

No. 6. 34.

All.^o maestoso. Coro de Guerreros en la ópera Norma de Bellini.

{ Violines.										
Violas.										
Clauta.										
Clautin.										
{ Clarinetes.										
Trompas. ^{En fa.}										
{ Cornetines. ^{En Sib.}										
Tiscorno.										
Trombones.										
Violoncello.										
Bajo.										
{ Bajos.										
{ Tenores.										
Bajos.										

Handwritten musical score on ten staves, featuring two vocal parts and a basso continuo line. The notation is in a historical style, likely 17th or 18th century.

The top staff is a vocal line, starting with the word *unus*. The second staff is a vocal line, starting with the word *unus*. The bottom staff is a basso continuo line, starting with the word *unus*.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of the period.

Handwritten musical score on a single page, featuring multiple staves and measures. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols, clefs, and dynamic markings.

The score is organized into measures, separated by vertical bar lines. The notation includes various musical symbols, clefs, and dynamic markings such as *pp* (pianissimo) and *unio*. The handwriting is in a cursive style, and the paper shows signs of age, including discoloration and some staining.

The score is written on a single page, featuring multiple staves and measures. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols, clefs, and dynamic markings. The handwriting is in a cursive style, and the paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top staff is a single melodic line. The next seven staves are for a choir, with lyrics in Hebrew and Italian. The bottom staff is for the piano accompaniment, with lyrics in Italian. The music is in a key with one sharp (F#) and a 4/4 time signature.

Lyrics (Hebrew):

וְיִשְׁמַחַתְּ בְּיָמֶיךָ
וְיִשְׁמַחַתְּ בְּיָמֶיךָ
וְיִשְׁמַחַתְּ בְּיָמֶיךָ
וְיִשְׁמַחַתְּ בְּיָמֶיךָ
וְיִשְׁמַחַתְּ בְּיָמֶיךָ
וְיִשְׁמַחַתְּ בְּיָמֶיךָ
וְיִשְׁמַחַתְּ בְּיָמֶיךָ

Lyrics (Italian):

Non par tir
fi no rae al cam po e al cam
po tut to il di ce

Handwritten musical score on page 35, featuring multiple staves with musical notation and Italian lyrics. The score is written in purple ink on aged paper.

The lyrics are:

car mi il fra gor dell'ar-mi il suon il fra gor
 il suon dell'ar-mi dell'inseguenti lar
 dell'ar mi il suon dell'ar mi il suon

Handwritten musical score on ten staves. The notation is in purple ink and includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section is labeled "unus" and "sol" in the first staff. The second section is labeled "col flauta" in the first staff. The bottom section of the score includes the Latin text: "Probo in ciem po uenitiam - po non xi tur bi non - ciar - res ti". The word "unus" is written below the text. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation in purple ink. The score is organized into two systems of five staves each. The lyrics are written below the staves, with some words appearing in a larger, more decorative script. The musical notation includes various notes, rests, and clefs, suggesting a complex polyphonic setting. The lyrics are:
umbra viciam ponon ceter bi non ciar pes ti at ten diam at ten um bu vi in ciamp on ceter bi non ciar -
unus

La grande

col flauto

unus

restes cuncti benedicite ei qui super nos dominatur cuncti super nos dominatur cuncti super nos dominatur

mar in si

α

Handwritten musical score for a 10-part setting of the Romanian text "A tei dănu breșii cîm po at tîi dănu breșii cîm poaon cîtu bînoiașu tîi i pîlăsa a cîmpușu lăgrău prăcon mîi lăgrău prăcon mîi cîm se lău gîoat tîi dănu lăgrău prăcon mîi". The score is written on ten staves, each with a different clef (soprano, alto, tenor, and bass clefs). The notation is in a traditional style, with notes and rests clearly visible. The text is written in Romanian, and the score is a full musical setting of the text.

Handwritten musical score for a piece titled "Recitado." The score is written on ten staves, with the first six staves grouped under the heading "Morendo." The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "65." The lyrics are written in French, including "unus", "Sen", "gio la grande", "proa con su", "mar c'mi", "lio", "gio", and "guer". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are written in Italian.

Lyrics:

rieri, a' voive nirne credea fo riero d'avenir migliore
 il ge ne ro so an dore l'ira che in ser vi bolle io credea se con

Instrumental Notation:

The score includes various instrumental parts, including a piano accompaniment (piano) and a vocal line (cantante). The notation is in Italian, with notes and rests written on the staves.

Key Features:

- Handwritten musical notation in Italian.
- Lyrics in Italian.
- Instrumental parts (piano, cantante).
- Notes and rests on staves.

Andte

Recitado.

An-

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes and lyrics in French and Italian. The score is divided into sections: **Andte**, **Recitado.**, and **An-**.

The lyrics are written in French and Italian, with some words in italics. The French lyrics include: "dar mail Dio non volle", "Co me le nostre", "et ve l'abborri to proconsale non lascia non ri de al Ce bro", "unus", "unus". The Italian lyrics include: "Ma piu te nullo e ferro la fino con dot tiero a Pol lion suo".

The musical notation includes various note values, rests, and bar lines, indicating a complex rhythmic structure. The score is written in a cursive, handwritten style.

Dante in tempo.

All^o

ce de
E Normail sa di pace e consiglia rapu cor
mis

Ju vande Norma la mente in vestiga i
Al fa to pie gar la
E che far peni
mis

fronte se pa rarci e nul lo la sciar so pette del fal ti to in ten to

Cruda - le ge il sen to.

E finger sempre

unis

unis

Andte sostenuto

Handwritten musical score for a symphony, featuring multiple staves and a vocal line. The tempo is marked "Andte sostenuto".

The score includes the following staves and markings:

- Staff 1: Melodic line in G major, 4/4 time.
- Staff 2: Melodic line in G major, 4/4 time.
- Staff 3: Bass line in G major, 4/4 time.
- Staff 4: Melodic line in G major, 4/4 time.
- Staff 5: Melodic line in G major, 4/4 time.
- Staff 6: Melodic line in G major, 4/4 time.
- Staff 7: Melodic line in G major, 4/4 time.
- Staff 8: Melodic line in G major, 4/4 time.
- Staff 9: Melodic line in G major, 4/4 time.
- Staff 10: Melodic line in G major, 4/4 time.
- Staff 11: Melodic line in G major, 4/4 time.
- Staff 12: Melodic line in G major, 4/4 time.
- Staff 13: Melodic line in G major, 4/4 time.
- Staff 14: Melodic line in G major, 4/4 time.
- Staff 15: Melodic line in G major, 4/4 time.
- Staff 16: Melodic line in G major, 4/4 time.
- Staff 17: Melodic line in G major, 4/4 time.
- Staff 18: Melodic line in G major, 4/4 time.
- Staff 19: Melodic line in G major, 4/4 time.
- Staff 20: Melodic line in G major, 4/4 time.
- Staff 21: Melodic line in G major, 4/4 time.
- Staff 22: Melodic line in G major, 4/4 time.
- Staff 23: Melodic line in G major, 4/4 time.
- Staff 24: Melodic line in G major, 4/4 time.
- Staff 25: Melodic line in G major, 4/4 time.
- Staff 26: Melodic line in G major, 4/4 time.
- Staff 27: Melodic line in G major, 4/4 time.
- Staff 28: Melodic line in G major, 4/4 time.
- Staff 29: Melodic line in G major, 4/4 time.
- Staff 30: Melodic line in G major, 4/4 time.
- Staff 31: Melodic line in G major, 4/4 time.
- Staff 32: Melodic line in G major, 4/4 time.
- Staff 33: Melodic line in G major, 4/4 time.
- Staff 34: Melodic line in G major, 4/4 time.
- Staff 35: Melodic line in G major, 4/4 time.
- Staff 36: Melodic line in G major, 4/4 time.
- Staff 37: Melodic line in G major, 4/4 time.
- Staff 38: Melodic line in G major, 4/4 time.
- Staff 39: Melodic line in G major, 4/4 time.
- Staff 40: Melodic line in G major, 4/4 time.
- Staff 41: Melodic line in G major, 4/4 time.
- Staff 42: Melodic line in G major, 4/4 time.
- Staff 43: Melodic line in G major, 4/4 time.
- Staff 44: Melodic line in G major, 4/4 time.
- Staff 45: Melodic line in G major, 4/4 time.
- Staff 46: Melodic line in G major, 4/4 time.
- Staff 47: Melodic line in G major, 4/4 time.
- Staff 48: Melodic line in G major, 4/4 time.
- Staff 49: Melodic line in G major, 4/4 time.
- Staff 50: Melodic line in G major, 4/4 time.
- Staff 51: Melodic line in G major, 4/4 time.
- Staff 52: Melodic line in G major, 4/4 time.
- Staff 53: Melodic line in G major, 4/4 time.
- Staff 54: Melodic line in G major, 4/4 time.
- Staff 55: Melodic line in G major, 4/4 time.
- Staff 56: Melodic line in G major, 4/4 time.
- Staff 57: Melodic line in G major, 4/4 time.
- Staff 58: Melodic line in G major, 4/4 time.
- Staff 59: Melodic line in G major, 4/4 time.
- Staff 60: Melodic line in G major, 4/4 time.
- Staff 61: Melodic line in G major, 4/4 time.
- Staff 62: Melodic line in G major, 4/4 time.
- Staff 63: Melodic line in G major, 4/4 time.
- Staff 64: Melodic line in G major, 4/4 time.
- Staff 65: Melodic line in G major, 4/4 time.
- Staff 66: Melodic line in G major, 4/4 time.
- Staff 67: Melodic line in G major, 4/4 time.
- Staff 68: Melodic line in G major, 4/4 time.
- Staff 69: Melodic line in G major, 4/4 time.
- Staff 70: Melodic line in G major, 4/4 time.
- Staff 71: Melodic line in G major, 4/4 time.
- Staff 72: Melodic line in G major, 4/4 time.
- Staff 73: Melodic line in G major, 4/4 time.
- Staff 74: Melodic line in G major, 4/4 time.
- Staff 75: Melodic line in G major, 4/4 time.
- Staff 76: Melodic line in G major, 4/4 time.
- Staff 77: Melodic line in G major, 4/4 time.
- Staff 78: Melodic line in G major, 4/4 time.
- Staff 79: Melodic line in G major, 4/4 time.
- Staff 80: Melodic line in G major, 4/4 time.
- Staff 81: Melodic line in G major, 4/4 time.
- Staff 82: Melodic line in G major, 4/4 time.
- Staff 83: Melodic line in G major, 4/4 time.
- Staff 84: Melodic line in G major, 4/4 time.
- Staff 85: Melodic line in G major, 4/4 time.
- Staff 86: Melodic line in G major, 4/4 time.
- Staff 87: Melodic line in G major, 4/4 time.
- Staff 88: Melodic line in G major, 4/4 time.
- Staff 89: Melodic line in G major, 4/4 time.
- Staff 90: Melodic line in G major, 4/4 time.
- Staff 91: Melodic line in G major, 4/4 time.
- Staff 92: Melodic line in G major, 4/4 time.
- Staff 93: Melodic line in G major, 4/4 time.
- Staff 94: Melodic line in G major, 4/4 time.
- Staff 95: Melodic line in G major, 4/4 time.
- Staff 96: Melodic line in G major, 4/4 time.
- Staff 97: Melodic line in G major, 4/4 time.
- Staff 98: Melodic line in G major, 4/4 time.
- Staff 99: Melodic line in G major, 4/4 time.
- Staff 100: Melodic line in G major, 4/4 time.

Additional markings and lyrics:

- Andte sostenuto
- unus
- Con ferocia
- Abbe del Ce bo algiogo in deguo premoia pure premoia pure al launia ue lo ma ue
- Per falla de troumpas

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially legible. The score is organized into measures by vertical bar lines.

mi co e sempr il cielo ma con si glio ma con si glio e vi mu lar.

Ah si fin gia mo se il finge gio vi ma il fu ror in sen ti

unio

Di vo riam in cop lo sde quo tal che Boomaestiu to il cre da di ver ra si che desto ei nie da piu tre co vi

A. B. C. D. E.

men do più tre munda a di van pas

Si mu lia

si ma con si gliocil si mu lar

Guaipen lo maal lor cheit segno

dia del ar nait sa croal tar

si ma fingiam se il fin ger

gio vi mail furo celuscu si

unis

segno dia il sa croal tar dia del ar nait sa croal tar

La orchestra como las letras.

F.

G.

H.

I.

J.

L.

M.

N.

di ver ra' che destoei rie da più tremendo di van pgar ma fin già - mo e con sigliò il si - mu - lar si fin già

co vi guai per Roma al loda il reg no dia del ar mi d sa cro al tar

uis

uis col Bajot

Mayo 1888

ERITO VENTURA "PAPA"
Director de Orquesta
FIGUERA

A handwritten musical score on ten staves, written in purple ink. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into two systems of five staves each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation is dense and includes many slurs and ties. In the bottom left corner, the word "mo" is written in a cursive script. The paper is aged and shows some discoloration.

Violoncello y Bajo.

Coro de Guerreros

en la ópera Norma.

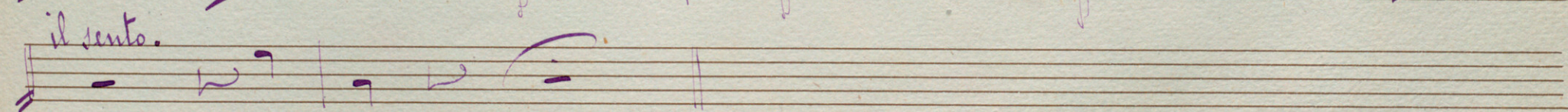
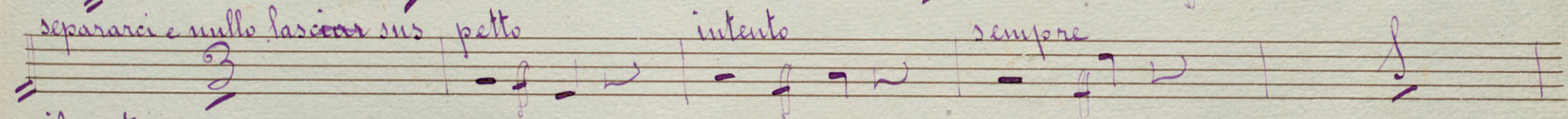
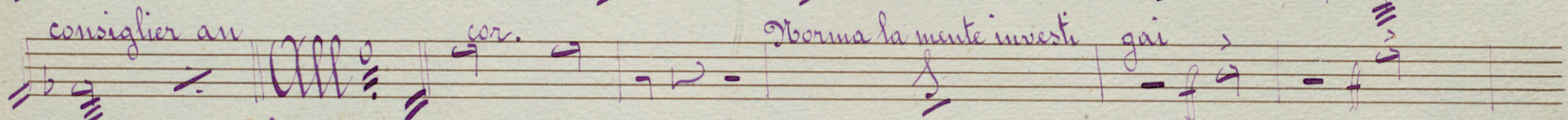
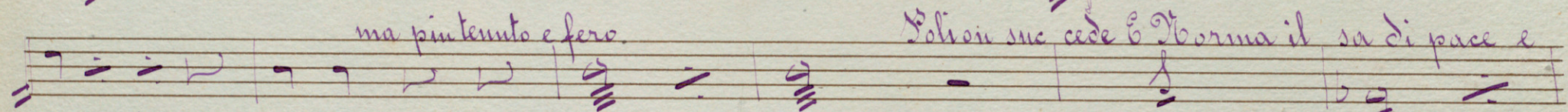
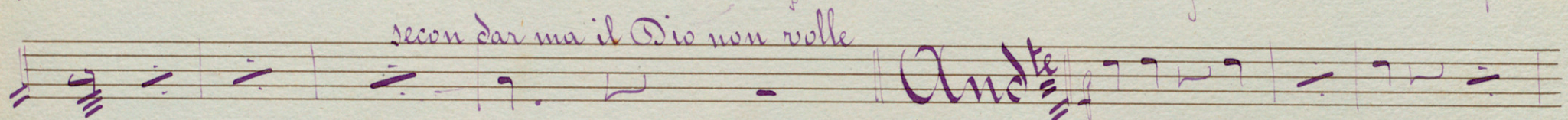
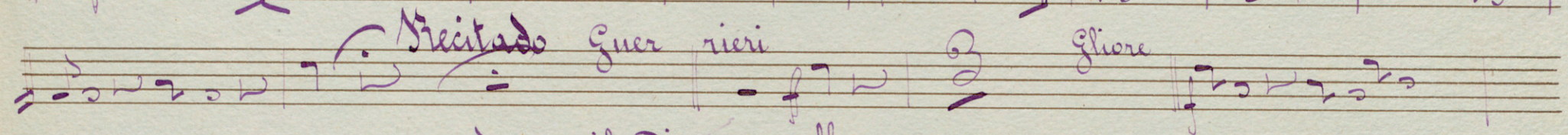
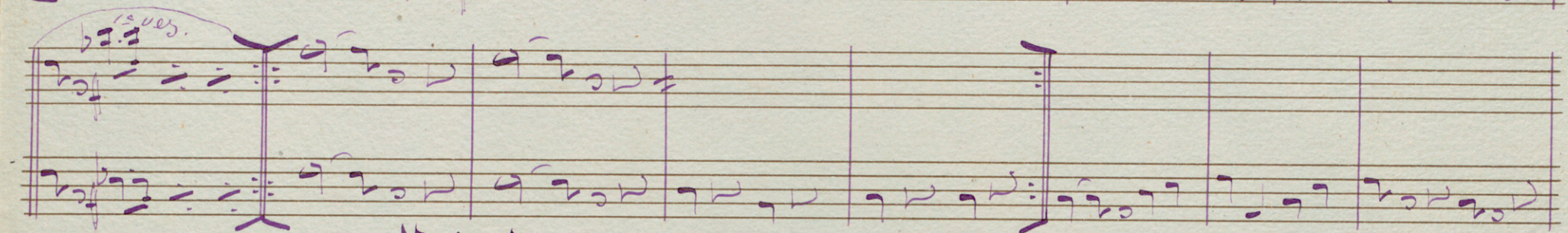
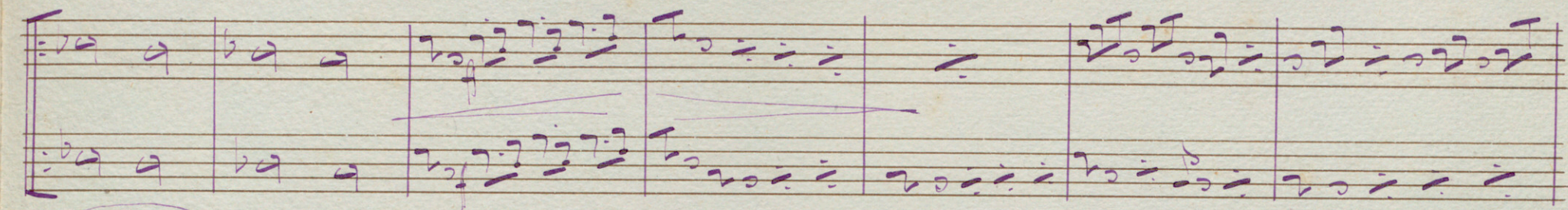
Música del M^{tro} Bellini.

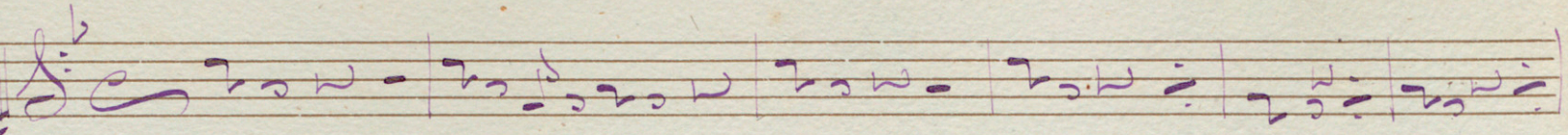
Arreglado para orquesta

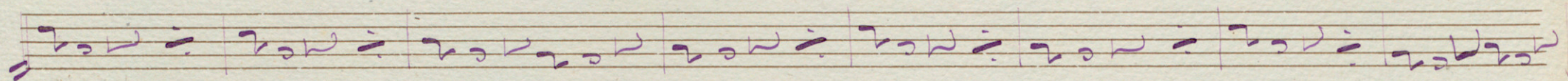
por
Benito Ventura.

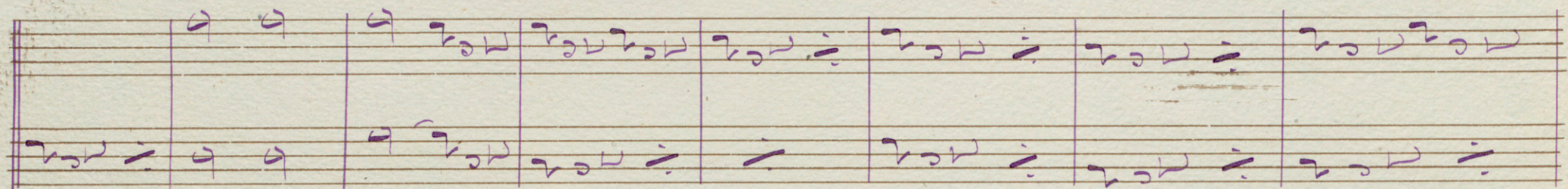
All.^o maestoso.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, with various note values, rests, and bar lines. The first staff begins with the tempo marking 'All.^o maestoso.' and a key signature of one sharp (F#). The music is written in a single system, with the first two staves having a repeat sign at the beginning. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and a repeat sign, followed by a final section marked '1^{er} ver.' (first version) which includes a trill and a fermata.

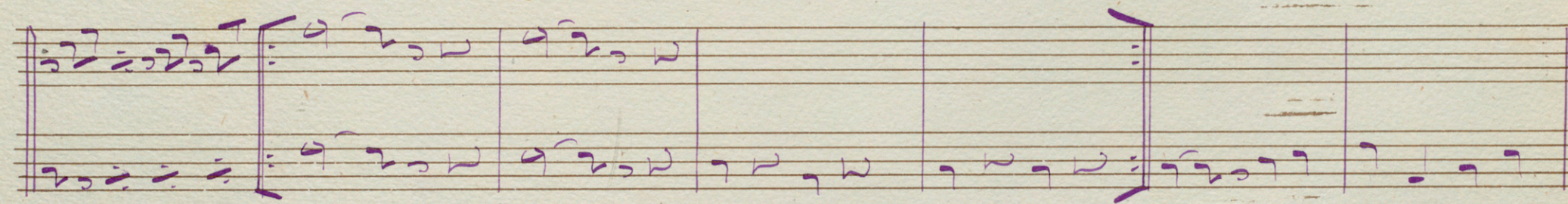


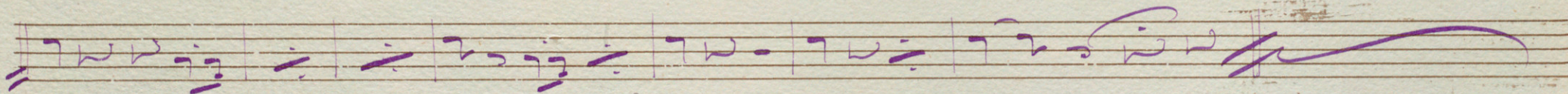
And^{te} sostenuto. 

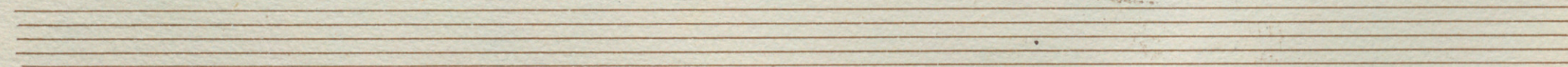












Coro de Guerreros en la ópera Norma.

Flauta.

All: maestoso.

Handwritten musical score for Flute, titled "Coro de Guerreros en la ópera Norma." The score is written in purple ink on aged paper. It begins with the tempo marking "All: maestoso." and consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. There are two repeat signs with first and second endings indicated by "1.º vez." and "2.º vez." respectively. The paper shows signs of age, including slight discoloration and wear at the edges.

Recitado *g* *ma il Dio non volle.* *And^{te}*

Recitado *All^o* *And^{te} sostenuto*

The musical score is written in purple ink on five staves. The first staff contains the text 'Recitado' followed by a G-clef and the phrase 'ma il Dio non volle.' in italics, then 'Andte' with a treble clef. The second staff contains 'Recitado' with a C-clef, 'Allo' with a treble clef, and 'Andte sostenuto' with a treble clef. The notation includes various musical symbols such as notes, rests, and clefs. The bottom three staves are empty.

Coro de Guerreros en la ópera Norma.

Clarinete S.

All: maestoso.

Handwritten musical score for Clarinet in C, titled "Coro de Guerreros en la ópera Norma." The tempo is "All: maestoso." The score consists of 15 measures across 10 staves. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and dynamic markings. The key signature has one sharp (F#). The notation is in a cursive, handwritten style.

Recitado *g mail Dio non volle.* *And^{te}*

Recitado *5* *All^o* *And^{te} sostenuto* *so*

The image shows a handwritten musical score on five staves. The first staff contains the tempo markings 'Recitado', 'g mail Dio non volle.', and 'Andte' followed by musical notation. The second staff contains 'Recitado', '5', 'Allo', 'Andte sostenuto', and 'so' followed by musical notation. The third, fourth, and fifth staves continue the musical notation. The bottom half of the page consists of five empty staves.

Coro de Guerreros en la ópera Norma.

Clarinet 2^o

All^o maestoso.

The musical score is written in purple ink on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'All^o maestoso.' is written above the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including 'pp' (pianissimo) on the second staff. The score includes two first endings, both marked '1^o vez.' with bracketed repeat signs. The piece concludes with a double bar line and a final note on the tenth staff.

Recitado. *Ma il Dio non volle.* *And^{te}*

Recitado *All^o* *And^{te} sostenuto* *So*

The musical score is written in purple ink on aged, slightly yellowed paper. It features five staves of music. The first staff starts with the tempo marking 'Recitado.' followed by the text 'Ma il Dio non volle.' and then 'Andte'. The second staff contains 'Recitado', a double bar line, 'Allo', another double bar line, 'Andte sostenuto', and 'So'. The notation includes various note values, rests, and dynamic markings. The bottom half of the page contains five empty staves.

Coro de Guerreros en la ópera Norma.

Cornet in $\text{F}^\sharp$ Si. b.

All^o maestoso.

1^a vez.

2^a vez.

Recitado.

ma il Dio non volle.

And^{te}

Recitado.

Se consiglier

All^o ancor 3 investigai

And^{te} sostenuto

En falta de Trompas.



Coro de Guerreros en la ópera Norma.

Cornet in 2^a Si.b.

All^o maestoso.

1^a vez.

Recitado.

ma il Dio non volle

And^{te}

Recitado

e consiglier

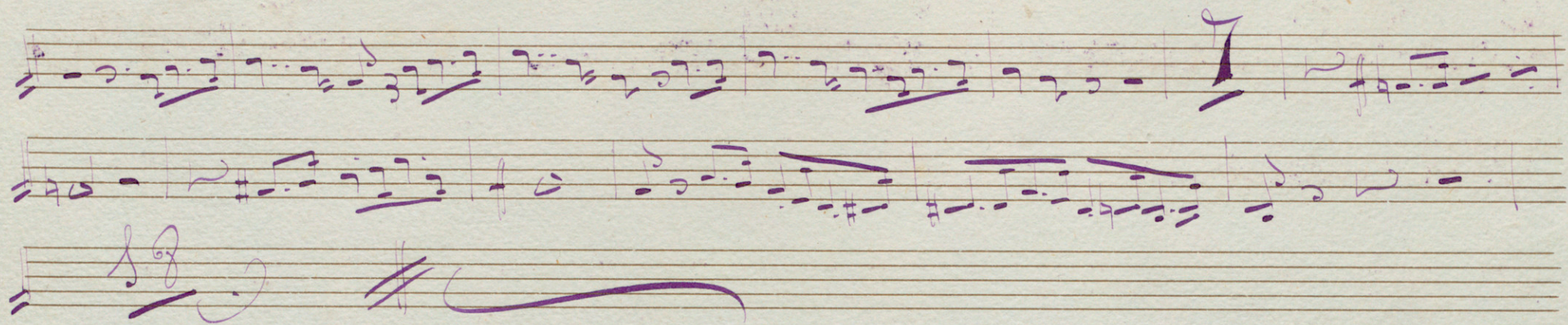
All^o

ancor

investigai

And^{te} sostenuto.

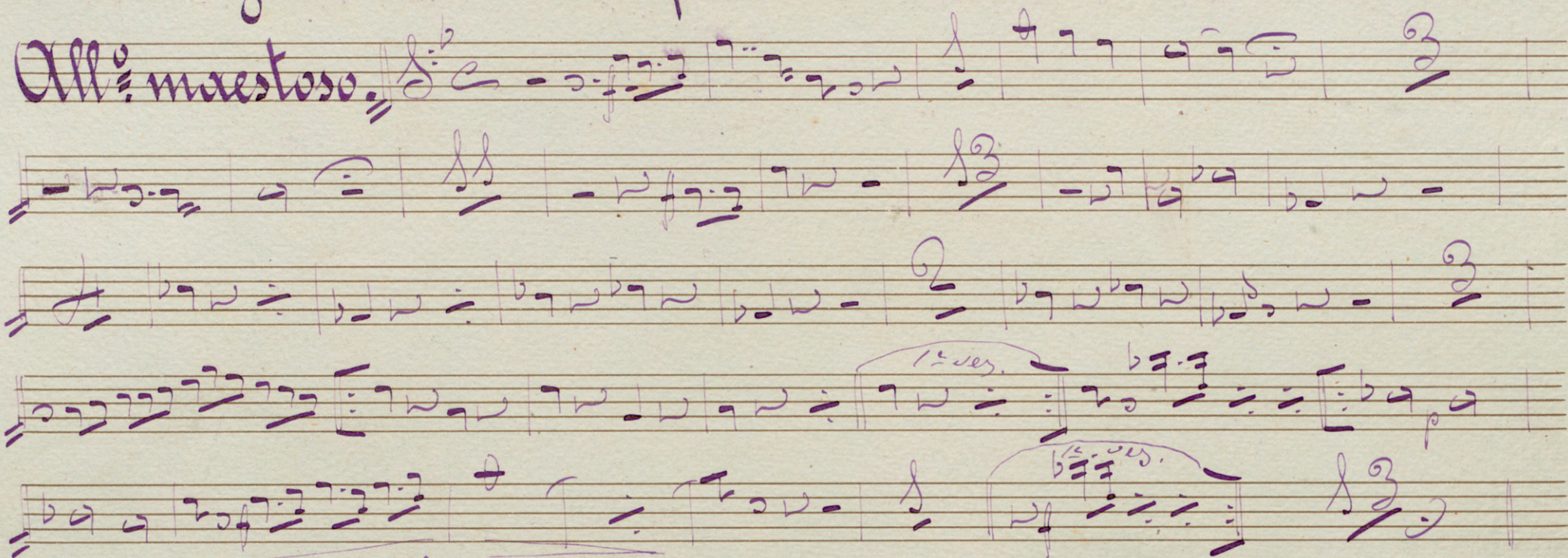
En falta de Trompas.



Coro de Guerreros en la ópera Norma.

F. isorno.

All^o maestoso.



Recitado *ma il Dio non volle.*

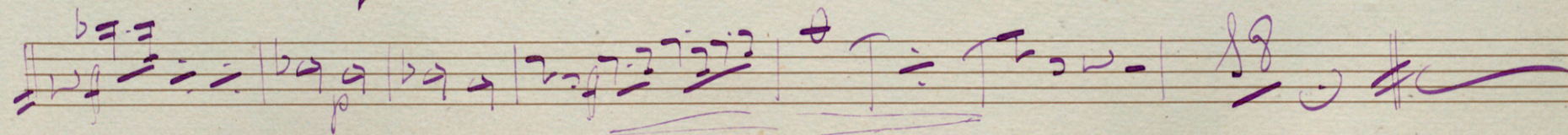
And^{te}

Recitado *e consiglier*

All^o *ancor*

investi gai

And^{te} sostenuto.



Coro de Guerreros en la ópera Norma.

Trombones.

All^o maestoso.

Recitado. *ma il Dio non volle*

And^{te}

Recitado *e consiglier*

All^o *ancor* *investi gai*

And^{te} sostenuto.

Coro de Guerreros en la ópera Norma.

Violin I.

All.^o maestoso.

The musical score is written in purple ink on aged, slightly yellowed paper. It begins with the title 'Coro de Guerreros en la ópera Norma.' in a large, flowing cursive script. To the right, 'Violin I.' is written in a similar style. Below the title, the tempo 'All.^o maestoso.' is indicated. The score itself consists of ten staves of music. The notation is a single melodic line for the Violin I part. It features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, with 'pp' (pianissimo) appearing on the second, third, and fourth staves. The music is written in a key with one flat (B-flat) and a common time signature (C). The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side of the page.

1^a ver.

2^a ver.

morendo

Recitado *Guerrieri*

gliore *decon dar ma il Dio non volle.*

Andte

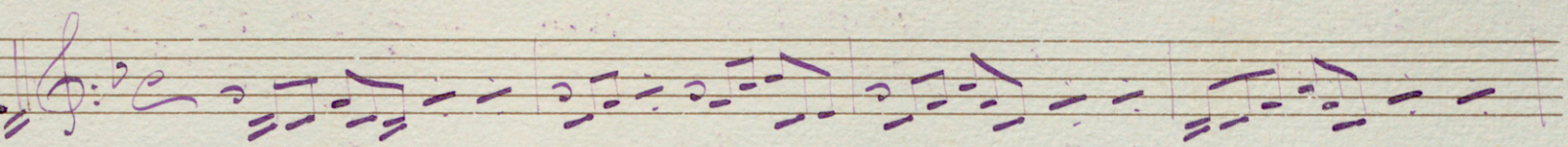
ma piu tenuto e fero

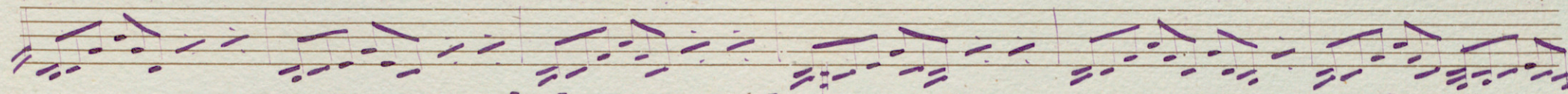
Polion succede. E Norma il sa di pace e consiglier an

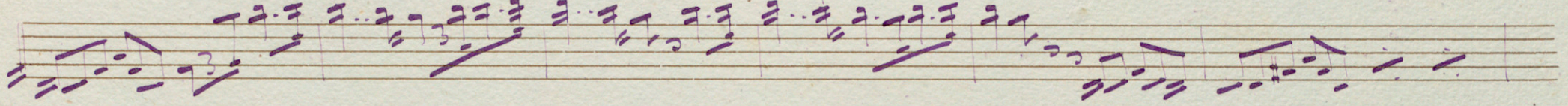
Un vandi Norma la mente in vesti gai

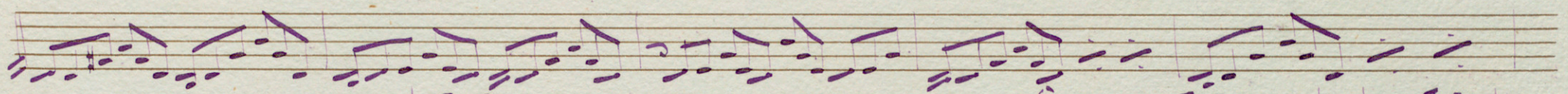
petto intento sempre il sento

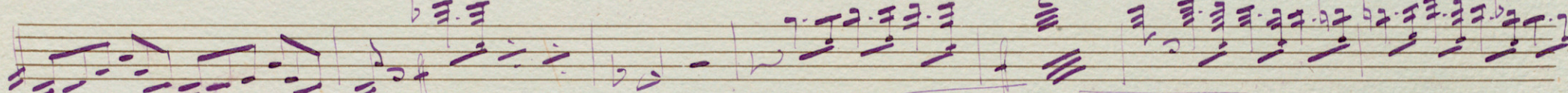
cor *Allo* *separarci e nullo lasciar sus*

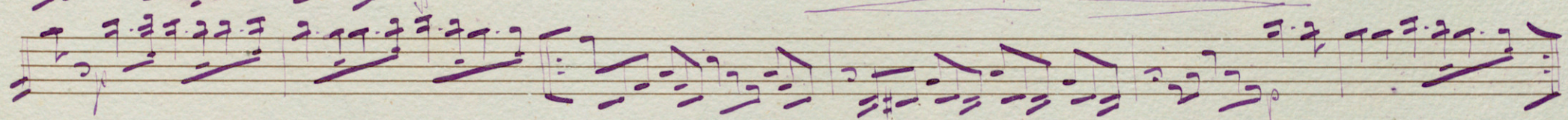
And^{te} sostenuto. 

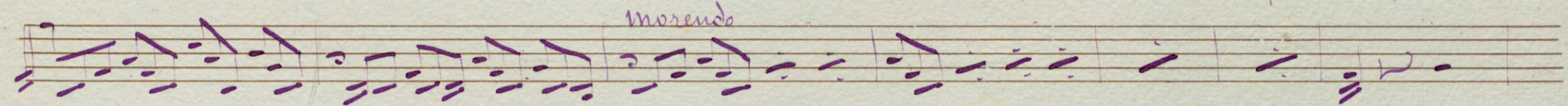


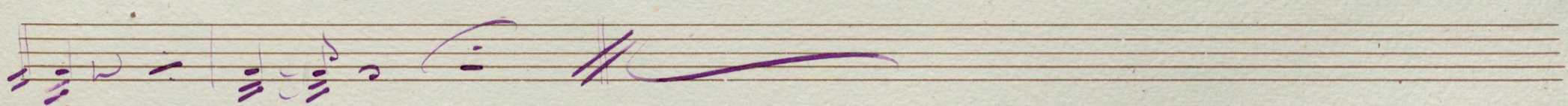


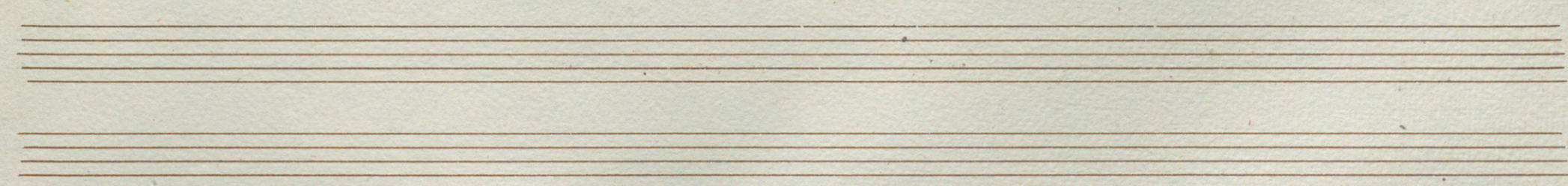






 *morendo*





Coro de Guerreros en la ópera Norma.

Violin I.

All.^o maestoso.

Handwritten musical score for Violin I, titled "Coro de Guerreros en la ópera Norma." The tempo is marked "All.^o maestoso." The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "f". The handwriting is in dark ink on aged paper.

1^a ver.

1^a ver.

morendo

Recitato Guerrieri

Gloria

secondar ma il Dio non volle

Andte

ma più temuto e fero

Polion succede. E Norma il sa di pace e consiglier an

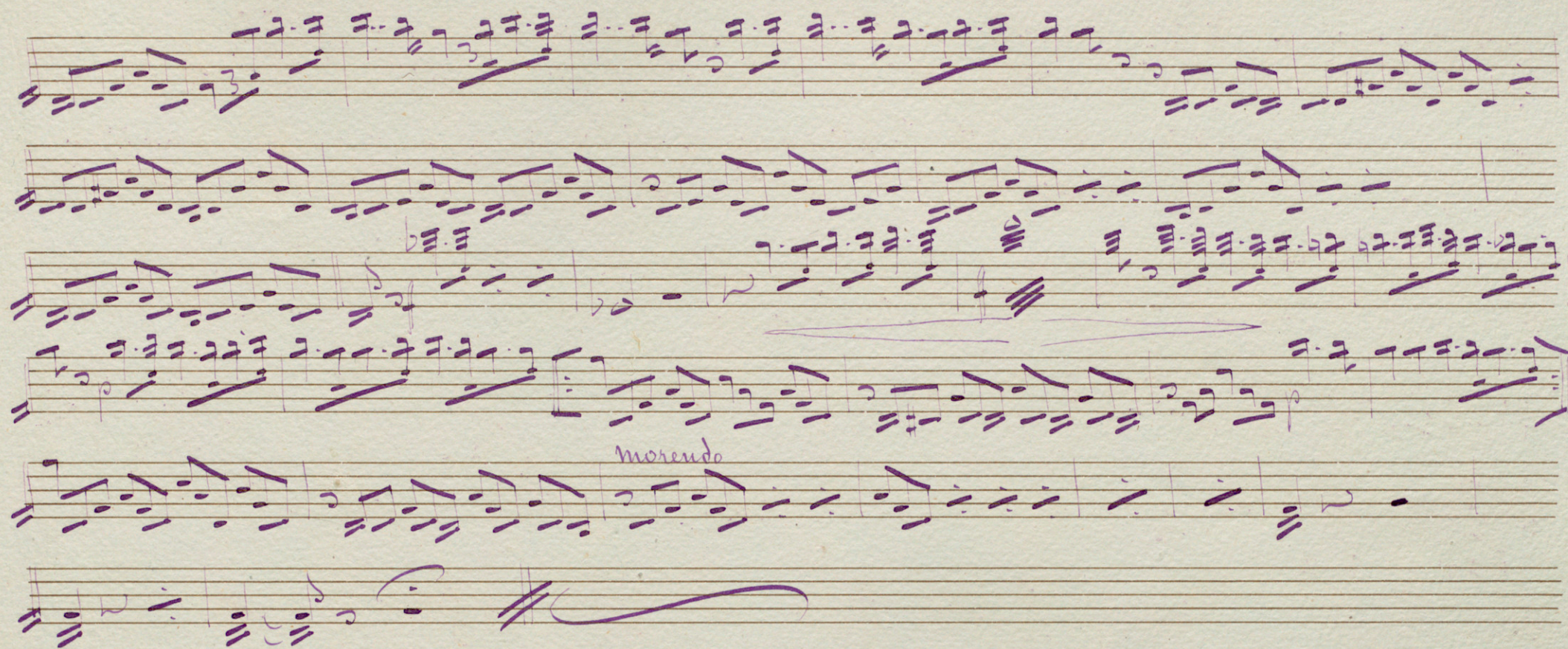
Un vanti Norma la mente in vesti gai

Cor.

separarci e nullo lasciar sus petto intento sempre il sento

All.

Andte sostenuto.



Coro de Guerreros en la ópera Norma.

Violin 2^o

All^o maestoso.

The musical score is written for Violin 2 and is titled "Coro de Guerreros en la ópera Norma." The tempo is marked "All^o maestoso." The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems and beams. The handwriting is in dark ink on aged paper.

1. vez.

1. vez.

morendo

Recitativo *Gue rrieri*

Gliore *secon dar ma il Dio non volle.*

Andte *ma piu tenuto è fero*

Volion succede. E Norma il sa di pace e consiglier an

All.^o cor.

Un vandi Norma la mente in vesti gai *separarci e nullo lasciar sus*

petto *intento* *sempre* *il sento.*

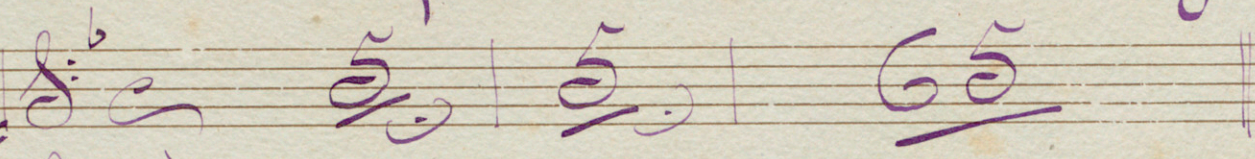
And^{te} sostenuto.

The musical score is written on eight staves. The first staff begins with the tempo marking "And^{te} sostenuto." in purple ink. The notation is in a single system, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature has one flat (B-flat). The music is written in a fluid, handwritten style. The eighth staff concludes with a double bar line and a long, sweeping purple flourish. Below the eighth staff are four additional empty staves.

Andte sostenuto *Con ferozia*

Abbi del Te bro al gio gioi
degno fre mio pure frenio pure al ar mi an nello mia ne mi co e sempre il cielo ma con
si glio ma con si glio esi - mul lar *Divo*
riam in cor los degno tal che Roma estin - to il creda di ver ra si che destoei
rie da piut tre men do piut tre men do a di vampar si mu lia - si ma con si glio e il mu
liar di verra che destoei rie da piut tre men do a di vam par ma fin gia mo e con
si glio e si mul lar *pp* *si* fin gia mo.

Coro de Guerreros en la ópera Norma. Bajo à solo.

All.^o maestoso. 

Recitado.

Guerriglieri a voi ve nire credea fo riere da ve nire mi
glio re il ge ue ro so ar dore li ra che in ser vi bol le io credea se con

And.^{te} Coro.

Recitado.

dar mai il Dio non volle Ma più te nut loe

And.^{te} in tempo

Coro.

All.^o Orquesta

fero la ti uo con dot tie ro à Polli on sue ce de
Gu van di Norma la mente in vesti ga i al fat to pugar la

fron te se pa rar giè - nul lo las ciar sus pet to del fat tit to in ten to Er u da

le ge il sen to.

Particella.

Coro de Guerreros
en la ópera Norma.

Música del M^{tro} Bellini.

All.^o maestoso.

Orquesta.

Voces.

Mayos.

16.

Non par tir

17.

fi no ra il cam po ial cam

po tu to il di ce

car mi il fra gor dell' ar mi il suon il fra gor il suon dell' ar mi del in segue il vanti
del ar mi il suon del ar mi il suon

Un bre ve in ciam po un bre ve in ciam po non ci

tur bi non ci ar res ti un bre ve in ciam po non ci tur bi non ci ar res ti at ten

Giam at ten Giam un bre ve in ciam po non ci tur bi non ci ar res ti c in si len zio il cor sap pres ti la grand

mus

8^{va} 6 Vez.

Handwritten musical score for the 8th system, marked "8^{va} 6 Vez.". The system consists of two staves. The upper staff contains a melodic line with lyrics: "o pra la grand o pra con su mar - c'in si o pra la grand o pra con su mar la grand o pra con su". The lower staff contains a bass line with the word "unis" at the end. The system is enclosed in a large bracket at the top.

Handwritten musical score for the 9th system. The system consists of two staves. The upper staff contains a melodic line with lyrics: "mar - at ten diam un breve in ciam po at ten diam un breve in ciam po non ci tur bi non siar". The lower staff contains a bass line with lyrics: "mar in si len zio at ten diam la grand o pra con su mar". The system is enclosed in a large bracket at the top.

Handwritten musical score for the 10th system, marked "1^a Vez.". The system consists of two staves. The upper staff contains a melodic line with lyrics: "res ti in si len zio a compr l'o pra la grand o pra con su mar. la grand o pra con su mar pp c'in si". The lower staff contains a bass line with the word "unis" at the end. The system is enclosed in a large bracket at the top.

Handwritten musical score for the 11th system, marked "Morendo". The system consists of two staves. The upper staff contains a melodic line with lyrics: "len zio la grand o pra con su mar c'in si len zio". The lower staff contains a bass line with the word "unis" at the end. The system is enclosed in a large bracket at the top.

Recitado.

Orchestra.

Saxo solo.

Coro.

Gue rrie ri a voi ve nir me cre dea fo rie ro d'a ve nir mi glio re

il ge ne ro so ar do re li ra che in ser vi bolle - io cre dea se con dar mai Dio non volle

*Andte
con el Coro.*

Recitado.

Ma piu te nut toe

Co me le nos tre sel ve l'abbor ritto pro con soli uon lascia marie deal te bro

unis

Ande in tempo.

fero la ti no con dot tie ro a Pol li on suc ce de

E Nor mail sa di pa ce e con si glieran

unis

In van di Nor ma la men tin vesti ga i

Abb fat to pie gar la

cor

E che far pen si

unis

fronte se pa rar ci e nul lo las ciar sus pet to del fal li to in ten to

Bru da le ge il sento

E fin ger sem pre

unis

Andte sostenuto.

trompas.

Conferencia

sigue

Abh del Te bro al gio gio in deg no fre mo io pure fre mo io pure al lar mi an

Col Coro.

nel lo m'a ne mi co e sem pre il cie lo ma -- con -- si glio ma con si gli se si -- mu lar

Abh si fin

Di vo riam in cor -- los de guo tal che

gia -- mo se il fin ger gio -- vi ma il fio rer in sen -- si -- co vi

Roma estinto il creder di ver rai si che destorie rie da più tre men do più tre men do a' di van

par Si mu lia si ma con si glie il si mu lar
 Guai per Roma allorchè il se guo dia del ar mi il sa cro al tar si ma fin giam se il fin ger
 unis
 se guo dia il sa cro al tar dia del ar mi il sa cro al tar

di ver rai che destorie rie da più tre men do a' di van par ma fin già
 zig vi ma il fu ro ne in ten si co vi guai per Roma allorchè il se guo dia del ar mi il sa cro al tar
 unis

Handwritten musical score on a single page, featuring a vocal line and a basso continuo line. The music is written in a cursive style, with lyrics in Spanish. The tempo marking "morendo" is present above the vocal line. The lyrics are: "mo e con siglio e ti mul lar si fin gia mo". The basso continuo line is labeled "col bajo". The score consists of 12 measures, with the first measure containing a double bar line and the word "col bajo". The music is written on a single staff, with the vocal line and the basso continuo line sharing the same staff. The lyrics are written below the notes. The tempo marking "morendo" is written above the vocal line. The lyrics are: "mo e con siglio e ti mul lar si fin gia mo". The basso continuo line is labeled "col bajo". The score consists of 12 measures, with the first measure containing a double bar line and the word "col bajo".

morendo

mo e con siglio e ti mul lar si fin gia mo

col bajo