

Mod^t
gran chor

= Veniu a Maria = 133

Si -- au nostre es - cut -- si - au -- nostra gui - a que

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staff.

mai s'ha per - dut -- un fill -- de Ma - ri - a --

FI

This system contains the next three staves. It ends with the word 'FI' in the right margin. The musical notation continues with the same three-part setting.

Mod^t solo o petit chor

Ve - nin -- pe - ca - dors, la Ver - ge vos cri - da; que te per els

This system contains the next three staves. The time signature changes to 2/4. The lyrics continue below the vocal staff.

cons la font de la vi - da: -- te flors pels in - fants pel

ret.

ret.

This system contains the final three staves of the page. It includes two 'ret.' (ritardando) markings above and below the staff. The lyrics conclude with 'te flors pels in - fants pel'.