

VENTURA PER
PIRELLA E SPOSA
FIDELIS

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Branda la campana a festa tot lo poble está content - puig lus te noras ja to can yab goig saltar lo jo vent branda

Venores les
Ad 2^a
Baixos.
Fluviol.
Tiples.
Tenores.
Cornetines.
Discornos.
Trombones.
Bajo.
Bombo.

unis
unis
unis
unis
unis
unis
unis
palo.

JUAN VILA
PANADERIA
BORELLA

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BORELLA

Handwritten musical score on ten staves. The first staff contains the lyrics: *la campana à festa tot lo poble està content puig las te no ras ja to com yabgoig saltà yabgoig saltà lo jo vent.*

The score includes various musical notations such as notes, rests, and bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The notation is in a historical style, likely from a manuscript.

At the bottom of the page, there are three staves with the word *arco* written below them, indicating the use of an arch for the instruments. The word *palo* is also written below the second of these staves.

On the right side of the page, there is a small note: *Se venla* with a downward arrow pointing to a specific measure.

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in Catalan. The lyrics include: "De gent que balla ab pau y a mor", "las ne mas cer can ab a fi ció", "los tendres jo ves per dar son cor", "mis", "plassa ple-na per tot.", "los tendres". The score includes various musical symbols, notes, and rests, indicating a complex melodic and harmonic structure.

Handwritten musical score on ten staves, featuring lyrics in Portuguese and musical notation in a historical style.

Lyrics (Portuguese):

Gal-se llet que ja llur ca-ra — no pot ven-er may lo sol — per que lo seu coo-ne sem bla tal men un numero
jo-vesper dar son cor- llur ca-ra — pot ve-ne may lo sol per que se- seu cos ne sem bla sen bla tal men un mi-ro

Other markings:

- 5
- 9
- mis

The score includes various musical notations such as notes, rests, and bar lines, typical of historical manuscript notation.

Handwritten musical score for a song, featuring lyrics in Spanish and musical notation on a grid. The lyrics are:

dos tam bé l sen ti'ls misichs ba lla
si no de car mas de cor tam bé l sen ti'ls misichs ba lla
do si ba lla si no de car mas de cor tam bé l sen ti'ls misichs ba lla si

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex melodic structure. The lyrics are written in a stylized, handwritten font.

Handwritten musical score on ten staves. The first staff contains the lyrics: "si no de ca-mas de cor" and "Lo rim corre y cri da moquent es ba lot la mare jo yo sa ven son fruit dea". The score includes various musical notations such as notes, rests, and bar lines. The time signature is 6/8. The notation is in a cursive, handwritten style.

si no de ca-mas de cor
Lo rim corre y cri da moquent es ba lot la mare jo yo sa ven son fruit dea

ba lla si no de ca mas de cor - si si de cor

9237

[illegible]

