

Bajo.

DALENCIO PRESAS
REPRESENTANTE DE LA MUSICA DE PROPIEDAD
D. B. VENTURA "PEP"
FIGUERAS

Misa à 3 voces de L. Nordese

arreglada para orquesta

por

Benito Ventura.

BENITO VENTURA "PEP"
Director de orquesta
FIGUERAS

El Dep. o.ario y Representante

Dalmacio Presas

14 Septiembre 1890

BENITO VENTURA "PEP"
Director de orquesta
FIGUERAS

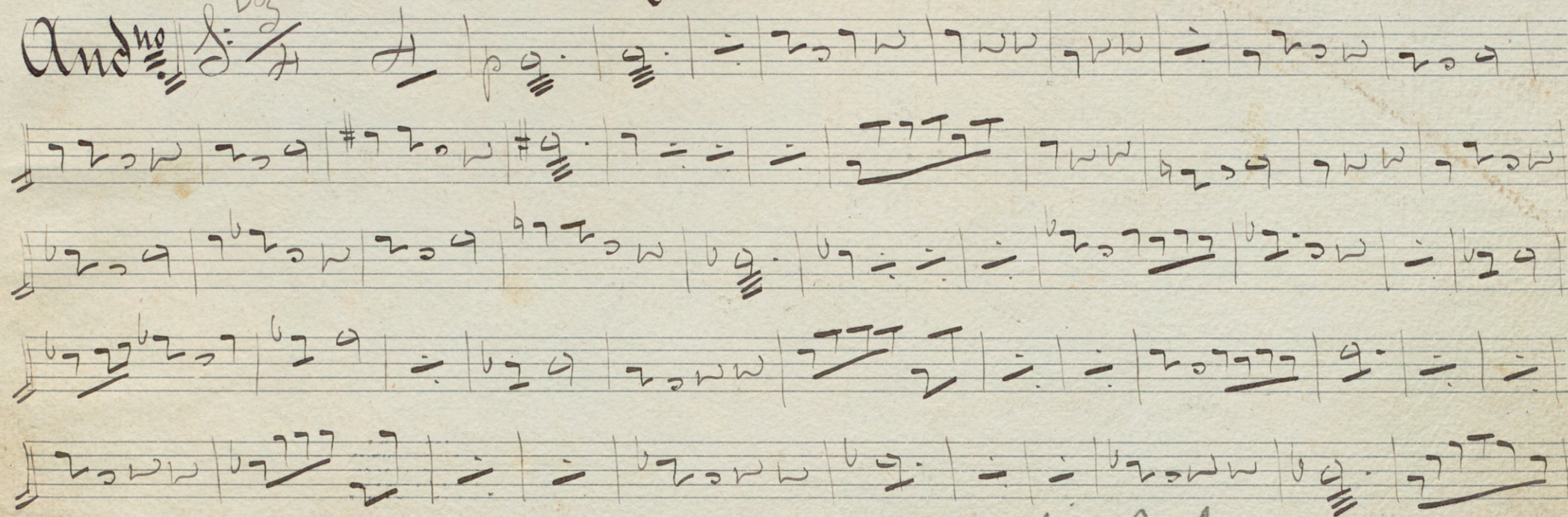
Con 10 papeles

Quivies. Grave.

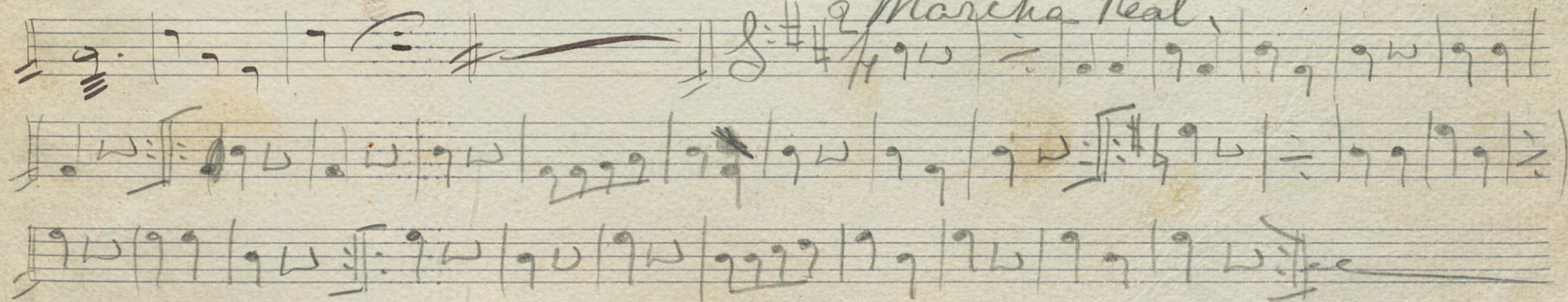


Agnus.

And^{no} ³/₄



Marcha Real,



DAVID P. LUIS
REPRESENTANTE DE LA MUSICA EN PROPIEDAD
D. B. VENTURA "PEP"
FIGUERAS

Gloria.

All. The first system of handwritten musical notation for 'Gloria'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of five staves. The first staff contains a whole note followed by a half note, then a series of eighth notes. The subsequent staves continue the melodic and harmonic development with various note values and rests.

Andte The second system of handwritten musical notation for 'Gloria'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of five staves. The first staff starts with a half note followed by a quarter note, then continues with eighth notes. The system concludes with a double bar line and a repeat sign. Above the final measure of the system, the word '12 vez.' is written, indicating a repeat instruction.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings "Andte mosso", "Lento", and "All" are clearly visible. The manuscript is written in purple ink on aged paper.

Tempo markings: *Andte mosso*, *Lento*, *All*.

Dynamic markings: *pp*, *rit e morendo*.

All: vivo.

Credo.

All: vivo.

Handwritten musical score on ten staves. The notation is in a cursive style, likely from the 18th or 19th century. The score includes various musical symbols, including clefs, key signatures, and time signatures.

The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features the tempo marking *And^{te} maestoso* in a large, decorative script, followed by a 3/4 time signature and a *pizz* (pizzicato) marking. The third staff includes an *arco* (arco) marking. The fourth staff has a *pizz* marking. The fifth staff has a *pizz* marking. The sixth staff has a *pizz* marking. The seventh staff has a *pizz* marking. The eighth staff begins with the tempo marking *All^o* in a large, decorative script, followed by a 2/4 time signature. The ninth staff has a *pizz* marking. The tenth staff has a *pizz* marking.

The score concludes with a *lais.* (laissez) marking in the final measure of the tenth staff.

Handwritten musical score on ten staves. The notation is in a cursive style, likely from the 18th or 19th century. The score includes several tempo markings: *Largo*, *And*, *Moderato*, and *All*. The music features various note values, rests, and dynamic markings. The first staff has a tempo marking *Allegro* written above it. The second staff begins with *Largo*. The third staff begins with *And*. The fourth staff begins with *Moderato*. The fifth staff begins with *All*. The sixth staff begins with *Moderato*. The seventh staff begins with *All*. The eighth staff begins with *Moderato*. The ninth staff begins with *All*. The tenth staff begins with *Moderato*. The notation is written in a cursive style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Sanctus. *Allegro* $\text{♩} = 4$

Handwritten musical score for Sanctus, Allegro, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns, including eighth and sixteenth notes. The fifth staff ends with a double bar line and a fermata.

Benedictus. *Largo* $\text{♩} = 3$

Handwritten musical score for Benedictus, Largo, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns, including eighth and sixteenth notes. The fourth staff ends with a double bar line and a fermata.