

MINUTES OF THE THIRTEENTH COUNCIL OF DELEGATES
of the
INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC

The Thirteenth Meeting of the Council of Delegates was held at the British Institute, Florence, by kind permission of the Director, on Thursday, April 5th, 1934.

The following representatives were present:

Paul Stefan		Austria
Hermann Closson		Belgium
Alois Haba	)	Czechoslovakia
Erich Steinhardt	)	
Knudage Riisager		Denmark
Henry Prunieres		France
Edward Clark		Great Britain
Alfredo Casella		Italy (also representing Hungary by proxy)
Slavko Osterc		Jugoslavia
Oscar Espla	)	Spain
Adolfo Salazar	)	
Salvador Bacarisse	)	
Sten Broman		Sweden
Frederick Jacobi		U.S.A.
Wladimir Vogel		U.S.S.R. without vote

Chairman: Edward J. Dent

Secretaries: Mr. Arnold Cooke and Madame Matton-Painpare

Thanks The Chairman expressed the thanks of the Delegates to
to the Italian Section and the City of Florence for their welcome
Italy. to the Society and their admirable organization of the Festival.

Letters. The Chairman read letters of apology for absence from
Germany, Catalonia, Hungary and Switzerland. He also read a
letter from the Polish Section protesting against the fact that
no Polish music had been performed at the Festival.

Finance.

The Chairman presented the Balance Sheet for 1933-34 and drew attention to the fact that the contributions received had not been sufficient to meet the expenses of the Jury Meeting. He read a letter from the Secretary in London (Miss Wadham) proposing either (1) that a compulsory contribution should be fixed payable by all sections before sending in music to the Jury, or (2) that the entire entertainment of the Jury, including their travelling expenses, should be paid for by the Section undertaking the Festival.

The Chairman expressed the view that it was too much to ask of the Section undertaking the Festival that it should also pay the travelling expenses of the Jury. A long discussion followed in which several Delegates took part. Some sections, it was maintained, would be quite unable to pay the expenses of the Jury; it was said that if a large contribution was exacted for the Jury's expenses it would curtail the local activities of the Sections in giving concerts. M. Riisager said that in Denmark they were able to obtain a contribution from the Society of Authors.

A suggestion was made that the Jury should be reduced from five to three in order to save railway expenses, but it was generally agreed that any change in the numbers of the Jury was most undesirable from an artistic point of view.

The Chairman said that the Jury's expenses came to about £80, and that if 20 Sections would contribute £5 each the expenses would be amply covered. This would bring the annual contribution of each Section up to 150 Swiss Francs (125 for the Jury plus 25 ordinary subscription). Dr. Stefan said that for Austria this was quite impossible.

M. Prunieres proposed that for the coming year each Section should contribute 100 Swiss Francs; this was put to the vote. For the motion 8, against 4; carried.

Place of next Festival.

Dr. Steinhardt proposed that the Festival for 1935 should be held at Carlsbad. Dr. Manzer, Director of the Carlsbad Orchestra, then addressed the Meeting and gave an account of the musical resources available. He said that an orchestra of 60 would be available, which could be augmented if necessary. Three orchestral concerts could be given in Carlsbad, and there would be the further possibility of a concert in Prague by the Czech Philharmonic, as well as opera performances in German and Czech.

M. Closson reminded the Meeting that at Amsterdam he had proposed a Festival at Brussels, but in view of the fact that Carlsbad was able to offer more concerts than Brussels he did not wish to press the invitation.

The Chairman put Dr. Steinhardt's proposal to the vote and the invitation to Carlsbad for September 1935 was unanimously and gratefully accepted.

Jury.

The Jury for 1935 was then elected. Two ballots were necessary, before a majority vote was obtained for five names. The following were elected members of the International

Jury:

Edward Clark

Désiré Defauw

Joszeff Koffler

Hermann Scherchen

Václav Talich

The following were elected as substitutes (to be taken in the following order):

Paul A. Pisk

Mario Labroca

Sem Dresden

Paul Ferroud

Knudåge Riisager

Protest
from
British
Section.

Mr. Clark brought forward a protest from the British Section against the inclusion of two concerts of Italian music in the Florence Festival, whereas the Council at Amsterdam had authorized one only.

The Chairman said that he himself was to blame for not having foreseen at Amsterdam that the Italian Section would naturally wish to include both Orchestral and Chamber music. He pointed out that the Italian Committee had purposely put the Italian concerts first and last in the complete programme, so that no one need attend them unless he wished to do so.

M. Haba said that the Czech Section wished the concerts at Carlsbad to be strictly international according to the practice of former Festivals.

M. Vogel asked whether the opera performances would be submitted to the approval of the Jury.

The Chairman replied that Opera always presented special difficulties and that it would have to be settled by discussion with the management of the Opera.

Votes of
Thanks.

The Chairman proposed a vote of thanks to the Director of the British Institute for his kindness in allowing not only the Delegates Meeting, but also Dr. Kestenberg's Lecture and various rehearsals of chamber music, to be held in the British Institute. Carried.

A vote of thanks was also passed to the Secretaries.

Election
of
President.

Professor Dent was unanimously re-elected President for 1934-35.