

Lo cant del Montanyès.

Lletra de J. Perpinaí.

All.^o

Coro.

Venors fers

Al. Fons

Maixos.

Violines.

Flauta.

Clarinetes.

Sab

Cornetines.

Fiscorno.

Bajo.

So'l pastor d'estas serras d'estas serras e le va das sobre a palmas se jo pa se jo mas mi-

The musical score is written on ten staves. The first three staves contain the vocal melody with lyrics. The fourth staff shows a piano accompaniment with chords and eighth notes. The fifth staff is a repeat sign. The sixth and seventh staves show a piano accompaniment with chords and eighth notes. The eighth staff is a repeat sign. The ninth and tenth staves show a piano accompaniment with chords and eighth notes.

Handwritten musical score on ten staves, featuring a vocal line and a piano accompaniment. The lyrics are written below the first staff.

Lyrics:
ra das lo sol cuan surt son prime raigmen vi a jo re cu llo'darrer cuan mor-lo di a jo re cu llo'darrer cuan mor-lo di a so'l

The score is written in a historical style, likely from the 18th or 19th century. It includes a vocal line (soprano or alto) and a piano accompaniment (piano and bass staves). The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are in a language that appears to be a mix of Catalan and Spanish, possibly a dialect or a specific regional form.

Fin. And^{te}

Handwritten musical score for a song. The lyrics are written in Hebrew and Yiddish. The score includes a vocal line and a piano accompaniment. The lyrics are: "fill de la mon ta nya so'l fill de la mon ta nya so'l fill de la mon ta nya." The piano part includes a section labeled "And." and a section labeled "Ho qui". The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom nine staves. The piano part includes a section labeled "And." and a section labeled "Ho qui". The score is written in a handwritten style, with some corrections and markings.

Handwritten musical score on ten staves. The first staff contains the melody with lyrics in French and Spanish. The subsequent staves contain various musical notations, including rests, accidentals, and rhythmic markings.

Lyrics (French/Spanish):

sal ta la font de ro ca du ra y bech cuan nais son ay gua fres ca y pu ra y - cuan sal tay mor mo la uer sa vall mon bra sa tu ral fu gi tiu cris

Handwritten musical notation includes:

- Notes (quarter, eighth, sixteenth, and half notes)
- Rests (quarter, eighth, sixteenth, and half rests)
- Accidentals (sharps, flats, and naturals)
- Rhythmic markings (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the first staff.

Lyrics: *tall a qui tall a qui sal ta la font de roca du ra y bech quan veix son aygua fresca y pura y quan sal ta y mor mo la un vers la*

Additional markings include *Arco* and *ra de roca du ra*.

Handwritten musical score on ten staves, featuring lyrics in Catalan and musical notation in a historical style.

Lyrics:

vall monbrasa tu - ra'l fugi tiu cris tall monbras - a tu ra'l fugi tiu cris tall
en vent la vall el fu gi tiu cris - tall

Instrumental Notation:

The score includes various instrumental parts, likely for lute or guitar, indicated by the presence of a treble clef and a key signature of one sharp (F#). The notation includes sixteenth and thirty-second notes, often beamed together in groups, suggesting a fast, rhythmic melody. There are also rests and longer note values.

Staff Structure:

The score is organized into ten staves. The first four staves contain the vocal melody and lyrics. The remaining six staves contain instrumental accompaniment. The notation is written in a historical style, with some variations in note shapes and clef usage.

All^o

Handwritten musical score on 12 staves, each with a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a mix of Spanish and a native language, likely Nahuatl, based on the words 'montes' and 'pueblat'.

Lyrics (from left to right):

a qui's for ma en torn la tempestat a nortya sut ab rouch mugit sinchi na y

Es la mon ta nya montes o pue huat. a nortya sut ab rouch mugit sinchi na y

sol's ma can so tendra la do mi na pe ta'l llamp a mis peus y lloro do la yeu ca ra blau del cel mos ulls con so la to uch l'ar at je
 pe ta'l llamp a mis peus y lloro do la yeu ca ra blau del

Handwritten musical score on ten staves. The lyrics are written below the first staff and above the fifth staff.

coratjós y bran- d'a qu'il co man do deix malla en fran- y'l foch bri'lla en las serrayen las

si may cri dan al ar ma las campanas

The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

Diciembre 1888.

BENITO V. TORO "PERU"
Director de orquesta

Handwritten musical score for a band, featuring lyrics in Spanish and French. The score is written on ten staves, with the first staff containing the lyrics. The lyrics are: *gula nas di va llas pres sa y al combat marchant brandint lo ferro faigo ir mon cant faigo ir mon cant faigo ir mon cant.* The score includes various musical notations, including notes, rests, and dynamic markings. The final staff ends with a double bar line and a fermata.

gula nas di va llas pres sa y al combat marchant brandint lo ferro faigo ir mon cant faigo ir mon cant faigo ir mon cant.

si faigi si faigi

Del hasta el fin.