

Schottisch.

El Aquilon.

1.

Violines

Flautin.

Clarinetes. *Clarinetto 1^o unis*

Cornetines. *Soub.*

Trombone.

Tuba.

15.

15

16

1. 2. 3. 4. 5. 6. 7. Coda

A. B. C. D. E. F. G.

Para las varigiones.

1. 2. 3. 4. 5. 6. 7.

St. B. C. D. E. F. G.

Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system continues the piece, with a similar notation style. The page is numbered '1' in the top right corner.

Handwritten text, possibly a title or a section heading, written vertically on the left margin of the page.

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