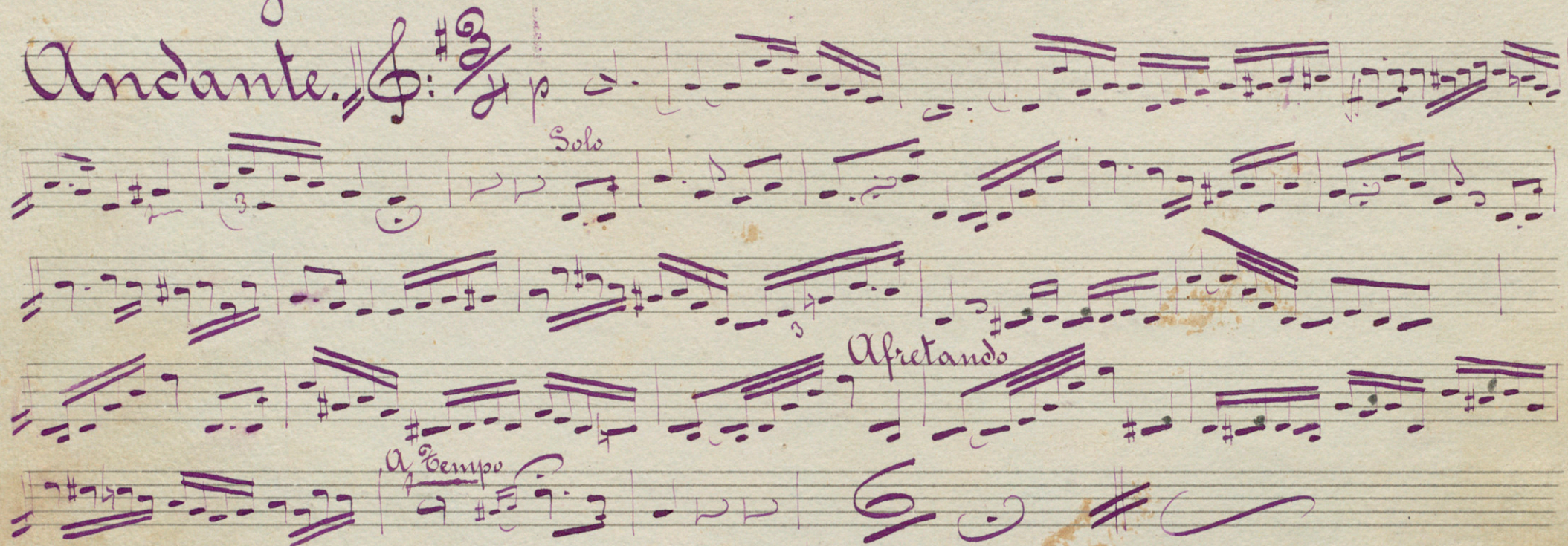


DALMEYRO PIANO
REPRESENTANTE DE LA MUSICA EN PROYECTO
—IDE—
D. B. VENTURA "P. P."
FIGUERAS

Al Regresar.

Venor.

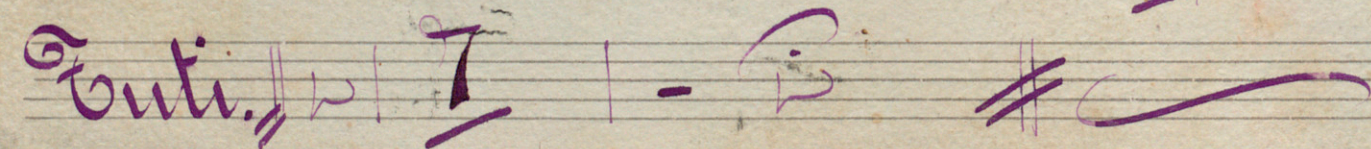
Andante. $\text{♩} \text{ } \frac{3}{4}$



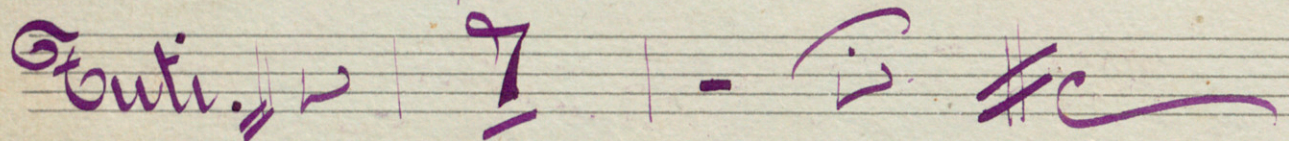
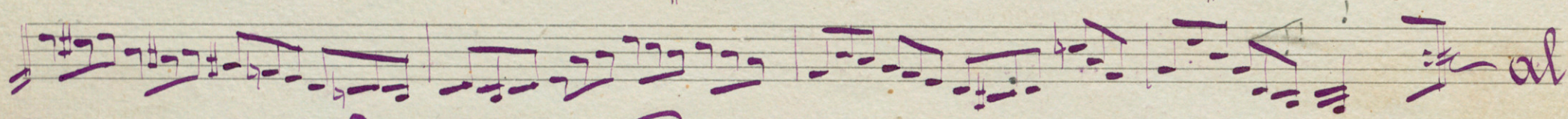
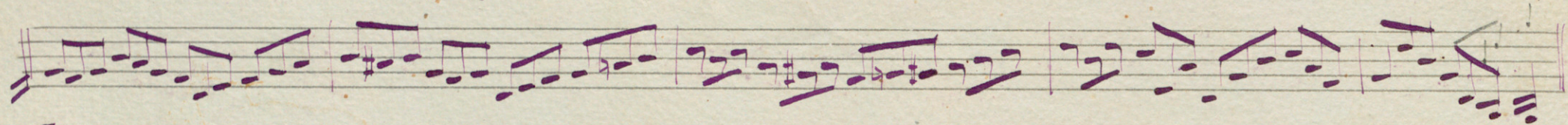
Venir. Tiempo de Schottisch.



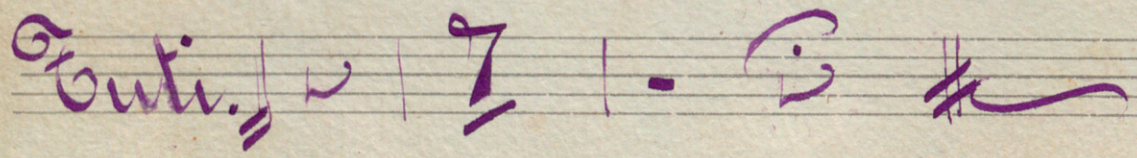
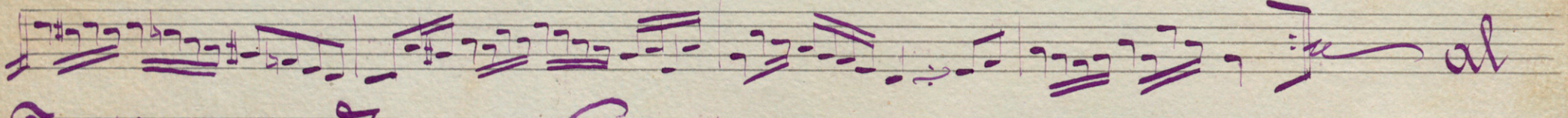
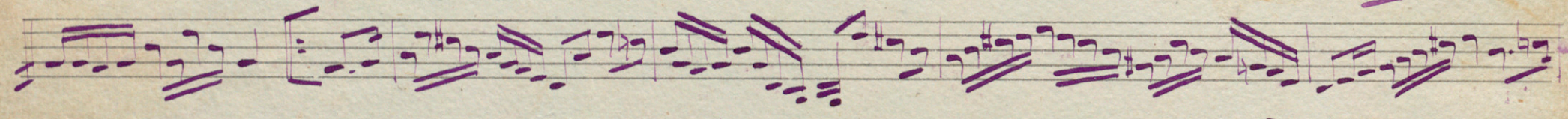
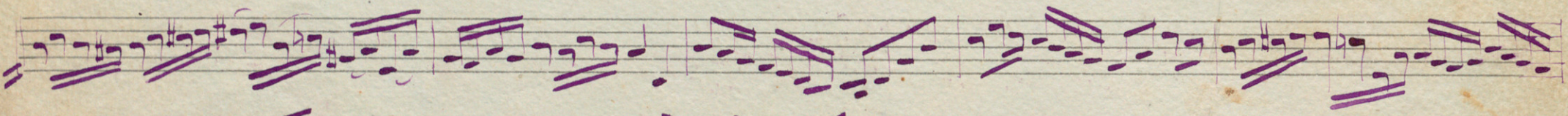
Outi.



8^a Variacion. ♪♩:♯ C



9^a Variacion. ♪♩:♯ C



Lento. *Solo*

Handwritten musical score for the 'Lento' section, measures 1 through 10. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Lento.' and the section is labeled 'Solo'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notation is written in purple ink on aged paper.

Solaca final *Solo*

Handwritten musical score for the 'Solaca final' section, measures 11 through 20. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solaca final' and the section is labeled 'Solo'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notation is written in purple ink on aged paper.

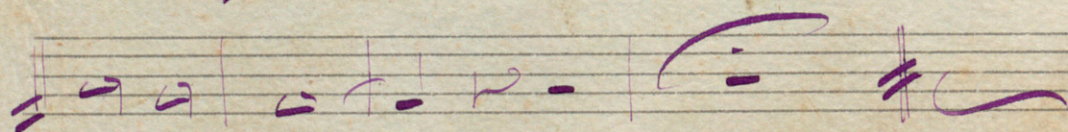
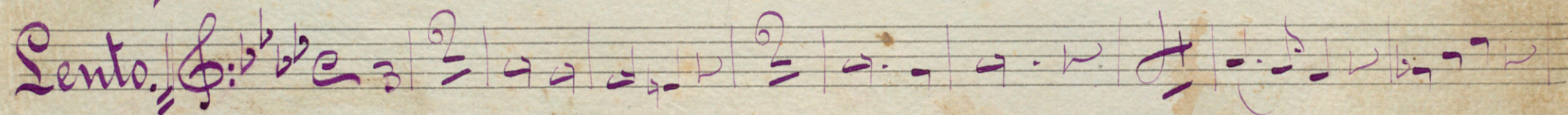
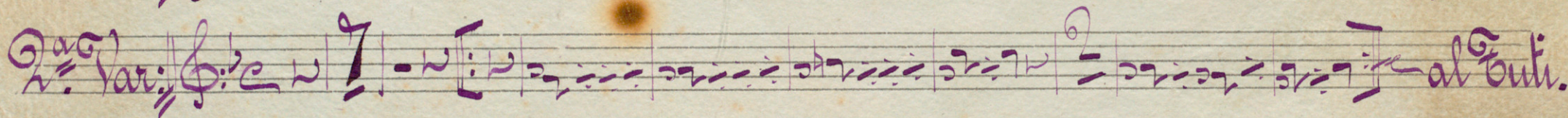
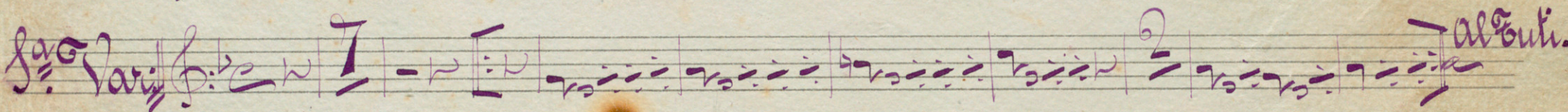
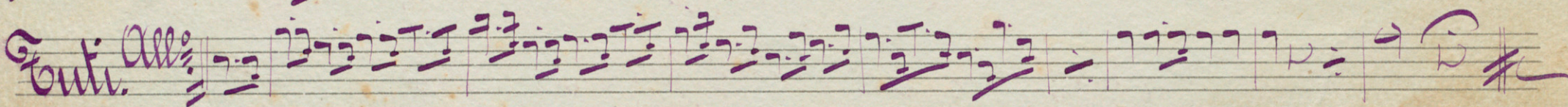
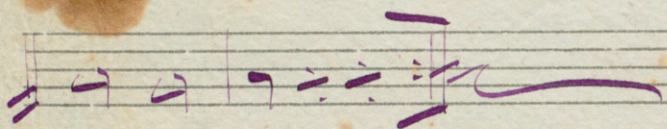
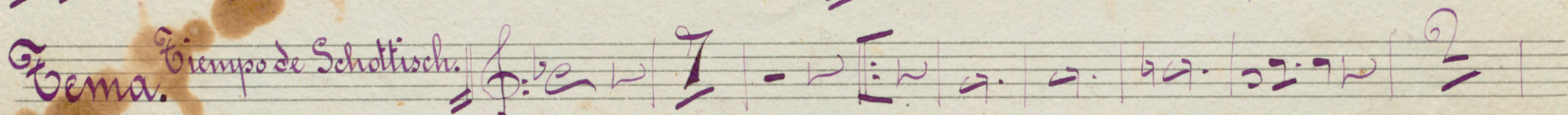
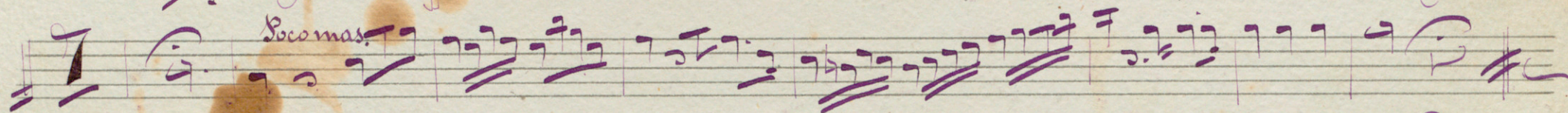
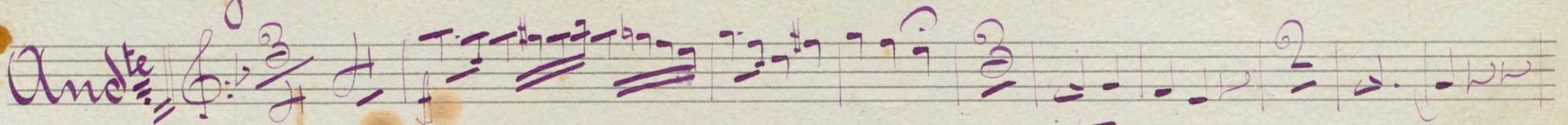
Un poco mas vivo.

2^o Tempo.

Siu mosso

Al Regresar.

Flauta.



Solaca. All^{to}

ritardando

ritardando

mas vivo

1o tempo

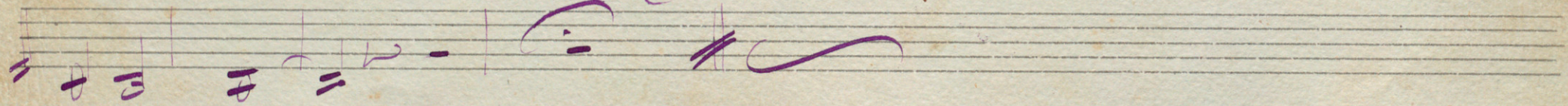
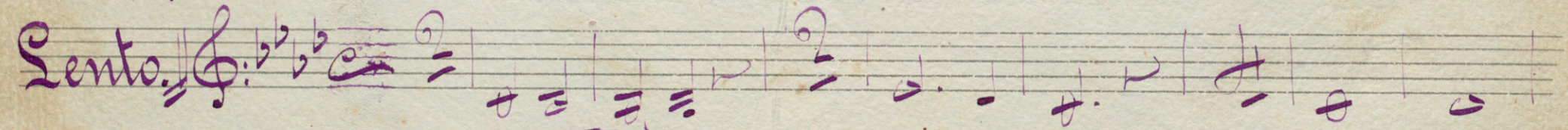
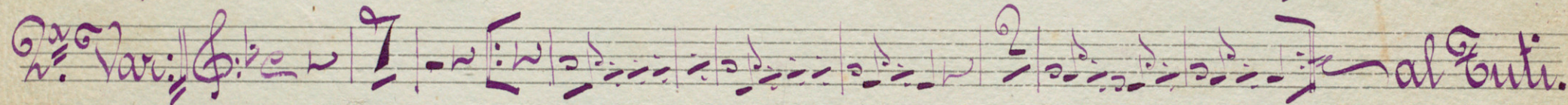
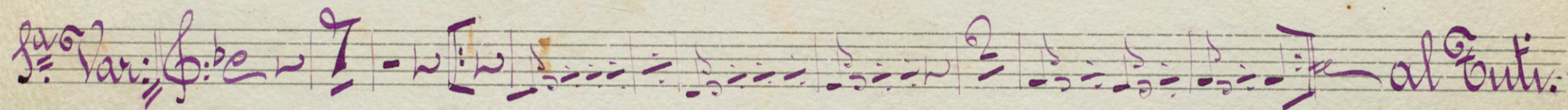
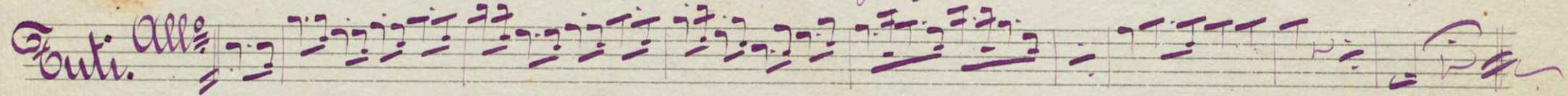
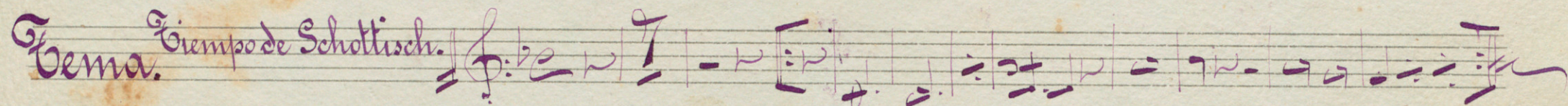
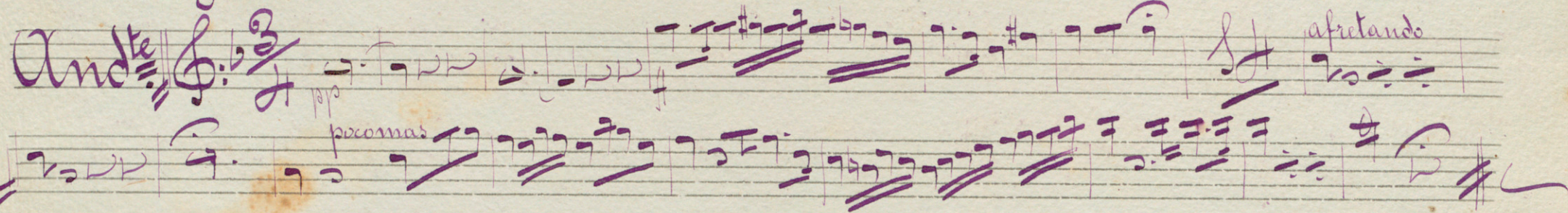
Sim mosse

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROVEDOR

— 4 DE —
D. B. VENTURA "P. P."
FIGUERAS

Al Regresar.

Clarinete S^{o}



Solaca. All^{to}

1o tempo.

Poco mas vivo

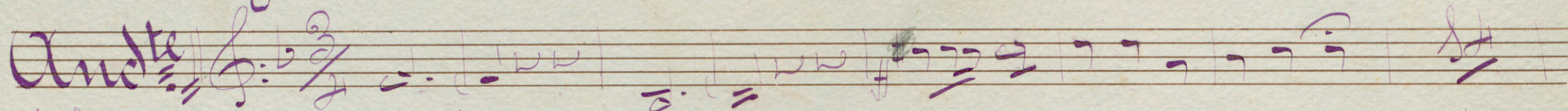
Sin mosso.

DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

D. B. VENTURA "P. P."
XIGÜERAS

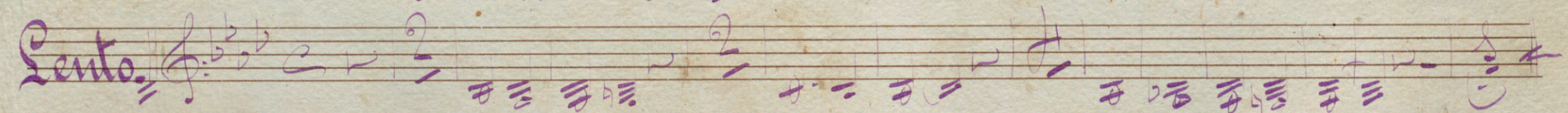
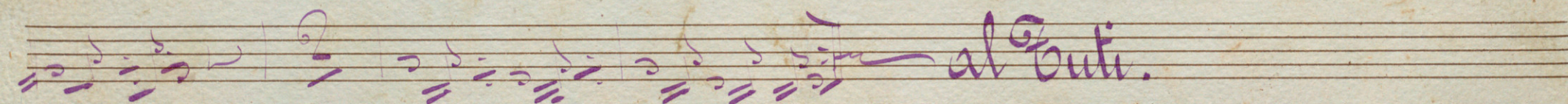
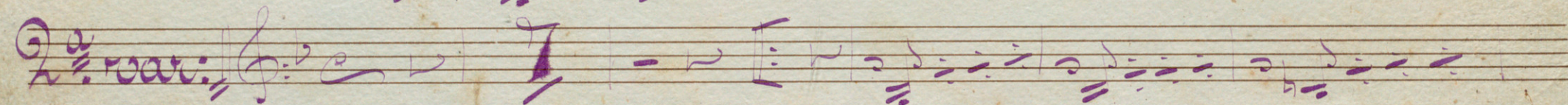
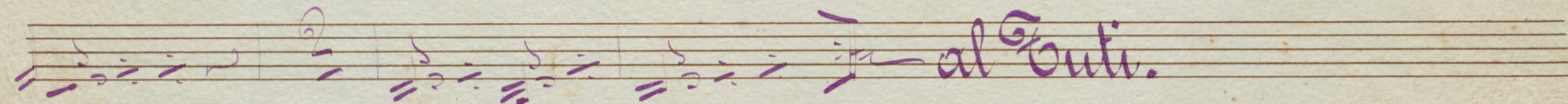
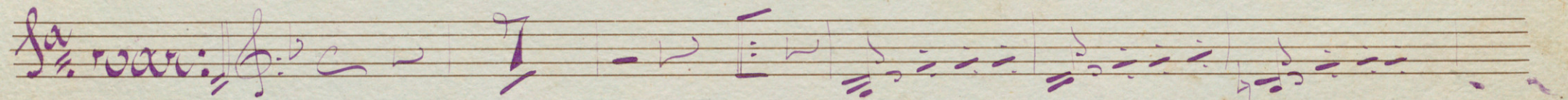
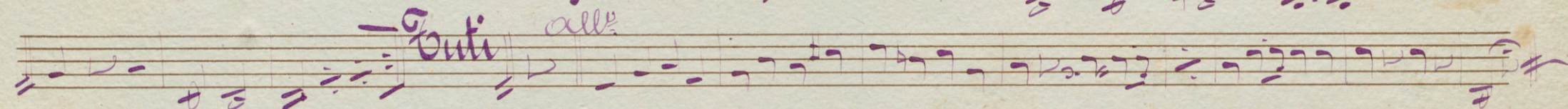
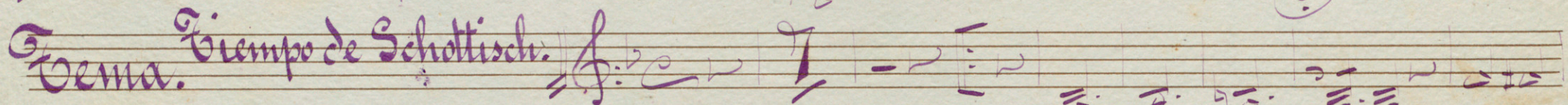
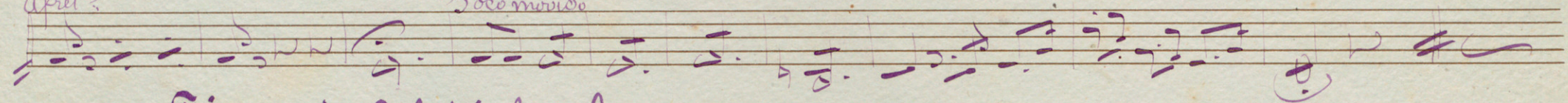
Al Regresar

Clarinete 2º

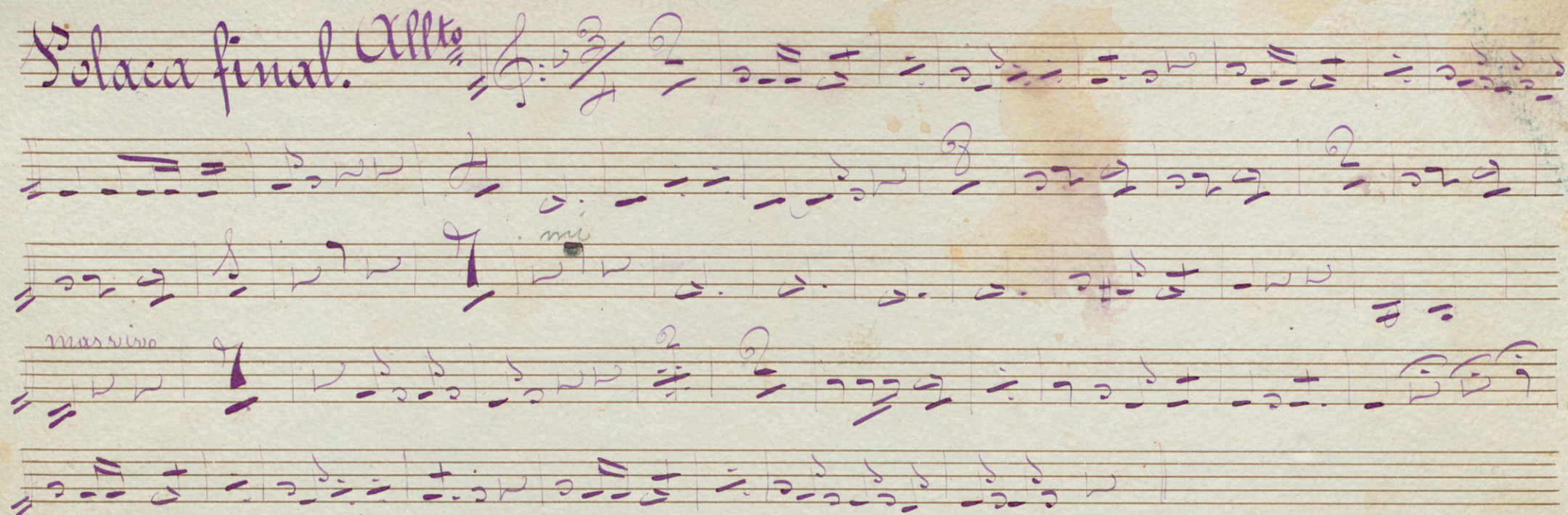


Alfred

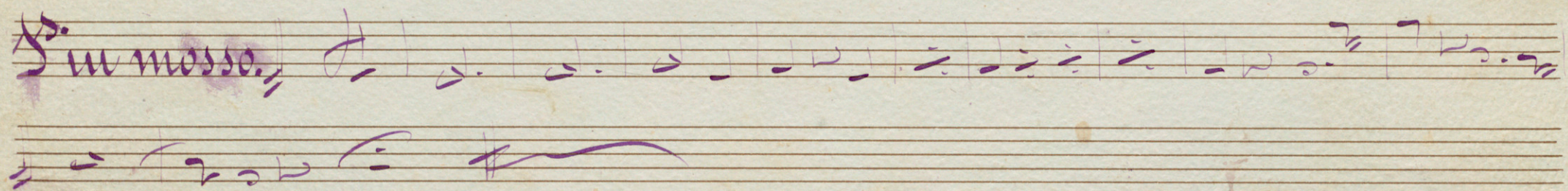
Voco movido



Solace final. Allto



S. in mosso.



Al Regresar.

Cornetín

Sib. And.^{te}

Afretando. Poco más.

Tema. Tiempo de Schottisch.

Enti. All.

1^a Var. al Enti.

2^a Var. al Enti.

Lento.

Solaca. *Allto*

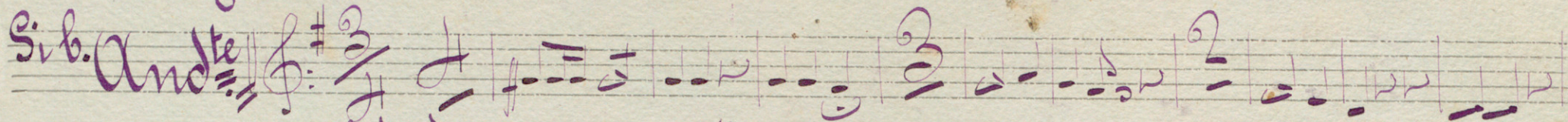
Alas vivo

Se tempo

Fin mosso.

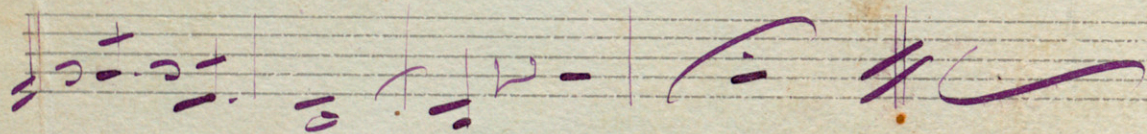
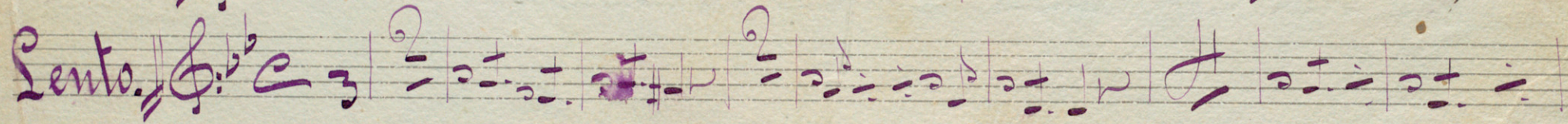
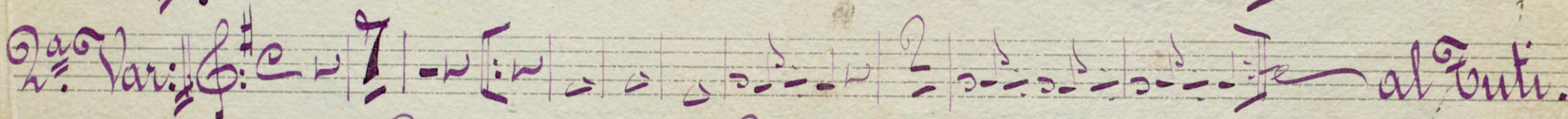
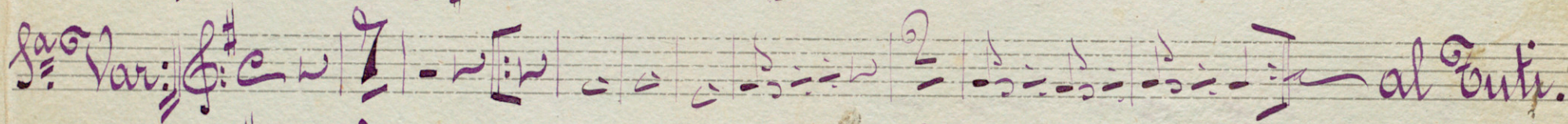
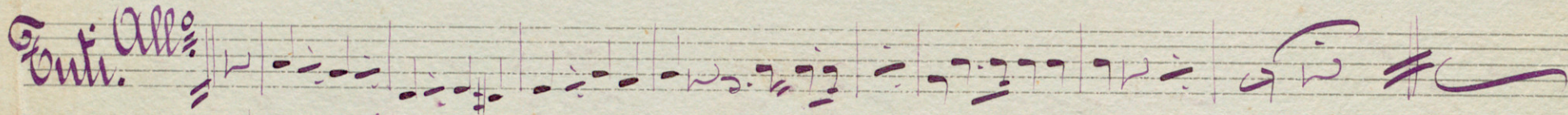
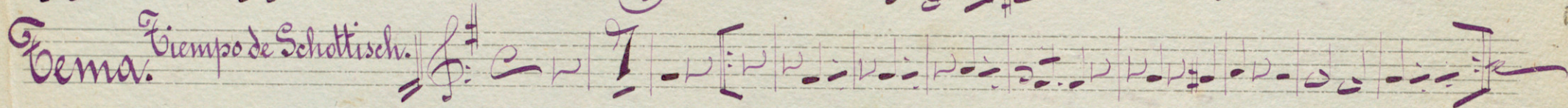
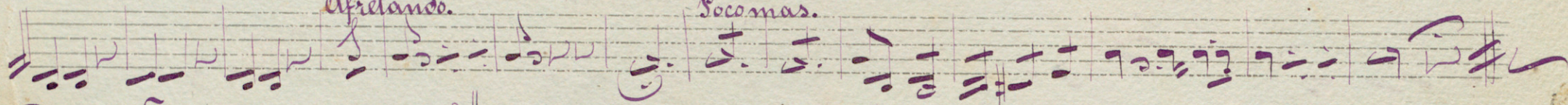
Al Regresar.

Cornetín 2^o.



afretando.

Soco mas.



Polaca. All^{to}

mas vivo.

1^o tempo.

Dim mosso.

Al Regresar.

Fiscorno.

And^{te}

Afretando. *Secomas.*

Vema. *Tiempo de Schottisch.*

Enti. *All^o*

1^a Var. *al Enti.*

2^a Var. *al Enti.*

Lento.

Polaca. Allegro

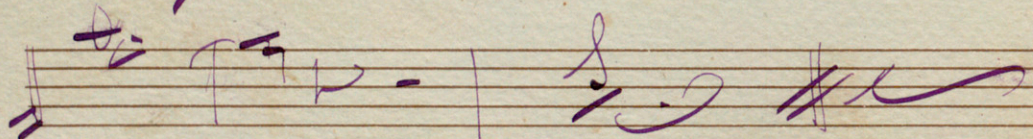
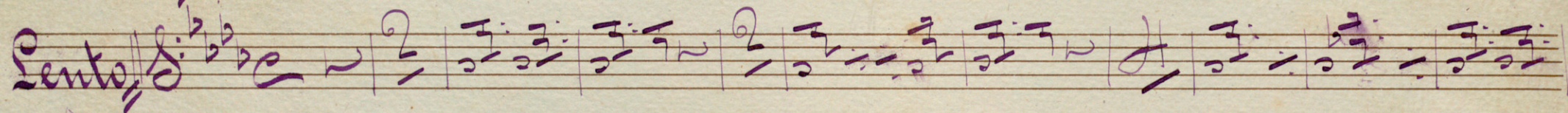
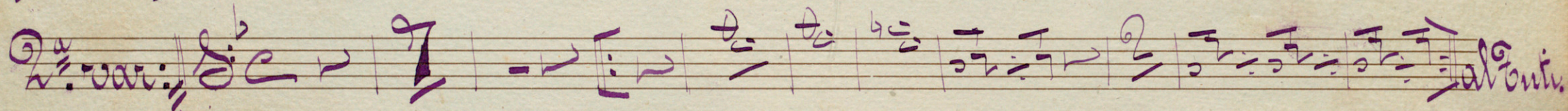
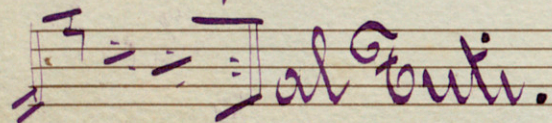
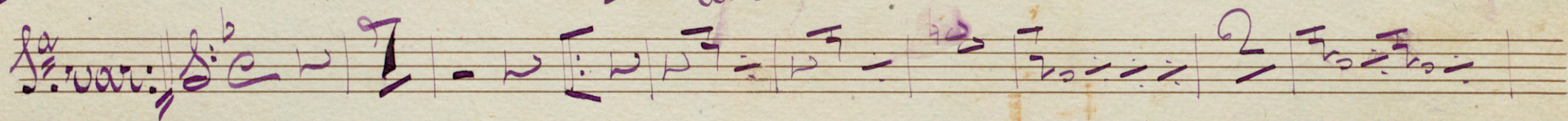
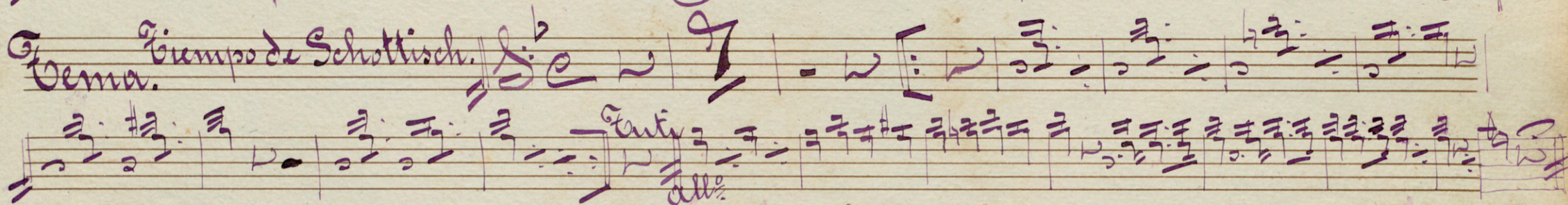
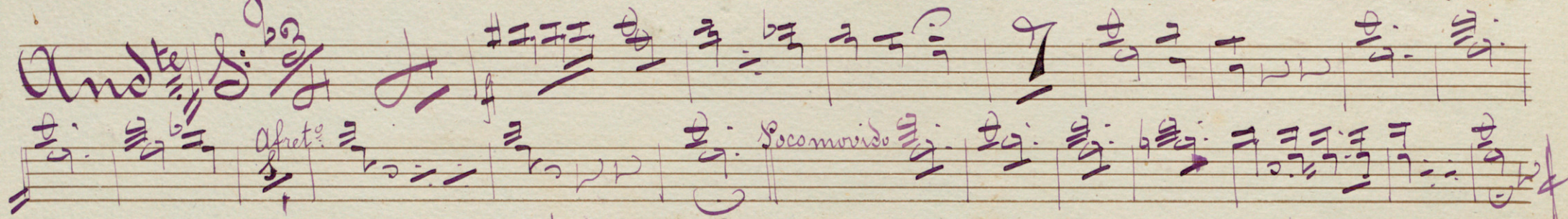
massimo

sempre tempo.

Dim. mosso.

Al Regresar.

Trombones.



Polaca Finale. *All^{to}* $\text{G} \frac{3}{4}$ 2

mas vivo.

Pi^u mosso

Tron

Al Regresar.

Bombo.

And^{te} $\frac{3}{4}$ *afret^{do}* *mas movido*

Tema. $\frac{2}{4}$

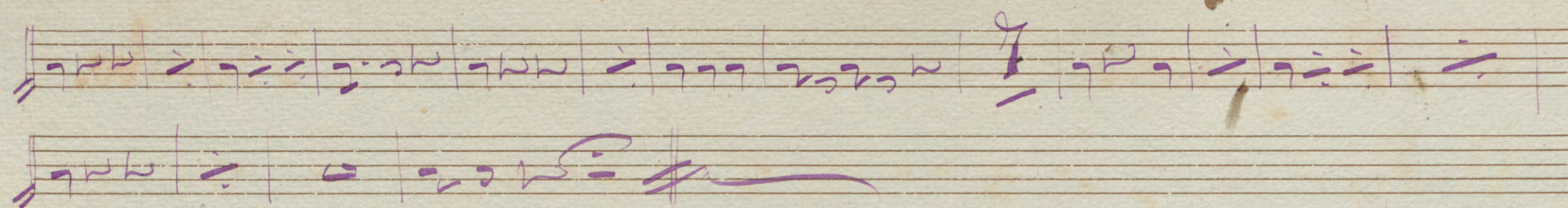
Vinti $\frac{2}{4}$

1^a y 2^a var: $\frac{2}{4}$ al Vinti

Lento. $\frac{2}{4}$

Solaca *All^{to}* $\frac{3}{4}$ *mas*

vivo

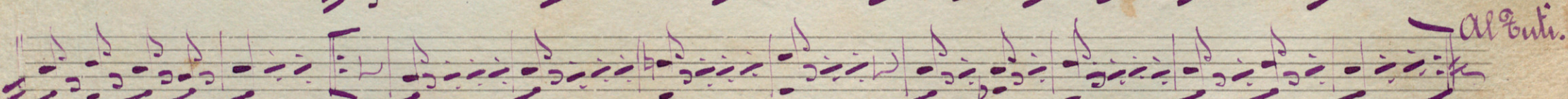
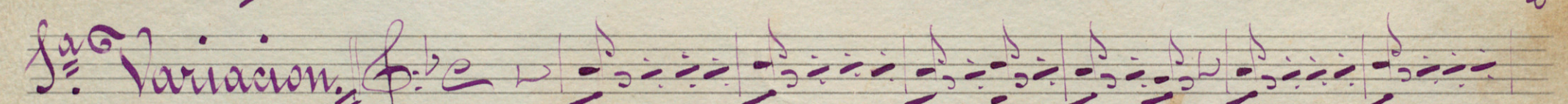
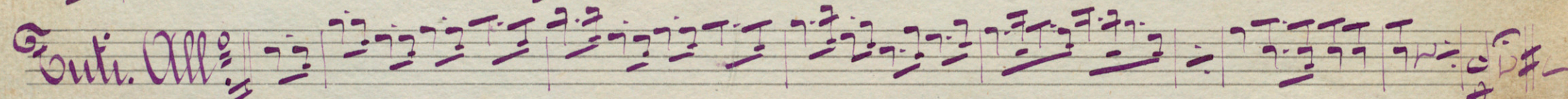
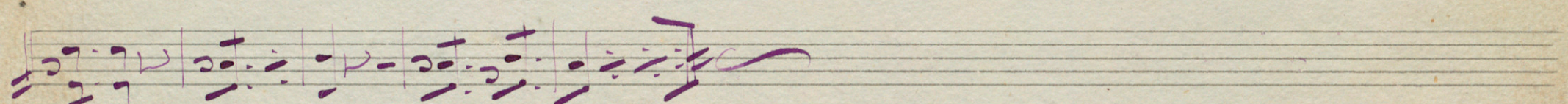
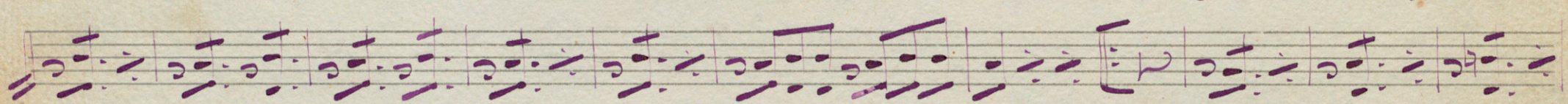
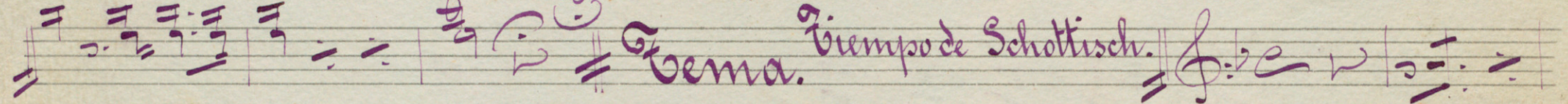
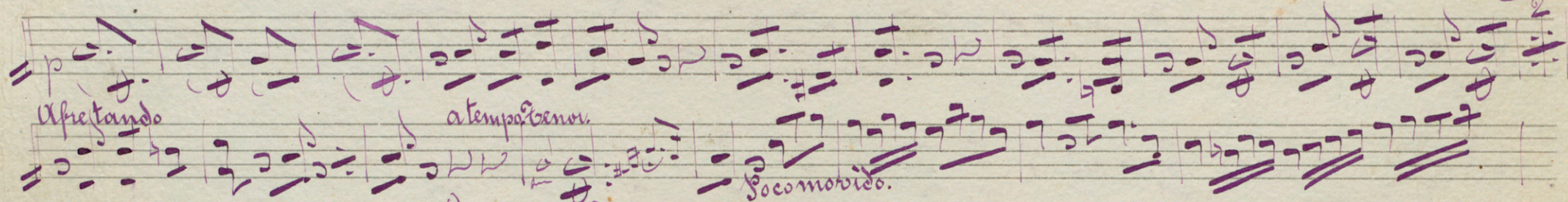
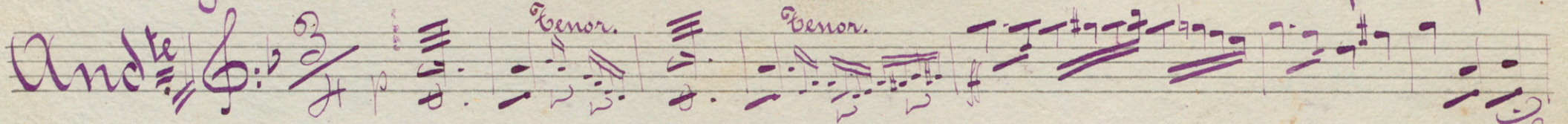


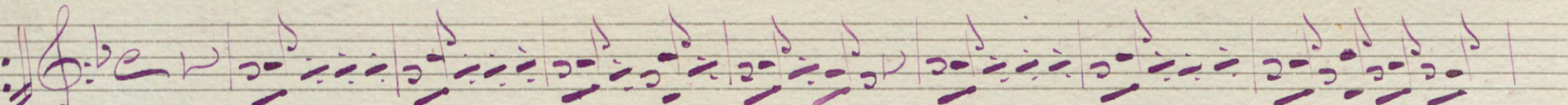
DALMACIO PRESAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

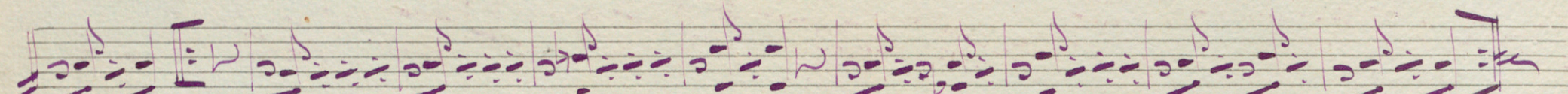
DE:
D. B. VENTURA "P-P"
FIGURAS

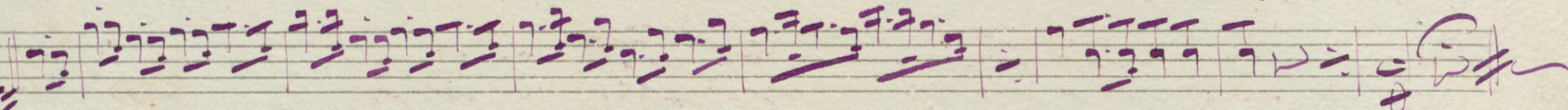
Al Regresar.

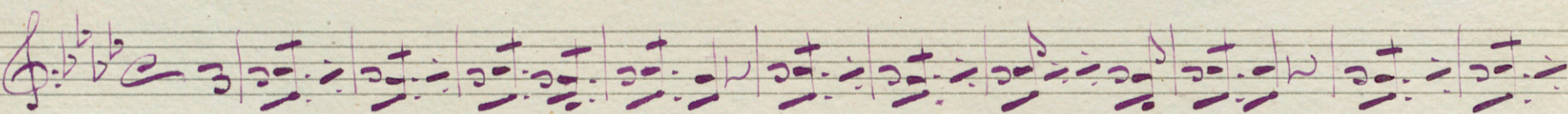
Violin principal

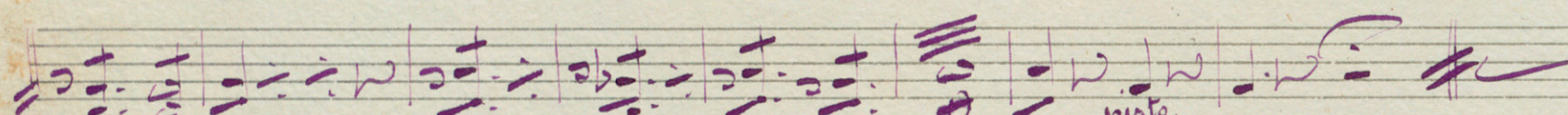


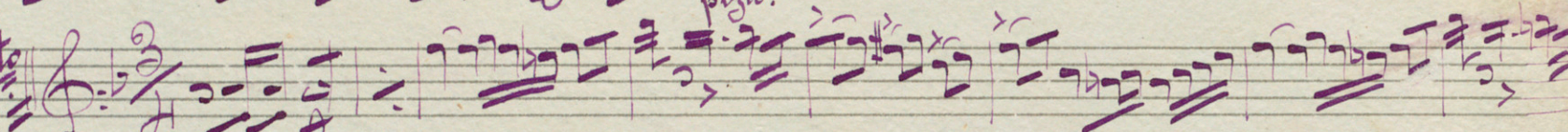
2^a Var. 

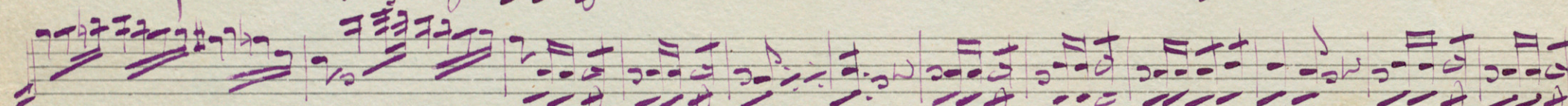


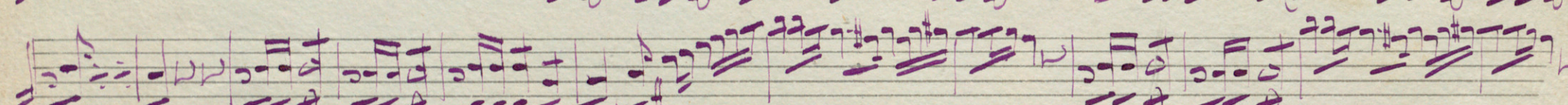
Outi. 

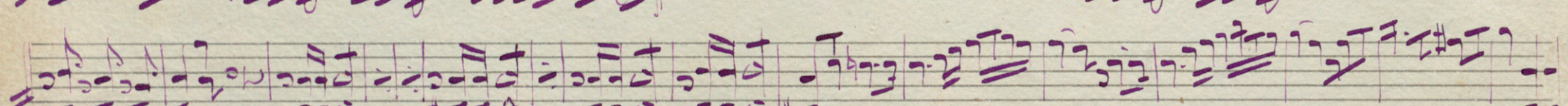
Lento 

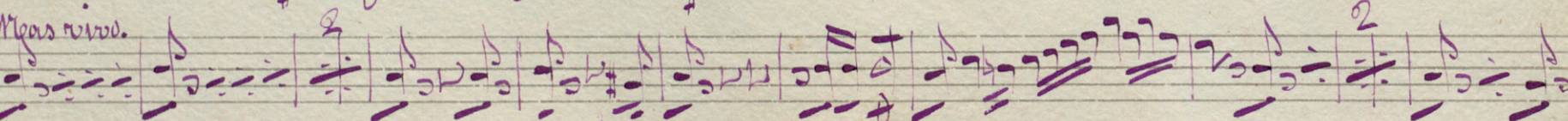


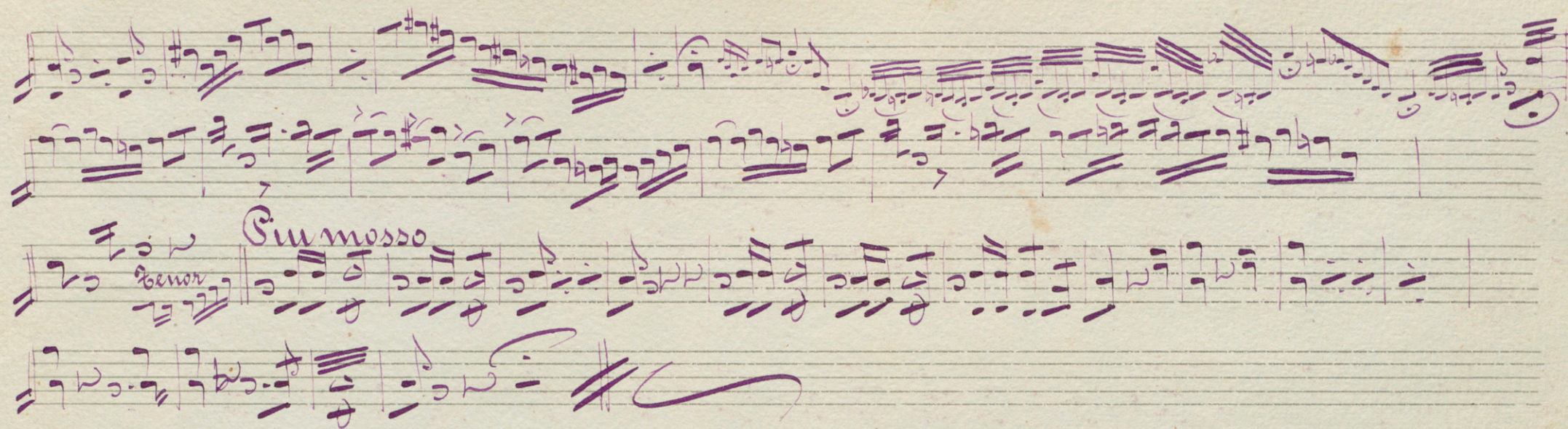
Solaca final. *All^{to}* 





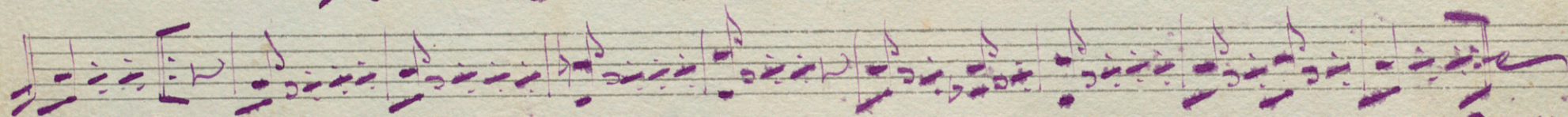
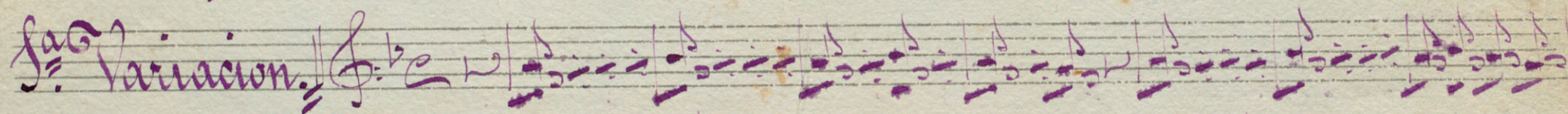
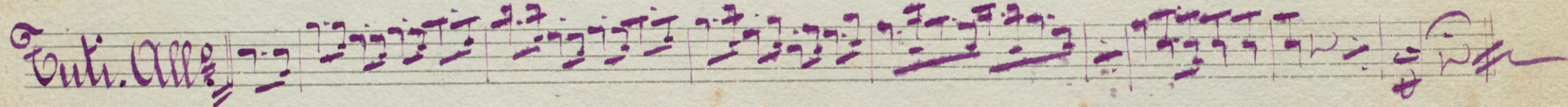
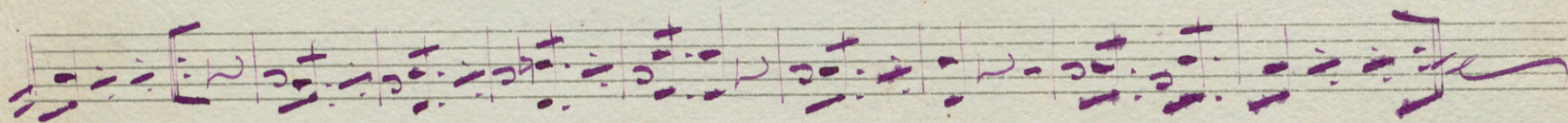
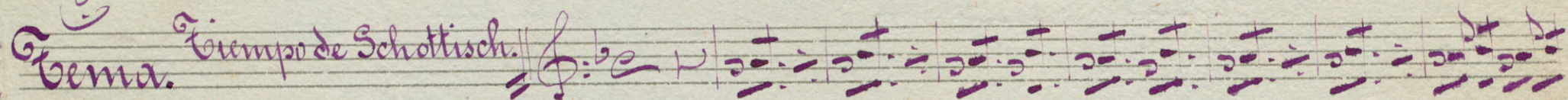
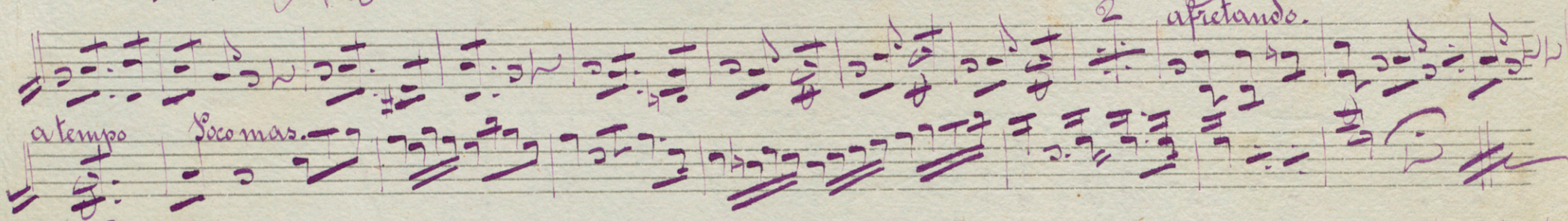
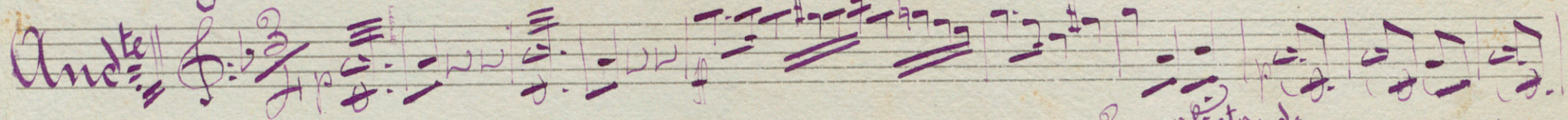


Mas vivo. 



Al. Regresar.

Violin I.



Al Futi.

Handwritten musical score on ten staves, featuring various tempo markings and musical notation.

The score includes the following sections and markings:

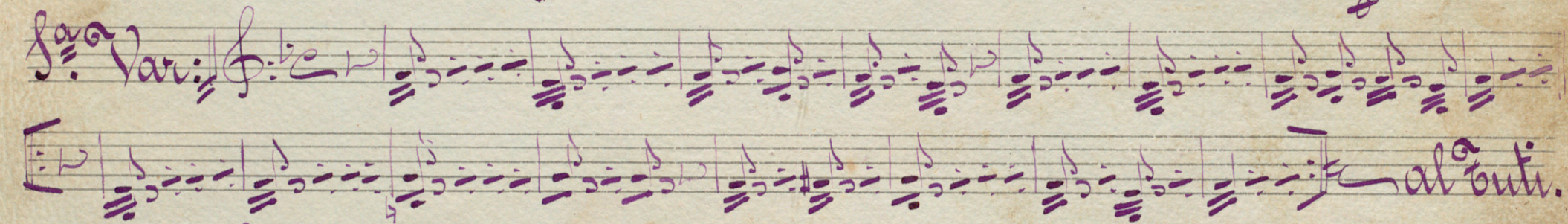
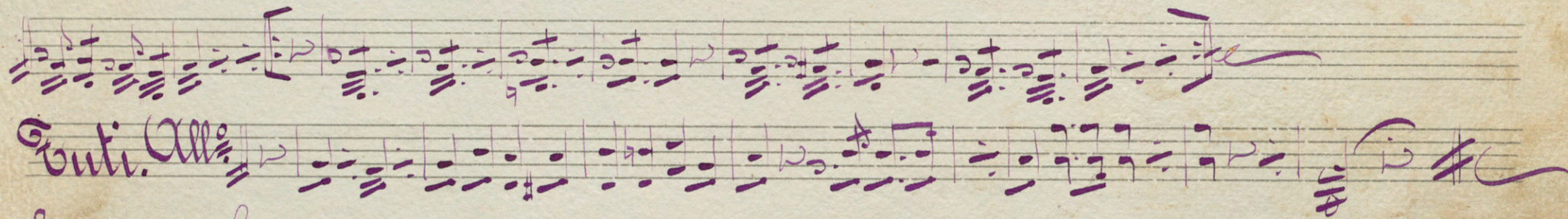
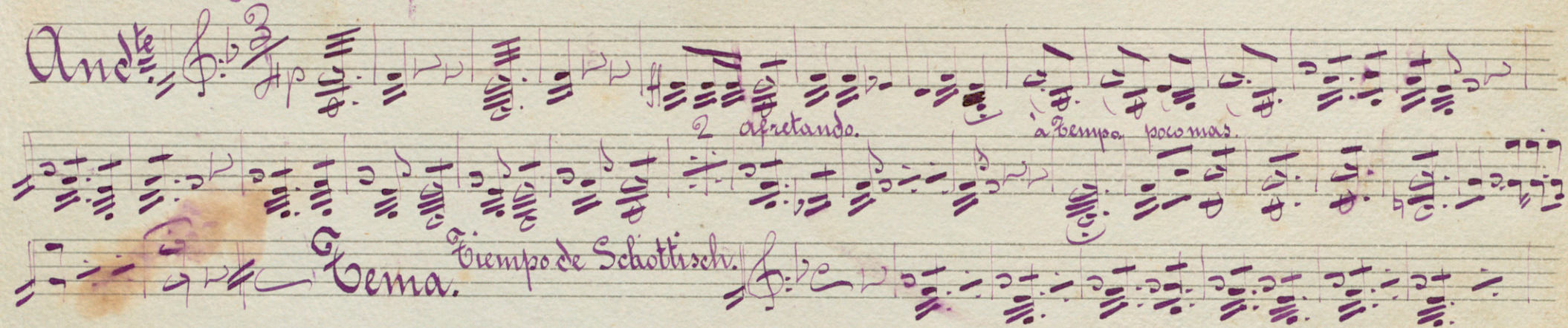
- Var.** (Variation) at the beginning of the first staff.
- And.** (Andante) marking above the second staff.
- Lento** (Lento) marking above the third staff.
- Polaca** (Polka) marking above the fourth staff, with **all^o** (allegro) written above it.
- piu to.** (piu tosto) marking above the fifth staff.
- Moderato** marking above the seventh staff.
- Del 2^o al 3^o y sigue** (From the 2nd to the 3rd and follows) marking above the eighth staff.
- Piu mosso.** (Piu mosso) marking above the ninth staff.

The notation includes various musical symbols such as clefs, time signatures, and note values, all written in purple ink.

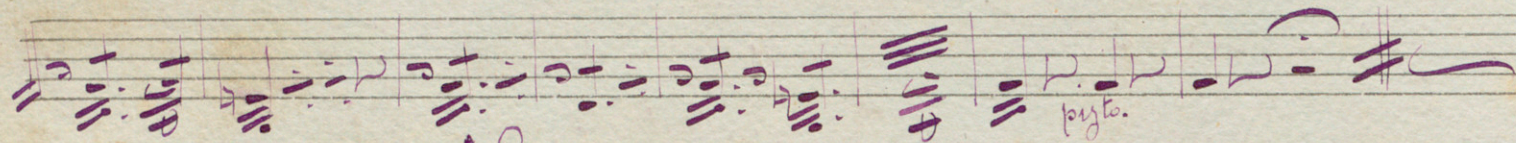
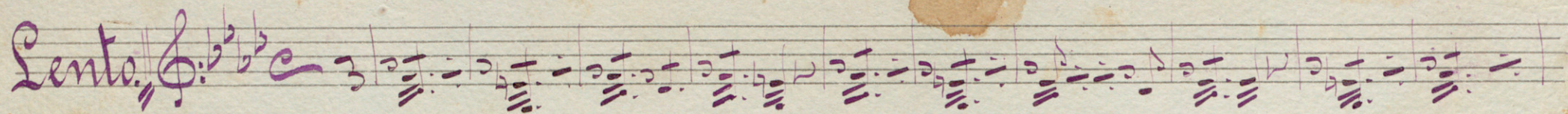
Al Regresar.

Violin 2º

And.^{te} $\frac{3}{4}$ *fp*

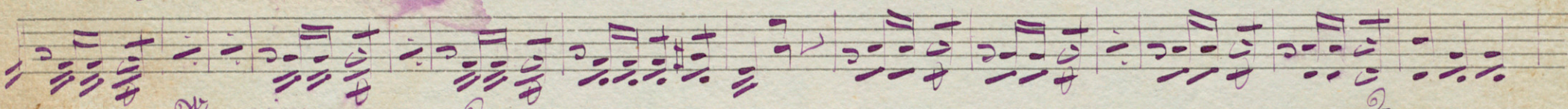
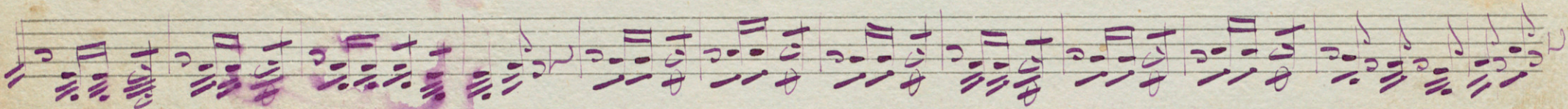
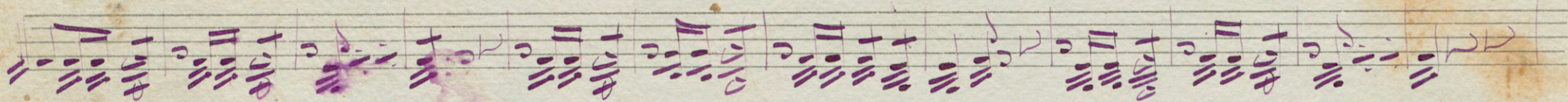
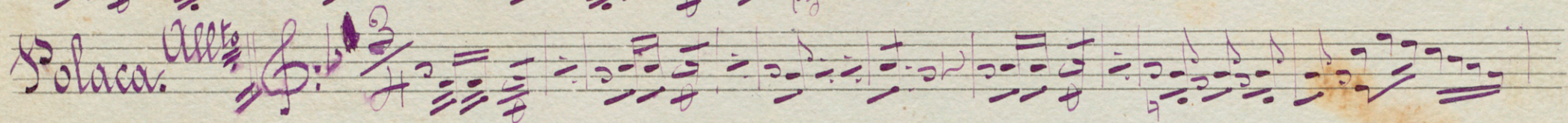


Lento.

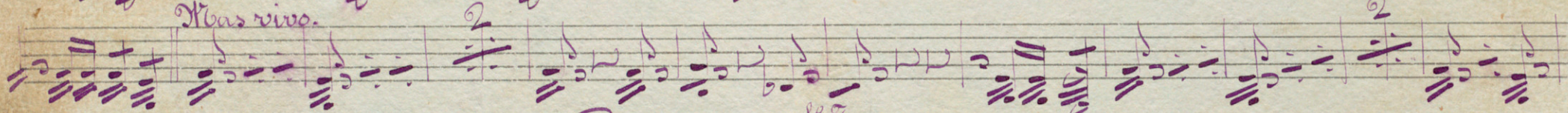


pyto.

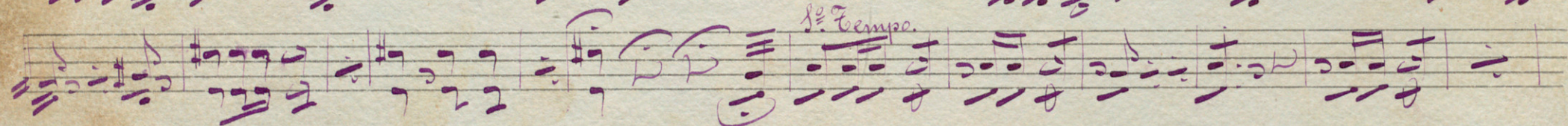
Polaca. *Allegro*



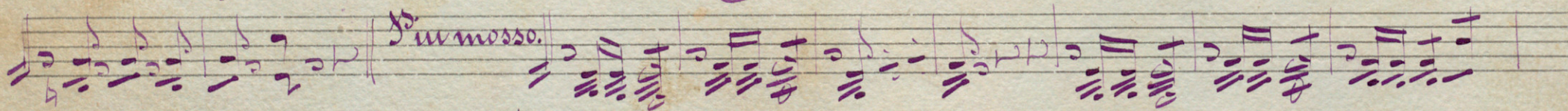
Mas vivo.



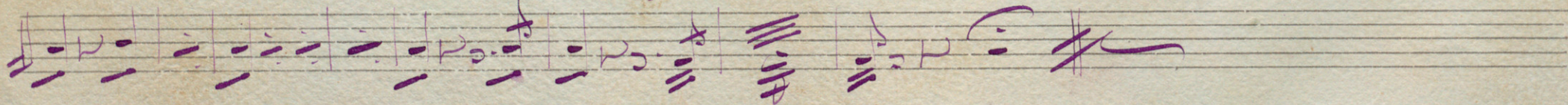
1.º Tempo.



2.º Tempo.



Fin mosso.



DALMAU Y PERNAS
REPRESENTANTE DE LA MÚSICA EN PROPIEDAD

DE
D. B. VENTURA "PEP"
FIGUERAS

Bajo.

Al Regresar.

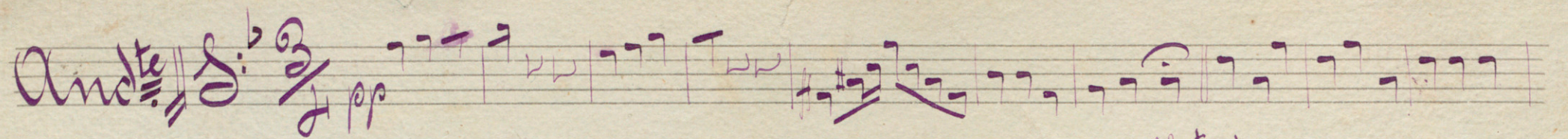
Variaciones arregladas para
Tenor

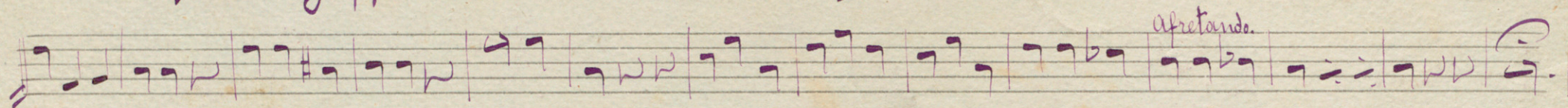
por

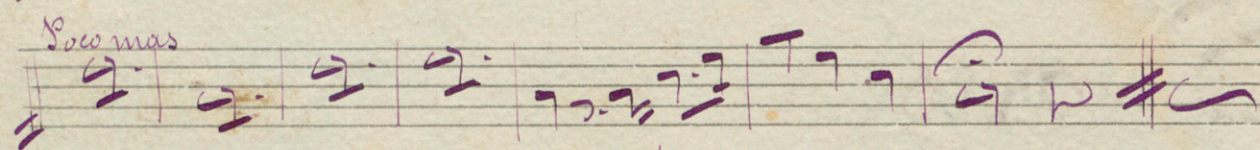
Benito Ventura.

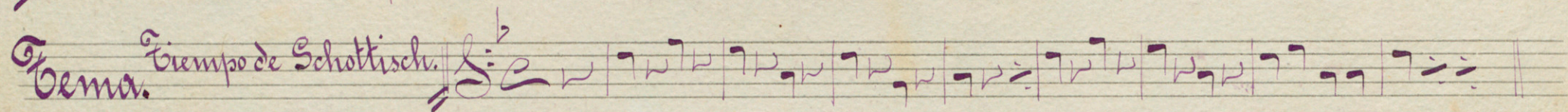
son 13 papeles

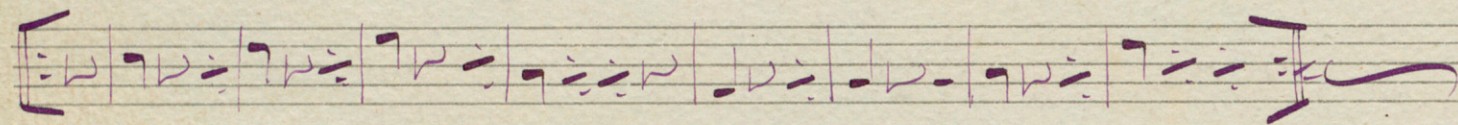
Figueras 13 Junio 1885.

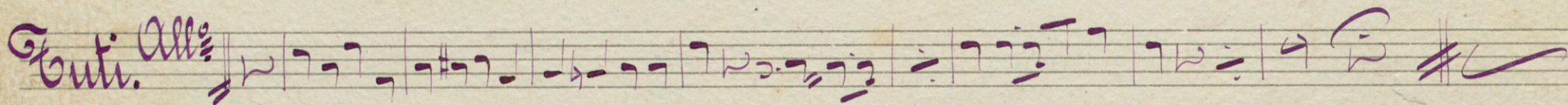
Andte 

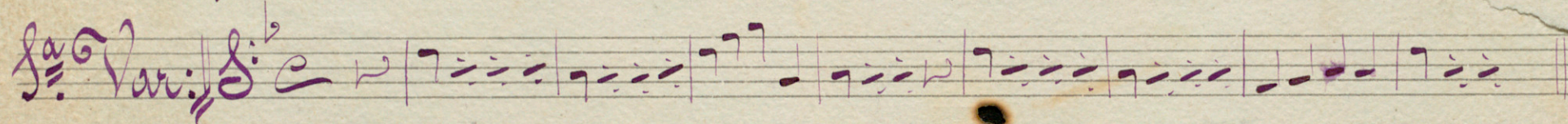


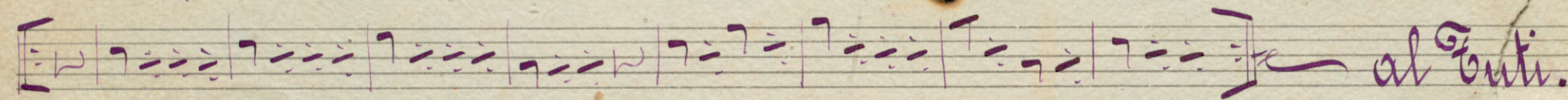
Solo mas 

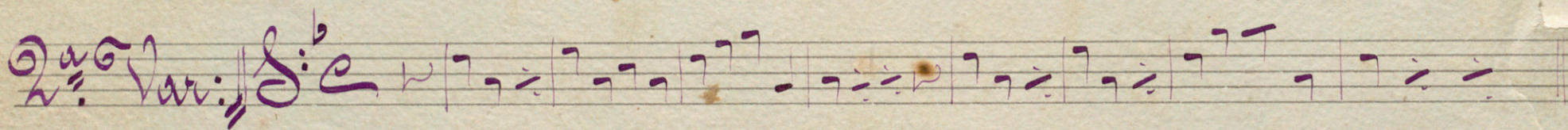
Tema. *Tiempo de Schottisch.* 

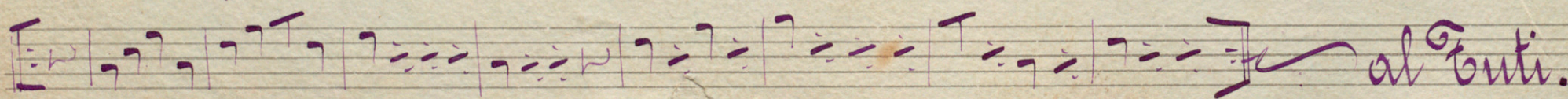


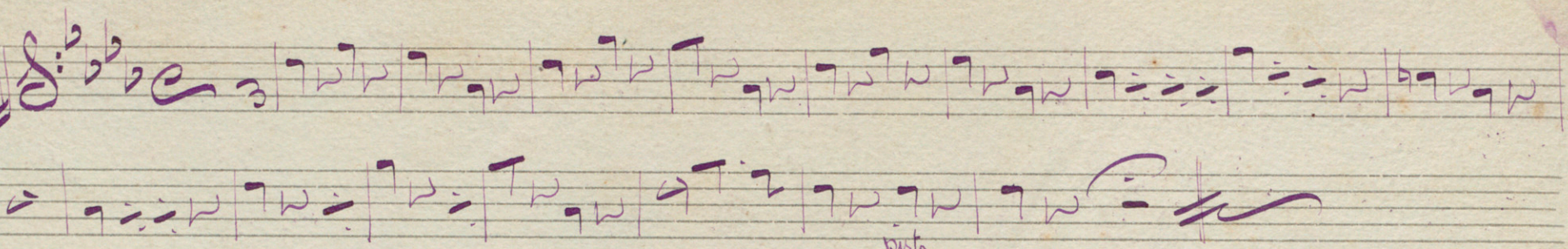
Enti. All. 

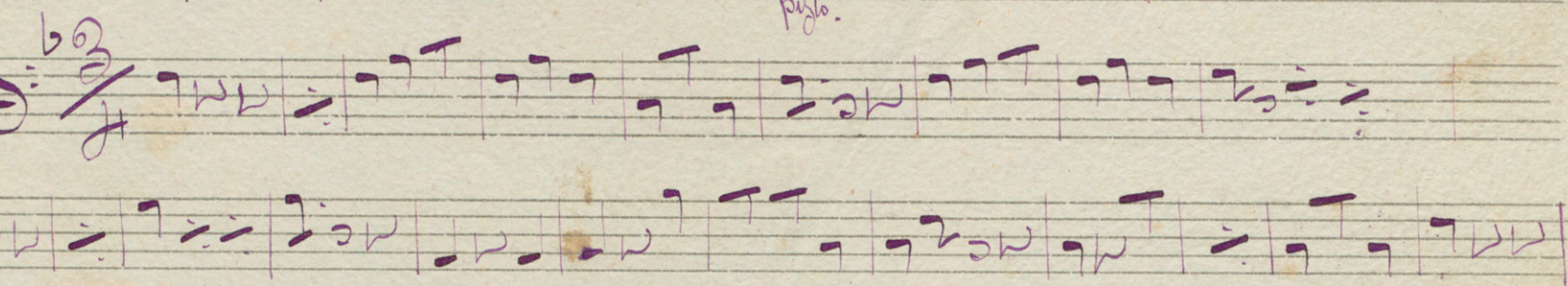
1a. Var. 

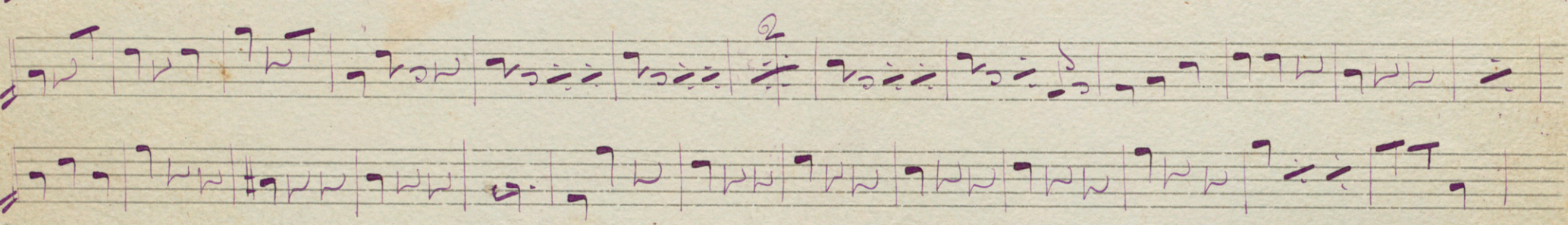
 *al Enti.*

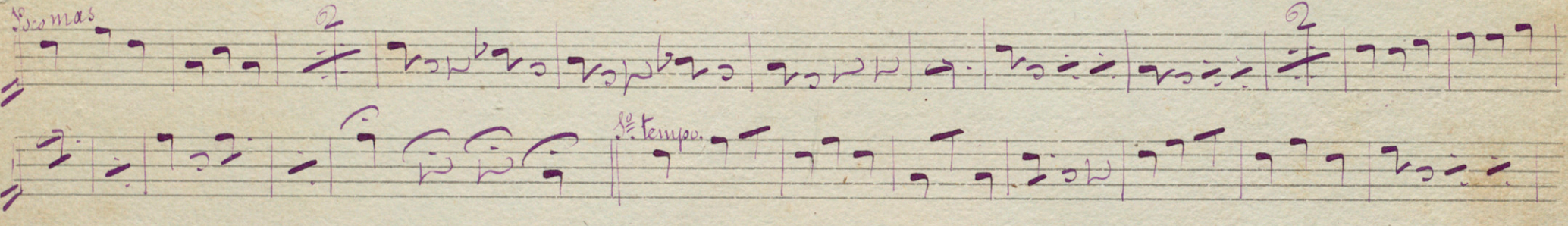
2a. Var. 

 *al Enti.*

Lento 

Polaca. Allto 



Scenas 

Fin mosso. 