

Handwritten musical score for a band, featuring seven staves with the following parts:

- Flügel.** (Flute)
- Tiple.** (Trio)
- id. Q.** (Idiophone)
- Benor.** (Bassoon)
- id. Q.** (Idiophone)
- Cornetinos.** (Cornets)
- Tiscornos.** (Trombones)
- Bajo.** (Bass)

The score is written in a single system with 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the Flute part at the top and the Bass part at the bottom.

Figueras n 6 Junio de 1878.

Benito Ventura.



Handwritten musical score for a band, featuring six staves with the following parts:

- Flügel.** (Flute)
- Violen.** (Violin)
- Violoncello 1^o.**
- id 2^o.**
- Cornetines.**
- Fiscornos.**
- Bajo.**

The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten word "punto" is visible above the Violoncello 1^o staff in the 10th measure.

Figueras 29. Mayo 1878.

Benito Ventura.

