

Copia 8^a

And^{te}

9

En el

se

Des de el

pisto

arco

arco

pisto

arco

san to Sa cra men to que en el a ra se pre sen ta in vi si ble Dios ten ta su po der y su bon dad - rey de
cristo - que a do ra mos es del pa dre - hi jo eter no - que de pe nas - del in fier no - con su muer te nos sal va. ah su
cie lo - ma dre mi - a mi ras mis tras des ven tu ras - y el a li - vio - nos pro cu ras - con tu san to y tier no a mor Do lo

pyto

arco

17

re-yes-ca ri no-so-hasta al sub-di-to des cién dié-y pia do-so-en el es tién-de-super don-y ca--ri

sangre pu ri fi-ca-del mor-tal el-alma impu-ra-que dee ter-na-des ven tu-ra-~~patra~~ siem-pre al pe-di

ri-da-te me el al-ma-la jus-ti-cia-de e ter-no-pe-ro al fin del ne gro in-fier-no-salvas siem-pre al pe-ca

res.

Accl.

Handwritten musical score with lyrics in Spanish. The score is written on ten staves. The lyrics are:

dad y cari dad y cari dad si - rey de tien de - super don y cari dad rey de re yes ca - ri
mio re - di mio re - di mio si - ah de tu - ra - para siempre re di mio ah su san gre pu ri
don alpeca don alpeca dor si - do lo fier - no - salvas siem pre alpeca dor do lo ri da te me el

The score includes various musical notations such as notes, rests, and bar lines. The tempo markings "res." and "Accl." are present at the top. The lyrics are written below the notes.

Tempo

15 vers.

no so - has ta al subdi to - des cien - de - y pia do - so en el es tien - de - super don y cari dad Rey de dad su per don y ca - ri dad - su per

fi ca del mor tal el alma impu ra que des ter - na - des ven tu - ra - pa ra siem pre re di mio ah su mio para siem pre re - di mio - pa ra

al ma la jus ti cia del e ter no pe ro al fin del ne gro in fier no sal vas siem pre al pe ca dor do lo dor sal vas siem pre al pe ca dor - sal vas

loco

al #

cres y acel^o

Handwritten musical score on ten staves. The first staff contains the lyrics: "don y ca-ri dad su per don y ca-ri", "siem pre re-di mio para siem pre re-di", and "siem pre al pe ca dor sal vas siem pre al pe ca". The music is written in a single system with various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as "cres y acel^o". The lyrics are written in Spanish and are interspersed with the musical notation. The score is written in a single system with various notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as "cres y acel^o". The lyrics are written in Spanish and are interspersed with the musical notation. The score is written in a single system with various notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as "cres y acel^o".

Copla 2a

And^{mo}

En el	cielo	y en la	tierra	para	Dios him-	nos re	sue nan-	y los	òmbi	tos se
De la	cruz lo	que su	friste	en el	a-ra	sacro	san ta	del	ter	ror hoy
Como	ma dre	ca ri	ño sa	con tu	man-to-	nos co	bi-jas-	y tus	o jos	siempre
[Musical notation: Treble clef, key of B-flat, common time, first staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, second staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, third staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, fourth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, fifth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, sixth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, seventh staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, eighth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, ninth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, tenth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, eleventh staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, twelfth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, thirteenth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, fourteenth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, fifteenth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, sixteenth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, seventeenth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, eighteenth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, nineteenth staff with notes and rests]										
[Musical notation: Treble clef, key of B-flat, common time, twentieth staff with notes and rests]										

lle nam de su glo - riayma - ges tad y en el san - to - sacra - mento - que en el a - ra se pre - sen - ta - in - vi - van - ta do hoy vel - nos se - pul - to hoy en va - no bramado - en el fue - go del in - fierno - por que el fi - jas en el tris - te pe - ca - dor llo - ras siem - pre - cuan - do el llo - ra y con ma - ter - nal cari - ño - en tu

Handwritten musical score for a choir, featuring lyrics in Spanish. The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves containing the lyrics. The lyrics are in Spanish and appear to be a hymn or prayer. The handwriting is in ink on aged paper.

Lyrics (Spanish):

Si-ble-dios os tenta-Supo der-y su-bon dad in vi der-y su-bon dad su po der-y su-bon dad - su po

hi-jo- del e ter no- de sus i-ras nos-sal vo - por que i-ras nos-sal vo de sus i-ras nos-sal vo - de sus

se-no- co ma a un ni-ño le con sue-las con-sua mor - en tu sue-las con sua mor le con sue-las con-sua mor le con

The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves.

al ~~E~~. Abril 1889.

BENITO VENTURA "PEP"
Director de orquesta
FIGUERAS

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is for the voice, with lyrics in Spanish: "den - gra - ti - as - por su - bon - dad". The second staff is for the piano, with lyrics: "i - ras nos - sal - vo -". The third staff is for the voice, with lyrics: "sue - las con a - mor". The fourth staff is for the piano, with lyrics: "mor". The fifth staff is for the voice, with lyrics: "mor". The sixth staff is for the piano, with lyrics: "mor". The seventh staff is for the voice, with lyrics: "mor". The eighth staff is for the piano, with lyrics: "mor". The ninth staff is for the voice, with lyrics: "mor". The tenth staff is for the piano, with lyrics: "mor".

Goigs de St. Valéri.

Woodw.

Tenor 1^o.

Alt. 2^o.

Bajo.

Violines.

Flauta.

Clarinetes.

Sib.
Cornetines.

Trombino.

Bajo.

The musical score is written on 15 staves. The first three staves are for vocal parts: Tenor 1^o, Alt. 2^o, and Bajo. The next four staves are for instrumental parts: Violines (two staves), Flauta, and Clarinetes (two staves). The following two staves are for Cornetines (two staves), with a 'Sib.' (Soprano) marking above the first staff. The next staff is for Trombino. The final staff is for Bajo. The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

19.

Suigte in tantarint de - vant de Denpode rös de vant de Denpode rös pre-gau

Fin.

[illegible]

Copla 1a

Handwritten musical score for a Copla 1a. The score is written on 12 staves, with the first two staves containing lyrics in Spanish. The music is in 3/4 time and features a variety of notes, rests, and accidentals.

Lyrics (Spanish):

Per la gra cia del - Se ñor foren e le git pre lat y re but ab gran - a mor - en Rei mes no
 Del vos tre se pul - cre sant nas que un llo rer flo rit - que to cant lo un - ma lalt - De tot mal que

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and time signatures (3/4). It also features numerous rests, accidentals (sharps and flats), and dynamic markings like 'f' (forte) and 'p' (piano). The notation is handwritten and appears to be a draft or a working score.

ble cin tat -
da guarit -

y re but ab gran a mor -
que to cant lo un malalt -

en vi mes no ble cin tat - Coni -
de tot mal que da guarit - donant

Handwritten musical score for a song. The score is written on ten staves. The first staff contains the lyrics in Catalan. The second staff is a blank line. The third staff contains a melodic line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a melodic line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a melodic line with notes and rests. The tenth staff contains a bass line with notes and rests. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals.

al#

Handwritten musical score with lyrics in Yiddish. The score is written on ten staves. The lyrics are:

cent
li
vostre vir tud - y zel de Den - fer vo rös
Dental vir tud per gloria de - vostre cos -
y zel de Den de Den fer vo rös y zel de den de den fer vo rös de den fer - vorös.
per gloria de - vos - tre cos per glori a de vos - tre cos de vos - tre cos

54

And^{te}Copia 2^a

Pre di can la lly-di vi na y nom de Je sus-sa grat vol-

piano

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score is organized into measures, with some measures numbered 1 through 6 at the top. The lyrics include the phrase "querendavoste vi da y mo no mar ti rit sat" and "conver". The notation includes various musical symbols such as notes, rests, and clefs. The word "arco" is written below the bottom staff.

1 2 3 4 5 6 1 2 3 4 5 6

querendavoste vi da y mo no mar ti rit sat — conver

arco

Mayo 1889
BENITO VENTURA "PEP"
Director de Orquesta
FIGUERAS

al #

56

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

tint del mont perdut à - gran di si mpe - ca dors - con ver tint del mont perdut à gran di si mpe - ca dors con - ver tint del mont perdut a gran di si mpe ca dors a gran di si mpe ca dors.

And^{te}.

9

Handwritten musical score for a symphony orchestra, page 9. The score is written in 3/4 time and features the following instruments and parts:

- Tenor.** (Tenor part, rests throughout)
- Triple.** (Triple part, rests throughout)
- Bajo.** (Bass part, rests throughout)
- Violines.** (Violins, first and second staves, active melodic lines)
- Flauta.** (Flute, active melodic line)
- Clarinetes.** (Clarinets, first and second staves, active melodic lines)
- Sib. Cornetines.** (Soprano Cornets, first and second staves, active melodic lines)
- Fiscorno.** (Fagotto, active melodic line)
- Bajo.** (Bass, active melodic line)

The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4), and note values (quarter, eighth, and sixteenth notes). The score is written in a cursive, handwritten style.