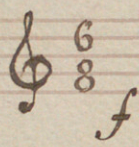


Lia Sardana.

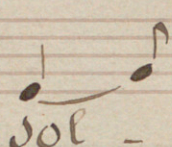
Coro descriptiu à veus solas.

Poesia	Música
de	de
A. de Quintana	B. Ventura (Sep)

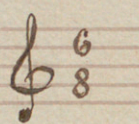
Figueras als 15 de Novembre de 1889.

(♩ - 116) *All.^{ro}*Tenors 1^{ers}

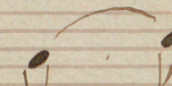
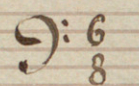
Lo



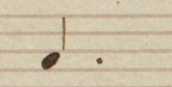
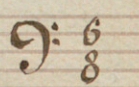
sol - s'en a-

2^{es} Tenors

Baritone



Baixos



na-ba ro - dant-ne pel Cel, - las gar-bas dau-ra-ba que

l'e - ra guar-da - ba com nus-cos la mel Yes tin-se de

unio. = = =

f

jo-ya Po- blets de Ampurdà - la càn di da no-ya que pren-ga la

to-ya Sardana - hi haurà Que prenga la to-ya

la càn di da no-ya que prenga la

Sar da nahi haurà Sar da nahi hau rà - rà

to ya rà si Sar da nahi hau rà

P En mitg de la plana y al
P ning nang ning
P nang ning
peu de un cas-tell *P* bran-da la cam-pa-na que á
fes-ta ga-la-na te cri-da don-sell.

bran...da la cam - pa na te cri - - - da don - sell .

1^o tempo. (♩ - 116)

Ves - tin - se de jo - ya Po - bleto de Ampure da la

Vi - la s'en jo - ya com tu hermosa no - ya dar - da - na hi hau

rà com tu hermosa no-ya Sar dana hi hau
 rà la xi la s'en jo-ya com tu hermo-sa no-ya

rà Sar dana hi hau
 rà
 rà si Sar dana hi hau rà

All^o (♩ - 116)

P bot ple de ri-
 Ja prop las mu- ra-las ar- ri- ba'l jo- vent.

allas à ba llas à ba llas en a-las del vent.

La tro-vaso-

Rall.

PP Que can-tas be-no-ra la plassa s'an-

no-ra re-din lo Mont-gri.

PP

yo-ra cor-rem tots a-lli. *ff* Ca-mi-nan las xi-cas flai-

ff

ranne cla- vells que'n son de bo- ni- cas las no- yow mes

- vells clavells

ri cas se'n compran a- nells cor- re- mi à la vo- ra pre-

- nells anells

Rallé

-nen-las del bras sen- tir la Ce- no- ra la plassa s'an-

a Tempo.

nasal.

-yo-ra ja va'l con tra pas^{PP} Era la ra la ra la la ra

(Boca closa)...

la la ra la la ra la la tra la ra la ra la la ra la la la tra la

1^a vez

la la la La blan - - ca pon - la la la la la la

2^a vez

And^{te} (♩ = 72)

ce-lla se'n va ab l'ay-ma-dor un'

dor ab l'aymador si si un'

-ce lla s'en va ab l'ayma

lli - ri sem bl'e - lla ell es la ro -

bl'ella ell es la ro - se - lla la ro -

-de - lla la flor del a - mor - la

flor del a mor la flor la flor del a mor

blan - - ca pon - ce - lla se'n va .. ab l'ayma -

- ce lla se'n va ab l'ayma - dor -

-dor un lli - - - ri sem- bl'e-lla ell

-dor ab l'aymador si si un

es ... la ro- se - lla la flor del a-

-mor la flor... del a - mor la

mor si del a-mor la

mor si del a-mor la

flor del amor a - mor

mor si si la flor.. del a - mor

mor si si la flor.. del a - mor

Tiempo de sardana. (♩ = 104)

Ja va la sar-da-na que do-na con-

mi- ren que ga- la- na se fa la rot- lla- na re-

-sol

fi- la flu- viol

Jà va la dar-da- na que do- na con-

mi ran que ga- la- na se fa la rot- lla- na re-

-sol

fi la flu - viol

P mi - teu que ga - la - na se

fa la rot - lla - na se

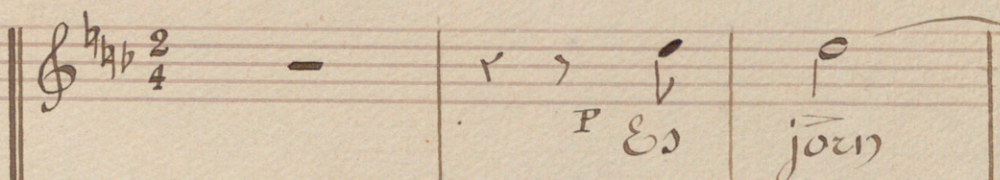
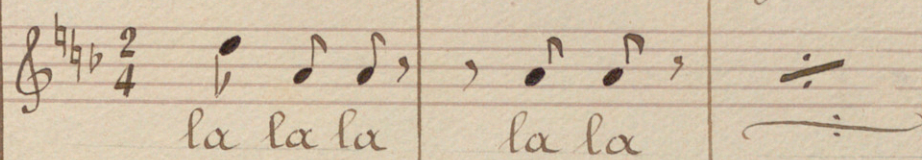
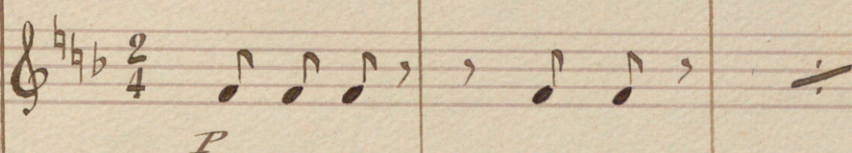
fa la rot - lla - na re - fi - la flu -

la la la la

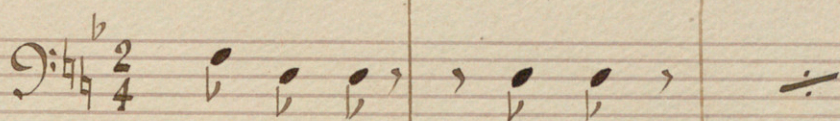
viol .

ab dolcissima.

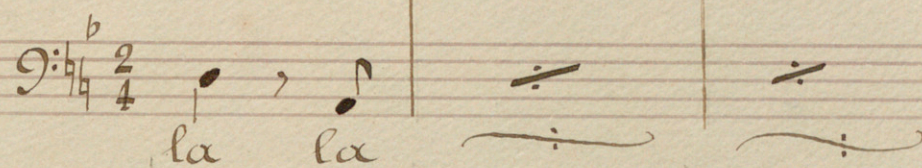
Tenor sol.

Tenors 1^{ero}id 2^{ono}

Baritonos.



Baixos.



||



Handwritten musical score for five staves, measures 1-5. The lyrics are: dam - ma jen - til Ma - ri - a. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the first staff, with the lyrics 'dam - ma jen - til Ma - ri - a' written below it. The other four staves contain accompaniment, with various rhythmic values and accidentals. The first staff has a treble clef and a key signature of one flat. The other four staves have a common time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for five staves, measures 6-10. The lyrics are: jo't am dolxa ayni - a ni -. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the first staff, with the lyrics 'jo't am dolxa ayni - a ni -' written below it. The other four staves contain accompaniment, with various rhythmic values and accidentals. The first staff has a treble clef and a key signature of one flat. The other four staves have a common time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the first system, featuring five staves. The first staff is a vocal line with lyrics: - ne - - la jo't am - . The second staff contains the lyrics: la la ; Oh! *ff* du - . The third, fourth, and fifth staves are instrumental accompaniment. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The first staff has lyrics: - ra sar-da - na que do - - nas con - . The second staff has lyrics: -dana sar-da - na que do - nas con - sol . The system concludes with a double bar line.

sol re - gi - ra ga - la - na flu.

si si con - sol re - gi ra ga - la na ga - la - na flu.

viol tu de - ma - na canto - al rui - nyol

viol tu de - ma na de - ma - na si tu de - ma - na de - ma na si si canto al rui -

P cor- nem - - hi ni - ne - ta t'an- yo - ra mon

la la

nyolo

la la

cor - do - nam la ma - ne - ta - di - ré

Handwritten musical score for the first system. The vocal line (top staff) is in G major and 3/4 time, with lyrics: "à ta ma-re - - - ta que vull - - - ton a-mor". The piano accompaniment consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one sharp (F#). The piano part features a mix of eighth and sixteenth notes, with some rests and slurs.

Handwritten musical score for the second system. The vocal line (top staff) is in G major and 3/4 time, with lyrics: "la la; Oh! f ri - - ca pen-yo - ra min-yons". The piano accompaniment consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef and a key signature of one sharp (F#). The piano part features a mix of eighth and sixteenth notes, with some rests and slurs.

- en a - vant - - sen - tiu - - la be - no - -

- vant si en a - vant sen - tiu la te - no - ra te - no - ra ja

ra ja can - ta ja plo - ra no pa -

can - ta canta ja canta ja plo - ra si si no pa - rau - nins

Handwritten musical score for "L'Espresso" by Debussy. The score is on aged, yellowed paper with three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below the staves. The first staff contains the lyrics "-ra un in-stant f Son-riu de ale-gri-a la". The second staff contains the lyrics "tant no no no para un in-stant .". The third staff is empty. The score is written in a cursive, handwritten style.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on five staves. The first staff has lyrics "Jo't es - ti - ma - ri - a" with a "p" dynamic. The second staff has lyrics "ni - na y d'a - mor la la la la la la li # diu". The third staff has a repeat sign. The fourth staff has a "ff" dynamic. The fifth staff has lyrics "la la la" and a "ff" dynamic. The score is written in brown ink on aged paper.

Handwritten musical score for a six-part setting of the phrase "Si sa-bi-a que fos meu ton cor". The score is written on six staves. The first staff contains the vocal melody with lyrics. The second and fifth staves feature vocal parts with the syllable "la la". The third, fourth, and sixth staves provide instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The notation is in a cursive, handwritten style.

... si sa-bi - a que fos meu ton cor

la la

la la

Handwritten musical score for a six-part setting of the phrase "jo't es - ti-ma-ri - a si fos meu ton cor". The score is written on six staves. The first staff contains the vocal melody with lyrics. The second and fifth staves feature vocal parts with the syllable "la". The third, fourth, and sixth staves provide instrumental accompaniment. The key signature has one sharp (F#) and the time signature is 2/2. The notation is in a cursive, handwritten style.

dim^o *morendo*

jo't es - ti-ma-ri - a si fos meu ton cor

la

la

Genor sol (Tutti)

Genors 1^{er}

2^{es}

Baritones

Baixos

-cor. Oh ri-ca pen-

yo-ra min-yons en a-vant que diu la be-no-ra ja cantex no

plo-ra de a-mor es son cant ja can-ta no plo-ra de a-mor es son

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "cant ja canta no plora de a-mor es son cant". The following three staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The system ends with a double bar line and the dynamic marking *ff* de a - mor.

Handwritten musical score for the second system. It begins with a section labeled "Marcial- (1-112)" written vertically. The lyrics "es son cant" are at the bottom. The system continues with piano accompaniment and a vocal line. The key signature remains one sharp (F#). The system ends with a double bar line and the dynamic marking *ff* Del.

Handwritten musical score for the third system. It consists of four staves. The top staff has lyrics: "sol la llum pu-ra sa-bri-ga ab un vel-la ba-lla sa-". The following three staves are for piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The system ends with a double bar line.

Handwritten musical score for the first system, featuring three staves with notes and lyrics. The lyrics are: -tu-ra y l'e-co mur-mu-ra per-dent-se pel cel.

cel *P* y
ad libitum

Handwritten musical score for the second system, featuring three staves with notes and lyrics. The lyrics are: *PP* Sen-tiu la cam-

Solo voce *ad libitum.*

l'e-co mur-mu-ra per-dent-se pel cel nanguang ~ ~

Handwritten musical score for the third system, featuring three staves with notes and lyrics. The lyrics are: -pa-na ja to-ca ora-cio

ff, ay!

a-deu lar-

Andante - (60)

-dana fins l'altre set-ma-na que Deu me per-
- dó. la la la la

vin - ga lo di - a que t'inga l'a - nell te du - re abma ay -
la la la la la

-mi-a oh ver - ge Ma - ri - a un ci - ri ver - mell te

du-re abmay-mi-a un ci-ti ver-mell

Marcial grandioso. (♩-72)

ff Sa nit ja la pla-na cu-breix de fos-cor

ay a-deu Jar-da-na fins l'altre set-ma-na vin-dre ab mon amor

ay a-deu sar-da-na fins l'al-tre set-ma-na vin-dre ab mon amor

All^{to} (♩ - 116.)

ff vin-

ff La nit ja la pla-na cu-breix de fos-

-dre ab mon amor La

cor ay a-deu sar-da-na fins l'al-tre set-ma-na vin dre ab mon a-

mor *ff* la nit ja la pla-na cu-breix de fos-cor ay

The first system of the musical score consists of four staves. The top staff contains the lyrics 'mor ff la nit ja la pla-na cu-breix de fos-cor ay'. The music is written in a single melodic line across the staves, with various note values and rests. The 'ff' (fortissimo) dynamic marking is placed below the first staff.

a - deu Iar - da - na fins l'al-tre set - ma - na vin - dré ab mon a -

The second system of the musical score consists of four staves. The top staff contains the lyrics 'a - deu Iar - da - na fins l'al-tre set - ma - na vin - dré ab mon a -'. The music continues across the staves with various note values and rests.

mor fins l'al-tre set - ma - na

ay a - deu Iar - da na fins l'al-tre set .

The third system of the musical score consists of four staves. The top staff contains the lyrics 'mor fins l'al-tre set - ma - na'. The second staff contains the lyrics 'ay a - deu Iar - da na fins l'al-tre set .'. The music is written across the staves with various note values and rests. The 'ff' (fortissimo) dynamic marking is placed below the first staff.

vin-dré ab mon a- mor vin dré ab mon a

-mana

- mor

- mor si vin-dré ab mon a - mor

Fi.