

No. 2.

Qui no la balla!

Junio 1835.

D. VENTURA F.
MAESTRO DE CAPILLA
J. VILLALBA

Score for *Qui no la balla!* (No. 2, June 1835). The score is written for a large ensemble, including vocalists and various instruments. The lyrics are in Catalan.

Vocalists:

- Tenors 1^{rs} (Tenors 1^{rs})
- Altos (Altos)
- Baixos (Basses)
- Alto Voz (Alto Voice)
- Triples (Triplets)
- Tenores (Tenors)

Instruments:

- Cornetines (Cornets)
- Fiscornos (Fiscorns)
- Trombones (Trombones)
- Bajo (Bass)
- Bombo (Drum)

Lyrics:

Es el ball de la Sar- da na un del ones bonichs que hi ha pue se pot donar la ma a una ne-na ga la na y-sies

JUAN VILA
FABRICA DE
COROS

[illegible]

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

que la dei xas en ci sa — da.

hablos trinos del flus viol y los cants del gayte nor fan el ball mes seduc tor — des ter ran del cor lo dol

mus

mus

mus

mus

mus

mus

mus

mus

mus

mus

mus

2

Handwritten musical score on ten staves. The lyrics are written below the first staff, and the music is written on the remaining staves. The lyrics are in Spanish and describe a scene of a dance and a storm.

Yab los trinos del fluvial y los canto del gayte nor fan el ballmese ductor des ter ran del cor lo dol yab los trinos del flu

si ab los trinos del fluvial 6 si si los canto del gayte nor si fan el ballmese ductor des ter ran del cor lo dol

16

17

viol — y los cantos del gay te nor — fan el ball mes se due tor — des ter ran del cor lo del
 yablos tri nos del flu
 unis
 unis
 unis

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves. The score is written in purple ink on aged paper.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

viol - y los counts del gayte nor fan el ball mes se due tor - des ter ran del cor lo dol des ter ran del cor lo dol.

Per xon do ro l'ampur da piugi

2

Handwritten musical score on a single page, featuring a melody line and a piano accompaniment. The lyrics are in Catalan and Spanish.

Lyrics:

balla la sar da na yal pen sar ~~tots~~ absa pla na nostros con sa pal pi ta — per xò a do ro l'ampur dà — puig si balla la sar da na yal pen sar tots a

Instrumentation:

- Melody line (top staff)
- Piano accompaniment (bottom staves)

Handwritten Annotations:

- 7
- 8
- 8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "i tà di nos tres coro fa palpi ta." are written below the first staff. The score is written in a cursive, handwritten style.

i tà di nos tres coro fa palpi ta.

DALMAGIO PRESAS BRU

REPRESENTANTE DE
GALERIAS DRAMATICAS Y LIRICAS
y de la Música en Propiedad
de BENITO VENTURA (a) PEP

-5A VINONET-5
FIGUERAS