

42. No. 2. Fantasia nell'opera Lucia. C. Gil Lagostera.

Introd.^{to} Alleg.

Violines.

Flauta.

Clarinetes.

Sib.
Trompas.

Sib.
Cornelines.

Fiscorno.

Trombones.

Bajo.

Sib.-Ta.
Timpans.

The musical score is written on a single system of staves. The instruments are listed on the left, and their corresponding staves are on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments listed on the left and their corresponding staves on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments listed on the left and their corresponding staves on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

dim:

dim:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- Locomotor.* (written above the first staff, measure 7)
- Espress.* (written above the third staff, measure 7)
- p* (piano, written above the first staff, measure 1)
- 8* (written above the third staff, measure 7)

The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score for a piano piece, featuring a complex arrangement of staves with musical notation, including notes, rests, and dynamic markings such as *molte con melancolia*. The score is written on aged, yellowed paper.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written in German and are repeated across the staves. The piano accompaniment includes a bass line and a treble line, with various musical notations such as notes, rests, and accidentals. The score is written in a clear, legible hand, and the ink is dark on a light-colored paper.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key features of the notation include:

- Staff 1:** Contains dense, rapid notation, possibly representing a melodic line or a complex rhythmic pattern.
- Staff 2:** Features notes with stems and beams, indicating a melodic line.
- Staff 3:** Shows a series of notes, some with stems and beams, and a few rests.
- Staff 4:** Contains notes with stems and beams, and a few rests.
- Staff 5:** Features notes with stems and beams, and a few rests.
- Staff 6:** Contains notes with stems and beams, and a few rests.
- Staff 7:** Shows notes with stems and beams, and a few rests.
- Staff 8:** Contains notes with stems and beams, and a few rests.
- Staff 9:** Features notes with stems and beams, and a few rests.
- Staff 10:** Contains notes with stems and beams, and a few rests.

Dynamic markings and other annotations are present throughout the score, including:

- Staff 2:** A marking resembling $\frac{1}{3}$ or $\frac{1}{2}$.
- Staff 4:** A marking resembling $\frac{1}{3}$.
- Staff 6:** A marking resembling $\frac{1}{3}$.
- Staff 8:** A marking resembling $\frac{1}{3}$.
- Staff 10:** A marking resembling $\frac{1}{3}$.

The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with the word "leco". The fourth staff is labeled "col Violin". The seventh staff has the word "Solo" written above it. The eighth staff has the word "Sol" written above it. The score concludes with the word "Sol. Re." at the bottom right.

Sol. Re.

Handwritten musical score on ten staves, featuring musical notation and Hebrew lyrics. The score is organized into two systems of five staves each, separated by a double bar line. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Hebrew characters below the notes. The score concludes with a double bar line and a key signature change to three sharps (F# C# G#).

The lyrics are as follows:

System 1 (Staves 1-5):

מִן הַיָּם וְהַיַּבָּשָׁה וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא
 וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא
 וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא
 וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא
 וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא

System 2 (Staves 6-10):

וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא
 וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא
 וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא
 וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא
 וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא וְהַיִּבְרָא

The score ends with a double bar line and a key signature change to three sharps (F# C# G#).

44.

Handwritten musical score on ten staves, organized into measures labeled 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and clefs, with some measures featuring complex rhythmic patterns and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

The score is divided into four measures, each with a number above it: 1, 2, 3, and 4. Measure 4 is further labeled with "150m." above it. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 10 on the left side. The music is written in a historical style, likely from the 18th or 19th century.

8a. Variación.

Handwritten musical score for "8a. Variación." The score consists of 12 staves. The first two staves contain a melody in treble clef with a key signature of one sharp (F#). The next six staves are empty, each beginning with a treble clef and a common time signature. The final four staves contain a bass line in bass clef with a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. At the top right, there is a key signature of two sharps (F# and C#) and a time signature of 2/4. The number "1. 2. 3. 4." is written above the first staff. The number "24" appears on the right side of the score, indicating a measure number or a section marker. The notation is written in a cursive, handwritten style.

2^a variación.

low

Orquesta como la 1ª variación.

Handwritten musical score on page 45. The score is written on a grand staff (two staves) and includes multiple staves for accompaniment. The notation is in a historical style, likely 18th or 19th century. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a single melodic line. The second staff contains a single melodic line. The third staff contains a single melodic line. The fourth staff contains a single melodic line. The fifth staff contains a single melodic line. The sixth staff contains a single melodic line. The seventh staff contains a single melodic line. The eighth staff contains a single melodic line. The ninth staff contains a single melodic line. The tenth staff contains a single melodic line. The eleventh staff contains a single melodic line. The twelfth staff contains a single melodic line. The thirteenth staff contains a single melodic line. The fourteenth staff contains a single melodic line. The fifteenth staff contains a single melodic line. The sixteenth staff contains a single melodic line. The seventeenth staff contains a single melodic line. The eighteenth staff contains a single melodic line. The nineteenth staff contains a single melodic line. The twentieth staff contains a single melodic line. The score ends with a double bar line and a repeat sign.

Andte

This is a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with a double bar line separating the first five staves from the last five. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 6/8. The score is written in a cursive, handwritten style.

The first five staves contain the following musical notation:

- Staff 1: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B36

Handwritten musical score for "The Rose Tree" (Hebrew: 'Etz HaRimon'). The score is written on ten staves. The first staff is the vocal melody, followed by a piano accompaniment. The third staff is labeled "col Violin I". The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written in Hebrew at the top left. The score is numbered 17 at the bottom right.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across five measures.

The notation includes:

- Notes with stems and flags, often grouped with beams.
- Rests of various durations.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Accents and slurs.
- Key signatures with one sharp (F#).

The manuscript is written on aged, slightly discolored paper.

This page contains a handwritten musical score, likely for a choir or orchestra, written in Hebrew. The score is organized into ten systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and clefs, along with Hebrew text written below the staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

The musical notation includes various note values, rests, and clefs. The Hebrew text is written in a cursive script, and the overall layout is typical of a handwritten musical manuscript. The score appears to be a single system of music, possibly for a choir or orchestra, with multiple parts indicated by the different staves.

Variación final.

All.^o vivo.

Handwritten musical score for a variation. The score is written on 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with a 'lento' marking. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The eighth staff is a treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The ninth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The eleventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The twelfth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C).

lento

Orquesta como la 1.^a Variación.

Handwritten musical score on a page with 11 staves. The notation is in a single system, spanning across the staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings.

Key markings and features include:

- 8a**: A marking above the first staff, indicating a section or measure.
- Loco**: A marking above the fifth staff, indicating a section or measure.
- 2**: A marking above the first staff, possibly indicating a second ending or a specific measure.
- 8**: A marking above the first staff, possibly indicating a measure or a section.

The notation includes various note values, rests, and dynamic markings, suggesting a complex musical piece. The staves are numbered 1 through 11 on the right side of the page.

Abril 1889.

FIGUEIRAS
DIRECTOR DE ORQUESTRA
BENITO VENTURA PEREZ

Handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs, key signatures, and complex rhythmic patterns. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff is labeled "col Violin 8:" and begins with a treble clef and a key signature of one sharp (F#). The fourth staff is labeled "col V. 1:" and begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style, with some corrections and annotations visible. The paper is aged and shows signs of wear.