

Górgo del glorios S. Antoni de Padua.

Andte

Tenor 1.
 Alto 2.
 Basso.

Violines.
 Flauta.
 Clarinetes.
 Sib
 Cornetines.
 Fagotino.
 Basso.

King de vos tres sans fa voris — do na ren char tes ti mo — ni do na ren char tes ti mo. ni. *Fin*

mil y di-vi no-lun to-ni hu mil y di-vi no-lun to-ni pre-gan per los pe-ca-dors. pre-gan per los pe-ca-dors.

hu mil-y di-vi no-lun to-ni hu mil-y di-vi no-lun to-ni

Coplas.

Vos tra pa ran la di vi - na for sa los pei xos del mar - for sa los pei xos del mar.

The musical score consists of 12 staves. The first two staves are vocal lines with lyrics. The third staff is a keyboard part with chords. The fourth staff is a keyboard part with chords. The fifth staff is a keyboard part with chords. The sixth staff is a keyboard part with chords. The seventh staff is a keyboard part with chords. The eighth staff is a keyboard part with chords. The ninth staff is a keyboard part with chords. The tenth staff is a keyboard part with chords. The eleventh staff is a keyboard part with chords. The twelfth staff is a keyboard part with chords.

3

que sor ti ren à escoltar que sor ti ren à escoltar vostra vostra tan santa doc tri na la ual fontan pe re gri - na que des

al.

13. Junio 1898.

ter ra tots er rors — que des ter ra tots er rors.

BENITO VENTURA "PEP"
Director de orquesta
FIGUERAS

Missa à 3 voces.

Quiric.

N. Zingarelli.

Andte, con moto.

Tenor 1.
 Ad. 2.
 Basso.
 Violines.
 Flauta.
 Clarinetes.
 Sib
 Cornetines.
 Fagotino.
 Basso.

Handwritten musical score on ten staves. The first staff contains the lyrics: *le i son e - - lei - son qui ri e e le i son e - - le - i - son qui ri - e - lei - son Cus te e lei - son*. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 17th or 18th century. The bottom staves contain numerical figures (8, 7) and musical notation, possibly indicating a basso continuo or figured bass.

Handwritten musical score on page 55, featuring vocal and instrumental staves with lyrics in French. The score is written in a historical style, likely from the 18th or 19th century.

Vocal Part (Top Staff):

Lyrics: *cris te e lei son e lei son e lei son cris te*

Instrumental Part (Bottom Staff):

Lyrics: *cris te cris te e lei son e lei son e*

The score includes various musical notations such as notes, rests, and clefs. A section of the instrumental part is marked "Solo".

2	1	2

2

13.

Handwritten musical score on aged paper, featuring two systems of staves. The first system is marked with a '2' and the second with a '13.'. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script.

The first system (marked '2') consists of two staves. The top staff contains a series of notes and rests, with some text in a non-Latin script. The bottom staff contains a series of notes and rests, with some text in a non-Latin script.

The second system (marked '13.') consists of two staves. The top staff contains a series of notes and rests, with some text in a non-Latin script. The bottom staff contains a series of notes and rests, with some text in a non-Latin script.

Handwritten musical score on ten staves. The first staff contains the lyrics: *son e - lei son e - lei son quiri e - lei son e lei son quiri e - lei son e lei son quiri e e lei son*. The score includes various musical notations such as notes, rests, and bar lines. A large, dense cross-hatched area covers the left side of the page, obscuring the first staff and part of the second. A small number '6' is written in the fourth measure of the fourth staff. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for a song, featuring lyrics in French. The score is written on ten staves, with the lyrics written below the notes. The lyrics are: "e e lei son qui ri e lei son qui ri e e lei son qui ri e lei son e -". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. The lyrics are written in a cursive hand, and the overall appearance is that of a personal or working manuscript.

Allo

Handwritten musical score on ten staves, featuring vocal lines with lyrics and piano accompaniment. The lyrics are in French and include the words "e - lei son", "qui ri e lei son", and "e - lei son qui - ri e". The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

The score is written on ten staves. The first five staves contain the vocal melody and lyrics. The lyrics are: "e - lei son", "qui ri e lei son", "e - lei son", "e - lei son qui - ri e", and "e - lei son". The last five staves contain the piano accompaniment, which includes various musical symbols such as notes, rests, and clefs. The notation is handwritten and shows some signs of age, including ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The lyrics are written below the first staff.

qui - ri e qui - ri e - - e - lei son e - - lei son e - - lei son.

e - - lei son e - -

all:

Gloria

7-2 4	7 7 7	7-2 7	7 7 7	7 7 7	7 7 7	4-7	4-7	7 7 7	7 7 7	7 7 7	4 4	7 -
Glori a	in excelsis	De - o	et in -	terra pax ho	mi ni bus	bo ne	vo lun	ta - tis	bo - ne -	vo - lun -	ta - tis.	
7-2 4	7 7 7	7-2 7	7 7 7	7 7 7	7 7 7	4 4	4 4	4 4	4 4	4 4	4 4	7 -
7-2 4	7 7 7	4 4	4 4	7 7 7	7-2 7	4 4	4 4	4 4	4 7	4 4	7 -	7 -
7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 -
7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 7	7 -
7-2 4	7 7 7	7-2 7	7 7 7	7 7 7	7 7 7	4-7	7 7 7	4 4	7 7 7	4 4	7 7	7 7 7
#	#	#	#	#	#	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7
7-2 4	4 7	7-2 7	4 7	7 7 7	7 7 7	4 4	4 4	4 4	4 7	4 7	4 7	7 7 7
1	1	1	1	1	1	1	1	1	1	1	1	7 -
1	1	1	1	1	1	1	1	1	1	1	1	7 -
1	1	1	1	1	1	1	1	1	1	1	1	7 -
1	1	1	1	1	1	1	1	1	1	1	1	7 -
7 7 7	4 7	7 7 7	4 7	7 7 7	7 7 7	4 4	4 4	4 4	4 7	4 7	4 7	7 -

7 Poco menos.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "San-da-mus te be-ne-di-ci-mus te" are written across the staves. The tempo marking "Poco menos." is present at the top right. The score is written in a cursive, handwritten style.

1

7

San-da-mus te be-ne-di-ci-mus te

So

Ado-ra

pyto

pyto

pyto

[illegible]

4 4	7 2 4	7 7 6 4	7 7 7 2	7 7 4	4 7 7	4 4	4 4	7 2 4	1	-	-	-	-	-	6
tu am	Do mine	de - us	rex - ce	les - tis	de - us	pa ter	om -	ni po tens.							
-	-	-	-	-	4 4	4 4	4	7 2 7	-	-	-	-	-	-	-
-	-	-	-	-	4 4	4 4	4	7 2 7	7 2 4	4 4	4 7	7 2 4	4 7	4 4	4 4
									Domine fi li u ni ge ni te De - su criste						
									7	7	7	7	7	7	7
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									7	7	7	7	7	7	7

Handwritten musical score for a piece titled "Domine deus agnus dei filius patris filius patris. Qui tollis qui tollis peccata". The score is written on 11 staves, with the first staff containing the lyrics. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures.

The lyrics are: Domine deus agnus dei filius patris filius patris. Qui tollis qui tollis peccata.

The score is written in a system of 11 staves. The first staff contains the lyrics. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures. The score is written in a system of 11 staves. The first staff contains the lyrics. The notation includes various musical symbols such as notes, rests, and clefs, and is organized into measures.

Handwritten musical score on ten staves. The lyrics are in Latin and Hebrew. The first staff contains the lyrics: "mun-di mi se re re mi se re re no - bis." The second staff contains: "Qui tol-lis qui tol-lis pe ca-ta mun-di". The third staff contains: "no - bis." The fourth staff contains: "sus ci pe De pre ca ti". The fifth staff contains: "no - bis." The sixth staff contains: "no - bis." The seventh staff contains: "no - bis." The eighth staff contains: "no - bis." The ninth staff contains: "no - bis." The tenth staff contains: "no - bis." The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style.

mun-di mi se re re mi se re re no - bis.

Qui tol-lis qui tol-lis pe ca-ta mun-di

no - bis.

sus ci pe De pre ca ti

no - bis.

no - bis.

no - bis.

no - bis.

no - bis.

no - bis.

no - bis.

Handwritten musical score on ten staves. The lyrics are written below the first staff.

o - nem nos - tram sus - ci - pe de - pre - ca - ti o - nem nos - tram. Qui se - des ad dex - te - ram

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in Latin. The word "deprecati" is written below the first staff in the middle section.

pa tris	mi se-	re re	mi se re re	no bis mi se re re	no bis mi se re re	no bis mi se re re	no bis mi se re re	no bis mi se re re	no bis mi se re re	no bis mi se re re	no bis mi se re re
-	-	-	-	-	-	-	-	-	-	-	-
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Largo.

[illegible]

Allo

Handwritten musical score for a choir, featuring ten staves. The lyrics are written below the first four staves, and the musical notation continues on the remaining staves. The score includes various musical symbols such as notes, rests, and bar lines.

Lyrics:

tris in gloria dei pa tris a men. in gloria dei pa tris a men a men a men.

a men a men

a men a men

12

2

12

And^{te}

Credo.

Handwritten musical score for a Credo, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections: the first section (measures 1-7) is marked with a '1' above the first staff, and the second section (measures 8-10) is marked with an '8' above the eighth staff.

The lyrics are written in Latin: *Pater omnipotens* and *fac*.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

[illegible]

[illegible]

Handwritten musical score on ten staves, featuring Latin text and musical notation. The text is: *verum de de o ve - ro ge nitum non factum con substantia - lem pa - tri per quem omni a fac ta sunt qui propter*

The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The score is written in a historical style, likely from a liturgical book or manuscript.

Largo.

nos ho mi nes et prop-ter no stram sa lu tem des- cen- dit de ce lis de ce lis.

Et in car-~~natus~~ est de spi ri tu sanc-

Descendit de ce lis

15

16

all^o

Handwritten musical score on ten staves. The first staff contains the lyrics: "to ex ma ri - a vir gi ne et ho - mo fac - tus est. Cui si fi xus e ti am pro no bis sub pon ti o pi la". The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from a 17th or 18th-century manuscript.

- All^o non tanto

[illegible]

[illegible]

Handwritten musical score on ten staves. The lyrics are written below the first staff.

vi vos et. mortu os cu jus regni non erit fin nis. Et ins pi ri tum sanctum domi num et vi-vi-fi-can-tem.

The score includes various musical notations such as notes, rests, and bar lines. There are some markings like "6" and "5" below certain notes, possibly indicating fingerings or measures. The notation is in a historical style, likely from a 17th or 18th-century manuscript.

Qui ex

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics include: "Quicumque patre et fili o simul adoratur et conglorificatur", "patre fili o que procedit", "qui locutus est per prophetas", and "et in fine". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 62, featuring a single melodic line with lyrics in Latin. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests. The lyrics are: *unam sanctam catholicam et apostolicam ecclesiam confitemur unum baptismam baptismatis - magis in remissionem*

The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff, with some words hyphenated across measures. The notation includes various rhythmic values and rests, indicating a complex melodic structure. The final measure of the visible staff ends with a double bar line and a repeat sign.

13

pe	ca	to	rum	et	ex	pec-	to	resurrecti	o	nem	orth	o	rum	et	vi	tam	ven	turi	se	cu	li	a	men	a	men.
9 9	9 9	9 9	9 9	7-7 9	7 7 7 7	7 7 7 7	9 7 7	9 7 7	7 7 7 7	9 9	9 -	0	9 -	-	-	-	-	-	-	-	-	-	-	-	-
9 9	9 9	9 9	9 9	7-7 9	7 7 7 7	7 7 7 7	9 7 7	9 7 7	7 7 7 7	9 9	9 -	9 7 7	9 -	-	-	-	-	-	-	-	-	-	-	-	-
9 9	9 9	9 9	9 9	9 9	7 7 7 7	9 7 7 7	9 7 7	9 7 7	9 7 7 7	9 9	9 -	0	9 -	-	-	-	-	-	-	-	-	-	-	-	-
# 9	9	9	9	7-7 9	9: 7 7	9: 7 7	7 7 7 7	9 9	9 9	9 9	9	0	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
9	9	9	9	7-7 9	9: 7 7	9: 7 7	7 7 7 7	9 9	9 9	9 9	9	0	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
9	9	9	9	7-7 9	9: 7 7	9: 7 7	7 7 7 7	9 9	9 9	9 9	9	0	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
9	9	9	9	7-7 9	9: 7 7	9: 7 7	7 7 7 7	9 9	9 9	9 9	9	0	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
9	9	9	9	7-7 9	9: 7 7	9: 7 7	7 7 7 7	9 9	9 9	9 9	9	0	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
9	9	9	9	7-7 9	9: 7 7	9: 7 7	7 7 7 7	9 9	9 9	9 9	9	0	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
9	9	9	9	7-7 9	9: 7 7	9: 7 7	7 7 7 7	9 9	9 9	9 9	9	0	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9	9 9
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[illegible]

Handwritten musical score for a choir, featuring vocal parts and piano accompaniment. The lyrics are in Latin: "terra gloria tu a ho san na in excel sis." The score is written on ten staves, with the first staff containing the vocal melody and the subsequent staves containing the piano accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

מוזיקה

Benedictus.

So

Handwritten musical score for 'Benedictus' in Hebrew. The score consists of 12 staves. The first three staves are for vocal parts (Soprano, Alto, Tenor) and the remaining nine are for instrumental parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, and Double Bass). The music is written in 12/8 time and features various musical notations including notes, rests, and dynamic markings. The lyrics are written in Hebrew below the staves.

Sib.

[illegible]

Handwritten musical score on ten staves, featuring Hebrew text and musical notation. The score is divided into two main sections, labeled 1 and 3.

Section 1 (Measures 1-4):

- Staff 1: *in excel - sis*
- Staff 2: *in excel - sis*
- Staff 3: *in excel - sis*
- Staff 4: *in excel - sis*
- Staff 5: *in excel - sis*
- Staff 6: *in excel - sis*
- Staff 7: *in excel - sis*
- Staff 8: *in excel - sis*
- Staff 9: *in excel - sis*
- Staff 10: *in excel - sis*

Section 3 (Measures 5-8):

- Staff 1: *in excel - sis*
- Staff 2: *in excel - sis*
- Staff 3: *in excel - sis*
- Staff 4: *in excel - sis*
- Staff 5: *in excel - sis*
- Staff 6: *in excel - sis*
- Staff 7: *in excel - sis*
- Staff 8: *in excel - sis*
- Staff 9: *in excel - sis*
- Staff 10: *in excel - sis*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The Hebrew text is written in a cursive script, likely representing a liturgical or biblical text.

All^o. mod^{to}.

Agnus.

Handwritten musical score for the Agnus Dei, featuring multiple staves with musical notation and lyrics.

The score is written on 12 staves. The first staff is in G major (one sharp) and common time (C). The tempo is marked "All^o. mod^{to}." and the title is "Agnus.".

The lyrics "Agnus Dei qui" are written below the first staff. The score includes various musical notations, including notes, rests, and accidentals, indicating a complex musical composition.

The score is divided into measures by vertical lines. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Lyrics:

tol lis pe catar mun di
ag nus de i qui tol lis pe catar mun di
mi se re re no bis
mi se re re

The score is written in a single system across ten staves. The first two staves contain the vocal melody with lyrics. The remaining eight staves contain instrumental accompaniment, likely for a keyboard instrument, with various musical notations including notes, rests, and clefs. The notation is in a historical style, possibly from the 16th or 17th century.

Handwritten musical score on ten staves. The lyrics are in Latin: "ag-nus de-i qui tol-lis pec-cata mun-di do-nas nobis pa-cem pa-cem da-nas nobis pa-cem nobis pa-". The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

ag - nus de i qui tol lis pec cata mun - di do nanobis pa cem pa - - - - - cem da nanobis pa cem nobis pa -

no - - - bis

14 Octubre 1888.

TO VENTURA
Director de Orquesta
FIGUERAS

Handwritten musical score for a piece titled "TO VENTURA FIGUERAS". The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves containing the piano accompaniment. The lyrics are in Spanish: "cem no bis pa cem pa cem." The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is dated 14 Octubre 1888.

Lyrics: cem no bis pa cem pa cem.