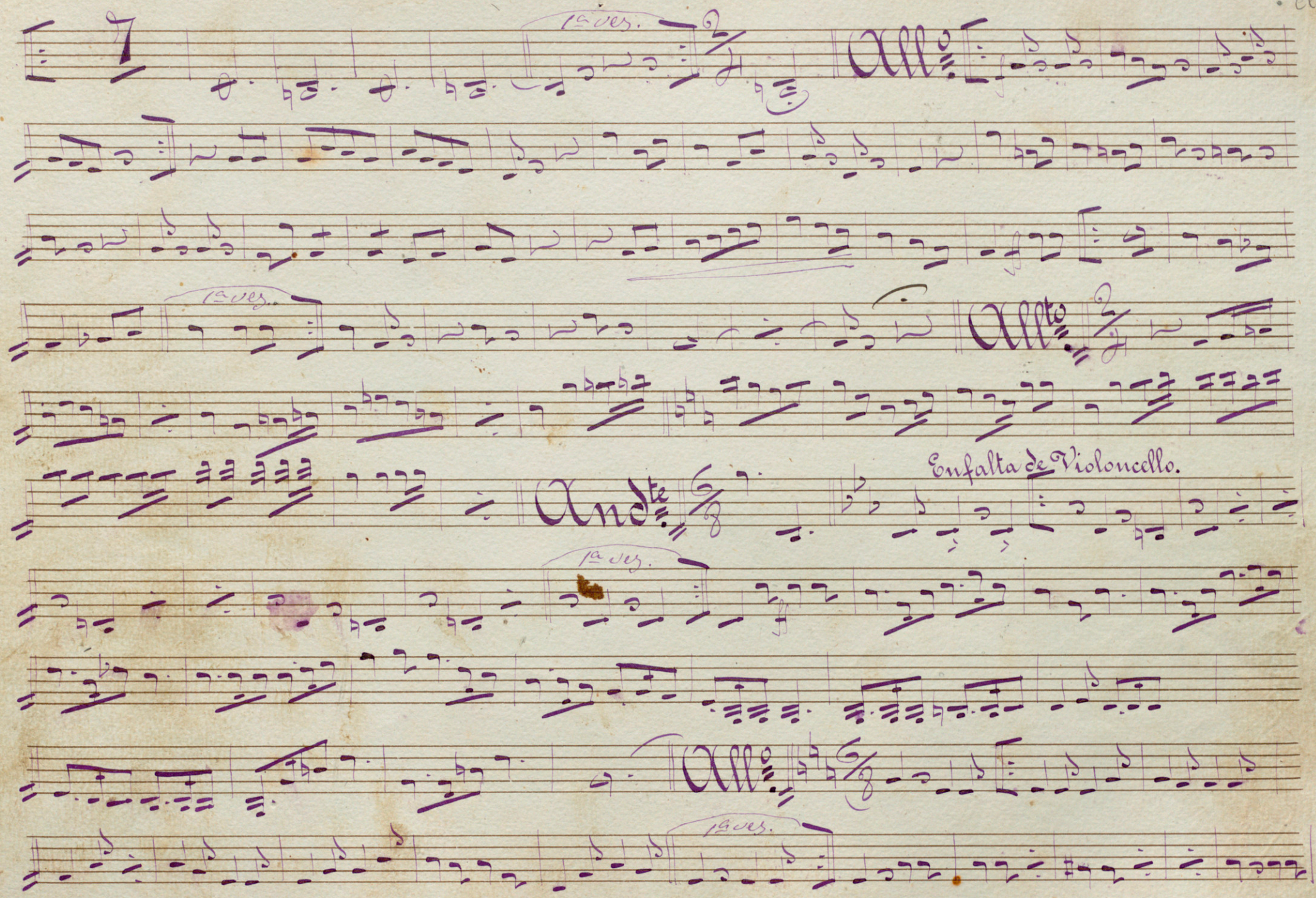


cl. 2.
2

Handwritten musical score for Clarinet 2, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked **All.** and features a 2/4 time signature. The fourth staff continues the melody. The fifth staff is marked **Fu mosso** and features a 2/4 time signature. The sixth staff continues the melody. The seventh staff is marked **All. ^{to} casi All.** and features a 2/4 time signature. The eighth staff continues the melody. The ninth staff is marked **And.^{te}** and features a 3/4 time signature. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like **1^a vez.** and **2** indicating repeats or variations.

Handwritten musical score on ten staves. The notation is in purple ink on aged paper. The score includes various musical notations such as notes, rests, and bar lines. Key markings include:

- 1^a vez.* (first time) written above the first staff.
- All^o* (Allegro) written above the second staff.
- 1^a vez.* (first time) written above the fourth staff.
- All^o* (Allegro) written above the fifth staff.
- En falta de Violoncello.* (In the absence of Cello) written above the sixth staff.
- And^{te}* (Andante) written above the seventh staff.
- 1^a vez.* (first time) written above the eighth staff.
- All^o* (Allegro) written above the ninth staff.
- 1^a vez.* (first time) written above the tenth staff.



cl 2
h

All^{to}o *casi* *All^o*

Fu mosso.

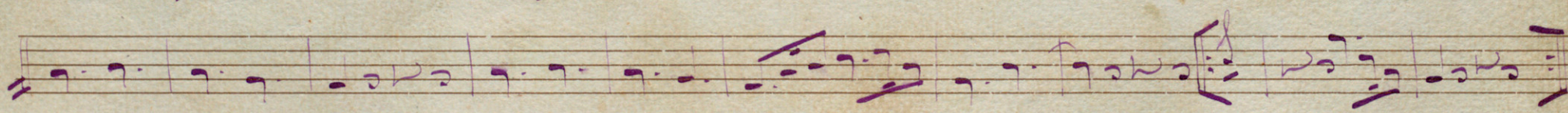
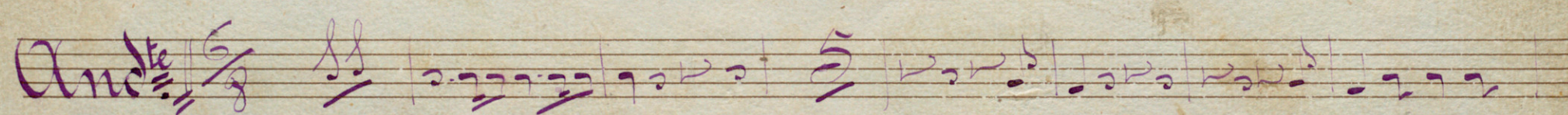
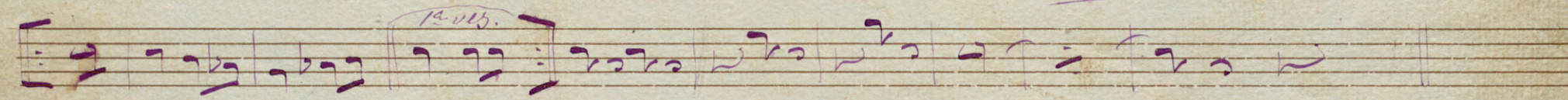
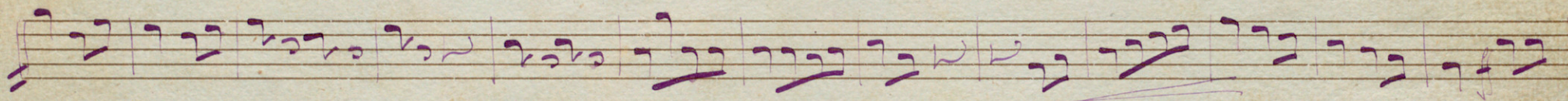
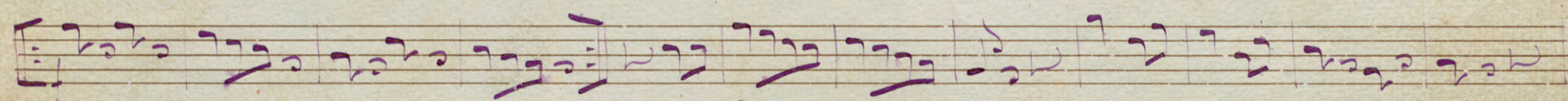
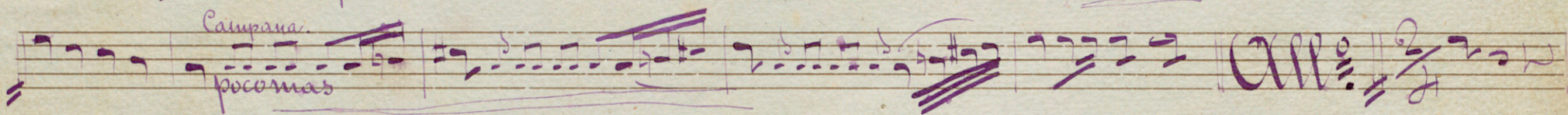
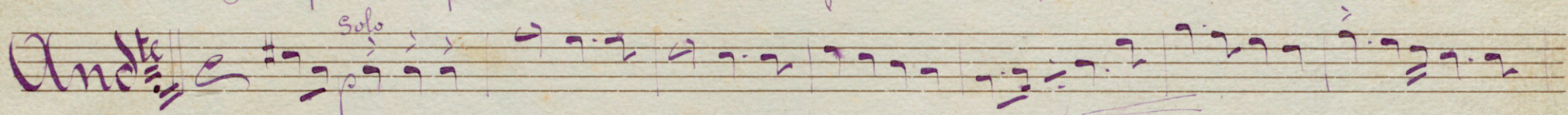
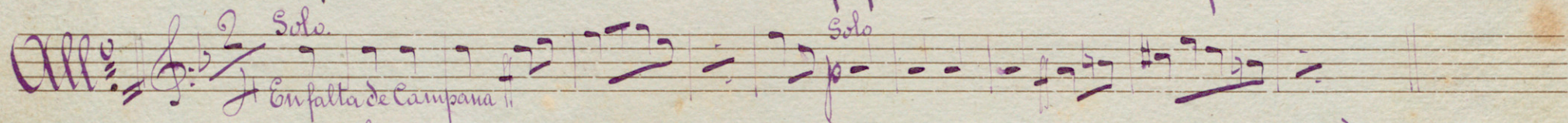
1^a ves.

Cançó d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPI. G.
—IDE—
D. B. VENTURA "PÉP"
FIGUERAS

Cornet in $\text{F} \sharp$ Sib.

Fantasia sinfónica sobre motius de cançons populars de D. Joseph M. Ventura.



Conti 1
2

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The tempo markings are *All.*, *Allegro*, *Adagio*, and *And.*. The piece concludes with a *Solo* marking.

All.

Allegro

Adagio

And.

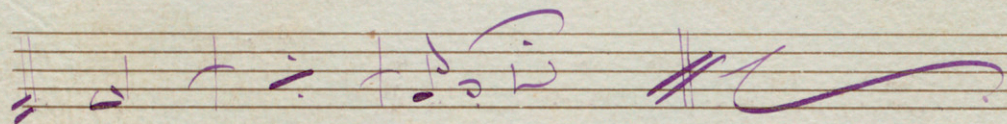
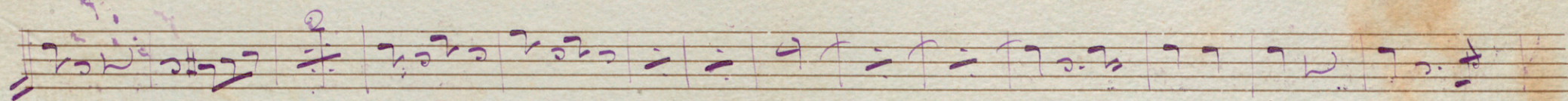
Solo

Handwritten musical score on ten staves. The notation is in purple ink on aged, stained paper. The score includes various musical notations such as notes, rests, and bar lines. Key markings include:

- All^{to}* (Allegretto) on the third staff.
- And^{te}* (Andante) on the fifth staff.
- All^{to}* (Allegretto) on the sixth staff.
- All^{to} casi All^{to}* (Allegretto quasi Allegretto) on the eighth staff.
- Fu mosso* (Furioso mosso) on the tenth staff.

There are also some handwritten annotations in the margins, such as "1^a vez." (first time) above the second staff and "1^a vez." above the eighth staff. The paper shows signs of age, including water stains and foxing.

Cornetto
4



DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

D. B. VENTURA "PEP"
FIGUERAS

Cans d'Ampurdà.

Cornet in 2° Sib.

Fantasia sinfónica sobre motius de cans populars de D. Joseph M. Ventura.

All.^o *En falta de Campana*

And.^{te}

Socomas.

All.^o

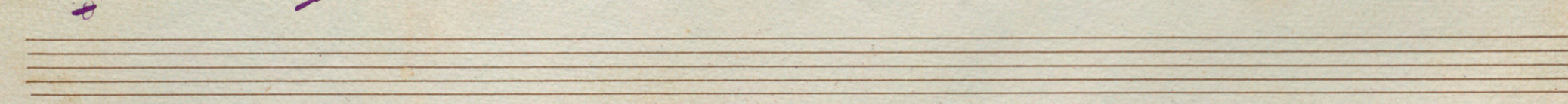
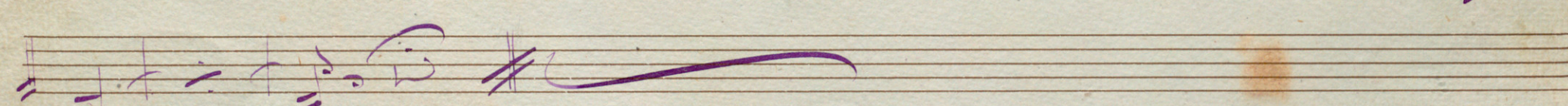
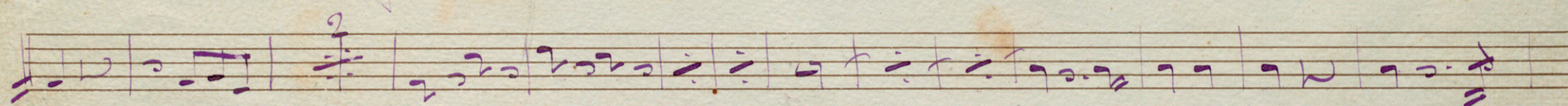
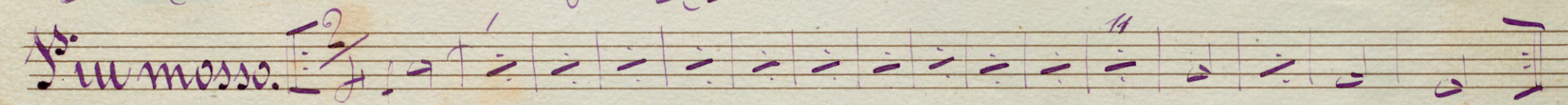
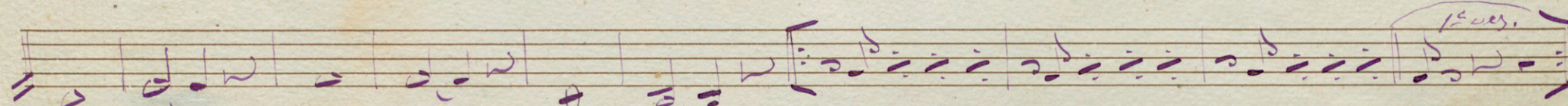
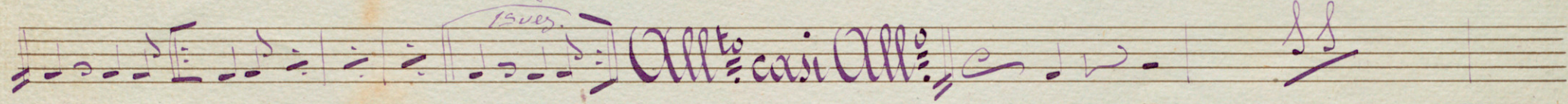
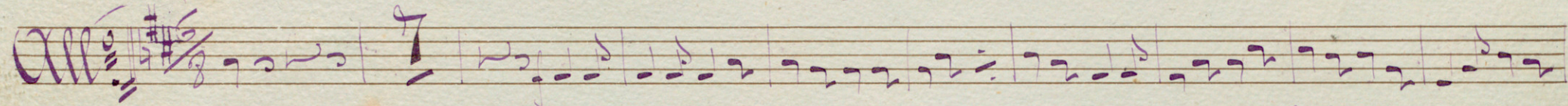
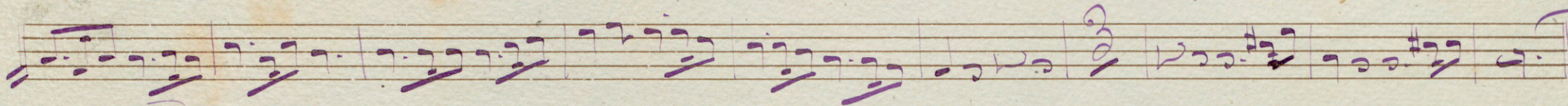
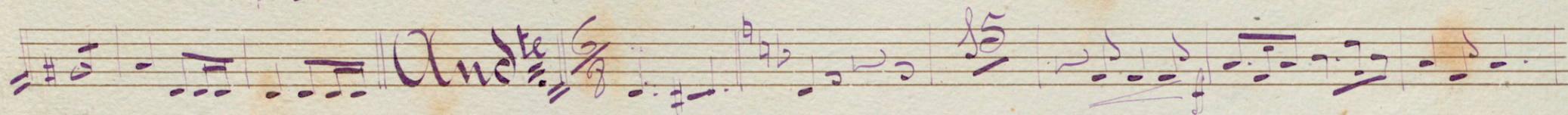
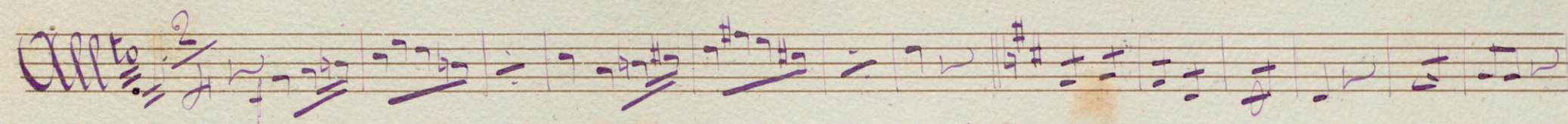
1.º veg.

And.^{te}

3

Comet 2
2

Handwritten musical score for a piece titled "Comet 2". The score is written on ten staves in purple ink. It includes various musical notations such as notes, rests, and bar lines. Key markings include "All." (Allegro), "Fiu mosso", "And." (Andante), and "All." (Allegro). There are also tempo markings like "20" and "2". The score is divided into sections by double bar lines. Some staves have additional markings like "1500" and "1500".



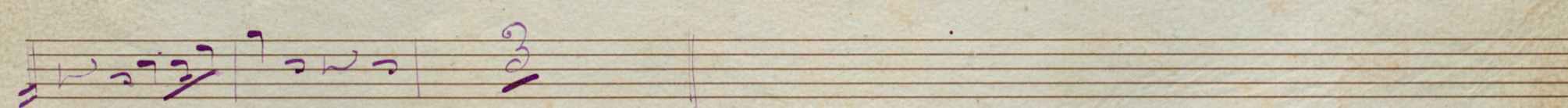
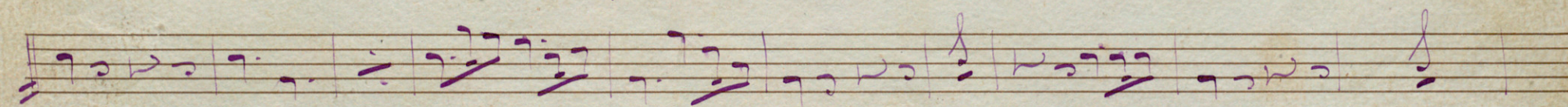
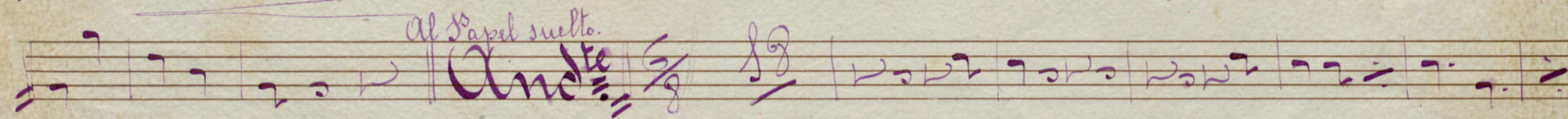
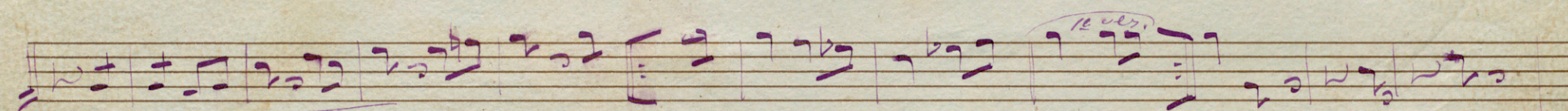
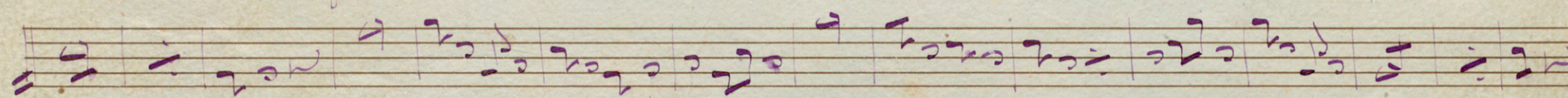
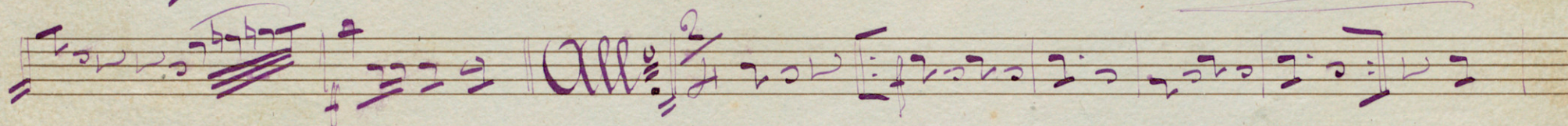
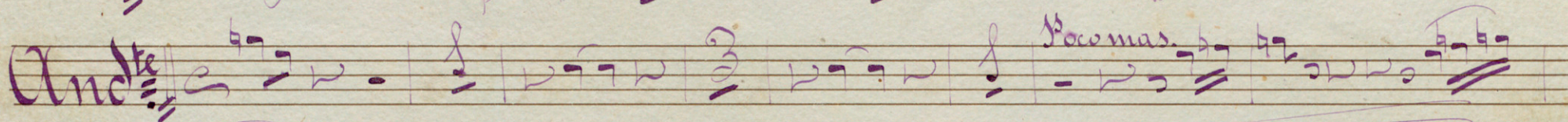
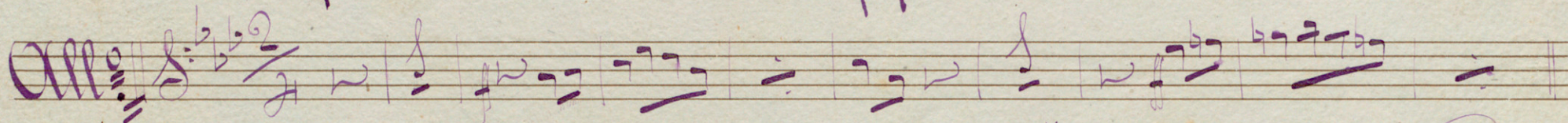
Cans d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

D. B. VENTURA "PEP"
FIGUERAS

Fiscorno.

Fantasia sinfónica sobre motivos de cans populares de D. B. Ventura.



Fine
2

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The tempo markings are as follows:

- Staff 1: *All.* (Allegro) with a 2/4 time signature.
- Staff 2: *Fin mosso* (Finis mosso).
- Staff 3: *All. e viv.* (Allegro e vivace).
- Staff 4: *All. e viv.* (Allegro e vivace).
- Staff 5: *All. e viv.* (Allegro e vivace).
- Staff 6: *And.* (Andante) with a 3/4 time signature.
- Staff 7: *All.* (Allegro) with a 2/4 time signature.
- Staff 8: *All.* (Allegro) with a 2/4 time signature.
- Staff 9: *All.* (Allegro) with a 2/4 time signature.
- Staff 10: *All.* (Allegro) with a 2/4 time signature.

Other markings include *pp* (pianissimo) on staff 7, *1500* on staff 5, and *1500* on staff 8. The score is written in purple ink on aged paper.

15. vel.

All.

And.

15

All.

15. vel.

All. casi All.

15. vel.

In mosse.

15. vel.

Cans d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD.
D. B. VENTURA "PEP"
FIGUERAS

Trombones.

Fantasia sinfónica sobre motivos de cans populares de D. B. Ventura.

Handwritten musical score for Trombones, featuring various tempo markings and musical notation.

Tempo markings include: *All.* (Allegro), *And.* (Andante), and *And.* (Andante) with a 6/8 time signature.

Other markings include: *Vocemas.* (Vocalizations), *1^a vez* (First time), and *2^a vez* (Second time).

The score consists of multiple staves of music, including a large section of repeated notes (pedal point) in the lower staves.

Tobias
2

Fin mosso.

15 ves.

All: casi All:

15 ves.

Andte

All:

Handwritten musical score in purple ink on aged paper. The score consists of eight staves of music, with the first six staves containing notes and rests. The tempo markings are: *Andte* (first staff), *All.* (third staff), *All^{to} casi All.* (fourth staff), and *Sub mosso.* (fifth staff). There are two circled annotations: "12 ves." above the fourth staff and "15 ves." above the fifth staff. The notation includes various note values, rests, and bar lines. The bottom of the page shows four empty staves.

D. B. VENTURA "PEP"
FIGUERAS

Timpanis.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on ten staves with various tempo markings and musical notations.

Tempo markings and annotations include:

- Allegretto** (written at the beginning and in the bottom left corner)
- Do-Sol.** (written above the first staff)
- And^{te}** (written above the second staff)
- All^o** (written above the third staff)
- Mi-Si.** (written above the fourth staff)
- And^{te}** (written above the fifth staff)
- All^o** (written above the sixth staff)
- Sim moso** (written above the seventh staff)
- All^o casi All^o** (written above the eighth staff)
- And^{te}** (written above the ninth staff)
- All^o** (written above the tenth staff)

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex and expressive piece of music.

Handwritten musical score on seven staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: *Allto* (Allegretto) marking.

Staff 2: *Do-Sol.* marking. *Andte* (Andante) marking.

Staff 3: *All* (Allegro) marking.

Staff 4: *allto casi all* (Allegretto quasi Allegro) marking.

Staff 5: *in moso* (Allegro mosso) marking.

The score concludes with a large, decorative flourish on the sixth staff. The bottom three staves are empty.

DALMAICO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROVEDOR

D. B. VENTURA "P.E.P."
FIGUERAS

Cans d'Ampurdà.

Bombo.

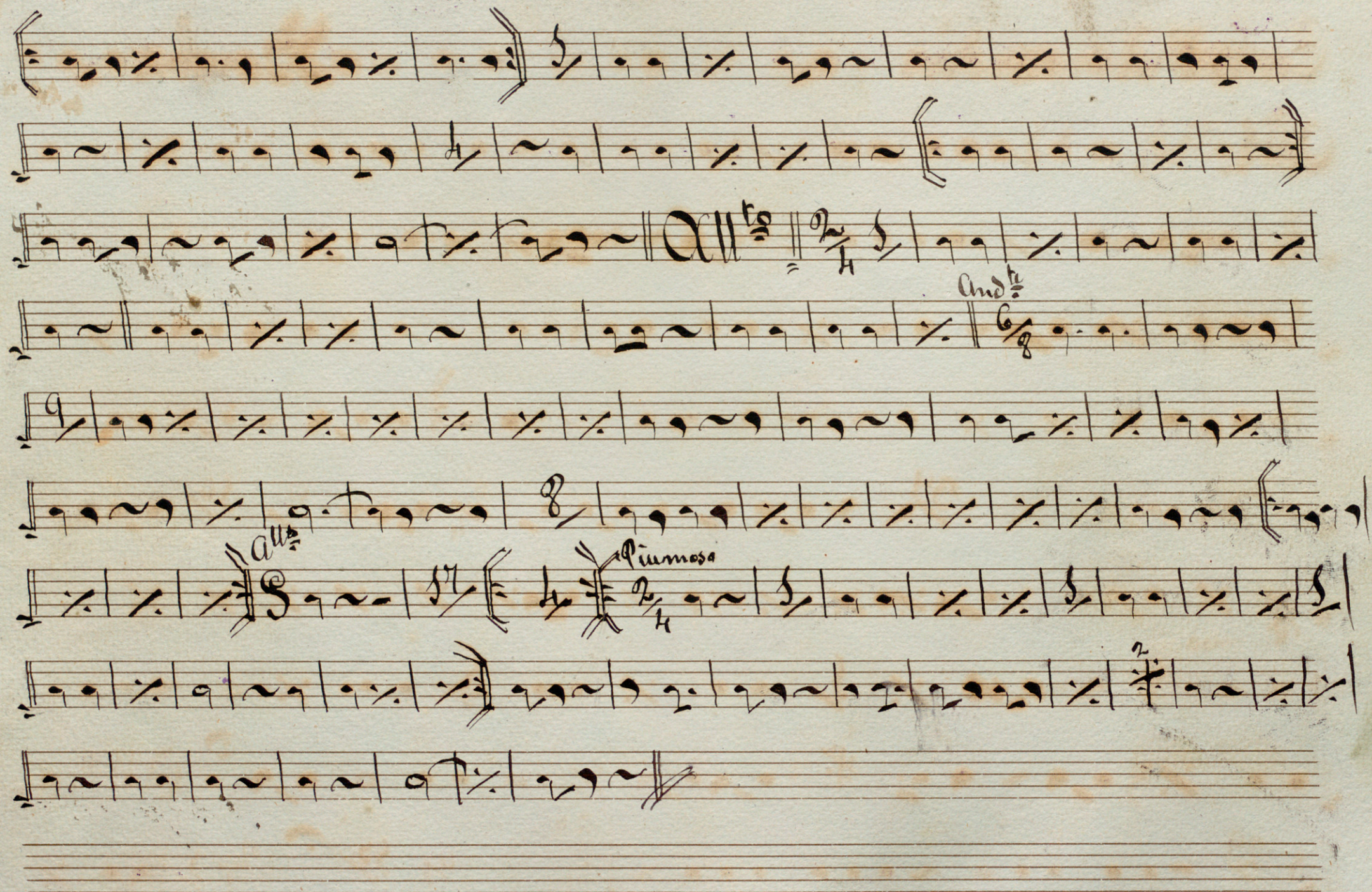
Handwritten musical score for Bombo, featuring various time signatures and tempo markings.

Tempo markings: *All.^o*, *And.^{te}*, *alle.*, *Rit. moso*, *All.^{to} casi all.^o*

Time signatures: $\frac{2}{4}$, $\frac{6}{8}$, $\frac{3}{4}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{6}{8}$, $\frac{3}{4}$.

Measure numbers: 39, 56, 29.

The score consists of ten staves of music, primarily using a single melodic line with various rhythmic values and rests. The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and structure. The final section is marked with a double bar line and a key signature change to one sharp (F#).



Cans d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
D. B. VENTURA "P. P."
FIGUERAS

Violin pral.

Santasia sinfónica sobre motius de cans populars de D. J. M. Ventura.

Orquesta. *Campana* *Andte Cornetin.*

Violin. *All.*

Poco mas.

Campana

All.

Viol. bal.
2

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and a tempo marking.

Tempo: Andte (Andante)

Time Signature: 6/8

Instruments and Parts:

- Viol. bal. 2 (Violoncello)
- Clar. (Clarinets)
- Cello (Cello)
- Violoncell. Cla. (Violoncello)
- Clar. (Clarinets)
- Cello (Cello)
- Clar. (Clarinets)
- Cello (Cello)
- Metals (Metals)
- Metals (Metals)
- Clar. (Clarinets)
- Cello (Cello)
- Cornet (Cornet)
- Clar. (Clarinets)
- Cornet (Cornet)

The score is written in purple ink on aged paper. It includes a variety of musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andte" and the time signature is "6/8". The instruments listed include Violoncello, Clarinet, Cello, and Cornet. The score is organized into systems, with each system containing multiple staves for different instruments.

Handwritten musical score for three instruments: Clarinet, Cornet, and Cello. The score is written on three staves. The Clarinet staff (top) features a melodic line with eighth and sixteenth notes, including slurs and ties. The Cornet staff (middle) has a similar melodic line, often mirroring the Clarinet. The Cello staff (bottom) provides a harmonic accompaniment with chords and single notes. The music is written in a single system with vertical bar lines separating measures. The notation is in a cursive, handwritten style.

2. *Allegro* Cornet y Fagot.

low

A handwritten musical score on three staves. The notation is in purple ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a double bar line. The second staff continues the melody with various note values and rests. The third staff concludes the piece with a double bar line and the tempo marking 'Fin mosso.' written in a cursive hand.

Handwritten musical score for guitar on two staves. The top staff is labeled "Bajo" and contains a melody with various note values and rests. The bottom staff contains a bass line with a "2" marking and a "Bajo" label. The notation is in a traditional style with many slurs and ties.

Violoncello
H.

All^{to} *casi* All^o

Metal

Bajo

Clare

Bajo

Cornet. Clarinet & Flauta

loco

pisto

15 ves.

The musical score is written on five staves. The first staff is for 'Metal' and 'Bajo', showing a series of chords and a bass line. The second staff is for 'Clare' and 'Bajo', featuring a melodic line and a bass line. The third staff is for 'Cornet. Clarinet & Flauta', showing a melodic line. The fourth staff is for 'loco' and 'pisto', featuring a melodic line. The fifth staff is for '15 ves.', showing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

V. part 5

Andte

Cornet

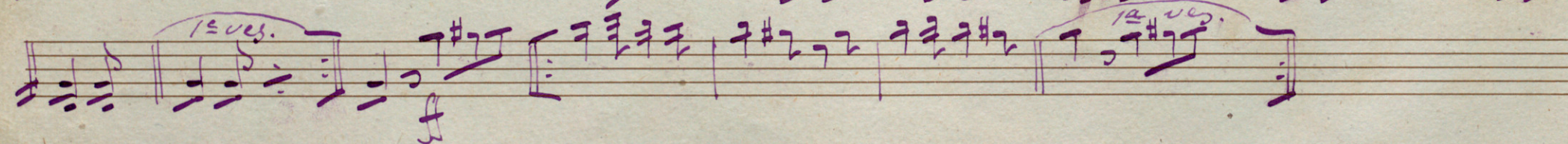
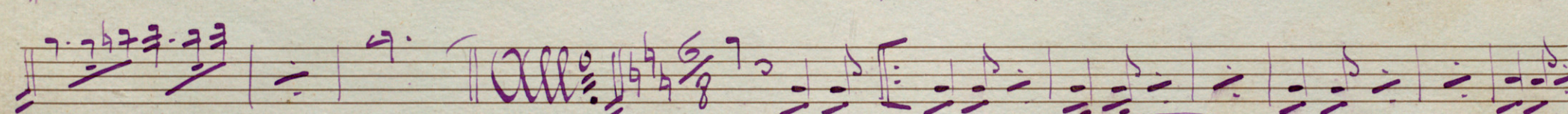
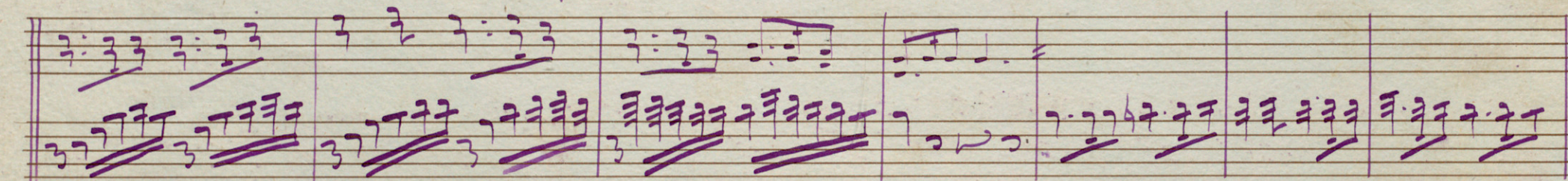
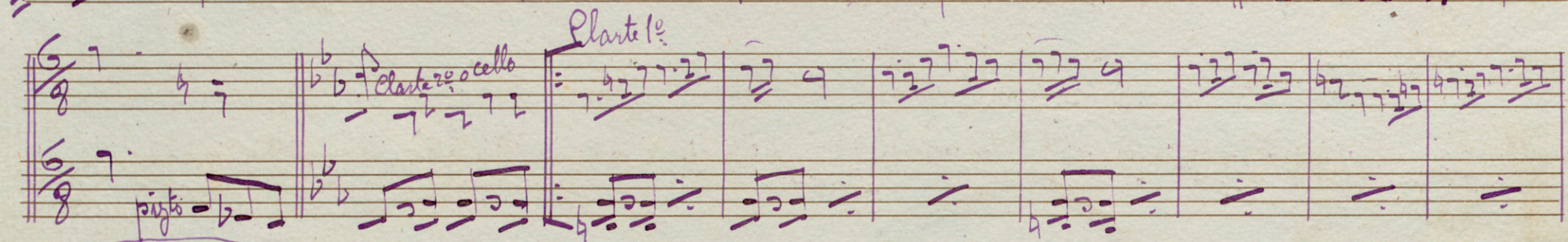
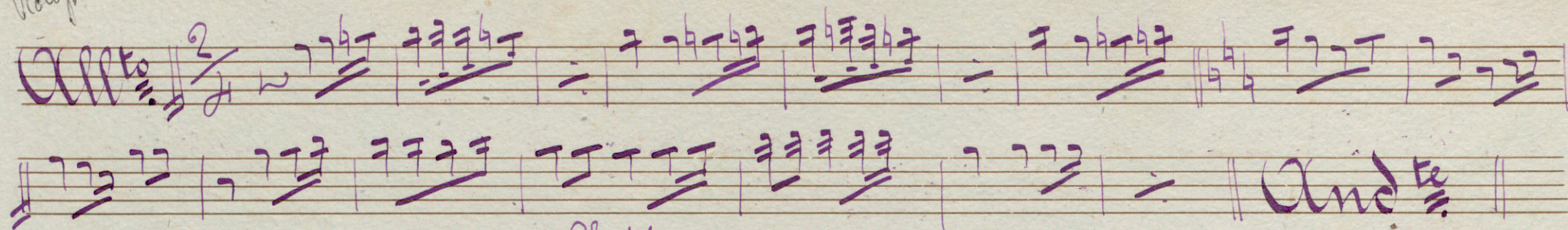
Handwritten musical score for a band, featuring multiple staves with notes, rests, and dynamic markings. The score is written in purple ink on aged paper.

The score includes the following markings and features:

- 8^a**: Marked on the first staff.
- luc**: Marked on the second staff.
- Flautin**: Marked on the third and fourth staves.
- 15 vey.**: Marked on the fifth staff.
- All.**: Marked on the sixth staff.
- 14 vey.**: Marked on the seventh staff.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings, indicating a complex musical composition.

Violin 6



Violoncello
2

All^{to} *casi* All^o

Clarinete flauto

Bajo

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and accidentals.

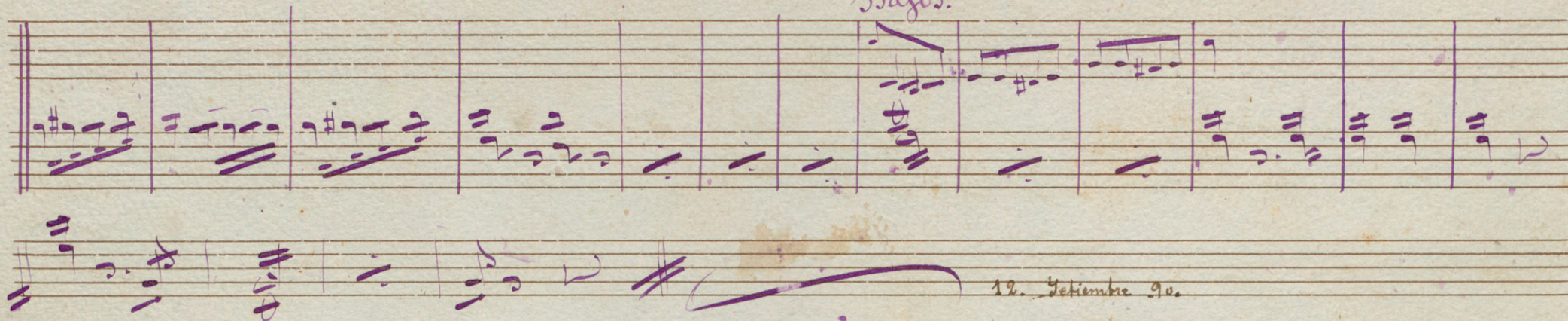
Handwritten musical notation for the second system, continuing the complex rhythmic patterns.

Handwritten musical notation for the third system, including a section marked "sever." (severely) and "pisto" (pistola).

Handwritten musical notation for the fourth system, starting with the tempo marking "Più mosso" and featuring a section marked "Bajos".

Viol. 1a 8

Bajos.



12. Settembre 90.

Cans d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
—IDEI—
D. B. VENTURA "PEP"
FIGUERAS

Violin I.

Santasia sinfónica sobre motius de cans populars de D. B. Ventura.

Handwritten musical score for Violin I, featuring various tempo markings and musical notation.

Tempo markings include:

- All.^o
- And.^{te}
- And.^{te} (repeated)
- And.^{te} (repeated)

Other markings include:

- Voco mas.
- And.^{te} (repeated)

The score consists of multiple staves of musical notation, including treble clefs, key signatures (one flat), and various rhythmic values (quarter, eighth, and sixteenth notes, rests, and slurs).

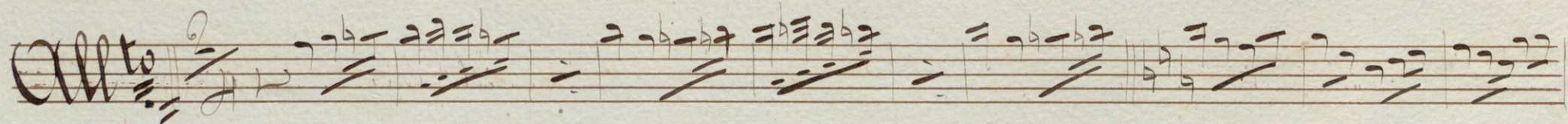
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff contains the marking "All." with a repeat sign. The seventh staff contains "Al. in mosso." with a repeat sign. The eighth staff contains "All.to casi All." with a repeat sign. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

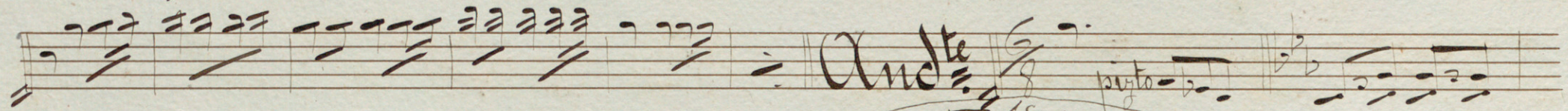
- loco* (twice)
- 1^a vez.* (twice)
- 8^a*
- Andte* (with a '2' above it)
- picato* (twice)
- All:* (Allegro)
- 1^a vez.* (at the end of the piece)

The score concludes with a large, stylized flourish or signature on the final staff.

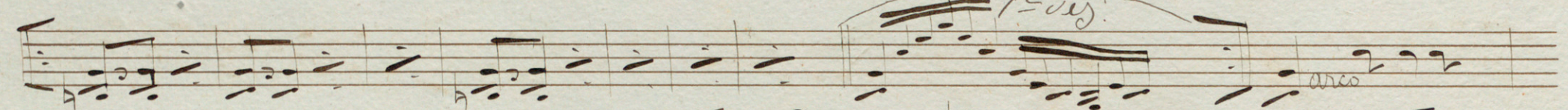
All^{to}



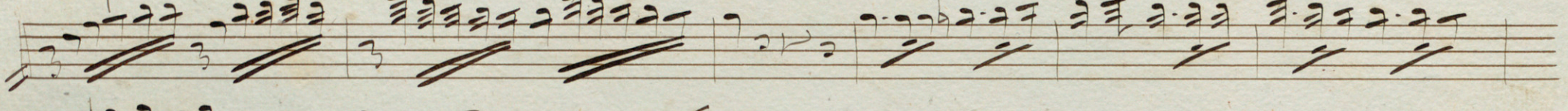
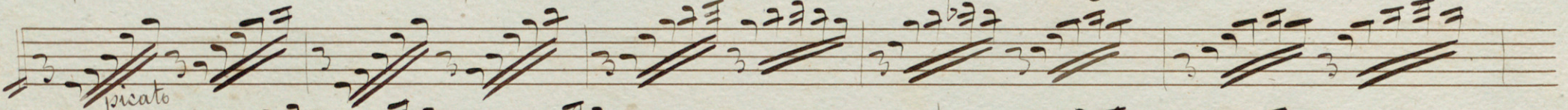
And^{te}



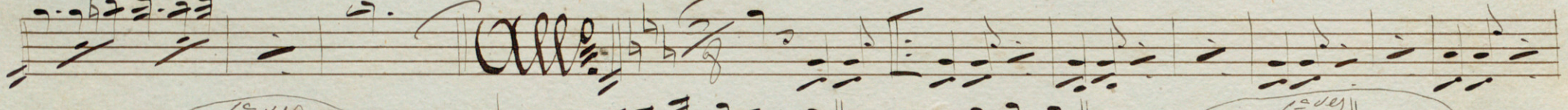
arco



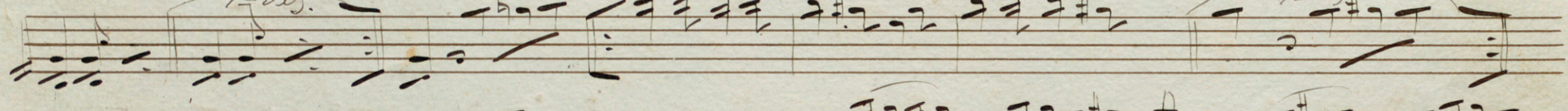
pizzato



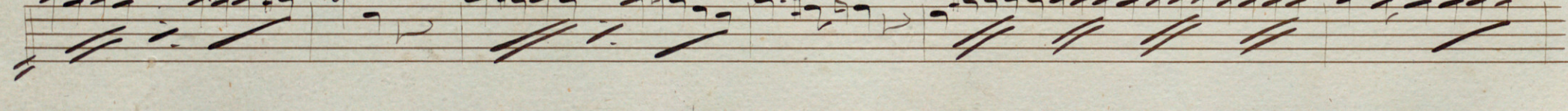
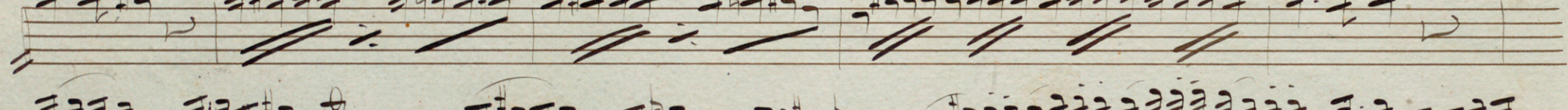
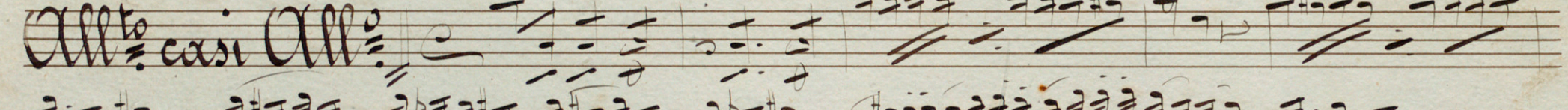
All^{to}



And^{te}



All^{to} casi All^{to}



Handwritten musical score on five staves. The first staff contains a series of beamed sixteenth notes. The second staff has a melodic line with a slur and the annotation "1e ves." above it, and "piste" below it. The third staff contains a series of chords, mostly triads. The fourth staff contains a series of eighth notes. The fifth staff contains a few notes followed by a long, sweeping slur. Below the fifth staff are four empty staves.

Cans d' Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
— DE —
D. B. VENTURA "P. & P."
FIGUERAS

Violin Solo

Fantasia sinfónica sobre motius de cans populars de D. B. Ventura.

Handwritten musical score for Violin Solo, titled "Fantasia sinfónica sobre motius de cans populars de D. B. Ventura." The score is written on ten staves. The first staff begins with the tempo marking "All." (Allegro) and a 2/4 time signature. The second staff begins with the tempo marking "And." (Andante) and a 3/4 time signature. The third staff includes the tempo marking "Poco mas." (Poco más). The fourth staff includes the tempo marking "All." (Allegro). The fifth staff includes the tempo marking "And." (Andante). The sixth staff includes the tempo marking "And." (Andante). The seventh staff includes the tempo marking "And." (Andante). The eighth staff includes the tempo marking "And." (Andante). The ninth staff includes the tempo marking "And." (Andante). The tenth staff includes the tempo marking "And." (Andante). The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, featuring various musical notations and tempo markings.

The score is written in purple ink on aged, slightly yellowed paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings.

Key markings and features include:

- Tempo markings:** "All^o" (Allegro) appears on the third staff, and "Fin mosso." (Finis mosso) appears on the seventh staff. "All^o can All^o" (Allegro can Allegro) appears on the eighth staff.
- Measure numbers:** The number "2" is written above the sixth staff, and "8^a" is written above the eighth staff.
- Staff 1-2:** The first two staves contain a series of rapid, slurred sixteenth-note passages.
- Staff 3-6:** The third staff begins with a double bar line and the tempo marking "All^o". It is followed by a series of notes, some of which are slurred. The fourth and fifth staves continue with more complex rhythmic patterns, including slurs and ties.
- Staff 7-8:** The seventh staff begins with the tempo marking "Fin mosso." and contains a series of notes. The eighth staff continues with more complex rhythmic patterns, including slurs and ties.
- Staff 9-10:** The ninth staff begins with the tempo marking "All^o can All^o" and contains a series of notes. The tenth staff continues with more complex rhythmic patterns, including slurs and ties.

Handwritten musical score, first system. The notation includes various rhythmic values and slurs. The word "loco" is written above the staff, and "1^a vez." is written below the staff. The word "picato" is written below the staff.

Handwritten musical score, second system. The notation includes various rhythmic values and slurs. The word "Andte" is written above the staff. The time signature changes to 6/8.

Handwritten musical score, third system. The notation includes various rhythmic values and slurs. The word "picato" is written below the staff. The time signature changes to 3/4.

Handwritten musical score, fourth system. The notation includes various rhythmic values and slurs. The word "All." is written above the staff. The time signature changes to 2/4.

Handwritten musical score, fifth system. The notation includes various rhythmic values and slurs. The word "1^a vez." is written above the staff. The time signature changes to 3/4.

All^{to} 2/4

And^{te} 6/8 *pizz.*

12 vey. *arco*

pizz.

All^{to} 6/8

12 vey.

All^{to} *casi* All^{to}

Handwritten musical score on five staves. The notation is in purple ink. The first staff contains a series of beamed eighth notes. The second staff begins with a melodic line, followed by a section marked "1a. ver." and "pizz." (pizzicato), and then the tempo marking "Allegro mosso." The third and fourth staves continue the musical composition with various note values and rests. The fifth staff concludes the piece with a long, sweeping line. The paper is aged and shows some staining.

Cans d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

IDEF
D. B. VENTURA "PEP"
FIGUERAS

Violin I^o

Santasia sinfónica sobre motius de cans populars de D. B. Ventura.

Handwritten musical score for Violin I, featuring various tempo markings and musical notation.

Tempo markings include:

- All^o
- And^{te}
- And^{te} (repeated)
- And^{te} (repeated)

The score consists of multiple staves of musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like "1.ª vez." and "Poco mas".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings "All." and "F. in mosso." are clearly visible.

The score is written on ten staves. The first two staves contain a series of eighth notes. The third staff begins with the tempo marking "All." followed by a series of eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff begins with a series of eighth notes. The sixth staff begins with the tempo marking "F. in mosso." followed by a series of eighth notes. The seventh staff begins with the tempo marking "All. to. casi All." followed by a series of eighth notes. The eighth staff continues the eighth-note pattern. The ninth staff begins with a series of eighth notes. The tenth staff continues the eighth-note pattern.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Andte** (Andante) - marked above the third staff.
- Allo** (Allegro) - marked above the seventh staff.
- picalo** - marked below the fourth staff.
- loco** - marked above the third and fifth staves.
- 1^a vez.** (1st time) - marked above the third, fifth, and eighth staves.
- V. 12** - written at the end of the tenth staff.

U. 6
H

Handwritten musical score on ten staves, featuring various tempo markings and performance instructions.

Staff 1: *All^{to}* (Tempo marking)

Staff 2: *And^{te}* (Tempo marking)

Staff 3: *1^a vez.* (Performance instruction), *arco* (Performance instruction)

Staff 4: *piccato* (Performance instruction)

Staff 5: *All^{to}* (Tempo marking), *1^a vez.* (Performance instruction), *1^a vez.* (Performance instruction)

Staff 6: *All^{to} casi All^o* (Tempo marking)

The score includes complex rhythmic notation with many beamed notes and rests, typical of a 19th-century manuscript.

1^a viol.
pizz.
Allegro mosso.

Cans d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
—IDEF—
D. B. VENTURA "PEP"
FIGUERAS

Violin 2º

Santasia sinfónica sobre motius de cans populars de D. J. No. Ventura.

Handwritten musical score for Violin 2º, featuring various tempo markings and musical notation.

The score is written on ten staves, organized into five systems of two staves each. The notation includes treble clefs, key signatures (one sharp and one flat), and various time signatures (2/4, 3/4, 4/4, 6/8, 9/8, 12/8). The tempo markings are *All.^o*, *And.^{te}*, and *And.^{te}*.

The first system begins with *All.^o* in 2/4 time. The second system begins with *And.^{te}* in 3/4 time. The third system begins with *And.^{te}* in 4/4 time. The fourth system begins with *And.^{te}* in 6/8 time. The fifth system begins with *And.^{te}* in 9/8 time.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings that appear to be "f-mus" and "f-mus" written above the staves.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a large, ornate initial 'O'. The third staff features a double bar line and a key signature change to one flat (Bb). The fourth staff has a large, ornate initial 'S'. The fifth staff contains a large, ornate initial 'T'. The sixth staff has a large, ornate initial 'P'. The seventh staff has a large, ornate initial 'A'. The eighth staff has a large, ornate initial 'C'. The ninth staff has a large, ornate initial 'D'. The tenth staff has a large, ornate initial 'E'. The score concludes with a double bar line and a key signature of one flat (Bb).

And^{te} $\frac{3}{4}$ $\frac{6}{8}$

pizz

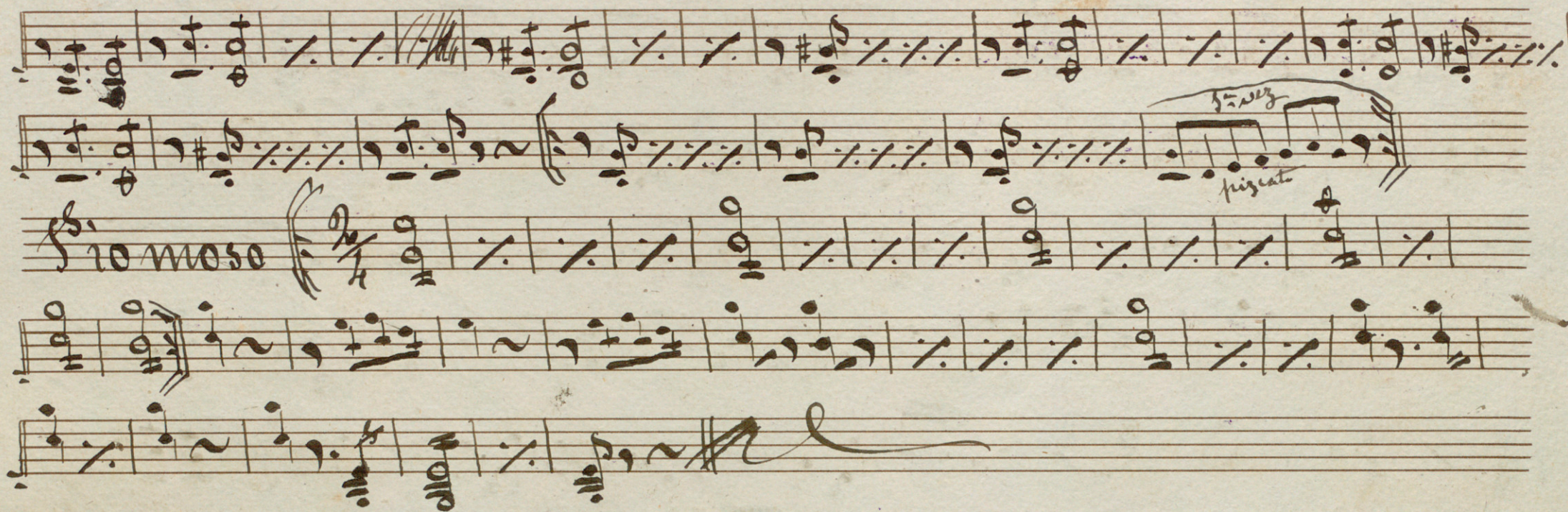
Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is organized into four systems of two staves each. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and time signatures (2/4, 6/8, and 4/4). The music consists of a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Key markings and annotations include:

- fz. vivz* (first system, first staff)
- All^o* (first system, second staff)
- fz. vivz* (third system, second staff)
- And^{te}* (fourth system, second staff)
- fz. vivz* (fourth system, third staff)
- All^o* (fifth system, first staff)
- fz. vivz* (fifth system, second staff)
- All^o casi All^o* (fifth system, third staff)
- S* (fifth system, fourth staff)

The manuscript shows signs of age, with some ink bleed-through from the reverse side and slight discoloration of the paper.

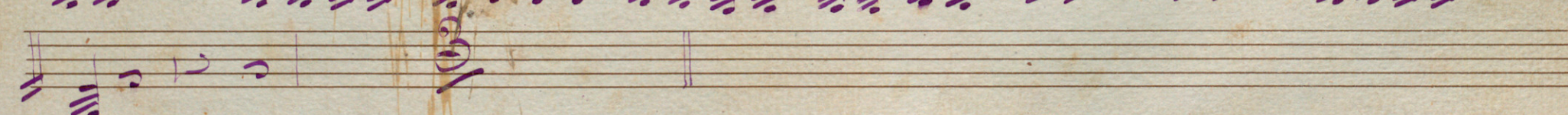
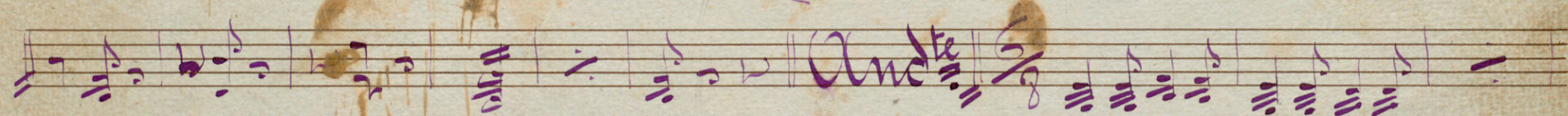
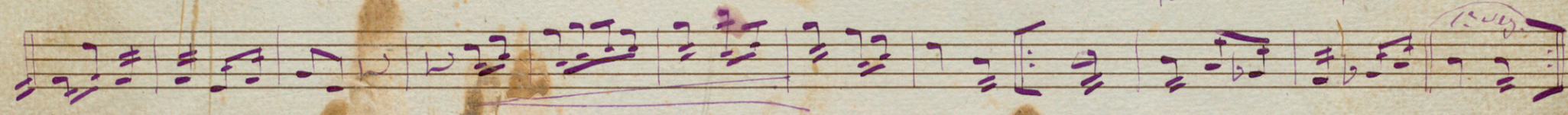
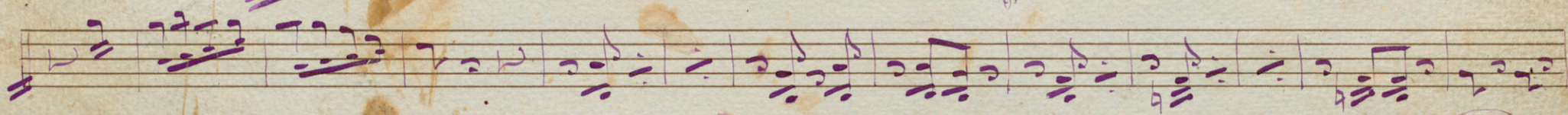
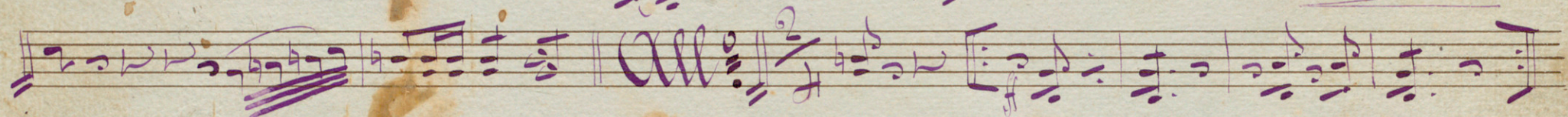
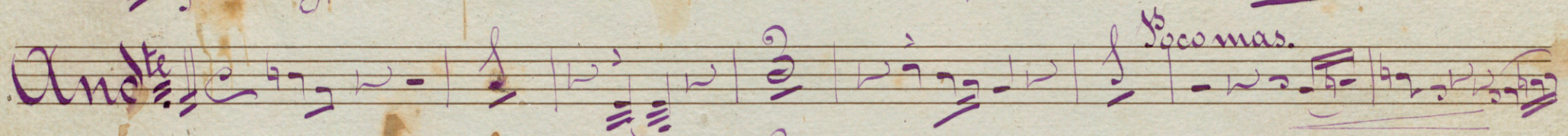
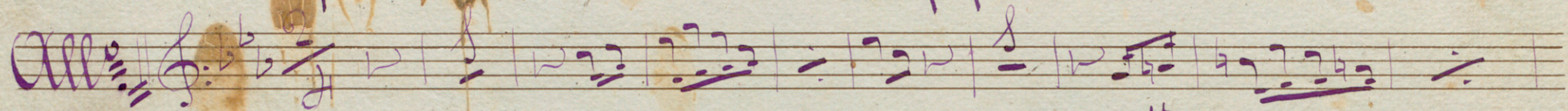


DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD
D. B. VENTURA "PEP"
FIGUERAS

Cans d'Ampurdà.

Violin 2º

Fantasia sinfónica sobre motivos de cans populares de D. B. Ventura.



Handwritten musical score on ten staves. The notation is in purple ink on aged paper. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- All^{to}** (Allegretto) at the beginning of the third staff.
- Piu mosso** (Faster) at the beginning of the fifth staff.
- All^{to} ean All^{to}** (Allegretto ean Allegretto) at the beginning of the seventh staff.
- And^{te}** (Andante) at the beginning of the tenth staff.

Additional markings include **1^a vez.** (1st time) and **pizz** (pizzicato) in the eighth staff. The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score on ten staves, featuring various musical notations, tempo markings, and performance instructions.

The score is written in purple ink on aged, yellowed paper. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- 1^a vez.** (First time) written above the first staff.
- All.** (Allegro) written above the second staff.
- 1^a vez.** (First time) written above the fourth staff.
- All.** (Allegro) written above the fifth staff.
- Andte** (Andante) written above the sixth staff, followed by a 6/8 time signature.
- pisto** (pistola) written above the sixth staff.
- 1^a vez.** (First time) written above the seventh staff.
- arco** (arco) written below the seventh staff.
- All.** (Allegro) written above the eighth staff.
- 1^a vez.** (First time) written above the tenth staff.

The music is written in a single system across the ten staves. The notation is dense, with many notes and rests. The tempo markings and performance instructions are clearly visible and legible.

Handwritten musical score on six staves. The notation is in purple ink. The first staff begins with a melodic line and a tempo marking "All^{to} casi All^o". Above the first measure of this staff is the handwritten note "15 ves.". The second staff continues the melodic line. The third staff features a melodic line with a tempo marking "Piu mosso." and a measure marked with a "2" above it. Above the final measure of the third staff is the handwritten note "15 ves." and below it is the word "pizzto.". The fourth staff continues the melodic line. The fifth staff features a melodic line with a tempo marking "Piu mosso." and a measure marked with a "2" above it. The sixth staff continues the melodic line. The score is written on aged, yellowed paper with some staining.

Cans d'Ampurdà.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

D. B. VENTURA "P&P"
FIGUERAS

Violin 2º

Santasia sinfónica sobre motius de cans populars de D. B. Ventura.

Handwritten musical score for Violin 2º, featuring various tempo markings and musical notation.

Tempo markings include: *All.*, *And.*, *All.*, *And.*, and *Poco mas.*

The score consists of multiple staves of musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Key features of the notation include:

- Use of various note values (quarter, eighth, sixteenth notes).
- Presence of rests and fermatas.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Rehearsal marks and repeat signs.
- Handwritten annotations like *facta* and *facta*.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff contains the tempo marking 'All.' in a large, elegant script. The third staff contains the tempo marking 'Piu mosso' in a similar script. The fourth staff contains the tempo marking 'All. casi All.' in a similar script. The fifth staff contains the tempo marking 'And.te' in a similar script. The sixth staff contains the tempo marking 'And.te' in a similar script. The seventh staff contains the tempo marking 'And.te' in a similar script. The eighth staff contains the tempo marking 'And.te' in a similar script. The ninth staff contains the tempo marking 'And.te' in a similar script. The tenth staff contains the tempo marking 'And.te' in a similar script. The score is a single system, with the music written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining. The ink is a dark brown color. The overall appearance is that of a historical musical manuscript.

U. 2. 24
3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- lower* (written above the first staff)
- All.* (Allegro, written above the second staff)
- ff* (fortissimo, written above the fourth staff)
- And.* (Andante, written above the seventh staff)
- 6/8* (time signature, appearing twice)
- pizz.* (pizzicato, written above the seventh staff)
- arco* (arco, written below the eighth staff)
- 1a. ver.* (first version, written above the fourth and eighth staves)

Vcl 2
2

trien

All^{to} casi All^o

trien

pizz

Piu mosso. $\frac{2}{4}$

Violoncello y Bajo.

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D. B. VENTURA "PEP"

FIGUERAS

Septbre 1890

Cans d'Ampurdà.

Sinfonia sinfónica sobre motius de cans populars
de

D. Joseph M^a Ventura

per

Vicent Ventura.

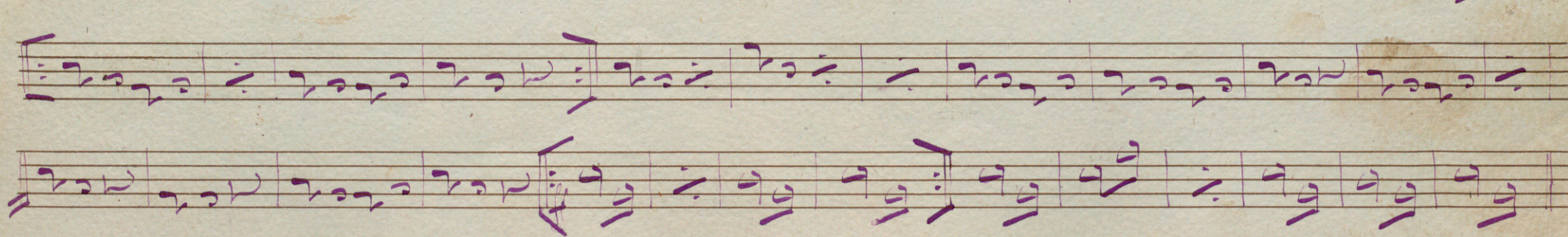
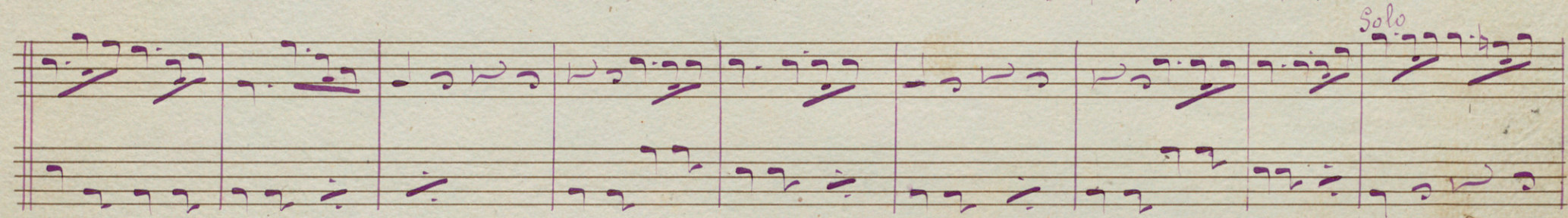
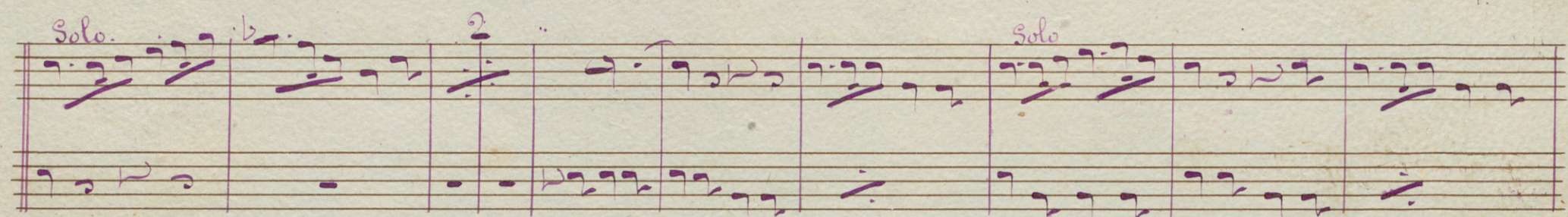
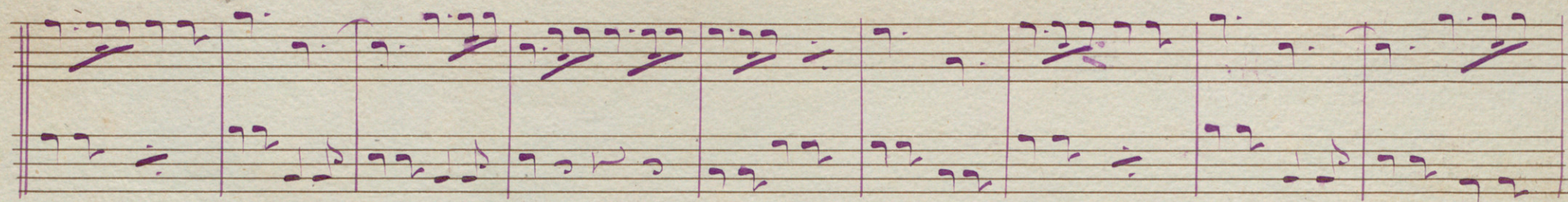
Don 19 papeles

All.^o

And.^{te}

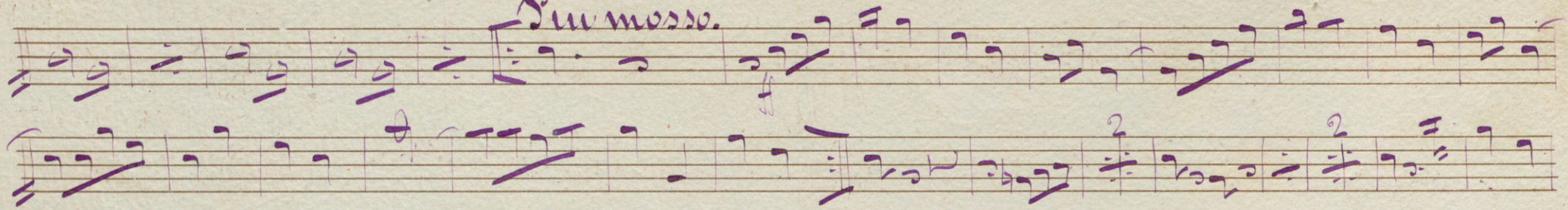
Cello.
Bajo.

And.^{te}

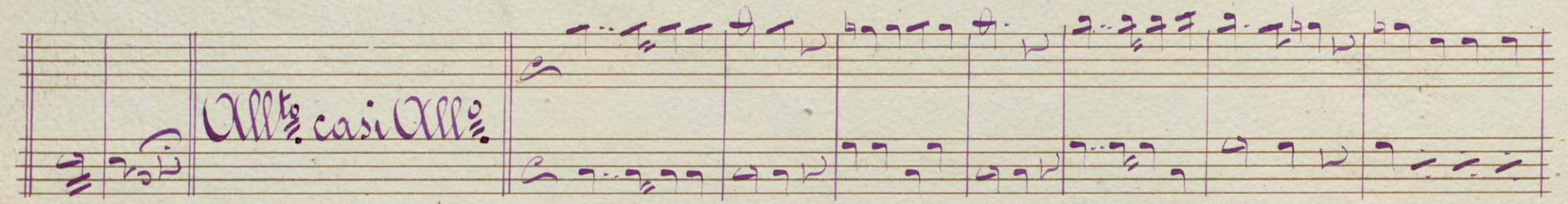


ci 8
3

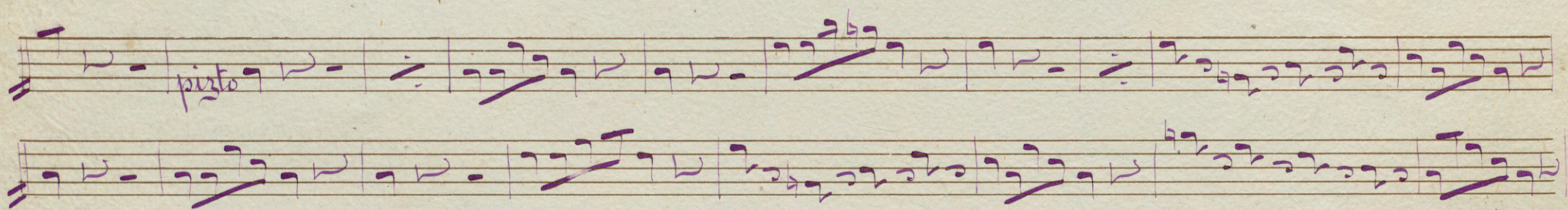
Mu mosso.



All^{to} casi All^o

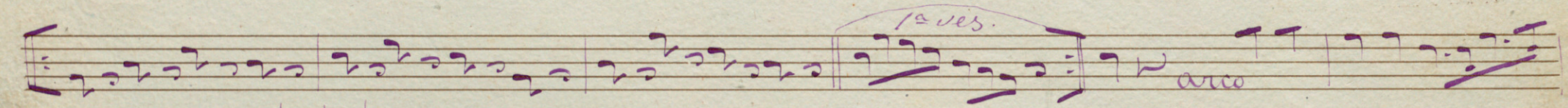


pizto

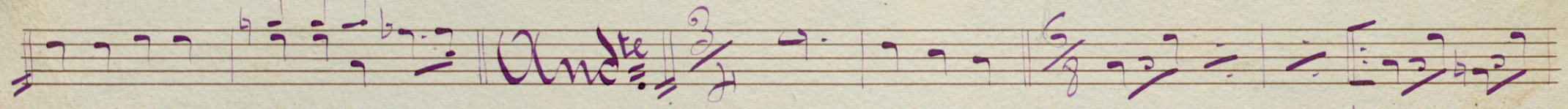


1^a ves.

arco

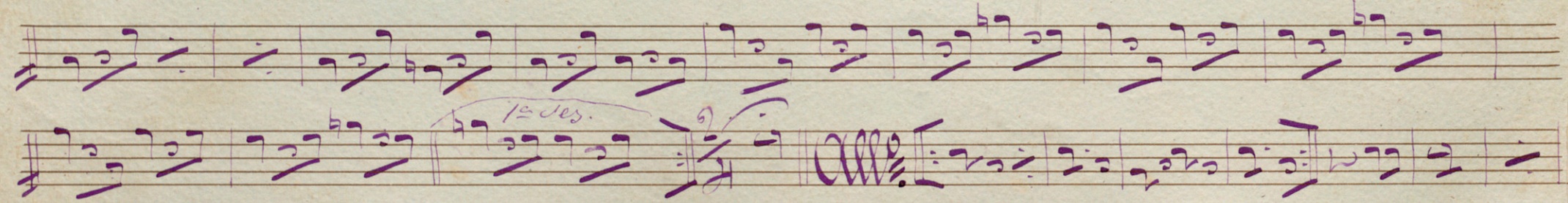


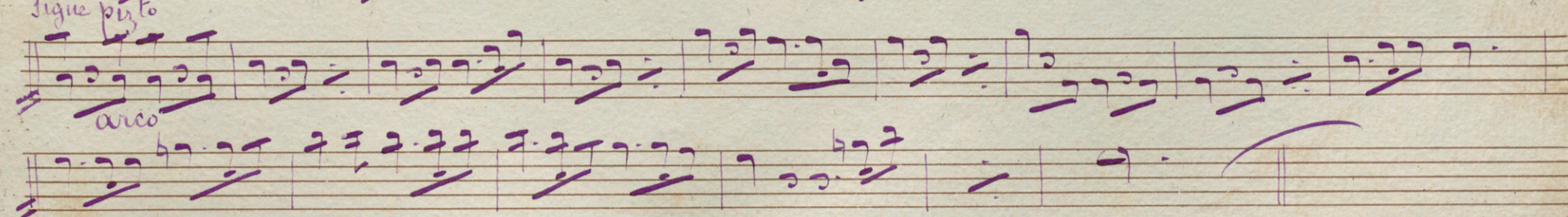
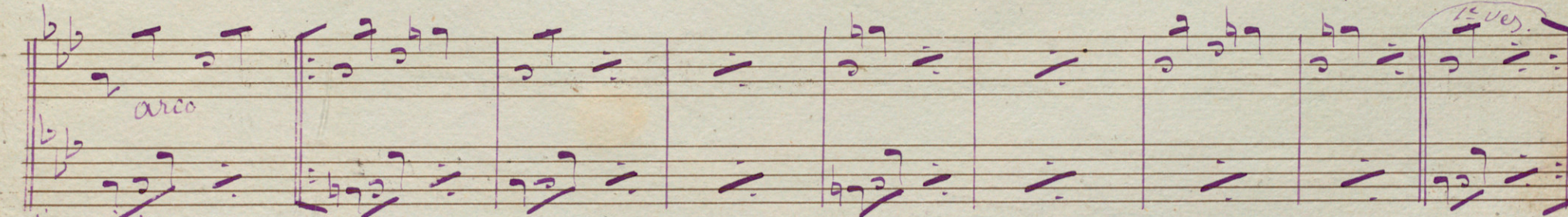
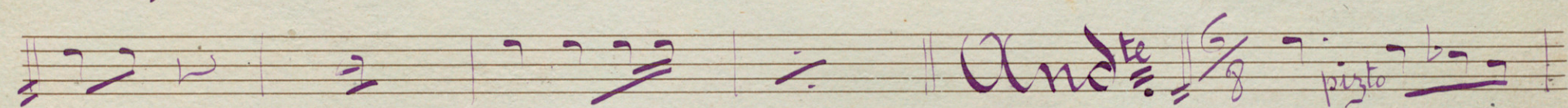
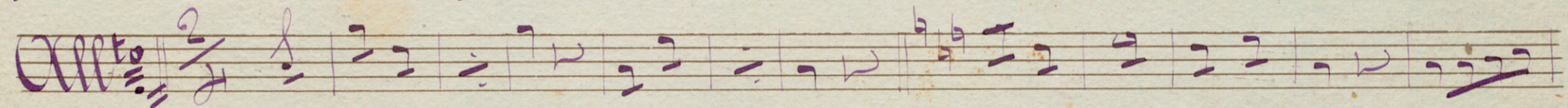
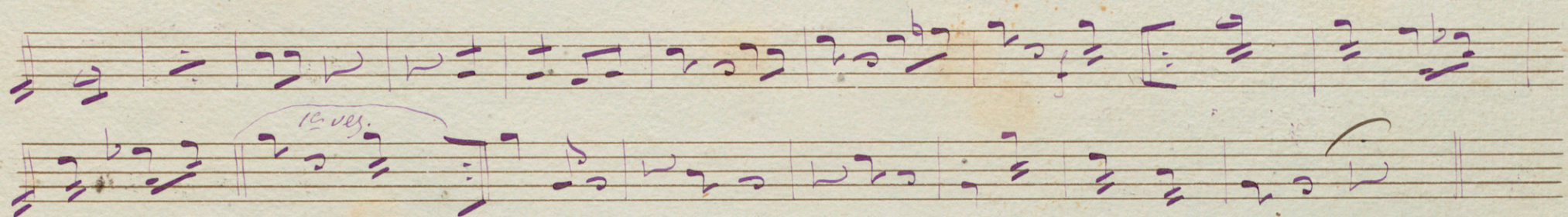
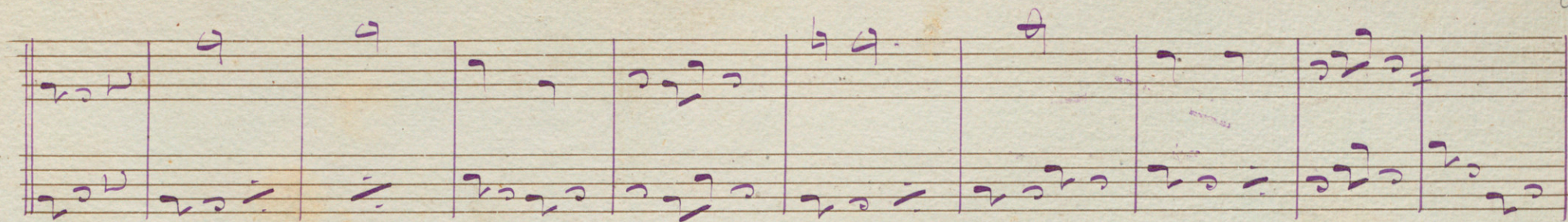
And^{te}



1^a ves.

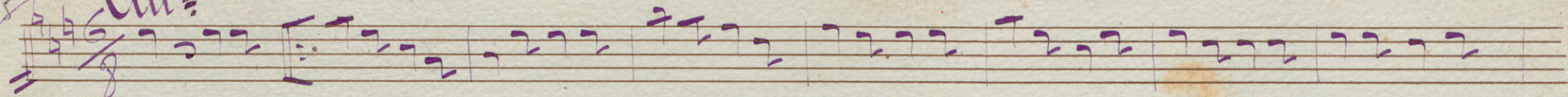
All^o





ciò

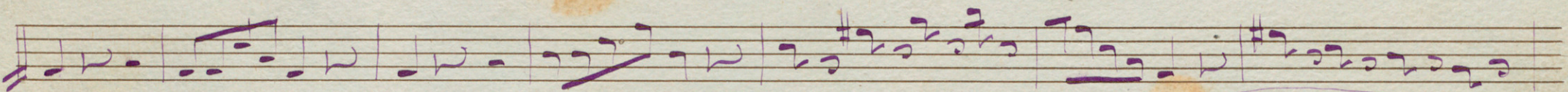
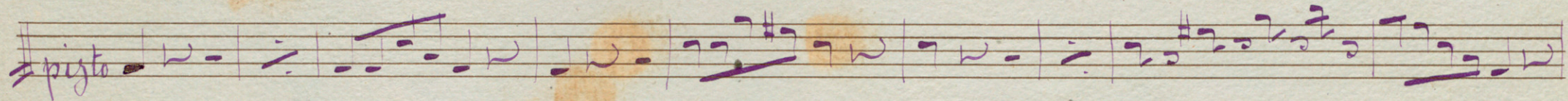
All^o



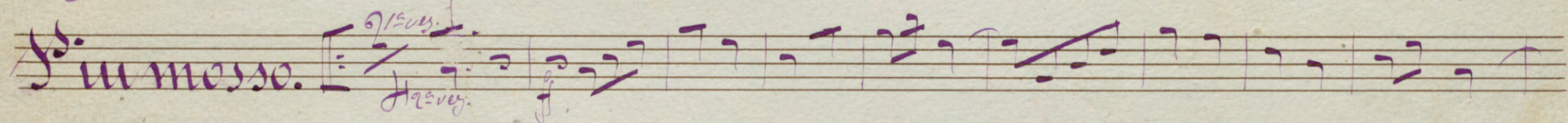
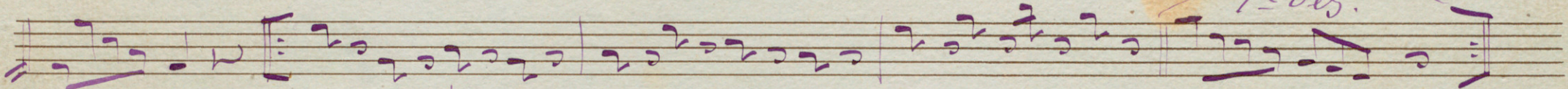
1500.

1500.

All^o *cas* All^o

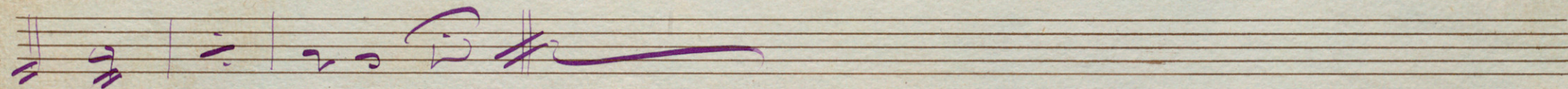
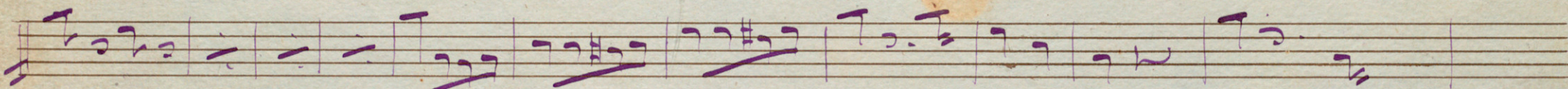
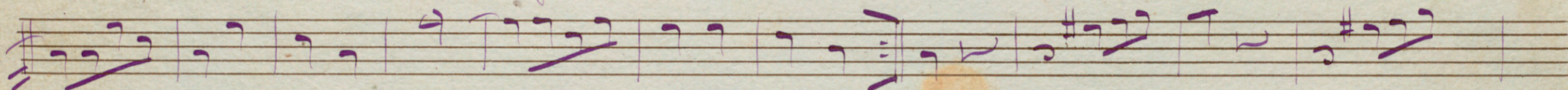


1500.



1500.

Heavy.



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D. B. VENTURA "P & P"
FIGUERAS

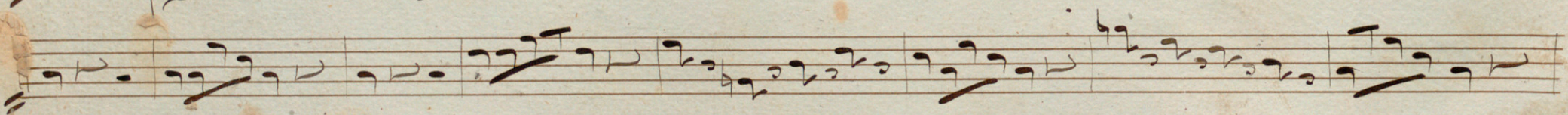
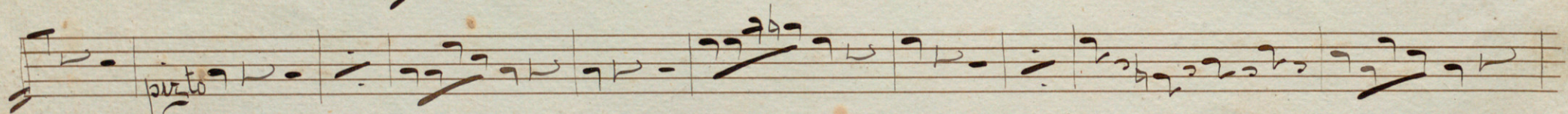
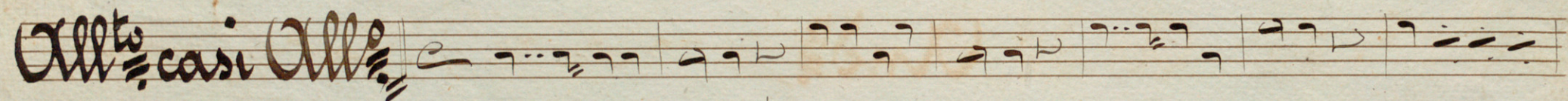
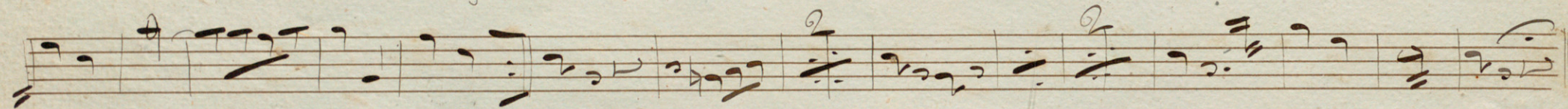
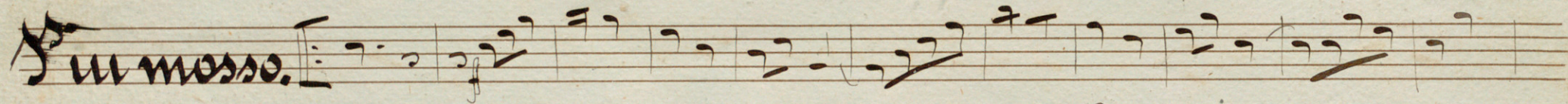
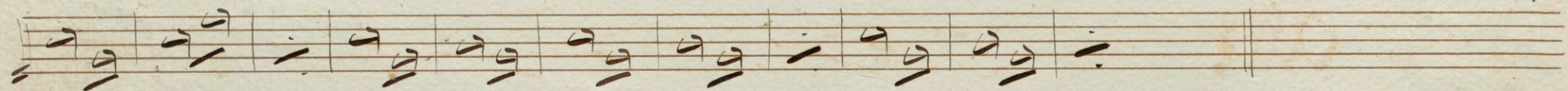
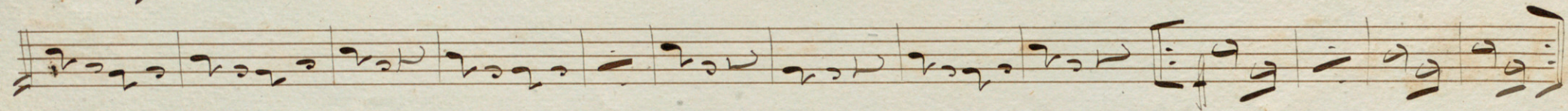
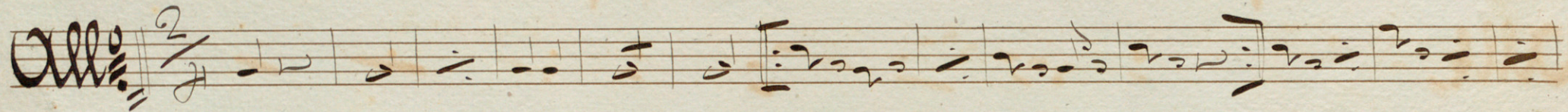
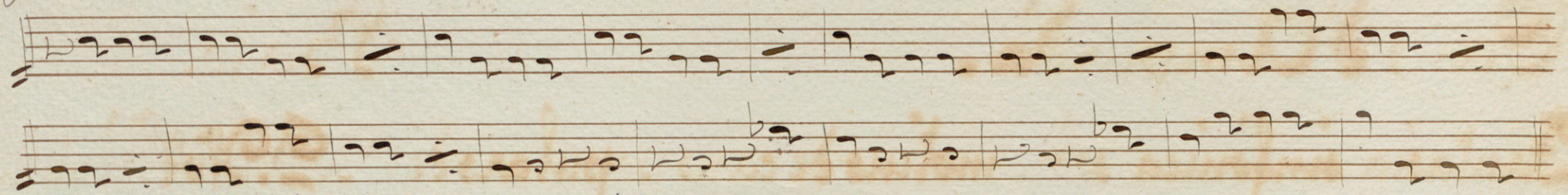
Cans d'Ampurdà.

Bajo.

Fantasia sinfónica sobre motivos de cans populares de D. B. Ventura.

Handwritten musical score for Bass (Bajo). The score consists of ten staves of music. The tempo markings are: **All.** (Allegro) on the first staff, **Andte** (Andante) on the second staff, **All.** (Allegro) on the third staff, and **Andte** (Andante) on the seventh staff. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations: "Pocomas" above the second staff and "12ms." above the sixth staff. The score ends with a double bar line and a final note on the tenth staff.

Bass
2



Handwritten musical score for Part 3, featuring multiple staves with notes, rests, and tempo markings.

Tempo markings include:

- And^{te}* (Andante)
- All^o* (Allegro)

Performance instructions include:

- arco* (arco)
- pizz* (pizzicato)

The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Basso

All.

1^a vez.

All.^{to} casi All.

pizz.

1^a vez.

in mosso.

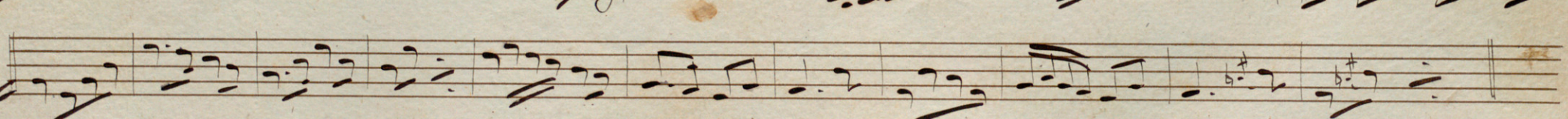
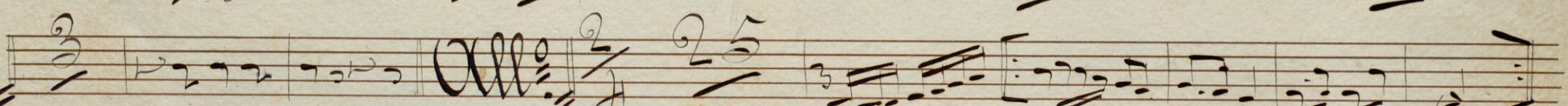
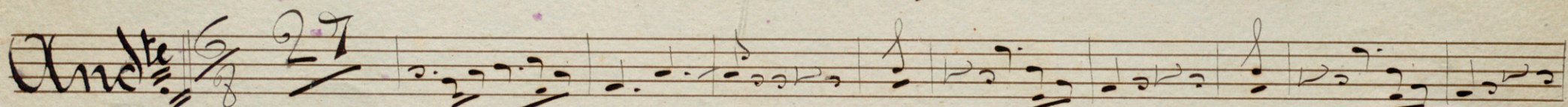
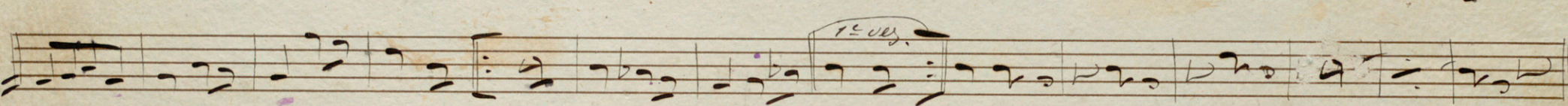
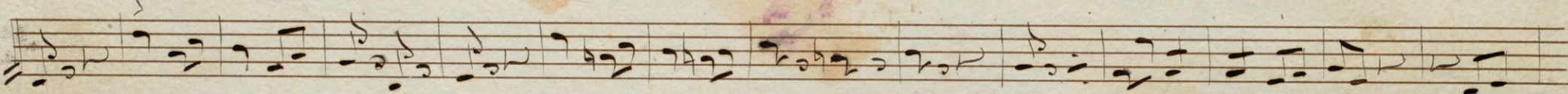
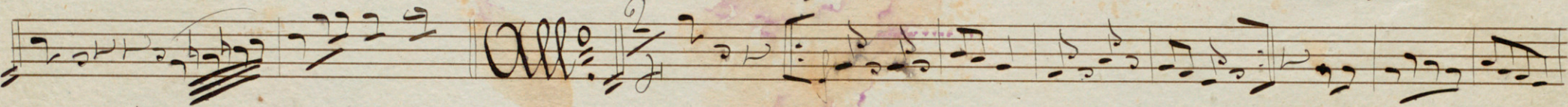
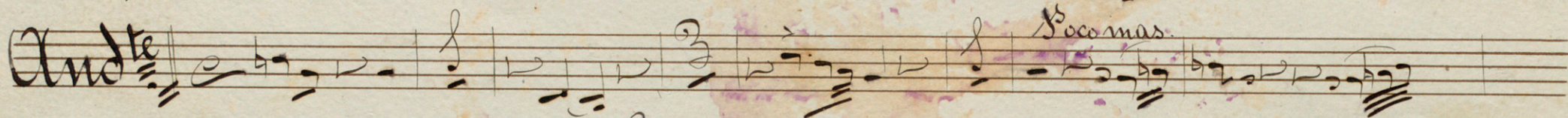
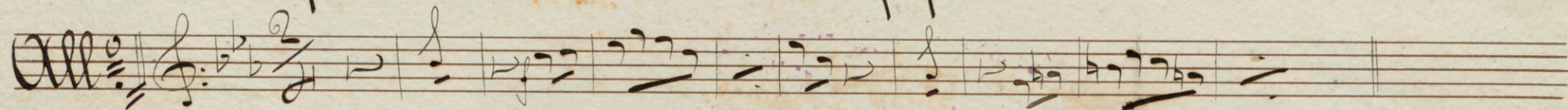
DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

DE
D. B. VENTURA "PéP"
FIGUERAS

Cans d'Ampurdà.

Flautin.

Santasia sinfónica sobre motius de cans populars de D. J. M^a Ventura.



Flauti
2

Allegro mosso.

All^{to}o casu All^oo

And^{te}te

Solo

All^{to}o

And^{te}te

5

Handwritten musical score for Clarinet 3. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the marking "All." followed by a 6/8 time signature. The third staff has two "1^{va} vez." markings above it. The fourth staff begins with "All.^{to} casi All." followed by a 6/8 time signature. The fifth staff has a "1^{va} vez." marking above it. The sixth staff begins with "Più mosso." followed by a 2/4 time signature. The seventh and eighth staves continue the musical notation. The bottom of the page shows four empty staves.