

„ El As de oros „

Polca por el Mtro E. Martí.

Arreglada para orquesta

por

Benito Ventura.



Figueras 10 Enero 1881.

Introduccion.

Violin I. & II.
Flautin.
Clarinete I. & II.
Cornetin I. & II.
Trombon.
Bajo.

Lab.

Sigue la Polca.

Solea.

A handwritten musical score for a piece titled "Solea." The score is written on aged, slightly stained paper. It consists of two systems of staves. The first system has eight staves, and the second system has seven staves. The notation is in a historical style, featuring various note values, rests, and clefs. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style. The first system includes a variety of rhythmic patterns and rests, while the second system continues the melody and accompaniment. The paper shows signs of age, including some discoloration and a small tear on the left edge.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive Hebrew script below the staves. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some staining.

Continuation of the handwritten musical score on the next page. The notation and lyrics continue from the previous page. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on a single page, featuring ten staves. The notation is a form of musical shorthand, likely a type of tablature or shorthand notation, using various symbols, clefs, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the page, with some staves showing more complex rhythmic or melodic patterns than others. The handwriting is in dark ink on aged, slightly yellowed paper.

Continuation of the handwritten musical score on a second page, featuring ten staves. The notation continues from the first page, maintaining the same shorthand style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the page, with some staves showing more complex rhythmic or melodic patterns than others. The handwriting is in dark ink on aged, slightly yellowed paper.