

Plegaria.

Andte. mosso.

El Penitente.

Os lava.

Tenor.

Violines.

Flauta.

Clarinetes.

Sib
Cornetines.

Fiscorno.

Bajo.

Handwritten musical score for a symphony, featuring staves for Tenor, Violines, Flauta, Clarinetes, Cornetines, Fiscorno, and Bajo. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The Tenor part is mostly rests. The Violines part has a 'p' marking. The Flauta part has a 'p' marking. The Clarinetes part has a 'p' marking. The Cornetines part has a 'p' marking. The Fiscorno part has a 'p' marking. The Bajo part has a 'p' marking. The score is written in a single system with 10 measures.

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century, with various clefs, key signatures, and musical symbols.

The first system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The word "pizz" is written below the second staff. The word "arco" is written below the fourth staff. The word "pizz" is written below the fifth staff. The word "20" is written below the fifth staff.

The second system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The word "pizz" is written below the second staff. The word "arco" is written below the fourth staff. The word "pizz" is written below the fifth staff. The word "20" is written below the fifth staff.

Si me es da do - Dios cle men - te al can - zar vues - tra - pi e dad con ce ded par - à mi al ma yu na san - ta ca - ri

pistó arco pistó arco

pistó arco

Cres y Acce.

Dim y Rit.

Handwritten musical score for a piece, likely a religious or patriotic song, featuring vocal parts and piano accompaniment. The score is divided into two main sections: *Cres y Acce.* (Crescendo and Accelerando) and *Dim y Rit.* (Diminuendo and Ritardando).

The lyrics are written in Spanish and are as follows:

Se ñor pie dad se ñor pie dad ah con - ce ded par - à mi alma y u na

The score includes vocal staves with lyrics and piano accompaniment staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single page with a double bar line at the end.

Handwritten musical score on ten staves. The lyrics are written above the first staff, and the musical notation is in a handwritten style. The score includes various musical symbols such as notes, rests, and dynamic markings like *pisto* and *arco*. The lyrics are in Spanish and appear to be a religious or liturgical text.

Lyrics: *santa cari* *Da Despa rez can mis pe ca dos vuest ra gra cia lo gre* *yo pa ra ver e ter na* *mente a mi san to re den tor*

Dynamic markings: *pisto*, *arco*

Handwritten musical notation includes notes, rests, and other symbols typical of a musical score.

Handwritten musical score on aged paper, featuring a vocal line and a multi-staff instrumental accompaniment. The score is divided into two systems by a double bar line.

First System:

- Vocal Line:** The lyrics are "Si meos mente para ver. e - ter na - mente à mi san - to - re den". The word "Si" is written above the first measure, and "mente" is written below the second measure. The word "pyto" is written below the third measure.
- Instrumental Line:** Consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The other five staves have different clefs and key signatures, suggesting a complex arrangement for multiple instruments.

Second System:

- Vocal Line:** The lyrics are "tor para ver. e ter. na - mente à mi". The word "tor" is written above the first measure, and "mente" is written below the second measure.
- Instrumental Line:** Consists of six staves, continuing the arrangement from the first system.

The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Abril 1889.
BENITO VENTURA "PEP"
Director de orquesta
FIGUERAS

san-to re-den-tor pa-ra ver-e-ter-na-mente a mi san-to re-den-tor

aceleres Dim y rall

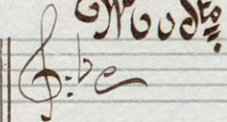
pi-e-dad-se-ñor al- si-pie-dad-se-ñor.

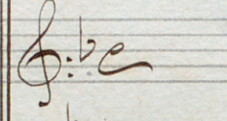
aceleres Dim y rall

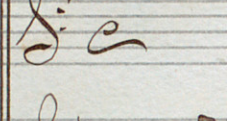
Letrillas al S^{mo} Sacramento.

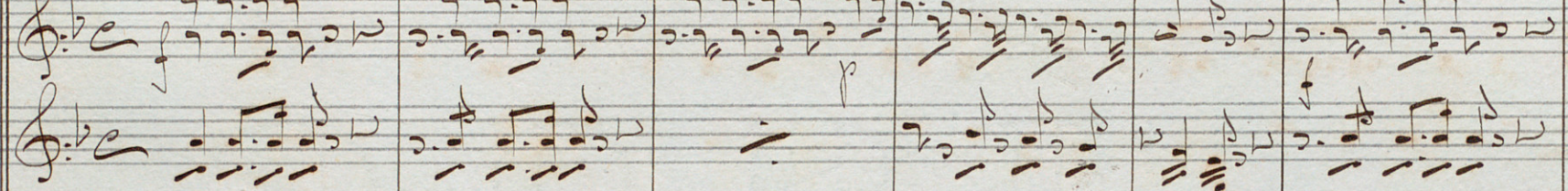
D. Ramon de Prado.

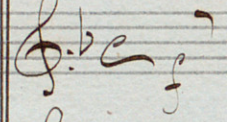
Modo

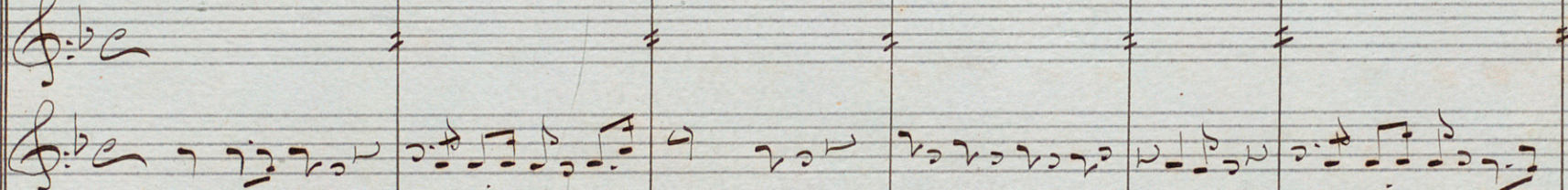
Tenor. 

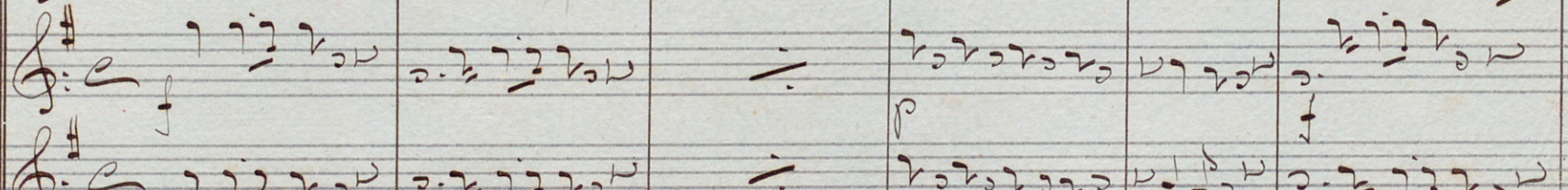
Triple. 

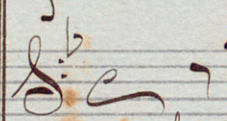
Bajo. 

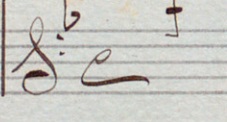
 Violines. 

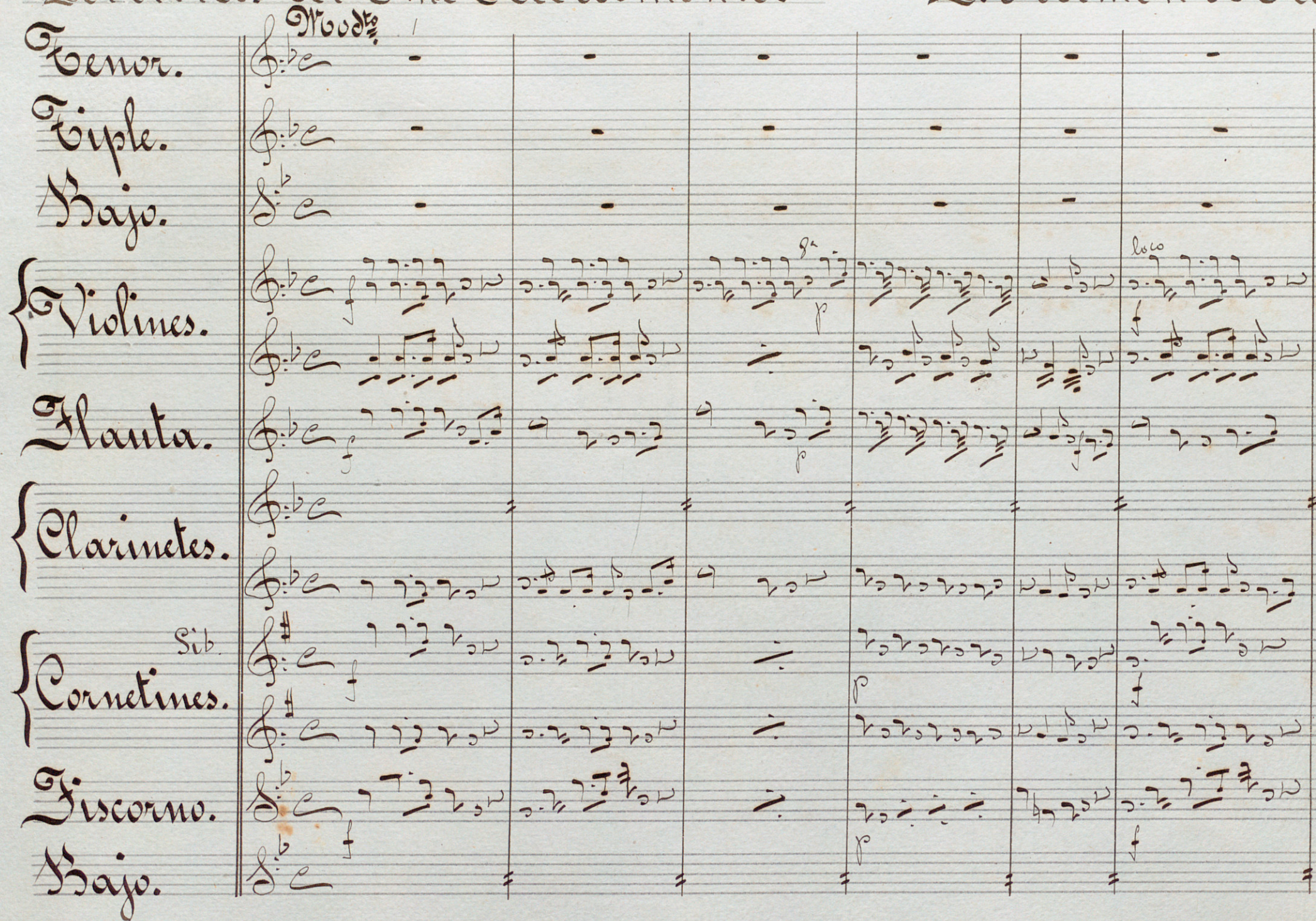
Flauta. 

 Clarinetes. 

 Cornetines. *Sib.* 

Trombino. 

Bajo. 



Handwritten musical score with lyrics in Spanish and Hebrew. The score is written on ten staves, with the first four staves containing the vocal melody and the remaining six staves containing the accompaniment. The lyrics are written in Spanish, with Hebrew transliterations provided below the Spanish text. The music is in a key of one sharp (F#) and 3/4 time. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the remaining six staves. The lyrics are: (S. leha) En el san to sa cra men to a Dios to dos a do (2a. id) Oras de tan to su fri mien to ya en la cruz un Dios es (3a. id) Ma dre mi a vir gen pu ra ma dre cel sa del Se.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The lyrics are:
rad-si no mas llanto ni la mento y - mil himnos en to - nad. En el nad / no mas llan to ni la mento y - mil
ta - si - mas su llanto su - tor mento glo - ria e ter na - nos da - ra. Brás de ra mas su llan to su tor men to glo ria e -
nor si siempre pi a tu - ter mu ra nun ca ol vi de al pe - ca dor. Madre dor f siempre pi a tu ter mu ra nun ca ol
The score includes various musical notations such as notes, rests, and clefs. A section of the score is marked with a bracket and the word "15 vez." above it. The word "arco" is written at the bottom left of the page.

1403.

him-nos en-to nad no mas llan nad y mil him-nos en-to nad.

ter-na nos-da ra mas llan ra gloria eterna nos da ra.

vi-deal pe-ca dor siem-pre dor nunca olvi-deal pe-ca dor

loco

Fin.