

Sos Xiquets de Valls.

13

Flütel. *Flütel*

Vible S. *Vible*

Alto S. *Alto*

Tenor. *Tenor*

Cornet in S. *Cornet in S.*

Alto S. *Alto*

Discorno S. *Discorno*

Alto S. *Alto*

Bajo. *Bajo*

Caja. *Caja*

bagueta

arco

plarram

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The first staff has a key signature of one sharp (F#) and a time signature of 8. The second staff has a time signature of 16. The notation is dense and covers the entire page.

Figueras
Fabrico 1800
Baptista Ventura

Sardana larga.

Los Xiquets de Valls.

Flügel.
Viola I.
id. II.
Cello I.
id. II.
Cornett I.
Cornett II.
Fiscorno I.
id. II.
Trombon I.
id. II.
Bajo.
Caja.
Bombo.

Handwritten musical score for a band. The score is written on 11 staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flubiol, Fible 1^o, id 2^o, Genor 1^o, id 2^o, Cornet 1^o, id 2^o, Fiscorno 1^o, id 2^o, Trombon 1^o, id 2^o, Bajo, Caja, and Bombo. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked "Bagaeta sola." and another section is marked "pale". The score is written in a cursive, handwritten style.